

The Nits Guide

(The) Nits

An overview of all LPs, singles, maxis, CDs, videos, DVDs, sessions, TV and radio performances, files, bootlegs and tapes:

If I had known what this really meant to me, I would probably have started it anyway! The start happened in 1996, that was 12 years after my first Nits concert in Zürich, Switzerland.

I first heard some Nits songs between Work and Omsk. I know, it's a long time ago, but I think, Ruedi Fehlmann (then owner of a famous record store) gently forced me to listen to a band he was very fond of, THE NITS. And then came Eric Facon's tape with his selection of their best songs up to that point. It was OK, but didn't impress me as earth-shaking. I was converted like many others during my first Nits concert. Only a few bands turned me on enough to be interested in seeing them for a second time. I have attended more than 20 gigs (Nits, Nits solo) and each was fantastic in its own way.

Although the former title "(The) Nits Discography" was replaced by various others, up to today's Nits Guide, the really boastful title from back then comes closer and closer to the claim of completeness. Nowadays would have been the moment to publish everything in book form, but in today's digital time.....

At this point, I would like to express my thanks to all who have supported me in this process, especially Ruedi, Clemens and Dennis.

The Discography started with four files, now the Guide has eight:

- 1 Introduction / Instruction for use / Why Nits, why this Guide? / Several Essays
- 2 (The) Nits 1974 - 2026 1999 - 2024
- 3 Henk solo / guest musician
- 4 Robert Jan solo / guest musician
- 5 Rob solo / guest musician
- 6 Michiel, Alex, Joke, Martin, Peter, Arwen, Laetitia, Vera. (All 1999 - 2012.)
- 7 News and corrections in the last 6 months.
- 8 News und corrections 2004-2025.

Before you start with the file "(The) Nits 1974 - 2026", it's worth reading the following mini version of the "**Instruction for use**".

Newly acquired information will be continually used for **updates**. All changed Entries will be listed at the end of each chapter in the "New Entries and corrections" corner. So there's no need to read the whole Guide through completely each time.

NE = New Entry // A **COR** is a change that is so important for me that I list them and underline the changed parts. **cor** are minor things. You can live without knowing them....

When I started with the "Discography", I received a lot of info where I couldn't verify the truth content, but a trick helped me to add an Entry or a part of it to the Guide anyway: It's especially marked with a "+", and I've kept it that way until today. "+" means that I do not have the associated LP, single, CD, DVD, TV/Radio broadcast, tape etc. in my collection, or I used info from Internet sites, mails, letters, etc.

→ Please use caution with such information!

The basic unit is the **ENTRY**. If a tape or file is available, each recording session (studio session / live performance / TV or radio show) receives a numerical Entry. This also applies to all sound mediums (LP, single, CD, DVD, ...).

They are sequenced in absolute **chronological** order. (Therefore, I can easily add additional Entries (e.g., 033A, 033B, 033C. However, those who now think that e.g. 318AAB is not very clear, are certainly right!). Some Entries have an "A" because I don't have an exact recording date. And in 2020, I started adding a lot of setlists ((as an important addition hopefully not only for me, even though in some cases I don't have a tape/file, but in most cases recordings simply do not exist!))

In contrary to the solo files, most sound carriers in the Nits file like LPs, singles, CDs, DVDs, have their own Entry and this creates a very close interrelationship between a song from the rec. session and all the releases. ((What is different in the solo files, I will briefly explain there.))

RT: Radio broadcast, available on a tape. (Nowadays it's - of course - a digital sound medium!)

AT: Audience tape: Recorded by a member of the audience with one or two microphones.

SB: Soundboard tape (taken from mixing desk)

AF ((former A-DVD)): Filmed by a member of the audience with one camera (-> YouTube, etc.)

PF: Professionally filmed. This doesn't say anything about the quality of the recording. It just means it's not a recording from a member of the audience.

-M: Whether concert, TV or radio broadcast, I recorded these few things myself.

+AT/AF?: On the setlist site there is practically never any indication whether the source were personal notes or an audience recording (audio only or filmed).

YouTube site (...):

- YouTube site (2009): In most cases, the year in which the recording was posted is sufficient for me. Then I let the "YT title" follow, as best I can. It's sometimes very important (for me) to find a film/clip/movie more easily in YT. Unfortunately, I didn't do that from the start....

- YouTube site (2009?): There was a (short) time when the upload dates were partially covered or no more there, but with “17 years ago” an estimate was possible. Sometime later YT corrected this “error” and so I could confirm or correct most of the dates with question marks so far.
- YouTube site (2009??): In the current YT offer, I can no longer find the film, but I'm sure it was in there at some point.
- YouTube site (????): I can't find anything on YT and in my notes anymore. (I would be glad if you could help me with this problem!))

The public broadcasting system in the Netherlands is really different to, for example, our Swiss system: In the files you'll see abbreviations like NPO, VARA, NOS, MAX, etc. If you want to know more about it, you'll find it in the Introduction/the longer version on site 12. And on page 9 a highly simplified summary of Dutch public radio and TV stations and the many name changes in the last decades.

Some of you have noticed that I'm writing Entry not entry, Discography/Guide not discography/guide, Essay not essay. Even if this is not necessarily grammatically correct, I want these words to be highlighted a bit.

Everybody can definitely help in one form. Please write to:

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Schwändi (GL), 26.12.2020
(rev. 7/21, ...,
3/26)

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... and don't forget: The music comes first.

... and play it loud so your neighbours can enjoy it too.

Nits 000-666

HH 1001-1217 **RK** 2001-2052 **MP** 3001-3017 **AR** 4001-4018 **RJS** 5001-5470

JG 6001-6011 **MB** 7001-7062 **PM** 8001-8047 **AL** 9001-9015 **LvK** 10001-10032

1974 - 1981: Henk Hofstede, Michiel Peters, Rob Kloet, Alex Roelofs

000 1974: Many years ago, I saw on the myspace site that The Nits were founded on 30th April 1974.

Believe it or not...

You don't? I think you're right because Nits site recently said that the first concert was on 30th April 1974! (In front of the Akhnaton Club, Amsterdam.). Build up a band, rehearse some songs and organise a concert on the same day would be very, very stressful.....

000A 1974 - 1975: Home recordings: Kattenburgerkade, Amsterdam (SB)

- 1 "Can't You Hear Me Calling" (H)
- 2 "On A Hill" (H)
- 3 My Babe (B. Hatfield, B. Medley)
- 4 "Hey Little Girl" (P)
- 5 "I Need A Quiet Life" (P)
- 6 Looking For A Friend (H)
- 7 Rails And Rain (H)
- 8 "Remember, You Were My Friend (Keeping Things Together)" (P)
- 9 Looking For A Friend (H)
- 10 "Guitar Song" (?.?)
- 11 Rails And Rain (H)
- 12 "Danger Zone" (P)
- 13 "Boy, You're On Again" (H)
- 14 "What You Wish" (?.?)
- 15 Looking For A Friend (H)
- 16 "Joan (Is She Writing)" (H)
- 17 Telephone Song (H)
- 18 "Snow" (H)
- 19 Tell Me Baby (P)
- 20 "On A Hill" (H)
- 21 "Out Of The Shadow (Into The Light)" (P)
- 22 Dancing Girl (H)
- 23 "Come On" (H)
- 24 "The Walking Door" (H)
- 25 "What You Wish" (?.?)
- 26 "Weesp" (H)
- 27 + "Keep Me Going" (?.?)

- 28 +“Annie” (.?.)
- 29 +“Woman Indeed” (.?.)/
- 30 +“Vunke Music” (H)/
- 31 +“Hey White Boy” (H)/
- 32 +“Red Ket” (H)
- 33 “Vunca Music” (H)

Notes: Finally, I got a tape with songs 1-26 which I labelled since 1996 with "no recordings available". ((At the end of this chapter, after Entry 049, there's a copy of former Entry 000A+)).

Songs 1-4, 23: Same tracks as listed in Entry 000C. But song 1 has no cut at the end, song 2 has a fade in and song 4 has a spoken words intro. Song 3 with the same fade out. Listed as "I'm Talking About My Babe". Lead vocals and harp (??) by HH. Song 4: Lead vocals by MP and HH. Song 23: No fade in and the second slow part isn't missing.

Looking For A Friend, songs 6, 9, 15: 6: solo g intro, no p and bg during the song. 9: acg/dr-intro, 15: p, but no bvoc. Songs 7, 11: Both early recordings. With a different intro. Version 7 has a dominant acg, whereas version 11 has a better mix (-> later recording), a dominant eg and a fade out. Song 10: Lead vocals by AR. Was he the composer? Song 13: With female backing singers. With a fade out. Song 16: With a dominant wah-wah guitar. Most probably, the version from Entry 000C is identical. Song 17: Same version as the one on YT, but a different mix? The first few seconds are louder, etc. And after the fading out, the tape stops earlier. Song 18: Led by banjos. Song 26: A forerunner of *Moonday*.

1974-1975: Rehearsals, sporadic concerts, home demo sessions with PT and AR as engineers with their equipment. They could use a club as rehearsal room and made demos in Henk's new flat (Kattenburgerkade) and Henk's school (Lutmastraat).

As all band members played in several bands for about ten years, they had some experience in writing songs. HH and MP came from the band Midas (Summer 1972 - May 1973). Songs 1, 4, 16, 22-24 were played live by Midas. So these songs were more or less ready when The Nits started. (For more songs by Midas - cover versions and HH/MP compositions, see Henk, Entry 1004!)

Songs 18 and 26 are mentioned in the Nits book as examples for very early written songs. Song 17: Entry 142A - Arnhem 1988: Henk announced *Telephone Song* as one of the first Nits songs ever written!

Songs 27-32: I include these Nits compositions in this Entry, although they are not part of the tape. They're taken from a November 1975 setlist (see Entry 000D). I only listed the songs which were unknown to me (--> not listed in Entries 000A and 000C). The existence of home recordings is not known to me. Song 33: A song on its own, no fade in, no fade out. I have no idea where and when it was recorded.

Songs 27, 28: Cover versions or Nits compositions?? Song 28: Might be Arthur Alexander's ((and later on The Beatles')) *Anna (Go To Him)* (A. Alexander) or John Denver's *Annie's Song* (J. Denver). New info (2025):

Unluckily "Annie" has nothing to do with songs by A. Alexander or J. Denver. The recording quality of an audience tape is so poor that I barely understand a word -> maybe a Nits composition?

Songs 29-32: The later entitled medley *Dancing Girl-Red Cat* is a mix of three or even four songs. The uncredited middle part consists of two parts: "Hey White Boy" and "Vunke Music" resp. "Funky Music". Vocals by HH, MP and AR. This medley is different: The first part is a song taken from the Midas period, the last title was later on changed to *Red Cat*.

Alex Roelof's archive files: File RtR 23/songs 5-14 -> In the Guide: 000A/songs 1-10. ((AR and PT recorded lots of songs with their own equipment. AR has original sound carriers and copies in his collection: Cassettes ((MC)), reel tapes ((RtR)) and 2 CD-Rs.

Unlike tapes/cassettes, where the songs are tied together seamlessly during live recordings, in the digital age these are (sometimes!) individual songs, but then in most cases, nothing important is missing.

AR's archive files: RtR 25/1-16 ((no songs are listed!)) -> 000A/11-26. ((For an explanation of the depiction/presentation and the numbers, see above.)) ((Song 16: AR's archive files: RtR 25/6 -> 000A/16.))

AR's archive files: MC 2/5 -> 000A/33. ((For an explanation of the depiction/presentation and the numbers, see above.))

YouTube/Prugs site (2021): Song 17. Same version as the one on Alex' file, but a different mix? The first few seconds are quieter, etc. The YT file is longer, BUT intro and outro without music are really longer. So the songs have the same length. ("Nits . "Telephone Song" . Demo Version . 1975".)

000B+ 12.12.74: De Brakke Grond, Amsterdam

Notes: Most probably not recorded. ((First listed Nits concert in the Nits book.))

With some other musicians: Rob Brautigam (ex Midas): g; André de Werdt: g; and ...?... (AR: accordion, bg).

000C 1975 - 1977: Home recordings

- 1 "Alone In The Rain" (P)
- 2 "Baby You Know Me" (P)
- 3 "Boy, You're On Again" (H) --> 000A: not identical
- 4 "Brandnew Day" (P)
- 5 "Can't You Hear Me Calling" (H) --> 000A: identical, but...
- 6 Caravan (H)
- 7 "Come Closer" (P)
- 8 "Come On" (H) --> 000A: identical, but ...
- 9 +"Danger Zone" (P)
- 10 "Dear Mr. Record Man (The Record Hop)" (P)
- 11 "Distant Lover" (P)
- 12 "Hey Little Girl" (P) --> 000A: identical, but ...
- 13 "How Can I Stop?" (H?)
- 14 "If I Were You" (H)
- 15 "It's Not Easy" (H)

- 16 "It's Not Easy" (H)
- 17 +"Joan (Is She Writing)" (H) --> 000A: most prob. identical
- 18 "Lies" (H)
- 19 Looking For A Friend (H) --> 000A: not identical
- 20 Looking For A Friend (H)
- 21 "Loudspeakers" (H?)
- 22 "Moonday" (H?)
 - 23 My Babe (B. Hatfield, B. Medley) --> 000A: identical!
 - 24 "On A Hill" (H) --> 000A/2?: identical, but...
- 25 "Once On A Sunday Afternoon" (P)
- 26 +"Out Of The Shadows (Into The Light)" (P)
- 27 "Queen Of A Rainy Country" (H?)
- 28 Rails And Rain (H)
- 29 Ronald Razorblade (H)
- 30 Susan My Love (P)
- 31 +Take A Piece (H)
- 32 Take A Piece (H)
- 33 Tell Me Baby (P) --> 000A: not identical
- 34 "Telly Song" (P)
- 35 Tutti Ragazzi (H)
- 36 "Went To The Sea" (P)
- 37 Yes Or No (H)

Notes: 1975-1977: Rehearsals, sporadic concerts, home demo sessions with PT and AR as engineers with their equipment. They could use a club as rehearsal room and made demos in Henk's new flat (Kattenburgerkade) and Henk's school (Lutmaststraat).

Thanks to Dennis' book, former Entry 001A with 48 songs is now history! ((At the end of this chapter, after Entry 049, there's a copy of ex 001A.))

Dennis describes these 37 songs as pre-Nits album material, not recorded in a studio. I nearly took over his organization in "1974-76", "1975-77", "1977-78", etc.

None of these songs (or versions of well-known songs) were ever officially released on record. So, in this Entry, the songs have - as exception - an alphabetical order.

Songs 3, 5, 10-12, 20, 21, 23, 24 released on CD-R "Demos & Opnames" with demos, out-takes and live recordings, prob. compiled by AR. Songs 5, 11 are incomplete. Songs 10, 12, 21, 24 probably complete. Song 23 with an official fade out.

Nits Archive Tapes, Vol. 21a ("Nits LP Demos 1977/1978") and 67 ("Nits LP Demos 1977/1978, part 2"), with songs 1-8, 10-16, 18-25, 27, 29, 30, 32-37. Another tape (Vol. 21b) with songs 7, 13, 14, 18, 32 offers the same versions. Songs 5, 11, 16 (?) are incomplete. Songs 10, 12, 21, 24 probably complete. Song 23 with an official fade out.

All songs with "....." are not officially released. Titles of songs taken from different sources: Lyric sheets, Archive tapes, setlists, written on tape boxes, an announcement in concert(s), books, letters, mails, etc.

Some songs have different, alt., early or wrong titles: Song 1 also known as "On Your Own Again", "On Your Own In The Rain" and "Nancy Girl", song 2 as "You Know Me", song 3 as "Boy, You're On Your Own Again", song 4 as "Brand-new Day" (right spelling), song 5 as "Hear Me Calling", song 8 as "Common" and "Come On Baby", song 9 as "Danger Zone!", song 11 as "Distant Lovers", song 17 as "Joan (Is She Riding)", song 20 as "Looking For A Punk", song 21 as "Loudspeaker" and "Loud-Speakers", song 22 as "Windows", song 27 as "Don't Know Why". Songs 31 and 32 are quite similar to the Tent version, but listed with early titles: "Take A Piece Of My Heart" and "Piece Of My Heart". Song 36 is a forerunner of song "Harrow Accident".

Following notes taken from former Entry 001A:

Song 6: At the end with a short rap! Song 12: Starts in with the famous *Honky Tonk Women* riff. And Del Shannon's song has the same title, but it's a different song. Song 17: Most probably the same as the version listed in Entry 000A! Song 19: On the single version, "Moonday" is the first uncredited part of *Looking For A Friend*. Here, there's a gap between the songs. It's a demo or a studio out-take. Song 20 is the so-called punk version, followed by "happy birthday to you". If this wasn't a live recording, The Nits never got a live sound like this in the studio. Songs 29, 33 and 37 are not taken from an acetate or the singles with bad sound. They are significantly different to the released versions. Therefore, they were recorded as demos in 1976 resp. 1977 or are out-takes from the studio sessions (See Entries 002 and 004A). Song 35: Twice on the Archive Tape 21a, but it's the same recording. Song 36: Early version of *Harrow Accident*. Written in 1975 or 1976 (see next Entry). In January 1978, they played at the Paradiso, Amsterdam. The song was part of the set, listed as "Went To The Sea". On a July gig, it wasn't played (see Entry 011). Around this time, it was re-written and recorded in early 1979 (see Entry 013).

Songs 20, 21, 35-37: Downloads on Nits-files site.

Songs 1, 2, 4, 7, 10, 11, 21, 25, 27: No live versions on a tape or other home/studio recordings available.

Notes taken from/inspired by Dennis' book:

Songs 9, 26: Only lyrics available, but part of a January 1978 setlist. Song 16: Different longer take. Song 19: As a short unconnected "intro" to *Looking For A Friend*, "Moonday" has identical lyrics, but it's more or less a solo performance by HH. Song 28: Rehearsal of the outro by HH and RK. Late 1976/early 1977. HH: p, MP: eg. Joined at the end by RK. Song 30: LP version with a piano, demo with a keyboard backing. Song 31: Only HH and MP.

There's another MP song: "Back To School Again". No tape is available and no date is given, but according to the lyrics, it seems to be from this period. More songs from that period: *Made To Love* (P. Everly) ((aka "Made To Love (Girls, Girls, Girls)"), *Magnolia* (most prob. J.J. Cale), ".... Boys" (ev. *Shoeshine Boy* (G. Rafferty) (, "Right Now", "Problemsp..." ((most prob. *Problems* (B. Bryant, F. Bryant).

AR's archive files: RtR 25/6 -> 000C/17. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

AR's archive files: RtR 28/1 -> 000C/20. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

MP's archive files: CD 1/16 -> 000C/28. I should have known better: I didn't write anything down about MP's files for a very long time, or only a few things. By the time I thought it was important, it was too late. Maybe I'll do it later.....

000D+ November 1975:, Amsterdam

1 "Can't You Hear Me Calling" (H)	17 I Don't Want To Talk About It
2 Rails And Rain (H)	(D. Whitten)
3 "Telly Song" (P)	18 Well... All Right (N. Petty, B. Holly,
4 Fantasies And Factories (H)	(J. Allison, J. Mauldin)
5 "Come On" (H)	19 The Price Of Love (D. & P. Everly)
6 It Doesn't Matter (Manassas,	20 "Hey Little Girl" (P)
S. Stills)	21 "Annie" (.?.)
7 "Loudspeakers" (H?)	22 "Went To The Sea" (P)
8 Tell Me Baby (P)	23 "Moonday" (H)
9 Silver Threads And Golden	24 Looking For A Friend (H)
Needles (J. Rhodes, D. Reynolds)	25 "Woman Indeed" (.?.)/
	26 "Vonke Music" (H)/
10 "Out Of The Shadows (Into	27 "Hey White Boy" (H)/
The Light)" (P)	28 "Red Ket" (H)
11 "Boy, You're On Again" (H)	29 "Distant Lover" (P)
12 "Danger Zone" (P)	30 Little Billy (P. Townshend)
13 "Joan (Is She Writing)" (H)	31 Somethin' Else (S. Sheeley,
14 "Keep Me Going" (.?.)	B. Cochran)
15 "On A Hill" (H)	
16 Dancing Girl (H)	

Notes: According to a setlist for the concerts on 20th Nov. LANX, A'dam and 21st/22nd Body's Music Inn, A'dam.

Songs 6, 9, 17, 19 are most probably cover versions. Song 6 might be a song by Manassas, listed on the setlist as "It Doesn't Matter", song 9 might be another Manassas song, listed as "Silver Threads" ((see Entry 110!)), song 17 might be the Crazy Horse song, listed as "Don't Wanna Talk About It", song 19 might be the Everly Brothers song, listed as "Price Of Love".

Songs 14 and 21 are unknown to me. Nits compositions or cover versions? (Song 21: Might be Arthur Alexander's ((and later on The Beatles')) *Anna (Go To Him)* (A. Alexander) or John Denver's *Annie's Song* (J. Denver).

For more info to the medley with songs 25-28, see Entry 000A (On the setlist for Paul Telman, song 25 is missing....)

New info (2025): Unluckily "Annie" has nothing to do with songs by A. Alexander or J. Denver. The recording quality is so poor that I barely understand a word -> maybe a Nits composition?

001+ 1976: Studio Nederhorst den Berg, Nederhorst den Berg, prod.: Jean-Pierre Burdorf

- 1 Tutti Ragazzi (H)
- 2 Caravan (H)
- 3 "Went To The Sea" (P)
- 4 Looking For A Friend (H)

Notes: On 25th October 1975, the Dutch music magazine Oor organized a concert at the Paradiso, Amsterdam. One of the invited bands were The Nits. The set:

1 Rails And Rain (H)	7 "Come On" (H)
2 "Danger Zone" (P)	8 Dancing Girl (H)/
3 Fantasies And Factories (H)	9 "Vunke Music" (H)/
4 "Telly Song" (P)	10 "Hey White Boy" (H)/
5 Looking For A Friend (H)	11 Red Cat (H)
6 "Went To The Sea" (P)	12 "Loudspeakers" (H?)
	13 Tell Me Baby (P)

Song 5: Uncredited intro "Moonday" also listed on the setlist.

Songs 9 and 10 are uncredited parts of the song *Dancing Girl-Red Cat*. Song 11 listed with his early title "Red Ket".

After their first gig on a big stage, they met producer and record company owner Jean-Pierre Burdorf.

After lots of home demo sessions, the first recording studio was booked for one day. (Nederhorst en Berg in the Nits book, the studio is not mentioned. But , according to Tom Later on named Bullet Sound Studio (see some 2 meter sessies).)

First three songs mentioned in the Nits book, song 4 in an interview.

According to another source, the second song was *Fantasies And Factories*. ((Session without *Yes Or No!* *Looking For A Friend* was part of the gigs in 1975, whereas *Yes Or No* wasn't written or not ready yet in – I think – early 1976. See next Entry.)). Song 3 was later to become *Harrow Accident*. From all songs we have demos on tapes: 000C/35, /6, /36, /19. In fact taken from this session? From *Fantasies And Factories*, we have no demo, therefore ...

001AA 24.5.76: Dureco Studio, Weesp

- 1 Fantasies And Factories (H)
- 2 Ronald Razorblade (H)

Notes: Notes on tape cover with two dates! This one and 15th April 1976.

Both songs are similar, but not identical to the released version. Song 1 is considerable shorter and song 2 a bit longer than the released version.

AR's archive files: RtR 1/1+2 -> 001AA/1+2. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

001AB 12.-21.7.76: Henk's home, Amsterdam

- 1 Yes Or No (H)
- 2 After Thoughts (P)
- 3 +"Baby In Black" (H?)
- 4 +"Reminds Me Of You" (P?)

Notes: Looking for the single tracks from the huge The Nits repertoire. 4 demos, cut for their manager. Without AR.

((Song 4: The same titled song by Van Morrison was (written and) released in 1999...))

New info (2025): AR's archive files (RtR 23/1-4) gives me a new possibility. His version is:

- 1 Yes Or No (H)
- 2 After Thoughts (P)
- 3 "Nancy Girl" (P)
- 4 "It's Not Easy" (H)

According to the lyrics, song 3 is aka "On Your Own In The Rain" and "Reminds Me Of You", song 4 as "Baby In Black".

002 20.-22.9.76: Dureco Studio, Weesp, prod.: Alan David

- 1 Yes Or No (H) ("Version 1")
- 2 Yes Or No (H)
- 3 Ronald Razorblade (H)
- 4 +Yes Or No (H)
- 5 It's Not Easy (H)
- 6 Tell Me Baby

Songs 1+3 "released" on single, DBS 10.005 (Not off. rel.?), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18), song 3 on single, DBS 10.005 (12.3.77), on MC The Nits, CD 8704 (April '87, bootleg tape).

Notes: There was obviously some difficulty in recording *Yes Or No* to everyone's satisfaction. The song was finished by HH and MP on 15th Oct. at Air Studio 1, London, and (on the same day (?)) at Roundhouse Studio, London.

Some years ago, I bought 2 copies of the *Yes Or No* single with the intention to keep the one with better sound quality. Luckily, I didn't give away a single. Recently (: Aug. '96) I was not a little surprised when I was told that there are some singles with a different version of *Yes Or No*! OK, let's have a look at my singles: same sleeves, same labels, same label numbers, but the matrix numbers are different (see Entries 003+003B). The basic tracks seem to be similar. Version 2 has percussion instead of handclaps, more backing vocals ... and a better mix. MC version, version 2 and the LP version are similar.

Tom told me the story: "Advanced copies were given to radio stations. One DJ said that the mix was not good enough. So it was remixed at Dureco Studio". Just in time or were some copies of the first edition already released? Maybe the first edition was never officially released and the second edition was released on 12th March.

New info (2018): According to Tom, the first copies were available in December, but after the remix session in January, the records with version 1 were not thrown away, all printed records with versions 1 or 2 were released on the same day. When you were lucky, you got the better one.....

Tom said that version 1 was most probably recorded at Studio Nederhorst den Berg.

Song 1: Song after the end mix in London. Song 2: Longer version: Between the guitar solo and the "no or yes part", it has to be a bit longer here. Edited in Weesp or London?

Song 4: Live in the studio during an overdub session. Either 1976 or 1977.

Songs 5, 6: Listed, with songs 1, 3, on an empty Air Studio session sheet by a Dutch (!) person in 1977. With notes: "Sept. 1976 + Okt". Most probably also mixed at Air Studio in Oct. Song 6: Ready for the single, overdubbed or re-recorded during the Looking For A Friend sessions?

Demos and/or out-takes of songs 1 and 3 are listed in Entry 000C!

There should only be 10 copies of the orig. bootleg tape (, which I bought at the largest Amsterdam flea market a looong time ago)

AR's archive files: RtR 39/2-5 -> 002/2, 3, 5, 6. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

003 Never off. released?: Single, DBS 10.005 (10.005-H) (DBS 10005 A 44C1 (BBS301 A is crossed out))

A Yes Or No (H)

B Ronald Razorblade (H)

Recorded: 002

Notes: Song A = "Version 1". Entitled on DoCD A&B Sides 1977-1987 *Yes Or No* (Handclap version).

"Never off. released?", as I wrote 30 years ago: According to Tom, the first edition was not thrown away. For more info see previous Entry.

Producer Alan David misnamed Alen David on label (of both singles).

003A 17.1.77: Dureco Studio, Weesp

1 Yes Or No (H) ("Version 2"))

2 +Yes Or No (H)

3 Yes Or No (H)

4 Yes Or No (H)

Song 1 released on single, DBS 10.005 (12.3.77), on +LP The Nits, Scramble 910.033 (Sept. '78), on Box NITS ?, Sony Music 88843039712 (21.3.14), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18).

Notes: According to Tom: Overdubs and new mix. The difference/improvement, compared to version 1, is so obvious that even I noticed it. And version 2 is shorter than version 1! That one fades out very s l o w l y. ((And I put the former date "Late February (?)" aside.))

Song 2: Instrumental backing track for TV/Radio shows. One sided (?) +vinyl singles exist. But, I don't know anyone who can confirm that. So, I can imagine other versions of the story.

Song 3: It's supposed to be a mono version. I can't "see" that with my laptop, but otherwise it's the same as song 1.

Song 4: It's in a sleeve that says "17-1-'77" - "Orkest band". But it has little to do with Air and Dureco Studios. Lead and backing vocals are significantly worse and less worked out. And the lyrics..... what does that mean? It's another demo version from 1976, recorded before Entry 001A. Or, before doing some new overdubs in 1977, they've loosely warmed up fingers and vocal cords. Or they've made a special version for full playback performances. That's how it really sounds "live". The version of Entry 003C supports the assumption that argument no. 3 is becoming more and more important.

AR's archive files: RtR 39/1 -> 003A/1. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

AR's archive files: RtR 11/1 -> 003A/3. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

AR's archive files: RtR 3/1 -> 003A/4. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

003B 12.3.77: Single, DBS 10.005 (10.005-H) (DBS 10005 A 6C2)

A Yes Or No (H)

B Ronald Razorblade (H)

Recorded: 003A + 002

Notes: Song A = "Version 2" = LP/MC mix. Entitled on DoCD A&B Sides 1977-1987 *Yes Or No* (2nd version).

Released in Germany (+Philips 6003.622) with different cover. Rel. in March?

003C 1977: Studio 2, Hilversum: "Muziek A Gogo" (Hilversum 3, KRO)

1 Interview with the band

2 Yes Or No (H)

Notes: Live vocals by all 4 Nits members, with the instr. backing track (see Entry 003A).

New info (2025): The singing is different to all versions I know. Is it most similar to the orkest version mentioned in Entry 003A??

Is that a backing track? And, what a blatant fading out.

AR's archive files: RtR 13/7 -> 003C/1+2 ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

003D 1977: Radio studio, Hilversum: "....." (Hilversum)

1 Yes Or No (H)

Notes: It's without Nits in the studio!

A small part of the intro by well-known Alfred Lagarde is on the Nits Box Ages (see Entry 342), but not the song. Complete intro, outro and the 1977 studio remix is available. For completists.....

AR's archive files: RtR 13/6 -> 003D/1 ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

004+ March (?) 1977: Studio 5 (= "TopPop Studio"), AVRO building, Hilversum:
"TopPop" (AVRO)

1 Yes Or No (H)

Notes: Most probably lipsynched performance.

New info (2025): In most cases, a band was in the studio doing a full playback performance of the A-side of the current single. The clip was aired some days later in "TopPop", a weekly programme. When the single was successful in the hit parade/charts, there were re-broadcasts.

The Nits: Because not enough copies were printed, the shops were insufficiently "filled," so Unfortunately, the clip has not yet been found in the enormous TopPop archive.

004A 1977: Studio Nederhorst den Berg, Nederhorst den Berg (??), prod.: Alan David

1 Looking For A Friend (H)

2 Tell Me Baby (P)

Songs 1+2 released on +single, DBS 10.022 (Feb. '78), on DoCD

A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18).

Notes: According to Tom, these songs were probably (!) recorded at Nederhorst den Berg before the Rockfield sessions. No date available.

Demos and/or out-takes of songs 1 and 2 are listed in Entry 000C.

004B 1977-78: Sony Studio (?), Badhoevedorp; home demos, Amsterdam (?)

1 Caravan (H)

2 "Window Shopping Girl" (P)

3 +"Window Shopping" (P)

4 Kon-Tiki (M. Carr)

Notes: Before the studio sessions for the first LP, they rehearsed the songs very carefully. One of the recording/rehearsal studios was in Badhoevedorp. Was mentioned in the Nits book, but without giving the name of the studio. (Badhoevedorp, with the Sony Benelux building, is situated near the Schiphol airport.)

Song 1 is very similar to the LP version. Might be "demo 2" from Dennis' book with the well-known synth intro, but, in comparison to the LP version, the intro is a bit longer, the demo has a longer ending, etc.? So this take fits quite well here. It's open to speculation if some more songs from Entry 000C are recorded in these studios.

MP: As you might know, I stopped maintaining his solo file in 2012. That's why I included solo ideas/demos/studio recordings with a Nits connection right here. However, I only list songs that I consider "important", so there are in fact many more.....:

Songs 2, 4 are home recordings by MP. Song 2: acg, voc. Song 3: Only lyrics available. Different to song 2. Song 4: eg. And there is a tape with additional demos like "The Beating Of My Heart" or "Sylvia".

005+ 2nd part of July '77: Rockfield Studios, Monmouth, Wales, prod.: Alan David

1 Tutti Ragazzi (H)

2 Mister Mister (H)

3 Fantasies And Factories (H)

- 4 So In Love (H)
- 5 London Letters (P)
- 6 After Thoughts (P)
- 7 Amarilla (H)
- 8 Dancing Girl-Red Cat (H)
- 9 Susan My Love (P)
- 10 Caravan (H)

Songs 1-10 released on +LP The Nits, Scramble 910.033 (Sept. '78), on MC The Nits, CD 8704 (April '87, bootleg tape).

Notes: They were there for not more than five days. Henk said that the songs had better demo state. Everything was finished at Dureco Studio.

Song 1 – studio and live: They incorporated a part of *Telstar* (J. Meek) without giving credits. Song 8: It's a mix of three or even four songs. The uncredited middle part consists of two parts: "Vunke Music" resp. "Funky Music", and "Hey White Boy". Vocals by HH, MP and AR.

((For an earlier different compilation for the LP, see Entry 012.))

006 Aug. '77: Dureco Studio, Weesp: prod: Sytze Gardenier

- 1 Rails And Rain (H)
- 2 Rails And Rain (H)
- 3 Rails And Rain (H)
- 4 +Susan My Love (P)
- 5 +Mister Mister (H)
- 6 Fantasies And Factories (H)
- 7 +So In Love (H)
- 8 +London Letters (P)
- 9 +Tutti Ragazzi (H)
- 10 +After Thoughts (P)
- 10 Amarilla (H)
- 11 Caravan (H)

Song 1 released on +LP The Nits, Scramble 910.033 (Sept. '78), on MC The Nits, CD 8704 (April '87, bootleg tape).

Notes: Mixing sessions for the first LP.

According to the liner notes on the LP, song 1 was recorded at Dureco Studio and produced by S. Gardenier. (Recorded in Wales, but re-recorded at Dureco Studio??). Recording date is a guess. Might come from an earlier session with Gardenier.

Song 2: An instrumental. A part of the unknown Rockfield tapes? The backing track of song 1? Or

+Nits Archive Tape, Vol. 22 ("LP Rough Master"), with songs 3-12: Slightly different mixes. With the exception of songs 4 and 9, the order corresponds to the LP order, but it's without *Dancing Girl-Red Cat*! Really not on the tape? And *Yes Or No* was mixed in early 1977. Song 3 is incomplete, the beginning is missing.

Nits Archive Tapes, Vol. 21a ("Nits LP Demos 1977/1978") and 67 ("Nits LP Demos 1977/1978, part 2"), with (??) songs 3, 6, 11, 12.

((For an earlier different compilation for the LP, see Entry 012.)).
AR's archive files: RtR 13/2 -> 006/2 ((For an explanation of the depiction/
presentation and the numbers, see Entry 000A.))

006A 1977-1978: Home and studio recordings

- 1 "A Slick Ballad" (P)
- 2 "A Slick Ballad" (P)
- 3 "Monotony" (P)
- 4 "Dresselhuis" (AR?)
- 5 Some Other Night (P)
- 6 Johnny Said: Silver (H)
- 7 +Take A Piece (H)
- 8 "What Did I Do To Make You Cry" (P)

Notes: MP: As you might know, I stopped maintaining his solo file in 2012. That's why I included solo ideas/demos/Studio recordings with a Nits connection right here. However, I only list songs that I consider "important", so there are in fact many more..... And there are lot of more files, f.e. "Mr. Wilson" and "Every Picture Tells A Story".

Songs 1, 2: acg, voc. I think, song 2 was recorded after 1, and is the better one. Song 1 aka "Slick Ballads" (Entry 027B: Henk's introduction) and "Slick Ballad". Song 3: Aka "No More Schooldays". The band version is now in the next Entry. Songs 4, 5: Nits recordings. "Song" 4 shows the frustration they had with (Jean-Pierre Burdorf and) Rob Dresselhuis. HH and MP were very productive songwriters. So it was very frustrating for them to see that the second single was held back for some months and the LP was nearly shelved and released with a delay of about a year and in a limited edition. Song 6: Home demo by HH and MP, eg (MP), bg (HH), voc (HH, MP). Song 7: Same source. Song 8: I see two possibilities: Either this is a forerunner of the song "I'm The Song (On Your Radio)" from Entry 011B. That's why I've placed the demo from 1979 (?) now here, or MP found the lyrics of the "Radio" song so stupid that he tried it again with completely different lyrics later.

Nits Archive Tape, Vol. 21a ("Nits LP Demos 1977/1978"), with songs 4, 5.

007 Dec. 1977 - Jan. 1978: Home and studio recordings

- 1 "Monotony" (P)
- 2 + "How Can I Stop?" (H)
- 3 + "Lies" (H)
- 4 + "If I Were You" (H)
- 5 + Out Of Suburbia (P)
- 6 + Take A Piece (H)
- 7 "Instrumental"
- 8 + Out Of Suburbia (P)
- 9 + "Lies" (H)
- 10 + Take A Piece (H)
- 11 + Take A Piece (H)

12 +“Lies” (H)

Notes: Song 5, 8: Listed with his early title “Out In Suburbia”, song 8 is an instr. Song 9: incomplete. Songs 6, 10, 11: Listed with the early title “Take A Piece Of My Heart”.

Nits Archive Tape, Vol. 21a ("Nits LP Demos 1977/1978"), with song 1.

Another tape (Vol. 21b) offers the same version of song 1.

AR's archive files: RtR 23/26-37 -> 006A/1-12. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

008+ Feb. '78: Single, DBS 10.022

A Looking For A Friend (H)

B Tell Me Baby (P)

Recorded: 004A

009 28.2.78: Paradiso, Amsterdam

1 Tutti Ragazzi (H)

Song released on LP Keihard en swingend!, EMI-BOVEMA 5C 028-25884X (30.3.78).

Notes: Different dates are existing: 12th/13th/14th Feb, taken from notes on the record cover. Henk said that it was recorded in a two-day session. Date in the Nits book: 28th Feb.

Every band played a 30 min. set. In the liner notes, it's written that 11 bands are on the record, but 2x6 is

YouTube site (2018): Song 1. With a scan of the front cover. ("The Nits - Tutti Ragazzi".)

010 30.3.78: LP Keihard en swingend!, EMI-BOVENA 5C 028-25884X

B2 Tutti Ragazzi (H)

Recorded: 009

Notes: Live recording. Sampler with 12 Dutch bands.

011 1.7.78: Body's Music Inn, Amsterdam (SB)

1 Some Other Night (P)

2 Johnny Said: Silver (H)

3 Tutti Ragazzi (H)

4 "Telly Song" (P)

5 Take A Piece (H)

6 Caravan (H)

7 "Come On" (H)

8 Shake Some Action (C. Jordan, C. Wilson)

9. Dancing Girl-Red Cat (H)

10 After Thoughts (P)

11 So In Love (H)

12 "How Can I Stop?" (H)

13 Amarilla (H)

16 First Time (H.J. Plain)

17 "Monotony" (P)/

18 "Lies" (H)

19 "If I Were You" (H)

20 Tell Me Baby (P)

21 Out Of Suburbia (P)

22 Ronald Razorblade (H)

23 Slow Down (L. Williams)

24 Well... All Right (N. Petty, B. Holly, J. Allison, J. Mauldin)

25 "A Slick Ballad" (P)

26 I Saw Her Standing There (Le, McCa)

27 "Hey Little Girl" (P)

14 Keep A-Knockin' (R. Penniman, P. Bradford (?))	28 Shake Some Action (C. Jordan, C. Wilson)
15 Somethin' Else (S. Sheeley, B. Cochran)	29 Marmor, Stein und Eisen bricht (C. Bruhn, D. Deutscher, G. Loose)
	30 Till The End Of The Day (R. Davies)

Notes: Nits Archive Tape, Vol. 1. *Shake Some Action* played twice?? Maybe some short sets in a club, as The Beatles had to play in the Hamburg days. Or songs taken from different Body's gigs?

Date not listed in the Nits book! According to the gig list, 2nd April is another possibility.

Songs 9 (prob.), 13 and 30 incomplete. Song 29: One verse sung in Dutch.

Song 28: Download on Nits-files site.

011A 1978-79: Home and studio recordings

- 1 "I Do Not Know What To Say" (P)
- 2 "I Do Not Know What To Say" (P)
- 3 "World In Transit" (P)
- 4 "World In Transit" (P)
- 5 "World In Transit" (P)
- 6 Out Of Suburbia (P)

Notes: This is an Entry made some years ago. In the last few weeks, I've made some changes in this first chapter of the Guide, which means that I see opportunities here to place the entire Entry or parts of it elsewhere. Because I don't want to re-number the following Entry (a classic!) right now, I'll leave some songs here.....

MP: As you might know, I stopped maintaining his solo file in 2012. That's why I included solo ideas/demos/Studio recordings with a Nits connection right here. However, I only list songs that I consider "important", so there are in fact many more.....:

Songs 1-5: Home demos. Song 1: eg, voc. I know, there are six short(er) takes to follow, but... Song 2: Really different, acg, voc. ((A demo by MP and HH is now a part of Entry 018BB.)). Songs 3-5: acg, voc. Song 6: Studio version by The Nits, recorded in 1978? A live version is on a July 1978 soundboard tape (see Entry 011), but the song was not part of a January 1978 setlist. Known in those days as "Out In Suburbia" (aka "Vintage Violence").

Nits Archive Tape, Vol. 21a ("Nits LP Demos 1977/1978"), with song 6.

Another tape (Vol. 21b) offers the same version.

As an example of the numerous changes from 2025, here is the former Entry 011A:

1 + "I Do Not Know What To Say" (P)	----
2 + "I Do Not Know What To Say" (P)	-> 018BB
3 + "Just Like The Sun" (P)	-> 017A
4 + "Just Like The Sun" (P)	"
5 + "Just Like The Sun" (P)	"
6 + "World In Transit" (P)	----

7	Out Of Suburbia (P)	----
8	+A To B; C To D (P)	-> 017A
9	+ "The Beating Of My Heart" (P)	-> 024D
10	+Rubber Gloves (P)	"
11	+Rubber Gloves (P)	"
12	+Rubber Gloves (P)	"
13	+A Statue (P)	"
14	+Saragossa (P)	-> 018BB
15	+Saragossa (P)	"
16	+Saragossa (P)	"
17	+Saragossa (P)	"

011B July 1978: Home recordings and/or Soundpush Studios, Blaricum

- 1 Who's The Killer (H)
- 2 Who's The Killer (H)
- 3 Some Other Night (P)
- 4 Umbrella (H)
- 5 "Drum Effects" (K)
- 6 "Burgers & Beer" (P)
- 7 "T-Shirt" (H)
- 8 "I'm The Song (On Your Radio)" (P)
- 9 "Nothing To Do" (H)
- 10 The Bauhaus Chair (H)
- 11 "You Changed" (P)
- 12 "Blue Diamonds" (H)
- 13 "Blue Diamonds" (H)
- 14 Untitled instr.

Notes: The first +BASF reel tape, for the second see "New info (late 2025)" a few lines below!!!

The first and older tape contains home recordings and/or recordings done at Soundpush Studios, Blaricum (see Entry 012A). Is this the tape recorded for/ given to CBS (see Entry 012A)? At the moment ((2025)) I can't imagine that no more, because, recently, I had the opportunity to listen to the tape -> some of it isn't really finished yet. I think they picked songs 9-13 and maybe more from this and/or other reel tapes. At the end of this Entry, I found another point: A song with spoken intros and/or outros? A song with a false start? For the CBS tape, that was certainly corrected!

New info (late 2025): Alex' second tape offers everything I was waiting for. All files are significantly shorter because all unnecessary parts have been removed. These are the finished songs for CBS!?! More on that at the end of this Entry. Now, let's go back to the first tape:

Songs 1, 2: Nits live in the studio, with lots of parts where "nothing" is happening. Both version were similar. Playing the song or overdubbing some parts? Song 3: With a dr intro and an outro. Songs 4+5 was formerly a part of Entry 016. (Second part ((= 5)) is RK on drums. This is an unmentioned part of *Umbrella* on both AR tapes. "Song" 5: Notes or song title have been made

illegible on the cover. ((It didn't get a number, so "Burgers & Beer" is on the tape already song 5, and so on.)). Song 6: With a drum intro and an outro with Henk's comment. Song 7 aka as "Skateboard Boy". The tape cover clearly says "T-Shirt". This song was first mentioned in Entry 018A. It says there that, for me, a version with lyrics is always called "Skateboard Boy," and here it has lyrics..... The song starts later, first there are vocal rehearsals. Song 8 as "I'm The Song (On The Radio)" on the tape cover, aka "Radio Song". Later it became better known as "Hello I'm A Song". Two versions are played. For a forerunner see Entry 006A/9. Songs 9-12 form the basis for the CBS demos of Entry 012A. More on this below. Song 9 aka as "Knock On Her Door" and "Nothin Too Doo" (BASF), song 11 as "Your Eyes Are Still Blue" (BASF cover) and song 12 as "Blue Diamond". Song 9 with a "spoken" intro and drums. And an outro where actually something is happening. Song 10: The only version with a synth/org and bvoc? Then a long outro. Song 11 with a false start by MP. Songs 12, 13: Song 12 with an outro (some instruments) and a different arrangement, or, more probably, song 13 is not a new mix, but a different take! "Song" 14 is a "nice" play on the synthesizer, it lasts just under a minute.

AR's archive files: RtR 34/1-14 -> 011B/1-14. "Song" 5, some dr rehearsal, begins after a clear interruption, and is not mentioned on the Umbrella file. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

((AR's archive files: RtR 23/15-25 -> 011B/2-13. New info (late 2025): Surprise, surprise!! Practically all songs with perfect versions now. Also with remixes? All files are shorter because everything unnecessary was removed. The order of the songs has changed slightly: Songs 9-13 -> 9, 13, 10, 11, 12 (?).

Only a few special remarks: Songs 1, 2: Here only the ((better)) song 2. Songs 4, 5: Here Rob's solo was directly attached to *Umbrella*. Song 6: Nearly made it onto the Tent LP. Is this the only available studio take or did they made ((unknown)) re-recordings??

Song 8: Only one of the two versions, most probably the second one. Songs 9-13: Song 12: Faded out after about a minute. "Song" 14 is missing.

YouTube/Prugs site (2019): Song 10. Demo with lvoc, p, bg, org or synth, bvoc. Taken from AR's archive files (RtR 34/9 -> 011B/10), but luckily the outro is missing. And with a photo of the cover of the original BASF reel tape with the song titles written on it. ("The Bauhaus Chair (Demo)".)

012+ Sept. '78: LP The Nits, Scramble 910.033

- A1 Rails And Rain (H)
- 2 Tutti Ragazzi (H)
- 3 Mister Mister (H)
- 4 Fantasies And Factories (H)
- 5 So In Love (H)
- 6 London Letters (P)
- B1 Yes Or No (H)

- 2 After Thoughts (P)
- 3 Amarilla (H)
- 4 Dancing Girl-Red Cat (H)
- 5 Susan My Love (P)
- 6 Caravan (H)

Recorded: 006 (A1) + 003A (B1) + 005

Notes: Limited edition of 1000 LPs. Not released on CD so far.

Fonos, which has got the right to re-release sold-out Dutch LPs (and CDs) as CD-Rs, did the same with the first The Nits LP ((,with the band's approval, of course!)):

+Fonos LP-7395, year not known. Not taken from a master tape, but from a LP. For details see Nits file "Introduction", article Sept. 2009. Even more interesting is a bootleg CD (or more probably a CD-R) with 7 bonus tracks: 003A, 002/2, 004A/1, 004A/2, 009, 021, 018A/3.). Maybe, the LP songs are illegally copied from the Fonos LP?

((B2+4: "Afterthoughts" resp. "Dancing Girl-Redcat" in the Nits book. Liner notes on the illegal MC are taken from the LP.)).

An earlier different compilation of the songs for the LP shows differences: A1, -> B5, A3, A4, A5, A6 / -> A2, B2, B3, B4, -> *Looking For A Friend*, B6. The LP title could have been "Tutti Ragazzi". Most importantly, instead of *Yes Or No*, we have here *Looking For A Friend*! A clear indication that the LP was not yet finished after the recording of *LFAF* in 1977, changes were still possible.

AR's archive files: RtR 40/1-12 -> 012, the earlier compilation. Most probably a similar mix (incl. *LFAF*). Song A3 listed as "Mister (maestro)". ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.)).))

YouTube site (2011): All songs. ("The Nits - Rails and rain", etc)

012A 1978: Soundpush Studios, Blaricum; prod: The Nits (?)

- 1 "Nothing To Do" (H)
- 2 "Blue Diamonds" (H)
- 3 The Bauhaus Chair (H)
- 4 "You Changed" (P)

Notes: I received songs 1, 2, 4 twenty or more years ago, and I heard song 3 for the first time on the Nits-files site. Songs 1, 2, 4 were def. known as Soundpush demos. But then, I think it was in 2014, info from a new tape cropped up. See Entry 011B!! For me, the versions on my tape 012A don't sound very good. There are other sources with a better result. Each song has to be given to CBS in the best possible form (version, mix).....

New info (2023): It sounds unbelievable, but on the nowadays at least 30 years old tape, all 4 songs are on it! And on the white sticker with the still readable, but unfamiliar writing is "demo's Soundpush".

According to RJS, he was, as producer, always searching for new interesting bands. On a hint, he went with Aad Link to Amsterdam. There they met The Nits, who had a gig at the Paradiso, the Paradiso "upstairs"! The deal with CBS was then made by AL, first for 5 songs to create a hit single with.

Until I know more, everything from the original Entry follows now: Most probably there were more songs on the tape like *Some Other Night*. They recorded a few commercial songs to get a record contract with CBS. It was signed on 28th November.

Song 2 also known as "Blue Diamond". Written for Jean-Pierre Burdorf.

Songs 1 and 2 released on CD-R "Demos & Opnames" with demos, out-takes and live recordings, prob. compiled by AR.

Nits Archive Tape, Vol. 68 ("1980 Demos"), with songs 1 and 2. (Other two songs are Tent resp. New Flat out-takes.)

Songs 1, 3: Downloads on Nits-files site.

New info (2015): See Entry 011B. ((see the first section for the news.))

((More than 20 years ago, I got a tape entitled "demo's Soundpush". With 012A/1-4; 021/2; 027C/1-3, 12; 028/1; 027C/8; 028/11; 027C/26, 23; 028/20, 12; 027C/13; 028/15 -> originally all these takes were part of Entry 028!))

012B+ Oct. 1978: Radio studio (?), Amsterdam: "...?..." (Hilversum 3 (?), ..?..) (RT)

1 Interview with HH, RK, MP, AR

Notes: Unknown broadcast. In Dutch.

012C (-> 012D?) 1978 (?): ...?... (SB)

1 First Time (H.J. Plain)

5 Kon-Tiki (M. Carr)

2 Take A Piece (H)

6 I Saw Her Standing There

3 "How Can I Stop?" (H)

(Le, McCa)

4 Slow Down (L. Williams)

Notes: Live recordings. Date and location not known.

New info (2025): That's what I wrote more than forty years ago. But in 2025, I had the opportunity to listen to the songs of the next Entry -> most probably identical.

Songs 1-6 released on CD-R "Demos & Opnames" with demos, out-takes and live recordings, prob. compiled by AR. Song 2 incomplete.

Nits Archive Tape, Vol. xx ("live 77/78"), with songs 1 - 6. Song 2 is incomplete. ((On my tape, song 5 is incomplete and song 6 is missing = tape runs out.))

012D 22.12.78: Body's Music Inn, Amsterdam (SB)

1 Tutti Ragazzi (H)

17 After Thoughts (P)

2 "How Can I Stop?" (H)

18 So In Love (H)

3 Some Other Night (P)

19 First Time (H.J. Plain)

4 Take A Piece (H)

20 London Letters (P)

5 "Telly Song" (P)

21 Who's The Killer (H)

6 Caravan (H)

22 Ronald Razorblade (H)

7 Tell Me Baby (P)

23 Slow Down (L. Williams)

8 Shake Some Action

24 "Skateboard Boy" (H)

(C. Jordan, C. Wilson)

25 "Monotony" (P)/

9 Somethin' Else

26 "Lies" (H)

(S. Sheeley, B. Cochran)

27 "A Slick Ballad" (P)

10 Out Of Suburbia (P)	28 "If I Were You" (H)
11 Umbrella (H)	29 Kon-Tiki (M. Carr)
12 Johnny Said: Silver (H)	30 Apache (J. Lordan)
13 "Burgers & Beer" (P)	31 I Saw Her Standing There (Le, McCa)
14 Amarilla (H)	
15 Yes Or No (H)	
16 Dancing Girl-Red Cat (H)	

Notes: A club concert with three sets: Songs 1-9, 10-19, 20-31.

Songs 14, 30 incomplete.

AR's archive files: RtR 20/Set 1: 1-10, set 2: 1-11, set 3: 1-13 (all 3 sets have an intro, which is numbered! -> 012D/1-31. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

And, for more data carriers, see previous Entry.

013 28.1.79: Melkweg, Amsterdam (RT, RT)

1 After Thoughts (P)	4 Johnny Said: Silver (H)
2 Dancing Girl-Red Cat (H)	5 Ronald Razorblade (H)
3 London Letters (P)	6 Ronald Razorblade ((reprise)) (H)

Notes: Nits Archive Tape, Vol. 26. No soundboard tape. Taken from a radio broadcast: "Rocktempel" (Hilversum 3, KRO). Aired on 28th April 1979. With 5 more songs by The Tapes (see Peter Meuris, Entry 8003). ((On my much older tape, song 1 is incomplete and the moderator, the reprise and The Tapes are missing. The newer tape is perfect.))

Song 5: Henk made a re-start.

AR's archive files: MC 8/complete broadcast -> 013/1-6. Songs 5+6 are on the same file 6! Complete broadcast means that the moderator has his own files: 1: Intro (incl. introduction of the band.). 7: Outro. 8: Intro The Tapes. 14: Outro. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

According to the Nits book, this concert was not part of the "Elfstedentocht" with The Tapes. But - of course - both bands were on stage.

An undated set, probably from the tour with the Tapes: 1 Tutti Ragazzi 2 Take A Piece 3 4 Ankles 4 Frozen Fred 5 Ronald Razorblade 6 "T-Shirt" 7 1:30 8 Yes Or No 9 "Burgers & Beer" 10 Johnny Said: Silver 11 "Monotony" 12 "Lies" 13 "A Slick Ballad" 14 Shake Some Action (CJ, CW) 15 Little Billy (PT).

014 -- ((former Entries 013-15 are listed at the end of this chapter (after Entry 049)))

015 --

016 February (?) 1979: Relight Studio, Hilvarenbeek, prod.: RJS

- 1 Umbrella (H)
- 2 Harrow Accident (P)
- 3 Some Other Night (P)

Songs 1-3 released on CD Tent, CDCBS 32228 (Nov. '88), on DoCD
A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18),
songs 1+3 on +single, CBS 7037 (April '79),
song 1 on CDs NITSHITS, SMM 498584 9 (Late May 2000),
song 2 on single, CBS 8049 (20.12.79).

Notes: Song 1: Working title was "(I'm In Love With) Umbrella".

It's written in the Nits book that they recorded two songs and the second song was *Harrow Accident*, but what about the B-side of the single, *Some Other Night*?? I think we have two possibilities: The second song was in fact *Some Other Night* and *Harrow Accident* was recorded in October. Or they took an excellent demo and remixed it properly at Relight Studio with RJS.

New info (2014): On my CD, it's written that *Harrow Accident*, *Umbrella*, *Some Other Night*, *Tutti Ragazzi* and *The Young Reporter* were produced by RJS, which means that my second idea is much better.

017+ April '79: Single, CBS 7037

A Umbrella (H)

B Some Other Night (P)

Recorded: 016

Notes: 2 different covers: One with red, the other with purple as the main colour.

017A 1979: Home and studio recordings

1 "I Wish I Were In Love" (P)

2 + "Just Like The Sun" (P)

3 + "Just Like The Sun" (P)

4 + "Just Like The Sun" (P)

5 + A To B; C To D (P)

6 + "Everything" (P)

etc.

Notes: MP: As you might know, I stopped maintaining his solo file in 2012. That's why I included solo ideas/demos/Studio recordings with a Nits connection right here. However, I only list songs that I consider "important", so there are in fact many more.....:

Song 1: voc, acg. MP with a female singer. It's a forerunner of the ASB out-take "Summer To Fall" (see Entry 079A). Songs 2-4: According to Dennis, parts were later used for the officially released song 1:30.

The songs from the former version of this Entry. Some got a new home:

1 + "Hello I'm A Song" (P) -> 011B ((and 006A))

2 + "I Wish I Were In Love" (P) ----

3 "Burgers & Beer" (P) -> 011B

4 + "Electric Shock" (P) -> 024D

017B+ ...?... (SB)

1 Harrow Accident (P)

2 Shake Some Action (C. Jordan,
C. Wilson)

7 "If I Were You" (H)

8 London Letters (P)

9 The Young Reporter (H)

3	Somethin' Else (S. Sheeley, B. Cochran)	10	Slow Down (L. Williams)
4	"Monotony" (P)/	11	"Skateboard Boy" (H)
5	"Lies" (H)	12	"Burgers & Beer" (P)
6	"A Slick Ballad" (H)	13	Ronald Razorblade (H)
		14	Apache (J. Lordan)

Notes: Nits Archive Tape, Vol. 26.

Incomplete concert. (According to songs: ca. May '79)

((It would have been a Herculean task for Dennis to copy all the archive tapes for me. So, with the help of his documents, I made a selection that I still think is good today. Thank you again and again, Dennis, for the tremendous job you've done!!))

018 25.5.79: LVC, Leiden (SB)

1	Take A Piece (H)	14	Out Of Suburbia (P)
2	"How Can I Stop?" (H)	15	Umbrella (H)/
3	Tutti Ragazzi (H)	16	Amarilla (H)/
4	Some Other Night (P)	17	Yes Or No (H)
5	Johnny Said: Silver (H)	18	"Monotony" (P)/
6	Caravan (H)	19	"Lies" (H)
7	Dancing Girl-Red Cat (H)	20	"A Slick Ballad" (P)
8	After Thoughts (P)	21	"If I Were You" (H)
9	So In Love (H)	22	London Letters (P)
10	Harrow Accident (P)	23	The Young Reporter (H)
11	Shake Some Action (C. Jordan, C. Wilson)	24	Slow Down (L. Williams)
12	Somethin' Else (S. Sheeley, B. Cochran)	25	"Skateboard Boy" (H)
13	Kon-Tiki (M. Carr)	26	"Burgers & Beer" (P)
		27	Ronald Razorblade (H)
		28	Apache (J. Lordan)

Notes: Nits Archive Tape, Vol. 2.

Song 28 incomplete. Songs 13 and 28 are instrumentals.

Song 10 has a different, "additional" ending.

Song 6: Download on Nits-files site, with wrong date.

018A June '79: Relight Studio, Hilvarenbeek, prod.: RJS

- 1 Tutti Ragazzi (H)
- 2 The Young Reporter (H)
- 3 "Skateboard Boy" (H)
- 4 "Skateboard Boy" (H)
- 5 "Pop Music" (H)
- 6 "Skateboard Boy" / "Pop Music" (H)
- 7 "Skateboard Boy" / "Pop Music" (H)
- 8 London Letters (P)

Songs 1, 2 released on LP Tent, CBS 84051 (7.12.79), on CD Tent, CDCBS 32228 (Nov. '88), on maxi-single, CBS 12-8555 (May '80, F only), on CDs NITSHITS, SMM 498584 9 (Late May '00), on Box NITS ?, Sony Music 88843039712 (21.3.14),

song 1 on single, CBS 8049 (20.12.79), on mini-LP Nits 6, Music On Vinyl MOV 10012 (19.4.14), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18).

Notes: The Umbrella single flopped, so there was a certain pressure to have a hit with the next one --> idea of a re-recording of *Tutti Ragazzi*??

All songs were re-arranged and carefully rehearsed with the help of producer RJS. He was busy with Sweet d'Buster (see RJS, Entries 5115 and 5120 for live gigs) and with the recording of his solo LP Zig-Zag (Entry 5121). So it was not easy for him to find some time for the single sessions and it was impossible for him to produce the LP, which did his friend Aad Link.

Song 3 has two song titles: "Skateboard Boy" and "T-Shirt". On stage, the song was played with lyrics, later on as an instrumental. To make it easier for me (and hopefully for you), I decided that an instrumental version of "Skateboard Boy" is always entitled "T-Shirt". For the transformation of "Skateboard Boy" into *Different Kitchen* see Entries 027C, 028.

Songs 4-7: Recording date not known (to me). Most probably not from these sessions, but I'll leave the songs here for now. Songs 4, 5: These are mono recordings, both seem to have the same backing track, but the lyrics are completely different. Made with a BASF reel tape. The corresponding recorders have tapes with two tracks for stereo recordings, or just for two mono recordings: SB is on the right and PM on the left. Who came up with the idea of stacking these recordings on top of each other, I really don't know. More than a joke?? "Song" 7 has a clear, better mix compared to "song" 6. You can hear Henk clearly as a duo. Song 8: We have from 10th June 1979 a short drum rehearsal, recorded in Hilvarenbeek. Maybe from these sessions??

Song 3 released on CD-R "Demos & Opnames" with demos, out-takes and live recordings, prob. compiled by AR.

Nits Archive Tape, Vol. 68 ("1980 Demos"), with song 3.

AR's archive files: RtR 5/1-4 -> 018A/4-7. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

AR's archive files: RtR 10/1 -> 018A/8. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

Song 3: Download on Nits-files site.

((Dutch compilation +Hard To Find Classics - Volume One (BR Music BS 8202-2, 199?) with *Tutti Ragazzi* - CD1/17.))

018BA 19.6.79: Rijnlands Lyceum, Oegstgeest (SB)

1 Take A Piece (H)	12 Out Of Suburbia (P)
2 "How Can I Stop?" (H)	13 Umbrella (H)
3 Tutti Ragazzi (H)	14 Amarilla (H)/
4 Some Other Night (P)	15 Yes Or No (H)
5 Johnny Said: Silver (H)	16 "Monotony" (P)/
6 Caravan (H)	17 "Lies" (H)
7 Dancing Girl-Red Cat (H)	18 "A Slick Ballad" (P)
8 After Thoughts (P)	19 "If I Were You" (H)

9 So In Love (H)	20 London Letters (P)
10 Harrow Accident (P)	21 "Skateboard Boy" (H)
11 Shake Some Action (C. Jordan, C. Wilson)	22 "Burgers & Beer" (P)
	23 Ronald Razorblade (H)
	24 Apache (J. Lordan)
	25 Kon-Tiki (M. Carr)

Notes: A complete concert? Entry 018 has three songs more.

Song 10 has a different, "additional" ending. Song mistakenly listed as "Went To The Sea". This is the forerunner of *Harrow Accident*, and has different lyrics. (See Entry 000C.). Song 14: Incomplete (outro). Song 15: Most prob. ncomplete (intro). Songs 16 und 17: When two songs are joined together, there are some good options in the case of files. For example, both songs can be placed in one file, or the two files should overlap minimally. Song 20: With Rob's intro. Song 23: The version on the end of the CD-R and the one on the beginning of the second CD-R are identical.....

018BB 1979: Nelis 2 Rehearsal Hall, Amsterdam (??), home recordings and ...?...
Studio

- 1 +Dancing Girl - Red Cat (H)
- 2 "Out In The Jungle" (P)
- 3 +"I Do Not Know What To Say" (P)
- 4 Holiday On Ice (H)
- 5 Saragossa (P)
- 8 Saragossa (P)
- 9 Saragossa (P)
- 10 ...?...
- 11 Saragossa (P)

Notes: MP: As you might know, I stopped maintaining his solo file in 2012. That's why I included solo ideas/demos/Studio recordings with a Nits connection right here. However, I only list songs that I consider "important", so there are in fact many more.....:

Song 1: The Nits live in the studio. Is this the track that Dennis described in his book as "rehearsal jam"? I have a version of this "song"/medley on tape, it's about half a minute shorter. Is this Dennis' version?? ((BUT, at the end of this chapter, after Entry 049, there are copies of former Entries, among others, the no longer existing Entry 001A had at the end an unique version of "Come On"/*Dancing Girl - Red Cat*. I don't know who connected these songs sometime between 1975 and approximately 1996. This edit was very well done for the pre-digital era! I don't know the reasons why or when I deleted this "medley". I also don't know if this version - from the Nits Archive Tape "Nits LP Demos 1977/1978" has anything to do with Dennis' described version from his book.

Song 2: MP solo demo, with small parts of *A Statue* and (probably) *Rubber Gloves*. Songs 3-5: Home demos by HH and MP. Songs 4, 5: acg, eg, both voc. Songs 8-11: The Nits. Songs 9, 11: some vocals. Song 10: It's not the well-known nervous riff, it's really different.

018C June (?) 1979: ...?... Studio, Aalsmeer

- 1 +4 Ankles (P+H)
- 2 +Tent (H)
- 3 +Johnny Said: Silver (H)
- 4 +Johnny Said: Silver (H)
- 5 +Johnny Said: Silver (H)
- 6 +Johnny Said: Silver (H)
- 7 +Bungalow (H)
- 8 +Hook Of Holland (H)
- 9 +Tent (H)
- 10 +Johnny Said: Silver (H)
- 11 Please Please Me (Le, McCa)
- 12 +Who's The Killer (H)
- 13 +A To B; C To D (P)
- 14 +A To B; C To D (P)
- 15 +Hook Of Holland (H)
- 16 Johnny Said: Silver (H)
- 17 +Take A Piece (H)

Notes: Songs 6, 9, 12, 13, 14, 16, 17 are instrumentals, songs 7, 12 are incomplete.
Song 11: Live in the studio? Song 16: More than 11 min., but the sound is really bad.

The Nits had no gigs from 8th - 14th June. So why not one day or even more days in the studio? ((8th July - 22nd Nov.: MP had a serious illness and had to conserve his energy for important things, see Entry 019.))

Facebook/Nits site (2022): According to a photo, The Nits also were in 1979 at the CBS Factory in Haarlem, rehearsing some Tent songs, surrounded by the many pallets with tons of records from CBS.....

018D June and Sept. '79: Nelis 2 Rehearsal Hall, Amsterdam, prod.: The Nits

- 1 "Mirrors And Scissors" (H)
- 2 "Mirrors And Scissors" (H)
- 3 +Tent (H)
- 4 +A To B; C To D (P)
- 5 +A To B; C To D (P)
- 6 +Frozen Fred (P)
- 7 +Bungalow (H)
- 8 +Tent (Reprise) (H)
- 9 +Hook Of Holland (H)
- 10 +A To B; C To D (P)
- 11 +Ping Pong (H)
- 12 "Mirrors And Scissors" (H)
- 13 "Mirrors And Scissors" (H)/
- 14 A To B; C To D (P)
- 15 +4 Ankles (P+H)
- 16 +Ping Pong (H)

17 1:30 (P)

Notes: Owner of the hall was (is) CBS.

A long, long time ago, I used to listen to my tape with songs 3-11, 13-17. And now, decades later, I can't find any notes and I would have to listen to the songs again. But, at the moment, they get the "+" again.

Songs 1, 2: Recorded in Amsterdam or somewhere else? Aka "Spectacles, Mirrors And Scissors" and "Needles And Scissors. Song 1: Early take. An instrumental, with an intro by RK, "counting" 1-4, and an endless repetition of the riff. Song 2: It's moving towards the final take, but the differences are clear. The version is longer ((and additionally, there are 20 seconds of silence on the file)), the ending is different, etc. And with an intro by RK, "counting" 1-3.

The references to the tapes and files in connection with "Mirrors And Scissors" are exceptionally not gathered at the end of the Entry:

AR's archive files: RtR 21/1+2 -> 018D/1+2. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

Song 12: Right now, this is too tough for me! I treat all the subsequent listed versions from AR, YT, Nits Archive Tape and Nits-files as song 12, even though I know that this may not necessarily be the case. The different versions have different lengths (edits, speed of the tapes?), the last drum roll is different (cuts), are all the synth tracks really the same? (Possibly another mix, possibly additional recordings, possibly they were removed, possibly they were replaced)?

AR's archive files: MC 1/1 and RtR 16/5 -> 018D/12. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.)). Is RtR 16/5 the only version with the complete drum roll??

Songs 3, 7, 9, 12: Downloads on Nits-files site. Song 12: At the end with a cut. A cut? Is that song 13?? See below, more versions with a cut.

YouTube site (2024): Song 12. The last drum roll has a very fast ((strange)) fade out. Without the silent sections at the beginning and end, the song is - without the ending of course - exactly the same version as the following YT track. ("The Nits - Mirrors And Scissors (Demo)".)

YouTube site (2025): Song 12. The second part of the last drum roll is cut. ("Nits - Mirrors and Scissors".)

Song 13: Of course, it's the same version as song 12, but songs 13 and 14 are put together afterwards and it's not even that bad. ((The last drum roll is incomplete.)). Of course, I don't know who came up with this idea. I also don't know if this exact version of Song 14 or a longer one is anywhere in my Entries. Song 14: Distorted vocals, music in the second half is played backwards.

Nits Archive Tape, Vol. 22, "Tent (Nellis 2) Demos Jun -Sept 1979": Songs 13/14.

((For a later version of "Mirrors And Scissors", see Entry 027C.))

Songs 3-11, 13-17:

Song 17: Is incomplete. The sound of the bass dominates everything. Very interesting finish: Has nothing to do with the LP version!

Songs 3, 7, 9, 12: Downloads on Nits-files site.

Songs 3, 7 released on CD-R "Demos & Opnames" with demos, out-takes and live recordings, prob. compiled by AR.

019 Oct. '79: Artisound Studio, Amsterdam, prod.: The Nits & Aad Link

- 1 Tent (H)
- 2 A To B; C To D (P)
- 3 4 Ankles (P+H)
- 4 Hook Of Holland (H)
- 5 Frozen Fred (P)
- 6 Ping Pong (H)
- 7 Out Of Suburbia (P)
- 8 Bungalow (H)
- 9 1:30 (P)
- 10 Johnny Said: Silver (H)
- 11 Who's The Killer (H)
- 12 Take A Piece (H)
- 13 Tent (Reprise) (H)

Songs 1-13 released on LP Tent, CBS 84051 (7.12.79), on CD Tent, CDCBS 461189 2 (Nov. '88), songs 1, 2 on single, CBS 8596 (2.5.80), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18), songs 1+6 on maxi-single, CBS 12-8555 (May '80, F only), song 1 on CDs NITSHITS, SMM 498584 9 (Late May '00), on Box NITS ?, Sony Music 88843039712 (21.3.14), song 4 on 3" CD maxi, CBS 654636 3 (6.2.89).

Notes: Additional vocals for song 10 by The Tapes.

Studio DMC, Baarn, mentioned in the liner notes: After the disastrous mixing sessions at Relight Studio, they went to Baarn (with Aad Link, mixing most of the songs) and ... everybody was happy.

Facebook site (Memory Tape, 2022): "NITS...Amsterdam...Vondelpark...21 augustus 2022...16.30. Super 8...July 1981.". Filmed before and during this Vondelpark concert (with AR). Without live sound. Instead we got *Tent*, the studio version. ((See also Entry 039A.))

((Artisound was not best known as a place to make music recordings, it was mainly commercial spots that were made there. So Henk was persuaded to write and record a +spot as well.....))

020 7.12.79: LP Tent, CBS 84051

- A1 Tent (H)
- 2 A To B; C To D (P)
- 3 The Young Reporter (H)
- 4 4 Ankles (P+H)
- 5 Hook Of Holland (H)
- 6 Frozen Fred (P)
- 7 Ping Pong (H)

- B1 Tutti Ragazzi (H)
- 2 Out Of Suburbia (P)
- 3 Bungalow (H)
- 4 1:30 (P)
- 5 Johnny Said: Silver (H)
- 6 Who's The Killer (H)
- 7 Take A Piece (H)
- 8 Tent (Reprise) (H)

Recorded: 018A (A3+B1) + 019

Notes: Other considered LP titles were Ping Pong and Second.

Usually, the spelling on the label is correct, but I think, with The Nits it's different. The band designed the sleeve for the LP and the singles. The labels were Sony's job. Therefore, I stick ((in most cases)) to the spelling on covers! Song B5: Colon after *Said* on the cover of the original LP, but not on the label and on cover and label of the re-release. (Listed on CD with a colon after *Said* .). And it looks cool with a colon! Song B8 on cover without the addition in parenthesis.

YouTube site (2022): Songs A1-6. Some days later, we got A7 and B1-5. Really taken from the LP? Some more days later, songs B6, 7, and the 3 bonus tracks are on YT -> So it is not witchcraft to claim that it's a simple copy of the CD.....

In 1988, the Ting LP appeared as CBS 32228 in the Nice Price Series. Lyrics and info missing. Cover not completely identical with the original, taken from the CD. CD released with bonus tracks in 1988, see Entry 140. Re-released in Jan. 2014 by Sony with a new booklet: +Music On CD/Sony MOCCD 13108.

YouTube/Nits-Topic site (2022): CD with all bonus tracks. ((This man (?) has downloaded a lot of Nits stuff. I didn't understand why he didn't take, for example, the original CD version of the song *In The Dutch Mountains*, but a TV version. So I stopped mentioning songs with that source after Tent and Quest.))

021 Dec. '79 (?): Relight Studio, Hilvarenbeek (??), prod.: RJS (?) and The Nits

1 The Young Reporter (H) ("Version 2")

2 +The Young Reporter (H) ("Version 2")

Song 1 released on single, CBS 8596 (2.5.80), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18).

Notes: Relight Studio is an assumption from RJS.

Rec. date doubtful. According to HH recorded 6 months after the first version. (First version: June '79 - Entry 018A.). Tom, on the other hand, thinks that March 1980 might be right.

As an interim solution I leave the beginning of this Entry here, but the complete one finds a new home in March 1980, see ((new)) Entry 024CC.

022 20.12.79: Single, CBS 8049

A Tutti Ragazzi (H)

B Harrow Accident (P)
Recorded: 016 (B) + 018A (A)

022A 29.12.79: Melkweg, Amsterdam (SB)

1 So In Love (H)/	13 Take A Piece (H)
2 Harrow Accident (P)	14 Frozen Fred (P)
3 "If I Were You" (H)	15 Tutti Ragazzi (H)
4 Bungalow (H)	16 Out Of Suburbia (P)
5 Tent (H)	17 1:30 (P)
6 Hook Of Holland (H)	18 Ping Pong (H)
7 The Young Reporter (H)	19 Dancing Girl (H)/
8 London Letters (P)	20 "Monotony" (P)/
9 Who's The Killer (H)	21 "Lies" (H)
10 4 Ankles (P+H)	22 "T-Shirt" (H)
11 A To B; C To D (P)/	23 "How Can I Stop?" (H)
12 Johnny Said: Silver (H)	24 "Burgers & Beer" (P)

Notes: Nits Archive Tape, Vol. 27.

As mentioned elsewhere, there were no concerts between 8th July and 22nd November 1979 due to MP's serious illness!

Most probably an incomplete concert. Songs 1, 9, 17 (?) incomplete. Song 19 is special: *Red Cat* part not played!

Song 14: Download on Nits-files site.

023 24.1.80: Velo Sporthal, Wateringen (AT or TV°, +TV, TV-M, TV, TV)

1 Tent (H)	5 Tutti Ragazzi (H)
2 A To B; C To D (P)	6 Hook Of Holland (H)/
3 Who's The Killer (H)	7 The Young Reporter (H)
4 Ping Pong (H)	8 +Interview with ..?..

Notes: With the Countdown logo in the back. According to a poster in the Nits archive, the concert was announced as a "Special Countdown concert", held on 24th January in Wateringen. A special short show for Veronica TV or did they select these seven songs for the telecast? But first, they had the opportunity for extensive rehearsals. ((On this date, there were more Countdown recordings: The Meteors (+YT) and The New Adventures (+YT).)) According to AR, his bass and keyb. parts were useless due to technical problems. He had to overdub them at Wisseloord Studios, Hilversum. All (??) songs shown on 12th March 1980 in +"Countdown" (Nederland 2, Veronica). By the way, the telecast started at 8:32 PM. ((According to the Nits book, the broadcast was on 13th March.))

There was an introduction by the Countdown crew with an interesting presentation of the band members. Filmed outside somewhere on a football pitch. YouTube site (2009): Introduction. ("Nits - Even voorstellen / Introduction".)

My DVD-R with the introduction and with all seven songs is probably taken from a re-broadcast, a 1984 Countdown special. There might be edits between the songs and even the song order might have been changed.

HH: keyb, ((no eg)), lvoc; MP: eg, lvoc; AR: bg (2, 3, 5-7), keyb (1, 4), bvoc; RK: dr, bvoc. ((The initially rather reserved audience participated better and better!)))

My Wieringen audio tape is without song 2 and has a slightly different song order: 1, 3, 4, 6, 7, 5. For me, it's taken from another undated gig!

Song 1 televised incompletely in "Zebra", 9th April, 1994 (Swiss TV SF, DRS). (See Entry 228.)

Song 7: Official download on Nits site. With a wrong recording date: 20th Dec. 1979!

Setlist site: With 5 songs. Songs 3, 6 are missing.

[Info on the setlists](#): Because in most cases no source is mentioned, one can only speculate about the quality of the data. If the source is a recording from the Nits crew, from a member of the audience or from Radio/TV, there's a high probability that the listing is (nearly) correct. But if the source is a setlist made for the musicians before a gig, a list by an audience member or (vague) memories of a concert, a big question mark remains. ((This is a good example right at the beginning, when it says that the setlist maker was there. And then the number of songs and the order is wrong!))

YouTube/J site (2009): Introduction, see above. ("Nits - Even voorstellen / Introduction"). ((Is that in fact the unknown line 8?))

YouTube/J site: Songs 1 (2006), 2 (2008), 3 (2007), 4 (2007), 5 (2006+2013), 6 (2006), 7 (2007). ((New info (2023): To my surprise, everything has been removed from YouTube. But I have the DVD-R.....)). Everything? 2025:

YouTube site (2006): Introduction/song 1. ("Nits - Tent (1979)".)

YouTube site (2006): Song 5. Bad sound, in comparison to (2024). ("Nits - Tutti Ragazzi 1980".)

etc. 2006-2008??

YouTube site (2014): Song 5. ("The Nits - Tutti Ragazzi - 1980 - DE NED TOP 40".)

+NPO 2 Extra, 14th Dec. 2022: "Countdown Special 1980". Most probably with all seven songs.

+YouTube/Countdown (?) site (2023): Song 5. ("Tutti Ragazzi Countdown".)

YouTube/Countdown site (2024): Song 5. Great sound: vocals! ("Nits - Tutti Ragazzi (Live on Countdown, 1980)".)

YouTube/NH Nieuws site (2025): Introduction of the band. (See Entry 652: "Docu: 50 jaar Nits toont pieken en dalen van Amsterdamse pop".)

024 31.1.80: TV studio, Hilversum (?): "TROS Top 50" (Nederland 2, TROS.)

1 Tutti Ragazzi (H)

Notes: A TV version can be seen on YouTube site (2008??): "Dutch TV 1980". This show?

024A+ 5.2.80: Soundpush Studios, Blaricum

1 ...?...

Notes: The Dutch Institute for Sound and Vision/Nederlands Instituut voor Beeld and Geluid offers a new service: "Muziekopnamen Zendgemachtigden

(MOZ)". Created in 2013 (?), they make available TV&Radio recordings which were in most cases never or only partially aired. (For explanation see File 1 "Introduction", the January 2014 Essay.)

Whole event recorded by Radio Veronica VOO, but never aired. Now available on "Muziekopnamen Zendgemachtigden (MOZ)".

024B 6.2.80: ...?...

1 "How Can I Stop?" (H)	4 Holiday On Ice (H)
2 Holiday On Ice (H)	5 Holiday On Ice (H)
3 Holiday On Ice (H)	6 The Young Reporter (H)

Notes: Rehearsal session.

Songs 2-5: All versions have the outro of song "If I Were You" as intro (especially melody by el. guitar). Song 2 is short and ends with a feedback. Songs are probably in the recording sequence. Just song 4 with some vocals. It's rare for me to spontaneously feel nauseous when I'm listening for the first time to a (version of a) song of one of "my" favourite bands. And here it's become particularly nauseous. Yes, I'm talking about song 6, this *The Young Reporter*. Was it down to RJS that the second version, the single track, wasn't simply different from the LP track, but similar, but more spiky, brash, compact, clean, produced to the point? Fortunately, song 6 gathered a lot of dust on the rehearsal tape.....

(("If I Were You": AR's files: RtR 23/29 -> 000C/14.))

024CA 10.2.80: Vera, Groningen (SB)

1 Please Please Me (Le, McCa)	16 +Frozen Fred (P)
2 So In Love (H)/	17 +Take A Piece (H)
3 Harrow Accident (P)	18 +4 Ankles (P+H)
4 "If I Were You" (H)	19 +Ronald Razorblade (H)
5 After Thoughts (P)	20 +"T-Shirt" (H)
6 Bungalow (H)	21 1:30 (P)
7 Tent (H)	22 Yes Or No (H)
8 +Out Of Suburbia (P)	23 "Burgers And Beer" (P)
9 +A To B; C To D (P)	24 Johnny Said: Silver (H)
10 +Caravan (H)	25 "Monotony" (P)/
11 +London Letters (P)	26 "Lies" (H)
12 +Ping Pong (H)	27 "A Slick Ballad" (P)
	28 Shake Some Action (C. Jordan, C. Wilson)
13 +Hook Of Holland (H)	29 Little Billy (P. Townshend)
14 +The Young Reporter (H)	30 I Saw Her Standing There (Le, McCa)
15 +Tutti Ragazzi (H)	31 Apache (J. Lordan)

Notes: Song 1 incomplete. Songs 2 and 3 are on one file. I didn't mention song 23, so I'll make up for that now. Song 31 incomplete (very short).

024CB+ 23.2.80: AVRO ECK1 (???)

- 1 ...?...

Notes: Whole event recorded by Radio Veronica VOO, now available on "Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry 024A.

024CC March (?) 1980: Relight Studio, Hilvarenbeek (??), prod.: RJS (?) and The Nits

- 1 The Young Reporter (H) ("Version 2")
- 2 +The Young Reporter (H) ("Version 2")
- 3 The Young Reporter (H)
- 4 The Young Reporter (H)
- 5 The Young Reporter (H)

Song 1 released on single, CBS 8596 (2.5.80), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18).

Notes: Relight Studio is an assumption from RJS.

Rec. date doubtful. According to HH recorded 6 months after the first version. (First version: June '79 - Entry 018A.). Tom, on the other hand, thinks that March 1980 might be right.

As an interim solution I leave the beginning of this Entry in the old place (see Entry 021) and the complete one finds a new home here.

Song 2 is the longer instr. backing track. According to Dennis, the band added there the vocals and then, they made some edits to get the single track.

Songs 3-5: I'm not sure if these are early versions or other early mixes of the single track, or if this is about the LP. The intro, lyrics, and other elements clearly point towards the single. New info: On the tape, it's written TYR onaf met R.J.S / TYR af met aad / TYR onaf met aad -> unfinished with / finished with / unfinished with -> Then we should probably take a closer look at take 4?

AR's archive files: RtR 33/1-3 -> 024CC/3-5. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

On the label of the single, it's written that the song was produced by Robert-Jan Stips and The Nits. There are outtakes where Aad Link is also mentioned as producer (and engineer). Was it a real teamwork?

(Following live gigs: All versions are entitled *The Young Reporter*.)

((More than 20 years ago, I got a tape entitled "demo's Soundpush". With 012A/1-4; 021/2; 027C/1-3, 12; 028/1; 027C/8; 028/11; 027C/26, 23; 028/20, 12; 027C/13; 028/15 -> orig. all these takes were part of Entry 028!))

024CD+ 5.3.80: ...?...

- 1 Zebra (P)
- 2 Saragossa (P)
- 3 Holiday On Ice (H)
- 4 The Young Reporter (H)
- 5 "Your Eyes Are Still Blue" (P)
- 6 Shake Some Action (L. Williams, C. Wilson)
- 7 Shake Some Action (LW, CW)
- 8 Saragossa (P)
- 9 Office At Night (H)

10 Different Kitchen (H)

Notes: "Ideen" (Ideas, to be tested.).

Songs 2, 9: Instrumentals. Song 5: bka "You Changed".

AR's archive files: MC 5/1-10 -> 024CD/1-10. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

024D 1980: Home recordings, Amsterdam (?)

- 1 "Electric Shock" (P)
- 2 "Out In The Fields" (P)
- 3 "Out In The Fields" (P)
- 4 "Out In The Street" (P)
- 5 "Out In The Street" (P)
- 6 +A Statue (P)
- 7 +A Statue (P)
- 8 +Rubber Gloves (P)
- 9 +Rubber Gloves (P)
- 10 "The Beating Of My Heart" (P)
- 11 "Judgement Day" (P)
- 12 Aloha Drums! (P)
- 13 Aloha Drums! (P)
- 14 "Form & Function" (P)
- 15 "Form & Function" (P)
- 16 + "Would You Tell It To My Face" (P)
- 17 "Don't Bite The Hand That Feeds You (P)

Notes: Songs 1-17: Home demos by MP. His writing sessions for the New Flat LP.

MP: As you might know, I stopped maintaining his solo file in 2012. That's why I included solo ideas/demos/Studio recordings with a Nits connection right here. However, I only list songs that I consider "important", so there are in fact many more..... ((Here, there are a few more.....)):

Song 1: Taken from Entry 018A. Synth, dr-comp, eg, ((spooky)) voc. Are

songs 2-4 recorded in 1981/1982?? Song 2: voc, eg. Song 3: acg, voc.

According to the song list, Song 4 should be *Out In The Fields/Spirits Awake*, but here, we have a different file! I might find the future Omsk song

elsewhere..... Songs 4, 5: Very short. Different takes. Song 6: Also known as "Hey Mailman", later as "(He's Becoming A) Statue. Song 10: eg, dr-comp, eg, voc. With a part of "Once On A Sunday Afternoon". Song 11: synth (? , dr-comp, voc. Songs 12, 13: acg and some help by his voice. Both very short Songs 14, 15: Forerunners of *Tables And Chairs* and *Zebra*. Song 14: eg, eg, dr-comp, synth, voc. Song 15: eg, dr-comp, eg, no voc. Song 17: eg, voc.

024E 25.4.80: OJC, Vlaardingen (SB)

1 Tent (H)	17 "T-Shirt" (H)
2 Out Of Suburbia (P)	18 Who's The Killer (H)
3 4 Ankles (P+H)	19 1:30 (P)
4 Take A Piece (H)	20 "Burgers & Beer" (P)
5 Caravan (H)	21 Johnny Said: Silver (H)/

6 London Letters (P)	22 "Monotony" (P)/
7 Hook Of Holland (H)	23 "Lies" (H)
8 The Young Reporter (H)	24 Holiday On Ice (H)
9 Ping Pong (H)/	25 "A Slick Ballad" (P)
10 Bungalow (H)	26 Shake Some Action
11 So In Love (H)/	(C. Jordan, C. Wilson)
12 Harrow Accident (P)	27 I Saw Her Standing
13 "If I Were You" (H)	There (Le, McCa)
14 Tutti Ragazzi (H)	28 Runaway (D. Shannon,
15 A To B; C To D (P)	M. Crook)
16 Ronald Razorblade (H)/	29 Little Billy (P. Townshend)
- Notes: Nits Archive Tape, Vol. 28. Songs 1, 14, 29 incomplete.
 Song 28: Download on Nits-files site. The notes say that it's a song from 1981, but it has the same beginning of the introduction to the next song by The Who as on this tape.

025 2.5.80: Single, CBS 8596

- A The Young Reporter (H) ((“Version 2”))
 B1 A To B; C To D (P)
 2 Tent (H)

Recorded: 019 (B) + 024CC (A)

Notes: Song A: No direct information on label and cover that this is the second version. But indirectly: In contrast to the A-side, it's written on the label of the B-side that these songs are taken from LP Tent. Song B2: On the label, it's written that the length of the song is 1.00 which is taken from *Tent (Reprise)*, but, of course, it's *Tent!*

026 May '80: Maxi-single, CBS 12-8555 (F only)

- A1 Tent (H)
 2 The Young Reporter (H)
 B1 Tutti Ragazzi (H)
 2 Ping Pong (H)
 Recorded: 018A (A2+B1) + 019

027 15.5.80: POC, Weesp (SB)

1 Tent (H)	16 "If I Were You" (H)
2 Out Of Suburbia (P)	17 "A Slick Ballad" (P)
3 4 Ankles (P+H)	18 Who's The Killer (H)
4 A To B; C To D (P)	19 "Burgers & Beer" (P)
5 "Monotony" (P)/	20 Hook Of Holland (H)
6 "Lies" (H)	21 Ping Pong (H)
7 So In Love (H)/	22 Tutti Ragazzi (H)
8 Harrow Accident (P)	22 1: 30 (P)
9 Take A Piece (H)	24 I Saw Her Standing
10 Ronald Razorblade (H)/	There (Le, McCa)
11 "T-Shirt" (H)	25 Little Billy (P. Townshend)

12 The Young Reporter (H)	26 Walk - Don't Run (J. Smith)*/
13 Johnny Said: Silver (H)	27 Apache (J. Lordan)
14 London Letters (P)	
15 Bring It On Home To Me (S. Cooke)	

Notes: The so-called Nits Archive Tape, Vol. 0.

Songs 1 and 27 incomplete. Songs 11, 15, 26 and 27 are instrumentals.

New info (2023): Dennis said that he had a Weesp tape without song 8, whereas Tom confirmed that it was played there, and it's on my tape.

According to Tom, the live version of song 13 has in comparison to the LP version an extra verse and refrain. And he added that song 17 is named "Slick Ballad" and was written by HH! ((See Entry 006A: A demo tape from MP with this song. Entry 011: MP is singing the first lines, then MP and HH are singing together, with HH more prominent in the mix. Later on, it was a joint effort from the start -> ?? And, Tom has a *Shake Some Action* version on his tape, but it's added from another concert. Song 15: No instrumental. It was an improvisation while something from the equipment had to be fixed, and - without having a microphone - RK can be heard singing the lyrics.

027A ...?... (SB)

- 1 "A Slick Ballad" (P)
- 2 Shake Some Action (C. Jordan, C. Wilson)
- 3 I Saw Her Standing There (Le, McCa)
- 4 Little Billy (P. Townshend)
- 5 Walk - Don't Run (J. Smith)

Notes: Nits Archive Tape, Vol. 29.

(According to songs: ca. May '80.). Songs 1, 5 incomplete.

027B 22.6.80: Utopia, Udenhout (+AT, AF)

1 Tent (H)	19 Frozen Fred (P)
2 Out Of Suburbia (P)	20 Who's The Killer (H)
3 4 Ankles (P+H)	21 1:30 (P)
4 Take A Piece (H)	22 "Burgers & Beer" (P)
5 Caravan (H)	23 Johnny Said: Silver (H)/
6 London Letters (P)	24 "Monotony" (P)/
7 The Young Reporter (H)	25 "Lies" (H)
8 Hook Of Holland (H)	26 Holiday On Ice (H)
9 Aloha Drums! (P)/	27 "A Slick Ballad" (P)
10 Ping Pong (H)/	28 Dancing Girl (H)
11 Bungalow (H)	29 I Saw Her Standing There (Le, McCa)
12 So In Love (H)/	30 Little Billy (P. Townshend)
13 Harrow Accident (P)	31 Walk - Don't Run (J. Smith)*/
14 "If I Were You" (H)	32 Apache (J. Lordan)
15 Tutti Ragazzi (H)	
16 A To B; C To D (P)	
17 Ronald Razorblade (H)/	
18 "T-Shirt" (H)	

Notes: Filmed with one camera by a member of the audience or the Utopia crew or the Nits crew? (Audience tape: Sound taken from the video.)
 Song 27 announced as "Slick Ballads". Song 28 without *Red Car* part.
 HH: keyb (1-10, 15-23, 31); eg (11-14, 24-32); AR: bg (2-9, 12-25, 27-32), keyb (1, 2, 8, 10, 11, 15, 20, 26); MP: eg, lap steel eg (9), acg (23), RK: dr (he is mostly hidden by monitors, which doesn't speak for a recording by the Nits crew!)
 Song 9 - pedal steel: I know I wrote something wrong. This guitar style was invented in Hawaii. The guitar was named on later Hawaiian guitar, resp. Hawaiian slide guitar. A new name was lap steel guitar, the guitar with steel strings. It could be played sitting or standing. To make it easier to change the pitch, pedals were added, and it was then called a pedal steel guitar. It was played sitting and was/is very popular, especially in country music. MP appears to be playing a lap steel with an unique shape.
 Setlist site: Songs 1-32 = complete concert. (Song 18 not listed.).
 YouTube/J site (2007-2012): Songs 2-5 ((4 (?).)), 9, 13, 17, 22.
 YouTube/J site (2021): Part 1 (songs 1-14), part 2 (15-32). Song 32 incompl.
 YouTube site (2021): Songs 1-32. Songs 1 and 32 incomplete (32: Music is fading, covered with applause.). ("The Nits live at Utopia in Udenhout on june 22th, 1980".)
 YouTube/NH Nieuws site (2025): Songs 7, 15, both incomplete. (See Entry 652: "Docu: 50 jaar Nits toont pieken en dalen van Amsterdamse pop".)

027C 1980: Fantasy Factory, Bussum (??) (SB)

- 1 ...?...
- 2 Holiday On Ice (H)
- 3 Saragossa (P)
- 4 +Holiday On Ice (H)
- 5 +Holiday On Ice (H)
- 6 +Holiday On Ice (H)
- 7 +Holiday On Ice (H)
- 8 "Peter's Building Houses" (H)
- 9 "Peter's Building Houses" (H)
- 10 +Safety In Numbers (P)
- 11 +Saragossa (P)
- 12 1:30 (P)
- 13 Uncle On Mars (H)
- 14 +Uncle On Mars (H)
- 15 +Bite Better Bark (H)
- 16 +Bite Better Bark (H)
- 17 +Rubber Gloves (P)
- 18 +Rubber Gloves (P)
- 19 +Rubber Gloves (P)
- 20 +His First Object (H)
- 21 +A Statue (P)
- 22 +"Form & Function" (P)

- 23 "Mirrors And Scissors" (H)
- 24 Aloha Drums! (P)
- 25 Aloha Drums! (P)
- 26 Aloha Drums! (P)
- 27 Aloha Drums! (P)
- 28 Aloha Drums! (P)
- 29 +1:30 (P)
- 30 Different Kitchen (H)
- 31 +Different Kitchen (H)
- 32 Holiday On Ice (H)

Notes: The Nits live in the studio at the beginning of the NF sessions. They were checking out the potential of the new songs.

Songs 1, 6, 11, 14, 26 are instrumentals.

Early song titles for song 11: "Saragossa Sea", song 15: "His Bite Is Better Than His Bark", song 17: "Will They Meet In Time".

Song 1: Incomplete. Ending of most prob. *Holiday*. There are no cuts between songs 1-3. Song 9 is the longer take. Over 8 min, but there is still a fading out. With many, not weird, but typical Nits ideas, like we love them..... Song 12 is of course the Tent song. Song 13 has an official fade out. Song 14: dr only. Song 21: The long 7 min. version? Song 22: Band version. With a part of *Zebra*. Song 23 was more or less ready for inclusion on Tent (see Entry 018D). This version is really different. It's quite short, with new ideas. This take doesn't sound like the song went through many rehearsals. It was probably soon seen as an unusable candidate, and parts of it were used for other New Flat songs. Songs 24-26: Appear to be from the same "family". They have the artificial waves as the starting point. Some detailed vocals, including verses. Practically all, but not all (!), disappear on the LP version. I must stop here, for the time being, at the question of where the clear differences are. Songs 24, 25: I was eagerly waiting for the take that was over 6 minutes long. Like Song 30, they come from the Don Bosco cassette. However, there are 2 takes on the file, like all the others, including the LP version, fading out nicely. Song 27: No waves, more synth? Song 28: A small excerpt. With intense sounds and no lap steel guitar.

Song 29: Shorter take than song 12. Songs 30, 31: Early versions with the "Skateboard Boy" rhythm. Synth and g during the verses. No dr-comp. For the transformation into the real *Different Kitchen* see the next Entry. Song 32: Over 10 minutes, with an intro by HH. I have no idea where and when this was played. The cassette inlay says Don Bosco. A Dutch person could probably help me here. ((A cultural center, in f.e. Heel?)).

AR's archive files: MC 4/7 -> 027C/24+25. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

AR's archive files: MC 4/1 -> 027C/32. ((For an explanation of the depiction/presentation and the numbers, see above.))

Song 30: Download on Nits-files site.

YouTube site (2025): Song 9. ("Nits - "Peter's Building Houses".)

((More than 20 years ago, I got a tape entitled "demo's Soundpush". With 012A/1-4; 021/2; 027C/1-3, 12; 028/1; 027C/8; 028/11; 027C/29, 23; 028/20, 12; 027C/13; 028/15 -> orig. all these takes were part of Entry 028!))

028 Summer 1980: Fantasy Factory, Bussum (??) (SB)

- 1 New Flat (H)
- 2 +New Flat (H)
- 3 +New Flat (H)
- 4 +His First Object (H)
- 5 +Safety In Numbers (P)
- 6 +Saragossa (P)
- 7 +Saragossa (P)
- 8 +Saragossa (P)
- 9 +Bite Better Bark (H)
- 10 +Zebra (P)
- 11 Aloha Drums! (P)
- 12 A Statue (P)
- 13 +Uncle On Mars (H)
- 14 +Uncle On Mars (H)
- 15 Rubber Gloves (P)
- 16 +Bobby Solo (H)
- 17 +Bobby Solo (H)
- 18 "Dark Room" (H)
- 19 "Dark Room" (H)
- 20 +Different Kitchen (H)
- 21 Different Kitchen (H)
- 22 +Different Kitchen (H)
- 23 +Different Kitchen (H)
- 24 +Different Kitchen (H)
- 25 +Different Kitchen (H)

Notes: Some of these songs/versions are gathered on a +cassette entitled "The Nits Demo Zomer 1980". There are 12 songs on the tape (songs 1, 4, 5, 6, 9, 10, 12, 13, 15, 16, 20, *Office At Night*.), but because I don't know the order of the songs and I don't know whether they were early demos, demos for the studio recordings, unmixed finished recordings or even promo stuff with the finished versions, it's my own decision to use this Entry, temporarily!

Song 1: Dr and synth only. Instrumental. Song 8: Similar to the released version. Song 11: It seems to be quite similar to the LP version. Songs 16, 17: Music similar, but (partly) different lyrics. Song 18: Def. recording date is not known. Might be a recording for the New Flat LP, because it's never mentioned on any Work session sheet. Again, it was considered for inclusion on the next LP, the LP Work. ((The first known live version see Entry 038C - 1st June 1981)). Song 19: An Instrumental. Might be the official backing track, with an intro by RK, "counting" 1-4. Missing on the LP. Song 20: With the "Skateboard Boy" rhythm, but with only bg and dr during the verses and no more synth and g. ((With the jazzy g solo)). Song 21: Similar to song 20.

Song 22: Different jumpy backing. Short. Songs 23, 24 are instrumentals with the *Different Kitchen* rhythm: With a dr-comp?

Early song title for song 10: "Cross Now"; and on the Zomer tape: Song 6: "Saragossa Sea", 15: "Will They Meet In Time", 16: "Pazzo Mundo", *Office At Night*: "The Office At Night".

Instrumentals: Songs 1, 11, 19, 23, 24

Song 18: Download on Nits-files site. A great stereo mix.

Nits Archive Tape, Vol. 68 ("1980 Demos"), with song 18. It has a mono mix, but I think that it's the same version mentioned above.

Song 18 released on CD-R "Demos & Opnames" with demos, out-takes and live recordings, prob. compiled by AR.

AR's archive files: MC 4/16 -> 028/11. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

AR's archive files: RtR 5/4 -> 028/19. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

((More than 20 years ago, I got a tape entitled "demo's Soundpush". With

012A/1-4; 021/2; 027C/1-3, 12; 028/1; 027C/8; 028/11; 027C/26, 23;

028/21, 12; 027C/13; 028/15 -> orig. all these takes were part of Entry 028!))

029 Aug.-Sept. '80: Arnold Mühren Studio, Volendam, prod.: RJS & The Nits

- 1 New Flat (H)
- 2 Holiday On Ice (H)
- 3 Saragossa (P)
- 4 Office At Night (H)
- 5 Uncle On Mars (H)
- 6 A Statue (P)
- 7 His First Object (H)
- 8 Different Kitchen (H)
- 9 Safety In Numbers (P)
- 10 Bobby Solo (H)
- 11 Zebra (P)
- 12 Rubber Gloves (P)
- 13 Bite Better Bark (H)
- 14 Aloha Drums! (P)
- 15 Her Second Zebra (Nits)
- 16 +New Flat (H)

Songs 1-14 released on LP New Flat, CBS 84725 (14.11.80), on CD New Flat, CBS 461189 2 (Nov. '88),

songs 1+15 on single, CBS 9085 (9.1.81), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18),

songs 1, 2 on Box NITS ?, Sony Music 88843039712 (21.3.14),

songs 2+8 on single, CBS 9542 (May '81, D only), on DoCD

A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18),

song 2 on CDs NITSHITS, SMM 498584 9 (Late May 2000), on DoCD

A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18),

song 10 on single, CBS 9529 (10.4.81), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18).

Notes: First, they went to the CBS record store house in Haarlem, where they had the opportunity to rehearse the songs, until they were (more or less) ready for the recording sessions. Without RJS?

Trumpet by Aad Link on songs 1 (?), 4 and 15 (?); harp solo by RJS on song 10. Song 4: On stage, the trumpet was played by MP. Songs 14 and 15 are "instrumentals": Song 14 with some "Aloha drums" and song 15 with voc samples ((, a dr-comp. and a (synth?) trumpet)). Song 16: Instrumental backing track, used for a TV show. See Entry 034.

029A ...?... (SB)

1 A To B; C To D (P)	7 A Statue (P)
2 Ronald Razorblade (H)	8 "A Slick Ballad" (P)
3 New Flat (H)	9 Dancing Girl-Red Cat (H)
4 Holiday On Ice (H)	10 I Saw Her Standing
5 "Monotony" (P)/	There (Le, McCa)
6 "Lies" (H)	11 Dancing Girl-Red Cat (H)

Notes: Nits Archive Tape, Vol. 3.

Songs 1, 2, 11 incomplete. Songs 9 and 11 with Martin Warmer on add. bg.

030 24.10.80: De Koog, Noord-Scharwoude (SB)

1 Tent (H)	9 Safety In Numbers (P)
2 Out Of Suburbia (P)	10 "If I Were You" (H)
3 4 Ankles (P+H)	11 Tutti Ragazzi (H)
4 Take A Piece (H)	12 A To B; C To D (P)
5 The Young Reporter (H)	13 Who's The Killer (H)
6 Hook Of Holland (H)	14 1:30 (P)
7 So In Love (H)/	15 "Burgers & Beer" (P)
8 Harrow Accident (P)	

Notes: Nits Archive Tape, Vol. 3.

Songs 1, 6, 7, 15 incomplete.

031 Nov. '80: LVC, Leiden (??) (SB)

1 Aloha Drums! (P)/	14 Uncle On Mars (H)
2 Ping Pong (H)	15 Office At Night (H)
3 Tent (H)	16 Bite Better Bark (H)
4 New Flat (H)/	17 His First Object (H)/
5 Holiday On Ice (H)	18 Tutti Ragazzi (H)
6 Bungalow (H)	19 Out Of Suburbia (P)
7 A Statue (P)	20 Bobby Solo (H)
8 4 Ankles (P+H)	21 Safety In Numbers (P)
9 A To B; C To D (P)	22 Zebra (P)
10 The Young Reporter (H)	23 "If I Were You" (H)
11 Saragossa (P)	24 "Monotony" (P)/
12 Hook Of Holland (H)	25 "Lies" (H)

13 Different Kitchen (H)

Notes: Nits Archive Tape, Vol. 11. Concert not listed in the Nits book.
Songs 16 and 17 incomplete. Encores not recorded?
Song 14: Download on Nits-files site.

031A+ 5.11.80: THT, Enschede (SB)

1 Aloha Drums! (P)	18 Bite Better Bark (H)
2 Ping Pong (H)	19 His First Object (H)
3 Tent (H)	20 Tutti Ragazzi (H)
4 New Flat (H)	21 Out Of Suburbia (P)
5 Holiday On Ice (H)	22 Bobby Solo (H)
6 Bungalow (H)	23 "If I Were You" (H)
7 A Statue (P)	24 I Saw Her Standing
8 4 Ankles (P+H)	There (Le, McCa)
9 A To B; C To D (P)	25 "Monotony" (P)/
10 The Young Reporter (H)	26 "Lies" (H)
11 Zebra (P)	27 I Saw Her Standing
12 Safety In Numbers (P)	There (Le, McCa) ???
13 Saragossa (P)	28 Little Billy (P. Townshend)
14 Hook Of Holland (H)	29 "A Slick Ballad" (P)
15 Different Kitchen (H)	30 Shake Some Action
16 Uncle On Mars (H)	(C. Jordan, C. Wilson)
17 Office At Night (H)	

Notes: Nits Archive Tape, Vol. 29. Concert not listed in the Nits book.
((It would have been a Herculean task for Dennis to copy all the archive tapes for me. So, with the help of his documents, I made a selection that I still think is good today. Thank you again and again, Dennis, for the tremendous job you've done!!))

031B 1980 (?): Gigant, Apeldoorn (SB)

1 Aloha Drums! (P)	9 A To B; C To D (P)
2 Ping Pong (H)	10 The Young Reporter (H)
3 Tent (H)	11 Zebra (P)
4 New Flat (H)	12 Safety In Numbers (P)
5 Holiday On Ice (H)	13 Saragossa (P)
6 Bungalow (H)	14 Hook Of Holland (H)
7 A Statue (P)	15 Different Kitchen (H)
8 4 Ankles (P+H)	16 Uncle On Mars (H)

Notes: Incomplete concert. Listed as Apeldoorn 1981, but it looks like a November '80 concert.

AR's archive files: MC 7/1-16 -> 031B/1-16. ((For explanation see Entry 000A.))

032+ 8.11.80: ...?..., Rotterdam (SB)

1 Aloha Drums! (P)	14 Hook Of Holland (H)
2 Ping Pong (H)	15 Different Kitchen (H)

3 Tent (H)	16 Uncle On Mars (H)
4 New Flat (H)/	17 Office At Night (H)
5 Holiday On Ice (H)	18 Bite Better Bark (H)
6 Bungalow (H)	19 His First Object (H)
7 A Statue (P)	20 Tutti Ragazzi (H)
8 4 Ankles (P+H)	21 Out Of Suburbia (P)
9 A To B; C To D (P)	22 Bobby Solo (H)
10 The Young Reporter (H)	23 "If I Were You" (H)
11 Zebra (P)	24 I Saw Her Standing
12 Safety In Numbers (P)	There (Le, McCa)
13 Saragossa (P)	25 "Monotony" (P)
- Notes: Nits Archive Tape, Vol. 12. Concert not listed in the Nits book. ((Songs 10, 11: On my tape with sincere sound problems.)). Song 25 incomplete.

032A+ ...?... (SB)

- 1 "Lies" (H)
- 2 I Saw Her Standing There (Le, McCa)
- 3 Little Billy (P. Townshend)

Notes: Nits Archive Tape, Vol. 31. (Acc. to songs: ca. Nov. '80.)

033 14.11.80: LP New Flat, CBS 84725

- A1 New Flat (H)
- 2 Holiday On Ice (H)
- 3 Saragossa (P)
- 4 Office At Night (H)
- 5 Uncle On Mars (H)
- 6 A Statue (P)
- 7 His First Object (H)
- B1 Different Kitchen (H)
- 2 Safety In Numbers (P)
- 3 Bobby Solo (H)
- 4 Zebra (P)
- 5 Rubber Gloves (P)
- 6 Bite Better Bark (H)
- 7 Aloha Drums! (P)

Recorded: 029

Notes: Usually, the spelling on the label is correct, but I think, with The Nits it's different. The band designed the sleeve for the LP and the singles. The labels were Sony's job. Therefore, I stick to the spelling on covers!
 Song A6: Cover and lyric sheet with an "A", label without.
 On CD, song A6 written without "A", B7 without "!".
 CD released in 1988, see Entry 141. Re-released in Jan. 2014 by Sony with a new booklet: +Music On CD/Sony MOCCD 13109.

033A+ ...?... (SB)

- 1 Slow Down (L. Williams)

2 I Saw Her Standing There (Le, McCa)
Notes: Nits Archive Tape, Vol, 32.

033B+ 6.12.80: Paard van Troje, 's-Gravenhage (SB)

1 Aloha Drums! (P)	14 Different Kitchen (H)
2 Ping Pong (H)	15 Uncle On Mars (H)
3 Tent (H)	16 Office At Night (H)
4 New Flat (H)	17 Bite Better Bark (H)
5 Holiday On Ice (H)	18 His First Object (H)
6 Bungalow (H)	19 Tutti Ragazzi (H)
7 A Statue (P)	20 Out Of Suburbia (P)
8 4 Ankles (P+H)	21 Bobby Solo (H)
9 The Young Reporter (H)	22 "If I Were You" (H)
10 Zebra (P)	23 "Monotony" (P)/
11 Safety In Numbers (P)	24 "Lies" (H)
12 Saragossa (P)	25 I Saw Her Standing
13 Hook Of Holland (H)	There (Le, McCa)

Notes: Nits Archive Tape, Vol. 30. Concert not listed in the Nits book.

Den Haag's name developed via Die Haghe/Den Hague into 's-Gravenhage. In 1990, 's-Gravenhage was retained for official documents, but otherwise the new name Den Haag prevailed without any problems, due to the practical shortness of the name and to the growing international importance of the town. See the many "other" names like The Hague, La Haye, L'aia, La Haya, etc.

Before 1990 I would have to write 's-Gravenhage, and I will change that immediately! ((For the much easier Den Bosch: See Entry 065.))

034 10.12.80: Flora Discothek, Amsterdam: "Veronica Vandaag" (Veronica-TV)

- 1 New Flat (H)

Notes: Entitled "Musictrend '81". Event with lots of bands. The Nits with one song, intro by the moderator. According to the Nits book with *Bobby Solo*, but another source says ..., confirmed now by YouTube!

Backing track pre-recorded during rehearsals or taken from a New Flat mixing session. See Entry 029. Lead vocals and backing vocals: Singing is different. Pre-recorded or live singing? ((Henk had his own microphone, whereas the other ones had none -> ?))

YouTube site (2012 (J)+2014): Song 1. ("Nits - New Flat" resp. "The Nits - New Flat".)

034A+ 10.12.80: Paradiso, Amsterdam (SB)

1 Aloha Drums! (P)	13 Hook Of Holland (H)
2 Ping Pong (H)	14 Different Kitchen (H)
3 Tent (H)	15 Uncle On Mars (H)
4 New Flat (H)	16 Office At Night (H)
5 Holiday On Ice (H)	17 Bite Better Bark (H)
6 Bungalow (H)	18 His First Object (H)

- 7 A Statue (P)
- 8 4 Ankles (P+H)
- 9 The Young Reporter (H)
- 10 Zebra (P)
- 11 Safety In Numbers (P)
- 12 Saragossa (P)

- 19 Tutti Ragazzi (H)
- 20 Out Of Suburbia (P)
- 21 Bobby Solo (H)
- 22 "If I Were You" (H)
- 23 I Saw Her Standing
There (Le, McCa)

Notes: Nits Archive Tape, Vol. 31.

035 9.1.81: Single, CBS 9085

- A New Flat (H)
- B Her Second Zebra (Nits)
- Recorded: 029

035A+ 10.1.81: Eland, Delft (AT?)

- 1 Tutti Ragazzi (H)
- 2 The Young Reporter (H)
- 3 Tent (H)
- 4 New Flat (H)

Notes: Setlist site: Songs 1-4. Song sequence most probably wrong, and I don't think that an audience tape is really existing.

035B+ 25.1.81: De Leuningjes, Poeldijk (AT?)

- 1 Tutti Ragazzi (H)
- 2 The Young Reporter (H)
- 3 Tent (H)
- 4 New Flat (H)

Notes: Setlist site: Songs 1-4. Song sequence most probably wrong, and I don't think that an audience tape is really existing.

036 30.1.81: Rijksscholengemeenschap, Schagen (SB)

- 1 Aloha Drums! (P)/
- 2 Ping Pong (H)
- 3 Tent (H)/
- 4 New Flat (H)/
- 5 Holiday On Ice (H)
- 6 Bungalow (H)
- 7 A Statue (P)
- 8 So In Love (H)/
- 9 Harrow Accident (P)
- 10 "If I Were You" (H)
- 11 Bite Better Bark (H)/
- 12 Safety In Numbers (P)
- 13 4 Ankles (P+H)
- 14 Zebra (P)
- 15 The Young Reporter (H)
- 16 Different Kitchen (H)
- 17 Uncle On Mars (H)
- 18 Office At Night (H)
- 19 His First Object (H)
- 20 "Monotony" (P)/
- 21 "Lies" (H)
- 22 Saragossa (P)
- 23 Hook Of Holland (H)
- 24 A To B; C To D (P)
- 25 Tutti Ragazzi (H)
- 26 Rubber Gloves (P)
- 27 "Museum Square" (P)
- 28 1:30 (P)
- 29 Out Of Suburbia (P)
- 30 Bobby Solo (H)
- 31 I Saw Her Standing
There (Le, McCa)
- 32 "If I Were You" (H)

Notes: Nits Archive Tape, Vol. 4.

Music of song 27 is taken from *London Letters*. Song 32 incomplete. Not identical with song 10. Most probably taken from another concert.

036A 31.1.81: De Garve, Lochem (SB)

1 +Aloha Drums! (P)/	17 +Uncle On Mars (H)
2 +Ping Pong (H)	18 +Office At Night (H)
3 +Tent (H)/	19 +His First Object (H)
4 +New Flat (H)/	20 +"Monotony" (P)/
5 +Holiday On Ice (H)	21 +"Lies" (H)
6 +Rubber Gloves (P)	22 +Saragossa (P)
7 +Bungalow (H)	23 +Hook Of Holland (H)
8 +A Statue (P)	24 +"Museum Square" (P)
9 +So In Love (H)/	25 +Tutti Ragazzi (H)
10 +Harrow Accident (P)	26 +A To B; C To D (P)
11 +"If I Were You" (H)	27 +4 Ankles (P+H)
12 Zebra (P)	28 +Take A Piece (H)
13 +Bite Better Bark (H)/	29 +Out Of Suburbia (P)
14 +Safety In Numbers (P)	30 +Bobby Solo (H)
15 +The Young Reporter (H)	31 +I Saw Her Standing
16 +Different Kitchen (H)	There (Le, McCa)
	32 +Little Billy (P. Townshend)

Notes: +Nits Archive Tape, Vol. 32. Songs 1-31. Song 12: Download on Nits-files site.
Setlist site: Songs 1-32 = complete concert. With *Little Billy*, one more song is listed as last song.

036B 7.2.81: Kolfbaan, Gorcum (SB)

1 Aloha Drums! (P)/	19 His First Object (H)/
2 Ping Pong (H)	20 "Monotony" (P)/
3 Tent (H)	21 "Lies" (H)
4 New Flat (H)/	22 Saragossa (P)
5 Holiday On Ice (H)	23 Hook Of Holland (H)
6 Rubber Gloves (P)	24 "Museum Square" (P)
7 Bungalow (H)	25 Tutti Ragazzi (H)
8 A Statue (P)	26 A To B; C To D (P)
9 So In Love (H)/	27 4 Ankles (P+H)
10 Harrow Accident (P)	28 Take A Piece (H)
11 "If I Were You" (H)	29 Out Of Suburbia (P)
12 Zebra (P)	30 Bobby Solo (H)
13 Bite Better Bark (H)	31 Tables And Chairs (P)
14 Safety In Numbers (P)	32 "Australia" (H)
15 The Young Reporter (H)	
16 Different Kitchen (H)	33 "A Slick Ballad" (P)
17 Uncle On Mars (H)	34 I Saw Her Standing
18 Office At Night (H)	There (Le, McCa)

Notes: Nits Archive Tape, Vol. 33. (Tape says Gorichem, Nits book Gorcum. On my map, I can only find Gorinchem. The Gorcum site says that Gorcum, Gorkum and Gorinchem are right.).

Song 17 incomplete. Song 31 is an instrumental. (Only instr. middle section of the song.). Song 32: aka "Going To Australia" (see Entry 038F).
Songs 24, 32: Downloads on Nits-files site.

036C+ 15.2.81: Zelehof, Zele (SB)

1 Aloha Drums! (P)/	17 Office At Night (H)
2 Ping Pong (H)	18 His First Object (H)
3 Tent (H)/	19 "Monotony" (H)/
4 New Flat (H)/	20 "Lies" (H)
5 Holiday On Ice (H)	21 Saragossa (P)
6 Rubber Gloves (P)	22 Hook Of Holland (H)
7 Bungalow (H)	23 Tutti Ragazzi (H)
8 A Statue (P)	24 A To B; C To D (P)
9 So In Love (H)/	25 4 Ankles (P+H)
10 Harrow Accident (P)	26 Out Of Suburbia (P)
11 "If I Were You" (H)	27 Bobby Solo (H)
12 Zebra (P)	28 I Saw Her Standing
13 Bite Better Bark (H)/	There (Le, McCa)
14 Safety In Numbers (P)	29 Little Billy (P. Townshend)
15 The Young Reporter (H)	30 Tables And Chairs (P)
16 Different Kitchen (H)	

Notes: Nits Archive Tape, Vol. 34.

Song 30 is an instrumental. (Only instr. middle section of the song.).

036D+ 20.2.81: Pyramideclub, Emmen (SB)

1 Aloha Drums! (P)/	18 Office At Night (H)
2 Ping Pong (H)	19 His First Object (H)
3 Tent (H)/	20 "Monotony" (P)/
4 New Flat (H)/	21 "Lies" (H)
5 Holiday On Ice (H)	22 Saragossa (P)
6 Rubber Gloves (P)	23 Hook Of Holland (H)
7 Bungalow (H)	24 "Museum Square" (P)
8 A Statue (P)	25 Tutti Ragazzi (H)
9 So In Love (H)/	26 A To B; C To D (P)
10 Harrow Accident (P)	27 4 Ankles (P+H)
11 "If I Were You" (H)	28 Take A Piece (H)
12 Zebra (P)	29 Out Of Suburbia (P)
13 Bite Better Bark (H)/	30 Bobby Solo (H)
14 Safety In Numbers (P)	31 Tables And Chairs (P)
15 The Young Reporter (H)	32 I Saw Her Standing
16 Different Kitchen (H)	There (Le, McCa)
17 Uncle On Mars (H)	

Notes: Nits Archive Tape, Vol. 35.

Song 31 is an instrumental. (Only instr. middle section of the song.).

036E 1981: Fantasy Factory, Bussum, prod.: The Nits

- 1 Tables And Chairs (P)
- 2 Tables And Chairs (P)
- 3 Tables And Chairs (P)

Song 1 released on single, CBS 9529 (10.4.81), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18).

Notes: Song 1: Longer than the later LP version. The various synths dominate. There is no sign of the hobo/oboe yet. The idea of using one instead of this synth melody probably only came up at a late stage. With a fading out. Could also be a home recording. Or, according to MP, it was recorded as first or one of the first tracks in their "brand-new" rehearsal place, De Werf!

Song 2: Might be identical to song 1. Is a few seconds longer, but there can be many different reasons for this. Song 3: Most probably (!) an edit of the Si version ((Compared to the LP version, it's without a hobo and without marimbas)). An edit? Seems more like a fade out after the guitar "solo". Then follows a very interesting ending! Is that the missing ending because of the fade out on the single track? (Or is it taken from a different recording?).

Entitled on DoCD A&B Sides 1977-1987 *Tables And Chairs* (long version).

AR's archive files: MC 3/3 -> 036E/2. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

AR's archive files: RtR 31/1 -> 036E/3. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

036F+ 13.3.81: Titus Brandsma College, Dordrecht (AT?)

1 Tutti Ragazzi (H)	3 Tent (H)
2 The Young Reporter (H)	4 New Flat (H)

Notes: Setlist site: Songs 1-4. Song sequence most probably wrong, and I don't think that an audience tape is really existing.

036G+ 27.3.81: Azetod, De Meern (SB)

- 1 Out Of Suburbia (P)
- 2 Bobby Solo (H)
- 3 Tables And Chairs (P)

Notes: Nits Archive Tape, Vol. 36.

Date and location doubtful. Three songs not taped over by the so-called Azetod concert (See Entry 039B).

037 10.4.81: Single, CBS 9529

- A Bobby Solo (H)
 - B Tables And Chairs (P)
- Recorded: 029 (A) + 036E (B)

Notes: B-side is the longer demo version. ((No indication of this on the label, but in a way on the cover of the single: "On this single only"))

037A ...?... (SB)

1 Aloha Drums! (P)/	17 Uncle On Mars (H)
2 Ping Pong (H)	18 Office At Night (H)

3 Tent (H)	19 Red Tape (H)
4 New Flat (H)/	20 "Monotony" (P)/
5 Holiday On Ice (H)	21 "Lies" (H)
6 Bungalow (H)	22 Saragossa (P)
7 A Statue (P)	23 Hook Of Holland (H)
8 So In Love (H)/	24 "Museum Square" (P)
9 Harrow Accident (P)	25 His First Object (H)/
10 "If I Were You" (H)	26 Tutti Ragazzi (H)
11 Tables And Chairs (P)	27 A To B; C To D (P)
12 Bite Better Bark (H)/	28 Tables And Chairs (P)
13 Safety In Numbers (P)	29 Out Of Suburbia (P)
14 4 Ankles (P+H)	30 Bobby Solo (H)
15 The Young Reporter (H)	31 Tables And Chairs (P)
16 Different Kitchen (H)	

Notes: Nits Archive Tape, Vol. 13. ((De Gigant, Apeldoorn??))

Songs 1 and 16 incomplete. *Tables And Chairs* was divided into three parts (11 could be named "Tables And Chairs (Do Like Each Other)", 28 "Tables And Chairs (Do Not Like One Another)", and 31 is an instrumental).

037B 1981: Sony Studio, Badhoevedorp

- 1 Office At Night (H)
- 2 Holiday On Ice (H)

Song 1 released on free DVD, rel. with CD 1974, PIAS 944.0065.033 (3.11.03).

Notes: HH: Ivoc, keyb; MP: keyb (1), Ivoc (1), eg (2); AR: keyb (2); RK: dr; with Aad Link (?): tru (1).

Different to the studio versions. Looks like a live recording on stage, but without an audience. Recordings for promo "clips"? Did they perform some more songs?

Facebook site (Memory Tape, 2020): "1981...Holiday on Ice."

YouTube site (2022): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 27 - Holiday on Ice".)

YouTube site (2012): Song 1. A copy of the DVD? (Nits - Office at night".)

Facebook site (Memory Tape, 2020): "1981...Office At Night."

YouTube site (2022): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 30 - Office at Night".)

038 May '81: Single, CBS 9542 (D only)

- A Holiday On Ice (H)
- B Different Kitchen (H)

Recorded: 029

038A 19.5.81: Radio studio, Darmstadt (D): "...?..." (AFN (?))

- 1 Interview with HH and MP

Notes: Nits Archive Tape, Vol. 65. Interview in English.

New Info (2024): According to Dennis, it was broadcast by an American station. For me, this means that it has to be American Force Network: AFN Frankfurt. The corresponding Dial Nits podcast gives a good insight into how interesting the whole interview must be.

New Info (2025): Can such an interview be any good without *Holiday On Ice* and *Bobby Solo*? Not for me! I think I could have used the time better. There are more interesting interviews With studio versions of *New Flat*, *Different Kitchen*, *Safety in Numbers*, *Rubber Gloves*, *Office At Night*, *Aloha Drums!*, *Zebra*.

038B 31.5.81: Radio (?) studio, Hannover (D): "...?..." (NDR1 (?))

1 Interview with RK and MP

Notes: Nits Archive Tape, Vol. 65. Interview in German.

With studio versions of *New Flat*, *Rubber Gloves*, *Bobby Solo*.

038C 1.6.81: Quasimodo, (West) Berlin (D) (SB)

- Aloha Drums! (P)/	17 Office At Night (H)
1 Ping Pong (H)	18 Footprint (H)
2 Tent (H)	19 "Monotony" (P)/
3 New Flat (H)/	20 "Lies" (H)
4 Holiday On Ice (H)	21 Hook Of Holland (H)
5 A Statue (P)	22 Tables And Chairs (P)
6 Bungalow (H)	23 Saragossa (P)
7 A To B; C To D (P)	24 His First Object (H)/
8 Bite Better Bark (H)	25 Tutti Ragazzi (H)
9 4 Ankles (P+H)	26 Red Tape (H)
10 Safety In Numbers (P)	27 Empty Room (H)
11 Bobby Solo (H)	28 Walk - Don't Run (J. Smith)
12 Tables And Chairs (P)	29 "Dark Room" (H)
13 Out Of Suburbia (P)	30 Please Please Me (Le, McCa)
14 The Young Reporter (H)	31 Marmor, Stein und Eisen bricht
15 Different Kitchen (H)	(C. Bruhn, D. Deutscher, G. Loose)
16 Uncle On Mars (H)	- I Saw Her Standing There (Le, McCa)

Notes: Nits Archive Tape, Vol. 37.

Songs 1, 15, 29 incomplete. The last song is not on my tape. Song 27 announced as "Empty Rooms". Song 31: Download on Nits-files site

038D+ June '81: Top Ten or Onkel Pö, Hamburg (D) (SB)

1 Aloha Drums! (P)/	17 Uncle On Mars (H)
2 Ping Pong (H)	18 Office At Night (H)
3 Tent (H)/	19 Footprint (H)
4 New Flat (H)/	20 "Monotony" (P)/
5 Holiday On Ice (H)	21 "Lies" (H)
6 A Statue (P)	22 Hook Of Holland (H)
7 Bungalow (H)	23 Tables And Chairs (P)
8 A To B; C To D (P)	24 Saragossa (P)

9 Bite Better Bark (H)	25 His First Object (H)/
10 4 Ankles (P+H)	26 Tutti Ragazzi (H)
11 Safety In Numbers (P)	27 Red Tape (H)
12 Bobby Solo (H)	28 Walk - Don't Run
13 Tables And Chairs (P)	(J. Smith)
14 Out Of Suburbia (P)	29 "Dark Room" (H)
15 The Young Reporter (H)	30 Please Please Me
16 Different Kitchen (H)	(Le, McCa)

Notes: Nits Archive Tape, Vol. 38 ("Hamburg, June 1981").
Top Ten, 5th and 6th June. Onkel Pö, 7th June.

038E+ ...?... (SB)

1 Hook Of Holland (H)	6 Red Tape (H)
2 Tables And Chairs (P)	7 Empty Room (H)
3 Saragossa (P)	8 Walk - Don't Run (J. Smith)
4 His First Object (H)	9 Please Please Me (Le, McCa)
5 Tutti Ragazzi (H)	

Notes: Nits Archive Tape, Vol. 39.

038F 1981: Studio recordings, home demos

- 1 Footprint (H)
- 2 +Buildings (P)
- 3 +Suddenly I Met Your Face (H)
- 4 "The Painter And The Model" (H)
- 5 "The Painter And The Model" (H)
- 6 "The Painter And The Model" (H)
- 7 Indoor Painting (Outdoor Sketching) (H)
- 8 Indoor Painting (Outdoor Sketching) (H)
- 9 Indoor Painting (Outdoor Sketching) (H)
- 10 "Australia" (H)
- 11 "Hard To Say No" (H)
- 12 + "Man Doesn't Run (To Catch The Train)" (P)
- 13 + "I Will Not Know What Will Be" (P)
- 14 "Lapinjärvi" (.?.)
- 15 "Lapinjärvi" (.?.)
- 16 Footprint (H)
- 17 Empty Room (H)
- 18 Red Tape (H)
- 19 Red Tape (H)
- 20 Red Tape (H)
- 21 Slip Of The Tongue (H)
- 22 +Slip Of The Tongue (H)
- 23 +Slip Of The Tongue (H)
- 24 +Slip Of The Tongue (H)
- 25 ((+Tables And Chairs (P).)) -> -----
- 26 Umbrella Army (P)

27 +Hands Of The Watch (H)

28 +...?...

29 +...?...

30 +...?...

31 Footprint (H)

Notes: There was no studio booked for a certain day for the Work sessions. They went in when a song was ready and the tight tour schedule allowed them to record the song. It's possible that these tracks were recorded at Arnold Mühren Studio between July and September.

Songs 1, 16, 31, LP version: These four songs have similarities, but also clear differences. Three have a fade out, a very slow and "endless" fade out, the fourth has a clear ending. All four have unusually long soundless outros.

Song 1 has the least amount of silence afterwards, surprisingly not the LP version. Song 1 is the shortest version. It differs most significantly from the LP version. (The intro is different and the ending has no strings, it's done by synth). Song 2: (Different) Instrumental. Songs 4–6: Right now, I'm really more tired as usual. Is this what they call spring fatigue?? Now, I know there are five files. But how are they related? When I was still working with just three files, I wrote, "Same track, but with different mixes". Song 4: ((Synth (??)) bass with some sound problems. Whistling and MP's lead guitar way back in the mix. Song 5: Less problems with bass. Whistling and guitar more prominent. This is how I first noticed the little mistakes in whistling. RK is "counting" in the song: 1-3. Whistling and guitar back in the mix, Song 6: No sound problems. RK is "counting" in the song: 1-3. Whistling and guitar back in the mix, but it gets louder in the end. So now let's take a look at the five files:

AR's archive files: RtR 6/7 -> 038F/6? ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

AR's archive files: RtR 37/3 -> 038F/6?

MP's archive files: CD 12/3 -> 038F/4?

MP's archive files: CD 12/4 -> 038F/5?

MP's archive files: CD 13/14 -> 038F/6?

Since I can still make out my notes from last year, I'd like to carry on. With MP 12/3+4, the mixes are supposed to be more dynamic and powerful. However, there are certain sound problems. I should add that the remaining three are very similar to one another. Now, I'm missing the interesting details. Could someone please sort this out for me? Songs 7-9: Different from the Omsk version. Song 7 with bongos and dr as intro and HH and MP with doubled voc., is available as download on the Nits-files site. Song 8 is an instrumental. RK is "counting" in the song. Somewhat shorter on Alex' file. Song 9: RK's intro nearly cut. Leadvoc by AR. Song 10: For a live version, see Entry 036B. Also known as "Going To Australia". With a fade out. Without further clarification, I can't say why the two versions appear to be the same, but are about 4 seconds longer resp. shorter. Perhaps someone could do that for me? Song 11: Also known as "So Hard To Say No", and "So Hard To Go". (Written on the original tape.). HH on piano, with a drum machine. Download

on Nits-files site. Song 13: Home demo by MP, made in the early 80's. Songs 14, 15: Instrumentals. Both with a fading out. Song/version 15 with a better mix. It's 1 min. longer. Otherwise identical? Song 16: For a general intro, see song 1. Songs 16, 17, 19, and Dark Room are on a reel-to-reel tape. Song 16 is listed as "The Footprint". It's quite similar to the LP track. About the same length. For me without the strings and - as a bad joke - the vocals are very quiet. Song 17: Listed as "Sun In An Empty Room", the early song title. An instrumental. A bit shorter than the LP track. Songs 18-20: Listed as "Work", the song title until the LP title was changed to..... Work. Song 18: The longest version, and it's an early one. A home recording? Among others without dr and bg. Song 19: First a sound, then the familiar intro, but with reverb effects. The vocals also sound different, cooler? etc. Song 20: The first half is quite similar to the LP track, then it changes and is significantly longer. Song "Dark Room": See Entry 028.

Song 21: First demo. Instead of clarinet with keyb. With an early and extremely slow fade out. (Recorded on 30th July 1981 in Volendam.). Song 22: Instrumental version of first demo, same length. Song 23: LP version with clarinet, all instruments fade out together. Song 24: LP version with clarinet, fade out, but the clarinet continued to play ((LP version: The clarinet stops even later.)). Song 25: For me, it's the LP track (with a hobo). So I can delete song 25.... Song 26: Longer version than the released track, because the song starts with a different dr part, than a short break and the song starts with the well-known dr part. Song 27: Backing track. Songs 28, 29: MP and HH on guitars. Two not very long instrumentals. Not among the highlights in The Nits' history. Interesting if you want to count the many wrong notes.

"Song" 30: This means that I don't have time for many more outtakes/versions of Work songs right now!

Song 31: For a general intro, see song 1. Significantly longer than the LP version -> longer ending. The violin in the final version sounds quite strange to me. So, is this here really a violin?

Nits Archive Tape, Vol. 25 ("Work Demos"), with song 11.

MP's archive files: CD 13/10 -> 038F/1.

AR's archive files: RtR 6/7 -> 038F/6. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

For more 038F/6, see above.

AR's archive files: RtR 37/2+3 -> 038F/8+9. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

AR's archive files: MC 6/8 -> 038F/10. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

AR's archive files: RtR 31/4+3 -> 038F/10+11. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

AR's archive files: MC 3/1+2 -> 038F/14+15. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

AR's archive files: RtR 5/1-4 -> 038F/16, 17, 19, "Dark Room". ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

AR's archive files: MC 6/10 -> 038F/18. ((For an explanation of the depiction/ presentation and the numbers, see Entry 000A.))
 AR's archive files: RtR 31/2 -> 038F/20. ((For an explanation of the depiction/ presentation and the numbers, see Entry 000A.))
 AR's archive files: RtR 1/1 -> 038F/21 ((For an explanation of the depiction/ presentation and the numbers, see Entry 000A.))
 MP's archive files: CD 12/13 -> 038F/25.
 AR's archive files: RtR 37/4+5 -> 038F/28+29. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))
 MP's archive files: CD 12/20 -> 038F/31.

039 July-Sept. '81: Arnold Mühren Studio, Volendam; Studio 150, A'dam, prod.: The Nits

- 1 The Lodger (H)
- 2 Footprint (H)
- 3 Hobbyland (P)
- 4 Empty Room (H)
- 5 Umbrella Army (P)
- 6 Slip Of The Tongue (H)
- 7 Tables And Chairs (P)
- 8 Red Tape (H) 9/81
- 9 Buildings (P)
- 10 Hands Of The Watch (H)
- 11 Man-Friday (P)
- 12 Suddenly I Met Your Face (H)
- 13 Umbrella Army 2 (P)
- 14 Oriental Skies (P)
- 15 Yellow Press (H) 9/81

Songs 1-14 released on CD Work, CBS 461190 2 (Nov. '88),
 songs 1-13 on LP Work, CBS 85427 (13.11.81),
 songs 4, 8 on Box NITS ?, Sony Music 88843039712 (21.3.14),
 songs 6, 8 on CDs NITSHITS, SMM 498584 9 (Late May '00),
 songs 6+14 on single, CBSA 2093 (23.3.82), on DoCD A&B Sides
 1977-1987, Sony Music 88985476512 (17.8.18),
 songs 8 on single, CBSA 1844 (9.12.81), on DoCD A&B Sides 1977-
 1987, Sony Music 88985476512 (17.8.18),
 song 8 on CD Nest, COL 481089 2 (16.10.95),
 song 10 on 3" CD maxi, CBS 654636 3 (6.2.89),
 song 15 on CD Quest, COL 481089 6 (Oct. '95).

Notes: Rob Brautigam: add. vocals (1), Catrien Posthumus-Meyes: violin (2, etc.),
 Alwin Schogt: clarinet (6), Ellen Mertz: hobo (7).

Some songs started at home and finished in studio, e.g. *Red Tape*. Were
 some songs also recorded in the Studio 150 in Amsterdam referred to in the
 liner notes or only mixed there?

Working title for song 3 was "No Love Lost", for song 4 "Sun In An Empty
 Room" and "Empty Rooms", for song 8 "Work" and for song 9 "Empire State

Building" and "Jump". Song 5: Songs 5 and 13 were in the beginning one song, entitled "Man Doesn't Run (To Catch The Train)": For a demo see Entry 038F. Song 13 is an "instrumental".

And now a general remark. But it also applies to song 15: There is a file with this song, which is 2.17 long, the song itself is only about 2.04 long. And there is the CD Quest. As written on the cover, it's 2.10, but the song itself is only about 2.03 long. So it's really the same version.....

-> Time references are valuable aids, but you can't rely blindly on such information.

Nits Archive Tape, Vol. 25 ("Work Demos"): In a way, it's song 5, but it's incomplete, with a cut at the end. It's a very rough mix of song 5. But, I'm not sure if the dr intro is a different mix or a different recording. Dennis refers to it in his fantastic book as "not notably different from the released version".

(Song 2 released on +CD Hifi Visionen, Pop-CD 8 (1987). These "reference recordings" (!) were sold by German mag "HiFi Vision".)

Song 1: All the "outtakes" might be in fact the same or different mixes of the LP version. MP's archive files: Shorter version, because near the end, there's a cut. Songs 4 and 8: There exist demos (?) or outtakes (?), but I agree with Dennis: These are the LP tracks, probably in an earlier mix.

AR's archive files: RtR 2/2 -> 039/1. ((For an explanation of the depiction/ presentation and the numbers, see Entry 000A.)).

YouTube/Alex Roelofs site (2018): Song 1. Sounds like the LP version, but maybe with a slightly different mix? ("02 The lodger kopie"). ((Alex' archive version: With an intro by RK, "counting" 1-4, and an outro without sound. Missing on the LP.))

MP's archive files: CD 12/12 -> "039/1".

MP's archive files: CD 12/10 -> 039/4.

MP's archive files: CD 12/13 -> 039/7.

MP's archive files: CD 12/7 -> 039/8.

039A+ 26.7.81: Vondelpark, Amsterdam (SB)

1 Aloha Drums! (P)/	12 Office At Night (H)
2 Ping Pong (H)	13 Footprint (H)
3 Tent (H)/	14 Hook Of Holland (H)
4 New Flat (H)/	15 Saragossa (P)
5 Holiday On Ice (H)	16 Tables And Chairs (P)
6 A Statue (P)	17 His First Object (H)/
7 Bungalow (H)	18 Tutti Ragazzi (H)
8 A To B; C To D (H)	19 Red Tape (H)
9 The Young Reporter (H)	20 Empty Room (H)
10 Safety In Numbers (P)	21 "If I Were You" (H)
11 Uncle On Mars (H)	22 "Dark Room" (H)

Notes: +Nits Archive Tape, Vol. 39.

Facebook site (Memory Tape, ????): "...?..". One of the very first released Memory Tapes. Partially filmed before and during this Vondelpark concert

(with AR). But without live sound. Instead we got "Pine Woods", the studio version. ((Soundtrack: See Entry 053AB.))

Facebook site (Memory Tape, 2022): "NITS...Amsterdam...Vondelpark...21 augustus 2022...16.30. Super 8...July 1981.". Filmed before and during this Vondelpark concert (with AR). Without live sound. Instead we got *Tent*, the studio version. ((Soundtrack: See Entry 019.))

039B+ ...?... (SB)

1 Aloha Drums! (P)/	15 The Young Reporter (H)
2 Ping Pong (H)	16 Different Kitchen (H)
3 Tent (H)/	17 Uncle On Mars (H)
4 New Flat (H)/	18 Office At Night (H)
5 Holiday On Ice (H)	19 Footprint (H)
6 A Statue (P)	20 "Monotony" (H)/
7 Bungalow (H)	21 "Lies" (H)
8 A To B; C To D (H)	22 Hook Of Holland (H)
9 Bobby Solo (H)	23 Tables And Chairs (P)
10 Safety In Numbers (P)	24 Saragossa (P)
11 "If I Were You" (H)	25 His First Object (H)/
12 "Dark Room" (H)	26 Tutti Ragazzi (H)
13 Bite Better Bark (H)/	27 Red Tape (H)
14 Out Of Suburbia (P)	28 Empty Room (H)

Notes: Nits Archive Tape, Vol. 36.

27th March '81 (Azetod, De Meern) written on cover of the tape, but according to songs/setlist ca. Aug. '81. Looks like a late New Flat gig with some new songs (compare with Entries 036F and 040). Was the cassette with the concert from Azetod "overwritten" with another concert??

Encore(s) (see next Entry) not performed, not recorded?

040 29.8.81: Harre, Etten Leur (SB)

1 Aloha Drums! (P)/	18 Office At Night (H)
2 Ping Pong (H)	19 Footprint (P)
3 Tent (H)	20 "Monotony" (P)/
4 New Flat (H)/	21 "Lies" (H)
5 Holiday On Ice (H)	22 Hook Of Holland (H)
6 A Statue (P)	23 Tables And Chairs (P)
7 Bungalow (H)	24 Saragossa (P)
8 A To B; C To D (P)	25 His First Object (H)/
9 Bobby Solo (H)	26 Tutti Ragazzi (H)
10 Safety In Numbers (P)	27 Red Tape (H)
11 "If I Were You" (H)	28 Empty Room (H)
12 "Dark Room" (H)	29 Walk - Don't Run
13 Bite Better Bark (H)	(J. Smith)
14 Out Of Suburbia (P)	30 I Saw Her Standing
15 The Young Reporter (H)	There (Le, McCa)
16 Different Kitchen (H)/	

17 Uncle On Mars (H)

Notes: Nits Archive Tape, Vol. 5.

Song 29 is an instrumental. Song 30 incomplete (? : My tape runs out).

040A Sept/Oct. 1981: Arnold Mühren Studio, Volendam; or Studio 150, A'dam, prod.:
The Nits

1 Goodbye, Mr Chips! (P)

2 Goodbye, Mr Chips! (P)

Song 1 released on single, CBSA 1844 (9.12.81), on CD Work, CBS

461190 2 (Nov. '88),, on DoCD A&B Sides 1977-1987, Sony Music

88985476512 (17.8.18).

Notes: Song 1 never mentioned on the session sheets for Work. Maybe recorded and mixed during a later mixing session? On single, Mr without a point. On CD, with a point.

Part 1 is nearly an "instrumental", part 2 is the complete *Umbrella Army 2* version! ((Does it really make sense to combine a swinging song with a waltz?)).

Song 2: Only the first part of the song. Very basic track. The dr are much louder in the mix. Less guitars. The swing is not as prominent as.....

AR's archive files: RtR 37/1 -> 040A/2. ((For an explanation of the depiction/ presentation and the numbers, see Entry 000A.))

041 31.10.81: Fachhochschule, Osnabrück (D): +Last concert with AR.

Notes: Reunion concert: See Entry 320A.

042 13.11.81: LP Work, CBS 85427

A1 The Lodger (H)

2 Footprint (H)

3 Hobbyland (P)

4 Empty Room (H)

5 Umbrella Army (P)

6 Slip Of The Tongue (H)

B1 Tables And Chairs (P)

2 Red Tape (H)

3 Buildings (P)

4 Hands Of The Watch (H)

5 Man-Friday (P)

6 Suddenly I Met Your Face (H)

7 Umbrella Army 2 (P)

Recorded: 039

Notes: Re-released in 1988 as CBS 461190 1.

CD released with bonus tracks in 1988, see Entry 142. Re-released in Jan.

2014 by Sony with a new booklet: +Music On CD/Sony MOCCD 13112.

((Something for those who collect more than everything: Song B3:

Exceptionally, I point out a video that was not made by The Nits and was never supported by them:

YouTube/Prugs site (2020): Song B3. ("Nits - Buildings (Music Video)".
Yes, I know, there's a second one from 2019, *The Young Reporter*, but....))

045 9.12.81: Single, CBSA 1844
A Red Tape (H)
B Goodbye, Mr Chips! (P)
Recorded: 039 and 040A

049 23.3.82: Single, CBSA 2093
A Slip Of The Tongue (H)
B Oriental Skies (P)
Recorded: 039

Former Entry

000A+ 1974 - 1975: Live and home recordings

1 "Snow" (H?)	
2 "Weesp" (?)	
3 Telephone Song (H)	
4 "Joan (Is She Writing)" (?)	
5 "Hey Little Girl" (P)	
6 "Dancing Girl" (H)	
7 "Can't You Hear Me Calling" (H)	
8 "Come On" (H)	
9 "The Treasure" (?)	or The Treasure (Manassas, S. Stills)
10 "The Eagle" (?)	Fallen Eagle (Manassas, S. Stills)
11 "It Doesn't Matter" (?)	It Doesn't Matter (Manassas, S. Stills)
12 "Silver Threads" (?)	Silver Threads And Golden Needles
13 "Keep Me Going" (?)	(J. Rhodes, D. Reynolds)
14 "Annie" (?)	
15 "Don't Wanna Talk About It" (?)	I Don't Want To Talk About It (D.
Whitten)	
16 "Price Of Love" (?)	The Price Of Love (D. & P. Everly)
17 "Woman Indeed" (?)	
18 "Vunkie Music" (H)/	
19 "Hey White Boy" (H)/	
20 "Red Ket" (H)	

Notes: 1974-1977: Rehearsals, sporadic concerts, home demo sessions with PT and AR as engineers with their equipment. They could use a club as rehearsal

room and made demos in Henk's new flat (Kattenburgerkade) and Henk's school (Lutmaststraat).

Songs 1 and 2 are mentioned in the Nits book as examples for very early written songs, but there are at the moment no recordings available.

Song 3: Entry 142A - Arnhem 1988: Henk announced *Telephone Song* as one of the first Nits songs ever written!).

As all band members played in several bands for about ten years, they had some experience in writing songs. HH and MP came from the band Midas (Summer 1972 - May 1973). Songs 4-10 were played live by Midas. Songs 4-8 were def. written by HH and MP and later on recorded by The Nits So these songs were more or less ready when The Nits started. From songs 5, 7 and 8, we have demos, but it's not clear whether they were recorded in the early Nits days or a bit later on. ((All three demos are part of Entry 000C.)). For more songs possibly written by HH and MR in the Midas days, see Henk's file, Entry 1004.

Songs 11-20: Taken from an October (see Entry 001) and a November 1975 set list. I only listed the songs which were unknown to me (-> not listed in Entry 000C). Either early writing efforts without a big potential or working/alt. titles or even cover versions. For example, songs 9, 10 (*Fallen Eagle*), 11 might come from the US band Manassas, song 12 could be Wanda Jackson's *Silver Threads And Golden Needles* (also released by a. o. Linda Ronstadt) (See Entry 110!), song 15 might be Crazy Horse's *I Don't Want To Talk About It* and song 16 The Everly Brothers' *The Price Of Love*. Songs 17-20: Song *Dancing Girl-Red Cat* is a mix of three or even four songs. The uncredited middle part consists of two parts: "Hey White Boy" and "Vunke Music" resp. "Funky Music". Vocals by HH, MP and AR. This medley is different: The first part is a song taken from the Midas period, the last title was later on changed to *Red Cat*.

Former Entry

001A 1976-78: ...?... (SB)

- 1 "Telly Song" (P)
- 2 Amarilla (H)
- 3 Rails And Rain (H)
- 4 "Baby You Know Me" (P)
- 5 "Windows" (H)
- 6 Looking For A Friend (H)
- 7 Tell Me Baby (P)
- 8 Ronald Razorblade (H)
- 9 Yes Or No (H)
- 10 "On Your Own In The Rain" (P)
- 11 "Dresselhuis" (?)
- 12 Tutti Ragazzi (H)
- 13 "Don't Know Why" (H+P)
- 14 Some Other Night (P)
- 15 "Lies" (H)
- 16 "How Can I Stop?" (H)

- 17 "Monotony" (P)
- 18 "If I Were You" (H)
- 19 Out Of Suburbia (P)
- 20 Take A Piece (H)
- 21 "Come Closer" (P)
- 22 "It's Not Easy" (H)
23. "Brand-new Day" (P)
- 24 "Once On A Sunday Afternoon" (P)
- 25 Tutti Ragazzi (H)
- 26 Susan My Love (P)
- 27 Caravan (H)
- 28 "It's Not Easy" (H)
- 29 "Can't You Hear Me Calling" (H)
- 30 "On A Hill" (H)
- 31 "My Baby" (H)
- 32 "Hey Little Girl" (P)
- 33 Looking For A Friend (H)
- 34 "Distant Lovers" (P)
- 35 "Boy, You're On Your Own Again" (H)
- 36 "Dear Mr. Record Man" (P)
- 37 "Loudspeakers" (H)
- 38 Fantasies And Factories (H)
- 39 "Went To The Sea" (P)
- 40 "Come On" (H)/
- 41 Dancing Girl-Red Cat (H)
- 42 +"Joan" (?)
- 43 +"Danger Zone" (?)
- 44 +"Out Of The Shadows" (?)
- 45 +Telephone Song (H?)
- 46 "First Time" (H)
- 47 +"Slick Ballad" (H)
- 48 +The Bauhaus Chair (H)

Notes: Nits Archive Tapes, Vol. 21a ("Nits LP Demos 1977") and 67 ("Nits Demos 1977/1978"), with songs 1-41. Another tape (Vol. 21b) with songs 15-21 offers the same versions. Songs 1, 28, 29, 32, 34, 36, 37 are incomplete.

All songs with ".....": Not officially released. Titles of songs taken from different sources. Not definitive! Song credits: I think that writer and singer are identical.

Songs 8 and 9 are not taken from an acetate or the single. They are significantly different to the released versions. Therefore, they were recorded as demos in 1976 or are out-takes from the Dureco sessions.

Some songs might come from rehearsal sessions for the first LP at an unknown studio in Badhoevedorp, some from CBS demo/single sessions (see Entries 013-015), some from...

Songs 9, 25, 33, 37, 39: Downloads on Nits-files site.

Song 5: On the single version, "Windows" is the first uncredited part of *Looking For A Friend*. Here, there's a gap between the songs. Song 11 "sung" in Dutch. Either a short snippet of a song or an intermezzo. Songs 12 and 25: Most probably identical versions. Song 16: Song title taken from a set list. Also (better) known as "Stop". Song 19 entitled on original tape box "Out In Suburbia" and song 20 "Take A Piece Of My Heart". Songs 22 and 28: Most probably a mistake. Versions identical. Song 32: Starts in with the famous *Honky Tonk Women* riff. Del Shannon's song has the same title, but it's a different song. Song 33 is the so-called punk version, followed by "happy birthday to you". Song 39: Early version of *Harrow Accident*. Written in 1976. In January 1978, they played at the Paradiso, Amsterdam. The song was part of the set, listed as "Went To The Sea". On a July Paradiso gig, it wasn't played (see Entry 011). Around this time, it was rewritten and recorded in late 1978 (see Entry 013).

Songs 4, 10, 11, 13, 21-24, 28-31, 34-37: No live versions on a tape or other studio recordings available.

Songs 42-45: Thanks to the listed non-selected songs of the Paradiso gig in January, it's obvious that even more Nits songs are existing. (See Entry 142A: Henk announced *Telephone Song* as one of the first Nits songs ever written!). Song 47 also known as "A Slick Ballad". Introduced by Henk at some gigs as "Slick Ballads" (see Entry 027B).

Song 46: A studio version can be found on a bootleg. Live: Entries 011 +

015A.

Former Entries

013 Dec. '78 onwards: Relight Studio, Hilvarenbeek, prod.: RJS

- 1 Umbrella (H)
- 2 Harrow Accident (P)
- 3 +Umbrella (H)
- 4 +"Drum Effects"

014 Dec. '78 onwards (later as 013): Relight Studio, prod.: RJS

- 5 +Tutti Ragazzi (H)
- 6 +The Young Reporter (H)
- 7 Skateboard Boy (H)

015 Dec. '78 onwards (later as 014): Relight Studio, prod.: RJS

- 8 +The Bauhaus Chair (H)
- 9 Some Other Night (P)

Songs 1, 2, 9 released on CD Tent, CDCBS 32228 (Nov. '88),
songs 1+9 on +single, CBS 7037 (April '79),
song 1 on CDs NITSHITS, SMM 498584 9 (Late May '00),
song 2 on single, CBS 8049 (20.12.79).

Notes: Thought of as demo sessions. According to LP/CD notes, songs 5 and 6 were re-recorded at a later session. See Entry 018A. Songs 1 and 9 taken from these or an unknown later session. But, release date was April 1979! Song 2 re-recorded in October? Song 7: Download on Nits-files site.

Seven songs mentioned in the Nits book, but they obviously recorded

some more songs. *Take A Piece, Out Of Suburbia, Johnny Said Silver* and lots of till nowadays unreleased Nits songs. See Entries 001A and 011, of course!

Song 7 has two song titles: *Skateboard Boy* and "T-Shirt". On stage, the song was played with lyrics, later on as an instrumental. For better distinction, an instrumental is entitled "T-Shirt".

Former Entry

028 1980: Fantasy Factory (??), Bussum (SB)

- 1 "Nothing To Do" (H)
- 2 "Blue Diamond" (H)
- 3 The Bauhaus Chair (H)
- 4 "You Changed" (P)
- 5 The Young Reporter (H)
- 6 ...?...
- 7 Holiday On Ice (H)
- 8 Saragossa (P)
- 9 1:30 (P)
- 10 ...?...
- 11 "Peter's Building Houses" (H)
- 12 Aloha Drums! (P)
- 12 Different Kitchen (H) 12 (sic!)
- 13 "Mirrors And Scissors" (H)
- 14 Different Kitchen (H)
- 15 A Statue (P)
- 16 Uncle On Mars (H)
- 17 Rubber Gloves (P)
- 18 "Dark Room" (H)
- 16 Different Kitchen (H)
- 19 "Nothing To Do" (H)
- 20 "Blue Diamond" (H)
- 21 Different Kitchen (H)

Notes: Some of these songs are known as Soundpush demos → recorded at Soundpush Studios, Blaricum?

Song 2: Also known as "Blue Diamonds". Written for Jean-Pierre Burdorf. (A musician and record company owner. See Entry 001.).

Songs 5-17: The Nits live in studio during a rehearsal session. Ca. July?

Song 1->5 is an instrumental, songs 2->6, 6->10 are short instrumentals.

Song 2->6 seems to be a rehearsal of song 3->7.

Nits Archive Tape, Vol. 68 ("1980 Demos"), with songs 18-21. Songs 1 and 19 resp. 2 and 20: identical. Song 18: Might come from the Work sessions. See first live recordings! Song can be found on the Nits (Dennis) Homepage as an official download.

Song 21: Early version with music of *Skateboard Boy*. Download on Nits-files site, as are songs 1, 3, 18.

In comparison to the first edition given away to some people in July 1996:

New Entries: 003A, 004, 006

corrections: Introduction/002/012/020/026/039

additions: Introduction 000/001/002/003/007+8/010/017/020/039/042

Nov. '96: COR: 005+007 // add: Introd./002

Sept. '97: COR: Intro/002+005+006, 033 // cor: Intro, 029

Oct. '97: cor: 006, 028

Dec. '97: COR: 028 // cor: 002, 039

1/98: NE: 027 // COR: 012, 028, 034

8/98: COR: Intro // cor: 006, 039

9/98: COR: 012, 028 // cor: 000

10/98: COR: 005, 007 // cor: 004, 007

11/98: NE: 011, 018, 029A, 030, 036, 040 / COR: 014, 015, 019, 020, 027 / cor: 001, 014

12/98 II: NE: 031, 032 / COR: 000, 018, 025-28, 029A, 030-32, 036, 036A, 038A, 040 / cor: 025, 038A

2/99: COR: 042

8/99: COR: 011, 025, 029, 038A, 040 / cor: 007

9/99: COR: 015, 027, 031, 038A

12/99: NE: 024A / COR: 002, 003A, 011, 012, 014, 019, 020, 025, 026, 028, 039, 049 / cor: 017

1/00: cor: 049

4/00: COR: 015, 019

6/00: cor: 039 // COR: 007+8, 028, 031, 032, 034A, 036A

Archive part 3: NE: 004A, 017A, 018A, 022A, 024A, 027A, 027B, 031A, 033A, 033B, 034A, 036B, 036C, 036C, 036D, 036F, 038B, 038C, 038D, 039A, 039B // COR: 006, 016, 039

6/00 II: COR: 014+15

7/00: COR: 015, 019, 029, 039

7/00 II: COR: 019

7/00 III: COR: 018

8/00 II: COR: 023, 034B

9/00 II: COR: 001, 013, 027, 029, 038-038F

part 3: NE: 038A, 038B // COR: 001A, 024B, 030A, 032A, 028, 036B, 038B, 039, 055

10/00: NE: 018A, A->B // COR: 002, 011, 013, 031 // cor: 018, 027

10/00 II: COR: 037 // cor: 003A, 011, 012, 027, 024, 037

10/00 III: COR: 015 // 001A

12/00 II: COR: 028

2/01: COR: 033B // cor: 023, 033A

2/01 II: RT,SB,AT, Vi, TV,TV°, M

2/01 III: COR: 045 // cor: 001

3/01 II: COR: 038E, 039B // cor: 002, 039

4/01 III: cor: 015, 038C, 042

4/01 IIII: COR: 001A, 002

5/01: cor: 021, 029, 038, 039A, 039B

5/01 II: cor: 000, 001A, 006, 011, 021

6/01: COR: 016, 022A // cor: 018A, 023

6/01 II: COR: 021 // cor: 007, 009 018B

6/01 III: COR: 016, 028

7/01: cor: 003, 003A, 010, 012, 015A, 017, 027, 036A, 036E, 037, 038A, 038B, 042

7/01 II: COR: 001A, 033 // cor: 004, 022A, 025, 029, 034A, 036B

7/01 III: COR: 002, 003A, 017, 041 // cor: 001A, 003, 018A, 023, 028, 029 (2)

8/01 II: COR: 014+28 // cor: 001A, 002, 018A, 033B, 034, 034A, 036A, 039, 039A, 039B, 042

9/01: cor: 039A

9/01 II: COR: 020, 027 // cor: 000, 021, 023, 025

11/01 II: COR: 029, 038
12/01 II: cor: 018A, 037A, 038C, 039
6/02: COR: 039
8/02: COR: 006
2/03: COR: 002, 005, 017A, 027 // cor: 004, 015
10/04: COR: 007, 015, 017A, 027
11/04: NE: 041A // COR: 011
12/04: COR: 036
5/05 II: cor: 018B, 028 (2), 039 // COR: 039
6/05: cor: 001A(4), 018, 018B, 022A, 028(2), 036A, 036B(2), 038C // COR: 014, 018B, 019, 028
7/05 II: COR: 5, 13-15, 28
8/05 II: NE: 012A // COR: 012A, 038A, 038B
9/05: NE: 027B
9/05 II: cor: 017A
11/05: NE: 027B // COR: 023, 028
11/05 II: COR: 004, 028, 036B, 038C+D, 039
12/05 II: COR: 021, 023, 028
1/06 III: COR: 001A // cor: 001A, 011, 018B, 023, 027A, 028
5/06 II: COR: 001
7/06: COR: 019, 026
8/06 II: COR: 001
9/06 II: cor: 027B, 036B, 039
10/06 II: COR: 23
11/06: cor 001A, 023
11/06 II: COR: 001A
11/06 III: NE: 003A // COR: 001, 002, 003, 003A->B, 007, 012 // cor: 023
12/06: COR: 000
12/06 III: cor: 003, 003A, 007, 015, 023
4/07: cor: 028
9/07 II: COR: 027B
9/07 III: COR: 023
10/07 II: COR: 003A, 016
11/07: COR: 001, 024
1/08: COR: 027B
2/08 II: COR: 001A
3/08 III: COR: 012, 016
4/08: COR: 000
5/08: cor: 023
5/08 II: COR: 025B
6/08 II: cor: 000
8/08 III: COR: 001, 005, 024 // cor: 012
10/08 III: cor: 001
1/09 II: COR: 015 // cor: 000
1/09 III: cor: 027B
5/09: COR: 001
5/09 II: cor: 001
6/09 III: COR: 001A, 19 // cor: 003A, 15, 19, 21, 25, 27, 36B, 39B
12/09 II: cor: 036B
2/10 III: NE: 000A, 000B, 000C, 004B, 007, 011A, 012A, 017A, 018B, 024B, 027C, 028A, 038F, 040A // 000, 001, 002, 007->004A, 008, 011, 012, 012A->B, 013-015, 15A, 017A->B, 018, 018B, 019, 020, 021, 024A, 024B->C, 027, 027A, 027B, 028, 029, 033, 036B, 039 // cor: 037A
1/03: cor: 006, 033, 040A
3/10: COR: 000C, 004B, 011A // cor: 012A
3/10 III: COR: 015A-012C, 018B->D // cor: 000C, 011, 012C, 017A, 018B, 018D, 020, 023, 024, 033

5/10: COR: 011A
5/10 II: COR: 022A, 038F, 039 // cor: 040A
6/10: COR: 011A, 012, A 018B, 018C, 021, 024B, 027C, 028, 028A, 038F // cor: 000C, 002, 011A, 020, 038F
6/10 III: COR: 00C // cor: 018A
8/10: COR: 018B // cor: 000C, 012A, 018C, 027C, 027C, 028
9/10 III: cor: 011A
12/10 III: cor: 011
3/11 III: COR: 012A
4/11 II: COR: 023, 034
2/12 II: COR: 011A // cor: 12
2/12 III: COR: 038D // cor: 038F
8/12 III: NE: 001A // COR: 000A, 000C, 001, 002
10/12 II: COR: 002, 003A
11/12: COR: 27B
5/13 III: COR: 001
6/13: cor: 001
8/13: COR: 011, 021, 038A
8/13 II: COR: 000A
9/13 III: COR: 000A
10/13: COR: 004
10/13 III: cor: 000A
11/13 II: COR: 000, 000A, 000B, 000C, 001, 005 // cor: 000C
11/13 III: COR: 000A, 011, 017B, 018
12/13: COR: 16 // cor: 000A(4), 000B, 001, 001A, 016
12/13 III: cor: 004B, 007, 018A
1/14 II: NE: 024A, 024C // COR: 024A->B, 024B->D, 024C->E, 034 // cor: 024
1/14 III: COR: 023, 029 // cor: 000C, 012A, 018A
2/14 II: COR: 013, 021 // cor: 016, 018A, 021
2/14 III: COR: 017B // cor: 002, 025
3/14: COR: 020, 033, 042 // cor: 000, 000C, 039, 039B
3/14 II: COR: 003A, 018A, 019, 027B, 029, 039 // cor: 001A, 024D
4/14: NE: 003C, 011B, 012D, 031B // COR: 000A, 000C, 001A, 002, 013->016, 016->013, 018D, 38F
4/14 II: COR: 018A // cor: 000A
4/14 III: cor: 000
6/14 II: COR: 011A // cor: 000A, 000C
10/14 III: COR: 024D
12/14: COR: 004B, 041A // cor: 017A
3/15 III: COR: 012A
6/15: COR: 038B
6/15 III: cor: 062A
9/15: cor: 001, 004B, 024D
3/16: cor: 038F
3/16 III: COR: 012
6/16: COR: 27B
6/16 III: cor: 011, 013
11/16: cor: 017A, 018D
12/16 II: COR: 13
2/17 II: COR: 038A
6/17 II: COR: 024 // cor: 013
8/18 III: COR: 002(2), 003, 003A, 003B, 004A, 016, 018A, 019, 021, 025, 029, 036A, 036E, 040A(3), 045 / cor: 021
9/18: cor 029
11/18 II: cor: 001A, 034
12/18: COR: 029 // cor: 024D
3/19: cor: 017A, 018A

10/19 III: NE: 035A, 035B, 036F // COR: 023, 027B, 036A, 036F->G
12/19 II: COR: 027B
12/19 III: cor: all A&B+ --> A&B
1/20: COR: 023
1/20 III: cor: 019, 024A
3/20 III: COR: 021
5/20: cor: 023, 027B, 036A
8/1: cor: 000, 002, 004A
10/20: NE: 037B
10/20 III: COR: 037B, 041A->037B
11/20 II: COR: 034 // cor: 000A, 011, 036A, 037(2)
12/20 III: COR: 023, 027B
1/21: COR: 011B // cor: 021
1/21 II: NE: 000D // COR: 000A, 000B, 009, 011B, 012A(2), 018A // cor: 000A
4/21 III: COR: 000D
5/21 III: COR: 004A, 18B, 21, 27C, 28 // cor: 000A
6/21: COR: 004, 027B // cor: 000B
6/21: COR: 000A
7/21: COR: 000A, 000D // cor: 002
9/21 II: COR: 12
19/21 III: Intro, COR: 011B, 012A, 016, 017, 018A, 020, 022 // cor: Intro, 002, 016, 020, 021, 025
11/21 III: COR: 027B
12/21 II: COR: 013 // cor: 031B
2/22: COR: 002, 018A // cor: 003A
3/22 III: COR: 037B
4/22: COR: 009, 023, 024 // cor: 020
4/22 II: cor: 000C, 012, 012A, 012C, 018A, 018D, 028
4/22 III: COR: 000A, 000D
5/22: COR: 006, 011B, 012B, 012D, 013, 018A, 027C, 028(2), 031, 031A, 031B, 032, 033b, 034A // cor: 000A, 000C(4), 001, 003, 006, 007, 011A, 12A, 017, 017A, 018A, 021, 026, 027A, 028, 039A
7/22 II: COR: 019, 039A
7/22 III: COR: 020
8/22: COR: 020
8/22 III: COR: 020
9/22: COR: 020 // cor: 033B
11/22: COR: 000A, 000D, 018C
12/22: COR: 023 // cor: 000A, 011B
12/22 II: COR: 023
12/22 III: cor: 000D
1/23: cor: 002, 006, 011B(2)
1/23 II: COR: 029, 031A // cor: 031B
1/23 III: COR: 000C, 027 // cor: 013
2/23: COR: 011, 012A, 013, 027, 032
2/23 II: COR: 017B, 021, 031A // cor: 013
2/23 III: COR: 023
3/23: COR: 023
3/23 III: COR: 023 // cor: 009, 020
4/23 II: COR: 011B, 012A, 017, 021, 027C, 028, 029, 034 // cor: 000, 012A, 020, 021(2), 026, 027C, 028
4/23 III: COR: 042
5/23 II: COR: 033B
6/23 III: COR: 023 // cor: 023
7/23: cor: 011, 042
7/23 III: COR: 028
8/23: COR: 000A // cor: 000A, 011B, 028, 034, 042

8/23 III: COR: 009, 027B
 9/23: COR: 037B
 9/23 III: cor: 000A(2), 019, 039A
 10/23: COR: 011B, 042 // cor: 011B, 034
 10/23 II: COR: 012A, 021, 027C, 028 // cor: 002, 004A, 009
 10/23 III: COR: 000A, 002 // cor: 001, 002, 011B, 027
 11/23 II: NE: 018BA // COR: 018B->018BB, 037B, 039A
 11/23 III: COR: 018C // cor: 041
 12/23 II: NE: 024CA // COR: 003C, 027B, 036A, 037A // cor: 022A
 1/24: COR: 012, 019, 023, 027, 036E // cor: 009
 1/24 III: cor: 000, 001
 2/24 II: COR: 038A
 6/24: COR: 037
 6/24 II: cor: 023, 054
 7/24: COR: 012, 023 // cor: 016, 029
 8/24: cor: 037
 12/24: COR: 019, 042
 12/24 II: cor: 012
 12/24 III: COR: 009 // cor: 090A
 1/25: COR: 023, 034
 1/25 II: COR: 021, 023, 027B
 1/25 III: NE: 024CC // COR: 000A, 001A, 011B, 012A, 012C, 012D, 013, 031A, 024C->024CB, 036B, 038F
 2/25: NE: 006A // COR: 000A, 000C, 000D, 002, 003A, 011B, 018A, 018BA, 018C, 020, 022A, 024CA, 036A, 038F
 2/25 II: COR: 000A, 003, 003A, 003C, 003D, 004, 011B, 038F // cor: 002, 003, 012A, 018A, 018C, 042, 047A
 2/25 III: NE: 001AA, 024CC // COR: 000C, 001A->001AB, 018BB, 018D, 021, 024B, 024CC->024CD, 025, 038A, 038B
 3/25: cor: 000A, 018A
 3/25 II: COR: 003D
 3/25 III: COR: 012C, 039B // cor: 000A, 000D, 003A, 011, 016, 029, 029, 037A, 039
 4/25 II: cor: 011B
 4/25 III: COR: 038A // cor: 001AA, 012A(2), 013, 018BA, 023
 5/25: cor: 000A, 018A
 7/25 III: COR: 024CD // cor: 013, 034
 8/25: COR: 018D
 8/25: cor: 038A
 8/25 II: COR: 027C
 9/25: COR: 034, 036A
 9/25 III: COR: 038F, 039, 040A // cor: 000C, 0001AB
 10/25 II: COR: 38F, 39
 10/25 III: COR: 005, 006, 012, 040A
 11/25: COR: 000A, 000C, 004B, 018BB // cor: 003A(2)
 11/25 II: COR: 000C, 007->006A,006A->007, "new" 006A+007, 011A, 011B, 017A, 018C, 018BB, 024D // cor: 004B, 006A, 011A, 017A, 024D, 024B, 036E, 039
 11/25 III: COR: 000A(2), 003C, 004B, 005, 006, 006A, 011A, 011B(2), 012, 017A, 018A, 018BA, 018BB, 024CA, 024CC, 024CD, 024D, 027C(2) // cor: 004B(3), 011B
 12/25: COR: 000A, 007, 018A, 018D, 027C, 028(2), 038F, 039, 039B // cor: 000A, 004, 006A, 011(2), 011A, 012, 018C, 018BA, 021, 024CC, 024CD, 027, 028, 033B, 036A, 039
 12/25 II: COR: 018D, 027B, 027C(2) // cor: 000C, 001AA, 003A, 007, 027C, 036E, 038F, 039
 12/25 III: CCR: 000A, 000C, 001AA, 024E, 027 // cor: 000A, 000D, 002, 004B, 006A, 007, 011A, 017A, 018BA, 018BB, 024D
 1/26: COR: 003C, 023, 038C, D, E // cor: 006A
 1/26 II: cor: 011B(5), 024CC
 1/26 III: COR: 018D // cor: 018(2)
 2/26: COR: 012A, 02D, 013, 018, 018BA, 023, 024CA // cor: 027B

2/26 II: COR: 018BA, 018BB
2/26 III: cor: 000C, 003A, 003C, 011A, 012C, 018BA, 024E
3/26: COR: 038F(2), 039(2) // cor: 036E, 038F, 039
3/26 II: COR: 036E, 038F, 039

New Entries + corrections (2024-2026. For 2004-2023 see sep. file):

1/24 (= January 2024, the first ten days) / 1/24 II (= January 2024, the next ten days) / etc

1/24:

012+ Sept. '78: LP The Nits, Scramble 910.033

YouTube site (2011): All songs. ("The Nits - Rails and rain", etc)

019 Oct. '79: Artisound Studio, Amsterdam, prod.: The Nits & Aad Link
studio version. ((See also Entry 039A.))

((Artisound was not best known as a place to make music recordings, it was mainly commercial spots that were made there. So Henk was persuaded to write and record a +spot as well.))

023 24.1.80: Velo Sporthal, Wateringen (AT or TV°, +TV, TV-M, TV, TV)
they select these seven songs for the telecast? But first, they had the opportunity for extensive rehearsals. ((On this date, there were more

029 Aug.-Sept. '80: Arnold Mühren Studio, Volendam, prod.: RJS & The Nits

Notes: First, they went to the CBS record store house in Haarlem, where they had the opportunity to rehearse the songs, until they were (more or less) ready for the recording sessions. Without RJS?

036E 1981: Fantasy Factory, Bussum, prod.: The Nits

Notes: Longer demo version. Could also be a home recording. Or, according to MP, it was recorded as first or one of the first tracks in their "brand-new" rehearsal place, De Werf!

2/24 II:

038A+ 19.5.81: Radio studio, Darmstadt (D): "...?..." (AFN (?))

1 Interview with HH and MP

2 New Flat (H), and more (?) LP tracks

Notes: Nits Archive Tape, Vol. 65. Interview in English.

New Info (2024): According to Dennis, it was broadcast by an American station. For me, this means that it has to be American Force Network: AFN Frankfurt. The corresponding Dial Nits podcast gives a good insight into how interesting the whole interview must be.

6/24:

037 10.4.81: Single, CBS 9529

Notes: B-side is the longer demo version. ((No indication of this on the label, but in a way on the cover of the single: "On this single only"))

7/24:

012+ Sept. '78: LP The Nits, Scramble 910.033

Notes: Limited edition of 1000 LPs. Not released on CD so far.

Fonos, which has got the right to re-release sold-out Dutch LPs (and CDs) as CD-Rs, did the same with the first The Nits LP ((,with the band's approval??)):

023 24.1.80: Velo Sporthal, Wateringen (AT or TV°, +TV, TV-M, TV, TV)

YouTube/Countdown (2024): Song 5. Great sound: vocals! ("Nits - Tutti Ragazzi (Live on Countdown, 1980)".)

12/24:

019 Oct. '79: Artisound Studio, Amsterdam, prod.: The Nits & Aad Link

Notes: Additional vocals for song 10 by The Tapes.

Studio DMC, Baarn, mentioned in the liner notes: After the disastrous mixing sessions at Relight Studio, they went to Baarn (with Aad Link, mixing most of the songs) and ... everybody was happy.

042 13.11.81: LP Work, CBS 85427

YouTube/Prugs site (2020): Song B3. ("Nits - Buildings (Music Video)").
Yes, I know there's a second one from 2019, *The Young Reporter*, but....)

12/24 III:

009 28.2.78: Paradiso, Amsterdam

YouTube site (2018): Song 1. With a scan of the front cover. ("The Nits - Tutti Ragazzi".)

1/25:

023 24.1.80: Velo Sporthal, Wateringen (AT or TV°, +TV, TV-M, TV, TV)

YouTube site: Songs 1 (2006), 2 (2008), 3 (2007), 4 (2007), 5 (2006+2013), 6 (2006), 7 (2007). ((New info (2023): To my surprise, everything has been removed from YouTube. But I have the DVD-R.....)). Everything? 2025:
YouTube site (2006): Introduction/song 1. ("Nits - Tent (1979)".)
YouTube site (2006): Song 5. Bad sound, in comparison to (2024). ("Nits - Tutti Ragazzi 1980".)
etc. 2006-2008??

YouTube site (2014): Song 5. ("The Nits - Tutti Ragazzi - 1980 - DE NED TOP 40".)

+NPO 2 Extra, 14th Dec. 2022: "Countdown Special 1980". Most probably with all seven songs.

+YouTube/Countdown (?) site (2023): Song 5. ("Tutti Ragazzi Countdown".)

YouTube/Countdown site (2024): Song 5. Great sound: vocals! ("Nits - Tutti Ragazzi (Live on Countdown, 1980)".)

034 10.12.80: Flora Discothek, Amsterdam: "Veronica Vandaag" (Veronica-TV) session. See Entry 029. Singing is different. Pre-recorded or live singing? ((Henk had his own microphone, whereas the other ones had none ->?))

1/25 II:

021 Dec. '79 (?): Relight Studio, Hilvarenbeek (??), prod.: RJS (?) and The Nits

1 The Young Reporter (H) ("Version 2")

2 ±The Young Reporter (H) ("Version 2")

Song 2 is the longer instr. backing track. According to Dennis, the band added there the vocals and then, they made some edits to get the single track.

023 24.1.80: Velo Sporthal, Wateringen (AT or TV°, +TV, TV-M, TV, TV)

YouTube/NH Nieuws site (2025): Introduction of the band. (See Entry 652: "Docu: 50 jaar Nits toont pieken en dalen van Amsterdamse pop".)

027B 22.6.80: Utopia, Udenhout (+AT, AF)

YouTube/NH Nieuws site (2025): Songs 7, 15, both incomplete. (See Entry 652: "Docu: 50 jaar Nits toont pieken en dalen van Amsterdamse pop".)

1/25 III:

000A 1974 - 1975: Home recordings: Kattenburgerkade, Amsterdam (SB)

Notes: Finally, I got a tape with songs 1-26 which I labelled since 1996 with "no recordings available". ((My tape with songs 11-26 doesn't work no more. I guess I'll have to get a replacement.....)). ((At the end of this chapter, after Entry 049, there's a copy of former Entry 000A+)).

Alex Roelof's archive files: File RtR 23/songs 5-14 -> In the Guide: 000A/songs 1-10. ((AR and PT recorded lots of songs with their own equipment. AR has original sound carriers and copies in his collection: Cassettes ((MC)), reel tapes ((RtR)) and 2 CD-Rs.

001A+ -> 001A 12.-21.7.76: Henk's home, Amsterdam

1 Yes Or No (H)

2 After Thoughts (P)

3 ±"Baby In Black" (H?)

4 ±"Reminds Me Of You" (P?)

Notes: Looking for the single tracks from the huge The Nits repertoire. 4 demos, cut for their manager. Without AR.

((Song 4: The same titled song by Van Morrison was (written and) released in 1999...))

New info (2025): AR's archive file (RtR 23/1-4) gives me a new possibility. His version is:

1 Yes Or No (H)

2 After Thoughts (P)

3 "Nancy Girl" (P)

4 "It's Not Easy" (H)

According to the lyrics, song 3 is aka "On Your Own In The Rain" and "Reminds Me Of You", song 4 as "Baby In Black".

011B July 1978: Home recordings and/or Soundpush Studios, Blaricum

1 Who's The Killer (H)

2 Who's The Killer (H)

3 +Some Other Night (P)

4 Umbrella (H)/

5 Drum Effects (K)

6 +"Burgers & Beer" (P)

7 +"T-Shirt" (H)

8 +"I'm The Song (On Your Radio)" (P)

9 "Nothing To Do" (H)

10 The Bauhaus Chair (H)

11 "You Changed" (P)

12 "Blue Diamonds" (H)

13 "Blue Diamonds" (H)

14 Untitled instr.

Notes: A +BASF reel tape with either home recordings or recordings done at Soundpush Studios, Blaricum (see Entry 012A). Is this the tape recorded for/ given to CBS (see Entry 012A), or did they copy four songs and handed them over? A photo of the original BASF tape with the song titles written on it is available. See at the end of this Entry -> You Tube.

Songs 1, 2: Nits live in the studio, with lots of parts where "nothing" is happening. Both version were similar. Playing the song or overdubbing some parts? Song 4/5 was formerly a part of Entry 016. (Second part is RK on drums.). "Song" 5: Notes or song title have been made illegible on the cover. ((It didn't get a number, so "Burgers & Beer" is on the tape already song 5, and so on)). Song 7 aka as "Skateboard Boy", song 8 as "I'm The Song (On The Radio)" and "Radio Song". Songs 9-12 are most likely identical to Entry 012A! Song 9 aka as "Knock On Her Door" and "Nothin Too Doo" (BASF), song 11 as "Your Eyes Are Still Blue" (BASF cover) and song 12 as "Blue Diamond". Song 11 with a false start by MP. Songs 12, 13: In comparison with my tape with the complete introduction. Song 13 is most probably the same version, a different mix?

AR's archive files: RtR 34/1-13. "Song" 5, some dr patterns, got no number, but at the end it's with "song" 13 an additional instr. Is this instr. not on the

orig. reel tape?? -> 011B/1-14. In the Guide, I added the instr. as "song" 14 in 2025. ((For explanation see Entry 000A.))

012A 1978: Soundpush Studios, Blaricum; prod: The Nits (?)

Notes: I received songs 1, 2, 4 twenty or more years ago, and I heard song 3 for the first time on the Nits-files site. Songs 1, 2, 4 were def. known as Soundpush demos. But then, I think it was in 2014, info from a new tape cropped up. See Entry 011B!! For me, the versions on my tape doesn't sound very good. There are other sources with a better result. Each song has to be given to CBS in the best possible form (version, mix).....

012C (-> 012D?) 1978 (?): ...?... (SB)

Notes: Live recordings. Date and location not known. New info (2025): That's what I wrote more than forty years ago. But now, I think that all songs are most probably taken from the next Entry!

Songs 1-6 released on CD-R "Demos & Opnames" with demos, out-takes and live recordings, prob. compiled by AR. Song 2 incomplete.

Nits Archive Tape, Vol. xx ("live 77/78"), with songs 1 - 6. Song 2 is incomplete. (On my tape, song 5 is incomplete and song 6 is missing = tape runs out.)

012D+ -> 012D 22.12.78: Body's Music Inn, Amsterdam (SB)

Notes: A club concert with three sets: Songs 1-9, 10-19, 20-31.

Songs 14, 30 incomplete.

AR's archive files: RtR 20/Set 1: 1-10, set 2: 1-11, set 3: 1-13 (all 3 sets have an intro, which is numbered -> 012D/1-31. ((For explanation see Entry 000A.))

And..... see previous Entry.

013 28.1.79: Melkweg, Amsterdam (RT, RT)

The newer tape is perfect.))

AR's archive files: MC 8/complete broadcast -> 013/1-6. The beginning of the introduction is missing. ((For explanation see Entry 000A.))

031B+ -> 031B 1980 (?): Gigant, Apeldoorn (SB)

Notes: Incomplete concert. Listed as Apeldoorn 1981, but it looks like a November '80 concert.

AR's archive files: MC 7/1-16 -> 031B/1-16. ((For explanation see Entry 000A.))

024C+ -> 024CB+ 23.2.80: AVRO ECK1 (???)

New: 024CC 5.3.80: ...?...

1 Zebra (P)/...?...

2 Saragossa (P)

3 Holiday On Ice (H)

- 4 The Young Reporter (H)
- 5 Your Eyes Are Still Blue (P)
- 6 Shake Some Action (L. Williams, C. Wilson)
- 7 Shake Some Action (LW, CW)
- 8 Saragossa (P)
- 9 Office At Night (H)
- 10 Different Kitchen (H)

Notes: "Ideen" (Ideas, to be tested.).

Songs 2, 9: Instrumentals. Song 5: bka "You Changed".

AR's archive files: MC 5/1-10 -> 024CC/1-10. ((For explanation see Entry 000A.))

036B 7.2.81: Kolfbaan, Gorcum (SB)
the song.). Song 32: aka "Going To Australia" (see Entry 038F).

038F 1981: Studio recordings, home demos

- 8 +Indoor Painting (Outdoor Sketching) (H)
- 9 "Australia" (H)
- 10 "Hard To Say No" (H)
- 11 + "Man Doesn't Run (To Catch The Train)" (P)
- 12 + "I Will Not Know What Will Be" (P)
- 13 "Lapinjärvi" (?.)
- 14 "Lapinjärvi" (?.)

machine. Download on Nits-files site. Song 12: Home demo by MP, made in the early 80's. Songs 13, 14: Instrumentals. Song/version 14 with a better mix. Otherwise identical?

Nits Archive Tape, Vol. 25 ("Work Demos"), with song 10.

AR's archive files: MC 3/1+2 -> 038F/13+14, MC 6/8 -> 038F/9, 31/4+3 -> 038F/9+10. ((For explanation see Entry 000A.))

2/25:

000A 1974 - 1975: Home recordings: Kattenburgerkade, Amsterdam (SB)
and

000D+ November 1975:, Amsterdam

New info (2025): Unfortunatley "Annie" has nothing to do with songs by A. Alexander or J. Denver. The recording quality is so poor that I barely understand a word -> maybe a Nits composition?

000C 1975 - 1977: Home recordings

20 is the so-called punk version, followed by "happy birthday to you". If this wasn't a live recording. The Nits never got a live sound like this in the studio. Problems (B. Bryant, F. Bryant).

AR's archive tape: RtR 28/1 -> 000C/20. ((For an explanation of the depiction/ presentation and the numbers, see Entry 000A.))

002 20.-22.9.76: Dureco Studio, Weesp, prod.: Alan David

1 Yes Or No (H) (("Version 1"))

2 Yes Or No (H)

3 Ronald Razorblade (H)

4 +Yes Or No (H)

5 It's Not Easy (H)

6 Tell Me Baby

Songs 1+3 "released" on single, DBS 10.005 (Not off. rel.?), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18), song 3 on single, DBS 10.005 (12.3.77), on MC The Nits, CD 8704 (April '87, bootleg tape).

Tom said that version 1 was most probably recorded at Studio Nederhorst den Berg.

Song 1: Song after the end mix in London. Song 2: Longer version: Between the guitar solo and the "no or yes part", it has to be a bit longer here. Edited in Weesp or London?

Song 4: Live in the studio during an overdub session. Either 1976 or 1977.

Songs 5, 6: Listed, with songs 1, 3, on an empty Air Studio session sheet by a Dutch (!) person in 1977. With notes: "Sept. 1976 + Okt". Most probably also mixed at Air Studio in Oct. Song 6: Ready for the single, overdubbed or re-recorded during the Looking For A Friend sessions?

Demos and/or out-takes of songs 1 and 3 are listed in Entry 000C!

There should only be 10 copies of the orig. bootleg tape (, which I bought at the largest Amsterdam flea market a looong time ago)

AR's archive files: RtR 39/2, 3, 4, 5 -> 002/2, 3, 5, 6. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

003A 17.1.77: Dureco Studio, Weesp

1 Yes Or No (H) (("Version 2"))

2 +Yes Or No (H)

3 Yes Or No (H)

Song 1 released on single, DBS 10.005 (12.3.77), on +LP The Nits, Scramble 910.033 (Sept. '78), on Box NITS ?, Sony Music 88843039712 (21.3.14), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18).

Notes: According to Tom: Overdubs and new mix. The difference/improvement, compared to version 1, is so clear that even I noticed it. And version 2 is shorter than version 1! That one fades out very s l o w l y. ((And I put the former date "Late February (?)" aside.))

Song 2: Instrumental backing track for TV/Radio shows. One sided (?) +vinyl singles exist.

Song 3: It's in a sleeve that says "17-1-'77". But it has little to do with Air and Dureco Studio. Lead and backing vocals are significantly "worse" and less worked out. And the music..... what does that mean?

It's the first (?) demo version we know, from 1976, recorded before Entry 001A. Or, before doing some new overdubs in 1977, they've loosely warmed

up fingers and vocal cords. Or they've made a special version for full playback performances. That's how it really sounds live. Or.....
AR's archive files: RtR 39/1 -> 003A/1, RtR 3/1 -> 003A/3. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

New: 006A+ Dec. 1977 - Jan. 1978: Home and (?) studio recordings

- 1 "Monotony" (P)
- 2 "How Can I Stop?" (H)
- 3 "Lies" (H)
- 4 "If I Were You" (H)
- 5 Out Of Suburbia (P)
- 6 Take A Piece (H)
- 7 "Instrumental"
- 8 Out Of Suburbia (P)
- 9 "Lies" (H)
- 10 Take A Piece (H)
- 11 Take A Piece (H)
- 12 "Lies" (H)

Notes: Song 5, 8: Listed with his early title "Out In Suburbia", song 8 is an instr. Song 9: incomplete. Songs 6, 10, 11: Listed with the early title "Take A Piece Of My Heart".

AR's archive files: RtR 23/26-37 -> 006A/ 1-12. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

011B July 1978: Home recordings and/or Soundpush Studios, Blaricum
 ((AR's archive files: RtR 23/not the same, but similar to the above mentioned RtR 34.))

018BA+ 19.6.79: Rijnlands Lyceum, Oegstgeest (SB)

1 Take A Piece (H)	12 Out Of Suburbia (P)
2 "How Can I Stop?" (H)	13 Umbrella (H)/
3 Tutti Ragazzi (H)	14 Amarilla (H)/
4 Some Other Night (P)	15 Yes Or No (H)
5 Johnny Said: Silver (H)	16 "Monotony" (P)/
6 Caravan (H)	17 "Lies" (H)
7 Dancing Girl-Red Cat (H)	18 "A Slick Ballad" (P)
8 After Thoughts (P)	19 "If I Were You" (H)
9 So In Love (H)	20 London Letters (P)
10 Harrow Accident (P)	21 "Skateboard Boy" (H)
11 Shake Some Action (C. Jordan, C. Wilson)	22 Burgers & Beer (P)
	23 Ronald Razorblade (H)
	24 Apache (J. Lordan)
	25 Kon-Tiki (M. Carr)

Notes: An complete concert? Entry 018 has three songs more.

018A June '79: Relight Studio, Hilvarenbeek, prod.: RJS

- 1 Tutti Ragazzi (H)
- 2 The Young Reporter (H)
- 3 "Skateboard Boy" (H)
- 4 "Skateboard Boy" (H)

- 5 "Pop Music" (H)

- 6 "Skateboard Boy" / "Pop Music" (H)

- 7 "Skateboard Boy" / "Pop Music" (H)

"Skateboard Boy" into *Different Kitchen* see Entries 027C, 028.

Songs 4-7: Recording date not known (to me). Most probably not from these sessions, but I'll leave the songs here for now. Songs 4, 5: These are mono recordings, both seem to have the same backing track, but the lyrics are completely different. Made with a BASF reel tape. The corresponding recorders have tapes with two tracks for stereo recordings, or just for two mono recordings: SB is on the right and PM on the left. Who came up with the idea of stacking these recordings on top of each other, I'm not sure. More than a joke?? "Song" 7 has a clear, better mix compared to "Song" 6. You can hear Henk clearly as a duo.

Song 3 released on CD-R "Demos & Opnames" with demos, out-takes and live recordings, prob. compiled by AR.

Nits Archive Tape, Vol. 68 ("1980 Demos"), with song 3.

AR's archive files: RtR 5/1-4 -> 018A/4-7. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

018C+ June (?) 1979: ...?... Studio, Aalsmeer

- 1 4 Ankles (P+H)
- 2 Tent (H)
- 3 Johnny Said: Silver (H)
- 4 Johnny Said: Silver (H)
- 5 Johnny Said: Silver (H)
- 6 Johnny Said: Silver (H)
- 7 Bungalow (H)

- 8 Hook Of Holland (H)
- 9 Tent (H)
- 10 A To B; C To D (P)
- 11 A To B; C To D (P)
- 12 Hook Of Holland (H)
- 13 Hook Of Holland (H)
- 14 Who's The Killer (H)
- 15 Take A Piece (H)

Notes: Songs 6, 9, 10, 11, 14, 15 are instrumentals, songs 7, 14 are incomplete
The Nits had no gigs from 8th - 14th June. So why not one day or even more days in the studio? ((8th July - 22nd Nov.: MP had a serious illness and had to conserve his energy for important things, see Entry 019.))

Facebook/Nits site (2022): According to a photo, The Nits also were in 1979 at the CBS Factory in Haarlem, rehearsing some Tent songs, amid the many pallets with tons of records from CBS.....

020 7.12.79: LP Tent, CBS 84051

YouTube site (2022): Songs A1-6. Some days later, we got A7 and B1-5. Really taken from the LP? Some more days later, songs B6, 7, and the 3 bonus tracks are on YT -> So it is not witchcraft to claim that it's a simple copy of the CD.....

022A 29.12.79: Melkweg, Amsterdam (SB)

Notes: Nits Archive Tape, Vol. 27.

As mentioned elsewhere, there were no concerts between 8th July and 22nd November 1979 due to MP's serious illness!

024CA+ 10.2.80: Vera, Groningen (SB)

1 Please Please Me (Le, McCa)	16 Frozen Fred (P)
2 So In Love (H)/	17 Take A Piece (H)
3 Harrow Accident (P)	18 4 Ankles (P+H)
4 "If I Were You" (H)	19 Ronald Razorblade (H)
5 After Thoughts (P)	20 "T-Shirt" (H)
6 Bungalow (H)	21 1:30 (P)
7 Tent (H)	22 Yes Or No (H)
8 Out Of Suburbia (P)	23 Johnny Said: Silver (H)
9 A To B; C To D (P)	24 "Monotony" (P)/
10 Caravan (H)	25 "Lies" (H)
11 London Letters (P)	26 "A Slick Ballad" (P)
12 Ping Pong (H)	27 Shake Some Action (C. Jordan, C. Wilson)

036E 1981: Fantasy Factory, Bussum, prod.: The Nits

- 1 Tables And Chairs (P)
- 2 Tables And Chairs (P)
- 3 Tables And Chairs (P)

Song 1 released on single, CBS 9529 (10.4.81), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18).

Notes: Longer demo version. With a fading out. Could also be a home recording. Or, according to MP, it was recorded as first or one of the first tracks in their "brand-new" rehearsal place, De Werf!

Song 2: Might be identical. Song 3: An edit of the Si version or a mix of Si and LP version? Has ca. the same length as the LP version, but at least big parts are taken from the Si version. Very interesting is the ending! The unknown one from the Si track??

Entitled on DoCD A&B Sides 1977-1987 *Tables And Chairs* (long version).

AR's archive files: MC 3/1 -> 036E/2, RtR 31/1 -> 036E/3. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

038F 1981: Studio recordings, home demos

Song 1: No violin. Diff. synth ending. Song 2: (Different) Instrumental. Songs 4, 5: Different mixes. Songs 6-8: Different from the Omsk version. Most prob. song 6 with the bongos is available as download on the Nits-files site. Song 7 is an instrumental. Song 8: One of the leadvoc by AR. Song 9: For a live version, see Entry 036B. Also known as "Going To Australia". Song 10: Also known as "So Hard To Say No". (Sung as "So Hard To Go".). HH on piano, with a drum machine. Download on Nits-files site. Song 12: Home demo by MP, made in the early 80's. Songs 13, 14: Instrumentals. Both with a fading out. Song/version 14 with a better mix. It's 1 min. longer. Otherwise identical? Nits Archive Tape, Vol. 25 ("Work Demos"), with song 10.

2/25 II:

000A 1974 - 1975: Home recordings: Kattenburgerkade, Amsterdam (SB)

Cassettes ((MC)), reel tapes ((RtR)) and 2 CD-Rs.

AR's archive files: RtR 25/1-16 -> 000A/11-26.

New info (2025): Unfortunatley "Annie" has nothing to do with songs by A. Alexander or J. Denver. The recording quality of an audience tape is so poor that I barely understand a word -> maybe a Nits composition?

003 Never off. released?: Single, DBS 10.005 (10.005-H) (DBS 10005 A 44C1

Notes: Song A = "Version 1". Entitled on DoCD A&B Sides 1977-1987 *Yes Or No* (Handclap version).

"Never off. released?": According to Tom, the first edition was not thrown away. For more info see previous Entry.

003A 17.1.77: Dureco Studio, Weesp

1 Yes Or No (H) ((("Version 2")))

2 +Yes Or No (H)

3 Yes Or No (H)

4 Yes Or No (H)

Song 1 released on single, DBS 10.005 (12.3.77), on +LP The Nits, Scramble 910.033 (Sept. '78), on Box NITS ?, Sony Music 88843039712 (21.3.14), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18).

Notes: According to Tom: Overdubs and new mix. The difference/improvement, compared to version 1, is so clear that even I noticed it. And version 2 is shorter than version 1! That one fades out very s l o w l y. ((And I put the former date "Late February (?)" aside.))

Song 2: Instrumental backing track for TV/Radio shows. One sided (?) +vinyl singles exist. But, I don't know anyone who can confirm that. So, I can imagine other versions of the story.

Song 3: It's supposed to be a mono version. I can't "see" that with my laptop, but otherwise it's the same as song 1.

Song 4: It's in a sleeve that says "17-1-'77" - "Orkest band". But it has little to do with Air and Dureco Studio. Lead and backing vocals are significantly "worse" and less worked out. And the lyrics..... what does that mean? It's the another demo version from 1976, recorded before Entry 001A. Or, before doing some new overdubs in 1977, they've loosely warmed up fingers and vocal cords. Or they've made a special version for full playback performances. That's how it really sounds "live". The version of Entry 003C supports the assumption that argument no. 3 is becoming more and more important.

AR's archive files: RtR 39/1 -> 003A/1, RtR 11/1 -> 003A/3, RtR 3/1 -> 003A/4. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

003C+ -> 003C 1977: Studio 2, Hilversum: "Muziek A Gogo" (Hilversum 3, KRO)

1 Interview with the band

2 Yes Or No (H)

Notes: Live vocals by all 4 Nits members, with the instr. backing track (see Entry 003A)._

New info (2025): The singing is different to all versions I know. Is it most similar to the orkest version mentioned in Entry 003B??

With a backing track? And, with a blatant fading out.

New: 003D+ 1977: Radio studio, Hilversum: "Muziek A Gogo (?)" (Hilversum)

1 Yes Or No (H)

Notes: It's without Nits in the studio!

A small part of the intro by well-known Alfred Lagarde is on the Nits Box Ages (see Entry 342), but not the song. Complete intro, outro and the 1977 studio remix is available. For completists.....

004+ March (?) 1977: Studio 5 (= "TopPop Studio"), AVRO building, Hilversum:

"TopPop" (AVRO)

1 Yes Or No (H)

Notes: Most probably lipsynched performance.

New info (2025): In most cases, a band was in the studio doing a full playback performance of the A-side of the current single. The clip was aired some days later in "TopPop", a weekly programme. When the single was successful in the hitparade, there were re-broadcasts.

The Nits: Because not enough copies were printed, the shops were insufficiently "filled," so Unfortunately, the clip has not yet been found in the enormous TopPop archive.

011B July 1978: Home recordings and/or Soundpush Studios, Blaricum

Notes: A +BASF reel tape with either home recordings or recordings done at Soundpush Studios, Blaricum (see Entry 012A). Is this the tape recorded for/ given to CBS (see Entry 012A)? At the moment ((2025)) I can't imagine that no more, because, recently, I had the opportunity to listen to the tape -> some

of it isn't really finished yet. I think they picked songs 9-12 and maybe more from other reel tapes.

038F 1981: Studio recordings, home demos

Different mixes. Songs 6-8: Different from the Omsk version. Most prob. song 6 with bongos and dr as intro, is available as download on the Nits-files site.

2/25 III:

Nellis -> Nelis: 018BB and 018D

000A 1974 - 1975: Home recordings: Kattenburgerkade, Amsterdam (SB)

Alex Roelof's archive files: File RtR 23/songs 5-14 -> In the Guide: 000A/ songs 1-10. ((AR and PT recorded lots of songs with their own equipment. AR has original sound carriers and copies in his collection: Cassettes ((MC)), reel tapes ((RtR) and 2 CD-Rs.

Unlike tapes/cassettes, where the songs are tied together seamlessly during live recordings, in the digital age these are individual songs, but in most cases, nothing important is missing.

000C 1975 - 1977: Home recordings

23 My Babe (B. Hatfield, B. Medley) --> 000A: identical!

24 "On A Hill" (H) --> 000A/2?: identical, but...

New: 001AA 24.5.76: Dureco Studio, Weesp

1 Fantasies And Factories (H)

2 Ronald Razorblade (H)

Notes: Tape cover or session sheet has two dates! This one and 15th April 1976. Both songs are similar, but not identical to th released versions. Song 1 is considerable shorter and song 2 a bit longer than the released versions. AR's archive files: RtR 1/1-2 -> 001AA/1-2. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

001A -> 001AB 12.-21.7.76: Henk's home, Amsterdam

021 Dec. '79 (?): Relight Studio, Hilvarenbeek (??), prod.: RJS (?) and The Nits March 1980 might be right.

As an interim solution I leave the beginning of this Entry here, but the complete one finds a new home in March 1980, see Entry 024CC.

024B+ -> 024B 6.2.80: ...?...

1 "How Can I Stop?" (H)

2 Holiday On Ice (H)

3 Holiday On Ice (H)

4 Holiday On Ice (H)

5 Holiday On Ice (H)

6 The Young Reporter (H)

Notes: Rehearsal session.

Songs 2-5: All versions have the outro of song "If I Were You" as intro (eg melody). Song 2 is short and ends with a feedback. Songs are probably in the recording sequence. Just song 4 with some vocals.

It's rare for me to spontaneously feel nauseous when I'm listening for the first time to a (version of a) song of one of "my" favourite bands. And here it's become particularly nauseous. Yes, I'm talking about song 6, this *The Young Reporter*. Was it down to RJS that the second version, the single track, wasn't simply different from the LP track, but similar, but more spiky, brash, compact, cleanproduced to the point? Fortunately, song 6 gathered a lot of dust on the rehearsal tape.....

((“If I Were You”: AR’s files: RtR 23/29 -> 000C/14.))

“New” 024CC March (?) 1980: Relight Studio, Hilvarenbeek (??), prod.: RJS (?) and March 1980 might be right.

As an interim solution I leave the beginning of this Entry in the old place (see Entry 021) and the complete one finds a new home here.

Song 2 is the longer instr. backing track. According to Dennis, the band added there the vocals and then, they made some edits to get the single track.

On the label of the single, it's written that the song was produced by Robert-Jan Stips and The Nits. There are outtakes where Aad Link is also mentioned as producer (and engineer). Was it a real teamwork?

024CC -> 024CD 5.3.80: ...?...

025 2.5.80: Single, CBS 8596

Recorded: 019 (B) + 024CC (A)

038A+ -> 038A 19.5.81: Radio studio, Darmstadt (D): "...?..." (AFN (??))

1 Interview with HH and MP

Notes: Nits Archive Tape, Vol. 65. Interview in English.

New Info (2024): According to Dennis, it was broadcast by an American station. For me, this means that it has to be American Force Network: AFN Frankfurt. The corresponding Dial Nits podcast gives a good insight into how interesting the whole interview must be.

Can such an interview be any good without *Holiday On Ice* and *Bobby Solo*? No! There are better ones..... With studio versions of *New Flat*, *Different Kitchen*, *Safety in Numbers*, *Rubber Gloves*, *Office At Night*, *Aloha Drums!*, *Zebra*.

038B+ -> 038B 31.5.81: Radio (?) studio, Hannover (D): "...?..." (NDR1 (??))

1 Interview with RK and MP

Notes: Nits Archive Tape, Vol. 65. Interview in German.

With studio versions of *New Flat*, *Rubber Gloves*, *Bobby Solo*.

003D 1977: Radio studio, Hilversum: "....." (Hilversum)

AR's archive files: RtR 13/6 -> 003D/1 ((For an explanation of the depiction/ presentation and the numbers, see Entry 000A.))

3/25 III:

012C (-> 012D?) 1978 (?): ...?... (SB)

Notes: Live recordings. Date and location not known.

New info (2025): That's what I wrote more than forty years ago. But in 2025, I had the opportunity to listen to the songs of the next Entry -> most probably identical.

039B+ ...?... (SB)

12 "Dark Room" (H)

26 Tutti Ragazzi (H)

4/25 III:

038A 19.5.81: Radio studio, Darmstadt (D): "...?..." (AFN (?))

interesting the whole interview must be.

New Info (2025): Can such an interview be any good without *Holiday On Ice* and *Bobby Solo*? Not for me! I think I could have used the time better. There are better interviews With studio versions of *New Flat*, *Different Kitchen*, *Safety in Numbers*, *Rubber Gloves*, *Office At Night*, *Aloha Drums!*, *Zebra*.

8/25:

018D June and Sept. '79: Nelis 2 Rehearsal Hall, Amsterdam, prod.: The Nits

10 "Mirrors And Scissors" (H)

11 "Mirrors And Scissors" (H)/

12 +A To B; C To D (P)

13 4 Ankles (P+H)

14 Ping Pong (H)

15 1:30 (P)

Notes: Nits Archive Tape, Vol. 22 ("Tent Demos"). Song 10 aka "Spectacles, Mirrors And Scissors" and "Needles And Scissors", song 15 is incomplete.

Songs 1, 5 released on CD-R "Demos & Opnames" with demos, out-takes and live recordings, prob. compiled by AR.

Songs 1, 5, 7, 10: Downloads on Nits-files site. Song 10, in comparison to YouTube: It's the same version, but lasts a heartbeat longer. No fade out, with a cut.

Song 11: Same take as version 10, but, according to Dennis, a short version of A To B; C To D (with backward voc and eg) was later "tacked" on. (This short version should also be available as a separate file.)

Owner of the hall was (is) CBS.

YouTube site (2024): Song 10. Has a very fast fade out. ("The Nits - Mirrors And Scissors (Demo)".)

8/25 II:

027C 1980: Fantasy Factory, Bussum (??) (SB)

Song 1: Incomplete. Ending of most prob. *Holiday*. There are no cuts between songs 1-3. Song 9 is the longer take. Song 12 is of course the Tent song. Song 13 has an official fade out. Song 14: dr only. Song 22: Band version. With a part of *Zebra*. Song 23 was more or less ready for inclusion on Tent. This version is quite different. It's quite short, with new ideas. This take doesn't sound like the song went through many rehearsals. It was probably soon seen as an unusable candidate, and parts of it were used for other New Flat songs. Song 26: Shorter take than song 12. Songs 27, 28: Early versions with the "Skateboard Boy" rhythm. Synth and g during the verses. No dr-comp. For the transformation into the real *Different Kitchen* see the next Entry.

9/25:

034 10.12.80: Flora Discothek, Amsterdam: "Veronica Vandaag" (Veronica-TV)

Backing track pre-recorded during rehearsals or taken from a New Flat mixing session. See Entry 029. Lead vocals and backing vocals: Singing is different.

036A+ -> 036A 31.1.81: De Garve, Lochem (SB)

11 + <u>I</u> f I Were You" (H)	27 +4 Ankle (P+H)
12 Zebra (P)	28 + <u>T</u> ake A Piece (H)
13 + <u>B</u> ite Better Bark (H)/	29 + <u>O</u> ut Of Suburbia (P)
14 + <u>S</u> afety In Numbers (P)	30 + <u>B</u> obby Solo (H)
15 + <u>T</u> he Young Reporter (H)	31 + <u>I</u> Saw Her Standing
16 + <u>D</u> ifferent Kitchen (H)	There (Le, McCa)
	32 + <u>L</u> ittle Billy (P. Townshend)

Notes: Nits Archive Tape, Vol. 32. Songs 1-31. Song 12: Download on Nits-files site. Setlist site: Songs 1-32 = complete concert. With *Little Billy*, one more song is listed as last song.

9/25 III:

038F 1981: Studio recordings, home demos

- 6 Indoor Painting (Outdoor Sketching) (H)
- 7 Indoor Painting (Outdoor Sketching) (H)
- 8 Indoor Painting (Outdoor Sketching) (H)
- 9 "Australia" (H)

Song 1: No violin. Diff. synth ending. Song 2: (Different) Instrumental. Songs 4, 5: Different mixes. Songs 6-8: Different from the Omsk version. Song 6 with bongos and dr as intro and HH and MP with doubled voc., is available as download on the Nits-files site. Song 7 is an instrumental. RK is "counting" in the song. Somewhat shorter on Alex' file. Song 8: RK's intro nearly cut. Leadvoc by AR. Song 9: For a live version, see Entry 036B. Also known as

AR's archive files: MC 3/1+2 -> 038F/13+14, MC 6/8 -> 038F/9, RtR ??
31/4+3 -> 038F/9+10. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

AR's archive files: RtR 37/2+3 -> 038F/7+8. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

- 039 July-Sept. '81: Arnold Mühren Studio, Volendam; Studio 150, A'dam, prod.: The Nits
- 16 Slip Of The Tongue (H)
 - 17 +Slip Of The Tongue (H)
 - 18 +Slip Of The Tongue (H)
 - 19 +Slip Of The Tongue (H)

Notes: Rob Brautigam: add. vocals (1), Catrien Posthumus-Meyes: violin (2, etc.), Alwin Schogt: clarinet (6), Ellen Mertz: hobo (7).

Working title for song 3 was "No Love Lost", for song 4 "Empty Rooms", for song 8 "Work" and for song 9 "Empire State Building" and "Jump". Song 5: Songs 5 and 13 were in the beginning one song, entitled "Man Doesn't Run (To Catch The Train)": For a demo see Entry 038F. Song 13 is an "instrumental". Song 16: First demo. Instead of clarinet with keyb. With an early and extremely slow fade out. (Recorded on 30th July 1981 in Volendam.). Song 17: Instrumental version of first demo, same length. Song 18: LP version with clarinet, all instruments fade out together. Song 19: LP version with clarinet, fade out, but the clarinet continues to play ((LP version: The clarinet stops even later.)). Song 20: LP version without the hobo, but RJS plays hobo-like sounds. Song 21: Taped during a mixing session. Song 22: Backing track. Song 23: Longer version than the rel. track, similar. Nits Archive Tape, Vol. 25 ("Work Demos"), with a (incomplete) rough mix of song 5.

Some songs started at home and finished in studio, e.g. *Red Tape*. Were some songs also recorded in the Studio 150 in Amsterdam referred to in the liner notes or only mixed there?

(Song 2 released on +CD Hifi Visionen, Pop-CD 8 (1987). These "reference recordings" (!) were sold by German mag "HiFi Vision".)

AR's archive files: RtR 1/ 2 -> 039/1, RtR 1/1 -> 039/16 ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.)).

YouTube/Alex Roelofs site (2018): Song 1. Sounds like the LP version, but maybe with a slightly different mix? ((Alex' archive version: With an intro by RK, "counting" 1-4. Missing on the LP.))

- 040A Sept/Oct. 1981: Arnold Mühren Studio, Volendam; or Studio 150, A'dam, prod.:

1 Goodbye, Mr Chips! (P)

2 Goodbye, Mr Chips! (P)

Part 1 is nearly an "instrumental", part 2 is the complete *Umbrella Army* 2 version! ((Does it really make sense to combine a swinging song with a waltz?)).

Song 2: Only the first part of the song. Very basic track. The dr are much louder in the mix. Less guitars. The swing is not as prominent as.....

AR's archive files: RtR 37/1 -> 038F/2. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

10/25 II:

038F 1981: Studio recordings, home demos

4 "The Painter And The Model" (H)

5 "The Painter And The Model" (H)

6 "The Painter And The Model" (H)

7 Indoor Painting (Outdoor Sketching) (H)

Song 1: No violin. Diff. synth ending. Song 2: (Different) Instrumental. Songs 4-6: Same track, but with different mixes. 4: ((Synth (??)) bass with some sound problems. Whistling and MP's lead guitar way back in the mix. 5: Less problems with bass. Whistling and guitar more prominent. This is how I first noticed the various (intentional?) wrong notes. 6: No sound problems. RK is "counting" in the song: 1-3. Whistling and guitar back in the mix, but it gets louder in the end. Songs 7-9: Different from the Omsk version. Song 7 with bongos and dr as intro and HH and MP with doubled voc., is available as download on the Nits-files site. Song 8 is an instrumental. RK is "counting" in the song. Somewhat shorter on Alex' file. Song 9: RK's intro nearly cut.

Leadvoc by AR. Song 10: For a live version, see Entry 036B. Also known as "Going To Australia". Song 11: Also known as "So Hard To Say No", and "So Hard To Go". (Written on the original tape.). HH on piano, with a drum machine. Download on Nits-files site. Song 13: Home demo by MP, made in the early 80's. Songs 14, 15: Instrumentals. Both with a fading out. Song/ version 15 with a better mix. It's 1 min. longer. Otherwise identical?

Nits Archive Tape, Vol. 25 ("Work Demos"), with song 11.

AR's archive files: MC 3/1+2 -> 038F/14+15, MC 6/8 -> 038F/10, RtR 31/4+3 -> 038F/10+11. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

AR's archive files: RtR 6/7 -> 038F/6. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

AR's archive files: RtR 37/2+3 -> 038F/8+9. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

039 July-Sept. '81: Arnold Mühren Studio, Volendam; Studio 150, A'dam, prod.: The

20 +Tables And Chairs (P)

21 Umbrella Army (P)

22 +Hands Of The Watch (H)

RJS plays hobo-like sounds. Song 21: Longer version than the released track, because the song starts with a different dr part, than a short break and the song starts with the well-known dr part. Song 22: Backing track.

Nits Archive Tape, Vol. 25 ("Work Demos"). The song is incomplete, with a cut at the end. It's a very rough mix of song 5. But, I'm not sure if the dr intro is a different mix or a different recording. Dennis refers to it in his fantastic book as "not notably different from the released version".

10/25 III:

005 2nd part of July '77: Rockfield Studios, Monmouth, Wales, prod.: Alan David

1 Tutti Ragazzi (H)

2 Mister Mister (H)

((For an earlier different compilation for the LP, see Entry 012.))

006 Aug. '77: Dureco Studio, Weesp: prod: Sytze Gardenier

3 +Susan My Love (P)

4 +Mister Mister (H)

+Nits Archive Tape, Vol. 22 ("LP Rough Master"), with songs 2-11: Slightly different mixes. With the exception of songs 3 and 8, the order corresponds to the LP order, but it's without *Dancing Girl-Red Cat!* Really not on the tape? And Yes Or No was mixed in early 1977. Song 2 is incomplete.

Nits Archive Tapes, Vol. 21a ("Nits LP Demos 1977/1978") and 67 ("Nits LP Demos 1977/1978, part 2"), with songs 2, 5, 10, 11.

((For an earlier different compilation for the LP, see Entry 012.))

012+ Sept. '78: LP The Nits, Scramble 910.033

((B2+4: "Afterthoughts" resp. "Dancing Girl-Redcat" in the Nits book. Liner notes on the illegal MC are taken from the LP.))

An earlier different compilation of the songs for the LP shows differences: A1. -> B5, A3, A4, A5, A6 / -> A2, B2, B3, B4, -> *Looking For A Friend*, B6. The LP title could have been "Tutti Ragazzi". Most importantly, instead of *Yes Or No*, we have here *Looking For A Friend!* A clear indication that the LP was not yet finished after the recording of LFAF in 1977, changes were still possible. AR's archive files: RtR 40/1-12 -> 012. Most probably a similar mix (incl. *LFAF*). Song A3 listed as "Mister (maestro)". ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.)).))

040A Sept/Oct. 1981: Arnold Mühren Studio, Volendam; or Studio 150, A'dam, prod.:

AR's archive files: RtR 37/1 -> 040A/2. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

11/25:

000A 1974 - 1975: Home recordings: Kattenburgerkade, Amsterdam (SB)

Song 16: With a dominant wah-wah guitar. Most probably, the version from Entry 000C is identical. Song 18: Led by banjos. Song 26: A Forerunner of *Moonday*.

AR's archive files: RtR 25/1-16 -> 000A/11-26.

((Song 16: AR's archive files: RtR 25/6 -> 000A/16.))

000C 1975 - 1977: Home recordings

16 "It's Not Easy" (H)

- 17 + "Joan (Is She Writing)" (H) --> 000A: most prob. identical
Song 12: Starts in with the famous *Honky Tonk Women* riff. And Del Shannon's song has the same title, but it's a different song. Song 17: Most probably the same as the version listed in Entry 000A! Song 19: On the single AR's archive files: RtR 25/6 -> 000C/17. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

004B+ -> 004B 1977-78: Sony Studio (?), Badhoevedorp; home demos, Amsterdam (?)

- 1 Caravan (H)
- 2 "Window Shopping Girl" (P)
- 3 ± "Window Shopping" (P)
- 4 Kon-Tiki (M. Carr)

Notes: Before the studio sessions for the first LP, they rehearsed the songs very carefully. One of the recording/rehearsal studios was in Badhoevedorp. Was mentioned in the Nits book, but without giving the name of the studio. (Badhoevedorp, with the Sony Benelux building, is situated near the Schiphol airport.)

Song 1 is very similar to the LP version. Might be demo 2 from Dennis' book with the well-known synth intro, but, in comparison to the LP version, it has a longer ending. So this take fits quite well here. It's open to speculation if some more songs from Entry 000C are recorded in these studios.

MP: As you know, I stopped maintaining his solo file in 2012. That's why I included solo ideas/demos/Studio recordings with a Nits connection right here. However, I only list songs that I consider important, so there are in fact many more.....: Songs 2-4 are home recordings by MP. Song 2: acg. voc. Song 3: Only lyrics available. Different to song 2. Song 4: eg. There is a tape with additional demos like "The Beating Of My Heart" or "Sylvia".

018BB+ 1979: Nelis 2 Rehearsal Hall, Amsterdam (??), home recordings and ...?...

- 1 Dancing Girl - Red Cat (H)

Notes: Songs 1, 2: Long studio jams. Is song 1 the track that Dennis described in his book as "rehearsal jam"? Song 2 with parts of *A Statue* and *Rubber Gloves*.

11/25 II:

000C 1975 - 1977: Home recordings

- 5 "Can't You Hear Me Calling" (H) --> 000A: identical, but...
- 6 Caravan (H)
Song 6: At the end with a short rap! Song 12: Starts in with the famous *Honky Tonk Women* riff. And Del Shannon's song has the same title, but it's a

006A+ -> 007 Dec. 1977 - Jan. 1978: Home and studio recordings

- 1 "Monotony" (P)
- 2 ± "How Can I Stop?" (H)
- 3 ± "Lies" (H)
- etc

007 -> 006A 1977-1978: Home and studio recordings

- 1 "A Slick Ballad" (P)
- 2 "A Slick Ballad" (P)
- 3 "Monotony" (P)
- 4 "Dresselhuis" (AR?)
- 5 Some Other Night (P)
- 6 Johnny Said: Silver (H)
- 7 "I Do Not Know What To Say" (P)
- 8 Take A Piece (H)
- 9 "What Did I Do To Make You Cry" (P)

Notes: MP: As you know, I stopped maintaining his solo file in 2012. That's why I included solo ideas/demos/Studio recordings with a Nits connection right here. However, I only list songs that I consider important, so there are in fact many more..... And there are lots of more files, f.e. "Mr. Wilson" and "Every Picture Tells A Story".

Songs 1,2: acg, voc. I think, song 2 was recorded after 1, and is the better one. Song 1 aka "Slick Ballads" (Entry 027B: Henk's introduction) and "Slick Ballad". Song 3: Aka "No More Schooldays". The band version is now in the next Entry.

Songs 4, 5: Nits recordings. "Song" 4 shows the frustration they had with (Jean-Pierre Burdorf and) Rob Dresselhuis. HH and MP were very productive songwriters. So it was very frustrating for them to see that the second single was held back for some months and the LP was nearly shelved and released with a delay of about a year and in a limited edition. Song 6: Home demo by HH and MP, eg (MP), bg (HH), voc (HH, MP). Songs 7, 8: Same source.

Song 9: I see two possibilities: Either this is a forerunner of the song "I'm The Song (On Your Radio)" from Entry 011B. That's why I've placed the demo from 1979 now here, or MP found the lyrics of the "Radio" song so stupid that he tried it again with completely different lyrics later.

Nits Archive Tape, Vol. 21a ("Nits LP Demos 1977/1978"), with songs 3 -> next Entry, 4, 5.

Another tape (Vol. 21b) offers the same version of song 3.

011A 1978-79: Home and studio recordings

- 1 +"I Do Not Know What To Say" (P)
- 2 +"I Do Not Know What To Say" (P) -> 006A!

Notes: MP: As you know, I stopped maintaining his solo file in 2012. That's why I included solo ideas/demos/Studio recordings with a Nits connection right here. However, I only list songs that I consider important, so there are in fact many more.....:

This is an Entry made some years ago. In the last few weeks, I've made some changes in the Guide, which means that there may be songs/versions that appear here are now in other Entries.

011B July 1978: Home recordings and/or Soundpush Studios, Blaricum

- 1 Who's The Killer (H)
- 2 Who's The Killer (H)
- 3 +Some Other Night (P)
- 4 Umbrella (H)
- 5 "Drum Effects" (K)
- 6 "Burgers & Beer" (P)
- 7 "T-Shirt" (H)
- 8 "I'm The Song (On Your Radio)"
- 9 "Nothing To Do" (H)
- 10 The Bauhaus Chair (H)
- 11 "You Changed" (P)
- 12 "Blue Diamonds" (H)
- 13 "Blue Diamonds" (H)
- 14 Untitled instr.

Notes: A +BASF reel tape with either home recordings or recordings done at Soundpush Studios, Blaricum (see Entry 012A). Is this the tape recorded for/given to CBS (see Entry 012A)? At the moment ((2025)) I can't imagine that no more, because, recently, I had the opportunity to listen to the tape -> some of it isn't really finished yet. I think they picked songs 9-12 and maybe more from this and/or other reel tapes. At the end of this Entry, I found another point: A song with spoken intros and/or outros? A song with a false start? For the CBS tape, that was certainly corrected!

New info (late 2025): Alex' second tape offers everything I was waiting for. All files are significantly shorter because all unnecessary parts have been removed. These are the finished songs for CBS!?! More on that at the end of this Entry. Now, let's go back to the first tape:

Songs 1, 2: Nits live in the studio, with lots of parts where "nothing" is happening. Both version were similar. Playing the song or overdubbing some parts? Song 3: With a dr intro and an outro. Songs 4+5 was formerly a part of Entry 016. (Second part ((= 5)) is RK on drums. This is an unmentioned part of Umbrella on both AR tapes. "Song" 5: Notes or song title have been made illegible on the cover. ((It didn't get a number, so "Burgers & Beer" is on the tape already song 5, and so on.)). Song 6: With a drum intro and an outro with Henk's comment. Song 7 aka as "Skateboard Boy". The tape cover clearly says "T-Shirt". This song was first mentioned in Entry 018A. It says there that, for me, a version with lyrics is always called "Skateboard Boy," and here it has lyrics..... The song starts later, first there are vocal rehearsals. Song 8 as "I'm The Song (On The Radio)" on the tape cover, aka "Radio Song". Later it became better known as "Hello I'm A Song". Two versions are played. Songs 9-12 form the basis for the CBS demos of Entry 012A. More on this below. Song 9 aka as "Knock On Her Door" and "Nothin Too Doo" (BASF), song 11 as "Your Eyes Are Still Blue" (BASF cover) and song 12 as "Blue Diamond". Song 9 with a "spoken" intro and drums. And an outro where actually something happens. Song 10: The only version with a synth/org and bvoc? Then a long outro. Song 11 with a false start by MP. Songs 12, 13: Song 12 with an outro (some instruments) and a different arrangement, or,

more probably, song 13 is not a new mix, but a different take! "Song" 14 is a "nice" play on the synthesizer, it lasts just under a minute.

AR's archive files: RtR 34/1-14 -> 011B/1-14. "Song" 5, some dr rehearsal, begins after a clear interruption, and is not mentioned on the Umbrella file.

((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

((AR's archive files: RtR 23/15-25 -> 011B/2-13. New info (late 2025):

Surprise, surprise!! Practically all songs with perfect versions now. Also with remixes? All files are shorter because everything unnecessary was removed. The order of the songs has changed slightly: Songs 9-13 -> 9, 13, 10, 11, 12 (?).

Only a few special remarks: Songs 1, 2: Here only the ((better)) song 2.

Songs 4, 5: Here Rob's solo was directly attached to *Umbrella*. Song 8: Here only one of the two versions. Songs 9-13: Song 12: Faded out soon. "Song" 14 is missing.

YouTube/Prugs site (2019): Song 10. Demo with lvoc, p, bg, org or synth, bvoc. Taken from AR's archive files (RtR 34/9 -> 011B/10), but luckily the outro is missing. And with a photo of the cover of the original BASF reel tape with the song titles written on it. ("The Bauhaus Chair (Demo)".)

017A 1979: Home and studio recordings

1 "I Wish I Were In Love" (P)

2 + "Just Like The Sun" (P)

3 + A To B; C To D (P)

4 + "Everything (P)

etc.

Notes: MP: As you know, I stopped maintaining his solo file in 2012. That's why I included solo ideas/demos/Studio recordings with a Nits connection right here. However, I only list songs that I consider important, so there are in fact many more.....:

Song 1: voc, acg. MP with a female singer. It's a forerunner of the ASB out-take "Summer To Fall" (see Entry 079A).

The songs from the former Entry version. Some got a new home:

1 + "Hello I'm A Song" (P) -> 011B ((and 0006A))

2 + "I Wish I Were In Love" (P) -> 017A

3 "Burgers & Beer" (P) -> 011B

4 + "Electric Shock" (P) -> 024D

018BB+ -> 018BB 1979: Nelis 2 Rehearsal Hall, Amsterdam (??), home recordings and

1 Dancing Girl - Red Cat (H)

2 "Out In The Jungle" (P)

3 Holiday On Ice (H)

4 Saragossa (P)

7 Saragossa (P)

8 Saragossa (P)

9 ...?...

10 Saragossa (P)

Notes: Song 1: The Nits live in the studio. Is the track that Dennis described in his book as "rehearsal jam"? MP solo demo, with small parts of A Statue and Rubber Gloves. Songs 3, 4: Home demos by HH and MP. Songs 7-10: The Nits. Songs 8, 10: some vocals. Song 9: it's not the well-known nervous riff, it's really different.

018C+ -> 018C June (?) 1979: ...?... Studio, Aalsmeer

- 1 +4 Ankles (P+H)
- 2 +Tent (H)
- 3 +Johnny Said: Silver (H)
- 4 +Johnny Said: Silver (H)
- 5 +Johnny Said: Silver (H)
- 6 +Johnny Said: Silver (H)
- 7 +Bungalow (H)
- 8 +Hook Of Holland (H)
- 9 +Tent (H)
- 10 +Johnny Said: Silver (H)
- 11 Please Please Me (Le. McCa)
- 12 +Who's The Killer (H)
- 13 +A To B; C To D (P)
- 14 +A To B; C To D (P)
- 15 +Hook Of Holland (H)
- 16 Johnny Said: Silver (H)
- 17 +Take A Piece (H)

Notes: Songs 6, 9, 12, 13, 14, 16, 17 are instrumentals, songs 7, 12 are incomplete. Song 11: Live in the studio? Song 16: More than 11 min., but the sound is really awful.

024D+ -> 024D 1980: Home recordings

- 1 "Electric Shock" (P)
- 2 "Out In The Fields" (P)
- 3 "Out In The Fields" (P)
- 4 "Out In The Street" (P)
- 5 "Out In The Street" (P)
- 6 +A Statue (P)
- 7 +A Statue (P)
- 8 +Rubber Gloves (P)
- 9 +Rubber Gloves (P)
- 10 "The Beating Of My Heart" (P)
- 11 "Judgement Day" (P)
- 12 Aloha Drums! (P)
- 13 Aloha Drums! (P)
- 14 "Form & Function" (P)
- 15 "Form & Function" (P)
- 16 +"Would You Tell It To My Face" (P)

17 "Don't Bite The Hand That Feeds You (P)

Notes: Songs 1-17: Home demos by MP. His writing sessions for the New Flat LP. MP: As you know, I stopped maintaining his solo file in 2012. That's why I included solo ideas/demos/Studio recordings with a Nits connection right here. However, I only list songs that I consider important, so there are in fact many more..... ((Here, there are a few more.....)):
Song 1: Taken from Entry 018A. Synth, dr-comp, eg, ((spooky)) voc. Are songs 2-4 recorded in 1981/1982?? Song 2: voc, eg. Song 3: acg, voc. According to the song list, Song 4 should be *Out In The Fields/Spirits Awake*, but here, we have a different file! I might find the future Omsk song elsewhere..... Songs 4, 5: Very short. Different takes. Song 10: eg, dr-comp, eg, voc. With a part of "Once On A Sunday Afternoon". Song 11: synth (? , dr-comp, voc. Songs 12, 13: acg and some help by his voice. Both very short Songs 14, 15: Forerunners of *Tables And Chairs* and *Zebra*. Song 14: eg, eg, dr-comp, synth, voc. Song 15: eg, dr-comp, eg, no voc. Song 17: eg, voc.

11/25 III:

000A 1974 - 1975: Home recordings: Kattenburgerkade, Amsterdam (SB)

7 Rails And Rain (H)

11 Rails And Rain (H)

12 "Danger Zone" (P)

Looking For A Friend, songs 6, 9, 15: 6: solo g intro, no p and bg during the song. 9: acg/dr-intro, 15: p, but no bvoc. Songs 7, 11: Both are early recordings. With a different intro. Version 7 has a dominant acg, whereas version 11 has a better mix (-> later recording), a dominant eg and a fade out. Song 10: Lead vocals by AR. Was he the composer? Song 13: With female backing singers.

AR's archive files: RtR 25/1-16 ((no songs are listed!)) -> 000A/11-26. ((For an explanation of the depiction/presentation and the numbers, see above.))

000A 1974 - 1975: Home recordings: Kattenburgerkade, Amsterdam (SB)

32 + "Red Ket" (H)

33 "Vunca Music" (H)

me. Song 33: A song on its own, no fade in, no fade out. I have no idea when and where it was recorded.

Songs 27, 28: Cover versions or Nits compositions?? Song 28: Might be Arthur Alexander's ((and later on The Beatles')) *Anna (Go To Him)* (A. Alexander) or John Denver's *Annie's Song* (J. Denver). New info (2025): ((Song 16: AR's archive files: RtR 25/6 -> 000A/16.))

AR's archive files: MC 2/5 -> 000A/33. ((For an explanation of the depiction/presentation and the numbers, see above.))

000C 1975 - 1977: Home recording

27 "Queen Of A Rainy Country" (H?)

28 Rails And Rain (H)

29 Ronald Razorblade (H)

A Friend, "Moonday" has identical lyrics, but it's more or less a solo performance by HH. Song 28: Rehearsal of the outro by HH and RK. Late 1976/early 1977. HH: p, MP: eg. Joined at the end by RK. Song 30: LP

003C 1977: Studio 2, Hilversum: "Muziek A Gogo" (Hilversum 3, KRO)

Is that a backing track? And, what a blatant fading out.

AR's archive files: RtR 13/7 -> 003C/1-2 ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

004B 1977-78: Sony Studio (?), Badhoevedorp; home demos, Amsterdam (?)

Song 1 is very similar to the LP version. Might be "demo 2" from Dennis' book with the well-known synth intro, but, in comparison to the LP version, the intro is a bit longer, it has a longer ending, etc.?

Songs 2, 4 are home recordings by MP. Song 2: acg, voc. Song 3: Only lyrics

005 -> 005+ 2nd part of July '77: Rockfield Studios, Monmouth, Wales, prod.: Alan
One of my mistakes.....

006 Aug. '77: Dureco Studio, Weesp: prod: Sytze Gardenier

1 Rails And Rain (H)

2 Rails And Rain (H)

3 Rails And Rain (H)

4 +Susan My Love (P)

5 +Mister Mister (H)

6 Fantasies And Factories (H)

7 +So In Love (H)

8 +London Letters (P)

9 +Tutti Ragazzi (H)

10 +After Thoughts (P)

10 Amarilla (H)

11 Caravan (H)

Song 2: An instrumental. A part of the unknown Rockfield tapes? The backing tape of song 1? Or

+Nits Archive Tape, Vol. 22 ("LP Rough Master"), with songs 3-12: Slightly different mixes. With the exception of songs 4 and 9, the order corresponds to the LP order, but it's without *Dancing Girl-Red Cat*! Really not on the tape? And *Yes Or No* was mixed in early 1977. Song 3 is incomplete, the beginning is missing.

Nits Archive Tapes, Vol. 21a ("Nits LP Demos 1977/1978") and 67 ("Nits LP Demos 1977/1978, part 2"), with (??) songs 3, 6, 11, 12.

((For an earlier different compilation for the LP, see Entry 012.)).

AR's archive files: RtR 13/2 -> 006/2 ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

006A 1977-1978: Home and studio recordings

6 Johnny Said: Silver (H)

7 +Take A Piece (H)

8 "What Did I Do To Make You Cry" (P)

with a delay of about a year and in a limited edition. Song 6: Home demo by HH and MP, eg (MP), bg (HH), voc (HH, MP). Song 7: Same source. Song 8: I see two possibilities: Either this is a forerunner of the song "I'm The Song (On Your Radio)" from Entry 011B. That's why I've placed the demo from 1979 (?) now here, or MP found the lyrics of the "Radio" song so stupid that he tried it again with completely different lyrics later.

011A 1978-79: Home and studio recordings

1 +"I Do Not Know What To Say" (P)

2 "World In Transit" (P)

3 "World In Transit" (P)

4 "World In Transit" (P)

5 Out Of Suburbia (P)

Notes: This is an Entry made some years ago. In the last few weeks, I've made some changes in this first chapter of the Guide, which means that I see opportunities here to place the entire Entry or parts of it elsewhere. Because I don't want to re-number the following Entry (a classic!) right now, I'll leave some songs here.....

MP: As you might know, I stopped maintaining his solo file in 2012. That's why I included solo ideas/demos/Studio recordings with a Nits connection right here. However, I only list songs that I consider important, so there are in fact many more.....:

Songs 1-4: Home demos. Song 1: A demo by MP and HH is now a part of Entry 018B. Songs 2-4: acg, voc. Song 5: Studio version by The Nits, recorded in 1978? A live version is on a July 1978 soundboard tape (see Entry 011), but the song was not part of a January 1978 setlist. Known in those days as "Out In Suburbia" (aka "Vintage Violence").

Nits Archive Tape, Vol. 21a ("Nits LP Demos 1977/1978"), with song 5.

Another tape (Vol. 21b) offers the same version.

As an example of the numerous changes from 2025, here is the former Entry 011A:

<u>1</u> +"I Do Not Know What To Say" (P)	----
<u>2</u> +"I Do Not Know What To Say" (P)	-> 018BB
<u>3</u> +"Just Like The Sun" (P)	-> 017A
<u>4</u> +"Just Like The Sun" (P)	"
<u>5</u> +"Just Like The Sun" (P)	"
<u>6</u> +"World In Transit" (P)	----
<u>7</u> Out Of Suburbia (P)	----
<u>8</u> +A To B; C To D (P)	----
<u>9</u> +"The Beating Of My Heart" (P)	-> 024D
<u>10</u> +Rubber Gloves (P)	"
<u>11</u> +Rubber Gloves (P)	"
<u>12</u> +Rubber Gloves (P)	"
<u>13</u> +A Statue (P)	"

14 +Saragossa (P)

-> 018BB

15 +Saragossa (P)

"

16 +Saragossa (P)

"

17 +Saragossa (P)

"

011A 1978-79: Home and studio recordings

1 "I Do Not Know What To Say" (P)

2 "I Do Not Know What To Say" (P)

3 "World In Transit" (P)

4 "World In Transit" (P)

5 "World In Transit" (P)

6 Out Of Suburbia (P)

Notes: This is an Entry made some years ago. In the last few weeks, I've made some changes in this first chapter of the Guide, which means that I see opportunities here to place the entire Entry or parts of it elsewhere. Because I don't want to re-number the following Entry (a classic!) right now, I'll leave some songs here.....

MP: As you might know, I stopped maintaining his solo file in 2012. That's why I included solo ideas/demos/Studio recordings with a Nits connection right here. However, I only list songs that I consider important, so there are in fact many more.....:

Songs 1-5: Home demos. Song 1: eg. voc. I know, there are six short(er) takes to follow, but... Song 2: Really different, acg. voc. ((A demo by MP and HH is now a part of Entry 018BB.)). Songs 3-5: acg, voc. Song 6: Studio version by The Nits, recorded in 1978? A live version is on a July 1978 soundboard tape (see Entry 011), but the song was not part of a January 1978 setlist. Known in those days as "Out In Suburbia" (aka "Vintage Violence").

Nits Archive Tape, Vol. 21a ("Nits LP Demos 1977/1978"), with song 6. Another tape (Vol. 21b) offers the same version.

011B July 1978: Home recordings and/or Soundpush Studios, Blaricum

Notes: The first tape, for the second see "New info (late 2025)" a few lines down below!!!

The first, and older +BASF reel tape with either home recordings or Song". Later it became better known as "Hello I'm A Song". Two versions are played on this file. For a forerunner see Entry 006A/9. Songs 9-12 form the basis for the CBS demos of Entry 012A. More on this below. Song 9 aka as Only a few special remarks: Songs 1, 2: Here only the ((better)) song 2. Songs 4, 5: Here Rob's solo was directly attached to *Umbrella*. Song 6: Nearly made it onto the Tent LP. Is this the only available studio take or did they made ((unknown)) re-recordings??

Song 8: Only one of the two versions, most probably the second one. Songs 9-13: Song 12: Faded out after about a minute. "Song" 14 is missing.

012+ Sept. '78: LP The Nits, Scramble 910.033

003A, 002/2, 004A/1, 004A/2, 009, 021, 018A/3.). Maybe. The LP songs are illegally copied from the Fonos LP?

AR's archive files: RtR 40/1-12 -> 012, the earlier compilation. Most probably a similar mix (incl. *LFAF*). Song A3 listed as "Mister (maestro)". ((For an

017A 1979: Home and studio recordings

1 "I Wish I Were In Love" (P)

2 + "Just Like The Sun" (P)

3 + "Just Like The Sun" (P)

4 + "Just Like The Sun" (P)

5 + A To B; C To D (P)

6 + "Everything" (P)

etc.

take "Summer To Fall" (see Entry 079A). Songs 2-4: According to Dennis, parts were later used for the officially released song 1:30.

018A June '79: Relight Studio, Hilvarenbeek, prod.: RJS

7 "Skateboard Boy" / "Pop Music" (H)

8 London Letters (P)

More than a joke?? "Song" 7 has a clear, better mix compared to "song" 6.

You can hear Henk clearly as a duo. Song 8: We have from 10th June 1979 a short drum rehearsal, recorded just right here. But is there a connection to these sessions??

Song 3 released on CD-R "Demos & Opnames" with demos, out-takes and live recordings, prob. compiled by AR.

Nits Archive Tape, Vol. 68 ("1980 Demos"), with song 3.

AR's archive files: RtR 5/1-4 -> 018A/4-7. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

AR's archive files: RtR 10/1 -> 018A/8. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

018BA+ -> 018BA 19.6.79: Rijnlands Lyceum, Oegstgeest (SB)

1 Take A Piece (H)

2 "How Can I Stop?" (H)

3 Tutti Ragazzi (H)

4 Some Other Night (P)

5 Johnny Said: Silver (H)

6 Caravan (H)

7 Dancing Girl-Red Cat (H)

8 ±After Thoughts (P)

9 ±So In Love (H)

10 ±Harrow Accident (P)

11 +Shake Some Action (C. Jordan,
C. Wilson)

12 ±Out Of Suburbia (P)

13 ±Umbrella (H)/

14 ±Amarilla (H)/

15 ±Yes Or No (H)

16 ±"Monotony" (P)/

17 ±"Lies" (H)

18 ±"A Slick Ballad" (P)

19 ±"If I Were You" (H)

20 ±London Letters (P)

21 ±"Skateboard Boy" (H)

22 + "Burgers & Beer" (P)

23 Ronald Razorblade (H)

24 Apache (J. Lordan)

25 Kon-Tiki (M. Carr)

Notes: A complete concert? Entry 018 has three songs more. Song 23: The version on the end of the CD-R and on the beginning of the second CD are identical.....

018BB 1979: Nelis 2 Rehearsal Hall, Amsterdam (??), home recordings and ...?...

- 1 +Dancing Girl - Red Cat (H)
- 2 "Out In The Jungle" (P)
- 3 +"I Do Not Know What To Say" (P)
- 4 Holiday On Ice (H)
- 5 Saragossa (P)
- 8 Saragossa (P)
- 9 Saragossa (P)
- 10 ...?...
- 11 Saragossa (P)

Notes: MP: As you might know, I stopped maintaining his solo file in 2012. That's why I included solo ideas/demos/Studio recordings with a Nits connection right here. However, I only list songs that I consider important, so there are in fact many more.....:

Song 1: The Nits live in the studio. Is this the track that Dennis described in his book as "rehearsal jam"? I have a version of this medley on tape, it's about half a minute shorter. Is this Dennis' version?? ((BUT, at the end of this chapter, after Entry 049, there are copies of former Entries, among others the no longer existing Entry 000A1 had at the end an unique version of Come On/ Dancing Girl - Red Cat. I don't know who connected these songs sometime between 1975 and approximately 1996. This edit was very well done for the pre-digital era! I don't know the reasons why or when I deleted this "medley". I also don't know if this version - from the Nits Archive Tape "Nits LP Demos 1977/1978" has anything to do with Dennis' described version from his book.

Song 2: MP solo demo, with small parts of A Statue and (probably) Rubber Gloves. Songs 3-5: Home demos by HH and MP. Songs 4, 5: acg, eg, both voc. Songs 8-11: The Nits. Songs 9, 11: some vocals. Song 10: it's not the well-known nervous riff, it's really different.

024CA+ -> 024CA 10.2.80: Vera, Groningen (SB)

1 Please <u>Please</u> Me (Le, McCa)	16 ±Frozen Fred (P)
2 So In Love (H)/	17 ±Take A Piece (H)
3 Harrow Accident (P)	18 ±4 Ankles (P+H)
4 "If I Were You" (H)	19 ±Ronald Razorblade (H)
5 After Thoughts (P)	20 ±"T-Shirt" (H)
6 Bungalow (H)	21 ±1:30 (P)
7 Tent (H)	22 ±Yes Or No (H)
8 ±Out Of Suburbia (P)	23 ±Johnny Said: Silver (H)
9 ±A To B; C To D (P)	24 ±"Monotony" (P)/
etc.	

Notes: Song 1 incomplete. Songs 2 and 3 are on one file.

- 024CC March (?) 1980: Relight Studio, Hilvarenbeek (??), prod.: RJS (?) and The Nits
- 1 The Young Reporter (H) ("Version 2"))
 - 2 +The Young Reporter (H) ("Version 2"))
 - 3 The Young Reporter (H)
 - 4 The Young Reporter (H)
 - 5 The Young Reporter (H)

Song 2 is the longer instr. backing track. According to Dennis, the band added there the vocals and then, they made some edits to get the single track.

Songs 3-5: I'm not sure if these are early versions or other early mixes of the single track, or if this is about the LP. The intro, lyrics, and other elements clearly point towards the single. New info: On the tape, it's written TYR onaf met R.J.S / TYR af met aad / TYR met aad -> unfinished with / finished with / unfinished with -> Then we should probably take a closer look at take 4? AR's archive files: RtR 33/1-3 -> 024CC/3-5. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

- 024D 1980: Home recordings, Amsterdam (?)
elsewhere..... Songs 4, 5: Very short. Different takes. Song 6: Also known as "Hey Mailman", later as "(He's Becoming A) Statue. Song 10: eg, dr-comp,

- 027C 1980: Fantasy Factory, Bussum (??) (SB)

8 "Peter's Building Houses" (H)

9 "Peter's Building Houses" (H)

Song 1: Incomplete. Ending of most prob. *Holiday*. There are no cuts between songs 1-3. Song 9 is the longer take. Over 8 min, but there is still a fading out. With many not weird, but typical Nits ideas, like we love them.....

- 027C 1980: Fantasy Factory, Bussum (??) (SB)

28 +Different Kitchen (H)

29 Holiday On Ice (H)

real *Different Kitchen* see the next Entry. Song 23: Over 10 minutes, with an intro by HH. I have no idea where and when this was played. The cassette inlay says Don Bosco. A Dutch person could probably help me here. ((A cultural center, in f.e. Heel?))

12/25:

- 000A 1974 - 1975: Home recordings: Kattenburgerkade, Amsterdam (SB)

the version from Entry 000C is identical. Song 17: Same version as the one on YT, but a different mix? The first few seconds are louder, etc. And after the fading out, the tape stops earlier. Song 18: Led by banjos.

YouTube/Prugs site (2021): Song 17. Same version as the one on lex' file, but a different mix? The first few seconds are quieter, etc. And after the fading out, the tape stops later on. ("Nits . "Telephone Song" . Demo Version . 1975".)

- 007 Dec. 1977 - Jan. 1978: Home and studio recordings

7 "Instrumental"

Nits Archive Tape, Vol. 21a ("Nits LP Demos 1977/1978"), with song 1.
Another tape (Vol. 21b) offers the same version of song 1.

018A June '79: Relight Studio, Hilvarenbeek, prod.: RJS

You can hear Henk clearly as a duo. Song 8: We have from 10th June 1979 a short drum rehearsal, recorded in Hilvarenbeek. Maybe from these sessions??

018D June and Sept. '79: Nelis 2 Rehearsal Hall, Amsterdam, prod.: The Nits

YouTube: It's the same version, but lasts a heartbeat longer. No fade out, with a cut. For a third version, see Entry 027C. Song 15: The sound of the with a cut. Song 15: The sound of the bass dominates everything. Very interesting finish: Has nothing to do with the LP version!

027C 1980: Fantasy Factory, Bussum (??) (SB)

14: dr only. Song 21: The long 7 min. version? Song 22: Band version. With a part of *Zebra*. Song 23 was more or less ready for inclusion on Tent (see Entry 018D). This version is really different. It's quite short, with new ideas. the next Entry. Song 29: Over 10 minutes, with an intro by HH. I have no idea where and when this was played. The cassette inlay says Don Bosco. A Dutch person could probably help me here. ((A cultural center, in f.e. Heel?)). AR's archive files: MC 4/1 -> 027C/29. ((For an explanation of the depiction/ presentation and the numbers, see above.))

028 Summer 1980: Fantasy Factory, Bussum (??) (SB)

17 +Bobby Solo (H)

18 "Dark Room" (H)

19 "Dark Room" (H)

20 +Different Kitchen (H)

21 Different Kitchen (H)

22 +Different Kitchen (H)

23 +Different Kitchen (H)

24 +Different Kitchen (H)

25 +Different Kitchen (H)

Notes: Some of these songs/versions are gathered on a +cassette entitled "The Nits Demo Zomer 1980". There are 12 songs on the tape (songs 1, 4, 5, 6, 9, 10, 12, 13, 15, 16, 20, *Office At Night*), but because I don't know the order of the songs and I don't know whether they were early demos, demos for the studio recordings, unmixed finished recordings or even promo stuff with the finished versions, it's my own decision to use this Entry, temporarily!
Song 1: Dr and synth only. Instrumental. Song 8: Similar to the released version. Songs 16, 17: Music similar, but (partly) different lyrics. Song 18: Def. recording date is not known. Might be a recording for the New Flat LP, because it's never mentioned on any Work session sheet. Again, it was considered for inclusion on the next LP, the LP Work. ((The first known live version see Entry 038C - 1st June 1981)). Song 19: An Instrumental. Might be

the official backing track, with an intro by RK, "counting" 1-4. Missing on the LP. Song 20: With the "Skateboard Boy" rhythm, but with only bg and dr during the verses and no more synth and g. ((With the jazzy g solo)). Song 21: Similar to song 20, but in contrary to the other versions recorded as a demo, which means that the instruments were recorded one after the other. Song 22: Different jumpy backing. Short. Songs 23, 24 are instrumentals with the *Different Kitchen* rhythm: With a dr-comp?

Early song title for song 10: "Cross Now"; and on the Zomer tape: Song 6: "Saragossa Sea", 15: "Will They Meet In Time", 16: "Pazzo Mundo", *Office At Night*: "The Office At Night".

Instrumentals: Songs 1, 11, 19, 23, 24

Song 18: Download on Nits-files site. A great stereo mix.

Nits Archive Tape, Vol. 68 ("1980 Demos"), with song 18. It has a mono mix, but I think that it's the same version mentioned above.

Song 18 released on CD-R "Demos & Opnames" with demos, out-takes and live recordings, prob. compiled by AR.

AR's archive files: RtR 5/4 -> 028/19. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

((More than 20 years ago, I got a tape entitled "demo's Soundpush". With 012A/1-4; 021/2; 027C/1-3, 12; 028/1; 027C/8; 028/11; 027C/26, 23; 028/21, 12; 027C/13; 028/15 -> orig. all these takes were part of Entry 028!))

028 Summer 1980: Fantasy Factory, Bussum (??) (SB)

Song 1: Dr and synth only. Instrumental. Song 8: Similar to the released version. Song 11: It seems to be quite similar to the LP version. Songs 16, live recordings, prob. compiled by AR.

AR's archive files: MC 4/16 -> 028/11. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

038F 1981: Studio recordings, home demos

15 "Lapinjärvi" (?.?)

16 +Footprint (H)

17 +Empty Room (H)

18 +Red Tape (H)

19 Slip Of The Tongue (H)

20 +Slip Of The Tongue (H)

21 +Slip Of The Tongue (H)

22 +Slip Of The Tongue (H)

23 +Tables And Chairs (P)

24 Umbrella Army (P)

25 +Hands Of The Watch (H)

26 +...?...

Song/version 15 with a better mix. It's 1 min. longer. Otherwise identical?

Song 16: Is that song 1? Listed on tape cover as "The Footprint". Song 17: Listed as "Sun In An Empty Room", the early song title. An instrumental. Song 18: Listed as "Work", the early song title.

Song "Dark Room": See Entry 028.

Song 19: First demo. Instead of clarinet with keyb. With an early and extremely slow fade out. (Recorded on 30th July 1981 in Volendam.). Song 20: Instrumental version of first demo, same length. Song 21: LP version with clarinet, all instruments fade out together. Song 22: LP version with clarinet, fade out, but the clarinet continued to play ((LP version: The clarinet stops even later.)). Song 23: LP version without the hobo, but RJS plays hobo-like sounds. Song 24: Longer version than the released track, because the song starts with a different dr part, than a short break and the song starts with the well-known dr part. Song 25: Backing track.

"Song" 26: This means that I don't have time for many more outtakes/versions of Work songs right now!

Nits Archive Tape, Vol. 25 ("Work Demos"), with song 11.

AR's archive files: MC 3/1+2 -> 038F/14+15, MC 6/8 -> 038F/10, RtR 1/1 -> 038F/19, RtR 5/1-4 -> 038F/16-18, "Dark Room", RtR 6/7 -> 038F/6, RtR 31/4+3 -> 038F/10+11, RtR 37/2+3 -> 038F/8+9. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

039 July-Sept. '81: Arnold Mühren Studio, Volendam; Studio 150, A'dam, prod.: The (To Catch The Train)": For a demo see Entry 038F. Song 13 is an "instrumental".

And now a general remark. But it also applies to song 15: There is a file with this song, which is 2.17 long, the song itself is only about 2.04 long. And there is the CD Quest. As written on the cover, it's 2.10, but the song itself is only about 2.03 long. So it's really the same version.....

-> Time references are valuable aids, but one must not be misled into drawing false conclusions.

Nits Archive Tape, Vol. 25 ("Work Demos"): In a way, it's song 5, but it's incomplete, with a cut at the end. It's a very rough mix of song 5. But, I'm not sure if the dr intro is a different mix or a different recording. Dennis refers to it in his fantastic book as "not notably different from the released version".

039B+ ...?... (SB)

songs (compare with Entries 036F and 040). Was the cassette with the concert from Azetod "overwritten" with another concert??

Encore(s) (see next Entry) not performed, not recorded?

12/25 II:

018D June and Sept. '79: Nelis 2 Rehearsal Hall, Amsterdam, prod.: The Nits

1 "Mirrors And Scissors" (H)

2 "Mirrors And Scissors" (H)

3 +Tent (H)

4 +A To B; C To D (P)

5 +A To B; C To D (P)

6 +Frozen Fred (P)

7 +Bungalow (H)

- 8 +Tent (Reprise) (H)
- 9 +Hook Of Holland (H)
- 10 +A To B; C To D (P)
- 11 +Ping Pong (H)
- 12 "Mirrors And Scissors" (H)
- 13 "Mirrors And Scissors" (H)/
- 14 A To B; C To D (P)
- 15 +4 Ankles (P+H)
- 16 +Ping Pong (H)
- 17 1:30 (P)

Notes: Owner of the hall was (is) CBS.

A long, long time ago, I used to listen to my tape with songs 3-11, 13-17. And now, decades later, I can't find any notes and I would have to listen to the songs again. But, at the moment, they get the "+" again.

Songs 1, 2: Recorded in Amsterdam or somewhere else? Aka "Spectacles, Mirrors And Scissors" and "Needles And Scissors. Song 1: Early take. An instrumental, with an intro by RK, "counting" 1-4. Song 2: It's moving towards the final take, but the differences are clear. The version is longer ((and additionalaly, there are 20 seconds of silence on the file)), the ending is different, etc. And with an intro by RK, "counting" 1-3.

The references to the tapes and files in connection with "Mirrors And Scissors" are exceptionally being provided now:

AR's archive files: RtR 21/1+2 -> 018D/1+2. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

Song 12: Right now, this is too tough for me! I treat all the subsequent listed versions as song 12, even though I know that this may not necessarily be the case. The different versions have different lengths (edits, speed of the tapes?), the last drum roll is different (cuts), are all the synth tracks really the same? (Possibly another mix, possibly additional recordings, possibly they were removed, possibly they were replaced)?

AR's archive files: MC 1/1 and RtR 16/5 and RtR 21/1 and RtR 21/2 -> 018D/12. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.)). Is RtR 16/5 the only version with the complete drum roll??

Songs 3, 7, 9, 12: Downloads on Nits-files site.

Nits Archive Tape, Vol. 22 ("Tent Demos"). Song 12.

YouTube site (2024): Song 12. The last drum rolll has a very fast ((strange)) fade out. Without the silent sections at the beginning and end, the song is - without the ending of course - exactly the same version as the following YT track. ("The Nits - Mirrors And Scissors (Demo)".)

YouTube site (2025): Song 12. The second part of the last drum roll is cut. ("Nits - Mirrors and Scissors".)

Song 13: Of course, it's the same version as song 12, but songs 13 and 14 are put together afterwards and it's not even that bad. ((The last drum roll is incomplete.)). Of course, I don't know who came up with this idea. I also don't know if this exact version of Song 14 or a longer one is anywhere in my

Entries. Song 14: Distorted vocals, music in the second half is played backwards.

Nits Archive Tape 22, Tent (Nellis 2) Demos Jun -Sept 1979: Songs 13, 14. ((For another version of "Mirrors And Scissors", see Entry 027C.))

Songs 3-11, 13-17:

Song 17: Is incomplete. The sound of the bass dominates everything. Very interesting finish: Has nothing to do with the LP version!

Songs 3, 7, 9, 12: Downloads on Nits-files site. Song 12 : At the end with a cut.

Songs 3, 7 released on CD-R "Demos & Opnames" with demos, out-takes and live recordings, prob. compiled by AR.

027B 22.6.80: Utopia, Udenhout (+AT, AF)

keyb (1, 2, 8, 10, 11, 15, 20, 26); MP: eg, lap steel eg

Song 9 - pedal steel: I know I wrote something wrong. This guitar style was invented in Hawaii. The guitar was named on later Hawaiian guitar, resp. Hawaiian slide guitar. A new name was lap steel guitar, the guitar with steel strings. It could be played sitting or standing. To make it easier to change the pitch, pedals were added, and it was then called a pedal steel guitar. It was played sitting and was/is very popular, especially in country music. MP appears to be playing a lap steel with an unique shape.

Setlist site: Songs 1-32 = complete concert. (Song 18 not listed.).

027C 1980: Fantasy Factory, Bussum (??) (SB)

23 "Mirrors And Scissors" (H)

24 Aloha Drums! (P)

25 Aloha Drums! (P)

26 Aloha Drums! (P)

27 Aloha Drums! (P)

28 Aloha Drums! (P)

29 +1:30 (P)

30 Different Kitchen (H)

31 +Different Kitchen (H)

32 Holiday On Ice (H)

part of Zebra. Song 23 was more or less ready for inclusion on Tent (see Entry 018D). This version is really different. It's shorter, but with new ideas.

This take doesn't sound like the song went through many rehearsals. It was probably soon seen as an unusable candidate, and parts of it were used for other New Flat songs. Songs 24-26: Appear to be from the same "family".

They have the artificial waves as the starting point. Some detailed vocals, including verses. Practically all, but not all (!), disappear on the LP version. I

must stop here, for the time being, at the question of where the clear differences are. Songs 24, 25: I was eagerly waiting for the take that was over

6 minutes long. Like Song 30, they come from the Don Bosco cassette.

However, there are 2 takes on the file, like all the others, including the LP

version, fading out nicely. Song 27: No waves, more synth? Song 28: A small excerpt. With intense sounds and no laptop guitar.

Song 29: Shorter take than song 12. Songs 30, 31: Early versions with the "Skateboard Boy" rhythm. Synth and g during the verses. No dr-comp. For the transformation into the real *Different Kitchen* see the next Entry. Song 32: Over 10 minutes, with an intro by HH. I have no idea where and when this was played. The cassette inlay says Don Bosco. A Dutch person could probably help me here. ((A cultural center, in f.e. Heel?)).

AR's archive files: MC 4/7 -> 027C/24, 25. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

AR's archive files: MC 4/1 -> 027C/32. ((For an explanation of the depiction/presentation and the numbers, see above.))

Song 30: Download on Nits-files site.

Early song titles for song 11: "Saragossa Sea", song 15: "His Bite Is Better Than His Bark", song 17: "Will They Meet In Time".

((More than 20 years ago, I got a tape entitled "demo's Soundpush". With 012A/1-4; 021/2; 027C/1-3, 12; 028/1; 027C/8; 028/11; 027C/29, 23;

028/20, 12; 027C/13; 028/15 -> orig. all these takes were part of Entry 028!))

027C 1980: Fantasy Factory, Bussum (??) (SB)

YouTube site (2025): Song 9. ("Nits - "Peter's Building Houses".)

12/25 III:

000A 1974 - 1975: Home recordings: Kattenburgerkade, Amsterdam (SB)

YouTube/Prugs site (2021): Song 17. Same version as the one on Alex' file, but a different mix? The first few seconds are quieter, etc. The YT file is longer, BUT intro and outro without music are really longer. So the songs have the same length. ("Nits . "Telephone Song" . Demo Version . 1975".)

000C 1975 - 1977: Home recordings

MP's archive files: CD 1/16 -> 000C/28. I should have known better: I didn't write anything down about these files for a very long time, or only a few things. By the time I thought it was important, it was too late. Maybe I'll do it later.....

longer, BUT intro and outro without music are really longer. So the songs have the same length. ("Nits . "Telephone Song" . Demo Version . 1975".)

001AA 24.5.76: Dureco Studio, Weesp

Notes: Notes on tape cover with two dates! This one and 15th April 1976.

024E 25.4.80: OJC, Vlaardingen (SB)

Songs 1, 14, 29 incomplete. Song 28: Download on Nits-files site. The notes say that it's a song from 1981, but it has the same beginning of the introduction to the next song by The Who.

027 15.5.80: POC, Weesp (SB)

According to Tom, the live version of song 13 has in comparison to the LP version an extra verse and refrain. And he added that song 17 is named "Slick Ballad" and was written by HH! ((See Entry 006A: A demo tape from MP with this song. Entry 011: MP is singing the first lines, then MP and HH

1/26:

003C 1977: Studio 2, Hilversum: "Muziek A Gogo" (Hilversum 3, KRO)
New info (2025): The singing is different to all versions I know. Is it most similar to the orkest version mentioned in Entry 003A??

023 24.1.80: Velo Sporthal, Wateringen (AT or TV°, +TV, TV-M, TV, TV)
All (??) songs shown on 12th March 1980 in +"Countdown" (Nederland 2, Veronica). By the way, the telecast started at 8:32 PM. ((According to the Nits

038C, 038D, 038E: Please Me -> Please Please Me

1/26 III:

018D June and Sept. '79: Nelis 2 Rehearsal Hall, Amsterdam, prod.: The Nits
"Mirrors And Scissors" and "Needles And Scissors. Song 1: Early take. An instrumental, with an intro by RK, "counting" 1-4, and an endless repetition of the riff. Song 2: It's moving towards the final take, but the differences are clear. The version is longer ((and additionalaly, there are 20 seconds of silence on the file)), the ending is different, etc. And with an intro by RK, "counting" 1-3.

The references to the tapes and files in connection with "Mirrors And Scissors" are exceptionally not gathered at the end of the Entry:

AR's archive files: RtR 21/1+2 -> 018D/1+2. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

Song 12: Right now, this is too tough for me! I treat all the subsequent listed versions from AR, YT, Nits Archive Tape and Nits-files as song 12, even though I know that this may not necessarily be the case. The different versions have different lengths (edits, speed of the tapes?), the last drum roll is different (cuts), are all the synth tracks really the same? (Possibly another mix, possibly additional recordings, possibly they were removed, possibly they were replaced)?

AR's archive files: MC 1/1 and RtR 16/5 -> 018D/12. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.)). Is RtR 16/5 the only version with the complete drum roll??

Songs 3, 7, 9, 12: Downloads on Nits-files site. Song 12: At the end with a cut. A cut? Is that song 13?? See below, more versions with a cut.

YouTube site (2024): Song 12. The last drum roll has a very fast ((strange)) fade out. Without the silent sections at the beginning and end, the song is - without the ending of course - exactly the same version as the following YT track. ("The Nits - Mirrors And Scissors (Demo)".)

YouTube site (2025): Song 12. The second part of the last drum roll is cut. ("Nits - Mirrors and Scissors".)

Song 13: Of course, it's the same version as song 12, but songs 13 and 14 are put together afterwards and it's not even that bad. ((The last drum roll is incomplete.)). Of course, I don't know who came up with this idea. I also don't know if this exact version of Song 14 or a longer one is anywhere in my Entries. Song 14: Distorted vocals, music in the second half is played backwards.

Nits Archive Tape, Vol. 22, "Tent (Nellis 2) Demos Jun -Sept 1979": Songs 13/14.

((For a later version of "Mirrors And Scissors", see Entry 027C.))

2/26:

012A 1978: Soundpush Studios, Blaricum; prod: The Nits (?)
demos. But then, I think it was in 2014, info from a new tape cropped up. See Entry 011B!! For me, the versions on my tape 012A don't sound very good.

012D 22.12.78: Body's Music Inn, Amsterdam (SB)
AR's archive files: RtR 20/Set 1: 1-10, set 2: 1-11, set 3: 1-13 (all 3 sets have an intro, which is numbered! -> 012D/1-31. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))
And, for more data carriers, see previous Entry.

013 28.1.79: Melkweg, Amsterdam (RT, RT)
Tapes are missing. The newer tape is perfect.))
Song 5: Henk made a re-start.
AR's archive files: MC 8/complete broadcast -> 013/1-6. Songs 5+6 are on the same file 6! Complete broadcast means that the moderator has his own files: 1: Intro (incl. introduction of the band.). 7: Outro. 8: Intro The Tapes. 14: Outro. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

018 25.5.79: LVC, Leiden (SB)
Song 28 incomplete. Songs 13 and 28 are instrumentals.
Song 10 has a different, "additional" ending.

018BA 19.6.79: Rijnlands Lyceum, Oegstgeest (SB)

1 Take A Piece (H)	12 <u>Out Of Suburbia</u> (P)
2 "How Can I Stop?" (H)	13 <u>Umbrella</u> (H)/
3 Tutti Ragazzi (H)	14 +Amarilla (H)/
4 Some Other Night (P)	15 +Yes Or No (H)
5 Johnny Said: Silver (H)	16 +"Monotony" (P)/
6 Caravan (H)	17 +"Lies" (H)
7 Dancing Girl-Red Cat (H)	18 +"A Slick Ballad" (P)
8 <u>After Thoughts</u> (P)	19 +"If I Were You" (H)

9 <u>So</u> In Love (H)	20 +London Letters (P)
10 <u>H</u> arrow Accident (P)	21 +"Skateboard Boy" (H)
11 <u>S</u> hake Some Action (C. Jordan, C. Wilson)	22 +"Burgers & Beer" (P)
	23 Ronald Razorblade (H)
	24 Apache (J. Lordan)
	25 Kon-Tiki (M. Carr)

Notes: A complete concert? Entry 018 has three songs more.

Song 10 has a different, "additional" ending. Song mistakenly listed as "Went To The Sea". This is the forerunner of *Harrow Accident*, and has different lyrics. (See Entry 000C.)

023 24.1.80: Velo Sporthal, Wateringen (AT or TV°, +TV, TV-M, TV, TV)
YouTube/J site (2009): Introduction, see above. ("Nits - Even voorstellen / Introduction"). ((Is that in fact the unknown line 8?))

024CA 10.2.80: Vera, Groningen (SB)

1 Please Please Me (Le, McCa)	16 +Frozen Fred (P)
2 So In Love (H)/	17 +Take A Piece (H)
3 Harrow Accident (P)	18 +4 Ankles (P+H)
4 "If I Were You" (H)	19 +Ronald Razorblade (H)
5 After Thoughts (P)	20 +"T-Shirt" (H)
6 Bungalow (H)	21 <u>1:30</u> (P)
7 Tent (H)	22 <u>Yes Or No</u> (H)
8 +Out Of Suburbia (P)	<u>23 "Burgers And Beer" (P)</u>
9 +A To B; C To D (P)	24 <u>Johnny Said: Silver</u> (H)
10 +Caravan (H)	25 " <u>Monotony</u> " (P)/
11 +London Letters (P)	26 " <u>Lies</u> " (H)
12 +Ping Pong (H)	27 " <u>A Slick Ballad</u> " (P)
	28 <u>Shake Some Action</u> (C. Jordan, C. Wilson)
13 +Hook Of Holland (H)	29 <u>Little Billy</u> (P. Townshend)
14 +The Young Reporter (H)	30 <u>I Saw Her Standing There</u> (Le, McCa)
15 +Tutti Ragazzi (H)	31 <u>Apache</u> (J. Lordan)

Notes: Song 1 incomplete. Songs 2 and 3 are on one file. I didn't mention song 23, so I'll make up for that now. Song 31 incomplete (very short).

018BA 19.6.79: Rijnlands Lyceum, Oegstgeest (SB)

2 "How Can I Stop?" (H)	13 Umbrella (H)/
3 Tutti Ragazzi (H)	14 <u>Amarilla</u> (H)/
4 Some Other Night (P)	15 <u>Yes Or No</u> (H)
5 Johnny Said: Silver (H)	16 " <u>Monotony</u> " (P)/
6 Caravan (H)	17 " <u>Lies</u> " (H)
7 Dancing Girl-Red Cat (H)	18 " <u>A Slick Ballad</u> " (P)
8 After Thoughts (P)	19 " <u>If I Were You</u> " (H)
9 So In Love (H)	20 <u>London Letters</u> (P)
10 Harrow Accident (P)	21 " <u>Skateboard Boy</u> " (H)

- 11 Shake Some Action (C. Jordan, C. Wilson) 22 "Burgers & Beer" (P) 23 Ronald Razorblade (H)
 lyrics. (See Entry 000C.). Song 14: Incomplete (outro). Song 15: Most prob. incomplete (intro). Songs 16 und 17: When two songs are joined together, there are some good options in the case of files. For example, both songs can be placed in one file, or the two files should overlap minimally. Song 20: With Rob's intro. Song 23: The version on the end of the CD-R and the one on the beginning of the second CD are identical.....

018BB 1979: Nelis 2 Rehearsal Hall, Amsterdam (??), home recordings and ...?... others, the no longer existing Entry 001A had at the end an unique version of "Come On"/*Dancing Girl - Red Cat*. I don't know who connected these songs

3/26:

038F 1981: Studio recordings, home demos

- 16 +Footprint (H)
- 17 Empty Room (H)
- 18 Red Tape (H)
- 19 Red Tape (H)
- 20 Red Tape (H)
- 21 Slip Of The Tongue (H)
- 22 +Slip Of The Tongue (H)
- 23 +Slip Of The Tongue (H)
- 24 +Slip Of The Tongue (H)
- 25 +Tables And Chairs (P)
- 26 Umbrella Army (P)
- 27 +Hands Of The Watch (H)
- 28 +...?...
- 29 +...?...
- 30 +...?...

Song 16: Is that song 1? Listed on tape cover as "The Footprint". Song 17: Listed as "Sun In An Empty Room", the early song title. An instrumental. A bit shorter than the LP track. Songs 18-20: Listed as "Work", the song title until the LP title was changed to..... Work. Song 18: The longest version, and it's an early one. A home recording? Among others without dr and bg. Song 19: First a sound, then the familiar intro, but with reverb effects. The vocals also sound different, cooler? etc. Song 20: The first half is quite similar to the LP track, then it changes and is significantly longer.

Song "Dark Room": See Entry 028.

Song 21: First demo. Instead of clarinet with keyb. With an early and extremely slow fade out. (Recorded on 30th July 1981 in Volendam.). Song 22: Instrumental version of first demo, same length. Song 23: LP version with clarinet, all instruments fade out together. Song 24: LP version with clarinet, fade out, but the clarinet continued to play ((LP version: The clarinet stops even later.)). Song 25: LP version without the hobo, but RJS plays hobo-like

sounds. Song 26: Longer version than the released track, because the song starts with a different dr part, than a short break and the song starts with the well-known dr part. Song 27: Backing track. Songs 28, 29: Two instrumentals. "Song" 30: This means that I don't have time for many more outtakes/versions of Work songs right now!

AR's archive files: MC 3/1+2 -> 038F/14+15. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

AR's archive files: RtR 5/1-4 -> 038F/16, 17, 19, "Dark Room". ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

AR's archive files: MC 6/10 -> 038F/18. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

AR's archive files: RtR 31/2 -> 038F/20. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

AR's archive files: RtR 1/1 -> 038F/21 ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

AR's archive files: RtR 37/4+5 -> 038F/28+29. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

038F 1981: Studio recordings, home demos

1 + -> Footprint (H)

16 + -> Footprint (H)

31 Footprint (H)

Notes: There was no studio booked for a certain day for the Work sessions. They went in when a song was ready and the tight tour schedule allowed them to record the song. It's possible that these tracks were recorded at Arnold Mühren Studio between July and September.

Songs 1, 16, 31, LP version: These four songs have similarities, but also clear differences. Three have a fade out, a very slow and "endless" fade out, the fourth has a clear ending. All four have unusually long soundless outros.

Song 1 has the least amount of silence afterwards, surprisingly not the LP version. Song 1 is the shortest version. It differs most significantly from the LP version. (The intro is different and the ending has no strings, it's done by synth).

Song 2: (Different) Instrumental. Songs 4-6: Same track, but with min. longer. Otherwise identical? Song 16: For a general intro, see song 1.

Songs 16, 17, 19, and Dark Room are on a reel-to-reel tape. Song 16 is listed as "The Footprint". It's quite similar to the LP track. About the same length.

For me without the strings and - as a bad joke - the vocals are very quiet.

Song 17: Listed as "Sun In An Empty Room", the early song title. An

Song 21: First demo. Instead of clarinet with keyb. With an early and extremely slow fade out. (Recorded on 30th July 1981 in Volendam.). Song...

Song 31: For a general intro, see song 1. Significantly longer than the LP version -> longer ending. The violin in the final version sounds quite strange to me. So, is this really a violin?

MP's archive files: CD 13/10 -> 038F/1.

AR's archive files: RtR 6/7 -> 038F/6. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

AR's archive files: RtR 37/4+5 -> 038F/28+29. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.))

MP's archive files: CD 12/20 -> 038F/31.

039 July-Sept. '81: Arnold Mühren Studio, Volendam; Studio 150, A'dam, prod.: The Working title for song 3 was "No Love Lost", for song 4 "Sun In An Empty Room" and "Empty Rooms", for song 8 "Work" and for song 9 "Empire State Songs 4 and 8: There exist demos (?) or outtakes (?), but I agree with Dennis: These are the LP tracks, are probably in an earlier mix.

AR's archive files: RtR 2/2 -> 039/1. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.)).

039 July-Sept. '81: Arnold Mühren Studio, Volendam; Studio 150, A'dam, prod.: The Song 1: All the "outtakes" might be in fact the same or different mixes of the LP version. MP's archive files: Shorter version, because near the end, there's a cut. Songs 4 and 8: There exist demos (?) or outtakes (?), but I agree with Dennis: These are the LP tracks, probably in an earlier mix.

AR's archive files: RtR 2/2 -> 039/1. ((For an explanation of the depiction/presentation and the numbers, see Entry 000A.)).

YouTube/Alex Roelofs site (2018): Song 1. Sounds like the LP version, but maybe with a slightly different mix? ("02 The lodger kopie"). ((Alex' archive version: With an intro by RK, "counting" 1-4, and an outro without sound. Missing on the LP.))

MP's archive files: CD 12/12 -> "039/1".

MP's archive files: CD 12/10 -> 039/4.

MP's archive files: CD 12/7 -> 039/8.

3/26 II:

036E 1981: Fantasy Factory, Bussum, prod.: The Nits

Notes: Song 1: Longer than the later LP version. The various synths dominate. There is no sign of the hobo/oboe yet. The idea of using one instead of this synth melody probably only came up at a late stage. With a fading out. Could also be a home recording. Or, according to MP, it was recorded as first or one of the first tracks in their "brand-new" rehearsal place, De Werf!

Song 2: Might be identical to song 1. Is a few seconds longer, but there can be many different reasons for this. Song 3: Most probably (!) an edit of the Si version ((Compared to the LP version, it's without a hobo and without marimbas)). An edit? Seems more like a fade out after the guitar "solo". Then follows a very interesting ending! Is that the missing ending because of the fade out on the single track? (Or is it taken from a different recording?).

Entitled on DoCD A&B Sides 1977-1987 *Tables And Chairs* (long version).

AR's archive files: MC 3/3 -> 036E/2. ((For an explanation of the

038F 1981: Studio recordings, home demos

25 ((+Tables And Chairs (P).)) -> -----

synth). Song 2: (Different) Instrumental. Songs 4–6: Right now, I'm really tired. Is this what they call spring fatigue?? Now, I know there are five files. But how are they related? When I was still working with just three files, I wrote, "Same track, but with different mixes". Song 4: ((Synth (?)) bass mix, but it gets louder in the end. So now let's take a look at the five files: AR's archive files: RtR 6/7 -> 038F/6? ((For an explanation of the depiction/ presentation and the numbers, see Entry 000A.)

AR's archive files: RtR 37/3 -> 038F/6?

MP's archive files: CD 12/3 -> 038F/4?

MP's archive files: CD 12/4 -> 038F/5?

MP's archive files: CD 13/14 -> 038F/6?

Since I can still make out my notes from last year, I'd like to carry on. With MP 12/3+4, the mixes are supposed to be more dynamic and powerful. However, there are certain sound problems. I should add that the remaining three are very similar to one another. Now, I'm missing the interesting details. Could someone please sort this out for me? Songs 7-9: Different from the Omsk...

". With a fade out. Without further clarification, I can't say why the two versions appear to be the same, but are about 4 seconds longer resp. shorter. Perhaps someone could do that for me? Song 11: Also known as "So Hard To Say No", and "So Hard To Go". (Written on the original tape.). HH even later.)). Song 25: For me, it's the LP track (with a hobo). So I can delete song 25.... Song 26: Longer version than the released track, because the well-known dr part. Song 27: Backing track. Songs 28, 29: MP and HH on guitars. Two not very long instrumentals. Not among the highlights in The Nits' history. Interesting if you want to count the many wrong notes.

MP's archive files: CD 12/13 -> 038F/25.

AR's archive files: RtR 37/4+5 -> 038F/28+29. ((For an explanation of the

039 July-Sept. '81: Arnold Mühren Studio, Volendam; Studio 150, A'dam, prod.: The

MP's archive files: CD 12/10 -> 039/4.

MP's archive files: CD 12/13 -> 039/7.

1981 - 1985: H. Hofstede, M. Peters, Robert Jan Stips, R. Kloet

043 21.11.81: +LVC, Leiden: First concert with RJS.

(Notes (1981-85): Lead vocals for "his" *Wake Up* from RJS.
Trumpet on *Office At Night* by MP. Trumpets on other songs are keyboard samples. The arrangement of *How The West Got Lost* was changed over the years, but the haunting melody - taken from Frank Zappa's Lumpy Gravy - was always there. For more info see Entry 142A.)

RJS "joined" The Nits. Alex Roelofs (bg) left the band before the start of the Work tour. It was an obvious decision to ask RJS if he could play synth bass (and - of course - keyb) for a while and the band had time to look for a new bass player. But RJS helped a lot in creating the new Nits sound. So everybody was happy when he became a full member before the start of the Omsk sessions (in late 1982). Therefore, in the following years until the departure of MP, MP and HH could be seen playing bass guitar, but the most parts were created by RJS.

043A+ ...?...

043B+ ...?...

Notes: Two "short" soundboard tapes. According to Dennis most probably from Nov. / Dec. 1981.

044 4.12.81: Rathaus, Rotenburg (D) (RT, RT)

1 Tent (H)	13 The Lodger (H)
2 Ping Pong (H)	14 Footprint (P)
3 Different Kitchen (H)	15 Hobbyland (P)/
4 Safety In Numbers (P)	16 Empty Room (H)/
5 Bite Better Bark (H)	17 Slip Of The Tongue (H)
6 Hook Of Holland (H)	18 Tables And Chairs (P)
7 New Flat (H)	19 Red Tape (H)
8 Suddenly I Met Your Face (H)/	20 Saragossa (P)
9 Take Five (P. Desmond)/Sud... ctd.	21 Hands Of The Watch (H)
10 The Young Reporter (H)	22 Office At Night (H)
11 Buildings (P)	23 How The West Got Lost (S)/
12 Aloha Drums! (P)	24 Tutti Ragazzi (H)

Notes: Rotenburg (an der Wümme -> near Bremen), not Rothenburg (ob der Tauber).

No def. song sequence. An incomplete concert?

All songs broadcast by Radio Bremen (D) in 1982 (or 1983). No moderator can be heard. Song 12 incomplete.

Songs 12-23 re-broadcast in June (?) 1988. With a moderator. Songs 12 (?), 23 incomplete.

Songs 11 and 21: Downloads on Nits-files site.

044A+ 7.12.81: leine - domicil, Hannover (D) (SB)

1 Office At Night (H)	3 Indoor Painting (Outdoor
2 How The West Got Lost (S)/	Sketching) (H)
	4 Uncle On Mars (H)

Notes: Nits Archive Tape, Vol. 40.

045 9.12.81: Single, CBSA 1844

- A Red Tape (H)
 - B Goodbye, Mr Chips! (P)
- Recorded: 039 and 040A

045A 9.12.81: ...?..., (West) Berlin (D)

Notes: Facebook site (Memory Tape, 2021). "1981 Berlin. Bild am Sonntag(As Usual". After the Berlin gig on 8th Dec, they had a day off and were filmed visiting the Berlin wall. ((Soundtrack: See Entry 067.))

YouTube site (2023): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 35 - Das Bild am Sonntag (As Usual)".)

045B Dec. '81:, West Germany (D)

Notes: Facebook site (Memory Tape, 2021). "1981 Jardin d'Hiver". Filmed during the quite long tour in Germany: 8th Dec, (West) Berlin / 10th Dec, München / 11th Dec, Augsburg / 13th Dec, Heidelberg. ((Soundtrack: See Entry 055.))

YouTube site (2023): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 36 - Jardin d'hiver".)

046+ 1.2.82: TV studio (?), Hilversum: "...?..." (VARA)

- 1 ...?...

047 3.2.82: Discothek Broadway Erp, Erp: "Nederland Muziekland" (Nederland 2, Veronica)

- 1 Red Tape (H)

Notes: Playback. HH: keyb; RJS: keyb, harm; MP: lap steel eg; RK: perc.

YouTube site (2012??+2019): Song 1. ("The Nits - Red Tape".)

047A 20.2.82: TV studio, Hilversum: "TopPop" (AVRO)

- 1 Red Tape (H)

Song 1 released on +DVD TopPop Classics 05, ...?... (2004??)
((song 18))

Notes: Playback. A parody on German band Kraftwerk. Might be a broadcast date, so it was recorded a bit earlier. See below.

Clip re-broadcast in an unknown Dutch TV show in 1988.

TopPop box: It's written that it's a compilation of 36 DVDs, but I think, it's a collection of files. Are these downloads legal?

YouTube/J site (2007): Song 1. With info that it was broadcast in 1988. An error or a re-broadcast?? ("Nits - Red Tape".)

YouTube site (2014): Song 1. ("TERUG IN DE TIJD...The Nits - Red Tape".)

YouTube/TopPop site (2013+2016): Song 1. ("TOPPOP: The Nits - Red Tape" resp. "Nits - Red Tape ° TopPop".)

YouTube/NH Nieuws site (2025): Song 1, incomplete. (See Entry 652: "Docu: 50 jaar Nits toont pieken en dalen van Amsterdamse pop".

((Following info taken from Entry 5060, Stips chapter (Golden Earring): Studio might be Studio 5 in the AVRO building, Hilversum, aka as TopPop Studio.

In most cases, the band was in the Studio doing a playback performance.

Aired some days later in "TopPop", a weekly programme, and when the single was successful, there were re-broadcasts.))

048 15.3.82: Onkel Pö, Hamburg (D) (RT)

1 Holiday On Ice (H)	11 Umbrella Army (P)
2 Tent (H)	12 Slip Of The Tongue (H)
3 Ping Pong (H)	13 Tables And Chairs (P)
4 New Flat (H)	14 Red Tape (H)
5 Suddenly I Met Your Face (H)/	15 Saragossa (P)
6 Take Five (P. Desmond)/Su... ctd.	16 A Statue (P)
7 The Lodger (H)	17 Office At Night (H)
8 Footprint (P)	18 How The West Got
9 Hobbyland (P)	Lost (S)
10 Empty Room (H)	

Notes: Broadcast in "Club" by NDR 2 (D) at a later date. Songs 6, 18 are instrumentals. Song 18 is incomplete.

((I received this tape as 15.3.83 ((15th March 1983)) and then archived it "incorrectly". I recently re-discovered it, and I think that this is hardly the broadcast date!))

048A 22.3.82: Tavastia, Helsinki (Fi) (SB)

1 Holiday On Ice (H)	17 Red Tape (H)
2 Bungalow (H)	18 Wake Up (S)
3 A Statue (P)	19 Saragossa (P)
4 Tent (H)	20 Office At Night (H)
5 Ping Pong (H)	21 Uncle On Mars (H)
6 Safety In Numbers (P)	22 How The West Got
7 Different Kitchen (H)	Lost (S)/
8 Umbrella Army (P)	23 I Wanna Hold Your Hand
9 New Flat (H)	(Le, McCa)
10 Hook Of Holland (H)	24 I Wanna ... ((reprise))/
11 Suddenly I Met Your Face (H)/	25 Indoor Painting (Outdoor
12 Take Five (P. Desmond)/Sud... ctd.	Sketching) (H)
13 "Dark Room" (H)	26 Tutti Ragazzi (H)
14 Aloha Drums! (P)	27 Little Billy (P. Townshend)
15 The Lodger (H)	28 Red Tape (H)

16 Tables And Chairs (P)

Notes: Nits Archive Tape, Vol. 41. Incomplete concert. Songs 15, 16 incomplete. Between these songs, according to other setlists, at least 4 songs are missing.

Songs 14 and 27: Downloads on Nits-files site. Songs 17, 28: It's somewhat strange that they played this song twice. But as there are no cuts between songs 26, 27, 28, it must have happened like this.

On a poster for the 2001 Nits gig, the location was named Tavastia-Klubi.

049 23.3.82: Single, CBSA 2093

A Slip Of The Tongue (H)

B Oriental Skies (P)

Recorded: 039

050 24.3.82: TV studio, Hilversum (?): "Ren je rot" (Nederland 1, TROS)

1 +Red Tape (H)

Notes: Playback. Episode Nr. 112.

YouTube site (2013??): Song 1. Listed with a wrong date: 23rd March. ((No more on YT?? -> "+"))

051 2.4.82: D.A.C., Haarlem (?) (SB)

1 Holiday On Ice (H)

2 Bungalow (H)

3 A Statue (P)

4 Tent (H)

5 Ping Pong (H)

6 Safety In Numbers (P)

7 Different Kitchen (H)

8 Umbrella Army (P)

9 New Flat (H)

10 Hook Of Holland (H)

11 Suddenly I Met Your Face (H)/

12 Take Five (P. Desmond)/Sud... ctd.

13 The Young Reporter (H)

14 "Dark Room" (H)

15 Aloha Drums! (P)

16 The Lodger (H)

17 Footprint (P)

18 Hobbyland (P)/

19 Empty Room (H)

20 Slip Of The Tongue (H)

21 Tables And Chairs (P)

22 Red Tape (H)

23 Wake Up (S)

24 Saragossa (P)

25 Office At Night (H)

26 Uncle On Mars (H)

27 How The West Got

Lost (S)/

28 Komm, gib mir deine Hand

(Le, McCa, J. Nicolas, H. Hellmer)

29 Komm, gib ... ((reprise))/

30 Indoor Painting (Outdoor

Sketching) (H)

31 Tutti Ragazzi (H)

Notes: Nits Archive Tape, Vol. 6. (Notes on the orig. tape say Gorcum ((= 9th Jan. '82)) and/or Hamburg ((15th March)). Def. recorded after gigs in Finland (18th-22nd March), because Henk mentions Finland in a song introduction → next concert was Haarlem!). Song 18 incomplete ((song 17 complete)).

Whole concert: Downloads on Nits-files site.

Song 28: The lyrics were translated by "Heinz Hellmer" (= Monique Falk) and "Jean Nicolas" (= Camillo Felgen).

Setlist site: Songs 1-31 = complete concert.

YouTube/Prugs site (2018): Songs 18, 19. Audio only. Song 18 complete!
("Nits - Hobbyland / Empty Room (Live in Haarlem, 1982)".)

051A+ 22.4.82: Midnight Express, Paris (F) (SB)

1 Bungalow (H)	15 Slip Of The Tongue (H)
2 A Statue (P)	16 Tables And Chairs (P)
3 Tent (H)	17 Red Tape (H)
4 Ping Pong (H)	18 Wake Up (S)
5 Safety In Numbers (P)	19 Saragossa (P)
6 New Flat (H)	20 Office At Night (H)
7 Hook Of Holland (H)	21 Uncle On Mars (H)
8 Suddenly I Met Your Face (H)/	22 How The West Got Lost (S)/
9 Take Five (P. Desmond)/Su... ctd.	23 Komm, gib mir deine Hand
10 The Young Reporter (H)	(Le, McCa, J. Nicolas, H. Hellmer)
11 "Dark Room" (H)	24 Komm, gib ... ((reprise))/
12 The Lodger (H)	25 Indoor Painting (Outdoor
13 Footprint (P)	Sketching) (H)
14 Hobbyland (P)	26 Tutti Ragazzi (H)

Notes: Nits Archive Tape, Vol. 40 ("Paris 21.4.82"). Date taken from the Nits book.
Confirmed by a concert poster.

051B+ 21.5.82: Radio studio, Basel (CH)

- 1 Interview with ...?

Notes: Interview with two Nits members. HH and MP?

052 22 (or 21).5.82: Atlantis, Basel (CH) (SB)

1 Office At Night (H)	5 Komm, gib mir ... ((reprise))/
2 Uncle On Mars (H)	6 Indoor Painting (Outdoor
3 How The West Got Lost (S)/	Sketching) (H)
4 Komm, gib mir deine Hand (Le, McCa, J. Nicolas, H. Hellmer)	

Notes: Nits Archive Tape, Vol. 7: "Basel 1982" (-> or a recording from an October 1982 gig at the Fairytale Club, Basel, see Entry 054B).
+Two "short" sets ((with different songs)) on both days.

053 23.5.82: Flash, in the "Kongresshaus", Zürich (CH) (SB)

1 Holiday On Ice (H)	17 Hobbyland (P)
2 Bungalow (H)	18 Empty Room (H)/
3 A Statue (P)	19 Slip Of The Tongue (H)
4 Tent (H)	20 Tables And Chairs (P)
5 Ping Pong (H)	21 Red Tape (H)
6 Safety In Numbers (P)	22 Wake Up (S)
7 Different Kitchen (H)	23 Saragossa (P)
8 Umbrella Army (P)	24 Office At Night (H)
9 New Flat (H)	25 Uncle On Mars (H)
10 Hook Of Holland (H)	26 How The West Got Lost (S)/
11 Suddenly I Met Your Face (H)/	27 Komm, gib mir deine Hand

12 Take Five (P. Desmond)/Su... ctd.	(Le, McCa, J. Nicolas, H. Hellmer)
13 The Young Reporter (H)	28 Komm, gib ... ((reprise))/
14 "Dark Room" (H)	29 Indoor Painting (Outdoor
15 Aloha Drums! (P)	Sketching) (H)
16 The Lodger (H)	30 Tutti Ragazzi (H)
- Footprint (P)	

Notes: Complete name of the club: Disco-Nightclub Flash. It lasted only for a short time: 1981 - 1983. It was well-known, because they had a great sound system, an unique dancefloor and a video-screen. So it was not a logo with different locations, it was a new version of the famous Hazyland Zürich, situated in the Kongresshaus ((Zurich Convention Center)).

Concert planned in "Kino Walche" ((Walche Movie Theatre)). I don't know if the organizer had to make the change of location or if they wanted to. They ended up in the Kongresshaus at the last moment.

That's what I heard. If that's not how it was, I will of course change it. What is clear, however, is that The Nits were at the Flash Club in October 1982.

Songs 16 and 17 incomplete. (*Footprint* is not on the tape, but it was most probably played.)

053AA June, 1982 (??): ...?... (F)

Notes: Facebook site (Memory Tape/Promo, 2021): "NITS...Bordeaux...Le Rocher de Palmer...50 ans de FIR Radio...December 8 2021...Paris...Café de la Danse...December 10 2021 + fragment of a new song Peugeot 504 + video of a Citroen 2CV". A small part of song 4 ((*Peugeot 504*)) as soundtrack.

Promo for the Le Rocher de Palmer and Café de la Danse concerts in December. ((Soundtrack: See Entry 571A.))

Citroen: No date given! Why not recorded in June 1982 during the journey to the Olympia gigs in Paris?

053AB 1982: De Werf Studio, Amsterdam (and Wisseloord Studios, Hilversum, and ...)

- 1 The Vermilion Pencil (H)
- 2 +The Vermilion Pencil (H)
- 3 +Jardin d'hiver (H)
- 4 "Pine Woods" (H)
- 5 Tons Of Ink (H)
- 6 Adieu, Sweet Bahnhof (H)
- 7 +"Don't Bite (The Hand That Feeds You)" (P)
- 8 +"That I Remember" (?)
- 9 +"Live At The Butchers" (P)
- 10 +"Place In Line (Uniforms)" (?)
- 11 +"Oh John" (?)
- 12 +"A Smile From Ear To Ear" (?)
- 13 +"Somewhere Out In The Desert" (?)
- 14 +"Out In The Jungle" (P)
- 15 +"I Don't Wanna Change" (P)
- 16 +"Who'll Save The Day" (P)

- 17 + "Twenty Years Later" (P)
- 18 + "Leaving (Europe By Airplane)" (P)
- 19 + "Your Opinion, Please" (P)
- 20 + "A Bad You" (P)

Notes: The Nits rented an old gym in Amsterdam to have a rehearsal room on their own. ((I don't want to overlook the fact that Michiel clearly expressed his opinion about the date, see Entry 036E.)). For Omsk they rented a recording unit, the Mobile Studio Mirasound. Later on, PT & Co had their own recording stuff.

Songs 1-6: The Nits. Songs 7-20: Home demos and lyrics on paper by MP. MP: As you might know, I stopped maintaining his solo file in 2012. That's why I included solo ideas/demos/studio recordings with a Nits connection right here.

Song 1: Incomplete early studio recording, taken from a +video tape.

+Broadcast on RTV N-H in 2006. Recorded at Wisseloord Studios. A

historical moment in the Nits history: For the first time, all band members played together in the studio till the last take of a song. Song 2: With the

bagpipes (on synth?). Song 3: Live in the studio. Song 4: Also known as

"Pihtipudas", "In The Pines" and "The Pine Trees". Written after the Pihtipudas gig in July 1982. A probably finished version of this song was given by their

Finnish promoter to Finnish radio stations, most probably in 1983. There is no more copy available! Hélas no!! See at the end of this Entry.... Song 7: I

know this song as a longer version, see Entry 024D. This one, the shorter one, is on a tape, which is unknown to me. MP: voc, acg.

Song 14: MP's demo is a part of Entry 018BB. This are the current lyrics from 1982.

YouTube site (2014): Song 4. Audio only. ("The Nits - In the pinewoods".)

YouTube site (2018): Song 4. With a soundless film from the Vondelpark 1982 concert. See Memory Tape! ("Nits - In The Pines")

Songs 7-10: Early Omsk sessions. Available on tapes? Songs 14-20: Dennis gathered some MP songs where only the lyrics are available and no date is given.

+Nits Archive Tape, Vol. 23 ("Omsk Rough Master"), with songs 2, 3.

Song 1: Download on Nits-files site.

Facebook site (Memory Tapes, 2020): Songs 5, 6: Home demos from 1982.

For more info see Entries 154 and 081.

081: YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 23 - Adieu, Sweet Bahnhof".)

154: YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 19 - Urk in Moscow".)

Facebook site (Memory Tape, 2012???): "...?..." One of the earliest released Memory Tapes. Partially filmed before and during this Vondelpark concert (with AR). But without live sound. Instead we got song 4, "Pine Woods", the studio version. Did Henk find the mastertape in the Werf archive, or was there still a promo disc or a tape from Finland available? ((See also Entry 039A.)).

YouTube site (2014): Song 4. Audio only. ("The Nits - In the pinewoods".)

YouTube/J site (2018): Song 4 With a soundless film from the Vondelpark 1982 concert. See Memory Tape! ("Nits - In The Pines")

053B+ 4.9.82: RAI, Amsterdam

1 ...?...

Notes: "NOS European Music Game". A music quiz presented by Irish Larry Gogan. With Denmark, Germany, Norway, Sweden, UK (BBC) and The Netherlands (NOS). Although the show was recorded on a Saturday, it was most probably not broadcast live in The Netherlands. (The beeld een geluid site says 15th Sept. / The BBC showed it on Sunday, 19th Sept. 1982.)

The Nits were certainly not the stars of the evening. More like a break attraction.....

Whole event recorded by Radio NOS, now available on "Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry 024A.

054 5.10.82: TV studio (Studio No. 4), Zürich (CH): "Karussell" (SF, DRS)

1 The Lodger (H)

Notes: Full playback.

The organizer of "The Nits Swiss Tour" made a "small" mistake in September. On page 1, he described for the band the tour schedule in detail: arrival in Basel on 5th October, ... the TV show on 6th October, etc., meaning everything was postponed by one day. Page 2 then provided an overview with the dates we are familiar with, which we also know from the Nits tour list.

SRF site: Song 1. ((SRF: New name of Swiss Radio/TV DRS.))

054A+ 7.10.82: ...?..., Genève (CH)

1 Interview with ..?..

Notes: Radio interview before the Palladium gig. Unconfirmed.

054B+ 9.10.82: ...?..., Basel (CH)

1 Interview with ..?..

Notes: Radio interview after the soundcheck. Unconfirmed.

For a possible recording, see Entry 052. Two gigs (20:45 PM and 21:50 PM on both days.)

055 Dec. '82-Jan. '83: De Werf Studio, Amsterdam*, DMC Studio, Baarn** and Arnold Mühren Studio, Volendam***, prod.: The Nits

1 A Touch Of Henry Moore** (H) 1/83

2 Unpleasant Surprise (P)

3 The Vermilion Pencil** (H)

4 Springtime Coming Soon (S)

5 Tons Of Ink (H)

6 Jardin d'hiver (H)

7 Nescio** (H) 12/82

8 Walls Have Ears (H)

- 9 Spirits Awake (P)
- 10 Walter And Conny (S)
- 11 The Cold Eye** (P)
- 12 Shadow Of A Doubt*** (H)
- 13 Man Of Straw (P)
- 14 Clean Shirt In Paris (H)
- 15 Indoor Painting (Outdoor Sketching) (H)
- 16 Nescio (H)
- 17 +A Touch Of Henry Moore (H)
- 18 +The Cold Eye**(P)
- 19 +Indoor Painting (Outdoor Sketching) (H)
- 20 +Shadow Of A Doubt (H)
- 21 +Unpleasant Surprise (P)
- 22 +Jardin d'hiver (H)
- 23 +The Vermilion Pencil (H)
- 24 +Springtime Coming Soon (S)
- 25 Walter And Conny (S)
- 26 +Walter And Conny (S)
- 27 +Walls Have Ears (H)
- 28 +Walls Have Ears (H)
- 29 Nescio (H)
- 30 +Spirits Awake (P)
- 31 +Tons Of Ink (H)
- 32 +Man Of Straw (P)
- 33 +Nescio (H)
- 34 "Nieuwjaarswens uit China" (Nits)

Songs 1-15 released on CD Omsk, CBS 460652 2 (Feb. '88), on +CD Box Soap Bubble Box, Sony/BMG 8075807 (Mid Sept. 2009), on CD Box Original Album Classics, Sony 8697656572 (15.3.2010), songs 1-12, 15 on MC Omsk, CBS 40-25364 (13.3.83), songs 1-12 on LP Omsk, CBS 25364 (13.3.83), on +LP Omsk, Music On Vinyl MOVLP2412 (10.1.20), songs 1, 3, 7, 10 on Box NITS ?, Sony Music 88843039712 (21.3.14), songs 1, 3, 7 on CDs NITSHITS, SMM 498584 9 (Late May '00), songs 1, 7 on CD Nest, COL 481089 2 (16.10.95), songs 3+14 on single, CBSA 3404 (19.5.83), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18), songs 7+13 on single, CBSA 3201 (Feb. '83), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18), song 7 on mini-LP Nits 6, Music On Vinyl MOV 10012 (19.4.14).

Notes: Mandolin by MP, dulcimer by HH (both song 7, etc.), lyra by RK (song 12? Etc.), add. piano by RK (song 3). RK with his kloefonik, his version of a mellotron. The female backing vocals were recorded at Arnold Mühren Studio. Song 12 with the string section of the Residentie Orkest Den Haag (not mentioned in the liner notes), arranged by RJS. Violins also on songs 6-8, by the Residentie Orkest? Strings recorded at Volendam. Additional vocals by

Mathilde Santing (songs 1, 5-7) and Fay Lovsky (1, 5, 6). Lead vocals on song 4 by RJS. Song 7: At least Robert Jan's piano was recorded as overdub at DMC. Song 10 is an instrumental. Walter & Connie were a popular couple in The Netherlands, teaching English on Dutch TV. For the song, the spelling of Connie was changed to Conny. ((YouTube site (2021): Broadcast. ("English By Television Walter & Connie By The Seaside").))

Song 16: A +testpressing of Omsk (Matrix: 01-25364-1A-1/-1B-1) contains a slightly different version of *Nescio*. In comparison to song 7, it's the same backing track, but with a diff. mix and a longer ending. With some additional backing vocals. Small differences in the lyrics: In the officially rel. version, "quello" can't be heard, in the alt. twice. It's interesting that in the printed lyrics both quellos are there!

Songs 16-32: Most parts are identical to the released versions -> taken from the mixing sessions. Song 17: Some backing vocals are missing. Song 18: Shorter official version. Song 20: Released with additional perc. Song 24: Without the percussion imitating the footprints. Song 25: The famous vocal version with lead vocals by HH, RJS and MP. Same backing track as version 10 with edits. Song 26: Version 10 with a short dr intro. Song 27: Backing track. Song 28: Longer track before end mix. Song 29: Very similar to the testpressing version. Also longer than the Omsk version. Song 30: With "The Tenthousand Things" as early title. Song 32: Released track with a fade out. Song 33: Really different to the released version.

Song 34: Also known as "Rood China". Sung in Dutch. Made for the CBS stuff. The Chinese New Years Day has no fixed date. In January or February. Nits Archive Tape, Vol. 69 ("Omsk Demos"), with songs 25 and 29.

+Nits Archive Tape, Vol. 23 ("Omsk Rough Master"). As I don't have the tape, It's difficult for me to say whether 12 songs are on it or all mentioned songs from songs 17 up to 32 (or 33)?

Facebook site (Memory Tape, 2020): "1989. Indoor Painting (Outdoor Sketching)". A really alt. version of the Adieu clip! Lots of outtakes from the film recordings and with a different song. Another great video from Henk, made in 2020. With Tom's smoke-machine, the riding with the Trans Europe Express from Amsterdam to Paris, with Paris..... ((See also Entry 143.))

YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 25 - Indoor Painting (Outdoor Sketching)".)

YouTube site (2021): A copy of the Memory Tape (Facebook site).

Facebook site (Memory Tape, 2021). "1981 Jardin d'Hiver". Filmed during the quite long tour in Germany: 8th Dec, (West) Berlin / 10th Dec, München / 11th Dec, Augsburg, 13th Dec, Heidelberg. ((See also Entry 045B.))

YouTube site (2023): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 36 - Jardin d'hiver".)

Songs 25, 29, 34: Downloads on Nits-files site.

There is a video (= promotional clip) of song 7. Not on video compilation Vest, because not produced by The Nits.

(Songs 3 and 11 rel. on +CD Hifi Visionen, Pop-CD 7 (1987?), song 7 on +CD Hifi Visionen, Pop-CD 14 (1992?), song 10 on +CD Hifi Visionen, Pop-CD 8 (1987).)

YouTube/Prugs site (2021): Song 25. ("Nits . "Walter and Conny . Demo Version . 1983".)

056 25.1.83: De Soos (?), Almkerk (SB)

1 The Lodger (H)	12 Spirits Awake (P)
2 Footprint (H)	13 Slip Of The Tongue (H)
3 Unpleasant Surprise (P)	14 Hobbyland (P)
4 Walls Have Ears (H)	15 Office At Night (H)
5 Man Of Straw (P)	16 A Touch Of Henry Moore (H)
6 Suddenly I Met Your Face (H)/	17 Nescio (H)
7 Take Five (P. Desmond)/Su... ctd.	18 The Vermilion Pencil (H)
8 New Flat (H)	19 How The West Got Lost (S)
9 Walter And Conny (S)	20 Clean Shirt In Paris (H)
10 Red Tape (H)	21 Tutti Ragazzi (H)
11 Wake Up (S)	

Notes: Nits Archive Tape, Vol. 7. Songs 14 and 20 incomplete.

With 15th Jan. (taken from Nits/tour) and 23rd Jan., we have now three possible dates.....

056A ...?... (SB)

- 1 Clean Shirt In Paris (H)
- 2 Tutti Ragazzi (H)

Notes: Nits Archive Tape, Vol. 3. Song 1 incomplete.

057 Feb. '83: Single, CBSA 3201

- A Nescio (H)
 - B Man Of Straw (P)
- Recorded: 055

058 13.3.83: LP Omsk, CBS 25364

- A1 A Touch Of Henry Moore (H)
- 2 Unpleasant Surprise (P)
- 3 The Vermilion Pencil (H)
- 4 Springtime Coming Soon (S)
- 5 Tons Of Ink (H)
- 6 Jardin d'hiver (H)
- B1 Nescio (H)
- 2 Walls Have Ears (H)
- 3 Spirits Awake (P)
- 4 Walter And Conny (S)
- 5 The Cold Eye (P)
- 6 Shadow Of A Doubt (H)

Recorded: 055

Notes: Song B4 on label as "Walter And Connie", song B6 without "A" on CD.

Song A3: It's a mess!

The Vermilion Pencil: LP and single cover, LP and CD "lyric sheet".

"Vermillion Pencil": LP and single label, CD label and cover.

"The Vermillion Pencil": --

→ Henk designed the sleeve for the LP and the single, i.e. here the spelling is almost certainly correct. The information on the labels was Sony's job. Probably mistakes have been made there. It fits that only "vermillion" is English. Has someone let himself be inspired by the French "vermillon" or by the English "million", or is "vermillion" American? In some 1983 concerts Henk announced the song as *The Vermilion Pencil*.

I stick with *The Vermilion Pencil*!

CD released with bonus tracks in 1988, see Entry 140. Re-released in Jan.

2014 by Sony with a new booklet (and the same bonus tracks): Music On CD/ Sony MOCCD 13113.

058A 17.3.83: TV studio, Hilversum: "TopPop" (AVRO)

1 Nescio (H)

Notes: According to the Beeld en Geluid site, there was a broadcast on this day (with an unknown song --> most probably *Nescio*.). Or is it in fact the recording date?? For more info see Entry 047A.

Any connection to Entry 061? I think so

059 18.3.83: Anna's Hoeve, Hilversum: "Countdown Café" (Hilversum 3, Veronica) (RT)

1 Unpleasant Surprise (P)

5 *The Vermilion Pencil* (H)

2 Walls Have Ears (H)

6 Nescio (H)

3 Man Of Straw (P)

7 Walter And Conny (S)

4 Tons Of Ink (H)

Notes: Song 7 is incomplete.

Anna's Hoeve is a part of Hilversum. Was there a radio studio? Or is/was Anna's Hoeve a restaurant in Hilversum (or situated in Anna's Hoeve)? Or ... Villa VPRO was in Anna's Hoeve!

New info (2013): Veronica's Countdown Café was aired from Anna's Hoeve, a restaurant in Hilversum, and later on also from Soest (see Entry 096). So I put "Radio studio, Hilversum: "Anna's Hoeve" (Veronica)" aside.

Whole event recorded by Radio Veronica VOO, now available on

+ "Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry 024A.

060 21.3.83: TV studio (Veronica building), Hilversum: "Tineke" (Nederland 1, VOO)

1 Nescio (H)

Notes: Full playback. ((MP plays bg and mandolin.))

060A+ 23.3.83: Radio studio, ...?...: "... ?..." (KRO)

1 Interview with HH

Notes: In Dutch.

061 26.3.83: TV studio, Hilversum: "TopPop" (AVRO) (TV, +TV)

1 Nescio (H)

Notes: A small part of a playback version of this song could be seen in "Immer gerade aus" (see Entry 343). It's the TopPop version.

New info (2013): YouTube site with a complete playback version. Re-broadcast in AVRO's TopPop Weekend, 12th -14th April 2013: Broadcast April 1983! ((No more on YT?))

New(er) info (2021): YouTube/TopPop site (2018): With the sign TopPop.

Original broadcast of *Nescio* with exception of the sign? 20th March mentioned as recording date and broadcast date!! See also Entry 058A, and - of course - Entry 047A. ((For me: Deliberately blurry at the beginning.)). ("The Nits - Nescio ° TopPop".)

New info (2023): So far I've actually forgotten to mention the "additional" musicians in the fast final part. Well done, boys!

062 1.4.83: TV studio, ...?...: "Nederland Muziekland" (Veronica)

1 Nescio (H)

Notes: Full playback. With an audience. ((A photo gallery shows that the song was recorded on 1st April, not 3rd April. That must be the broadcast date.))

YouTube site (2016??+2019+2022): Song 1. ((2022: Song incomplete: ("Nits - Nescio (HD)".)

062AA Early April 1983: TV studio, Bruxelles/Brussel (Brüssel) (B): "Génération 80" (RTBF)

1 Interview with MP

2 Nescio (H)

Notes: Line 1: RTBF (Radio-télévision belge de la Communauté française) --> interview in French! Song 2: Playback. With a surprise in the intro.....

YouTube/J site (2009): Song 2. Playback. Broke off a minute before the end. ((YT Clip has nothing to do with Switzerland, see Entry 062B.)). ("Nits - Nescio".)

062AB+ 11.5.83: ...?..., Genève (CH) (RT)

1 Interview with ..?..

Notes: On the occasion of the Salle du Faubourg gig in Genève, there was also an interview at an unknown location.

062B+ 12.5.83: Radio studio (or Mascotte-Club, per telephone), Zürich (CH)

1 Interview with .?.

Notes: *Nescio*, listed here for more than 20 years, has no place here: There was no appearance in a TV studio in Zürich. It's now in the right place, at Entry 062AA!

It's said that a radio interview was arranged on this day. Swiss SR, DRS? ((The gig: Mascotte-Club, Zürich. Better known as Mascotte.))

063+ 13.-15.5.83: Atlantis, Basel (CH)

Notes: With two short sets a day on all three days.

Most probably on Friday (: 13th May), something was recorded there for TV and edited/mixed on the next day. (Swiss TV SF, DRS?). Never aired?

064 19.5.83: Single, CBSA 3404

A The Vermilion Pencil (H)

B Clean Shirt In Paris (H)

Recorded: 055

064AA 20.5.83: Paradiso, Amsterdam (SB?, RT)

Notes: Den Bosch (see Entry 065) might be in fact Amsterdam....

See there for an explanation.

064AB 1.6.83: Rijnhal, Arnhem

1 ---

Notes: Facebook site (Memory Tape, 2021): In the dressing room with Golden Earring and Golden Earring on stage. No sound! The notes on the tape are unclear. It could also be 13th March 1982 (Sauerlandhalle, Warstein (D).)

YouTube site (2023): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 38 - Golden Earring".)

065 15.6.83: Maaspoorthal, Den Bosch ("Eindexamenfestival") (SB?, RT)

1 Unpleasant Surprise (P)

9 Wake Up (S)

2 Suddenly I Met Your Face (H)/

10 Hobbyland (P)/

3 Take Five (P. Desmond)/

11 Empty Room (H)

Suddenly ctd.

12 Walter And Conny (S)

4 Man Of Straw (P)

13 Tons Of Ink (H)

5 Walls Have Ears (H)

14 The Vermilion Pencil (H)

6 Slip Of The Tongue (H)

15 A Touch Of Henry Moore (H)

7 New Flat (H)

16 Nescio (H)

8 Red Tape (H)

Notes: Actually 's-Hertogenbosch, but Den Bosch has far outpaced the official name in importance. ((For the more complicated Den Haag, see Entry 033B.)).

Hall = Maaspoort Sports & Events?

Songs 11-13, 15 and 16 with Fay Lovsky: voc, vibraphone (Song 12! I think

that this version was used in the podcast "Jardin d'hiver" featuring Fay

Lovsky, even if Fay especially remembers the Paradiso gig from 20th May

1983. And some minutes ago, I just saw that my quite old Den Bosch cassette

contains a piece of paper with my interesting note: "eher 20.5.83?" ((more likely 20th May 1983? See Entry 064AA)).))

Song 15 incomplete. ((Tape given to me in the 80's as "15th June, 1986".))

+Rebroadcast on 26th July 2006 in "Zomerfestival" (Radio 2, .?.). A few

minutes shorter than the 1983 broadcast.

Whole festival recorded by Radio KRO, now available on
+"Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry
024A.

YouTube/Prugs site (2019): Song 4, audio only. ("Nits - Man Of Straw (Live in
Den Bosch, 1983)".)

066 3.7.83: Festival site, Roskilde (DK) ("Roskilde Festival") (AT, +SB, +SB)

1 The Lodger (H)	12 Take Five (P. Desmond)/Sudden...
2 Unpleasant Surprise (P)	13 Red Tape (H)
3 Walls Have Ears (H)	14 Empty Room (H)
4 Man Of Straw (P)	15 Tons Of Ink (H)
5 Slip Of The Tongue (H)	16 A Touch Of Henry M... (H)
6 New Flat (H)	17 Nescio (H)
7 Wake Up (S)	18 The Vermilion Pencil (H)
8 Hobbyland (P)/	19 Clean Shirt In Paris (H)
9 Empty Room (H)/	20 Tutti Ragazzi (H)
10 Walter And Conny (S)	21 The Young Reporter (H)
11 Suddenly I Met Your Face (H)/	

Notes: +Nits Archive Tape, Vol. 42. Sound problems in the first few minutes on the
soundboard tape. Can't be heard on the audience tape.

There's a second +Nits Archive Tape (Vol. 43) with songs 2, 5, 11-13, 16-18,
20. Probably remixed for an unknown or not realised radio broadcast.

Songs 2, 6, 19: Downloads on Nits-files site.

"Song" 9: Short and without vocals.

066AA 8.7.83: Jeugdsoos Fire, Oud Beijerland) (AT)

1 The Lodger (H)	15 Slip Of The Tongue (H)
2 Footprint (H)	16 Hobbyland (P)/
3 Unpleasant Surprise (P)	17 Empty Room (H)
4 Walls Have Ears (H)	18 Springtime Coming Soon (S)
5 Suddenly I Met Your Face (H)/	19 A Touch Of Henry Moore (H)
6 Take Five (P. Desmond)/Su.../	20 Nescio (H)
7 Holiday On Ice (H)	21 The Vermilion Pencil (H)
8 Wake Up (S)	22 Clean Shirt In Paris (H)
9 Walter And Conny (S)	23 Tutti Ragazzi (H)
10 New Flat (H)	24 ...?...
11 Tons Of Ink (H)	25 "Dark Room" (H)
12 How The West Got Lost (S)	26 The Young Reporter (H)
13 Red Tape (H)	
14 Man Of Straw (P)	

Notes: Setlist site: Songs 1-26 = complete concert. (Song 24 not listed.)

AT: Songs 18, 19 incomplete. Song 24 is an instrumental, short and fast.

066AB+ ...?...

Notes: A very short soundboard tape. According to Dennis most probably from 1983.

066B Sept. (?) 1983: TV studio, Ratingen (?) (D)

1 Nescio (H)

Song 1 released on +3DVD Box Das Beste aus Bananas, WDR
1500030 (14.6.13). Nits: 3/3.

Notes: Aired in +"Bananas" (WDR) (D) on 6th Sept. 1983. The bands were there.
Performances with full playback. Decor in most cases the idea of the
Bananas crew.

Song incomplete. (Without the fast ending!).

YouTube site (2012??+2019+2022+2024): Song 1. (2022: "ARD WDR
06.09.1983 - Bananas Folge 20".)

066C 15.9.83: Preston Guild Hall (Grand Hall?), Preston (UK)

1 +...?...

Notes: "International Battle of the Pop Bands", a BBC production. With The Nits.
Never aired??

New info (2022): News from Internet sites don't lead to a definitive result, but
lead to some useful clues.

In Preston, the rule was that no playbacks could be used and no cover
versions could be played.

BBC 1 Television aired the +programme early on a Saturday evening in the
UK. If that's true, it wasn't a live broadcast, it was pre-recorded! Our dates:
15th Sept. 1983 -> Thursday: The broadcast date: Taken from "Nits Tour". It's
very likely true.

30th Aug. 1983 -> Tuesday: Website with Kim Wilde as theme. "The bands
from throughout Europe have been competing over the past months to arrive
at this final and represent their country" -> Nits: I don't know where with The
Nits a qualification took place.

YouTube site (2020): Small excerpts with Kim Wilde as one of the judges.
("Kim Wilde 1983 08 30.....".)

30th Sept. 1983 -> Friday: Filmdatabases.

-> I think I'll stay with the 15th Sept. and it was broadcast on a Saturday. Most
probably in late September.

067 3.-5.10.83: Wisseloord Studio 1, Hilversum (and De Werf Studio, Amsterdam*)
(mixed (and recorded**) at DMC Studio, Baarn), prod.: The Nits

1 Sketches Of Spain (H+S)

2 Bild am Sonntag (As Usual) (P)

3 Acres Of Tintoretto** (H)

4 Dapper Street (H)

5 Memories Are New III (S)

6 Your Next Tyres (H)

7 Bild am Sonntag* (P)

8 +Sketches Of Spain (H+S)

9 +Sketches Of Spain (H+S)

10 Bild am Sonntag (As Usual) (P)

11 Acres Of Tintoretto (H)

- 12 +Acres Of Tintoretto (H)
- 13 +Acres Of Tintoretto (H)
- 14 +Dapper Street (H)
- 15 +Dapper Street (H)
- 16 "Market Sounds" (-)
- 17 +Memories Are New III (S)
- 18 Your Next Tyres (H)
- 19 Your Next Tyres (H)
- 20 "Johnny's Waiting" (H)
- 21 +"I Don't Really Know" (H)

Songs 1-6 released on mini-LP Kilo, CBS 25670 (18.11.83), on CD Henk/Kilo, CBS 450471 2 (April '87), on CD Box Soap Bubble Box, Sony/BMG 8075807 (Mid Sept. 2009), on +CD Box Original Album Classics, Sony 8697656572 (15.3.2010), on +CD Kilo, Music On CD MOCCD 13260 (5.3.15),
 songs 1, 4 on Box NITS ?, Sony Music 88843039712 (21.3.14),
 songs 1, 2, 5 on CDs NITSHITS, SMM 498584 9 (Late May '00),
 songs 1+7 on single, CBSA 3885 (4.11.83), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18),
 song 1 on CD Nest, COL 481089 2 (16.10.95), on mini-LP Nits 6, Music On Vinyl MOV 10012 (19.4.14),
 song 2 on single, CBSA 4095 (27.1.84), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18),
 song 7 on CD Quest, COL 481089 6 (Oct. '95).

Notes: Add. keyboards by MP.

Song 2: Early songtitle was "As Usual". Dennis Versteeg listed the song in his book as *Bild am Sonntag (As Usual)* which I'm taking over. For more info see Entries 068, 071 and 079. Sometimes mistitled as "Das Bild am Sonntag", but it has nothing to do with a painting. It's the name of a very popular German tabloid. Song 3: After a gig they drove to Baarn and re-recorded the song in record time. (Song 11: Original fast version from Hilversum. Download on Nits-files site.). Song 4: Henk's lyrics were more than inspired by the Dutch poem *De Dapperstraat*, written by J.C. Bloem. After song 4, you can hear a voice, most probably recorded at the Dapper Straat market. (Line 16: Longer version of the market sounds.). Lead vocals on song 5 by RJS. Listed as *Memory Are New* on the cover and *Memory Are New III* on the label of the LP. No connection with the two Supersister tracks (see Entries 5016, 5043, 5208). Song 7 is the a cappella version of song 2. I think the backing track was recorded in Hilversum, the beautiful harmony vocals were added in Amsterdam. You can hear a guide perc. track and other instruments coming in from the headphones. For more info see Entries 068, 071 and 079. Song 8: Early fast take, the so-called disco version. It's not known if this recording exists anymore. Most probably not. Song 9: Backing track of song 1. Song 10: Backing track of song 2, shortened. Song 11: Original fast version from Hilversum. Download on Nits-files site. Song 12: Backing track of song 3. Song 13: Backing track of song 11. Song 14: Backing track, some vocals are

faintly audible. Song 15: Official version without market sounds and an intro by RK. Line 16: Longer version of the market sounds. Song 17: Backing track of song 5. Song 18: Longer backing track of song 6, with a dr intro by RK, and with backing vocals. Song 19: From all Kilo songs we have rough mixes. According to Dennis, this is the only one which is a bit longer than the Kilo track, but I don't think so. It has a dr intro (which is shorter than on song 18), so the song would have to be longer than the Kilo version! But on my tape that's not the case -> ?? Song 21: Shame on me! Song "Typical" is not a different song, it's an alt. title. Song played live in December. Were there any studio recordings during the Kilo or the *Nickel And Wood* sessions? After the Kilo sessions, they recorded as answer to the subtle Kilo songs a few really loud and "heavy" songs. It's said that the tapes were destroyed! Maybe this is one of the songs? (Song "Heartache" from the Kilo or ASB sessions. I listed it in 1984, see Entry 080.)

Nits Archive Tape, Vol. 24 ("Kilo Demos & Rough Master"), with songs 11, 1, 2, 5, 19, 20, 4, 3, 16.

(Song 1 rel. on +CD Hifi Visionen, Pop-CD 14 (1992?).)

Facebook site (Memory Tape, 2021). "1981 Berlin. Bild am Sonntag(As Usual". After the Berlin gig on the 8th Dec, they had a day off and were filmed visiting the Berlin wall. ((See also Entry 045A.))

YouTube site (2023): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 35 - Das Bild am Sonntag (As Usual)".)

Facebook site (Memory Tape, 2021): ".... 1984. Dapperstreet". In Feb. 1984, Henk filmed demolition works of "old" houses in "his" Dapperstraat.

Soundtrack is of course *D.....!* He connected that with pictures of the band on their way to Radio/TV studios. Henk wrote that they were promoting their new single *Sketches Of Spain* ---> Nov. and Dec. 1983 (Entries 069-077).

YouTube site (2023): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 37 - Dapper Street".)

068 4.11.83: Single, CBSA 3885

A Sketches Of Spain (H+S)

B Bild am Sonntag (P)

Recorded: 067

Notes: B side with wrong info on label: Songtitle, length of the song and the note that it's taken from the album Kilo is the perfect description for the mini-LP version, but it's - of course - just another mistake by Sony: It's the a cappella version. ((For better distinction, I list the a capella version as "Bild am Sonntag"!))

Mistakenly listed as "Das Bild am Sonntag" on the cover of Quest and mistakenly entitled "Bild am Sontag" in the booklet. Entitled on DoCD A&B Sides 1977-1987 *Bild am Sonntag* (A Cappella).

069 Late (?) Nov. 1983: TV studio, Hilversum: "TopPop" (AVRO)

1. Sketches Of Spain (H+S)

2. Interview with HH

Released on +DoDVD TopPop: legendarische televisie onvergetelijken
musiek – DVD 7 & 8, EMI 23421889 or Universal Music
5099923418899 (Oct. 2008)

Song 1 and line 2 on DVD 8 ((The interview is in the bonus part.
Recorded in 1988.))

Notes: A playback performance with some pictures from the Spanish civil war (2.52 - 3.21). The first TopPop broadcast was on 2nd Dec. 1983. And I have with 13th Nov. another recording date. (For TopPop and their studio: See Entry 047A.) Was the clip passed on to Veronica for a 1988 re-broadcast? See the 2009 YT upload with the given 1988 date. Is the interview from 1988 or 1983?? The "Avondstart" radio broadcast from 2023 (see Entry 613) has a small part of the song and an interview with HH. Yes, it's taken from this broadcast! YouTube/J site (2009): Song 1. ("Nits - Sketches Of Spain".) YouTube/TopPop site (2013): Song 1. ("TOPPOP: The Nits - Sketches Of Spain".) YouTube/TopPop site (2017): Song 1. ("The Nits - Sketches Of Spain . TopPop".) YouTube site (2023): Song 1. ("The Nits - Sketches Of Spain (AI Remastered & Upscaled & HQ Sound) 1983 HD".) YouTube site (2024): Song 1. ("Nits - Sketches Of Spain".) YouTube site (2024): Song 1. ("The Nits Sketches Of Spain".) ((And right, in 2024, I put out Entry 074A and was able to insert the usable parts here.))

070+ 15.11.83: TV studio (?), ...?....: "Omnibus" (NOS)
1 Sketches Of Spain (H+S)

071 18.11.83: Mini-LP Kilo, CBS 25670
A1 Sketches Of Spain (H+S)
2 Bild am Sonntag (As Usual) (P)
3 Acres Of Tintoretto (H)
B1 Dapper Street (H)
2 Memories Are New III (S)
3 Your Next Tyres (H)
Recorded: 067

Notes: Songtitle of song A2 taken from the label, on cover only listed as "As Usual". Wrong song sequence on cover, but it's mentioned that you have to look at the labels for the right one.
First Nits LP with label and matrix number 17-..... (17-025670-2A-1/1B-1). Released on Henk CD as bonus in 1987, see Entry 138 ((1987)). The mini-LP was released for the first time on CD with no other songs in 2015: +Music On CD/Sony MOCCD 13260, 5.3.2015.

071A 18.11.83: Witte Tejater, Velsen ((IJmuiden)) (TV)
1 Sketches Of Spain (H+S)

Notes: IJmuiden is (nowadays?) a part of the community of Velsen.

Song 1 incomplete. Part of the CJP tour which lasted from 3rd Nov. 1983 until 31st January 1984. Televised in "Omnibus" (NOS), a special about CJP and the tour. According to a flyer and the Nits book, the concert date was the 18th Nov. and, according to another source, the broadcast was on the 15th Nov. Doesn't sound very convincing! ((Any connection to Entry 070??))
YouTube/J site (2020): Broadcast. ("Nits - Promo CJP 1983".)

072 23.11.83: VARA-studio 1, Hilversum: "...?..." (VARA) (RT)

1 Red Tape (H)	4 Slip Of The Tongue (H)
2 Suddenly I Met Your Face (P)/	5 Unpleasant Surprise (P)
3 Take Five (P. Desmond)/Su... ctd.	6 Spirits Awake (P)

Notes: Marimbas prob. by HH. Broadcast at a later date or my tape is a re-broadcast. Song 6 incomplete.

Songs 1 and 4: Downloads on Nits-files site.

Whole event recorded by Radio VARA, now available on

+ "Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry

024A

073+ 28.11.83: TV studio (Veronica building), Hilversum: "Tineke" (Nederland 1, VOO)

- 1 Sketches Of Spain (H+S)

Notes: The alternative title "Timeko" is clearly a mistake on my part. ((one of the few...)).

074+ 1983: Radio studio, ...?....: "...?..."

- 1 Interview
2 Sketches Of Spain (H+S)

075 1.12.83: Rijnhal, Arnhem: "Nederland Muziekland" (Nederland 2, Veronica)

- 1 Sketches Of Spain (H+S)
2 +Interview

Notes: A photo gallery shows that the song was recorded on 1st Dec., not 4th. That was the broadcast date.

For a re-broadcast of a part of song 1: See Henk, Entry 1086B.

Whole broadcast available on "Muziekopnamen Zendgemachtigden (MOZ)".

For more info see Entry 024A.

YouTube site (2022): Song 1, incomplete. ("Nits - Sketches Of Spain (HD)").

076 Dec. '83: De Werf Studio, Amsterdam, prod.: The Nits

- 1 Nickel And Wood (H)

Song 1 released on single, CBSA 4095 (27.1.84), on CD Quest, COL 481089 6 (Oct. '95), on DoCD A&B Sides 1977-1987, Sony Music

88985476512 (17.8.18).

076A 13.12.83: Casino, Den Bosch (SB)

1 Office At Night (H)	15 Spirits Awake (P)
2 New Flat (H)	16 Acres Of Tintoretto (H)

3 A Statue (P)	17 Bild am Sonntag (As Usual) (P)
4 Red Tape (H)	18 Your Next Tyres (H)
5 Suddenly I Met Your Face (H)/	19 A Touch Of Henry Moore (H)
6 Take Five (P. Desmond)/Su... ctd.	20 Nescio (H)
7 Wake Up (S)	21 Sketches Of Spain (H+S)
8 Slip Of The Tongue (H)	25 The Vermilion Pencil (H)
9 Empty Room (H)	26 How The West Got Lost (S)
10 Dapper Street (H)	27 Clean Shirt In Paris (H)
11 Walter And Conny (S)	28 "Dark Room" (H)
12 Man Of Straw (P)	29 Tables & Chairs (P)
13 Walls Have Ears (H)	30 "I Don't Really Know" (H)
14 Unpleasant Surprise (P)	

Notes: Concert part of the CJP tour. Songs 1, 10, 25, 26 are incomplete. Song 5: Introduced by a few piano doodles (looking for the right chip) and featuring a weird drum solo by RK. ((Song 16: Henk mentions the movie Don't Look Now.)). Song 30: aka "Typical".
Songs 29, 30: Downloads on Nits-files site.

077+ 29.12.83: TV studio, ...?...: "Pistache" (Nederland 2, NCRV)
1 Sketches Of Spain (H+S)

078 30.12.83: De Box, Arnhem (SB)

1 The Young Reporter (H)	15 Walter And Conny (S)
2 Hook Of Holland (H)	16 Unpleasant Surprise (P)
3 Saragossa (P)	17 Spirits Awake (P)
4 Office At Night (H)	18 Acres Of Tintoretto (H)
5 New Flat (H)	19 Bild am Sonntag (As Usual) (P)
6 A Statue (P)	20 Your Next Tyres (H)
7 Red Tape (H)	21 A Touch Of Henry Moore (H)
8 Suddenly I Met Your Face (H)/	22 Nescio (H)
9 Take Five (P. Desmond)/Su... ctd.	23 Sketches Of Spain (H+S)
10 Wake Up (S)	24 The Vermilion Pencil (H)
11 Slip Of The Tongue (H)	25 How The West Got Lost (S)
12 Empty Room (H)	26 Clean Shirt In Paris (H)
13 Tons Of Ink (H)	27 "I Don't Really Know" (H)
14 Dapper Street (H)	

Notes: Nits Archive Tape, Vol. 8. Songs 1 and 15 incomplete.
Song 27: aka "Typical".

079 27.1.84: Single, CBSA 4095

A Bild am Sonntag (As Usual) (P)

B Nickel And Wood (H)

Recorded: 067 (A) + 076 (B)

Notes: Song A without "As Usual" on cover and label, song B not mentioned on the cover. As the labels are Sony's job, "Nickle And Wood" is most probably their mistake. Listed as "Nickel & Wood" on CD Quest.

On my single, song B is somewhat shorter than on Quest.

079A (1983 &) 1984: Michiel's home, Amsterdam (?), and prob. De Werf, A'dam

- 1 "Colonial Games" (P)/
- 2 "England Starts Here" (P)
- 3 Villa Homesick (P)
- 4 The Infant King (P)
- 5 "Beware" (P)
- 6 England Starts Here (P)
- 7 Mountains In Minutes (P)
- 8 "Master My Moods" (P)
- 9 "Master My Moods" (P)
- 10 Mountains In Minutes (P)
- 11 ...?... (P)
- 12 "Summer To Fall" (P)
- 13 ...?... (P)
- 14 Silly Fool (P)
- 15 "England Starts Here" (P)
- 16 "Over And Over Again" (P)
- 17 "Glad Days" (P)
- 18 "Over And Over Again" (P)
- 19 + "Benevolent Sun" (P)
- 20 + "I Should Care" (P)
- 21 + "(A Lifetime) Waiting" (P)
- 22 + "Reeperbahn" (P)
- 23 + "Simon Spoke" (P)
- 24 + "Meaning In The Dark (Master My Moods)" (P)
- 25 + "I Wish I Were In Love" (P)
- 26 + "A la recherche du temps perdu" (P)

Notes: MP's writing sessions for ASB. Maybe, some ideas were from way back, but he re-recorded them for ASB. New info (2025): As you can see, new info has led to changes in the order of the songs, as well as other points in this Entry. Songs 1-14 are gathered on a tape, labelled Feb. 1984. ((The first ASB session started on 19th March.)). Songs 15-18 are on a ASB tape, but I think they are MP demos from, maybe, later on. Song 18: With some simple percussion by RK or? It's incomplete, less than two minutes. Songs 19-26: Only lyrics available. (Song 22: No lyrics available, but it's on a list of early ASB songs.)

Most demos have guitar(s), a dr-computer and vocals. The vocals are different, and sometimes even stronger than on the record!

Songs 1, 2: dr-comp, acg, second voice by MP or HH? Which is the correct song title for this medley? Most probably "Colonial Games". The England part at the end is very short, was later on used for the "England Starts Here" song on its own. ((This song is aka "England Starts Here!")).

Songs 12, 25: Forerunners of *The Ballroom Of Romance* (Song 25: See Entry 017A!). Song 18: See his solo LP (MP, Entry 3011) and *Doppelportrait mit*

Quappi (MP, Entry 3010). Song 19 is a forerunner of *Villa Homesick*. Song 24 is not an early version of song "Master My Moods".

The following information is an assumption. Such clarifications are generally not my strength! Song 3: dr-comp, eg, voc with reverb. Song 4: acg, voc, dr-comp, synth (?), and near the end with a small part of *Mountains In Minutes*. Song 6: acg, voc. Song 7: With an overdubbed tape? Song 8: dr-comp, acg, voc. Song 10: dr-comp, acg, synth (?). Song 11: lap steel eg, synth, voc. Songs 11, 13: Unknown songs with voc. Song 13: dr-comp, synth, voc. Song 14: *Silly Fool*? Actually with a few parts which..... Song 15: From a Nits session? Song 16: acg, voc. Song 17: dr-comp, voc (Second voc and keyb by Rob Brautigam?). Song 18: perc, g, voc. Perc by RK? From a Nits session?? YouTube site (2025): *Over And Over Again*. It's possible that I never heard this version before. See Henk, Entry 1018BC, with a tape I don't know. Sounds like the backing track from MP's solo LP (already with the synth. melody), before overdubs were added, among others Henk's bvoc.

079B 19. - 23.3.84: Soundpush Studio, Blaricum; home recordings

- 1 Vah Hollanda Seni Seni (H)
- 2 Silly Fool (P)
- 3 + "The Tender Trap (H)
- 4 "Abu Dhabi" (S)
- 5 "England Starts Here (P)
- 6 + "Mask (H)
- 7 + Think It Over (S)
- 8 Villa Homesick (P)
- 9 + Woman Cactus (H)
- 10 Fanfare (S)
- 11 Mountains In Minutes (P)
- 12 "Heartache" (H)
- 13 + The Infant King (P)/
- 14 "Back To Nowhere" (S)
- 15 "Back To Nowhere" (S)
- 16 Cold Grey Morning (H)
- 17 + Adieu, Sweet Bahnhof (H)
- 18 Poor Man's Pound (S)

Notes: According to the Michiel Peters files, these recordings took place over these five days. The band must have been very well prepared! Of course, it was "customary" for RJS to record his songs in his home studio, ready to go. And what we hear here may have been partially (re)mixed later? (Is it possible that songs from 1983 were taken over and revised, such as the often-mentioned "Heartache"?)

((My tape contains songs 1-11, 16. Then I got further information from Dennis and the MP files. Added to this are the usual assumptions.....))

Similarly, my Entries 080 and 080A must be updated with these "new" ideas. I think I can cut a few things there.....

Songs 4, 7, 10 are instrumentals.

Song 1: Early songtitle was "Ah Hollanda Seni". HH's lyrics partially different and longer, but with no Turkish women. A bit shorter than the ASB take. Song 2: Significantly longer than the final version. Song 4: Abu Dhabi is an existing town. That's why "Abu Dabbi" isn't actually correct, but a song title doesn't have to be logical. However, the decision to use "Abu Dhabi" is definitely the better one. I have two files: For me, it's the same recording, but the second one has a clearer mix, an intro ((counting in)) and a longer outro ((silence)). Why is this listed as *Fanfare* in the MP's files? It's a mistake, and it can happen to anyone. Song 6: Intro riff longer than on the other versions. And the whole song is one minute longer than the LP version. Song 7: An instrumental. Another great demo by RJS. With some help by MP? Song 8: Without the violins and with synth instead. With a prominent (synth) bass. Song has the same structure as the released version, but the fade out happens much later. Vocals way back in the mix. Song 10: Is quite similar to the single version, because RJS recorded a backing track in his home studio in a perfect quality. ((And later on a few things were added by The Nits, or edited.....)). Intro ((counting in)) with comp.-dr. This machine was used for the whole song. Without voice samples. After the well-known ending, after a gap, with some more synth sounds. Song 11: Already quite similar to the final version. No horns. Some chatter at the beginning and significantly longer. However, this jam section is nothing remarkable. Song 12: Incomplete. For more info see Entries 067 and especially 080. Songs 14, 15: Of course, RJS made a demo, but it's unknown to us. Dennis suggests that here we have The Nits live in the studio. Both versions are really similar, 14 is a bit longer. RJS: p, synth, lvoc, RK: dr, MP: bg, HH: bvoc. Song 17: For an early demo, see 1982 (!), Entry 053AB. Song 18: A perfect and quite long demo by RJS. With different lyrics. A dr-comp. and no guitar.

080 1984: Soundpush Studio, Blaricum; home recordings

- 1 +Adieu, Sweet Bahnhof (H)
- 2 +Woman Cactus (H)
- 3 "Abu Dhabi" (S)
- 4 +Think It Over (S)
- 5 Vah Hollanda Seni Seni (H)
- 6 +Vah Hollanda Seni Seni (H)
- 7 +The Tender Trap (H)
- 8 ...?...
- 9 Villa Homesick (P)
- 10 Silly Fool (P)
- 11 -----
- 12 +The Infant King (P)
- 13 Poor Man's Pound (S)
- 14 Cold Grey Morning (H)
- 15 "Work From Memory" (H)
- 16 "Master My Moods" (P)
- 17 "Heartache" (H)

Notes: Were the recordings for ASB similar to those for Work: When there was a little time, one song was recorded when another ASB song was still in the writing/rehearsal stage? Or did they find the time for several recording sessions? In any case, I was surprised at how much was already created during the first (?) recording sessions in March (Entry 079B), which meant that they didn't have to change nearly "everything" afterwards.

After a very long break, I am back at ASB. I have already been able to move some recordings to Entries 079B and 081, and others may follow. I can even delete Entry 080A entirely.

But there are still a few songs with a "+", but where to find the time..... ((A lot has been changed. Hopefully I haven't forgotten too many comments or assigned them to a wrong song.))

((This section is, of course, a good summary for me: In the M. Peters files, the overview sheet with the song list on CD 17 does not completely match the files. Some corrections there: File 1: *The Ballroom Of Romance* and (!) *Mask*, listed on the MP file's song list as song 1 ((and the second song is without a number)). File 2: *The Tender Trap*, listed on the song list as song 3. File 3: *Mountains In Minutes*, listed as song 4. File 4: *Fanfare*, listed as song 7 (which is wrong!). File 5: *Think It Over*, listed as, yes, song 5. File 6: *Woman Cactus*, listed as song 6. File 7: *Abu Dhabi*, not listed, but the listed song 7 *Fanfare* is in fact *Abu Dhabi*. File 8: *Master My Moods* is listed as song 8. And so on.....))

And now to the song list of this Entry 080:

Song 2: Marimbas most probably by HH. Song 3: It's the same take as listed in Entry 079B, but the beginning is complete, it has a clearer mix, an intro ((counting in)) and a longer outro ((silence)). Why is this listed as *Fanfare* in the MP's files? It's a mistake, and yes, it can happen to anyone. Song 4: The band live in the studio. With a false start - and Rob's perfect reaction. It's a RJS composition, but the singers are HH and MP. Here, the vocals are way, way back in the mix. Song 5 is very similar to the Entry 079B version, but a bit shorter. Song 6 is less than one minute, "thanks" to a final cut. Song 7: With a dr intro. Cut that one and you have a similar version to the LP track. How similar? I need to listen to it more carefully, then I might be able to add the song to Entry 081 as song 17. "Song" 8: A joke? Song 9: To me, this sounds similar to the Entry 079B version, perhaps a little more compact and with louder vocals. Song 10: Significantly shorter than the 079B version, but the file is longer thanks to its long ((almost)) silent ending. Song 11: Only a few seconds with some synth sounds. Song 13: The version from Entry 079B, but with RK instead of a computer. Song 14: Early slow version of *The Train*, with harp. ((2 files are available. Most probably the same take with a different mix. And the Quest version is really different.)). Songs 15-17: Recording dates not known. From the Kilo or Adieu period. Downloads on Nits-files site. ((2 files of song 17 are existing. Same recordings, but the one in Entry 079B is cut at the end.)).

- 1 Woman Cactus (H)
- 2 Silly Fool (P)
- 3 Think It Over (S)
- 4 Mask (H)
- 5 Adieu, Sweet Bahnhof (H) 3/84
- 6 The Tender Trap (H)
- 7 The Infant King (P)
- 8 Vah Hollanda Seni Seni (H)
- 9 Poor Man's Pound (S)
- 10 Villa Homesick (P)
- 11 The Ballroom Of Romance (H+P)
- 12 Mountains In Minutes (P)
- 13 Fanfare (S)
- 14 +Mask (H)
- 15 Mountains In Minutes (P)
- 16 +Fanfare (S)

Songs 1-13 released on +MC Adieu, Sweet Bahnhof, CBS 40-25985 (28.9.84?), on CD Adieu, Sweet Bahnhof, CDCBS 25985 (Nov. '84), on +CD Box Soap Bubble Box, Sony/BMG 8075807 (Mid Sept. 2009),

songs 1-11 on LP Adieu, Sweet Bahnhof, CBS 25985 (28.9.84),
 songs 1, 4, 5 on Box NITS ?, Sony Music 88843039712 (21.3.14),
 songs 1, 4, 5, 8 on CDs NITSHITS, SMM 498584 9 (Late May '00),
 songs 4+12 on single, CBSA 4778 (21.9.84), on DoCD A&B Sides
 1977-1987, Sony Music 88985476512 (17.8.18),
 songs 8+13 on single, CBSA 4846 (16.11.84), on DoCD A&B Sides
 1977-1987, Sony Music 88985476512 (17.8.18),
 song 5 on single, CBSA 6005 (22.2.85), on 3" CD maxi, CBS 654636 3
 (6.2.89), on CD Nest, COL 481089 2 (16.10.95), on mini-LP Nits 6,
 Music On Vinyl MOV 10012 (19.4.14), on DoCD A&B Sides

1977-1987, Sony Music 88985476512 (17.8.18).

Notes: The first studio sessions with Jaap Eggermont were in March: 4 days between 10th and 24th March. (New info (2024): One given date is 21st March. New info (2025): 19.-23.3.84). Continuation after the Swiss and French gigs in April.

Add. keyboards by MP (studio and live), kloefonik ((analog sampler)) by RK.

Lead vocals on song 3 by HH. Songs 4 and 6 with horns, arranged by Hans Hollestelle and RJS. Violin by Esther Apituley (song 10, and more?), arranged by RJS. Add. lead vocals on song 8 by Gülseren Unal and Gülay Aslan.

Turkish lyrics by Gülnaz Aslan. Song 9: With the version from Entry 080 as backing track. New lyrics, and a very special mix of RJS's vocals. Yes, it's RJS! Lots of edits and an additional guitar. Song 11: Add. lead vocals by Frank Boeijen. A version appears in the MP files. Without checking carefully, I would say that it's identical to the LP version! Song 13: For more info see song 16. Songs 14-16: Original longer versions, before they were edited to get the LP/Si/CD versions. Song 14: Might be identical to the LP track, but it's

half a minute longer. Song 15: On the MP files, it's song 3 on CD 17, not 4 as listed. The single version simply fades out a little earlier. Towards the end, there is an unpleasant-sounding instrument, which has been clearly relegated to the background on the single. Song 16: Single track with a longer ending. Since I don't know this recording (yet), I don't know if it already contains the latest overdubs, such as the vocal samples and Rob's contribution. Were they added during this last session or some time ago? The final piece was then shortened for the single. With regard to the drums, it seems to me that the dr-comp. is still prominent, but Rob adds more "expression" to the song, especially with percussion.

Videocomp. Vest and Box NITS ? have songs 4 (rel. Oct. '84)(filmed on 19th Sept. in Zoeterwoude, with St Jan's Fanfare. With an additional orchestral intro.) and 5 (Feb. '85)(filmed in two days in the Werf.).

YouTube site (2008?+2022): Official clip of song 5.

YouTube site (2014): All songs from the CD. With a photo of the CD. ((Song 5: (2014+2018)).

+Facebook site (Memory Tape, 2017): Song 5. The making of Adieu, Sweet Bahnhof clip.

Facebook site (Memory Tape, 2020): "1985...Werf...Adieu, Sweet Bahnhof Video". Filmed in late January, early February at the Werf Studio. With some help by their girlfriends, the crew and a dance school. A new version was made by Henk in 2020. The pictures are completely different: You see the preparations in the Werf, some rehearsals and some well-known scenes from different angle, and some parts have a different audio mix: It's a mixture of 1982 home demo (see Entry 053AB), the public piano in the Gare du Nord, Paris, and the 1984 official studio version. Nits were quite often in Paris in 1983/1984/1985, but it might be a recording from the last few years.....

YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 23 - Adieu, Sweet Bahnhof".)

+Facebook site (Memory Tape, 2020): "1984...The making of Mask (the video). Tsjing Boem. In September 1984 we filmed the video of a song from the album Adieu Sweet Bahnhof, Mask. We.....". Rehearsals and recordings for an additional intro with the above mentioned orchestra: 19th Sept. in Zoeterwoude, the home of St Jan's Fanfare.

YouTube site (2021): A copy of the Memory Tape (Facebook site): Thanks to the title, I remember this film very well, but it seems to be only on +Facebook, but not on YouTube!

Facebook site (Memory Tape, 20??): "Mask (Behind the scene)".

Filmed in Zoeterwoude, Henk's home and somewhere in the Dutch countryside with cows and windmills.

YouTube site (2022): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 28 - Mask (Behind the Scenes)".)

082+ 26.3.84: Radio studios, Zürich (CH)

Interviews for Radio Z, Radio Zürichsee, Radio 24 and Radio Rediffusion.

083+ 27.3.84: Radio studio, Zürich (CH)
Interview for Radio SR DRS, DRS 3.

084 27.3.84: TV studio, Zürich (CH): "Karussell" (SF, DRS)
1 Sketches Of Spain (H+S)
Notes: Full playback.
SRF site: Song 1. ((SRF: New name of Swiss Radio/TV DRS.))

085+ 28.3.84: Radio studio, Basel (CH)
Interview for Radio Basilisk.

086+ 29.3.84: Radio studio, Bern (CH)
Interview for Radio Extra B.

087+ 29.3.84: Theater National (Theatersaal), Bern (CH) (SB)
Notes: I heard one or two songs in Zürich at s home

088+ 30.3.84: Radio studio, Genève (CH): "...?..." (RSR)
1 Interviews
2 ...?...
3 ...?...
Notes: Broadcast live. ((RSR: Radio Suisse Romande. After 2012, RTS: Radio
Télévision Suisse.))
The gig listed on the Nits/tour site in a dancing/discothèque in Genève
probably has nothing to do with these recordings. By the way, the correct
name is Moulin à Danses.

088A 31.3.84: New Morning, Genève (CH) (SB)

1 Dapper Street (H)	11 "Dark Room" (H)
2 Walter And Conny (S)	12 How The West ... (S)
3 Man Of Straw (P)	13 Clean Shirt In Paris (H)
4 Walls Have Ears (H)	14 "Typical" (H?)
5 Unpleasant Surprise (P)	15 The Young Reporter (H)
6 Spirits Awake (P)	16 The Vermilion Pencil (H)
7 Your Next Tyres (H)	17 Tent (H)
8 A Touch Of Henry Moore (H)	18 Time Is Tight (B. T. Jones, S. Cropper, D. Dunn, A. Jackson)
9 Nescio (H)	
10 Sketches Of Spain (H+S)	19 Red Tape (H)

Notes: Most probably an incomplete concert. Songs 1, 2, 4, 5, 13, 16, 17, 18, 19 are
incomplete. Song 18: Download on Nits-files site, song incomplete?
According to Dennis' book, this song segued into *Red Tape*. I think so, but on
the tape is a cut between the songs. And he mentioned with *Green Onions* a
wrong song, another one by Booker T. & the MGs. But then, he listed the
right one on a CD-R.

089 2.4.84: Palais des Congrès, Bourges (F) (AT, PF)

1 Tons Of Ink (H)	6 A Touch Of Henry Moore (H)
2 Man Of Straw (P)	7 Nescio (H)
3 Walls Have Ears (H)	8 Sketches Of Spain (H+S)
4 Unpleasant Surprise (P)	9 The Vermilion Pencil (H)
5 Acres Of Tintoretto (H)	10 Tutti Ragazzi (H)
	11 Interview with HH

Notes: "Festival Le Printemps de Bourges", 31st March - 8th April.

Marimbas on songs 4 and 6 by HH.

TV broadcast: Overview of music and interviews from that day, compiled later on. Date of the TV broadcast not known to me. Hardly from 2016, probably 1984. It's also possible that a longer version was aired during the festival (there's a still image of Nescio on screen). And this shortened version was released much later?

YouTube site (2016): Song 5, line 11. Song 5 incomplete. Interview in English, but mostly, you can hear the French translation. ("Printemps de Bourges 1984: Rock à Bourges. France 3 Centre-Val de Loire".)

089A+ 16.4.84: Théâtre Forum des Halles, Paris (F) (AT?)

1 A Touch Of Henry Moore (H)	4 Acres Of Tintoretto (H)
2 Nescio (H)	5 Dapper Street (H)
3 Sketches Of Spain (H+S)	

Notes: More probably Auditorium des Halles, a part of Forum des Halles.

Setlist site: Songs 1-5. Song sequence right? Does an audience tape really exist?

090 1.5.84: Jaarbeurs, Utrecht: "Edison Gala" (VARA) (TV, Radio)

- 1 +Sketches Of Spain (H+S)

Notes: "Edison Gala Populair 1984".

YouTube site (2021): With 10 minutes, but The Nits can't be seen.

((The Nits won three times: 4th April 1988 (Entry 122), 18th April 1989 (155AA) and 16th May 1991 (193).))

090A 7.5.84: Zenith, Paris (F)

Notes: Facebook site (Memory Tape/Promo, 2021): "NITS...Paris...Café de la Danse...December 10 2021. Video...Paris 1984...Fragment of Beromünster.". A small part of *Beromünster* as soundtrack. Promo for the Café de la Danse concert in December 2021. (Soundtrack: See Entry 571A.). Paris 1984: Either Entry 089A or this (new) one.

091+ 27.5.84: Bospop, Den Bosch (RT)

1 Tons Of Ink (H)	3 Walter And Conny (S)
2 Dapper Street (H)	4 Man Of Straw (P)

Notes: Circulating as 4th June '84 in the beginning.

Whole event recorded by Radio VARA, now available on

"Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry

091A 1984 (?): ...?..., Amsterdam (?) (°TV, Vi-R)

- 1 De tak (H, .?.)

Notes: New info (2023): The following story sounds great, but according to Henk, it was a bit different. See Entry 131 (1986)!!

The older text: This (short) movie was made by students of the Dutch Movie & TV Academy as part of their exam. HH has a spoken part (Dutch), singing by at least three people, with RJS (?) and HH (?). Music by The Nits, video directed by HH. Was on +TV some time ago (VPRO). Another earlier broadcast date was 21st Dec. 1986: "Het lab" (VPRO).

In 2002, the video - entitled De Tak (The Branch) - was shown at Utrecht's The Centraal Museum during an exhibition with movies.

092 21.9.84: Single, CBSA 4778

- A Mask (H)
- B Mountains In Minutes (P)

Recorded: 081

093 28.9.84: LP Adieu, Sweet Bahnhof, CBS 25985

- A1 Woman Cactus (H)
- 2 Silly Fool (P)
- 3 Think It Over (S)
- 4 Mask (H)
- 5 Adieu, Sweet Bahnhof (H)
- B1 The Tender Trap (H)
- 2 The Infant King (P)
- 3 Vah Hollanda Seni (H)
- 4 Poor Man's Pound (S)
- 5 Villa Homesick (P)
- 6 The Ballroom Of Romance (H+P)

Recorded: 081

Notes: Released in Japan (+Epic 28.3P.634, 1984).

((Mistakenly entitled "The Pour Man's Pound" in the lyric sheet.))

094 28.9.84: Muzeval, Emmen (SB)

1 Tutti Ragazzi (H)	14 Silly Fool (P)
2 Red Tape (H)	15 The Infant King (P)
3 New Flat (H)	16 Walter And Conny (S)
4 Think It Over (S)	17 Unpleasant Surprise (P)
5 Suddenly I Met Your Face (H)/	18 Adieu, Sweet Bahnhof (H)
6 Take Five (P. Desmond)/Su... ctd.	19 Woman Cactus (H)
7 Wake Up (S)	20 Mask (H)
8 Man Of Straw (P)	21 A Touch Of Henry Moore (H)
9 Empty Room (H)	22 Nescio (H)
10 Tons Of Ink (H)	23 Sketches Of Spain (H+S)
11 Dapper Street (H)	24 The Vermilion Pencil (H)

12 Your Next Tyres (H)	25 How The West Got Lost (S)
13 Acres Of Tintoretto (H)	26 The Ballroom Of Romance (H+P)

Notes: Nits Archive Tape, Vol. 9. Songs 1, 13, 15, 16, 26 incomplete.
 Setlist site: Songs 1-26 = complete concert? (Songs 6, 23 not listed, and with a different date: 25th Oct. 1984.)

094A+ 5.10.84: Anna's Hoeve, Hilversum

Notes: Whole concert recorded by Radio Veronica VOO, now available on "Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry 024A.

Or is that in fact Entry 096?? ((Countdown Café = Anna's Hoeve or Bos & Duin.))

095 10.10.84: Sportpaleis Ahoy, Rotterdam: "AVRO's Platengala" (Nederland 2, AVRO)

- 1 Mask (H)
- 2 +The Tender Trap (H)

Notes: With the AVRO TV-Orkest, led by Tony Nolte.

Other participants: Joe Cocker, Sade, Everly Brothers, etc.

Nederland 2, AVRO, made more than one broadcast:

- 11th Oct.: +Platengala 1984. With The Nits. Were both songs aired??
- 13th Oct.: +Platengala 1984. Without The Nits.
- 17th May 1985: +Compilatie platengala 1984. Most probably without The Nits.

With several songs put on +YouTube in the recent years (Joe Cocker: 2020-2024, Everly Brothers: 2020-2022, Cliff Richard & The Shadows-2019, Robert Long-2020, etc.), but not one by The Nits. Was their name/their music not interesting enough or is it missing from the AVRO archive?

YouTube site (2018): Orchestral sounds. There are a few seconds with The Nits (HH, MP, RK can be seen), but without sound. ("TV: AVRO's Platengala 1984 (19841011) (fragment)".)

New info (2024): We're waiting for these songs for a long, long time. Finally, TopPop "bought" the rights to broadcast them, owner is still AVRO ((since 2014 AVROTROS)). Yes, we're counting the days, 'till song 2.....:

YouTube/TopPop site (2024): Song 1. ("The Nits - Mask (13/10/1984) . TopPop".)

Whole event recorded by Radio AVRO, now available on "Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry 024A.

096 Oct. '84: Bos & Duin, Soest: "Countdown Café" (Hilversum 3, Veronica) (RT)

1 Mask (H)	5 The Tender Trap (H)
2 Think It Over (S)	6 Adieu, Sweet Bahnhof (H)
3 The Infant King (P)	7 +Interview
4 Woman Cactus (H)	

Notes: Song 6 incomplete, and interview not on my tape. Broadcast date not known.
 Song 4: Download on Nits-files site.

096A 1.11.84: Maison de la Culture, Tournai (B) (PF, +SB/AT?)

- 1 Mask (H)
- 2 Empty Room (H)
- 3 The Tender Trap (H)
- 4 The Infant King (P)

Song 3 released on free DVD, rel. with CD 1974, PIAS 944.0065.033 (3.11.03).

Notes: Song 1: Facebook site (Memory Tape, 2021): The dressing room tape. HH: voc; RJS: p; MP: acg, voc; RK: tamb. ((SB tape with song 1.))

YouTube site (2024): Song 1. ("The Nits - Mask (Live + Acoustic)".)

Song 2: YouTube/nitsmusic site (2015). HH on keyb. Rec. by the Nits crew. ("Nits - Sun in an Empty Room".)

Song 3: MP on add. keyboards.

YouTube/J site (2007): See the DVD version. ("Nits - The Tender Trap".)

Song 4: Facebook site (((Memory Tape))), 2021): "1984. France and Belgium. The Infant King.". MP: voc, eg; HH: acg, voc; RJS: keyb; RK: dr. TGV ride in spring, back to Paris.

YouTube site (2023): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 39 - The Infant King".)

096B+ 5.11.84: Foyer Culturel, Seraing (B) (SB)

1 Hook Of Holland (H)	13 Adieu, Sweet Bahnhof (H)
2 "Dark Room" (H)	14 Nescio (H)
3 Man Of Straw (P)	15 Sketches Of Spain (H+S)
4 Empty Room (H)	16 The Vermilion Pencil (H)
5 Villa Homesick (P)	17 The Ballroom Of Romance (H+P)
6 Tons Of Ink (H)	18 Red Tape (H)
7 Acres Of Tintoretto (H)	19 New Flat (H)
8 Your Next Tyres (H)	20 Tomorrow Never Knows
9 The Infant King (P)	(Le, McCa)
10 Vah Hollanda Seni (H)	21 Tutti Ragazzi (H)
11 Mask (H)	22 How The West Got Lost (S)
12 Woman Cactus (H)	23 Mask (H)

Notes: Nits Archive Tape, Vol. 44 ("Liège?-11-84").

Concert incomplete. Song 23: piano version.

096C 9.11.84: TV studio, Bruxelles/Brussel (Brüssel) (B): "Villa tempo" (BRT2)

- 1 Interview with HH and MP
- 2 Mask (H)

Notes: YouTube site (2020): Line 1 and song 2. Song 2: Full playback version. ("The Nits - Mask & interview (Villa tempo 1984)").

097 Nov. '84 (??): CD Adieu, Sweet Bahnhof, CDCBS 25985

- 1-8: see LP (093)
- 9 Mountains In Minutes (P)
- 10 Fanfare (S)

11-13: see LP (093)

Recorded: 081

Notes: Wrong song sequence on cover and label. Song *Poor Man's Pound* is not the ninth song, it's song 11. (Bonus tracks are not placed at the end of the disc!). Song 8 listed as "The Poor Man's Pound".

First released Nits CD. Mentioned for the first time on Vah Hollanda-single. CD re-released as +CBS 462630 2 (1988) in the Nice Price Series, and as +Music On CD MOCCD1308 (2019).

098 16.11.84: Single, CBSA 4846

A Vah Hollanda Seni (H)

B Fanfare (S)

Recorded: 081

099+ 21.11.84: Radio studios, Bern (CH)

Interviews for Radio SR DRS, DRS 3 and Radio Förderband.

100+ 22.11.84: Radio studio, Basel (CH)

Interviews for Radio Basilisk, and Radio Lora (Zürich, per tel.).

100A+ 22.11.84: Stadttheater, Basel (CH) (AT)

Notes: On this tour, the opening act was a band from Basle: Rondeau. Before the last gig on 28th Nov. in Genève, Nits and Rondeau decided to play some songs together: *I Saw Her Standing There* (Le, McCa), *Lay Lady Lay* (B. Dylan) and *Holiday On Ice*. No AT available?

101+ 23.11.84: TSR TV studio, Genève (CH): "midi-public" (TSR, TV Channel 2)

1 Vah Hollanda Seni (H)

2 Interview with MP

3 Adieu, Sweet Bahnhof (H)

Notes: Full playback. (The Nits had to bring an audio tape! A drum set and a grand piano were there.). Song 1 with two Turkish girls from Switzerland. Interview in French. ((There was no gig at a club named Midi Public as mentioned in the Nits book.)). ((TSR: Télévision Suisse Romande. After 2012, RTS: Radio Télévision Suisse.))

102 23.11.84: Salle Polyvalente (de l'Ecole Polytechnique Fédérale de Lausanne ((EPFL))), Ecublens (CH) (SB)

1 Dapper Street (H)

2 Silly Fool (P)

3 Think It Over (S)

4 Suddenly I Met Your Face (H)/

5 Take Five (P. Desmond)/Su... ctd.

6 Man Of Straw (P)

7 Empty Room (H)

8 Villa Homesick (P)

14 Vah Hollanda Seni (H)

15 Mask (H)

16 Woman Cactus (H)

17 Tombe la neige (S. Adamo)/

18 Adieu, Sweet Bahnhof (H)

19 Nescio (H)

20 Sketches Of Spain (H+S)

21 The Vermilion Pencil (H)

9 Tons Of Ink (H)	22 The Ballroom Of Romance (H+P)
10 The Tender Trap (H)	23 Wake Up (S)
11 Acres Of Tintoretto (H)	24 New Flat (H)
12 Your Next Tyres (H)	
13 The Infant King (P)	

Notes: Nits Archive Tape, Vol. 14. Concert incomplete.

Songs 1, 12 and 13 incomplete. "Song 17": spoken words only.

Songs 2 and 12: Downloads on Nits-files site.

Setlist site: Songs 1-24 = incomplete concert? (Songs 5, 17 not listed.)

103+ 24.11.84: De Meervaart Theater, Amsterdam: "Sonja Op ..." (Nederland 1, VARA)

- 1 Vah Hollanda Seni (H)

Notes: While the band travelled back to The Netherlands (by airplane, not by car), the crew stayed in Switzerland.

(Or recorded at De Rode Hoed, Amsterdam?)

104+ 26.11.84: Radio studio, Stäfa (?) (CH)

Interview for Radio Zürichsee.

105+ 27.11.84: Radio studios, Zürich (CH)

Interviews for Radio 24 and Radio SR DRS, DRS 3 ("Scene").

106 27.11.84: TV studio, Zürich (CH): "Karussell" (SF, DRS)

- 1 Mask

Notes: Full playback. A drum set was available, but The Nits had to bring the other instruments themselves.

SRF site: Song 1. ((SRF: New name of Swiss Radio/TV DRS.))

107+ 27.11.84: Volkshaus, Zürich (CH)

Interviews backstage for Radio Aktuell (St. Gallen) and Radio Z.

107A 27.11.84: Volkshaus, Zürich (CH) (SB, +AT?)

1 Dapper Street (H)	14 Vah Hollanda Seni (H)
2 Silly Fool (P)	15 Adieu, Sweet Bahnhof (H)/
3 Think It Over (S)	16 Nescio (H)
4 Suddenly I Met Your Face (H)/	17 Sketches Of Spain (H+S)
5 Take Five (P. Desmond)/Su... ctd.	18 The Vermilion Pencil (H)
6 Man Of Straw (P)	19 The Ballroom Of Romance (H+P)
7 Empty Room (H)	20 Wake Up (S)
8 Villa Homesick (P)	21 New Flat (H)
9 Tons Of Ink (H)	22 Tomorrow Never Knows
10 The Tender Trap (H)	(Le, McCa)/
11 Acres Of Tintoretto (H)	23 Tutti Ragazzi (H)
12 Your Next Tyres (H)	24 Nickel And Wood (H)
13 The Infant King (P)	25 How The West Got Lost (S)
	26 Mask (H)

Notes: Nits Archive Tape, Vol. 45.

Incomplete show? Songs 14, 15, 26 incomplete. Song 7: Download on Nits-files site.

Setlist site: With one more than my 25 songs, written more than 10 years ago. Sorry, folks, it's my fault! *Nickel And Wood* is def. on my tape. (Setlist: Song 5 not mentioned.)

107B 30.11.84: Rallye Drouot, Mulhouse (F) (SB)

1 Empty Room (H)	13 The Vermilion Pencil (H)
2 Villa Homesick (P)	14 The Ballroom Of Romance (H+P)
3 Tons Of Ink (H)	15 Wake Up (S)
4 The Tender Trap (H)	16 Nickel And Wood (H)
5 Acres Of Tintoretto (H)	17 Your Next Tyres (H)
6 The Infant King (P)	18 Tomorrow Never Knows
7 Vah Hollanda Seni (H)	(Le, McCa)/
8 Mask (H)	19 Tutti Ragazzi (H)
9 Woman Cactus (H)	20 How The West Got Lost (S)
10 Adieu, Sweet Bahnhof (H)/	21 A Touch Of Henry Moore (H)
11 Nescio (H)	22 Mask (H)
12 Sketches Of Spain (H+S)	

Notes: Nits Archive Tape, Vol. 46 (".... Rallye Prouot"). Drouot in the Nits book. Confirmed by the Internet.

Concert incomplete. Songs 1, 7, 8 incomplete. Song 22: piano version. Songs 6, 16: Downloads on Nits-files site.

108 21.12.84: Gigant, Apeldoorn

- 1 Mask (H)

Song 1 released on single, CBSA 6005 (22.2.85), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18).

Notes: Song 1 is, of course, the so-called piano version. Played as last song in the encore section.

109 22.2.85: Single, CBSA 6005

A Adieu, Sweet Bahnhof (H)

B Mask (live) (H)

Recorded: 081 (A) + 108 (B)

Notes: *Mask* listed on cover as *Mask (Live At "De Gigant" Dec 21, 1984)*.

110 28.2.85: VPRO Radio Studio, Hilversum: "De Wilde Wereld" (VPRO)

- 1 How The West Got Lost (RJS)
- 2 White Line Fever (M. Haggard)
- 3 Stranger In The House (E. Costello)
- 4 Sleepless Nights (B. Bryant, F. Bryant)
- 5 Four Walls (M. Moore, G. Campbell)
- 6 Close Up The Honky Tonks (R. Simpson)
- 7 (Tonight) The Bottle Let Me Down (M. Haggard)

- 8 I'm So Lonesome I Could Cry (H. Williams)
- 9 Always It's You (B. Bryant, F. Bryant)
- 10 No Longer A Sweetheart Of Mine (D. Reno, R. Smiley, F. Swift)
- 11 +Brand New Heartache (B. Bryant, F. Bryant)
- 12 + "I've Just Seen A Face" (...?....)

Notes: "10 great country hits, here are The Nits". Songs 1-10 were broadcast on 3rd March 1985. On 23rd Feb. 2005, two songs were +(re)broadcast, prob. in "Theater van het sentiment" (Radio 2, KRO): *White Line Fever* and "I've Just Seen A Face". Song 12: The Beatles' *I've Just Seen A Face*?

With Hans Maust: acg; Jaap van Beusekom: pedal steel, dobro, banjo; Toni Willé (ex Pussycat): voc.

YouTube Site (2014): Songs 2, 4-10. Pretending to be a Toni Willé project ("Album - Country Duets with Nits"). Audio only.

YouTube site (2024): Same two songs are missing! ("The Nits with Toni Willé - Country Duets (1985)".)

On 25th February, they rehearsed the songs. Other songs, not recorded in the radio studio: *With Tomorrow* (G. Clark, J. Davis), *There's A Heartache Following Me* (Two possible songs: R. Baker // J. Reeves), *Wheels* (C. Hillman, G. Parsons), *What Goes On* (J. Lennon, P. McCartney, R. Starr), *Crazy Arms* (R. Mooney, C. Seals), *Please Help Me I'm Falling* (H. Locklin), *Silver Threads And Golden Needles* (J. Rhodes, D. Reynolds), *The Streets Of Baltimore* (T. Glaser, H. Howard), *Like Strangers* (B. Bryant (?), F. Bryant (?)), *Six Days On The Road* (C. Montgomery, E. Green), *Anymore Time Between* (B. Mould).

Whole concert recorded by Radio VPRO, now available on "Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry 024A

111+ 1.3.85: TV studio (?), ...?....: "Wissels" (Nederland 1, NCRV)

- 1 Adieu, Sweet Bahnhof (H)

Notes: Episode no. 21.

111A 1985 (25.5.85: Utrecht ???) (SB)

- 1 Nickel And Wood (H)

Notes: Nits Archive Tape, Vol. 10. Song incomplete.

112 1.6.85: Feesttent, Hulst (?) (SB)

1 Dapper Street (H)	12 The Infant King (P)
2 Silly Fool (P)	13 Mask (H)
3 Think It Over (S)	14 Woman Cactus (H)
4 Suddenly I Met Your Face (H)/	15 Adieu, Sweet Bahnhof (H)/
5 Take Five (P. Desmond)/Su... ctd.	16 Nescio (H)
6 Man Of Straw (P)	17 Sketches Of Spain (H+S)
7 Empty Room (H)	18 The Vermilion Pencil (H)
8 Villa Homesick (P)	19 How The West Got Lost (S)
9 Tons Of Ink (H)	20 The Singing Telegram (H?)

10 The Tender Trap (H)

21 Red Tape (H)

11 Acres Of Tintoretto (H)

22 Wake Up (S)

Notes: Nits Archive Tape, Vol. 10. (Utrecht, 25.5.85, written on the orig. tape, but Henk names Hulst before song 18.). Songs 12 and 22 incomplete.

Setlist site: With one more than the 22 songs: *Nickel And Wood* after song 22! Is that in fact the version mentioned in Entry 111A?? Song 5 not listed.

113 2.6.85: Vondelpark, Amsterdam: +Last concert with MP.

114+ 25.11.85: Escape, Amsterdam: "BV Popprijs" (Veronica)

1 ...?...

Notes: The Nits were among the three (?) nominated bands. The Nits with MP? First winner was Mathilde Santing. (As an exception, the new award was presented in the same year. Afterwards, the musicians were honoured at the beginning of the year for their achievements in the past year. This has led not only to me, but also to the sources on the Internet to different views. I'm therefore guided by the current version: The band Goldband received the today called Popprijs as "Popprijs 2022" in January 2023. So Nits got the BV Popprijs 1988 in May 1989. See Entries 120/1988) and 155AD/1989.)

In comparison to the first edition given away to some people in July 1996:

New Entries: 082

corrections: 055, 067, 081

additions: 055, 065, 067, 068, 071, 081, 093, 114

Nov. '96: add: 055, 058, 114A

Sept. '97: COR: 058, 065 // cor: 055

Oct. '97: COR: 045, 053, 067 // cor: "034" (old: betw. 044 and 045)

Dec. '97: cor: 081

1/98: 059, 066, 074, 080, 083, 091 // COR: 067

9/98: COR: 043, 067, 109 // cor: 047, 060, 062, 075, 096

10/98: NE: 063, 078, 080, 082-89, 094, 096 "064C-F, 066A", 111A // COR: 045, 050, "060A+B, 060C, "064A-071, 065, 066, 067, "069"(110) // cor: 044, 067

11/98: NE: 051, 052, 056A, 058, 112 / COR: 078, 080, 094, 112, 112

12/98: NE: 102 // COR: 043, 048, 053, 056A, 059, 063, 101, 105 // cor: 098

2/99: COR: 080, 093

4/99: COR: 058

5/99: COR: 102

8/99: cor: 056

9/99: COR: 074

12/99: COR: 049, 110

4/00: cor: 105

6/00: cor: 050, 053

part 3: COR: 055, 066, 067 // NE: 045A, 048A, 051A, 096A, 107A, 107B

6/00 II: COR: 058

7/00: COR: 055, 067, 081 // cor: 110

9/00: COR: 107A, 122

9/00 II: COR: 055, 067

10/00 II: NE: ->044,045,045A // COR: 056, 078, 094 // cor: 110
1/01: COR: 080
2/01: COR: 058, 096A // cor: 046, 047, 050, 060-63, 69, 70, 73, 75, 103, 111, 114
2/01 II: RT,SB,AT, Vi, TV,TV°, M
2/01 III: COR: 110 // cor: 091, 102, 111A
2/01 IV: COR: 055 // cor: 048A, 051
3/01 II: COR: 044, 110 // cor: 067
4/01 III: COR: 048, 048A, 051, 051A, 053, 056, 065, 066, 078, 094, 102, 107A, 112 // cor: 055, 066, 067, 097, 114A
4/01 IIII: COR: 066, 078, 110
5/01: COR: 048A
5/01 II: COR: 048A, 107A, 107B, 110 // cor: 054, 107A, 114A
6/01: cor: 107B
6/01 II: COR: 044
7/01: COR: 051, 052, 096A // cor: 043, 044A, 047, 048, 048A, 051A, 053, 056, 056A, 059, 061, 062, 089, 094, 095,
096, 106, 017, 107B, 110, 111A, 114
7/01 II: cor: 066, 077
7/01 III: COR 044
9/01: cor: 053, 055
12/01 II: COR: 071 / cor: 063, 102, 106, 107
Ja/02 II: COR: 055 // cor: 055
3/02 II: NE: 088A, 091A // COR: 056, 114A->091A
5/02: COR: 088A // cor: 081, 091, 093, 096A, 099, 100, 102, 104
5/02 II: cor: 055
6/02: COR: 055
6/02 II: cor: 071
12/02: cor: 002, 015
2/03: cor: 056A, 075, 077, 080, 111A
5/03: COR: 055, 065
11/04: NE: 096A // COR: 096A->B // cor: 052
12/04: NE: 076A // COR: 067, 081
5/05: cor: 044, 048A, 102 // COR: 51, 51A, 52, 53, 72, 109
5/05 II: cor: 076 // COR: 055, 067, 080 (2)
6/05: cor: 065, 066(3), 088A, 107A, 107B // COR: 110
8/05: cor: 088A
8/05 II: NE: 061A // COR: 051A, 076A, 091 // cor: 085
9/05 II: COR: 072 // cor: 065, 107, 110
10/05 II: COR: 061
11/05: NE: 047A, 062A, 066A, 071A // COR: 060, 069, 072, 076
11/05 II: COR: 044, 058
1/06: cor: 065 (2), 110 (2)
6/06: cor: 068, 091A
8/06 II: cor: 044
9/06 II: COR: 102 // cor: 095
10/06: cor: 076
10/06 III: COR: 076A
12/06: cor: 101
12/06 III: NE: 054A
10/07 II: cor: 044
11/07: COR: 091A
11/07 III: COR: 065
12/07 II: COR: 091A
8/08 II: COR: 075
9/08: cor: 054, 055, 097
9/08 II: NE: 062B

9/08 III: 054A
2/09 II: cor: 051
5/09: cor: 067
5/09 II: COR: 62B, 63
6/09 III: COR: 101 // cor: 044A, 047A, 048A, 051, 061A, 062A, 062B, 065, 066, 076A, 107A, 111A
7/09 III: COR: 50, 61A->60A, 102
10/09 III: COR: 055, 067, 081
1/10: COR: 106
3/10: COR: 67, 68, 71, 78
3/10 II: COR: 110
3/10 III: NE: 079A, 080A // COR: 080, 081, 097 // cor: 045, 049, 067, 110
4/10 III : COR: 079A, 080A, 081
5/10: COR: 055, 079A
6/10: cor : 051
6/10 II: COR: 055, 067
6/10 III: COR: 069 // cor: 75
7/10: COR : 043
8/10 III: cor: 047A
12/10 III: COR : 076A, 078, 080 // cor : 052, 053A, 055(5)
3/11 III: COR: 067 // cor: 043, 081
4/11: COR: 059, 069, 070, 096
4/11 II: COR: 047A, 071A
5/11: COR: 091A
4/12 III: COR: 055
6/12 II: COR: 53A
6/12: NE: 066B
8/12 III: COR: 047, 047
9/12: cor: 080
10/12 II: cor: 072
1/13 III: cor: 000A
4/13 III: NE: 074A
6/13 III: cor: 066
8/13 II: COR: 061
11/13 III: COR: 110 // 079A
12/13: COR: 051A // cor: 063
12/13 II: COR: 050
12/13 III: COR: 059, 096
1/14 II: NE: 053B, 094A // COR: 059, 065, 072, 075, 091, 095, 103, 110
1/14 III: COR: 047A, 074A // cor: 066B
3/14: COR: 58, 73 // cor: 53A, 67
3/14 II: COR: 051, 051A, 052, 053, 094A
3/14 III: COR: 053A, 055, 067, 081
4/14 II: COR: 055, 067, 081
9/14 II: COR: 048A, 110
9/14 III: COR: 053A
12/14: COR: 66B, 114
12/14 II: COR: 056 // cor: 061, 084
1/15: NE: 096C // COR: 054A, 062A, 090, 101
2/15 III: COR: 044A
3/15 II: COR: 071 // cor: 067
4/15 III: COR: 111
5/15: COR: 067 // cor: 055, 067, 081
6/15: COR: 053B, 094A
6/15 II: COR: 062A

11/15 III: COR: 096A
12/15 III: cor: 094A
1/16 III: COR: 059, 081, 090
2/16 II: cor: 110
2/16 III: COR: 088, 101
3/16: cor: 093A
6/16: COR: 066B // cor: 110
6/16 III: COR: 62
9/16: cor: 066B
1/17: COR: 81
2/17: cor: 069
6/17 II: cor: 081
2/18: COR: 053A
8/18 III: COR: 055, 068, 071, 076, 081, 108, 109 // cor: 45
12/18 III: NE: 058A // COR: 061
1/19: COR: 065
1/19 II: cor: 058A
2/19: COR: 60, 103
5/19 II: COR: 68 // cor: 68
7/19 II: COR: 62B
8/19 III: COR: 054
10/19 III: NE: 089A // COR: 051, 066A, 094, 102, 107A, 112
11/19: COR: 055, 066A, 089A
12/19: COR: 107A
12/19 II: cor: 051
1/20: COR: 67, 68, 79 // cor: 076A, 078
2/20: COR: 054
2/20 III: 071A
4/20 II: cor: 053A
5/20: COR: 084, 101, 106, 107A // cor: 054, 066A, 083, 088, 094, 099, 102, 105(2), 112
6/20 II: cor: 067
7/20: cor: 053A
7/20 II: COR: 053A, 081 // cor: 081
7/20 III: COR: 055
8/20 II: COR: 053
8/20 III: cor: 051
10/20 III: COR: 081 // cor: 067, 075, 079A, 081
12/20: COR: 096C
12/20 III: COR: 047A, 062B // cor: 053, 053A
1/21: COR: 051, 065, 096A
1/21 II: NE: 045A, 045B // COR: 110
2/21 III: NE: 064A // COR: 096A
3/21 II: COR: 067, 101
3/21 III: COR: 045A, 045B, 055, 067
4/21: COR: 055
4/21 II: COR: 066B
5/21: COR: 053A, 055, 081(3) // cor: 081(2)
5/21 III: COR: 047A, 055, 058A, 061, 074A // cor: 045B, 110
6/21 II: cor: 075
6/21 III: cor: 059, 061, 072, 075, 103, 112
7/21: COR: 067 // cor: 062B
9/21 III: NE: 051B, 066C // COR: 052, 055 // cor: 066B
10/21: COR: 87
10/21 III: cor: 044A, 045A, 048A, 053, 055

11/21: COR: 058A // cor: 061
11/21 II: NE: 053AA, 090A // COR: 047A, 053A->AB, 058, 074A // cor: 053, 053AA, 062A, 063, 065, 066B, 067, 068(2), 071, 074
11/21 III: COR: 059, 061, 062B
12/21: COR: 061, 062, 066B, 069, 074A // cor: 074A
12/21 II: COR: 055 // cor: 108
1/22: COR: 062, 090, 114
2/22: COR: 052, 066
3/22 II: COR: 058
3/22 III: COR: 053AA, 081
4/22: COR: 047, 050, 062, 075 // cor: 047, 061
4/22 II: COR: 048 // cor: 067, 076, 110
4/22 III: COR: 067
5/22: COR: 097 // cor: 053, 058
5/22 II: COR: 096C
7/22: COR: 081 // cor: 075
7/22 II: 053AB
8/22 II: COR: 091A
9/22: cor: 062, 096C, 097
11/22 III: COR: 071A
12/22: cor: 051, 055, 065
12/22 II: COR: 096, 105 // cor: 076A, 081, 090A
12/22 III: COR: 047A, 066C
1/23: COR: 043, 066A // cor: 066B // cor: 044
2/23: NE: 062AA // COR: 062A->062AB, 066, 071A
2/23 II: COR: 048, 065, 066 // cor: 056, 066C
3/23: COR: 069 // cor: 048
3/23 III: COR: 060, 061, 069, 073, 088A, 096, 108 // cor: 065, 090, 103, 107B
4/23: COR: 114
4/23 II: COR: 061, 087, 088, 088A
4/23 III: COR: 043, 044, 045A, 045B, 047, 047A, 048, 048A(2), 051, 052, 053, 055 // cor: 066, 066C
5/23: cor: 088A
5/23 II: COR: 053AB, 053B, 065
5/23 III: COR: 047A // cor: 067
7/23: cor: 047A
7/23 III: cor 081
8/23: COR: 055
8/23 III: COR: 047, 051, 062, 062B, 065, 066, 069, 075, 096A // cor: 065, 066, 066C, 067(2)
9/23: COR: 045A, 045B, 053AB, 055, 064A, 067, 081, 096A // cor: 043
9/23 III: COR: 044A // cor: 044, 071A, 081, 094A, 110
10/23 II: COR: 053AB // cor: 072
10/23 III: cor: 053AB, 055
11/23 II: COR: 060A, 065
11/23 III: NE: 100A // COR: 091A // cor: 113
12/23: COR: 053A, 061 // cor: 044, 045
12/23 II: NE: 043A, 043B, 066AB // COR: 044A, 053, 056, 066A->066AA, 071A, 089, 096A // cor: 048, 051, 052, 062B, 066B, 091A
1/24: COR: 055, 065, 061, 062B, 069, 074A // cor: 047A
1/24 II: cor: 045A, 045B, 055, 065(2)
1/24 III: COR: 096A // cor: 043, 063, 081
2/24 II: cor 067
3/24: COR: 055 // cor: 047A
5/24: cor: 053AB
5/24 II: COR: 089A, 095, 096C // cor: 081

5/24 III: COR: 044, 102 // cor: 053AB
 6/24: cor: 066B
 6/24 II: cor: 062B, 083, 084, 098, 099, 105, 106
 7/24: NE: 064AA // COR: 064A->064AB, 065
 7/24 III: COR: 091A // cor: 091
 8/24 III: COR: 081, 096A
 9/24 III: COR: 110
 10/24: cor: 047A, 066AA
 10/24 III: COR: 096A
 12/24 III: 074A->069, 069
 1/25: COR: 050
 1/25 II: COR: 047A, 095 // cor: 047A
 2/25: COR: 080
 2/25 II: COR: 056 // cor: 069, 074(2), 081
 2/25 III: cor: 044
 3/25 II: COR: 067
 3/25 III: COR: 063 // cor: 067
 4/25: COR: 062B, 063, 065, 089 // cor: 056, 095
 4/25 III: COR: 061, 062AA, 062B // cor: 063(2)
 8/25: COR: 043
 9/25: COR: 081
 9/25 III: NE: 079B // COR: 051, 079A, 081, 089, 090A
 10/25 III: COR: 079A, 079B, 080, 080A
 11/25: COR: 079B, 080
 11/25 III: COR: 053AB // 066C
 12/25: cor: 047, 063, 079A
 1/26: COR: 047, 050, 060, 073, 075, 077, 079A, 095, 103 // cor: 062, 066AA
 1/26 II: cor: 053, 079A, 079B, 081, 089
 1/26 III: COR: 050, 053, 061
 2/26: NE: 054A, 054B // COR: 047A, 052, 053, 054, 111 // cor: 062AA, 062B
 2/26 III: COR: 062B, 079A, 079B(2), 080(3), 081(2), 101, 103, 104, 106 // cor: 052, 079A, 080A, 081(2), 100
 3/26: COR: 052, 053AB, 080 // cor: 051(2), 053

New Entries + corrections (2024-2026. For 2004-2023, see sep. file):

1/24 (= January 2024, the first ten days) / 1/24 II (= January 2024, the next ten days) / etc

1/24:

055 Dec. '82-Jan. '83: De Werf Studio, Amsterdam*, DMC Studio, Baarn** and Arnold
 Notes: Mandolin by MP, dulcimer by HH (both song 7, etc.?), lyra by RK (song 12? Etc.?), add. piano by RK (song 3). RK with his kloefonik, his version of a mellotron. The female backing vocals were recorded at Arnold Mühren Studio.

061 26.3.83: TV studio, Hilversum: "TopPop" (AVRO) (TV, +TV)
 New(er) info (2021): YouTube/TopPop site (2018): With the sign TopPop.
 Original broadcast of *Nescio* with exception of the sign? 20th March

mentioned as recording date and broadcast date!! See also Entry 058A, and - of course - Entry 047A. ("The Nits - Nescio ° TopPop".)

062B 12.5.83: TV studio, Zürich (CH): "Hits a Go-Go (?)" (SF DRS)
YouTube site (2006+2011): Song 1. Incomplete. ("Nits - Nescio".)

065 15.6.83: Maaspoorthal, Den Bosch ("Eindexamenfestival") (SB?, RT)
Notes: Actually 's-Hertogenbosch, but Den Bosch has prevailed colloquially. ((For the more complicated Den Haag, see Entry 033B.))
Songs 11-13, 15 and 16 with Fay Lovsky: voc, vibraphone (Song 12! I think that this version was used in the podcast "Jardin d'hiver featuring Fay Lovsky, even if Fay especially remembers the Paradiso gig from 20th May 1983. And some minutes ago, I just saw that my Den Bosch cassette contains a piece of paper with my interesting note: "eher 20.5.83?" ((more likely 20th May 1983?)).))

069 13.11.83: TV studio (?), ...?...: "Countdown" (Veronica)

- 1 Sketches Of Spain (H+S)
- 2 Interview with HH

Notes: There's a playback performance with some pictures from the Spanish civil war on the YouTube site (2009) from an unknown TV show (no logo can be seen). Listed as being from 1988. (The Nits - Sketches Of Spain".)
Maybe this is a re-broadcast? But the recording is definitely from 1983!
New info (2023): The "Avondstart" radio broadcast from 2023 has a small part of the song and an interview with HH. Yes, It's identical to this Entry!
New info (2024): In comparison to the TopPop clip (Entry 074A), the clips are identical! Is this date from 1983 right or wrong?? It could mean that the clip was passed on to Veronica for a 1988 re-broadcast, or it's quite simple an upload of the well-known TopPop version, or a Countdown version isn't available on YouTube or on another address, or
I think that the TopPop version was never on YT.

074A Late (?) Nov. 1983: TV studio, Hilversum: "TopPop" (AVRO)

Notes: YouTube site (2013 + 2017): Song 1. Playback performance. A broadcast date is given: 2nd Dec. For another broadcast, with more info, see Entry 069.
TopPop and their studio: See Entry 047A.

1/24 III:

096A 1.11.84: Maison de la Culture, Tournai (B) (PF, +SB/AT?)
Song 3: MP on add. keyboards.
YouTube site (2007): See the DVD version. ("Nits - The Tender Trap".)

3/24:

055 Dec. '82-Jan. '83: De Werf Studio, Amsterdam*, DMC Studio, Baarn** and Arnold

at DMC. Song 10 is an instrumental. Walter & Connie were a popular couple in The Netherlands, teaching English on Dutch TV. For the song, the spelling of Connie was changed to Conny. ((YouTube site (2021): Broadcast. ("English By Television Walter & Connie By The Seaside".).))

5/24 II:

089A+ 16.4.84: Théâtre Forum des Halles, Paris (F) (AT?)

Notes: More probably Auditorium des Halles, a part of Forum des Halles.

095+ -> 095 10.10.84: Sportpaleis Ahoy, Rotterdam: "AVRO's Platengala" (Nederland 2, AVRO)

1 +Mask (H)

2 +The Tender Trap (H)

Notes: Broadcast on the next day? TV and radio?? With the AVRO TV-Orkest, led by Tony Nolte.

Other participants: Joe Cocker, Sade, Everly Brothers, etc.

With several songs put on +YouTube in the recent years (Joe Cocker: 2020-2024, Everly Brothers: 2020-2022, Cliff Richard & The Shadows-2019, Robert Long-2020, etc.), but not one by The Nits. Was their name/their music not interesting enough or is it missing from the AVRO archive?

YouTube site (2018): Orchestral sounds. There are a few seconds with The Nits (HH, MP, RK can be seen), but without sound. ("TV: AVRO's Platengala 1984 (19841011) (fragment)".)

Whole event recorded by Radio AVRO, now available on "Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry 024A.

096C 9.11.84: TV studio, Bruxelles/Brussel (Brüssel) (B): "Villa tempo" (BRT2)

5/24 III:

044 4.12.81: Rathaus, Rotenburg (D) (RT, RT)

Notes: Rotenburg (an der Wümme -> near Bremen), not Rothenburg (ob der Tauber).

102 23.11.84: Salle Polyvalente (de l'Ecole Polytechnique Fédérale de Lausanne ((EPFL))), Ecublens (CH) (SB)

7/24:

New: 064AA 20.5.83: Paradiso, Amsterdam (SB?, RT)

Notes: Den Bosch (see Entry 065) might be in fact Amsterdam....
See there for an explanation.

064A -> 064AB 1.6.83: Rijnhal, Arnhem

065 15.6.83: Maaspoorthal, Den Bosch ("Eindexamenfestival") (SB?, RT)
cassette contains a piece of paper with my interesting note: "eher 20.5.83?"
((more likely 20th May 1983? See Entry 064AA)).)

7/24 III:

091A 1984 (?): ...?..., Amsterdam (?) (°TV, Vi-R)

1 De tak (H, .?.)

Notes: New info (2023): The following story sounds great, but according to Henk, it was a bit different. See Entry 131 (1986)!!

The older text: This (short) movie was made by students of the Dutch Movie

8/24 III:

081 March-Sept. '84: Soundpush Studio, Blaricum, prod.: The Nits

Notes: The first studio sessions with Jaap Eggermont were in March: 4 days between 10th and 24th March. (New info (2024): One given date is 21st March.) Continuation after the Swiss and French gigs in April.

096A 1.11.84: Maison de la Culture, Tournai (B) (PF, +SB/AT?)

Notes: Song 1: Facebook site (Memory Tape, 2021): The dressing room tape. HH: voc; RJS: p; MP: acg, voc; RK: tamb. ((SB tape with song 1.))

YouTube site (2024): Song 1. ("The Nits - Mask (Live + Acoustic)").

9/24 III:

110 28.2.85: VPRO Radio Studio, Hilversum: "De Wilde Wereld" (VPRO)

YouTube Site (2014): Songs 2, 4-10. Pretending to be a Toni Willé project ("Album - Country Duets with Nits"). Audio only.

YouTube site (2024): Same two songs are missing! ("The Nits with Toni Willé - Country Duets (1985)").

10/24 III:

096A 1.11.84: Maison de la Culture, Tournai (B) (PF, +SB/AT?)

YouTube site (2024): Song 1. ("The Nits - Mask (Live + Acoustic)").

12/24 III:

074A -> 069 Late (?) Nov. 1983: TV studio, Hilversum: "TopPop" (AVRO)

1. Sketches Of Spain (H+S)

2. Interview with HH

Released on +DoDVD TopPop: legendarische televisie onvergetelijken
musiek – DVD 7 & 8, EMI 23421889 or Universal Music
5099923418899 (Oct. 2008)

Song 1 and line 2 on DVD 8 ((The interview is in the bonus part.
Recorded in 1988.))

Notes: A playback performance with some pictures from the Spanish civil war (2.52 - 3.21). The first TopPop broadcast was on 2nd Dec. 1983. And I have with 13th Nov. another recording date. (For TopPop and their studio: See Entry 047A.) Was the clip passed on to Veronica for a 1988 re-broadcast? See the 2009 YT upload with the given 1988 date. Is the interview from 1988 or 1983?? The “Avondstart” radio broadcast from 2023 (see Entry 613) has a small part of the song and an interview with HH. Yes, it’s taken from this broadcast! YouTube site (2009): Song 1. (“Nits - Sketches Of Spain”.) YouTube/TopPop site (2013): Song 1. (“TOPPOP: The Nits - Sketches Of Spain”.) YouTube/TopPop site (2017): Song 1. (“The Nits - Sketches Of Spain . TopPop”.) YouTube site (2023): Song 1. (“The Nits - Sketches Of Spain (AI Remastered & Upscaled & HQ Sound) 1983 HD”.) YouTube site (2024): Song 1. (“Nits - Sketches Of Spain”.) YouTube site (2024): Song 1. (“The Nits Sketches Of Spain”.) ((And right, in 2024, I put out Entry 74A and was able to insert the usable parts here.))

1/25:

050 24.3.82: TV studio, Hilversum (?): "Ren je rot" (TROS)
YouTube site (2013): Song 1. Listed with a different date: 23rd March. ((No more on YT?))

1/25 II:

047A 20.2.82: TV studio, Hilversum: "TopPop" (AVRO)
Tape” resp. “Nits - Red Tape ° TopPop”.)
YouTube/NH Nieuws site (2025): Song 1, incomplete. (See Entry 652: “Docu: 50 jaar Nits toont pieken en dalen van Amsterdamse pop”.

095 10.10.84: Sportpaleis Ahoy, Rotterdam: "AVRO's Platengala" (Nederland 2, AVRO)
1 Mask (H)
2 +The Tender Trap (H)
New info (2024): We’re waiting for these songs for a long, long time. Finally, TopPop “bought” the rights to broadcast them, owner is still AVRO ((since 2014 AVROTROS)). Yes, we’re counting the days, ‘till song 2.....
YouTube/TopPop site (2024): Song 1. (“The Nits - Mask (13/10/1984) . TopPop”.)

2/25:

080 1984: Soundpush Studio, Blaricum; home recordings
sounds. Songs 13, 14: Lvoc by RJS. RK: dr, MP: bg, HH: bvoc. Song 15:
Early slow version of *The Train*, with harp.

2/25 II:

056 25.1.83: De Soos (?), Almkerk (SB)

Notes: Nits Archive Tape, Vol. 7. Songs 14 and 20 incomplete.

With 15th Jan. (taken from Nits/tour) and 23rd Jan., we have now three possible dates.....

3/25 II:

067 3.-5.10.83: Wisseloord Studio 1, Hilversum (and De Werf Studio, Amsterdam*)

- 9 +Sketches Of Spain (H+S)
- 10 Bild am Sonntag (As Usual) (P)
- 11 Acres Of Tintoretto (H)
- 12 +Acres Of Tintoretto (H)
- 13 +Acres Of Tintoretto (H)
- 14 +Dapper Street (H)
- 15 +Dapper Street (H)
- 16 "Market Sounds" (-)
- 17 +Memories Are New III (S)
- 18 Your Next Tyres (H)
- 19 Your Next Tyres (H)

Hilversum. Download on Nits-files site. Song 12: Backing track of song 3. Song 13: Backing track of song 11 . Song 14: Backing track, some vocals are faintly audible. Song 15: Official version without market sounds and an intro by RK. Line 16: Longer version of the market sounds. Song 17: Backing track of song 5. Song 18: Longer backing track of song 6, with a dr intro by RK, and with backing vocals. Song 19: From all Kilo songs we have rough mixes. According to Dennis, this is the only one which is a bit longer than the Kilo track, but I don't think so. It has a dr intro (which is shorter than on song 18), so the song would have to be longer than the Kilo version! But on my tape that's not the case -> ?? Song 21: Shame on me! Song "Typical" is not a different song, it's an alt. title.

3/25 III:

063+ 13.-15.5.83: Atlantis, Basel (CH)

in Basle. Too small for the décor of Entry 062B!)

4/25:

062B 12.5.83: TV studio, Zürich (CH): "...?..." (SF, DRS)

- 1 Nescio (H)

Notes: Full playback. See next Entry.

New infos (2019, 2025): Hits à gogo ((resp. Gogo)) was a Swiss TV product, produced, recorded and aired in Switzerland from 1965 - 1973. In 1967 or 1968, German NDR, ND and SWF joined in. They continued until 1978.

So I had to delete the original version: 12.5.83: TV studio, Zürich (CH): "Hits a Go-Go (?)" (SF, DRS). If the date is correct, something was done in Zurich, but where and by whom??

It's said that a radio interview was arranged. ((The gig: Mascotte-Club. Really too small for recording this video clip.))

YouTube site (2006+2011): Song 1. Incomplete. ("Nits - Nescio".)

063+ 13.-15.5.83: Atlantis, Basel (CH)

Notes: With two short sets a day on all three days.

Most probably on Friday (: 13th May), something was recorded there for TV and edited/mixed on the next day. (Swiss TV DRS? But Atlantis is a small club in Basle. Too small for the décor of Entry 062B? Stage: 6x3 m.....)

065 15.6.83: Maaspoorthal, Den Bosch ("Eindexamenfestival") (SB?, RT)

Notes: Actually 's-Hertogenbosch, but Den Bosch has far outpaced the official name in importance. ((For the more complicated Den Haag, see Entry 033B.)).

Hall = Maaspoort Sports & Events?

089 2.4.84: Palais des Congrès, Bourges (F) (AT, PF)

1 Tons Of Ink (H)	6 A Touch Of Henry Moore (H)
2 Man Of Straw (P)	7 Nescio (H)
3 Walls Have Ears (H)	8 Sketches Of Spain (H+S)
4 Unpleasant Surprise (P)	9 The Vermilion Pencil (H)
5 Acres Of Tintoretto (H)	10 Tutti Ragazzi (H)
	<u>11 Interview with HH</u>

Notes: Festival Le Printemps de Bourges, 31st March - 8th April.

Marimbas on songs 4 and 6 by HH.

TV broadcast: Overview of music and interviews from that day, compiled later on. Date of the TV broadcast not known to me. Hardly from 2016, probably 1984. It's also possible that a longer version was aired during the festival. And this shortened version was released much later? _____

YouTube site (2016): Song 5, line 11. Song 5 incomplete. ("Printemps de Bourges 1984: Rock à Bourges. France 3 Centre-Val de Loire".)

4/25 III:

061 26.3.83: TV studio, Hilversum: "TopPop" (AVRO) (TV, +TV)

New info (2013): YouTube site with a complete playback version. Re-broadcast in AVRO's TopPop Weekend, 12th -14th April 2013: Broadcast April 1983! ((No more on YT?))

062AB ->

062AA Early April 1983: TV studio, Bruxelles/Brussel (Brüssel) (B): "Génération 80" (RTBF)

- 1 Interview with MP
- 2 Nescio (H)

Notes: Line 1: RTBF (Radio-télévision belge de la Communauté française) --> interview in French! Song 2: Playback. With a surprise in the intro.....
YouTube site (2006+2011??): Song 2. Playback. Broke off a minute before the end. ((Clip has nothing to do with Switzerland, see Entry 062B.)). ("Nits - Nescio".)

062B -> 062B+ 12.5.83: Radio studio (?), Zürich (CH)

1 Interview with .?.

Notes: Nescio, listed here for more than 20 years, has no place here: There was no appearance in a TV studio in Zürich. It's now in the right place, at Entry 062AA.

It's said that a radio interview was arranged on this day. Swiss SR, DRS?
((The gig: Mascotte-Club.)

8/25:

043 21.11.81: +LVC, Leiden: First concert with RJS.

happy when he became a full member before the start of the Omsk sessions (in late 1982). Therefore, in the following years until the departure of MP, MP and HH could be seen playing bass guitar, but the most parts were created by RJS.

9/25:

081 March-Sept. '84: Soundpush Studio, Blaricum, prod.: The Nits

song 11 by Frank Boeijen. Song 13 is an instrumental. Songs 14-16: Original longer versions, before they were edited to get the LP/CD versions.

Videocomp. Vest and Box NITS ? have songs 4 (rel. Oct. '84)(filmed on 19th Facebook site (Memory Tape, 2020): "1984...The making of Mask (the video). Tsjing Boem.....". Rehearsals and recordings for an additional intro with the above mentioned orchestra: 19th Sept. in Zoeterwoude, with St. Jan's

079A+ (1983 +) 1984: Home (and studio) recordings

New info (2025: No idea if the above mentioned February tape even exists, but there is at least one other tape from February with more songs: Songs 11, England...., 10, 2, 13, 14, 6, 8, 9, 7, ?, 17, ?, 1. This means I will have to take a closer look at this Entry and at the very least change the order of the songs.

080 1984: Soundpush Studio, Blaricum; home recordings

Early slow version of *The Train*, with harp. ((2 files are available. Most probably the same take with a different mix. And the Quest version is really different.)). Songs 16-18: Recording dates not known. From the Kilo or Adieu period. Downloads on Nits-files site. ((2 files are existing. Same recordings, but one is cut at the end.))

9/25 III:

051 2.4.82: D.A.C., Haarlem (?) (SB)

Whole concert: Downloads on Nits-files site.

Song 28: The lyrics were translated by "Heinz Hellmer" (= Monique Falk) and "Jean Nicolas" (= Camillo Felgen).

079A (1983 &) 1984: Michiel's home, Amsterdam (?), and prob. De Werf, A'dam

- 1 "Colonial Games" (P)✓
- 2 "England Starts Here" (P) _____
- 3 Villa Homesick (H)
- 4 The Infant King (H)
- 5 "Beware" (P)
- 6 England Starts Here (P)
- 7 Mountains In Minutes (P)
- 8 "Master My Moods" (P)
- 9 "Master My Moods" (P)
- 10 Mountains In Minutes (P)
- 11 +...?... (P)
- 12 + "Summer To Fall" (P)
- 13 +...?... (P)
- 14 +Silly Fool (P)
- 15 "England Starts Here" (P)
- 16 "Over And Over Again" (P)
- 17 "Glad Days" (P)
- 18 "Over And Over Again" (P)
- 19 + "Benevolent Sun" (P)
- 20 + "I Should Care" (P)
- 21 + "(A Lifetime) Waiting" (P)
- 22 + "Reeperbahn" (P)
- 23 + "Simon Spoke" (P)
- 24 + "Meaning In The Dark (Master My Moods)" (P)
- 25 + "I Wish I Were In Love" (P)
- 26 + "A la recherche du temps perdu" (P)

Notes: MP's writing sessions for ASB. Maybe, some ideas were from way back, but he re-recorded them for ASB. New info (2025): As you can see, new info has led to changes in the order of the songs, as well as other points in this Entry. Songs 1-14 are gathered on a tape, labelled Feb. 1984. ((The first ASB session started on 19th March.)). Songs 15-18 are on a ASB tape, but I think they are MP demos from, maybe, later on. Songs 19-26: Only lyrics available. (Song 22: No lyrics available, but it's on a list of early ASB songs.) Most demos have guitar(s), a dr-computer and vocals. The vocals are different, and sometimes even stronger then on the record! Songs 1, 2: dr-comp, acg, second voice by MP or HH? Which is the correct song title for this medley? Most probably "Colonial Games". The England part at the end is very short, was later on used for the "England Starts Here" song on its own. ((This song is aka "England Starts Here!"))).

Songs 12, 25: Forerunners of *The Ballroom Of Romance* (Song 25: See Entry 017A!). Song 18: See his solo LP (MP, Entry 3011) and *Doppelporrait mit Quappi* (MP, Entry 3010). Song 19 is a forerunner of *Villa Homesick*. Song 24 is not an early version of song “Master My Moods”.

The following information is an assumption. Such clarifications are generally not my strength! Song 4: acg, voc, dr-comp, synth (?), and near the end with a small part of *Mountains In Minutes*. Song 6: acg, voc. Song 7: With an overdubbed tape? Song 8: dr-comp, acg, voc. Song 10: dr-comp, acg, synth (?). Song 15: From a Nits session? Song 16: acg, voc. Song 17: dr-comp, voc (Second voc and keyb by Rob Brautigam?). Song 18: perc, g, voc. Perc by RK? From a Nits session??

New: 079B 19. - 23.3.84: Soundpush Studio, Blaricum; home recordings

1	+Vah Hollanda Seni Seni (H)	4.16	
2	+Silly Fool (P)	3.39	
3	+“The Tender Trap (H)	3.54	
4	“Abu Dhabi” (S)	3.25	
5	“England Starts Here (P)	3.49	
6	+“Mask (H)	4.47	
7	+Think It Over (S)	3.12	
8	+Villa Homesick (P)	4.25	
9	+Woman Cactus (H)	4.37	
10	Fanfare (S)	2.57	dr-comp 2.44 Rob edit for Si
11	+Mountains In Minutes (P)	4.15	
12	“Heartache” (H)	2.46	
13	+The Infant King (P)	4.49	
14	+“Back To Nowhere” (S)	4.05	gem: 4.12
15	+“Back To Nowhere” (S)	3.44	
16	Cold Grey Morning (H)	2.00	gem: 1.56
17	+Adieu, Sweet Bahnhof (H)	5.03	
18	+Poor Man’s Pound (S)	5.13	

Notes: A collection of songs that were either recorded during these first recording days or came from earlier sessions and were deemed suitable for ASB (and possibly were already changed here).

A look back at 1983 and comparing versions would certainly be worthwhile. Similarly, my Entries 080 and 080A must be updated with these versions. I think I can cut a few things there.....

Songs 4, 7, 10 are instrumentals.

Song 1: early songtitle was “Ah Hollanda Seni”.

Song 4: “Abu Dabbi” is not right, because Abu Dabhi is an existing town.

I have two files: For me, it’s the same recording, but the second one has a clearer mix, an intro and a longer ending. Why it’s listed as *Fanfare* is most

Song 12: For more info see Entries 067 and especially 080.

Song 17: For an early demo, see 1982 (!), Entry 053AB.

080 1984: Soundpush Studio, Blaricum; home recordings

1 "Abu Dhabi" (S)	-> 079B
2 "England Starts Here" (P)	
3 Think It Over (S)	
4 +Mask (H)	
5 +Adieu, Sweet Bahnhof (H)	
6 The Tender Trap (H)	
7 Woman Cactus (H)	
8 ...?...	
9 Villa Homesick (P)	
10 +Villa Homesick (P)	
11 +...?...	
12 +The Infant King (P)/	
13 +"Back To Nowhere" (S)	4.12 MP: bg
14 +"Back To Nowhere" (S)	3.48 "
15 Cold Grey Morning (H)	
16 "Work From Memory" (H)	4.50
17 "Master My Moods" (P)	
18 "Heartache" (H)	

Notes: Songs 1, 3, 8, 11: Instrumentals. Songs 4, 7, 8 are incomplete. Marimbas on songs 1, 7 most prob. by HH. Song 3: Solo recording by RJS, with a dr-comp. Maybe some guitar by MP. Song 11: Only a few seconds with some synth sounds. Songs 13, 14: Lvoc by RJS. RK: dr, MP: bg, HH: bvoc. Song 15: Early slow version of *The Train*, with harp. ((2 files are available. Most probably the same take with a different mix. And the Quest version is really different.)). Songs 16-18: Recording dates not known. From the Kilo or Adieu period. Downloads on Nits-files site. ((2 files of song 18 are existing. Same recordings, but the one in Entry 079B is cut at the end.))

081 March-Sept. '84: Soundpush Studio, Blaricum, prod.: The Nits

Notes: The first studio sessions with Jaap Eggermont were in March: 4 days between 10th and 24th March. (New info (2024): One given date is 21st March. New info (2025): 19.-23.3.84). Continuation after the Swiss and French gigs in April.

+Facebook site (Memory Tape, 2020): "1984...The making of Mask (the video). Tsjing Boem. In September 1984 we filmed the video of a song from the album Adieu Sweet Bahnhof, Mask. We....". Rehearsals and recordings for an additional intro with the above mentioned orchestra: 19th Sept. in Zoeterwoude, the home of St Jan's Fanfare.

089 2.4.84: Palais des Congrès, Bourges (F) (AT, PF)

YouTube site (2016): Song 5, line 11. Song 5 incomplete. Interview in English, but mostly, you can hear the French translation. ("Printemps de

10/25 III:

079A (1983 &) 1984: Michiel's home, Amsterdam (?), and prob. De Werf, A'dam

- 10 Mountains In Minutes (P)
 11 ...?... (P)
 12 "Summer To Fall" (P)
 13 ...?... (P)
 14 Silly Fool (P)
 overdubbed tape? Song 8: dr-comp, acg, voc. Song 10: dr-comp, acg, synth (?). Song 11: lap steel, synth, voc. Songs 11, 13: Unknown songs with voc. Song 13: dr-comp, synth, voc. Song 14: Silly Fool? Actually with a few parts which..... Song 15: From a Nits session? Song 16: acg, voc. Song 17: dr-
- 079B 19. - 23.3.84: Soundpush Studio, Blaricum; home recordings
 1 Vah Hollanda Seni Seni (H) [4.16](#)
 Song 1: early songtitle was "Ah Hollanda Seni". HH's yrics partially different and longer, but with no Turkish girls. A bit shorter than the ASB take.
 I have two files: For me, it's the same recording, but the second one has a clearer mix, an intro and a longer ending. Why this is listed as *Fanfare* is most likely to be explained as a careless error.
 Song 12: Incomplete. For more info see Entries 067 and especially 080.
- 080 1984: Soundpush Studio, Blaricum; home recordings
 18 "Heartache" (H)
 period. Downloads on Nits-files site. ((2 files of song 18 are existing. Same recordings, but the one in Entry 079B is cut at the end.))
- 080A 1984: Soundpush Studio, Blaricum; home recordings; ...
 7 Fanfare (S)
 8 +Vah Hollanda Seni Seni (H)
 9 Vah Hollanda Seni Seni (H)
10 +Poor Man's Pound (S)
11 +Poor Man's Pound (S)
12 Mountains In Minutes (P)
 Song 1: Fades in and out. Song 7: Solo recording by RJS, with dr-comp. (Single version with overdubbed dr by RK.). Incomplete? Song 8 is very short, "thanks" to a cut. Song 9 is very similar to the Entry 079B, but a bit shorter.
 Song 10: Longer solo recording by RJS, with a dr-comp. Edited and overdubbed for the LP version. Song 11: RK instead of the dr-comp. Song 12: No horns.
- 11/25:
- 079B 19. - 23.3.84: Soundpush Studio, Blaricum; home recordings
 13 +The Infant King (P) [4.49](#)
 14 "Back To Nowhere" (S)
 15 "Back To Nowhere" (S)

Songs 14, 15: No demos by RJS where he played (nearly) all instruments, but The Nits live in the studio. Both versions really similar, 14 is a bit longer. RJS: p, synth, Ivoc, RK: dr, MP: bg, HH: bvoc.

080 1984: Soundpush Studio, Blaricum; home recordings

12 +The Infant King (P)/

13 "Back To Nowhere" (S) -> 079B

14 Cold Grey Morning (H)

15 "Work From Memory" (H) 4.50

16 "Master My Moods" (P)

17 "Heartache" (H)

sounds. Song 14: Early slow version of *The Train*, with harp. ((2 files are available. Most probably the same take with a different mix. And the Quest version is really different.)). Songs 15-17: Recording dates not known. From the Kilo or Adieu period. Downloads on Nits-files site. ((2 files of song 17 are existing. Same recordings, but the one in Entry 079B is cut at the end.))

11/25 III:

053AB 1982: De Werf Studio, Amsterdam (and Wisseloord Studios, Hilversum, and ...)

1 The Vermilion Pencil (H)

2 +The Vermilion Pencil (H)

3 +Jardin d'hiver (H)

4 "Pine Woods" (H)

5 Tons Of Ink (H)

6 Adieu, Sweet Bahnhof (H)

7 +"Don't Bite (The Hand That Feeds You)" (P)

8 +"That I Remember" (?)

9 +"Live At The Butchers" (P)

10 +"Place In Line (Uniforms)" (?)

11 +"Oh John" (?)

12 +"A Smile From Ear To Ear" (?)

13 +"Somewhere Out In The Desert" (?)

14 +"Out In The Jungle" (P)

15 +"I Don't Wanna Change" (P)

16 +"Who'll Save The Day" (P)

17 +"Twenty Years Later" (P)

18 +"Leaving (Europe By Airplane)" (P)

19 +"Your Opinion, Please" (P)

20 +"A Bad You" (P)

Notes: The Nits rented an old gym in Amsterdam to have a rehearsal room on their own. ((I don't want to overlook the fact that Peter clearly expressed his opinion about the date, see Entry 036E.)). For Omsk they rented a recording unit, the Mobile Studio Mirasound. Later on, PT & Co had their own recording stuff.

Songs 1-6: The Nits. Songs 7-20: Home demos and lyrics on paper by MP.

MP: As you might know, I stopped maintaining his solo file in 2012. That's why I included solo ideas/demos/studio recordings with a Nits connection right here.

Song 1: Incomplete early studio recording, taken from a +video tape.

+Broadcast on RTV N-H in 2006. Recorded at Wisseloord Studios. A

historical moment in the Nits history: For the first time, all band members played together in the studio till the last take of a song. Song 2: With the bagpipes (on synth?). Song 3: Live in the studio. Song 4: Also known as

"Pihtipudas", "In The Pines" and "The Pine Trees". Written after the Pihtipudas

gig in July 1982. A probably finished version of this song was given by their

Finnish promoter to Finnish radio stations, most probably in 1983. There is no more copy available! Hélas no!! See at the end of this Entry.... Song 7: I

know this song as a longer version, see Entry 024D. This one, the shorter

one, is on a tape, which is unknown to me. MP: voc, acg.

Song 14: MP's demo is a part of Entry 018BB. This are the current lyrics from 1982.

YouTube site (2014): Song 4. Audio only. ("The Nits - In the pinewoods".)

YouTube site (2018): Song 4. With a soundless film from the Vondelpark 1982 concert. See Memory Tape! ("Nits - In The Pines")

Songs 7-10: Early Omsk sessions. Available on tapes? Songs 14-20: Dennis gathered some MP songs where only the lyrics are available and no date is given.

+Nits Archive Tape, Vol. 23 ("Omsk Rough Master"), with songs 2, 3.

Song 1: Download on Nits-files site.

Facebook site (Memory Tapes, 2020): Songs 5, 6: Home demos from 1982.

For more info see Entries 154 and 081.

081: YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 23 - Adieu, Sweet Bahnhof".)

154: YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 19 - Urk in Moscow".)

Facebook site (Memory Tape, 2012???: "...?..." One of the earliest released Memory Tapes. Partially filmed before and during this Vondelpark concert (with AR). But without live sound. Instead we got song 4, "Pine Woods", the studio version. Did Henk find the mastertape in the Werf archive, or was there still a promo disc or a tape from Finland available? ((See also Entry 039A.)).

YouTube site (2014): Song 4. Audio only. ("The Nits - In the pinewoods".)

YouTube site (2018): Song 4 With a soundless film from the Vondelpark 1982 concert. See Memory Tape! ("Nits - In The Pines")

1/26:

047 3.2.82: Discothek Broadway Erp, Erp: "Nederland Muziekland" (Nederland 2, V

050 24.3.82: TV studio, Hilversum (?): "Ren je rot" (Nederland 1, TROS)

YouTube site (2013): Song 1. Listed with a wrong date: 23rd March. ((No more on YT?))

060 21.3.83: TV studio (Veronica building), Hilversum: "Tineke" (Nederland 1, VOO)

073+ 28.11.83: TV studio (Veronica building), Hilversum: "Tineke" (Nederland 1, VOO)

1 Sketches Of Spain (H+S)

Notes: The alternative title "Timeko" is clearly a mistake on my part. ((one of the few...))

075 1.12.83: Rijnhal, Arnhem: "Nederland Muziekland" (Nederland 2, Veronica)

1 Sketches Of Spain (H+S)

2 +Interview

Notes: A photo gallery shows that the song was recorded on 1st Dec., not 4th. That was the broadcast date.

077+ 29.12.83: TV studio, ...?...: "Pistache" (Nederland 2, NCRV)

095 10.10.84: Sportpaleis Ahoy, Rotterdam: "AVRO's Platengala" (Nederland 2, AVRO)

1 Mask (H)

2 +The Tender Trap (H)

Notes: With the AVRO TV-Orkest, led by Tony Nolte.

Other participants: Joe Cocker, Sade, Everly Brothers, etc.

Nederland 2, AVRO made more than one broadcast:

- 11th Oct.: +Platengala 1984. With The Nits. Were both songs aired??

- 13th Oct.: +Platengala 1984. Without The Nits.

- 17th May 1985: +Compilatie platengala 1984. Most probably without The Nits.

103+ 24.11.84: De Meervaart Theater, Amsterdam: "Sonja Op ..." (Nederland 1, VARA)

1/26 III:

050 24.3.82: TV studio, Hilversum (?): "Ren je rot" (Nederland 1, TROS)

1 +Red Tape (H)

Notes: Playback. Episode Nr. 112.

YouTube site (2013??): Song 1. Listed with a wrong date: 23rd March. ((No more on YT?? -> "+"))

053 23.5.82: Flash, in the "Kongresshaus", Zürich (CH) (SB)

Notes: Complete name of the club: Disco-Nightclub Flash, was a part of the famous Hazyland Zürich, situated in the Kongresshaus ((Zurich Convention Center)).

Concert planned in "Kino Walche" ((Walche Movie Theatre)). I don't know if the organizer had to make the change of location or if they wanted to. They ended up in the Kongresshaus at the last moment. There, it was postponed at the very last moment from 8.00 PM to later because a concert was already taking place nearby and they wanted to wait for its audience.

061 26.3.83: TV studio, Hilversum: "TopPop" (AVRO) (TV, +TV)

of course - Entry 047A. ((For me: Deliberately blurry at the beginning.)). ("The Nits - Nescio ° TopPop".)

2/26:

047A 20.2.82: TV studio, Hilversum: "TopPop" (AVRO)
YouTube/J site (2007): Song 1. With info that it was broadcast in 1988. An error or a re-broadcast?? ("Nits - Red Tape".)

052 22 (or 21).5.82: Atlantis, Basel (CH) (SB)
Notes: Nits Archive Tape, Vol. 7: "Basel 1982". (Or a recording from an October gig at the Fairytale Club, Basel, see Entry 054B)

053 23.5.82: Flash, in the "Kongresshaus", Zürich (CH) (SB)
Notes: Complete name of the club: Disco-Nightclub Flash. It lasted only for a short time: 1981 - 1983. It was well-known, because they had a great sound system, an unique dancefloor and and a video-screen. So it was not a logo with different locations, it was a new version of the famous Hazyland Zürich, situated in the Kongresshaus ((Zurich Convention Center)).
Concert planned in "Kino Walche" ((Walche Movie Theatre)). I don't know if the organizer had to make the change of location or if they wanted to. They ended up in the Kongresshaus at the last moment.

That's what I heard. If that's not how it was, I will of course change it. What is clear, however, is that The Nits were at the Flash Club in October 1982.

054 5.10.82: TV studio (Studio No. 4), Zürich (CH): "Karussell" (SF, DRS)
1 The Lodger (H)
Notes: Full playback.
The organizer of "The Nits Swiss Tour" made a "small" mistake in September. On page 1, he described the tour schedule in detail: arrival in Basel on 5th October, ... the TV show on 6th October, etc., meaning everything was postponed by one day. Page 2 then provided an overview with the dates we are familiar with, which we also know from the Nits tour list.
SRF site: Song 1. ((SRF: New name of Swiss Radio/TV DRS.))

New: 054A+ 7.10.82: ...?..., Genève (CH)

1 Interview with ..?..

Notes: Radio interview before the Palladium gig. Unconfirmed.

New: 054B+ 9.10.82: ...?..., Basel (CH)

1 Interview with ..?..

Notes: Radio interview after the soundcheck. Unconfirmed.

For a possible recording, see Entry 052. Two gigs (20:45 PM and 21:50 PM on both days.)

111+ 1.3.85: TV studio (?), ...?....: "Wissels" (Nederland 1, NCRV)

1 Adieu, Sweet Bahnhof (H)

Notes: Episode no. 21.

2/26.III:

062B+ 12.5.83: Radio studio (or Mascotte-Club, per telephone), Zürich (CH)

1 Interview with .?.

Notes: *Nescio*, listed here for more than 20 years, has no place here: There was no appearance in a TV studio in Zürich. It's now in the right place, at Entry 062AA!

It's said that a radio interview was arranged on this day. Swiss SR, DRS?
((The gig: Mascotte-Club, Zürich. Better known as Mascotte.))

079A (1983 &) 1984: Michiel's home, Amsterdam (?), and prob. De Werf, A'dam

2 "England Starts Here" (P)

3 Villa Homesick (P)

4 The Infant King (P)

The following information is an assumption. Such clarifications are generally not my strength! Song 3: dr-comp, eg, voc with reverb. Song 4: acg, voc, dr-

079B 19. - 23.3.84: Soundpush Studio, Blaricum; home recordings

Notes: A collection of songs that were either recorded during these first recording days or came from earlier sessions and were deemed suitable for ASB (and possibly were already revised here). ((My tape contains songs 1-11, 16. Then I got further information from Dennis and the MP files. Added to this are the usual assumptions.....))

Song 1: early songtitle was "Ah Hollanda Seni". HH's lyrics partially different and longer, but with no Turkish girls. A bit shorter than the ASB take.

Song 4: Abu Dhabi is an existing town. That's why "Abu Dabbi" isn't actually correct, but a song title doesn't have to be logical. However, the decision to use "Abu Dhabi" is definitely the better one. I have two files: For me, it's the same recording, but the second one has a clearer mix, an intro ((counting in)) and a longer outro ((silence)). Why this is listed as *Fanfare* in the MP's files? It's a mistake, and it can happen to anyone. Song 8: Without the violins and with synth instead. With a prominent (synth) bass. Song has the same structure as the released version, but the fade out happens much later. Vocals way back in the mix. Song 10: Is quite similar to the single version, because RJS recorded a backing track in his home studio in a perfect quality. ((And later on a few things were added by The Nits, or edited.....)). Intro ((counting in)) with comp.-dr. This machine was used for the whole song. Without voice samples. After the well-known ending, after a gap, with some more synth sounds. Song 11: Already quite similar to the final version. No horns. Some chatter at the beginning and significantly longer. However, this jam section is nothing remarkable.

see 1982 (!), Entry 053AB. Song 18: A perfect and quite long demo by RJS. With different lyrics. A dr-comp. and no guitar.

079B 19. - 23.3.84: Soundpush Studio, Blaricum; home recordings

2 + -> Silly Fool (P)

11 + -> Mountains In Minutes (P)

Notes: According to the Michiel Peters files, these recordings took place over these five days. The band must have been very well prepared! Of course, it was "customary" for RJS to record his songs in his home studio, ready to go. And what we hear here may have been partially (re)mixed later? (Is it possible that songs from 1983 were taken over and revised, such as the often-mentioned "Heartache"?)

((My tape contains songs 1-11, 16. Then I got further information from Dennis and the MP files. Added to this are the usual assumptions.....))

Similarly, my Entries 080 and 080A must be updated with these "new" ideas. I think I can cut a few things there.....

Songs 4, 7, 10 are instrumentals.

Song 1: Early songtitle was "Ah Hollanda Seni". HH's lyrics partially different and longer, but with no Turkish women. A bit shorter than the ASB take. Song 2: Significantly longer than the final version. Song 4: Abu Dhabi is an existing town. That's why "Abu Dabbi" isn't actually correct, but a song title doesn't have to be logical. However, the decision to use "Abu Dhabi" is definitely the better one. I have two files: For me, it's the same recording, but the second one has a clearer mix, an intro ((counting in)) and a longer outro ((silence)).

Why is this listed as *Fanfare* in the MP's files? It's a mistake, and it can happen to anyone. Song 6: Intro riff longer than on the other versions. And the whole song is one minute longer than the LP version. Song 7: An instrumental. Another great demo by RJS. With some help by MP?

Song 8: Without the violins and with synth instead. With a prominent (synth) bass.

Song has the same structure as the released version, but the fade out happens much later. Entries 067 and especially 080. Songs 14, 15: Of course, RJS made a demo, but it's unknown to us. Dennis suggests that here we have The Nits live in the studio. Both versions are really similar, 14 is a bit longer. RJS: p, synth, Ivoc

080 1984: Soundpush Studio, Blaricum; home recordings

1 "Abu Dhabi" (S) -> 079B/4

2 "England Starts Here" (P) -> 079B/5

3 Think It Over (S) -> 079B/7

4 +Mask (H)

5 +Adieu, Sweet Bahnhof (H)

6 The Tender Trap (H)

7 Woman Cactus (H)

8 ...?...

9 + -> Villa Homesick (P)

10 -----

11 +...?...

- 12 +The Infant King (P)/
- 13 "Back To Nowhere" (S) -> 079B
- 14 Cold Grey Morning (H)
- 15 "Work From Memory" (H)
- 16 "Master My Moods" (P)
- 17 "Heartache" (H)
- 18 + -> Poor Man's Pound (S)

Notes: Songs 1, 3, 8, 11: Instrumentals. Songs 4, 7, 8 are incomplete. Marimbas on songs 1, 7 most prob. by HH. Song 3: Solo recording by RJS, with a dr-comp. Maybe some additional (?) guitar by MP. Song 9: To me, this sounds similar to the Entry 079B version, perhaps a little more compact and with louder vocals. Song 11: Only a few seconds with some synth sounds. Song 14: Song 18: The version from Entry 079B, but with RK instead of a computer.

080 1984: Soundpush Studio, Blaricum; home recordings

- 1 5 +Adieu, Sweet Bahnhof (H)
- 2 7 +Woman Cactus (H)
- 3 1 "Abu Dhabi" (S)
- 4 3 +Think It Over (S)
- 5 19 Vah Hollanda Seni Seni (H)
- 6 20 +Vah Hollanda Seni Seni (H)
- 7 6 +The Tender Trap (H)
- 8 8 ...?...
- 9 9 Villa Homesick (P)
- 10 21 Silly Fool (P)
- 11 11 +...?...
- 12 12 +The Infant King (P)
- 13 18 Poor Man's Pound (S)
- 14 Cold Grey Morning (H)
- 15 "Work From Memory" (H)
- 16 "Master My Moods" (P)
- 17 "Heartache" (H)

Notes: Were the recordings for ASB similar to those for Work: When there was a little time, one song was recorded when another ASB song was still in the writing/ rehearsal stage? Or did they find the time for several recording sessions? In any case, I was surprised at how much was already created during the first (?) recording sessions in March (Entry 079B), which meant that they didn't have to change nearly "everything" afterwards.

After a very long break, I am back at ASB. I have already been able to move some recordings to Entries 079B and 081, and others may follow. I can even delete Entry 080A entirely.

But there are still a few songs with a "+", but where to find the time..... ((A lot has been changed. Hopefully I haven't forgotten too many comments or assigned them to a wrong song.))

((MP file, CD 7: Some corrections: File 1: Ballroom and (!) Mask. File 2: Tender Trap, not File 3: Mountains, not File 4: Fanfare, ... File 5:

yes, it's Think. File 6: yes, it's Cactus. File 7: Abu Dhabi, not Fanfare. File 8ff: just right.))

Song 2: Marimbas most probably by HH. Song 3: It's the same take as listed in Entry 079B, but the beginning is complete, it has a clearer mix, an intro ((counting in)) and a longer outro ((silence)). Why is this listed as *Fanfare* in the MP's files? It's a mistake, and yes, it can happen to anyone. Song 5 is very similar to the Entry 079B version, but a bit shorter. Song 6 is less than one minute, "thanks" to a final cut. Song 9: To me, this sounds similar to the Entry 079B version, perhaps a little more compact and with louder vocals. Song 10: Significantly shorter than the 079B version, but the file is longer thanks to its long ((almost)) silent ending. Song 11: Only a few seconds with some synth sounds. Song 13: The version from Entry 079B, but with RK instead of a computer.

080 1984: Soundpush Studio, Blaricum; home recordings assigned them to a wrong song.))

((This section is, of course, a good summary for me: In the M. Peters files, the overview sheet with the song list on CD 17 does not completely match the files. Some corrections there: File 1: *The Ballroom Of Romance* and (!) *Mask*, listed on the MP file's song list as song 1 ((and the second song is without a number)). File 2: *The Tender Trap*, listed on the song list as song 3. File 3: *Mountains In Minutes*, listed as song 4. File 4: *Fanfare*, listed as song 7 (which is wrong!). File 5: *Think It Over*, listed as, yes, song 5. File 6: *Woman Cactus*, listed as song 6. File 7: *Abu Dhabi*, not listed, but the listed song 7 *Fanfare* is in fact *Abu Dhabi*. File 8: *Master My Moods* is listed as song 8. And so on.....))

And now to the song list of this Entry 080:

Song 2: Marimbas most probably by HH. Song 3: It's the same take as listed in Entry 079B, but the beginning is complete, it has a clearer mix, an intro ((counting in)) and a longer outro ((silence)). Why is this listed as *Fanfare* in the MP's files? It's a mistake, and yes, it can happen to anyone. Song 4: The band live in the studio. With a false start - and Rob's perfect reaction. It's a RJS composition, but the singers are HH and MP. Here, the vocals are way, way back in the mix. Song 5 is very similar to the Entry 079B version, but a bit shorter. Song 6 is less than one minute, "thanks" to a final cut. Song 7: With a dr intro. Cut that one and you have a similar version to the LP track. How similar? I need to listen to it more carefully, then I might be able to add the song to Entry 081 as song 17. "Song" 8: A joke? Song 9: To me, this sounds similar to the Entry 079B version, perhaps a little more compact and with

081 March-Sept. '84: Soundpush Studio, Blaricum, prod.: The Nits

lyrics by Gülnaz Aslan. Song 9: With the version from Entry 080 as backing track. New lyrics, and a very special mix of RJS's vocals. Yes, it's RJS! Lots of edits and an additional guitar. Song 11: Add. lead vocals by Frank Boeijen. Song 13: For more info see song 16. Songs 14-16: Original longer versions, before they were edited to get the LP/Si/CD versions. Song 15: On the MP files, it's song 3 on CD 17, not 4 as listed. The single version simply fades out

a little earlier. Towards the end, there is an unpleasant-sounding instrument, which has been clearly relegated to the background on the single. Song 16: Single track with a longer ending. Since I don't know this recording (yet), I don't know if it already contains the latest overdubs, such as the vocal samples and Rob's contribution. Were they added during this last session or some time ago? The final piece was then shortened for the single. With regard to the drums, it seems to me that the dr-comp. is still prominent, but Rob adds more "expression" to the song, especially with percussion.

081 March-Sept. '84: Soundpush Studio, Blaricum, prod.: The Nits

15 + -> Mountains In Minutes (P)

16 +Fanfare (S)

it's RJS! Lots of edits and an additional guitar. Song 11: Add. lead vocals by Frank Boeijen. A version appears in the MP files. Without checking carefully, I would say that it's identical to the LP version! Song 13: For more info see song 16. Songs 14-17: Original longer versions, before they were edited to get the LP/Si/CD versions. Song 14: Might be identical to the LP track, but it's half a minute longer. Song 15: On the MP files, it's song 3 on CD 17, not 4 as especially with percussion.

101+ 23.11.84: TSR TV studio, Genève (CH): "midi-public" (TSR, TV Channel 2)

Notes: Full playback. (The Nits had to bring an audio tape! A drum set and a grand piano were there.). Song 1 with two Turkish girls from Switzerland. Interview

103+ 24.11.84: De Meervaart Theater, Amsterdam: "Sonja Op ..." (Nederland 1, VARA)

1 Vah Hollanda Seni (H)

Notes: While the band travelled back to The Netherlands (by airplane, not by car), the crew stayed in Switzerland.

104+ 26.11.84: Radio studio, Stäfa (?) (CH)

106 27.11.84: TV studio, Zürich (CH): "Karussell" (SF, DRS)

1 Mask

Notes: Full playback. A drum set was available, but The Nits had to bring the other instruments themselves.

3/26:

052 22 (or 21).5.82: Atlantis, Basel (CH) (SB)

Notes: Nits Archive Tape, Vol. 7: "Basel 1982" (-> or a recording from an October 1982 gig at the Fairytale Club, Basel, see Entry 054B)

053AB 1982: De Werf Studio, Amsterdam (and Wisseloord Studios, Hilversum, and ...)

Notes: The Nits rented an old gym in Amsterdam to have a rehearsal room on their own. ((I don't want to overlook the fact that Michiel clearly expressed his

080 1984: Soundpush Studio, Blaricum; home recordings

louder vocals. Song 10: Significantly shorter than the 079B version, but the file is longer thanks to its long ((almost)) silent ending. Song 11: Only a few

1986 and 1987: H. Hofstede, R. J. Stips, R. Kloet, Petra Lugtenburg, Joke Geraets

114A Late (?) 1985: De Werf Studio, Amsterdam

1 The Singing Telegram

Notes: Rehearsal with HH, RJS, RK. Filmed by Tom or Paul Telman?

Facebook site (2022: Promo for a Nits concert): "NITS...Vondelpark...

Amsterdam...21 augustus 2022...16.00. NITS...1985...Rehearsal in de Werf of The Singing Telegram." ((For 2022, see Entry 590.))

115+ 16.1.86: Paradiso, Amsterdam (or a TV studio?): "Gouden Notekraker" (...?...)

1 ...?...)

Notes: Without PL and JG.

Info taken from the Nits book, listed as "Gouden Notenkraker". The winners were Donna Lynton and Ted de Braak. Were The Nits nominated for the price and there?

(The Nits were winners in 1989 with Rob de Nijs!! No info about a telecast available.)

116 Jan.-Feb. '86: De Werf Studio, Amsterdam; Wisseloord Studio 2, Hilversum (mix);
prod.: The Nits

1 Bike In Head

2/86

2 Port Of Amsterdam

3 Typist Of Candy

4 Home Before Dark

5 The Singing Telegram

2/86

6 Erom On

7 Sleep (What Happens To Your Eyes)

8 Pillow Talk

9 Cabins

10 Under A Canoe

11 Crane-Driver

12 5 Hammering Men

13 The Potato Eaters

2/86

- 14 Her Second Office
- 15 The Singing Telegram 2/86
- 16 Typist Of Candy 2/86
- 17 Stay 1/86
- 18 Port Of Amsterdam
- 19 + Synthie Tune 1
- 20 + Synthie Tune 2
- 21 Synthie Tune 3
- 22 + Synthie Tune 4
- 23 + Synthie Tune 5
- 24 + Synthie Tune 6
- 25 + Synthie Tune 7
- 26 +Crane-Driver
- 27 +Sleep (What Happens To Your Eyes)

Songs 1-12 released on LP Henk, CBS 26870 (20.5.86), on CD Henk/Kilo, CBS 450471 2 (April '87), on +DoCD Selection, Sony Music Media 504315-2 (late Jan. '02), on +CD Box Soap Bubble Box, Sony/BMG 8075807 (mid Sept. 2009), on CD Box Original Album Classics, Sony 8697656572 (15.3.2010), on +CD Henk, Music On CD MOCCD 13260 (5.3.15), on +LP Henk, Music On Vinyl MOVLP 2410 (19.7.19, lim. edition).

songs 13, 15-17 on CD Quest, COL 481089 6 (Oct. '95),
 songs 1, 2, 4 on Box NITS ?, Sony Music 88843039712 (21.3.14),
 songs 1, 4 on CDs NITSHITS, SMM 498584 9 (late May '00),
 songs 3+14 on single, CBSA 7292 (19.6.86), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18),
 songs 7+13 on single, CBSA 7155 (28.4.86), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18),
 song 1 on CD Nest, COL 481089 2 (16.10.95), on maxi-single 651308 6 (28.12.87),
 song 9 on single, CBS 650151 7 (22.9.86), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18).

Notes: Additional vocals on songs 1, 3-6, 7, 8, 11, 15 and 16 by Petra Lugtenburg, on songs 7, 10 by Joke Geraets. Song 7: All quotes from Goethe's Der Erlkönig sung in German. PL sings all the German parts, sometimes supported by JG (PL not mentioned in the liner notes). Synth. bass by RJS; bg by JG on songs 15, 16, ...

Thanks to Dennis' book, it's clear that song 5 is an edit of song 15!

Songs 12 and 14 are instrumentals. Song 12 is a mix of three songs, part 3 (with some vocals by Henk way back in the mix) is similar to song 17. Song 18: Outtake. Download on Nits-files site.

It's said that Aad Link and RJS founded a new studio in Voorburg in 1985: BGM Studio / Buro Geluidsmanipulatie. Today, in 2025, this studio is located in Delft. See the many Supersister CDs starting with the year 2000. ((I don't want to hide the fact that in the Guide BGM already appears in 1975, 1978, 1980 and 1984. A home studio by RJS??))

Nits Archive Tape, Vol. 24 ("Sampler") with "songs" 19-25. Instrumental synthesizer tunes with some vocal samples. The first attempts in 1985 and 1986 to get a handle on a brand-new synthesizer from America housed in the BGM? Are these solo recordings by RJS, from that time, from BGM or De Werf? Anyway, without this machine the LP Henk would have been completely different.

"Song" 21 is on the Nits-files site. Song 26 is a demo. Song 27: Without Petra and the German parts. Longer version.

Song 1 remixed in 1995 (see Entry 243).

(Song 1 rel. on +CD Hifi Visionen, Pop-CD 11 (1992?).)

YouTube site (2011): Song 4. In 1990, a clip could be seen: Most probably in "Popformule special" (Nederland 2, TROS), 17th April 1990. A clip with Joke.

Recorded in 1986 or 1989 or ...? ("Nits - Home before dark".)

New info (2024): In the video clip from 1990 there is actually this song on it, but it has nothing to do with the studio version, it's the urk version.

Facebook site (Memory Tape, 2020): "1987.Bike in Head": A great deal of leftovers and some well-known stuff from the filmings on the second day for the In The Dutch Mountains clip in Amsterdam East. And a few things from Istanbul and Basle. ((See also Entry 093.)).

YouTube site (2023): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 33 - Bike in Head".)

Facebook site (Memory Tape, 2020): "1992...La Roche-Guyon...France. The Singing Telegram." They hired a very typical French car for filming some parts for the Cars & Cars clip. In 2020, Henk took a part of the original version of *The Singing Telegram*, added a few SEs and combined it with known and unknown parts from the film recordings with the car. ((See also Entry 196.))

YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 26 - The Singing Telegram".)

+Facebook site (Memory Tape, 2021): "1987. Firma Gebroeders Hofstede. 5 Hammering Men.". HH was asked by Dutch TV to create three short movies for "Het lab" (VPRO). Realised at De Werf, with the Nits team (e.g. movie 1: TT and RK: actors, perc) and some people from the TV crew. Soundtrack: A mix of the original sounds and *5 Hammering Men*. ((See also Entry 131A.))

YouTube site (2023): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 47 - 5 Hammering Men".)

117 11.4.86: Leekerweide, Wognum: First concert with PL.

(Notes (11.-19.4.86): Synth. bass by RJS, add. keyboards by PL on some songs. Bass on *Sketches Of Spain* by HH. Horn on *Bike In Head* by RJS.)

11.4. 86: Leekerweide, Wognum (SB)

1 Bike In Head	11 Nescio (H)
2 Typist Of Candy	12 Port Of Amsterdam
3 Home Before Dark/	13 The Vermilion Pencil (H)/
4 The Singing Telegram	14 Woman Cactus (H)

5 Sketches Of Spain (H+S)	15 Erom On
6 A Touch Of Henry Moore (H)	16 Pillow Talk
7 The Potato Eaters*	17 Acres Of Tintoretto (H)
8 Crane-Driver	18 Red Tape (H)
9 Sleep (What Happens To Your Eyes)	19 Cabins
10 Under A Canoe	20 The Potato Eaters
- Notes: Nits Archive Tape, Vol. 47. Songs 11, 18 incomplete.

117A+ 12.4.86: De Huesmolen, Hoorn (SB)
Notes: Complete concert.

117B+ 1986: ...?... (SB)

1 Sleep (What Happens To Your Eyes)	5 Erom On
2 Acres Of Tintoretto (H)	6 Port Of Amsterdam
3 A Touch Of Henry Moore (H)	7 Adieu, Sweet Bahnhof (H)
4 Tons Of Ink (H)	8 The Singing Telegram

Notes: Nits Archive Tape, Vol. 66. (Part of a 1986 show. The rest of the songs were taped over with another concert, the La Grande Parade show from 23rd April 1986 (see Henk, Entry 1017A.). LGP: No live broadcast. Nevertheless, Vol. 66 seems to be an early HENK concert.)

117C+ 25.4.86: Tagrijn, Hilversum: First concert with JG.
(Notes (1986-87): Horn on *Bike In Head* by RJS, add. keyboards (incl. one solo!) by PL on some songs (*The Vermilion Pencil*, etc), guitar on *Typist Of Candy* by JG.)

25.4.86: Tagrijn, Hilversum (FM)

118 28.4.86: Single, CBSA 7155
A Sleep (What Happens To Your Eyes)
B The Potato Eaters
Recorded: 116

Notes: Mistakenly listed as "Potatoe Eaters" on CD Quest.

118A 10.5.86: Eucalypta, Winterswijk (SB)

1 Cabins	12 Bike In Head
2 The Singing Telegram	13 Pillow Talk
3 House On House	14 Sleep (What Happens To Your Eyes)
4 Sketches Of Spain (H+S)*	15 Acres Of Tintoretto (H)
5 Typist Of Candy	16 A Touch Of Henry Moore (H)
6 Home Before Dark	17 Tons Of Ink (H)
7 Nescio (H)	18 Erom On
8 Crane-Driver	19 Port Of Amsterdam
9 The Potato Eaters	20 Adieu, Sweet Bahnhof (H)
10 Woman Cactus (H)	21 The Singing Telegram
11 Under A Canoe	

Notes: Nits Archive Tape, Vol. 48. Songs 1 (?), 10, 11, 21 incomplete.
Song 1: Download on Nits-files site.

118B+ 16.5.86: Bos & Duin, Soest: "Countdown Café" (Radio 3, Veronica) (RT)
1 ...?...

Notes: Bos & Duin was a café/restaurant. ((The 13th June "Countdown Café" is no broadcast date of this event, it's another radio recording session with The Nits.))

Whole event recorded by Radio Veronica VOO, now available on
"Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry 024A.

118C+ 17.5.86: LVC, Leiden (AT)

119 20.5.86: LP Henk, CBS 26870

- A1 Bike In Head
 - 2 Port Of Amsterdam
 - 3 Typist Of Candy
 - 4 Home Before Dark
 - 5 The Singing Telegram
 - 6 Erom On
 - B1 Sleep (What Happens To Your Eyes)
 - 2 Pillow Talk
 - 3 Cabins
 - 4 Under A Canoe
 - 5 Crane-Driver
 - 6 5 Hammering Men
- Recorded: 116

Notes: Released on CD with Kilo mini-LP as bonus in 1987, see Entry 138 ((1987)).
This LP was released for the first time on CD with no other songs in 2015:
+Music On CD/Sony MOCCD 13259 (5.3.2015).

120 20.5.86: Vredenburg, Utrecht (RT, SB)

1 Interview with HH, RJS	12 Under A Canoe
2 Cabins	13 Bike In Head
3 The Singing Telegram	14 Pillow Talk
4 House On House	15 Sleep (What Happens To Your Eyes)
5 Sketches Of Spain (H+S)*	16 Acres Of Tintoretto (H)
6 Typist Of Candy	17 A Touch Of Henry Moore (H)
7 Home Before Dark	18 Tons Of Ink (H)
8 Nescio (H)	19 Erom On
9 Crane-Driver	20 Port Of Amsterdam
10 The Potato Eaters	21 Adieu, Sweet Bahnhof (H)
11 Woman Cactus (H)	22 Red Tape (H)

Notes: A special concert with lots of invited journalists, people from CBS, friends, etc.
to celebrate LP release. Broadcast by Radio 3, VARA.

Songs 8, 9, 20-22 incomplete. Remixed soundboard tapes were (are?) circulating as "Hilversum, Oct. '86" (Songs 2-5, 7, 10-18; 18 inc.) and "Hilversum, 12.6.87" (Songs 2-5, 7, 10-18, 8; songs 8, 13, 18 inc.). Song 4 aired more than once on radio, e.g. on 5th June, 1989, in "Eldorado" (Swiss Radio Zürichsee). Taken from an acetate or the following promo LP. It has a 1988 copyright date:

- A1 Under A Canoe
- 2 Woman Cactus (H)
- 3 Home Before Dark
- 4 House On House
- 5 Nescio (H)

Radio Nederland Transcription Service – Hilversum, The Netherlands. Promo LP (Radio Nederland 88052) with The Nits and Mathilde Santing Ensemble (B1-6. See Entry 8007A, P. Meuris). Distributed by the Dutch association to publicise rock music from Holland. All live recordings. ((Later on, the promo LP was re-released with a CD-R.))

Whole event recorded by Radio VARA, now available on +"Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry 024A.

121 24.5.86: Bolwerk, Sneek (SB)

1 Cabins	12 Bike In Head
2 The Singing Telegram	13 Pillow Talk
3 House On House	14 Sleep (What Happens To Your Eyes)
4 Sketches Of Spain (H+S)	15 Acres Of Tintoretto (H)
5 Typist Of Candy	16 A Touch Of Henry Moore (H)
6 Home Before Dark	17 Tons Of Ink (H)
7 Nescio (H)	18 Erom On
8 Crane-Driver	19 Port Of Amsterdam
9 The Potato Eaters	20 Adieu, Sweet Bahnhof (H)
10 Woman Cactus (H)*	21 Red Tape (H)
11 Under A Canoe	

Notes: Songs 1, 11, 21 incomplete.

122 5.6.86: Volkshaus, Zürich (CH) (AT, TV°-M)

1 Cabins	16 A Touch Of Henry Moore (H)
2 The Singing Telegram	17 Tons Of Ink (H)
3 House On House	18 Erom On
4 Sketches Of Spain (H+S)	19 Port Of Amsterdam
5 Typist Of Candy	20 Adieu, Sweet Bahnhof (H)
6 Home Before Dark	21 The Vermilion Pencil (H)
7 Nescio (H)	- Tutti Ragazzi (H)
8 Crane-Driver	- 5 Hammering Men/
9 The Potato Eaters	- Holiday On Ice (H)
10 Woman Cactus (H)*	- Walter And Conny (S)
11 Under A Canoe	- Red Tape (H)
12 Bike In Head	- Mask (H)

13 Pillow Talk	22 Interview with HH
14 Sleep (What Happens To ...)	
15 Acres Of Tintoretto (H)	

Notes: Nits Archive Tape, Vol. 49, with songs 1-21. No soundboard tape!
Songs 1, 10, 20, 21 incomplete. Two of the three encores not recorded.

((Listed songs according to Eric Facon.))

Songs 4, 11, 12, 15 and line 22 were broadcast in "Backstage" (Swiss TV SF, DRS) on 19th Nov. '86. Sequence: 12 - 22 - 4 - 22 ctd. - 15 - 22 ctd. - 11. All songs incomplete.

+Facebook site (Memory Tape, 2020): "1986...June 5...": Whole broadcast.

YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 15 - Live in Switzerland / interview".)

122A 6.6.86: Salle Polyvalente (de l'Ecole Polytechnique Fédérale de Lausanne ((EPFL))), Ecublens (CH) (SB)

1 Home Before Dark	11 A Touch Of Henry Moore (H)
2 Nescio (H)	12 Tons Of Ink (H)
3 Crane-Driver	13 Erom On
4 The Potato Eaters	14 Port Of Amsterdam
5 Woman Cactus (H)*	15 Adieu, Sweet Bahnhof (H)
6 Under A Canoe	16 The Vermilion Pencil (H)
	17 Walter And Conny (S)
7 Bike In Head	18 Mask (H)
8 Pillow Talk	19 Red Tape (H)
9 Sleep (What Happens ...)	20 Tutti Ragazzi (H)
10 Acres Of Tintoretto (H)	21 Dapper Street (H)

Notes: +Nits Archive Tape, Vol. 50. Incomplete concert. The first 5 songs are missing.

Songs 18, 20, 21: Downloads on Nits-files site.

((My tape is probably an exact (??) copy of the archive tape. That I didn't mention *Walter And Conny* may have been one of my (many) mistakes.

Songs 1, 3 (?), 6, 7, 9, 12 (?), 15, 17 are incomplete. Before/during songs 7, 17, the cassette side was most probably changed. After songs 14, 16, 18 and 20, a longer "leaving the stage and coming back for an encore" followed.

((Ecublens is a community next to Lausanne.))

122B+ 10.6.86: Zentrum Zoo, Tübingen (D) (AT?)

1 Cabins	14 Sleep (What Happens To ...)
2 The Singing Telegram	15 Acres Of Tintoretto (H)
3 House On House	16 A Touch Of Henry Moore (H)
4 Sketches Of Spain (H+S)	17 Tons Of Ink (H)
5 Typist Of Candy	18 Erom On
6 Home Before Dark	19 Port Of Amsterdam
7 Nescio (H)	20 Adieu, Sweet Bahnhof (H)
8 Crane-Driver	21 The Vermilion Pencil (H)
9 The Potato Eaters	22 Walter And Conny (S)

10 Woman Cactus (H)*	23 Tutti Ragazzi (H)
11 Under A Canoe	24 Dapper Street (H)
12 Bike In Head	25 Red Tape (H)
13 Pillow Talk	26 Mask (H)

Notes: Setlist site: Songs 1-26. Does an audience tape really exist?

123+ 13.6.86: Bos & Duin, Soest: "Countdown Café" (Radio 3, Veronica) (RT)

1 Cabins	5 Bike In Head
2 The Singing Telegram	6 Erom On
3 Typist Of Candy	7 Port Of Amsterdam
4 Crane-Driver	

Notes: Whole event recorded by Radio Veronica VOO, now available on "Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry 024A.

124 19.6.86: Single, CBSA 7292

- A Typist Of Candy
 - B Her Second Office
- Recorded: 116

125 22.6.86: Parc de la Bovérie, Liège/Luik (Lüttich) (B) (RT)

1 Cabins	11 Under A Canoe
2 The Singing Telegram	12 Bike In Head
3 House On House	13 Acres Of Tintoretto (H)
4 Sketches Of Spain (H+S)	14 Tons Of Ink (H)
5 Typist Of Candy	15 Erom On
6 Home Before Dark	16 Port Of Amsterdam
7 Nescio (H)	17 Adieu, Sweet Bahnhof (H)
8 Crane-Driver	18 The Vermilion Pencil (H)
9 The Potato Eaters	19 Tutti Ragazzi (H)
10 Woman Cactus (H)*	20 Mask (H)

125A 28.6.86: Paradiso, Amsterdam (SB)

1 Cabins	12 Bike In Head
2 The Singing Telegram	13 Pillow Talk
3 House On House	14 Sleep (What Happens To Your Eyes)
4 Sketches Of Spain (H+S)	15 Acres Of Tintoretto (H)
5 Typist Of Candy	16 A Touch Of Henry Moore (H)
6 Home Before Dark	17 Tons Of Ink (H)
7 Nescio (H)	18 Erom On
8 Crane-Driver	19 Port Of Amsterdam
9 The Potato Eaters	20 Adieu, Sweet Bahnhof (H)
10 Woman Cactus (H)*	21 The Vermilion Pencil (H)
11 Under A Canoe	22 Walter And Conny (S)

Notes: +Nits Archive Tape, Vol. 51. A complete concert without *Mask* and *Red Tape*? ((*Woman Cactus* erroneously not on the Archive Tape setlist.)). All songs can be found on the Nits-files site. Songs 1, 11 (?), 22 incomplete.

126 27.7.86: La Prairie de Colovray, Nyon (CH) ("Paléo Festival Nyon") (TV°-M)

1 Sketches Of Spain (H+S)/	5 Crane-Driver
2 House On House	6 The Potato Eaters
3 Home Before Dark	7 Woman Cactus (H)*
4 Nescio (H)	

Notes: Paléo, 24th - 27th July. Telecast on 29th May 1987 in "Late Show" as "The Nits" (Swiss TV SF, DRS). ((The broadcasting started at midnight)). ((DRS: Nowadays it's Swiss Radio/TV SRF ((R = Radio, F = Fernsehen = TV)), but unfortunately this part of the concert has not appeared in an archive so far. And I don't know anything about a radio broadcast. This only starts for the Nits in 1987.))

Song 1: Incomplete, very short. Song 2: Complete?

((By the way: In a preview in the TV program section of a Swiss newspaper to "Late Show": "Former singer and guitar player Michiel Peters was replaced by Henk Hofstede".))

127 2.8.86: Schouwburg Agnietenhof, Tiel (TV, VARA)

1 The Singing Telegram	4 Bike In Head
2 Adieu, Sweet Bahnhof (H)	5 Cabins
3 Crane-Driver	6 Port Of Amsterdam

Song 5 released on single, CBS 650151 7 (22.9.86), on DoCD A&B

Sides 1977-1987, Sony Music 88985476512 (17.8.18).

Notes: Song sequence not known to me, and, did they play more songs?

According to an interview with Henk (see Henk, Entry 1018), they were there for two days rehearsing for the TV broadcast.

Most probably filmed on stage, without an audience.

Song 5 and single: It's not def., but it's a guess by Tom. Listed on single as *Cabins (Live Version)*.

Televised with some additional features on 24th Sept. in "Zomerpop" (Nederland 1, VARA):

1 The Singing Telegram	8 Interview with PL, JG, RJS
2 Interview with HH, RK	9 Bike In Head
3 Adieu, Sweet Bahnhof (H)	10 Interview with RJS
4 Interview ctd.	11 Cabins
5 We Can Work It Out (Le, McCa)	12 Interview with HH, RJS
6 Interview with PL, JG	13 Port Of Amsterdam
7 Crane-Driver	

Interviews recorded on 2nd August? Song 5 incomplete, performed by The Beatles. Line 10 with an additional interview from the Supersister days (See Entry 5008D).

YouTube/J site: Songs 1 (2008), 7 (2007), 3, 9, 11, 13 (all 2012). ("Nits - The Singing Telegram", etc. / except: "Nits - Bike In Head (1986)", "Nits - Cabins 1986".)

128+ 19.9.86: Théâtre 140, Bruxelles/Brussel (Brüssel) (B) (AT?)

1 Cabins	13 Bike In Head
2 The Singing Telegram	14 Acres Of Tintoretto (H)
3 House On House	15 A Touch Of Henry Moore (H)
4 Sketches Of Spain (H+S)	16 Tons Of Ink
5 Typist Of Candy	17 Erom On
6 Home Before Dark	18 Port Of Amsterdam
7 Nescio (H)	19 Adieu, Sweet Bahnhof (H)
8 Crane-Driver	20 The Vermilion Pencil (H)
9 The Potato Eaters	21 Walter And Conny (S)
10 Woman Cactus (H)	22 Red Tape (H)
12 Under A Canoe	23 Tutti Ragazzi (H)

129 22.9.86: Single, CBS 650151 7

- A Cabins
 - B Cabins (Live Version)
- Recorded: 116 (A) + 127 (B)

130 5.10.86: Radio studio, Hilversum: "Krachtvoer" (Radio 3, KRO)

1 Typist Of Candy	6 The Potato Eaters
2 The Singing Telegram	7 Bike In Head
3 Cabins	8 Nescio (H)
4 Sketches Of Spain (H+S)	9 Erom On
5 Home Before Dark	- Interview

Notes: Songs 5, 6 and 9 incomplete.

131 1.11.86: De Werf Studio, Amsterdam: "Het Lab" (Nederland .?., VPRO)

Notes: This Entry was probably already included in the first 1996 version of the Guide. But in a slightly different form. As a reminder, it follows right here:

131+ 1.11.86: De Werf, Amsterdam: "...?..." (VPRO) (.?.)

- 1 ...?...

Since then, I've tried several times to find out what that might be, and I've always failed miserably.

New info (2023): I will have to paint the 27th November red in the calendar!

Actually, the Nits recorded here the following movies:

- 1 Firma Gebroeders Hofstede (H)
 - 2 +Alankomaat (H)
 - 3 De tak (H)
 - 4 Dos Amigos (H)
- +Facebook/Nits site (Memory Tape, 2021). "1987. Firma Gebroeders Hofstede. 5 Hammering Men.". This was my Entry at the time with the

possibilities of a non-Facebook member. More info according to the following copy of the tape:

YouTube site (2023): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 47 - 5 Hammering Men"). Henk wrote: "In 1987 I was invited by the Dutch Television to make 3 short movies for 'Het Lab' of the VPRO. With the NITS team and a small crew of the tv we made De Tak, Alankomaat and Firma Gebroeders Hofstede. All three movies were filmed in our Werf studio. For the last movie I wanted to use animation. A stop motion movie with two actors and bricks. My father used to have a small building company with his three brothers (Willem, Marinus and Zacharias) in Amsterdam East. They were building concrete houses. 'The Concrete Brothers'. When I was a teenager I was working with them during my Summer holidays, sometimes helping the bricklayers. This inspired me to make this ballet for two bricklayers with Rob and Tom as my father and uncles. They were building and dancing with three objects, a wall, a table and a staircase. We made music with the sound of bricks in the original movies (it's still there) but I added 5 Hammering Men, a instrumental song of the HENK album."

Now follow more info, thoughts and ideas, partly from the following Entries:

091A & 1010 1984 (?): ...?..., Amsterdam (?) (°TV)

351B 2005 (?): De Werf (?), Amsterdam

1013A Late 1985/early 1986 (?): De Werf Studio (?), Amsterdam

1018A Late 1986 (?): De Werf Studio, Amsterdam

-> all these and other dates like "early 90's" can now be put away! ...I don't want to forget that Henk wrote "In 1987". Could he have just been wrong?

Films 1-3 (all broadcast in "Het Lab"): Film 1: Three parts are put together: Muur, Tafel, Trap, released on 14th Feb. 1987 ((film aka as Steentjes ((Little bricks))). Download on Nits-files site. Film 2: Released on 18th Jan. 1987. Film 3: Released on 21st Dec. 1986 (In 2002 - the film - entitled De Tak (The Branch) - was shown at Utrecht's Centraal Museum during an exhibition with movies). ((It's also on Nits bootleg ReQuest (2005.)). Music created by HH, RJS, RK and more.

"Song" 4: Recorded for most probably the program "Diogenes" by Steven de Winter for VPRO television (1986). Free download on Nits site, 13th March 2002. ((It's also on Nits bootleg ReQuest (2005.)). Recorded by HH in another, earlier (?) session. Until I know more, I leave the recording here....

131A 18.11.86: Tampereen Ylioppilastalo, Tampere (Fi)

Notes: Name of the hall: Written on the building.

Facebook site (Memory Tape, 2021): "Tampere. 1986. Lenin and the Wounded Angel". Since 1982, Finland again and again! The trip to a frozen lake and pictures of the industrial city of Tampere, and of course the angel. ((Soundtrack: See Entry 369.))

YouTube site (2023): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 42 - Lenin and the Wounded Angel".)

Facebook site (Memory Tape/Promo, 2021): "NITS...Turku...Logomo... February 16 2022. Video...Lake somewhere in Finland 1984. Audio...

fragment of a new song...Lina Bo Bardi...Finish radio...bird of the week (northern wyneck + time signal.". A small part of song 9 ((*Lina Bo Bardi*)) as soundtrack). Promo for the Logomo concert in February. Most probably not 1984, but, as above, Tampere 1986. Facebook site (2023): "R.I.P. Jussi Niemi...Our friend and journalist died last Friday.....This video was taken after the concert In Tampere in 1986 in the dressing room.". ((Soundtrack: Original audio sound.))

132 21.11.86: Vanha Ylioppilastalo, Helsinki (Fi) (SB)

1 The Singing Telegram	13 Tons Of Ink (H)
2 Sketches Of Spain (H+S)	14 Erom On
3 Home Before Dark	15 Port Of Amsterdam
4 Nescio (H)	16 Typist Of Candy
5 Crane-Driver	17 Adieu, Sweet Bahnhof (H)
6 The Potato Eaters	18 The Vermilion Pencil (H)
7 Woman Cactus (H)*	19 Walter And Conny (S)
8 Bike In Head	20 "Helsinki" (H?)/
9 Under A Canoe	21 Red Tape (H)
10 Acres Of Tintoretto (H)	22 Tutti Ragazzi (H)
11 House On House	23 Dapper Street (H)
12 A Touch Of Henry Moore (H)	

Notes: Nits Archive Tape, Vol. 15.

Songs 1, 11, 23 incomplete. Song 20 is the typical instrumental intro to *Red Tape* from this tour, but this time, Henk improvised some Dutch lyrics.

Songs 19-21: Downloads on Nits-files site.

133 17.12.86: Melkweg, Amsterdam (AT)

1 Cabins	13 A Touch Of Henry Moore (H)
2 The Singing Telegram	14 Tons Of Ink (H)
3 House On House	15 Erom On
4 Sketches Of Spain (H+S)	16 Port Of Amsterdam
5 Home Before Dark	17 Typist Of Candy
6 Nescio (H)	18 Adieu, Sweet Bahnhof (H)
7 Crane-Driver	19 Nickel And Wood (H)
8 The Potato Eaters	20 Walter And Conny (S)
9 Woman Cactus (H)*	21 Red Tape (H)
10 Under A Canoe	22 Tutti Ragazzi (H)
11 Bike In Head	23 Dapper Street (H)
12 Acres Of Tintoretto (H)	

Notes: Without PL.

133A 25.12.86: Nieuwe Pul, Uden (SB)

1 +Sketches Of Spain (H+S)	8 +Bike In Head
2 +Typist Of Candy	9 Under A Canoe
3 +Home Before Dark	10 +Acres Of Tintoretto (H)
4 +Nescio (H)	11 +A Touch Of Henry Moore (H)

5 +Crane-Driver

12 +Tons Of Ink (H)

6 +The Potato Eaters

13 +Erom On

7 +Woman Cactus (H)*

14 +Port Of Amsterdam

Notes: Nits Archive Tape, Vol. 52. Incomplete concert.

Song 9: Download on Nits-files site.

133A+ ...?...

133B+ ...?...

Notes: A SB and an RT (Entry 135?) tape. According to Dennis most probably from 1986.

134+ 21.1.87: TV studio (?), ...?...: "Villa Valuta" (Veronica)

1 ...?...

134A 23.-25.1.87: Hannover, Hamburg, (West) Berlin (D)

Notes: Facebook site (Memory Tape, 2020): "1987...January...Hannover...

Hamburg...Berlin": Being on the road and fragments of soundchecks (a.o.

Under A Canoe), with two Knot out-takes, which were - of course - added later and form most of the soundtrack. ((See Entry 547AB.))

((PL can't be seen. So did she leave in late 1986??))

YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 14 - 'Knot' Outtakes / Touring Footage".)

134B+ 23.1.87: Capitol, Hannover (D) (AT)

1 Nickel And Wood (H)

2 Red Tape (H)

135+ 25.1.87: Quasimodo, (West) Berlin (D) (AT, RT)

1 ...?...

X Interview

Notes: Without Petra.

Interview aired on 22nd March by Rias 2 (D) (RT).

136+ 6.2.87: Unitas, Wageningen (AT?)

1 ...?...

137+ 13.2.87: Paradiso, Amsterdam (AT?)

1 ...?...

137A+ ...?...:

Notes: Telecast by German TV (Alabama?). Unknown discussion show with youngsters. I accidentally saw it and I'm sure that The Nits were there with

PL.

"Live aus dem Alabama" (19th Sept. 1981-14th Dec. 1987): The Nits are not listed!

138 April(?) '87: CD Henk/Kilo, CBS 450471 2

1-12: see LP Henk (119)

13-18: see mini-LP Kilo (71)

Recorded: Henk = 116, Kilo = 67

Notes: Re-released in the Nice Price Series as CBS 462631 2.

139 ...?....: +Last concert with PL

I don't know when PL really left the band. Additionally, it was a certain transition from the HENK to the Dutch Mountains concerts. See next Entry: With three Mountains songs!

139A+ 19.5.87: Maxim, Stuttgart (D) (AT?)

1 Cabins	15 A Touch Of Henry Moore (H)
2 The Singing Telegram	16 Tons Of Ink (H)
3 House On House	17 Erom On
4 Sketches Of Spain (H+S)	18 Port Of Amsterdam
5 Home Before Dark	19 Yksi Kaksi Kolme
6 Nescio (H)	20 Adieu, Sweet Bahnhof (H)
7 Crane-Driver	21 The Vermilion Pencil (H)
8 The Potato Eaters	22 Strangers Of The Night
9 Woman Cactus (H)*	23 Tutti Ragazzi (H)
10 Under A Canoe	24 Dapper Street (H)
11 Nickel And Wood (H)	25 Goodnight
12 Red Tape (H)	26 Walter And Conny (S)
13 Bike In Head	27 The Singing Telegram
14 Acres Of Tintoretto (H)	

Notes: Setlist site: Songs 1-27. Does an audience tape really exist?

Song 2/27 played twice? A repetition as part of the last encore.

a first edition doesn't exist.

Nov. '96: cor: 138

Sept. '97: COR: 125, 130A // cor: 122, tagrijn

Oct. '97: Cor: 116

Nov. '97: COR: tagrijn

1/98: NE: 128 // COR: 120, 123, 130

8/98: cor: 117, 129

9/98: COR: 116 // cor: 120, 134

10/98: COR: 117, 120, 130B, tagrijn

11/98: COR: 120, 130A, 138, tagrijn

12/98 II: NE: 132 // COR: 120

5/99: COR: 120, 123, 130A, 132

6/00: cor: 133 // 118A

part 3: NE: 117A, 117B, 118B, 122A, 125A, 133A // COR: 116, 117, 122

7/00: COR: 116

8/00: COR: 117A // cor: 117, 117B, 120

9/00: COR: 117, 122
10/00 II: COR: 132
2/01: NE: 117A,A->B,B->C // 117C
2/01 II: RT,SB,AT, Vi, TV,TV°, M
2/01 III: COR: 125A // cor: 115, 128
3/01 II: cor: 116, 117C
4/01 III: cor: 116
4/01 IIII: COR: 122
5/01 II: COR: 117B, 118B
6/01: cor: 118B, 133
7/01: cor: 115, 117, 117A, 118, 121, 122, 122A, 123, 126, 127, 130, 135, 137, 138
7/01 IIII: COR: 127
8/01 II: cor: 116, 120 (2)
9/01 II: cor: 120, 122A (2), 027
12/01 II: COR: 133A / cor: 117, 126
2/02: COR: 116
5/02: COR: 135, 137A
2/03: COR: 130A
10/04: cor: 117C
12/04: COR: 122A, 125A
5/05: COR: 118A, 122A
5/05 II: cor: 118B / COR: 116, 125A, 132, 133A
6/05: cor: 119A
12/05 II: COR: 118A->127, 118B->A, 118C->B, 127, 129
1/06: cor: 130A
5/06 II: 130A
9/06: COR: 120, 130A
8/07 II: COR: 127
11/07 II: cor: 133
1/08: cor: 016
4/08 III: COR: 127
9/09: cor: 116
11/08 II: cor: 120
7/09: cor: 116, 117B
8/09 II: cor: 122A, 126
10/09: COR: 127
10/09 III: COR: 116
4/10 II: cor: 116
4/10 III: COR: 116
5/10: COR: 116
5/10 II: COR: 116
6/10 II: COR: 116
4/11: COR: 118B, 123
6/11 II: COR: 115
5/12 II: cor: 115,116
5/12 III: COR: 127
7/12 III: COR: 116
8/12 III: COR: 127
11/12 III: COR: 127
13/12: cor: 120
13/12 II: COR 116
13/12 III: cor: 118B, 123
1/14 II: COR: 118B, 120, 123, 127 // cor: 118B, 127
2/14 III: COR: 137A

3/14 III: COR: 116
4/14 III: cor: 135
12/14 II: COR: 115
1/15: cor: 117B
3/15 II: COR: 119
4/15 III: COR: 130
5/15: COR: 116 // cor: 116
12/15 III: cor: 117C, 119, 120, 127A
3/17: COR: 118B, 123, 130
8/18 III: COR: 116
12 /18: cor: 118B
2/19: cor: 120
10/19 III: NE: 122B, 139, 139A
11/19: COR: 116
12/19: COR: 139A
1/20: cor: 122B, 139A
1/20: cor: 117, 117B, 118A, 120, 121, 125A
5/20: cor: 116, 122, 122B, 126, 139A
5/20 II: NE: 134A
5/20 III: COR: 122 / cor: 120
6/20 II: COR: 134A // cor 135
7/20 II: COR: 122 /7 cor: 122
7/20 III: cor: 123
11/20 II: COR: 116 // cor: 122B, 139A
12/20 III: COR: 126
1/21: COR: 127 // cor: 122
3/21 II: NE: 131A
4/21: COR: 116, 122, 134A
4/21 II: COR: 116
5/21: COR: 116(2) // cor: 122, 134A
7/21: COR: 131A, 139A
11/21 II: COR: 131A
12/21 II: cor: 116(3), 119
5/22: cor. 131A
8/22 II: NE: 114A // cor: 123
8/22 III: cor: 131A(2)
12/22 II: COR: 117B
2/23 III: COR: 127
3/23: cor: 131A
4/23 III: COR: 1324A
5/23: COR: 125A, 126, 132 // cor: 126(2)
5/23 II: COR: 126 // cor: 134
5/23 III: cor: 117, 126
7/23: cor: 127
8/23 III: COR: 116, 127
9/23: COR: 116, 122, 131A, 134A
10/23 II: COR: 116
10/23 III: COR: 131A // cor: 131A, 134A
11/23 II: COR: 125A, 126, 132 // 125A
11/23 III: NE: 134B // COR: 131
12/23 II: NE: 118C, 133A, 133B // cor: 131
12/23 III: COR: 116, 126
1/24: cor: 126
1/24 II: COR: 131A // cor: 116, 131A

1/24 III: COR: 127 // cor: 131
2/24 III: cor: 131
5/24 III: COR: 122A // cor: 131
6/24 II: cor: 122, 126
7/24 III: COR: 126
8/24 III: COR: 116, 131A
3/25 III: COR: 118A, 120
4/25 III: COR: 122A // cor: 131
6/25: cor: 131
9/25 III: cor: 116
12/25 III: cor: 122
2/26: COR: 127 // cor: 131

New Entries + corrections (2024-2026. For 2004-2023 see sep. file):

1/24 (= January 2024, the first ten days) / 1/24 II (= January 2024, the next ten days) / etc

1/24 II:

126 27.7.86: La Prairie de Colovray, Nyon (CH) ("Paléo Festival Nyon") (TV°-M)
this part of the concert has not appeared in an archive so far. And I don't know anything about a radio broadcast. This only starts for the Nits in 1987.)
Song 1: Incomplete, very short. Song 2: Complete?

131A 18.11.86: Ylioppilastalo, Tampere (Fi)
Facebook site (2023): "R.I.P. Jussi Niemi...Our Friend and journalist died last Friday.....This video was taken after the concert In Tampere in 1986 in the dressing room.". ((Soundtrack: Original audio sound.))

1/24 III:

127 2.8.86: Schouwburg Agnietenhof, Tiel (TV, VARA)
Song 5 released on single, CBS 650151 7 (22.9.86), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18).

5/24 III:

122A 6.6.86: Salle Polyvalente (de l'Ecole Polytechnique Fédérale de Lausanne ((EPFL))), Ecublens (CH) (SB)
Notes: +Nits Archive Tape, Vol. 50. Incomplete concert.
Songs 17, 19, 20: Downloads on Nits-files site.
((Ecublens is a community next to Lausanne.))

7/24 III:

126 27.7.86: La Prairie de Colovray, Nyon (CH) ("Paléo Festival Nyon") (TV°-M)

Notes: Paléo, 24th - 27th July. Telecast on 29th May 1987 in "Late Show" as "The Nits" (Swiss TV SF, DRS). ((The broadcasting started at midnight)). ((DRS:

8/24 III:

116 Jan.-Feb. '86: De Werf Studio, Amsterdam; Wisseloord Studio 2, Hilversum (mix); YouTube site (2011): Song 4. In 1990, a clip could be seen: Most probably in "Popformule special" (Nederland 2, TROS), 17th April 1990. A clip with Joke. Recorded in 1986 or 1989 or ...? ("Nits - Home before dark".)
New info (2024): In the video clip from 1990 there is actually this song on it, but it has nothing to do with the studio version, it's the urk version.

131A 18.11.86: Tampereen Ylioppilastalo, Tampere (Fi)
Notes: Name of the hall: Written on the building.

3/25 III:

118A 10.5.86: Eucalypta, Winterswijk (SB)
4 Sketches Of Spain (H+S)* 15 Acres Of Tintoretto (H)

120 20.5.86: Vredenburg, Utrecht (RT, SB)
Song 4 aired more than once on radio, e.g. on 5th June, 1989, in "Eldorado" (Swiss Radio Zürichsee). Taken from an acetate or the following promo LP. It has a 1988 copyright date:
A1 Under A Canoe
2 Woman Cactus (H)
3 Home Before Dark
4 House On House
5 Nescio (H)
Radio Nederland Transcription Service – Hilversum, The Netherlands. Promo LP (Radio Nederland 88052) with The Nits and Mathilde Santing Ensemble (B1-6. See Entry 8007A, P. Meuris). Distributed by the Dutch association to publicise rock music from Holland. All live recordings. ((Later on, the promo LP was re-released with a CD-R.))
Whole event recorded by Radio VARA, now available on +"Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry 024A.

4/25 III:

122A 6.6.86: Salle Polyvalente (de l'Ecole Polytechnique Fédérale de Lausanne ((EPFL))), Ecublens (CH) (SB)
1 Home Before Dark 11 A Touch Of Henry Moore (H)
2 Nescio (H) 12 Tons Of Ink (H)
3 Crane-Driver 13 Erom On
4 The Potato Eaters 14 Port Of Amsterdam
5 Woman Cactus (H)* 15 Adieu, Sweet Bahnhof (H)

6 <u>Under A Canoe</u>	16 <u>The Vermilion Pencil</u> (H)
7 <u>Bike In Head</u>	17 <u>Walter And Conny</u> (S)
8 <u>Pillow Talk</u>	18 <u>Mask</u> (H)
9 <u>Sleep</u> (What Happens ...)	19 <u>Red Tape</u> (H)
10 <u>Acres Of Tintoretto</u> (H)	20 <u>Tutti Ragazzi</u> (H)
	21 <u>Dapper Street</u> (H)

Notes: +Nits Archive Tape, Vol. 50. Incomplete concert. The first 5 songs are missing.

Songs 18, 20, 21: Downloads on Nits-files site.

((My tape is probably an exact (??) copy of the archive tape. That I didn't mention *Walter And Conny* may have been one of my (many) mistakes.

Songs 1, 3 (?), 6, 7, 9, 12 (?), 15, 17 are incomplete. Before/during songs 7, 17, the cassette side was most probably changed. After songs 14, 16, 18 and 20, a longer "leaving the stage and coming back for an encore" followed.
 ((Ecublens is a community next to Lausanne.))

2/26:

127 2.8.86: Schouwburg Agnietenhof, Tiel (TV, VARA)

YouTube/J site: Songs 1 (2008), 7 (2007), 3, 9, 11, 13 (all 2012). ("Nits - The Singing Telegram", etc. / except: "Nits - Bike In Head (1986)", "Nits - Cabins 1986".)

Because of the many new Entries, I got the idea a long, long time ago to **renumber** the Entries in the previous chapters, i.e. to eliminate the many As, Bs, Cs. That's why the chapter 1986/1987 now has Entry number 139A at the end. But now the jump into the following chapter comes to the old numbering 090A. From today's point of view, that was very daring. It's only clear that today (= 2023) for various reasons I will not do something similar under any circumstances.....

1987-1990: H. Hofstede, R.J. Stips, R. Kloet, J. Geraets

090A ...?....: First concert: ..?.... I really don't know when PL left the band. In early 1987 or even later??

(Notes: Entries 091ff: HH played flute, JG banjo on *Yksi Kaksi Kolme*. Percussion, mandolin and/or ac. guitar on some songs by JG.

Entries 102ff: Short drum solo before *Moon And Stars*.

Entries 137ff: Lead vocals on *Telephone Song* by JG.

Hat (1988-90): See Entry 143. And HH toy whistle on *Mountain Jan.*)

091 27.6.87: Sittertobel, St. Gallen (CH) ("Open Air Festival St. Gallen") (RT-M, RT-M)

1 Cabins	10 In The Dutch Mountains
2 The Singing Telegram	11 Yksi Kaksi Kolme
3 Sketches Of Spain (H+S)	12 Tons Of Ink (H)
4 Rhythm Of The Rain	13 Erom On
5 Home Before Dark	14 Port Of Amsterdam
6 Bike In Head	15 Nescio (H)
7 Crane-Driver	16 Pelican & Penguin

8 The Potato Eaters	17 Goodnight
9 Woman Cactus (H)*	18 Interview with band

Notes: Live broadcast (Swiss Radio SR DRS, DRS 3). On New Year's Day, songs 3, 4, 7 ((inc.)), +8-11 were re-broadcast in "Best of live '87" (SR DRS, DRS 3).

For the name of the festival, see Entry 194.

Songs 4 and 10 (and prob. 16) were played live for the first time. ((For three "Mountains" songs played in May 1987, see Entry 139A (1987).)). It's said that song 4 was written during the soundcheck. Song 16 with completely different lyrics, announced as "Big Yellow Penguin Rooster". Download on Nits-files site.

Interview backstage after the gig.

((Swiss Radio, until 2010: Schweizer Radio DRS (SR DRS), DRS 1-3, later on more.

And Swiss TV, until 2010: Schweizer Fernsehen (SF), 3 channels. ((1: DRS , then in 1993: SF DRS, then in 1997: SF 1.))

New name since 2011: Schweizer Radio und Fernsehen (SRF), SRF 1, etc; Radio SRF 1, etc.))

091A 5.7.87: Festival site (Pihtipudas Niemenharju), Pihtipudas (Fi) ("Saapasjalkarock Festival") (RT, TV)

1 Rhythm Of The Rain	7 In The Dutch Mountains
2 Home Before Dark	8 Yksi Kaksi Kolme
3 Bike In Head	9 Tons Of Ink (H)
4 Crane-Driver	10 Erom On
5 The Potato Eaters	11 Port Of Amsterdam
6 Woman Cactus (H)	

Notes: Broadcast by Finnish radio station Yle on 12th Aug. '87. Simultaneously transmitted in Yle's TV channel (TV 2).

Song 6: No mistake. There was no introduction of the band.

Setlist site: Songs 1-11 = complete concert.

YouTube/J site (2007): Songs 1, 8, 10. ("Nits - Rhythm of the Rain", etc)

YouTube site (2020): Songs 1-11. ("Nits live in Saapasjalkarock 1987".)

092 24.7.87: La Prairie de Colovray, Nyon (CH) ("Paléo Festival Nyon") (RT-M)

1 Cabins	11 Yksi Kaksi Kolme
2 The Singing Telegram	12 Tons Of Ink (H)
3 Sketches Of Spain (H+S)	13 Erom On
4 Rhythm Of The Rain	14 Port Of Amsterdam
5 Home Before Dark	15 Nescio (H)
6 Bike In Head	16 Pelican & Penguin
7 Crane-Driver	17 ...?.../
8 The Potato Eaters	18 The Vermilion Pencil (H)
9 Woman Cactus (H)*	19 Adieu, Sweet Bahnhof (H)
10 In The Dutch Mountains	20 Goodnight

Notes: Paléo, 23rd - 26th July 1987.

The Nits were on stage before the start of the broadcast, so the beginning of the concert wasn't aired: Song 1 incomplete (only the end on tape). This part and beginning of song 2 drowned by radio commentators. Live broadcast (Swiss Radio SR DRS, DRS 3: DRS uf dr Gass / Live in Nyon).

Song(s) 17/18: Download on Nits-files site. 17 is the intro by RJS. An improvisation or taken from another song?

093 28.7.-16.8.87: De Werf Studio, Amsterdam, prod: The Nits

1	In The Dutch Mountains	8/87
2	J.O.S. Days	8/87
3	Two Skaters	
4	Pelican & Penguin	
5	In A Play (Das Mädchen im Pelz)	
6	Oom-Pah-Pah	
7	The Panorama Man	
8	Mountain Jan	
9	One Eye Open	
10	An Eating House	
11	An Eating House	
12	The Swimmer	
13	Goodnight	
14	Strangers Of The Night	
15	The Magic Of Lassie	
16	Moon And Stars	
17	Yksi Kaksi Kolme	
18	The Magic Of Lassie II	8/87
19	The Panorama Man (retired)	
20	House On House	7/87
21	The Concrete Brothers	8/87
22	Rhythm Of The Rain	7/87
23	Cold Grey Morning	8/87
24	Strangers Of The Night	
25	"Ka Ka Ka"	
26	In The Dutch Mountains	
27	In The Dutch Mountains	
28	The Panorama Man	
29	+The Panorama Man	

Songs 1-16 released on CD In The Dutch Mountains, CBS 460071 2 (18.11.87), on +DoCD Selection, Sony Music Media 504315-2 (late Jan. '02), on +CD Box Soap Bubble Box, Sony/BMG 8075807 (Mid Sept. 2009), on +CD Box Original Album Classics, Sony 8697656572 (15.3.2010), on +DoLP In The Dutch Mountains, Music On Vinyl MOVLP094 (3.6.10, side 4 is empty), songs 1-13 on LP In The Dutch Mountains, CBS 460071 1 (18.11.87), songs 1, 14, 16, 18 on maxi-single, CBS 651160 6 (21.9.87), songs 2, 8, 17, 18 on 3" CD maxi, CBS 6511308 2 (Dec. '87),

songs 5, 6, 13, 19 on maxi-single, CBS 651631 6 (May '88),
 songs 6, 7, 13, 19 on 3" CD maxi, CBS 651520 2 (March '88),
 songs 18, 20-23 on CD Quest, COL 481089 6 (Oct. '95),
 songs 1-3 on Box NITS ?, Sony Music 88843039712 (21.3.14),
 songs 1, 2, 7 on CDs NITSHITS, SMM 498584 9 (late May '00),
 songs 2, 8, 17 on maxi-single 651308 6 (28.12.87),
 songs 1, 2 on CD Nest, COL 481089 2 (16.10.95), on mini-LP Nits 6,
 Music On Vinyl MOV 10012 (19.4.14).
 songs 1+14 on single, CBS 651160 7 (21.9.87), on DoCD A&B Sides
 1977-1987, Sony Music 88985476512 (17.8.18),
 songs 2+17 on single, CBS 651308 7 (28.12.87), on DoCD A&B Sides
 1977-1987, Sony Music 88985476512 (17.8.18),
 songs 5+19 on single, CBS 651631 7 (May '88, D only),
 songs 7+19 on single, CBS 651520 7 (28.3.88).

Notes: Jaap van Beusekom: Pedal steel (songs 1, 5); Lieve Geuens: Back-up vocals (1, 2, 6, 22, etc.), Jolanda de Wit (2, etc.), Saskia Van Essen (22, etc.). Back-up vocals also on songs 6, 7, 8, 10, 11, 13, 19 and 21.

Song 1: There are some stories about where the "mountains" and "buildings" come from. Recently, Henk added an unknown version to me (see Henk, Entry 1215, an interview from 2024). During the ITDM period, Henk made music for documentary series (for an example see Henk, Entry 1018BB.). He came across a tape with an interview with an Asian man. The rest is history.... Song 2: Henk was outside in an East German or Russian car, ((Tom's)) Lada, due to the great acoustics (the well-known photo!), using a microphone, earphones and a connection to PT. He was singing and playing the harmonica ((and, according to Dennis, the guitar player was Jaap van Beusekom)), while the band, JvB, the choir and the engineers were inside and performing their parts. Songs 3 and 4 are first takes. Song 5 on cover as "In a play (das Mädchen im Pelz)", on label as "*IN A PLAY*", on the single as ... (see Entries 126+127) (and in Dennis' book as "In A Play (Das Mädchen Im Pelz)" --> My decision is the perfect (??) mixture. Song 11 is a small part of a "soul version", might be called a hidden track. Song 13 on cover and lyric sheet as *Goodnight*, on label as "Good Night". According to Henk, song 15 is the "Herman Brood version", recorded on Friday, 7th or 14th Aug., during a special session with a rented grand-piano. Song 18 was recorded before song 15. And this was the version, they performed on stage. ((By the way, song 15 is available on the ITDM CD, but not on vinyl. The reason is that the IDTM and JOS vinyl maxis are without this version.)). Song 17: *Yksi Kaksi Kolme* is Finnish and means "one, two, three". Song 19: "Dub version" ((with a cheap sounding dr computer)). Considered for some time to be the LP/CD track. Song 21 is an early take of *The Dream*. Song 23 was written and recorded for the first time during the Adieu-sessions. (see Entry 080). Part 1 is a forerunner of *The Train*, part 2 of *Oom-Pah-Pah*. Song 24 is an early version and was (probably) recorded at a rehearsal session in 1987. Download on Nits-files site. Song 25: Thanks to YouTube, I had to take another closer look at the whole thing. The result is that "Ka Ka Ka" and

“June” were not recorded in different locations, meaning that “Ka Ka Ka,” “June”, and “Ga Ga Ga” are not only the same songs, but are even the same recordings. And the place is correct in this Entry! Song 26: With a bit of talking before the start of the song. Different take: With a real unique part before the slow part. Without the shirt verse. With more samples. At the end with only one “mountains”, then a slow fading out. Song 27 is the ending part of the song with the well-known ending. Taken from a different take. “Songs” 26 and 27 are on the same file, with a short gap: Download on Nits-files site. Song 28: Video version with additional keyboards. Song 29: A very similar take to the released version, of course, The Nits live in the studio.

((Song 3 released on a promotional 3" CD maxi to come along with Dutch music mag Oor, 23rd April, 1988.))

(Song 1 rel. on +CD Hifi Visionen, Pop-CD 18 (1992?))

The 2010 DoLP from Music On Vinyl has an empty fourth side.

Videocomp. Vest and Box NITS ? have songs 1 (rel. Sept. '87), 2 (Nov. '87) and 7 (April '88). Song 1 with additional sound effects (incl. intro). Everything with the boat was filmed in Wormerland (Jisp), everything with the bike in Amsterdam East and additionally, the remaining parts were filmed in Basle, Istanbul and Liverpool, song 2 with SEs and 7 with musical intro and SEs.

Facebook site (Memory Tape, 2020): "1987...JOS Days.". With a very interesting alternate version of the clip, made by Henk in 2020. Some pictures are really different (with help by Henk's mother, Paul, Aad Link and others). Filmed in one day in Amsterdam East.

YouTube site (2021): A copy of the Memory Tape (Facebook site). (“Nits - Memory Tapes no. 18 - J.O.S. Days”.)

Facebook site (Memory Tape, 2020): "1987.Bike in Head": A great deal of leftovers and some well-known stuff from the filmings on the second day for the In The Dutch Mountains clip in Amsterdam East. And a few things from Istanbul and Basle. ((Soundtrack: See Entry 116 ((1986)).))

YouTube site (2023): A copy of the Memory Tape (Facebook site). (“Nits - Memory Tapes no. 33 - Bike in Head”.)

YouTube site (2023): Songs 26, 27. (“Rare Dutch Mountains”). ((Sure, I may have copied something wrong from the internet. That's one of the possible reasons why I can't find this post anymore. I remember that this rarity disappeared considerably quickly. Did someone put pressure on the uploader?))

Songs 26, 27: Downloads on Nits-files site.

YouTube/Nits Memory Tapes site (2026): Song 25. (“Nits - Ka Ka Ka”.)

YouTube/Nits Memory Tapes site: Song 26. Without the chatter. (“Nits - In The Dutch Mountains (Demo)”.)

093A+ 9.8.87: Feesttent, Margraten (AT?)

1 Cabins	11 Bike In Head
2 The Singing Telegram	12 Yksi Kaksi Kolme
3 Sketches Of Spain (H+S)	13 Tons Of Ink
4 Rhythm Of The Rain	14 Erom On

5 Home Before Dark	15 Port Of Amsterdam
6 Nescio (H)	16 Port Of Amsterdam
7 Crane-Driver	17 Strangers Of The Night
8 The Potato Eaters	18 Tutti Ragazzi (H)
9 Woman Cactus (H)	19 Pelican & Penguin
10 In The Dutch Mountains	20 Goodnight

Notes: Song 16: Instr. reprise. Song 17: Download on Nits-files site.

094 21.9.87: Single, CBS 651160 7

A In The Dutch Mountains

B Strangers Of The Night

Recorded: 093

Notes: Released in England (Epic NITS 1, 1987, diff. cover) and Spain (CBS 651160 7, 1987, diff. cover. Only promo??).

095 21.9.87: Maxi-single, CBS 651160 6

A1 In The Dutch Mountains

A2 Strangers Of The Night

B1 Moon And Stars

B2 The Magic Of Lassie II

Recorded: 093

Notes: Released in England (Epic NITS T1, 1987, diff. cover) and Spain (CBS 651160 6, 1987, diff. cover).

095A 1.10.87: NOB radio studio, Hilversum: "2 meter sessies" (VARA) (+RT, TV)

1 In The Dutch Mountains

Song 1 released on DoCD Het beste uit 10 jaar - 2 meter sessies, Radio Records 487359-2 (Oct. '97), on +DoCD The Best Acoustic Versions, Sony/BMG 88697012612, Oct. 2007).

Notes: Acoustic version. HH: voc, acg; RJS: ac, voc; RK: perc, voc; JG: acbg (no double bass). Simultaneously aired on TV and radio?

Used in the CD-ROM part of the het beste DoCD as soundtrack for "2 meter sessies op CD".

The Acoustic CDs have different sources, a.o. 2 meter sessies. Nits are on CD 2, track 13.

According to the 2 meter archives, this session took place on 1st October.

Therefore, I put my 29th Oct. date aside. (Broadcast date?). See Entry 099.

Dennis has another date, most probably a broadcast date: 24th Oct.

YouTube/J site (2012): Song 1. Listed as a 20th Oct. broadcast. ("Nits - In The Dutch Mountains 1987 (acoustic)".)

YouTube site (2020): Song 1. ((I can't find it on YT at the moment. I don't know what else it could be apart from this acoustic version.))

096 7.10.87: TV studio, Hilversum (?): "Countdown" (Veronica)

1 In The Dutch Mountains

2 +Interview

Notes: Playback performance, with an audience. The Nits with the special suits....
YouTube/CountDown site (2021): Song 1. ("Nits - In The Dutch Mountains /
COUNTDOWN (1987)".)
((There exists with 6th January another possible date.))

096A 1987 -> TV

- 1 In The Dutch Mountains
- 2 In The Dutch Mountains

Notes: Song 1 is a playback performance in a TV studio.
Released incomplete in "Aardige jongens reizen naar België". (See Henk,
Entry 1105.)
Song 2 is a part of a tour gig or a recording in a TV studio with an audience.
Released on YouTube site (2009).
Both songs maybe identical with listed versions in another Entries? (Entry
099??)

097+ 19.10.87: TV studio, Hilversum: "TopPop" (AVRO)

- 1 In The Dutch Mountains

Notes: Only video clip?
New info (2021): I don't think so, for more info see Entry 047A!
((By the way: It's astonishing that this particular song from TopPop is missing
on YouTube.))

098+ 27.10.87: TV studio (?), ...?....: "Pop Formule" (Nederland 1, TROS)

- 1 In The Dutch Mountains

Notes: Full playback?
After of the success of German "Formel Eins" (see Entry 115BB), TROS
started to broadcast since 1984 "Formule 1", then "Pop Formule",
"Popformule special" and "Popformule plus".
New info (2012): In 1990, a clip of *Home Before Dark* could be seen in
"Popformule special" (see Entry 116 (1986!)). Therefore, song 1 might be the
clip!
New info (2026): According to a TV program, it's Pop Formule (Nederland 1,
TROS), and not (?) "Popformule special" (Nederland 2, TROS)

099+ 29.10.87: NOB radio studio (or TV studio), Hilversum: "Kippevel" (Nederland 2,
VARA)

- 1 In The Dutch Mountains

Notes: Kippevel, episode 1. Acoustic version. Same version as in Entry 095A?? Or a
live track from a concert? (Nits book: 29.10.87 = Van de Bergstichting,
Noordwijk (VARA).)
Incompletely re-broadcast in VARA's "Die Houen we d'r in" on 17th June 1988.
Part of a so-called best of from the last year.

099A 31.10.87: Waakzaamheid, Koog aan de Zaan (SB)

- 1 The Panorama Man
- 13 The Magic Of Lassie II

2 Bike In Head	14 Port Of Amsterdam
3 Home Before Dark	15 Cabins
4 Pelican & Penguin	16 An Eating House
5 Rhythm Of The Rain	17 The Singing Telegram
6 Sketches Of Spain (H+S)	18 Strangers Of The Night/
7 The Potato Eaters	19 Nescio (H)
8 Woman Cactus*	20 Adieu, Sweet Bahnhof (H)
9 In The Dutch Mountains	21 Red Tape (H)
10 Two Skaters	22 Tons Of Ink (H)
11 Yksi Kaksi Kolme	
12 Under A Canoe	

Notes: Nits Archive Tape, Vol. 16. Songs 1, 10, 11, 22 incomplete.

099B 3.11.87: Vredenburg, Utrecht: "10 jarig bestaan van Vredenburg" (VARA) (RT)

1 J.O.S. Days	5 Interview with HH
2 Interview with HH	6 An Eating House
3 In The Dutch Mountains	7 Interview with HH
4 Interview with HH	8 Adieu, Sweet Bahnhof (H)
5 The Panorama Man	

Notes: Song 3 is the acoustic version.

100 6.11.87: Paradiso, Amsterdam (RT)

1 Panorama Man	8 Woman Cactus (H)*
2 Bike In Head	9 In A Play (Das Mädchen im Pelz)
3 Home Before Dark	10 In The Dutch Mountains
4 Pelican & Penguin	11 Two Skaters
5 Rhythm Of The Rain	12 The Swimmer
6 Sketches Of Spain (H+S)	13 J.O.S. Days
7 The Potato Eaters	14 Goodnight

Notes: Broadcast in "Poppodium (?)" (Radio 3, VARA) in two parts: 26th Jan. '88 (Songs 1-11?) and 2nd Feb. '88 (Songs 12-14?).

+Nits Archive Tape, Vol. 43, with songs 13, 1-11. Seems to be a radio recording. On songs 9 and 10, pedal steel by Jaap van Beusekom.
Song 13: Re-started.

100A 16.11.87: Alabama-Halle, München (D): "Live aus dem Alabama" (BR (ARD))

- 1 In The Dutch Mountains
- 2 +...?...

Notes: See Entry 137A (1986/87): No Nits performance in early 1987 with PL??

YouTube site (2009+2009+2022): Song 1. Henk's introduction is missing in 2022. (2009: "The Nits - In The Dutch Mountains (Live aus dem Alabama 1987)", 2009: ("The Nits - In The Dutch Mountains 1987", 2022: "The Nits - In The Dutch Mountains".)

"Song 2": The bands were booked for 1-2 songs at the end of the show. (I heard from a 16 min. tape ((with The Nits)), but without getting a description of the contents.))

101 18.11.87: LP In The Dutch Mountains, CBS 460071 1

- A1 In The Dutch Mountains
- 2 J.O.S. Days
- 3 Two Skaters
- 4 Pelican & Penguin
- 5 In A Play (Das Mädchen im Pelz)
- 6 Oom-Pah-Pah
- B1 The Panorama Man
- 2 Mountain Jan
- 3 One Eye Open
- 4 An Eating House
- 5 An Eating House
- 6 The Swimmer
- 7 Goodnight

Recorded: 093

Notes: Song A5 without the addition in parenthesis on label. Song A6 entitled "Oom-Pah-Pah Men" on cover, B5 not mentioned, B7 listed as *Goodnight* on cover and lyric sheet, as "Good Night" on label.

Released in England (EPIC 460071 1) and Spain (+CBS 460071 1, diff. cover?)

102 18.11.87: CD In The Dutch Mountains, CBS 460071 2

- 1-13: see LP (101)
- 14 Strangers Of The Night
- 15 The Magic Of Lassie
- 16 Moon And Stars

Recorded: 093

Notes: Song 11 not mentioned on cover, song 13 as "Goodnight".

Bonus tracks: On the In The Dutch Mountains Maxi-single are songs 14 and 16, but instead the third one, *The Magic Of Lassie II*, they took a different version! (See Entry 095.)

Re-released in the Nice Price Series as CBS 467417 2. Released in England (+CBSEP 460071 1, 1987).

102A 20.11.87: Grosse Freiheit, Hamburg (D) (SB)

1 Pelican & Penguin	14 The Singing Telegram
2 Intermezzo	15 Strangers Of The Night/
3 Sketches Of Spain (H+S)	16 Nescio (H)
4 The Potato Eaters	17 Yksi Kaksi Kolme
5 Moon And Stars	18 The Swimmer
6 Woman Cactus (H)*	19 Erom On
7 In The Dutch Mountains	20 Adieu, Sweet Bahnhof (H)
8 Two Skaters	21 Nights In White Satin
9 J.O.S. Days	(J. Hayward)/
10 Intermezzo	22 Question (J. Hayward)

11 Port Of Amsterdam	23 Sleep (What Happens To Your Eyes)/
12 The Magic Of Lassie II	24 Leaves That Are Green (P. Simon)
13 An Eating House	25 In The Dutch Mountains

Notes: Nits Archive Tape, Vol. 17. Incomplete concert. The beginning

Songs 1, 12, 13, 25 incomplete. Song 14: Henk's introduction with a few lines from a poem by Goethe. "Song 23": A few lines by Henk, and RJS added a few notes on his accordion. Song 25 is the acoustic version.

102B 21.11.87: Quartier Latin, (West) Berlin (D) (AT, SB)

1 The Panorama Man	11 Port Of Amsterdam
2 Bike In Head	12 The Magic Of Lassie II
3 Home Before Dark	13 Cabins
4 Pelican & Penguin	14 An Eating House
5 Sketches Of Spain (H+S)	15 The Singing Telegram
6 The Potato Eaters	16 Strangers Of The Night/
7 In The Dutch Mountains	17 Nescio (H)
8 Two Skaters	18 Rhythm Of The Rain
9 Yksi Kaksi Kolme	19 Adieu, Sweet Bahnhof (H)
10 Under A Canoe	

Notes: Nits Archive Tape, Vol. 53.

Audience tape with songs 9-18, song 18 incomplete.

103 1.12.87: Radio studio, Stäfa (CH): "Rockexpress" (Radio Zürichsee) (RT-M)

- 1 Interview with HH (RK and JG were there too, but not RJS).

Notes: 14 Nits songs and one from La Grande Parade and one from MAM were broadcast, but all songs in the "known" studio versions.

104+ 2.12.87: Radio studio, Zürich (CH): "Eldorado" (Radio 24)

- 1 Interview with ...?...

104A+ 3.12.87: Salle du Faubourg, Genève (CH) (SB)

1 J.O.S. Days	12 Cabins
2 The Panorama Man	13 Port Of Amsterdam
3 Bike In Head	14 The Swimmer
4 Home Before Dark	15 An Eating House
5 Pelican & Penguin	16 The Singing Telegram
6 Sketches Of Spain (H+S)	17 Adieu, Sweet Bahnhof (H)
7 The Potato Eaters	18 Nescio (H)
8 Moon And Stars	19 Yksi Kaksi Kolme
9 Woman Cactus (H)*	20 Strangers Of The Night
10 In The Dutch Mountains	21 Erom On
11 Two Skaters	

Notes: Nits Archive Tape, Vol. 54. Incomplete concert.

104B+ 5.12.87: Rallye Drouot, Mulhouse (F) (SB)

1 J.O.S. Days	11 Two Skaters

2 The Panorama Man	12 The Magic Of Lassie II
3 Bike In Head	13 Under A Canoe
4 Home Before Dark	14 Cabins
5 Pelican & Penguin	15 Port Of Amsterdam
6 Sketches Of Spain (H+S)	16 The Swimmer
7 The Potato Eaters	17 An Eating House
8 Moon And Stars	18 The Singing Telegram
9 Woman Cactus (H)*	19 Adieu, Sweet Bahnhof (H)
10 In The Dutch Mountains	20 Nescio (H)
	21 Yksi Kaksi Kolme

Notes: Nits Archive Tape, Vol. 55. Incomplete concert.

104C 8.12.87: TV studio, Zürich (CH): "Karussell" (SF, DRS)

- 1 In The Dutch Mountains

Notes: Full playback. Moderator announcing the song shown on video screens at the Volkshaus, Zürich, 19th Dec., 1998. (Before *The Dream*, intros to TV shows with Nits were shown.)

SRF site: Song 1. ((SRF: New name of Swiss Radio/TV DRS.))

YouTube site (2021+2023+2024): Song 1. ("The Nits - In The Dutch Mountains_(Studio Performance '87", "The Nits - In The Dutch Mountains - Original video 1987 HQ" ((which is of course not the well-known video clip made by The Nits, it's taken from this broadcast.)), resp., with the intro, "The Nits - In The Dutch Mountains (Karussell 08.12.1987".)

105 8.12.87: Kaufleutensaal, Zürich (CH) (AT-M, SB)

1 J.O.S. Days	14 Cabins
2 The Panorama Man	15 Port Of Amsterdam
3 Bike In Head	16 The Swimmer
4 Home Before Dark	17 An Eating House
5 Pelican & Penguin	18 The Singing Telegram
6 Sketches Of Spain (H+S)	19 Adieu, Sweet Bahnhof (H)/
7 The Potato Eaters	20 Nescio (H)
8 Moon And Stars	21 Erom On
9 Woman Cactus (H)*	22 In A Play (Das Mädchen im Pelz)
10 In The Dutch Mountains	23 Yksi Kaksi Kolme
11 Two Skaters	24 Rhythm Of The Rain
12 The Magic Of Lassie II	25 One Eye Open
13 Under A Canoe	26 In The Dutch Mountains

Notes: Nits Archive Tape, Vol. 57 ("1988 Germany (?)"), with songs 10-26.

Songs 10, 16, 17 incomplete. Song 26 is the acoustic version.

Audience tape with songs 1-20. Song 20 incomplete.

Song 25: Download on Nits-files site.

105A 12.12.87: Schouwburg, Middelburg (AT, +SB)

1 J.O.S. Days	11 Under A Canoe
2 The Panorama Man	12 Cabins

- 3 Bike In Head
- 4 Home Before Dark
- 5 Pelican & Penguin
- 6 Sketches Of Spain (H+S)
- 7 The Potato Eaters
- 8 Moon And Stars
- 9 Woman Cactus (H)*
- 10 In The Dutch Mountains

- 13 Port/La Marseillaise (C. Rouget de
- 14 Port Of Amsterdam Lisle)/
- 15 The Swimmer
- 16 Adieu, Sweet Bahnhof (H)
- 17 An Eating House
- 18 The Singing Telegram
- 19 Strangers Of The Night/
- 20 Nescio (H)

Notes: Without JG. She was ill. Might be called the first gig as a trio. Song 10 incomplete on audience tape.
+Nits Archive Tape, Vol. 56.

105B+ 16.12.87: ...?...

- 1 ...?...

Notes: New info (2022): Ten years ago when this Entry was made, I wrote down this date. But on 16th Dec. was no concert according to the Nits concert calendar. Either I made a mistake or it's a broadcast date.

Whole concert recorded by Radio VARA, now available on "Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry 024A.

Interestingly, on 6th Nov., VARA (!) recorded a Nits concert at the Paradiso (see Entry 100) and it was broadcast on the radio at the beginning of 1988. More than a coincidence?

106 28.12.87: Single, CBS 651308 7

- A J.O.S. Days
- B Yksi Kaksi Kolme
- Recorded: 093

107 Dec. '87: 3" CD maxi, CBS 6511308 2

- 1 J.O.S. Days
- 2 Yksi Kaksi Kolme
- 3 The Magic Of Lassie II
- 4 Mountain Jan

Recorded: 093

Notes: Song 3 on cover without "The".

108 1988: Maxi-single, CBS 651308 6

- A1 J.O.S. Days
- A2 Yksi Kaksi Kolme
- B1 Bike In Head
- B2 Mountain Jan

Recorded: 093 + 075 (B1)

Notes: Why did they shelve some great stuff (see CD Quest) and release a maxi with easily available tracks?

108A+ 1988: TV studio, Dordrecht (?)

1 J.O.S. Days

Notes: Live recording. Unknown TV show by TROM (Stichting Televisie- en Radio Omroep Merwestad, later on RTV Dordrecht).

109 6.1.88: TV studio, Hilversum (?): "Countdown" (Veronica)

1 J.O.S. Days

Notes: YouTube/CountDown site (2021): Song 1. There exists with 5th January another possible date. ("Nits - J.O.S. Days / COUNTDOWN (1988)".)

109A+ 9.1.88: De Oosterpoort, Groningen ("Noorderslag Festival")

1 ...?...

Notes: Whole festival recorded by Radio VARA, now available on "Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry 024A.

109B 15.1.88: Swing, Apeldoorn (SB)

1 Cabins	13 J.O.S. Days
2 The Panorama Man	14 Port Of Amsterdam
3 Bike In Head	15 The Magic Of Lassie II
4 Yesterday (Le, McCa)	16 The Swimmer
5 Home Before Dark	17 An Eating House
6 Pelican & Penguin	18 Intermezzo
7 Sketches Of Spain (H+S)	19 The Singing Telegram
8 The Potato Eaters	20 Strangers Of The Night/
9 Moon And Stars	21 Nescio (H)
10 Woman Cactus (H)*	22 Yksi Kaksi Kolme
11 In The Dutch Mountains	23 In The Dutch Mountains
12 Two Skaters	

Notes: Song 11 incomplete. Song 23 is the acoustic version.

Songs 15, 20-22 available for a long time. (Sometimes listed as RT.)

110+ 16.1.88: TV studio (Veronica building), Hilversum: "Tineke Ontbijtshow"
(Nederland 1, VOO)

1 J.O.S. Days

Notes: Full playback.

111 17.1.88: Schouwburg Concordia, Breda (AT)

1 Cabins	13 Scarborough Fair (Trad.)
2 The Panorama Man	14 Port Of Amsterdam
3 Bike In Head	15 The Magic Of Lassie II
4 Home Before Dark	16 The Swimmer
5 Pelican & Penguin	17 An Eating House
6 Sketches Of Spain (H+S)	18 The Singing Telegram
7 The Potato Eaters	19 Adieu, Sweet Bahnhof (H)
8 Moon And Stars	20 Nescio (H)
9 Woman Cactus (H)*	21 Yksi Kaksi Kolme
10 In The Dutch Mountains	22 Red Tape (H)

11 Two Skaters

12 J.O.S. Days

23 Helpless (N. Young)/

24 In The Dutch Mountains

Notes: Song 24 is the acoustic version.

112 19.1.88: NOB radio studio, Hilversum : "2 meter sessies" (VARA)

1 Interview with RJS and HH

2 J.O.S. Days

3 Interview with HH

Notes: Song 2 is an acoustic version (HH: voc, ag; RJS: acc, harp, voc; JG: not amplified bg, voc; RK: perc, voc. JG prob. with the same bg which can be seen in the video of the October '87 session.).

Song 2 released on CD 2 meter sessies - Volume 1, Radio Records 474722 2 (1991). Song incomplete (without ending).

112A January '88: TV studio, ...?....: ...?... (Super)

1 Interview with HH

Notes: With the *Dutch Mountains* clip. And the cover of the *J.O.S. Days* CD single can be seen.

Interview in English -> Country? TV station?

113+ 26.1.88: TV studio (?), Hilversum: "Linda" (Nederland 1, TROS)

1 J.O.S. Days

114+ 28.1.88: TV studio, Hilversum: "Klassewerk" (Nederland 2, KRO)

1 J.O.S. Days

Notes: A quiz show with youngsters.

114A 1.2.88: TV studio, Hilversum (?): "Applaus" (Nederland 1, KRO)

1 Interview with HH

2 +J.O.S. Days

Notes: The interview or a part of it was re-broadcast in "Theater van het sentiment" on 1st Feb. 2012. See Entry Henk, 1123D. They were talking about clips. Only with Henk? That's why it has to be the clip of song 2 anyway.

The date in the first line is incorrect. I probably mistakenly took February from the text above. Possible dates

The date in the first line is incorrect. I probably mistakenly took 1st Feb. from the text above. Possible dates: 29th January or 26th February.

115 Feb. '88: CD Omsk, CBS 460652 2

1-12: see LP Omsk (045)

13 Man Of Straw (P)

14 Clean Shirt in Paris (H)

15 Indoor Painting (Outdoor Sketching) (H)

Recorded: 043

Notes: Song 3 without "The", 12 without "A" on cover.

115AA Mid (?) Feb. 1988: TV studio (?), Bruxelles/Brussel (Brüssel) (B): "Mike aan Zee" (..?..)

1 J.O.S. Days

Notes: In the meantime, we all know from the meeting by Henk and Leonard Cohen in a TV studio in Brussels. According to a website, the recordings with Cohen were broadcast on 16th February. Aired live??

And the title of the talkshow was most probably "Met Leonard en Mike aan Zee".

Facebook site: Song 1. Playback. Incomplete.

115AB 26.2.88: Kobus, Zeeland (SB)

1 Moon And Stars

8 The Swimmer

2 Woman Cactus (H)*

9 An Eating House

3 In The Dutch Mountains

10 The Singing Telegram

4 Two Skaters

11 Strangers Of The Night/

5 J.O.S. Days

12 Nescio (H)

6 Port Of Amsterdam

13 Yksi Kaksi Kolme

7 The Magic Of Lassie II

14 Adieu, Sweet Bahnhof (H)

Notes: Nits Archive Tape, Vol. 18. Songs 1, 10 incomplete.

For two more songs, see info from Dennis (Entry 119B).

115AC+ 8.3.88: Quartier Latin, (West) Berlin (D) (SB)

1 The Panorama Man

12 The Magic Of Lassie II

2 Bike In Head

13 The Swimmer

3 Home Before Dark

14 An Eating House

4 Pelican & Penguin

15 The Singing Telegram

5 Sketches Of Spain (H+S)

16 Strangers Of The Night/

6 The Potato Eaters

17 Nescio (H)

7 Moon And Stars

18 Yksi Kaksi Kolme

8 Woman Cactus (H)*

19 ? Adieu, Sweet Bahnhof (H)

9 In The Dutch Mountains

20 Red Tape (H)

10 Two Skaters

21 Rhythm Of The Rain

11 Port Of Amsterdam

22 Erom On

Notes: Nits Archive Tape, Vol. 58.

115BA+ 12.3.88: Bibelot, Dordrecht (AT?)

1 Cabins

7 Nescio (H)

2 In The Dutch Mountains

8 Sketches Of Spain (H+S)

3 J.O.S. Days

9 An Eating House

4 The Panorama Man

10 Bike In Head

5 Two Skaters

11 In The Dutch Mountains

6 Adieu, Sweet Bahnhof (H)

Notes: Song 11 is the acoustic version.

Setlist site: Songs 1-11 = incomplete concert. Song sequence not right. Does an audience tape really exist??

115BB 16 (?).3.88: Bavaria Studios, Grünwald (D): "Formel Eins" (ARD)

- 1 Interview with HH
- 2 J.O.S. Days

Notes: (Prob.) Full playback. In the beginning they only broadcast video clips, but after a while they invited bands. Episodes 185 and 191 had the In The Dutch Mountains clip, but here, in episode 198, the band was there.

((“Mountains” is on +3 DVD Collection The Best Of Formel Eins - Next Generation (Sony 88843084889, 2014). Nits on DVD 3/3. Most probably the clip. Aired on 1st Dec. '87.))

New info (2012): According to YouTube, it was broadcast on 19th March. On this date, they were in Austria! (See Entry 115D). But there were a few German gigs in March: 8th – 16th, with a Munich date on 16th. Therefore, I put former Entry 114A with the Feb. date aside and transfer it to new Entry 115BB (with the additional interview).

YouTube site (...): Line 1 (2012): “The Nits@Formel Eins 19.03.1988”, song 2 (2009??) (Full playback).

115C 18.3.88: Wiener Metropol, Wien (A) (TV)

1 Bike In Head	6 In The Dutch Mountains
2 “drums”	7 J.O.S. Days
3 The Panorama Man	8 Port Of Amsterdam
4 Bike In Head	9 Strangers Of The Night
5 Home Before Dark	10 In The Dutch Mountains
	11 Interviews with HH, RK, RJS, JG

Notes: Recorded during their short Austrian tour. Most songs probably taken from one show. Vienna?? ((Nits book: Wenen = Dutch for Wien/Vienna)). (Other gigs: 17th March: Graz – Haus der Jugend, 20th March: Salzburg – Kongresshaus.) All songs could be seen in the Austrian telecast “X-Large Spezial” (ORF) (1988).

Songs 1, 2 taken from a soundcheck. Songs 1, 2, 3, 7, 9 incomplete.

Song 10 is the acoustic version. Songs 3 and 7 are spliced together with the park versions. See next Entry.

Songs televised in the following sequence: 3 – 7 – 9 – 4 – 6 – 2 – 1 – 5 – 8 – 10.

With excerpts from some studio versions: *Port Of Amsterdam*, *The Potato Eaters*, *Cabins* (prob. live B-side).

Interviews in German. Even Joke once tried ... Recorded backstage?

YouTube/J site (2006): Songs 115C/7 and 115D/1; 115C/3 and 115D/2; 115C/9. (“Nits - The Panoramaman (1988)”, Nits - J.O.S. Days 1988”, Nits - Strangers of the Night”).

+Facebook site (Memory Tape, 2021): “1988 Vienna. Métropole. Strangers of the Night.” Song 9: Most probably the complete recording from the Vienna gig, recorded by the X-Large crew.

YouTube site (2023): A copy of the Memory Tape (Facebook site). (“Nits - Memory Tapes no. 44 - Strangers of the Night”).

115D 19.3.88: Prater, Wien (A) (TV)

- 1 J.O.S. Days
- 2 The Panorama Man
- 3 Instrumental

Notes: On their day off, The Nits were in the famous park with the film crew.

Song 1: HH: banjo; RJS: accordion; JG: harp; RK: tamb. Song 2: voc by all 4 members. Both songs were spliced together in the telecast with live versions. Song 3 is a waltz (Austrian waltz, of course!), played by RJS on his accordion.

Broadcast in an Austrian TV special (1988). 115C/7 and 115D/1: Download on Nits-files site.

YouTube/J site (2006): Songs 115C/7 and 115D/1, 115C/3 and 115D/2. 115C/9. (Nits - J.O.S. Days 1988", "Nits - The Panoramaman (1988", "Nits - Strangers of the Night".)

115E+ 22.3.88: Batschkapp, Frankfurt (D) (AT)

116 25.3.88: TV studio, Hilversum (?): "Applaus" (Nederland 1, KRO)

- 1 Interview with HH and RJS
- 2 +In The Dutch Mountains

Notes: One theme was the nomination for the "BV Popprijs 1987". Song 2: Video clip. (See Entries 114/1985, 120 and 155AD.)

YouTube site (2013): Line 1. ("Erik van der Hoff in interview met De Nits.....")

117 28.3.88: Single, CBS 651520 7

- A The Panorama Man
- B The Panorama Man (retired)

Recorded: 093

Notes: Both songs without "The" on cover and label.

118 March '88: 3" CD maxi, CBS 651520 2

- 1 The Panorama Man
- 2 Oom-Pah-Pah
- 3 Goodnight
- 4 The Panorama Man (retired)

Recorded: 093

Notes: Songs 1 and 4 without "The" on cover (and label). Song 3 listed on cover as "Good Night".

119+ 28.3.88: TV studio (?), Hilversum: "Popformule special" (Nederland 2, TROS)

- 1 The Panorama Man

Notes: Full playback? For more info see Entry 098.

New info (2012): In 1990, a clip of *Home Before Dark* could be seen in "Popformule special" (see Entry 116 (1986!)). Therefore, song 1 might be the clip!

119A ...?... (SB)

- 1 Nights In White Satin (J. Hayward)
- 2 The One I Love (B. Berry, P. Buck, M. Mills, M. Stipe)
- 3 In The Dutch Mountains/
- 4 Scarborough Fair (Trad.)/
Mountains ctd.

Notes: Nits Archive Tape, Vol. 19.

Taken from an unknown Dutch concert. Song 3 is the acoustic version.

Song 1: Download on Nits-files site.

119B ...?... (SB)

- 1 Helpless (N. Young)
- 2 In The Dutch Mountains**

Notes: Nits Archive Tape, Vol. 18.

Taken from an unknown Dutch concert (Entry 115AB?). Song 1 is incomplete.

Song 2 is the acoustic version.

120 29.3.88: Escape, Amsterdam: "BV Popprijs (?)" (RT)

1 In A Play (Das Mädchen im Pelz)	5 The One I Love (B. Berry, P. Buck, M. Mills, M. Stipe)
2 J.O.S. Days	
3 The Panorama Man	6 The Swimmer
4 In The Dutch Mountains	7 Interview with HH, RK

Notes: Acoustic concert. The songs and not more than the beginning of line 7 on my tape.

New info (2014): The Nits received the BV Popprijs in 1989 (see Entry 155AD), but they were nominated three times. This 1988 date is taken from the Nits book. A mistake or were they there as a nominated band?

See Entry 116: HH and RJS were asked about the nomination.... (For more info, see Entry 114/1985.)

New info (2023): The Nits had a nomination for the "BV Popprijs 1987". The award was presented on 29th March 1988. ((Why I am writing here 1987 and not 1988, I tried to explain in 1985 on the occasion of the first nomination.

See Entry 114/1985.)). So the three (?) nominated bands waited eagerly in the hall and the winner was Herman Brood. But The Nits succeeded on 2nd May 1989! See Entry 155AD.

121 30.3.88: TV studio, Hilversum: "TopPop" (AVRO)

- 1 Interview with HH
- 2 The Panorama Man

Notes: Playback performance. This is the recording date. (See also Entry 047B).
YouTube site (2024): Line 1. (Nits - Interview Bas Westerweel with Henk Hofstede (1988).)

YouTube site (2009??+2018): Song 2. ("The Nits - The Panorama Man ° TopPop". See Entry 123 for a broadcast date.)

122 4.4.88: Cinevideo Studio's, Almere: "Edison Gala" (+TV, TV°, TV)

1 J.O.S. Days	4 In The Dutch Mountains
2 The Panorama Man	5 The Swimmer
3 Pelican & Penguin	6 An Eating House
	7 Interview with HH

Notes: Edison Awards 1988.

+ "Weken Nederlandse Televisie" (NOS): On this day, Nederland 3 went on air - with a daylong telecast. Among others was the Edison Gala broadcast. Listed as "Edison Populair 1988". Somewhat strange combination of concerts by The Nits and Omar & The Howlers.

Setlist site: With songs 1-6, and Vredenburg, Utrecht, as venue!

YouTube/J site (2006): Songs 5, 6. ("Nits - The Swimmer", resp....)

YouTube site (2010/2011): Songs 1-6 (Song 4 inc.), the presentation of the price and line 7. ((In contrast to 2019, the songs are released individually.)). ("The Nits - JOS Days (live 1988", etc.)

YouTube/J site (2019): Songs 1-6, the presentation of the price and line 7. ("Nits - Edison 1988".)

123 4.4.88: TV studio, Hilversum: "TopPop" (AVRO)

- 1 The Panorama Man

Notes: Only video clip? Re-broadcast of Entry 121?

New info (2021): Not the Nits clip! Here, it's the broadcast date (or a re-broadcast date). (See Entry 121: The recording date.).

For more info see Entry 047B.

YouTube/TopPop site (2018): Song 1. ("The Nits - The Panorama Man ° TopPop".)

123A+ 7.4.88: Stadtkasino, Basel (CH) (SB)

1 The Panorama Man	13 The Magic Of Lassie II
2 Bike In Head	14 The Swimmer
3 Home Before Dark	15 Intermezzo
4 Pelican & Penguin	16 An Eating House
5 Intermezzo	17 The Singing Telegram
6 Sketches Of Spain (H+S)	18 Strangers Of The Night/
7 The Potato Eaters	19 Nescio (H)
8 Moon And Stars	20 Yksi Kaksi Kolme
9 Woman Cactus (H)*	21 ? Strangers Of The Night
10 In The Dutch Mountains	22 In A Play (Das Mädchen im Pelz)
11 Two Skaters	23 Adieu, Sweet Bahnhof (H)
12 Port Of Amsterdam	

Notes: Nits Archive Tape, Vol. 59. Incomplete concert.

124 11.4.88: New Morning, Paris (F) (SB, RT)

1 Cabins	14 The Magic Of Lassie II
2 The Panorama Man	15 The Swimmer
3 Bike In Head	16 An Eating House
4 Home Before Dark	17 The Singing Telegram

5 Pelican & Penguin	18 Strangers Of The Night/
6 Sketches Of Spain (H+S)	19 Nescio (H)
7 The Potato Eaters	20 Yksi Kaksi Kolme
8 Moon And Stars	21 In A Play (Das Mädchen im Pelz)
9 Woman Cactus (H)*	22 Erom On
10 In The Dutch Mountains	23 Adieu, Sweet Bahnhof (H)
11 Two Skaters	24 Helpless (N. Young)
12 J.O.S. Days	25 The One I Love (B. Berry, P. Buck, M. Mills, M. Stipe)
13 Port Of Amsterdam	26 In The Dutch Mountains

Notes: Nits Archive Tapes, Vol. 60 and 70. Songs 1 and 12 incomplete. Song 26 is the acoustic version.

Songs 14-20, 22, 24-26 broadcast at a later date by RTL (Luxembourg, French program). Songs 14, 26 incomplete.

Setlist site: Only 11 songs.....

125+ 11.5.88: TV studio (?), Hilversum: "TV 3" (VARA)

- 1 In The Dutch Mountains
- 2 Interview with RK

Notes: New info leads to a different (but similar) first line:

125+ 11.5.88: TV studio, Hilversum: "TV3" (or TV-3) (Nederland 3, NOS)

Notes: TV studio, without an audience.

The program's logo is "TV3," but occasionally TV-3 can also be seen on the internet.

126 May (??) '88: Single, CBS 651631 7 (D only),

- A In A Play (Das Mädchen im Pelz)u
- B The Panorama Man

Recorded: 093

Notes: Song A listed on cover as "*in a play*" and (!) *IN A PLAY (DAS MÄDCHEN IM PELZ)*, on label as *IN A PLAY (DAS MÄDCHEN IM PELZ)*. Release date speculation only. They played some gigs in Germany in spring.

Must be the only Nits cover featuring a famous painting without giving any information. Thanks to the Internet, I learned that the painter was Tizian (Vienna, ca. 1537).

127 May (??) '88: Maxi-single, CBS 651631 6 (D only?)

- A1 In A Play (Das Mädchen im Pelz)
- A2 Oom-Pah-Pah
- B1 The Panorama Man
- B2 Goodnight

Recorded: 093

128 4.6.88: Festival site, Nürburg (D) ("Rock am Ring") (RT-M)

1 Cabins	8 Woman Cactus (H)*
2 The Panorama Man	9 In The Dutch Mountains

3 Bike In Head	10 In A Play (Das Mädchen im Pelz)
4 Home Before Dark	11 J.O.S. Days
5 Pelican & Penguin	12 Port Of Amsterdam
6 Sketches Of Spain (H+S)	13 An Eating House
7 The Potato Eaters	

Notes: "Rock am Ring", 4th and 5th June. Lots of bands with only one stage. (The Rock am Ring site has with 6th and 7th June wrong dates -> Monday & Tuesday.). Broadcast in "Spezial" by SWF 3 (D), most probably at a later date. The broadcast started on 8 or 10 PM. Songs 6 and 13 incomplete. "Nürburgring in der Eifel". The stage was on the square of the racers camp. I received the tapes as Nuremberg (= Nürnberg) and Mannheim (-> Hockenheimring). Both info are wrong. It's the community of Nürburg.

129 26.6.88: Zuiderpark, 's-Gravenhage ("Parkpop") (RT, +TV, TV, DVD-R)

1 Cabins/	
2 Cabins	10 Woman Cactus (H)*
3 Intermezzo	11 In The Dutch Mountains
4 The Panorama Man	12 Port Of Amsterdam
5 Bike In Head	13 J.O.S. Days
6 Home Before Dark	14 Adieu, Sweet Bahnhof (H)
7 Pelican & Penguin	15 An Eating House
8 Sketches Of Spain (H+S)	16 Nescio (H)
9 The Potato Eaters	17 In The Dutch Mountains
	18 Interview

Notes: 's-Gravenhage? For an explanation see Entry 033B.

+ "Zomerrock Parkpop" (KRO): Songs 11, 13, an interview with HH, RJS and contributions from other bands televised on 10th July. Song 8 on 21st Sept. Songs 13, 11 and line 18 in "...?" (BRT = Belg. TV) in 1988. Song 13 incomplete. Interview with Bart Peeters.

Songs 1, 2: Re-started due to sincere technical problems. Song 1 incomplete. Song 17 is the acoustic version. Line 18: Interview recorded after the concert with the whole band.

My radio tape has songs 5-9 and 11-13.

Complete concert available on a DVD-R. Never officially aired? See YouTube below!

New info (2011): + "Zomerrock" (VARA (!)) on 10th July: An interview with HH and RJS / B ...?... / C Song 11 / D Song 13 ((A+B: Recorded backstage before concert. B: Acoustic version of ...?... by HH and RJS.))

RockinConcert site offers songs 5-9, 11-14 (14 inc.) on a CD-R and as downloads, not for free. With song 6 as sample. ((By the way, the ratings range from super to super bad. That's too risky for me, so I didn't buy anything there.))

Setlist site: Songs 1-17 (Song 8 not listed.)

YouTube site (2006-2009): Songs 1, 2, 5, 9-11, 13.

YouTube/J site (Songs 1/ 2 (2009), song 5: 2007), song 10: 2006)): Songs 1, 2, 5, 10. ("Nits - Cabins", etc.)

YouTube site (2010): Songs and line 8, 11, 13, 18. Interview after the gig with all 4 members. ("The Nits - Sketches of Spain (live Parkpop 1988)", ... "The Nits - Interview op Parkpop 1988 door Bart Peeters (BRT)".)

YouTube site (2012): Songs 9, 15. ("Marc van Bilderbeek - PARKPOP 1990". No, it's 1988. PF: Locatel TV.)

YouTube/J site (2018): Songs 1-17. ("Nits - Parkpop 1988".)

129A -> 131

130 8.7.88: Casino, Montreux (CH) ("Montreux Jazz Festival") (RT-M, SB)

1 Cabins	13 The Magic Of Lassie II
2 The Panorama Man	14 Port Of Amsterdam
3 Bike In Head	15 An Eating House
4 Home Before Dark	16 The Swimmer
5 Pelican & Penguin	17 Nescio (H)
6 Sketches Of Spain (H+S)	18 The Singing Telegram
7 The Potato Eaters	19 Nights In White Satin
8 Woman Cactus (H)*	(J. Hayward)**
9 In The Dutch Mountains	20 The One I Love (B. Berry, P. Buck, M. Mills, M. Stipe)
10 Intermezzo	21 Helpless (N. Young)
11 Adieu, Sweet Bahnhof (H)	22 Let It Be (Le, McCa)**
12 J.O.S. Days	23 In The Dutch Mountains

Notes: Live broadcast (Swiss Radio SR DRS, DRS 3). ((In Claude Nobs' archive, almost every concert is kept under perfect conditions. There were always musicians who have been given the opportunity to release a LP with the prestigious title "Live in Montreux". Later on, from the archive material, CDs were made, then DVDs, of course with the consent of the musicians. There is most probably some film material from Nits, but that doesn't seem to be "interesting" enough for a release. Montreux Jazz Festival - Concerts Database: Song 11 with a nice title: "Goodbye Sweet Bahnhof".))

As the concert began after midnight, you occasionally see 9th July as date of the concert. Song 22 is nothing more than an intro on the accordion. Song 23 is the acoustic version.

Setlist site: Songs 1-23 = complete concert. ("songs" 10, 22 not listed).

YouTube site (2021): Song 20. Audio only. ("The Nits - The One I Love (Live 1988)".)

131 9.9.88: Brabanthallen, Den Bosch: "Brabants Perspectief Popconcert" (Nederland 1, KRO)

1 +Interview with HH	4 The Potato Eaters
2 Pelican & Penguin	5 Woman Cactus*
3 Sketches Of Spain (H+S)	6 In The Dutch Mountains
	7 The Train

Notes: New info (2022): Songs 2-7 were played either on 9th Sept. 1988 or on 12th Sept. 1989 -> I still prefer 1988. Both concerts took place in Den Bosch. For me, all the different "sound carriers" are from the same concert.

New info (2025): After I finally moved all the Parkpop recordings from 1988 there (RJS wearing light-colored pants), the Den Bosch recordings with RJS' black pants remain. For me, these are still recordings from ONE concert. 1988 or 1989? I still have no definitive solution! However, an interesting clue remains. On one side, we have an FM tape from 1988 with 26 minutes of recording time, and, on the other side, the same (!?) recordings on a video tape from 1989, also with 26 minutes. Unfortunately, I've had to realize that I can no longer find all the recordings on YouTube. See below, YT with "+".

Well, let's continue with the "old" comments:

12th Sept. 1988: +TV, broadcast by KRO: A part of the Nits concert was broadcast. Known length of the Nits part of the broadcast: 26 minutes, the six songs. ((YT below: Five songs with 21 min.))

I know I worked on Entries 129A, 131, 159A and 5185A at different times and didn't notice that some of my results contradict and some parts are simply wrong. One reason might be that some of the information from the Internet is clearly contradictory. For example, with the same YouTube uploader, the same single versions of the years 2010+2012 and 2018 have with 1988 and 1989 different recording dates!

With the available information from 2022, I don't come to a clear result, but to two possibilities! First, I turn to You Tube:

+YouTube site (2010: Songs 2, 4 / 2012: Song 5): Songs 2, 4, 5. (With a few seconds from song 6. ("The Nits at Popwerk Festival 1989"). ((No more on YT? Or, are those just the next three songs??))

YouTube/J site (2010): Song 2. Popwerk??? ("Nits - Pelican & Penguin".)

YouTube/J site (2010): Song 4. Popwerk??? ("Nits - The Potato Eaters".)

YouTube/J site (2012): Song 5. Popwerk??? ("Nits - Woman Cactus".)

YouTube/J site (2018): Songs 2-6. Song 6 is incomplete (ending cut). ("Brabants Perspectief Popconcert 12-9-1988 (Open Air 1988)".)

+YouTube site (2022): Song 6. In comparison to 2018, it's complete and has a better sound. ("The Nits - In The Dutch Mountains"). ((No more on YT?))

I have a tape labelled "audience, 12/9/89", with songs 4, 5*, 6. Song 6 incomplete. For me with audio sound taken from the 1988 broadcast.

Another tape is really older than 2010. With songs 2-7. I don't know why I lost song 7 in ca. 2022? Now it's back.....

-> I think all the mentioned songs are from the same concert.....

- The first Nits book: 9th Sept. 1988, Brabanthallen, Den Bosch, KRO // 1989 is missing.
- Popwerk 1989 on 12th Sept. with Nits, Fatal Flowers and Tröckener Kecks.
- On 12th Sept. 1988, between 23.10 and 00.30, parts of the performances of the bands Golden Earring, The Nits and I've Got The Bullets were broadcast in "Brabants Perspectief Popconcert" (Nederland 1, KRO). ((New info from Beeld en geluid site (2023: With Gruppo Sportivo and interview with H. Vandenburg, I've Got The Bullets and interview with F. Spigt, Nits - with 6

songs - and interview with HH, Golden Earring without an interview.
 According to a TV program, these bands were selected, so there were more bands playing. According to which criteria were the 3 or 4 bands chosen?
 - Golden Earring played on 9th Sept. 1988 in Den Bosch in the Brabanthallen (see also Stips, Entry 5185A). The recordings of the Nits are from an open-air concert and were made in daylight. When GE entered the stage, it was dark and so I don't know if it was taken outside or in a hall.
 - Nits gig: I think I see two stages next to each other. Speaks for a larger number of bands being able to play without a big break.
 - "Brabants Perspektief ((sic)): Popconcert" on Beeld en Geluid site.
 - ((Den Bosch is the capital of the Dutch province of Noord Brabant.))
 - ((Acc. to some photos, it's not Vondelpark, Amsterdam (24th July 1988).))
 - ((Song 7 is a Hat song))
 For more info see Entry 159B.

132 19.-23.9.88: Wisseloord Studio 2, Hilversum, prod.: The Nits

1	The Train	9/88	see 080/15 + 093/23
2	Blue		
3	The Dream	9/88	see 093/21
4	The Hat		
5	The Bauhaus Chair		see 011B + 012A
6	The House		
7	+Telephone Song (H+G)		see 000A
8	+ "Merry-Go-Round" (.?.)		
9	Paint It, Black (M. Jagger, K. Richards)		
10	...?...		
11	+ "Bing Crosby's On The Radio"		
12	+ The Dream (Special Radio Edit)		

Songs 1-6 released on mini-LP Hat, CBS 4631421, on CD Hat, CBS 463142 2 (both: 7.11.88),

songs 1, 3, 5 on CD Nest, COL 481089 2 (16.10.95), on CDs NITSHITS, SMM 498584 9 (Late May '00), on Box NITS ?, Sony Music 88843039712 (21.3.14),

songs 1+2 on single, CBS 654636 7 (6.2.89),

songs 3+6 on single, CBS 653069 7 (24.10.88),

song 1 on maxi-single, 654636 6, on 3" CD maxi, CBS 654636 3 (both: 6.2.89).

Notes: Nits Archive Tape, Vol. 24a & b. With +songs 1-6 ("Hat Demos": Demos written on the tape, but they are in fact rough mixes of the released versions.) and songs 9, 10 ("Rehearsal 1988": Both songs might come from an unknown Werf rehearsal session. Song 9 consists of different parts. Song 10 might be the last part. (Very strange version with some improvised lyrics.). Song 10 is incomplete.).

Songs 5 and 7: Known from the early Nits days. Song 5: With credits (H). But on the Hat record, the credits are (HH, RJS, RK)! --> OK, from now on it's a Nits composition. Song 7: With credits (H) --> On "urk", it's (H+G).

Lead vocals on song 6 by HH (According to the new Stips CD Rond (see Entry 5160), the lyrics were written by HH, but the lead singer on stage was RJS!), on 7 by JG and HH.

Song 7 is a guess (see Entry 137/8), as is song 8. ((Former song 11 - "June", aka as "Ga Ga Ga - has find a new place in Entry 093.)). (Songs 8 and "June" performed live for the first time on 31st July.). Song 4 - written during these sessions - is the result of a jam session. Most of the remaining songs however are rewritten/newly recorded outtakes.

Song 11: Rumour of an early recording of this song, see Entries 166 and 220 (Nitswish).

Song 12 is an edit of song 3, named on label of +The Dream single PRO 495 *The Dream (Special Radio Edit)*. Therefore, "Taken from the CBS LP/...." is of course wrong.

Videocomp. Vest and Box NITS ? have song 1 (rel. Jan. '89).

Facebook site (Memory Tape, 2020): "1988...The Train.". With a very interesting alternate version of the clip, made by Henk in 2020. Some pictures are really different, and with a few parts with a different audio mix. Filmed in late 1988 at the Stadsgehoorzaal, Vlaardingen (one day) and Amsterdam.

YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 20 - The Train".)

Facebook site (Memory Tape, 2020): "1989...The Dream ...Le Palace...Paris.". Filmed on 13th and 14th March. Recorded (by Nits!) at the club Le Palace, Paris. Full playback. Spliced in were parts of an autograph session at a FNAC record store in Paris and some impressions of the town. ((See also Entry 153A.))

YouTube site (2022): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 29 - The Dream".)

132A Oct. '88: De Werf Studio, Amsterdam, Theater Gooiland, Hilversum (?), Stadsschouwburg, Amsterdam (?) (TV)

((1 The Train))	8
2 Mountain Jan	9 Shadow Of A Doubt (H)
3 Shadow Of A Doubt (H)	10 Shadow Of A Doubt (H).
((4 The Train))	11 Slip Of The Tongue (?) (H)
((5 The Hat))	12 Telephone Song (H+G)
6 The Train	13 Interviews with HH
7 Shadow Of A Doubt (H)	14 Interviews with RJS

Notes: Testing the ideas for the upcoming theatre tour, and rehearsals. Telecast in "Theatertour" (VARA), 25th May 1989. This is part one, it's complete with Entries 142B and 143/144.

Songs 1, 4: The studio version. Song 2: JG with a special instrument, a ..?...

Song 3: A part of song 10. Song 5: The complete live version, see Entry 143.

Song 7: RK, rehearsing with the lyra (can't be seen). Song 8: Henk's intro to a song with the acg. Songs 9-12: HH on el. piano. With exception of song 5, all songs are fragments or longer excerpts.

Interviews recorded in Sept. and Oct. "Interviews" mean for me that most of the time the questions are missing, so a lot of it sounds like explanations. Interviews pop up "everywhere" in the film. HH, RK: The creation of the décor – the famous 32 square plates - can be seen. RJS: For him, the theme is the musical part.

26th Oct. (and.....): A test in Hilversum at the Theater Gooiland to see how well the plates work on a stage (with a.o. the handling and the lights).

In 1990, one of the special plates with a clock was in a public auction: "Muziek veiling" (Veronica). Without Nits.

YouTube site (2012??): Public auction. ((No more or never on YT??))

133 24.10.88: Single, CBS 653069 7

A The Dream

B The House

Recorded: 132

Notes: Released in Spain (CBS 653069 7, different cover. Promo only??).

133A+ ...?...

133B+ ...?...

Notes: A RT and an SB tape. According to Dennis most probably from 1988.

134 26.10.88: TV studio (?), Hilversum: "Countdown" (Veronica)

1 The Dream

Notes: YouTube/Countdown site (2022): Song 1. Playback, with a nice idea by RJS.

((Was there a change on the screen on the first day from *Dreams* to *The Dream*? Or was I dreaming??)). ("Nits - The Dream (1988)".)

((There exists with 25th October another possible date.))

135+ 27.10.88: TV studio (?), Hilversum: "TV 3" (VARA)

1 The Dream

2 Interview

135A Nov. '88: ...?... (SB)

1 Office At Night (H)/

7 Cabins

2 Moon And Stars

8 Mask (H)

3 J.O.S. Days

9 Tons Of Ink (H)

4 The Magic Of Lassie II

10 Yksi Kaksi Kolme

5 The Hat

11 The Singing Telegram

6 In The Dutch Mountains

Notes: Nits Archive Tape, Vol. 63.

Part of an early Hat show (Theatertour). Songs 1, 3 incomplete.

135B Nov. '88: ...?... (SB)

1 Office At Night (H)

6 In The Dutch Mountains

2 Cabins

7 The Magic Of Lassie II

3 Moon And Stars

8 Mask (H)

4 J.O.S. Days

9 Tons Of Ink (H)

5 The Hat

Notes: Nits Archive Tape, Vol. 63.

Part of an early Hat show (Theatertour). Songs 1, 9 incomplete.

135C+ 1988/1989: ...?... (AT)

1 Under A Canoe

136 3.11.88: De Werf Studio, Amsterdam: "Kippevel" (VARA) (TV)

1 Interview with band

3 The Train

2 The Dream/

4 Interview ctd.

Notes: See back cover of the Nits book. According to this book, *The Dream* and an interview was recorded, but, thanks to YouTube, ...

YouTube site (2008): Songs 2, 3. ("Nits - The Dream & The Train".).

((My tape has songs and lines 1-4.)). Both *The Train* have a fade out, so most of the stopping train is missing.

Posted was also the following statement: 3rd Nov. is the broadcast date -> recorded on the same day or earlier?? ((By the way: Released for the first time in the Internet in 2002 on Muzikum!))

136A+ 5.11.88: De Munt, Weert (AT)

137 6.11.88: Schouwburg Concordia, Breda (AT, +SB)

1 The Dream

19 Pelican & Penguin

2 The Swimmer

20 Massachusetts (B., M. & R. Gibb)

3 Blue

21 New York Mining Disaster 1941

4 The Bauhaus Chair

(B., M. & R. Gibb)/

5 Two Skaters

22 Happy Together (G. Bonner,
A. Gordon)

6 Slip Of The Tongue

7 The House

23 Cabins

8 Telephone Song (H+G)

24 Office At Night (H)/

9 Sketches Of Spain (H+S)

25 Woman Cactus (H)

10 Adieu, Sweet Bahnhof (H)

26 Port Of Amsterdam

11 The Train

27 J.O.S. Days

12 The Panorama Man

28 The Hat

13 Home Before Dark

29 Wild World (C. Stevens)/

14 A Touch Of Henry Moore (H)

30 In The Dutch Mountains

15 Shadow Of A Doubt (H)

31 Mask (H)

16 Mountain Jan

32 The Magic Of Lassie II

17 An Eating House

33 Moon And Stars

18 Nescio (H)

34 Tons Of Ink (H)

Notes: Song 11 is the short version without part two.

+Nits Archive Tape, Vol. 61, with songs 3-11, 13-25.

138 7.11.88: Mini-LP Hat, CBS 463142 1

A1 The Train

- 2 Blue
- 3 The Dream
- B1 The Hat
- 2 The Bauhaus Chair
- 3 The House

Recorded: 132

Notes: Cover by HH, lay-out by Riemke Kuipers.
Released in Greece (+CBS 463142 1, 1988).

139 7.11.88: CD Hat, CBS 463142 2

1-6: see mini-LP Hat (138)

Recorded: 132

140 Nov. '88: CD Tent, CDCBS 32228

1-15: see LP Tent (020)

16 Umbrella (H)

17 Some Other Night (P)

18 Harrow Accident (P)

Recorded: 013 (16-18), 018A, 019

Notes: LP Tent with three bonus tracks, taken from singles. Song 12 *Johnny Said: Silver* listed with a colon after Said.

141 Nov. '88: CD New Flat, CBS 461189 2

1-14: see LP New Flat (033)

Recorded: 029

Notes: Song 6 *A Statue* without "A", 14 *Aloha Drums!* without "!".
With no bonus tracks, even the B-side *Her Second Zebra* is missing.

142 Nov. '88: CD Work, CBS 461190 2

1-13: see LP Work (042)

14 Goodbye, Mr Chips! (P)

15 Oriental Skies (P)

Recorded: 039, 040A (14)

Notes: LP Work with two bonus tracks, taken from singles.

142A 10.11.88: Musis Sacrum, Arnhem (SB)

1 The House	14 Office At Night (H)/
2 Telephone Song (H+G)*	15 Walter And Conny (S)
3 Sketches Of Spain (H+S)*	16 New York Mining Disaster 1941
4 Adieu, Sweet Bahnhof (H)	(B., M. & R. Gibb)
5 The Train	19 Massachusetts (B., M. & R. Gibb)*
6 The Panorama Man	20 In The Dutch Mountains
7 Home Before Dark	21 The Hat
8 A Touch Of Henry Moore (H)	22 J.O.S. Days
9 Shadow Of A Doubt (H)	23 Port Of Amsterdam
10 Mountain Jan	24 Mask

11 An Eating House	25 Cabins
12 Nescio (H)	26 Dapper Street (H)
13 Pelican & Penguin	((27 Lumpy Gravy (F. Zappa)))

Notes: Nits Archive Tape, Vol. 62. Incomplete concert.

Songs 1, 6-8, 22, 23 incomplete. Song 27 is an instrumental.

Song 21: In comparison to the studio version, there is a longer ending with extra lyrics. Download on Nits-files site.

New info (2023): Frank Zappa loved jokes where you have to look closer to see the point. So I wonder who added a Zappa original recording after song 26 on this tape?? According to YouTube, there are two recordings of Zappa. This is actually the faster, the LP version. And it's called either *Duodenum* or *Theme from Lumpy Gravy*.

And yes, thank you, Dennis, the connection to *How The West Got Lost* is obvious! See RJS, Entry 5147. ((Nits with RJS: About 20 versions in the Guide.))

142B 25.11.88: Stadsschouwburg, Amsterdam (TV)

- ((1 Mask (H).))
- 2 In The Dutch Mountains
- 3 In The Dutch Mountains/
- ((4 In The Dutch Mountains))
- ((5 The Train))

Notes: Telecast in "Theatertour" (VARA), 25th May 1989. This is part two, it's complete with Entries 132A and 143/144.

Rehearsal with Het Amsterdams Saxofoonkwartet (The Amsterdam Saxophone Quartet): Rob Hauser, André Hemmers, Bart Kok, Henk van Twillert. Henk Huizinga: sax arrangements. Most probably, this rehearsal took place on the day of the concert!

Song 1: A complete live version from Amsterdam (see Entries 143/144).

Songs 2, 3 are rehearsals, song 4 the end of a live version from Amsterdam (see Entries 143/144). Songs 3 and 4 are spliced together. Is now a "complete" take. Great! Song 5. Again the studio version, but different: Either an instrumental or with some "loops".

143 25.11.88 (1st show): Stadsschouwburg, Amsterdam (Vi, TV, TV, DVD))

1 The Dream	10 An Eating House
2 Two Skaters	11 Nescio (H)
3 Slip Of The Tongue	12 The Hat
4 The House	13 Port Of Amsterdam
5 Telephone Song (H+G)	14 Mask (H)
6 Sketches Of Spain (H+S)	15 In The Dutch Mountains
7 Adieu, Sweet Bahnhof (H)	16 Cabins
8 The Train	17 Tons Of Ink (H)
9 A Touch Of Henry Moore (H)	

Songs 1 (first part), 2, 6, 7, 9-17 released on Video urk, CMV 49843-2 (early 1990),

songs 1(f.p.)-7, 9-17 on DVD urk, Sony BMG / WERF Rec. 88697000699, 9.10.06), on DoCD urk + DVD urk, Sony BMG / WERF Rec. 88697000709, 9.10.06), songs 6, 7, 9, 11, 12, 14-17 televised by VARA (19.10.89), songs 8, 10, 12-15 by VARA (25.5.89).
About two third of the urk songs were taken from the two Amsterdam

gigs:

Songs ... released on 3 LPs urk, CBS 465843 1 (16.10.89), on DoCD urk, CBS 465843 2 (16.10.89), on DoCD urk + DVD urk, Sony BMG / WERF Rec. 88697000709, 9.10.06),
4 songs on maxi-single, CBS 655256 6 (Oct. '89), on 3" CD maxi, CBS 655256 3 (Oct. '89),
2 songs on single, CBS 655256 7 (Oct. '89), on 3" CD single, CBS 655256 1 (Oct. '89),
1 song on single, CBS 655535 7 (Late Feb. 1990), on 3" CD single, CBS 655535 1 (Late Feb. 1990),
1 song on CD single, COL 662362 9 (Oct. '95),
1 song on CD single, COL 662758 1 (1995).

Notes: Video urk recorded in Amsterdam. What came from what show is difficult to determine with only one audience recording.

Joke's vest! It's neat to see how she wears a vest on the way to the back-stage area, there it is missing, and how it again appears in the second part of *The Dream*. Intros of *The Dream*, *The Train* and *Cabins* are different to the audience tape of the second show -> without vest = first show!?!
VARA – 19th Oct. 1989 (+Rebroadcast on 8th Feb. (Cultura) and 11th May 2008): The songs were broadcast in the following sequence: 12, 7, 6, 11, 9, 14-17. Urk Video: concert sequence. In comparison to the TV broadcast newly mixed. Song intro shortened (7) or missing (11). Henk's commentary missing from song 9 and before and after song 14, mixed out at song 7.

YouTube site (2007-2021. For details, see Entry 166B): Songs 7, 9, 12, 14, 16, 17.

VARA – 25th May 1989: Telecast in "Theatertour - Twee Maanden door de Nederlandse Bergen". This is part three, it's complete with Entries 132A and 142B. The songs were broadcast in the following sequence:

12, 14, 15, 10, 8, 13. Song 15 incomplete. These songs were released in May 1988, the VHS/Video urk later in early January 1990. Song 8 is really not on video urk! The telecast doesn't lack the announcements.

YT: All the live versions are of course copied from the DVD.

YouTube site (2006): Song 13. ("Nits - Port Of Amsterdam"). YouTube/nitsmusic site (2011): Song 10. Supposed to come from the Urk Tour, but is clearly the Hat Tour. ("An Eating House"). There was a trailer on TV (Ned. 1, VARA) for the broadcast with a fragment of the acoustic *Mountains* version. Now available on YouTube site (2021). For more YT/urk films, see Entry 166B.....

A small part of +song 11 was telecast on 11th March 2006 in a trailer for “Avond van de grote boekenquiz” (Ned 3). The quiz was aired on 13th March. With a Nits song?

Song 9: JG: perc.; songs 6, 11, 13: HH: base drum. Songs 14 and 15 with Het Amsterdams Saxofoonkwartet (The Amsterdam Saxophone Quartet): Rob Hauser, André Hemmers, Bart Kok, Henk van Twillert. Song 15 is the acoustic version.

Song 16 not on DoCD urk. Were some songs remixed as on the video? Because the band was well rehearsed (they played at a constant high level), it's difficult to say, which songs of the Amsterdam concerts are on urk. Tom said that most songs are from the two Amsterdam shows. *Adieu, Sweet Bahnhof, Bike In Head, Mask, In The Dutch Mountains (ac.)* und *Home Before Dark* are certainly from Amsterdam (Entries 143 and 144), equally *Adieu* clip (rel. Oct. '89).

YouTube site (2007+2011+2012+2017): The new *Adieu* clip, released in Oct. 1989. Recorded in, I think, in Paris in the fall of 1989. Henk with a moustache, see Entry 164B. Music from Amsterdam 1988 (The 2016 version: A record player with the maxi is running..... See Entry 163.)

Videocomp. Vest and Box NITS ? have *Adieu, Sweet Bahnhof* (Oct. '89) and *Home Before Dark* (Feb. '90).

YouTube site (2011+2024): *Home Before Dark* video clip. (2011: See TROS Popformule special, Entry 116: “Nits - Home before dark”).

New info (2024): In late 1989, there was a detailed editing session in Hilversum, and the result was this clip. Vest: Video clip released 2/90. (See Entries 167 and 168!)

Facebook site (Memory Tape, 2015?): “...?...”. The making of the *Adieu* clip.

Facebook site (Memory Tape, 2020): “1989. Indoor Painting (Outdoor Sketching).”. A really alt. version of the *Adieu* clip! Lots of outtakes from the film recordings and with a different song. Another great video from Henk, made in 2020. With Tom's smoke-machine, the riding with the Trans Europe Express from Amsterdam to Paris, with Paris..... ((Soundtrack: See Entry 055.))

YouTube site (2021): A copy of the Memory Tape (Facebook site). (“Nits - Memory Tapes no. 25 - Indoor Painting (Outdoor Sketching)”.)

YouTube site (2021): Songs 14, 15. For more info see Entry 166B, the urk video.

144 25.11.88 (2nd show): Stadsschouwburg, Amsterdam (AT, Vi, DVD)

1 The Dream	17 An Eating House
2 The Swimmer	18 Nescio (H)
3 Blue	19 Pelican & Penguin
4 The Bauhaus Chair	20 Office At Night (H)/
5 Two Skaters	21 Walter And Conny (S)
6 Slip Of The Tongue (H)	22 New York Mining Disaster 1941
7 The House	(B., M. & R. Gibb)*
8 Sketches Of Spain (H+S)	23 Massachusetts (B., M. & R. Gibb)

9 Adieu, Sweet Bahnhof (H)	24 In The Dutch Mountains
10 The One I Love (B. Berry, P. Buck, M. Mills, M. Stipe)**	25 The Hat
11 The Train	26 J.O.S. Days
12 The Panorama Man	27 Intermezzo
13 Home Before Dark	28 Port Of Amsterdam
14 A Touch Of Henry Moore (H)	29 Dapper Street (H)
15 Shadow Of A Doubt (H)	30 In The Dutch Mountains
16 Mountain Jan	31 Cabins
	32 Tons Of Ink (H)

Song 1 (second part) released on Video urk, CMV 49843-2 (early 1990),
songs 1 (s.p.), 2, 3 on DVD urk, Sony BMG / WERF Rec.
88697000699, on DoCD urk + DVD urk, Sony BMG / WERF Rec.
88697000709, 9.10.06).

About two third of the urk songs were taken from the two Amsterdam

gigs:

Songs ... released on 3 LPs urk, CBS 465843 1 (16.10.89), on DoCD urk,
CBS 465843 2 (16.10.89), on DoCD urk + DVD urk, Sony BMG /
WERF Rec. 88697000709, 9.10.06).

4 songs on maxi-single, CBS 655256 6 (Oct. '89), on 3" CD maxi, CBS
655256 3 (Oct. '89),

2 songs on single, CBS 655256 7 (Oct. '89), on 3" CD single, CBS 655256
1 (Oct. '89),

1 song on single, CBS 655535 7 (Late Feb. 1990), on 3" CD single, CBS
655535 1 (Late Feb. 1990),

1 song on CD single, COL 662362 9 (Oct. '95),

1 song on CD single, COL 662758 1 (1995).

Notes: Songs 7, 8, 28, 29 incomplete. *Mask* not on tape, but probably played
between songs 29 and 30. Song 11: Short version. Song 12 with a special
intro. Song 30 is the acoustic version, with the Saxofoonkwartet. Some songs
also on urk (not 5, 12, 15, 16, 19 and 28). Concert without *Bike In Head*,
Telephone Song and *Red Tape*?

144AA+ ...?...

- 1 The Train

Notes: Live version. Released on a promo CD. Same origin as described in Entry
130A ((1986)).

144AB+ 1.12 (?).88: Stadsgehoorzaal, Leiden (AT)

144B 8.12.88: Theater De Vest, Alkmaar (AT)

- 1 Scarborough Fair (Trad.)/

- 2 Nescio (H)

Notes: Songs 1, 2: Download on Nits-files site. Song 2 incomplete.

145 19.12.88: Vredenburg, Utrecht

About one third of the urk songs were taken from the Utrecht gig:

Songs ... released on 3 LPs urk, CBS 465843 1 (16.10.89), on DoCD urk, CBS 465843 2 (16.10.89), on DoCD urk + DVD urk, Sony BMG / WERF Rec. 88697000709, 9.10.06).

Notes: For urk, 3 shows were recorded. As The Nits were very busy at that time, Paul had to listen to the tapes and choose the songs. Amsterdam = 2/3 = most songs are from Amsterdam?? But - according to Tom - the applause is mostly from Utrecht!!

145 19.12.88: Vredenburg, Utrecht (SB)

- 1 In The Dutch Mountains
- 2 Dracula !!!! (B. Boubier)

Notes: Nits Archive Tape, Vol. 63.

Song 1: Lead vocals by Henk and Peter te Bos. Used as soundtrack for part three of the urk DVD (See Entry 365). Song 2: Lead vocals by Peter. Of course, both songs are not on DoCD urk.

145A 28.12.88: Agora Theater, Lelystad (AT)

1 +The Dream	17 +The Panorama Man
2 +The Swimmer	18 +Home Before Dark
3 +Blue	19 +A Touch Of Henry Moore (H)
4 +The Bauhaus Chair	20 +Mountain Jan
5 +Two Skaters	21 +An Eating House
6 +Slip Of The Tongue (H)	22 +Nescio (H)
7 +The House	23 +Pelican & Penguin
8 +Telephone Song (H+G)	24 +Office At Night (H)/
9 +Sketches Of Spain (H+S)	25 +Walter And Conny (S)
10 Adieu, Sweet Bahnhof (H)	26 New York Mining Disaster 1941
11 La Bamba (trad.)	(B., M. & R. Gibb)
12 For No One (Le, McCa)**	27 In The Dutch Mountains
13 ...?...**	28 J.O.S. Days
14 Dracula !!!! (B. Boubier)**	29 +The One I Love (F. Zappa)
15 Oh, Pretty Woman (R. Orbison, W. Dees)**	30 +Cabins
16 The Train	

Notes: Song 29: Strange mixture. Either the R.E.M. song or Zappa's *Love Of My Life*. To solve this "problem", I would need the complete tape.....

146 29.12.88: Stadsschouwburg, Heerlen (SB?)

1 The Panorama Man	12 The Dream
2 Home Before Dark	13 Two Skaters
3 A Touch Of Henry Moore (H)	14 Slip Of The Tongue (H)
4 Mountain Jan	15 Adieu, Sweet Bahnhof (H)
5 An Eating House	16 She Was Naked (S)**
6 Nescio (H)	17 Intermezzo
7 The House	18 Mannish Boy (M. Morganfield, M. London, E. McDaniel)
8 Telephone Song (H+G)	19 The Train

9 Sketches Of Spain (H+S)	20 Office At Night (H)/
10 The Bauhaus Chair	21 Walter And Conny (S)
- The Dream/	22 In The Dutch Mountains
11 Walk On The Wild Side (L. Reed)/	23 Goodnight
- Notes: Song 1 with a special intro. Song 10 is incomplete or it's a very small chair.
Song 18: Fragment only. Song 19: Short version.

147+ 14.1.89: TV studio (?), Hilversum: "Nieuwsspits" (Nederland 3, NOS)

- 1 The Bauhaus Chair

Notes: The band in a studio?? The next broadcast of "Nieuwsspits" with The Nits on 11th February was without the band. Only with the video clip of *The Train!* ((YouTube site (2010): 11th Feb. with the clip. ("The Nits - The Train in Nieuwsspits (1989)".).))

147AA 23.1.89: Le Montjoye, Besancon (F): "Déclic" (?) (France Régions 3 Besancon)

1 An Eating House	3 The Dream	(PF)
2 The Bauhaus Chair		

Notes: Broadcast and info from ina, the French "beeld & geluid" company. Song sequence not known to me. Aired: Song 3 (Intro overlaid by the chatter of the moderator. Listed as ("Dream") - 2 (listed as "In The Dutch Mountains" (!). Shows that it can't have been a live broadcast.) - 1 (listed as "Eating House"). Nits/tour has with 23rd January 1989 another date than ina. Is the ina date a broadcast date?

147AB+ 2.2.89: Le Splendit, Lille (F) (RT)

Notes: Nits/Tour site has with 17th Nov. another possible date.

148 3.2.89: Salle du Fossé des Treize, Strasbourg/Strassburg (F) (SB)

1 Blue	5 The Train
2 Sketches Of Spain (H+S)	6 In The Dutch Mountains
3 Mountain Jan	7 The Hat
4 A Touch Of Henry Moore (H)	8 An Eating House

Notes: Nits Archive Tape, Vol. 19. Song 1 incomplete.

149 6.2.89: Single, CBS 654636 7

- A The Train
B Blue

Recorded: 132

Notes: B-side mistakenly entitled "Bluf" on first copies.

150 6.2.89: Maxi-single, CBS 654636 6

- A1 The Train
A2 Hook Of Holland (H)
B1 Adieu, Sweet Bahnhof (H)
B2 Hands Of The Watch (H)

Recorded: 132 + 015 + 060 + 029

Notes: Released in Spain (+CBS 654636 6, 1989).

151 6.2.89: 3" CD maxi, CBS 654636 3

- 1 The Train
- 2 Hands Of The Watch (H)
- 3 Hook Of Holland (H)
- 4 Adieu, Sweet Bahnhof (H)

Recorded: 132 + 029 + 015 + 060

152+ 14.2.89: NOB studio (?), Hilversum: "2 meter sessies" (VARA)

- 1 The Train

Notes: According to the CD-ROM part of the DoCD Het beste uit 10 jaar - 2 meter sessies, Radio Records 487359-2 (Oct. '97). Not broadcast or a connection to the next Entry? (Both VARA and Hilversum)

152A 14.2.89: VARA Foyer, Hilversum: "Poppodium" (Radio 3, VARA) (RT)

1 Acres Of Tintoretto (H)/	8 The Train
2 The Dream	9 Oom Pah-Pah
3 In A Play (Das Mädchen im Pelz)	10 The One I Love (B. Berry, P. Buck, M. Mills, M. Stipe)
4 The Bauhaus Chair	11 J.O.S. Days
5 In The Night (P)	12 In The Dutch Mountains
6 Along The Way (P)	13 Red Tape (H)
7 Infant King (P)/	

Notes With guests: MP: Ivoc, acg, eg (4-7), bvoc (13); Joost Belafonte: tro (2, 7), vio (5, 6); Jaap van Beusekom: pedal steel g (3, 6), dobro (5); Lieve Geuens: voc (8 ((at the end)), 9, 11, 12). Song 8 is the long version.

Whole event recorded by Radio VARA, now available on +"Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry 024A.

New info (2023): A +second take from song 8 is said to be available (which sounds very strange) and an interview, which sounds possible. Or, better, the info has a wrong date and is in fact a part of the next Entry??

153 15.2.89: TV studio, Hilversum: "Countdown" (Veronica)

- 1 The Train
- 2 Interview with HH
- 3 The Train
- 4 Interview with HH

Notes: Line 2: Henk's comments about the Countdown Top ten.

YouTube site (20??): Song and line 1, 2.

YouTube/CountDown site (2021): Song 1. ("The Nits / COUNTDOWN / COUNTDOWN (1989)".)

New info (2023). The "Avondstart" radio broadcast from 2023 has a different version of *The Train*, including an introduction of the members of the Dutch (!) band The Nits by Henk in English, clearly intended for the international ((UK)) market. Line 4: An interview with an audience. It sounds like there's a party going on. With the new theatertour and the Russian concerts as theme. Song

3, line 4 are new to me. Recorded and aired sometime between October and February. Although I prefer a 1988 date, I have inserted it here. (For Avondstart, see Entry 613.)

153A 13.3.89: Le Palace, Paris (F): "Lunettes noires pour nuits blanches" (Antenne 2)
1 The Dream

Notes: New info (2020): Facebook site (Memory Tape, 2020): "1989...The Dream ...Le Palace...Paris.". Filmed on 13th and 14th March. Recorded (by Nits!) at the club Le Palace, Paris. Full playback. Spliced in were parts of an autograph session at a FNAC record store in Paris and some impressions of the town. ((Soundtrack: See Entry 132.))

YouTube site (2022): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 29 - The Dream".)

+Facebook site (Memory Tape, 20??): "Paris - Hotel Régyn's Montmartre ((not Monmartre)) - 1989". "Since the eighties I have filmed the view from the hotel rooms in the cities that we played with the Nits. Since we cannot travel and play...a souvenir...a collection of the views...'This part is a foreign country' (Joseph Losey)...". Most films contain the same or similar "music", but there are some outliers. Among the films, there are also some, which we have seen in a form before. Only towns that already have an Entry are considered in the Guide. ((In this case, Entry 165 is also possible.))

YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 16 - "Hotel Room Views".)

Former info:

TV studio, Paris (F): "Lunettes noires pour nuits blanches" (Antenne 2)

One day before the Paris gig, they recorded a few songs (?) for an unknown TV show. For this one? ((Not identical to the facebook recordings --> TV crew.))

ina and YouTube sites offer with 18th March the same date --> most probably the date of the telecast. Nits were in Finland (see next Entry), and additionally, the song seems to be spliced in.

The sign ina could be seen: In France, every radio and TV broadcast has to be sent to ina (Institut national de l'audiovisuel). At the moment, that's the only video with Nits available on their site. (New info (2024): Now there are three available and that should be all???)

YouTube (2014) and ina sites: Song 1. A playback performance. ((No more or never on YT? Ina is ok.))

153B 18.3.89: ((Tullikamari)), Tampere

Notes: Facebook site (Memory Tape/Promo, 2021): "NITS...Tampere... G Livelab... February 17 2022. Video...Tampere town...a road in Finland in 1984...and markka.... Audio...a small piece of a new song...Sunday Painter."

Finland 1984: It's def. not 1984, it's 18th March 1989! ((Soundtrack: See Entry 571A.))

154 21.-23.3.89: ...?... ((Concert Hall Rossiya)), MOCKBA ((Moscow)) (R)

1 Interview with Nits	6 +The Dream
2 Interview with HH	7 Port Of Amsterdam
3 The Bauhaus Chair	8 In The Dutch Mountains
4 Mountain Jan	9 J.O.S. Days
5 ...?...	10 Tons Of Ink (H)

Lines 1, 2, songs 3, 9, 8 released on DVD urk, Sony BMG / WERF Rec. 88697000699 (9.10.06), on DoCD urk + DVD urk, Sony BMG / WERF Rec. 88697000709, 9.10.06).

Notes: Lines 1, 2 and songs 3, 8, 9 taken from "Moscow 89 (aka Video Diary Moscow)", Henk's movie about the journey from Helsinki to Moscow and the special concerts. Compiled from films by Henk, Paul and Tom. A special feature is that you can see two films at once on the screen. Released as part 4 of the urk DVD (see Entry 365).

Line 1 (with all Nits members sitting in a TV studio or backstage at the Rossiya Theatre) filmed on 21st March by Paul (?) Telman and from another angle by the TV crew (in black and white). Line 2 (a part of line 1, with translation) and an incomplete version of song 3, both filmed by the Russian TV crew, telecast by Russian TV, prob. on 22nd March, in the news.

Songs 4, 9 (with Henk's intros and Marina's live translation): Soundboard recordings. Songs 3, 5, 7-10 are incomplete. Song 4 aired in a +Dutch radio show with an interview with Henk (ca. April 1989). Download on Nits-files site. One of the three gigs was recorded by PT with a DAT recorder, but with exception of Marina Simonova's announcement, nothing was used for urk. Radio Nederland Transcription Service released a promo +DoCD Rock Alive and Well 1989, with song 6 (CD 1/track 12) and five (short) interviews (CD 2/ tracks 26-30). Song 6 is supposed to come from 22nd March, regarding the interviews, I have no clues ((with the exception of "Moscow", of course.)) Facebook site (Memory Tape, 2020): "1989 Moscow."

In comparison to Henk's "Moscow 89" from urk DVD, it's more than an edit. With songs 3, 5, 7, 8, 10 ((*Tons Of Ink* is very interesting!)). Great is the first demo of *Tons Of Ink*, a 1982 home recording as soundtrack (see Entry 053AB).

YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 19 - Urk in Moscow".)

+Facebook site (Memory Tape, 20??): "Moscow - Hotel Rossia - 1989". ((-> Rossiya)). "Since the eighties I have filmed the view from the hotel rooms in the cities that we played with the Nits. Since we cannot travel and play...a souvenir...a collection of the views...'This part is a foreign country' (Joseph Losey)...". Most films contain the same or similar "music", but there are some outliers. Among the films, there are also some, which we have seen in a form before. Only towns that already have an Entry are considered in the Guide.

YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 16 - "Hotel Room Views".)

Notes: There were three Brussels shows. The well-known SB from the second show might stem in fact from this first show. I have to wait for the audience tape of Entry 155.

155 14.4.89: Ancienne Belgique, Bruxelles/Brussel (Brüssel) (B) (SB, +AT)

1 The Dream	17 Mountain Jan
2 The Swimmer	18 An Eating House
3 Blue	19 Scarborough Fair (Trad.)
4 The Bauhaus Chair	20 Nescio (H)
5 Two Skaters	21 Pelican & Penguin
6 Slip Of The Tongue (H)	22 Office At Night (H)/
7 The House	23 Walter And Conny (S)
8 Telephone Song (H+G)	24 In The Dutch Mountains
9 Sketches Of Spain (H+S)	25 The Hat
10 Adieu, Sweet Bahnhof (H)	26 Football Blues
11 Intermezzo	27 J.O.S. Days
12 Nights In White Satin (J. Hayward)**/	28 Port/Letkiss (R. Lehtinen)/
13 The One I Love (B. Berry, P. Buck, M. Mills, M. Stipe)/	29 Opzij (H. van Veen)/
- Nights ctd.	30 Port Of Amsterdam
14 The Train	31 Mask (H)
15 The Panorama Man	32 Cabins
16 A Touch Of Henry Moore (H)	33 Red Tape (H)
	34 Tons Of Ink (H)

Notes: Songs 1, 10, 14, 21, and 22 are incomplete. There exists an +audience tape with songs 13, 14, 26, 28-30.

Song 3: Download on Nits-files site.

155AA 18.4.89: Kasteel Groeneveld, Baarn (Nederland 3)

Notes: The Nits received another Edison (and Henk said thank you....). Another source says that the event wasn't (directly??) aired on TV!

YouTube site (2010): Whole broadcast (with all winners). ("Uitreiking Edison 1989 aan the Nits voor het album Hat".)

155ABA+ 26.4.89: Radio studio (?), ...?... "Ronflonflon" (Hilversum 3, VPRO)

- 1 The Train

Notes: "Ronflonflon", broadcast no. 238.

Nits were not live in the studio (Berlin gig on that day), maybe pre-recorded? Broadcast with urk or even Hat track??

155ABB+ 29.4.89: Batschkapp, Frankfurt (D) (AT?)

- 1 In The Dutch Mountains
- 2 The One I Love (B. Berry, P. Buck, M. Mills, M. Stipe)

Notes: Setlist site: Not more than these two songs. Therefore, most probably, a tape doesn't exist.

155AC+ 2.5.89: Scala, Ludwigsburg (D) (AT?)

1 The Dream	11 An Eating House
2 Blue	12 Nescio (H)
3 The Bauhaus Chair	13 Pelican & Penguin
4 Slip Of The Tongue (H)	14 In The Dutch Mountains
5 The House	15 The Hat
6 Telephone Song (H+G)	16 J.O.S. Days
7 Sketches Of Spain (H+S)	17 Port Of Amsterdam
8 The Train	18 Mask (H)
9 A Touch Of Henry Moore (H)	19 Cabins
10 Mountain Jan	20 Tons Of Ink (H)

Notes: Setlist site: Songs 1-20 = most probably the complete concert. A shorter set than usually? For a possible explanation see next Entry!

No cover version is listed, but I think Nits played some of them. See f.e. Entry 155.

155AD 2.5.89: Escape, Amsterdam: "BV Popprijs (?)" (TV, RT)

- 1 Interview with HH, RK

Notes: Candy Dulfer, De Dijk and Nits were nominated, and Nits finally received the award, the "BV Popprijs 1988". (They were nominated three times!). ((Why I write 1988 and not 1989, I tried to explain in Entries 120/1988 and 114/1985.)).

According to a 2009 interview with the band (see Entry 387), they had a gig in Stuttgart on that day and were flown to Schiphol afterwards. There was a short trip to Germany in those days, but Stuttgart is not listed in the Nits agenda! --> New info (2015): On the next day, they played in Munich, so the mentioned gig was in Ludwigsburg which is "near" Stuttgart. (New info (2019): Confirmed by the setlist site, see previous Entry.)

With an interview with the band. And there was no time to play a few songs. Aired by Countdown and a smaller part in Jeugdjournaal (3th May 1989, NOS). Additionally with a few seconds from the Amsterdam 1988 video). YouTube site (2010): The long broadcast. ("Uitreiking BV Popprijs 1989 aan de Nits in de Escape Amsterdam".)

YouTube site (2011): The short one. ("BV Popprijs 1989 voor de Nits in jeugdjournaal".)

156 15.5.89: Draf-en renbaan, Landgraaf ("Pinkpop") (RT, TV, +SB)

1 The Train	7 +New York Mining Disaster
2 A Touch Of Henry Moore (H)	1941 (B., M. & R. Gibb)
3 Mountain Jan	8 +In The Dutch Mountains
4 An Eating House	9 +Nescio (H)
5 J.O.S. Days	10 +The Magic Of Lassie II
6 The Hat	11 Interview with HH

Song 1 released on +DoCD 40 Jaar Pinkpop Live NL (USM 2070 722-9, 2009).

Notes: +Nits Archive Tape, Vol. 64, with songs 1-10.

Most probably a part of song 1 shown on the same day in +"Journaal" (TV, NOS).

Songs 1-6 broadcast at a later date. Songs 1 and 2 shown in "Zomerrock Pinkpop" (KRO) on 28th May.

Whole festival recorded by Radio VARA, now available on +"Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry 024A.

DoCD 40 Jaar Pinkpop Live NL: CD1/9.

There's another DoCD to celebrate 40 years of Pinkpop: "40 Jaar Pinkpop" (Universal 531 786-9, 2009). International (top) acts with studio versions, whereas the DoCD with the bands from the Netherlands contains live recordings.

There is a +CD named Pinkpop – 20th Anniversary Vol. 1 (Arcade 01 3791 61, 1989) with Nits. But track 6 *The Train* is most probably the studio version.

Line 11: Recorded backstage after the gig by Belgian TV BRT ((Walter Grootaers)).

YouTube site (2011): Songs 1 (VARA!), 2, line 11. ("Nits - The Train (Live Pinkpop 1989)", resp....)

156A 16.5.89: NMB Building, Amsterdam: "Good Morning America" (ABC-TV)

1 In The Dutch Mountains

Notes: Popular American morning TV show. In 1989, there was a collaboration between United States (ABC) and The Netherlands (AVRO, TROS, Veronica).

Nits performed in front of the building! Was their part broadcast in the USA and The Netherlands? Aired on 17th May?

A few seconds in the news: +Nieuwslijn, 17th May 1989 (TV, VOO).

In the 1989 Nits book, a +broadcast is mentioned: 17.5.89: "Veronica Ontbijtshow ABC": *In The Dutch Mountains* --> a part of this project.

Facebook site (Memory Tape, 2012?): "..Title..". Song 1. Incomplete.

157+ ---> now a part of 156A

158 21.5.89: TV studio, Hilversum: "Onrust LTD" (Nederland 2, VPRO)

1 In The Dutch Mountains

Notes: Claw Boys Claw, with Nits as guests.

+“Onrust LTD, Nederland oh Nederland”. Onrust LTD aired unreleased (?)

“Fa. Onrust” recordings --> broadcast date or recording date?? For me, it looks more like a concert recording, not a performance in a TV studio..... I know, now I should first compare it to Entry 145, the Utrecht gig -> Yes it's completely different!

Claw Boys Claw: Peter te Bos: Ivoc; John Cameron: g; Bobbie Rossini: bg; Marius Schrader: dr.

Peter introduces The Nits in the slow part of the song: HH: add. Ivoc; RJS: acc; JG: perc; RK: perc.

YouTube site (2020): Song 1. ("Nits & Claw Boys Claw - In The Dutch Mountains".)

159 30.5.89: Volkshaus, Zürich (CH) (AT)

1 The Dream	15 Nescio (H)
2 The Swimmer	16 Pelican & Penguin
3 Blue	17 New York Mining Disaster 1941 (B., M. & R. Gibb)*
4 The Bauhaus Chair	18 In The Dutch Mountains
5 Slip Of The Tongue (H)	19 The Hat
6 The House	20 J.O.S. Days
7 Telephone Song (H+G)	21 Nights In White Satin (J.Hayward)**
8 Sketches Of Spain (H+S)	22 Port Of Amsterdam
9 The Train	23 The Panorama Man
10 Adieu, Sweet Bahnhof (H)	24 Cabins
11 A Touch Of Henry Moore (H)	25 Mask (H)
- (Intermezzo)	26 All You Need Is Love (Le, McCa)
12 Mountain Jan	27 In A Play (Das Mädchen im Pelz)
13 An Eating House	28 Tons Of Ink (H)
14 Scarborough Fair (Trad.)/	

Notes: Short gap in the intro of song 2, in song 9.

159A 14. & 15.7.89: NYC (USA) (RT)

1 Interview with HH	3 Interview ctd.
2 In The Dutch Mountains	4 J.O.S. Days

Notes: Song 4 incomplete. Both songs recorded at the first Palladium show in NYC, interview the day after at the New Music Seminar. Broadcast at a later date by KRO.

New Music Seminar: The Fatal Flowers, Urban Dance Squad and The Nits were selected to represent The Netherlands.

Nits site gives two different dates: 16. & 19.7.1989. ((And on the 14th July was the last Canadian date!))

+Facebook site (Memory Tape, 2021) and Nits site (2021): "1989 New York City. Table Town." HH wrote that they did two gigs in NYC: Palladium and (the famous) CBGB's. ((Soundtrack: See Entry 196.))

YouTube site (2023): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 48 - Table Town".)

New info (2021), taken from the op reis book: Toronto, 14th July; NYC - Jammin (??), 16th July; NYC - Kenny's Castaways, 19th July; NYC - CBGB, 20th July. Title of the event in NYC: "New Music Seminar". ((New Music Seminar, 12th & 13th July 1991. Nits played at the Palladium!))

New info (2024): +Unknown TV broadcast: Interview with HH and Nits live in the TV studio in Toronto.

+Facebook site (Memory Tape, 20??): "New York - Paramount Hotel - 1991".

"Since the eighties I have filmed the view from the hotel rooms in the cities that we played with the Nits. Since we cannot travel and play...a souvenir...a collection of the views...'This part is a foreign country' (Joseph Losey)...".

Most films contain the same or similar "music", but there are some outliers.

Among the films, there are also some, which we have seen in a form before.
Only towns that already have an Entry are considered in the Guide.
YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits -
Memory Tapes no. 16 - "Hotel Room Views".)

159B 12.9.89: Markt (?), Den Bosch ("Popwerk Festival") (PF)

1 Pelican & Penguin	4 Woman Cactus (H)*
2 Sketches Of Spain (H+S)	5 In The Dutch Mountains
3 The Potato Eaters	6 The Train

Notes: Songs 1-6 were played either on 9th Sept. 1988 or on 12th Sept. 1989.....
..... I still prefer 1988. Both concerts took place in Den Bosch. For me, all the
different "sound carriers" are from the same concert.
Have any songs ever been broadcast (TV and/or Ra) from this 1989 Nits
performance??
For more (!) info see Entry 131.

159CA 25.9.89: Lykabettus Theater (?), Athen (Gr)

Notes: Facebook site (Memory Tape, 2021): "1989 Athens. Long Forgotten Story".
An open-air concert, on the slope of the highest hill (= Lykabettus/
Lycabettus)) in the centre of the city. An ode to the city and people of Athens.
((Soundtrack: See Entry 170.))
YouTube site (2023): A copy of the Memory Tape (Facebook site). ("Nits -
Memory Tapes no. 43 - Long Forgotten Story".)
((After the gig, Henk and Seppo took a boat to Hydra to visit Leonard Cohen's
house. See Entry Henk, 1026A.))

159CB+ 15.10.89: Radio studio (Media Park), Hilversum: "Ophef en Vertier" (Radio 5,
VARA)

- 1 ...?...
- 2 Interview

160 16.10.89: 3 LPs urk, CBS 465843 1

- A1 The Train
- 2 Adieu, Sweet Bahnhof (H)
- 3 J.O.S. Days
- 4 Sketches Of Spain (H+S)
- 5 In The Dutch Mountains
- B1 The Dream
- 2 The Swimmer
- 3 The House
- 4 Two Skaters
- C1 Cabins
- 2 Nescio (H)
- 3 Pelican & Penguin
- 4 Telephone Song (H+G)
- 5 Dapper Street (H)

- D1 Port Of Amsterdam
- 2 Bike In Head
- 3 Mountain Jan
- 4 Walter And Conny (S)
- 5 A Touch Of Henry Moore (H)
- E1 The Bauhaus Chair
- 2 Under A Canoe
- 3 Shadow Of A Doubt (H)
- 4 Mask (H)
- 5 Home Before Dark
- F1 The Panorama Man
- 2 Slip Of The Tongue (H)
- 3 An Eating House
- 4 Red Tape (H)
- 5 Tons Of Ink (H)

Recorded: 143 + 144 + 145 ((+ 154))

Notes: Notice the change from The Nits to Nits. (Nits is written on the covers of Entries 160-168, but on the labels - with exception of Entry 161 - it's the well-known The Nits.) (see Entry 058!)

Urk was an island (with a small seaport town) in the Zuiderzee. Now, for more than 40 years, Urk is part of the Noordoostpolder.

Announcement after song A1 from Marina Simonova, recorded in Moscow. See Entry 154.

On cover and label, song A2 without a comma, D4 entitled "Walter & Connie", C5 "Dapperstreet" ((On Kilo and Nits ? as *Dapper Street*)). Song C3 mistakenly entitled "Pelican & Penquin" on cover.

As opposite to the video (see Entry 166A), song C2 is a complete version with intro.

Result: No concert sequence. No spoken introduction to the songs, no cover versions. The first 3 sides (= CD 1) are catchier - it has 8 songs that first appeared on single A-sides, the rem. sides (= CD2) only 3.

There's a Greek LP called YPK (=urk) (CBS 466628 1, 1989) with the songs A1-5, C2, D1+2, E1+5, F1+5.

On 24th June 2010, Music On Vinyl re-released a +TriLP with the same songs: Music On Vinyl MOVLP088. (Re-released on transparent vinyl on 20th Oct. 2017.)

Cover: Riemke Kuipers, HH.

YouTube site (2022): Short promo clip for TV advertising blocks. With excerpts from *Nescio*, *Adieu*, *Sweet Bahnhof*, *Sketches Of Spain* and *In The Dutch Mountains*. All live recordings. ("The Nits - Urk - TV Reclame (1989)".)

161 16.10.89: DoCD urk, CBS 465843 2

Songs: See 3 LPs urk (160)

CD1 = A-C, CD2 = D-F

Notes: *Nescio* is missing on the cover. Song A2 without a comma, A14 as "Dapperstreet", Song A12 mistakenly listed as "Pelican & Penquin".

B4 entitled "Walter & Connie".

Deluxe edition with a book and DoCD as CBS 465843 9 (see Entry 5192B).

Re-released on DoCD urk + DVD urk (Sony BMG / WERF Rec.

88697000709, 9.10.06) (see Entry 365).

162 Oct. '89: Single, CBS 655256 7

A Adieu, Sweet Bahnhof (H)

B In The Dutch Mountains

Recorded: 143 (?)

Notes: *Adieu* without a comma, *Mountains* = acoustic version. With The Amsterdam Saxophone Quartet.

It was an early/mid October release as the single entered the charts on 28th Oct. 1989.

YouTube/Prugs site (2019): B-side. ((Most probably taken from the CD release.))

162A+ Oct. '89: 3" CD single, CBS 655256 1

1 Adieu, Sweet Bahnhof (H)

2 In The Dutch Mountains

Recorded: 143 (?)

Notes: See Entry 162.

163 Oct. '89: Maxi-single, CBS 655256 6

A1 Adieu, Sweet Bahnhof (H)

A2 In The Dutch Mountains

B1 Bike In Head

B2 Mask (H)

Recorded: 143/144

Notes: See Entry 162.

According to the cover, all songs were "recorded live in Amsterdam".

YouTube site (2016): A record player with the maxi is running.....with A1.

("The Nits - Adieu Sweet Bahnhof (live)".)

164 Oct. '89: 3" CD maxi, CBS 655256 3

1 Adieu, Sweet Bahnhof (H)

2 In The Dutch Mountains

3 Bike In Head

4 Mask (H)

Recorded: 143/144

Notes: See Entry 162.

164A+ 17.10.89: MP eck 3 (???), Hilversum: "VARA's Vuurwerk" (Radio 3, VARA)

Notes: Most probably, "En nu iets heel anders" is another title on this day, but the title of the program is different: "VARA's Vuurwerk", with episode no. 144 on this day.

164B October (?) 1989: TV studio, Hilversum: "Countdown" (Veronica)

1 Adieu, Sweet Bahnhof (H)

Notes: Song 1: HH: acg, Ivoc; RJS: acc, p; JG: bg; RK: dr, bvoc. It's def. not from the February Countdown show (Entry 153). See clothes. And here, HH has a moustache! Sounds like a playback version of the urk recording. Therefore, it might come from an unknown Countdown show at the time of the DoCD release. Re-broadcast on 31st Dec. 1989. See RJS, Entry.

YouTube site (2011??): Song 1.

New info (2023): October (?) -> And now I have a consistent date with 17th October. It's said that +2 takes of the filmed song are existing. ((Henk was very busy on this day, see Henk, Entry 1024!))

YouTube/Countdown site (2023): Song 1. ("Nits - Adieu Sweet Bahnhof (Countdown - 1989)".)

165 19.10.89: Nighttown, Rotterdam

1 All You Need Is Love (J. Lennon, P. McCartney)

Song released on free CD maxi with CD maxi, COL 662362 2 (Oct. '95).

165A+ 22.10.89: De Waakzaamheid, Koog aan de Zaan (AT)

1 Jardin d'hiver (H)

2 Bike In Head

3 The Train

4 Pelican & Penguin

5 Hook Of Holland (H)

6 The Dream

7 Two Skaters

8 Slip Of The Tongue (H)

9 Adieu, Sweet Bahnhof (H)

10 Think It Over (S)

11 Acres Of Tintoretto (H)

12 A Touch Of Henry Moore (H)

13 Mountain Jan

14 An Eating House

15 Sleep (What Happens To Your Eyes)

16 In The Dutch Mountains

17 Tables And Chairs (P)

18 J.O.S Days

19 Port Of Amsterdam

20 The Vermilion Pencil (H)

21 Tent (H)

22 Nescio (H)

23 The Panorama Man

24 Baby Please Don't Go (J. Williams)

25 Cabins

26 Yes Or No (H)

27 All You Need Is Love (Le, McCa)

Notes: Song 17: Only the first part was played. Song 24 is the old blues classic, made popular by Big Joe Williams; and not the Stevie Wonder song *Please Don't Go*.

Setlist site: Songs 1-27 = complete concert.

165BAA 26.10.89: Muziekcentrum, Enschede (TV, +TV)

1 The Panorama Man

2 The Train

3 Nescio (H)

4 Interview with HH

5 Interview with HH

Notes: Songs 1, 2: Soundcheck. All songs incomplete. Line 4 recorded at the Muziekcentrum, line 5 during Henk's train ride from Amsterdam to Enschede. Recorded in English for a TV show (might be +Super Channel's "The Music Night", 5th November (?)), with parts of the *In The Dutch Mountains* and *The*

Train videos. Aired with Dutch subtitles completely (?) in "Rapido" (Nederland 1, VARA, November (?) 1989).

YouTube site (2011): Rapido. ("Henk Hofstede (Nits) interview Rapido 1989".)

165BAB+ 2.11.89: Stadsgehoorzaal, Leiden (AT)

165BB+ 13.11.89: Auditorium A10, Louvain-la-Neuve (B) (AT)

1 Jardin d'hiver (H)	16 Sleep (What Happens To Your Eyes)
2 Bike In Head	17 In The Dutch Mountains
3 The Train	18 In A Play
4 Pelican & Penguin	19 J.O.S Days
5 Hook Of Holland (H)	20 The Panorama Man
6 The Dream	21 I Don't Want to Spoil The Party
7 Two Skaters	22 Sketches Of Spain (H+S) (Le, McCa)
8 Slip Of The Tongue (H)	23 Long Forgotten Story
9 Adieu, Sweet Bahnhof (H)	24 Nescio (H)
10 Think It Over (S)	25 Yes Or No (H)
11 Acres Of Tintoretto (H)	26 Cabins
12 A Touch Of Henry Moore (H)	27 Yes Or No (H)
13 Wish	28 All You Need Is Love (Le, McCa)
14 Mountain Jan	29 Mask (H)
15 An Eating House	

Notes: Setlist site: Songs 1-29 = complete concert.

Nits/Tour site has with 28th Nov. another possibility with a question mark....

165C 18.11.89: L'Olympia, Paris (F)

- 1 A Touch Of Henry Moore (H)
- 2 Jardin d'hiver (H)
- 3 Mountain Jan

Song 2 released on single (CBS, 655535 7), on CD single (CBS, 655535 1 (both: Late Feb. '90).

Notes: According to the Nits site not an autumn date.

On the facade at the entrance you can see "Olympia", but the homepage and other information say L'Olympia.....

They played a gig with an intermission as in the Netherlands in the theaters.

Jardin d'hiver was the opener after the intermission.

Songs 1 and 3 and backstage scenes filmed by the Nits crew.

Facebook site (Memory Tape, 2012): "...?Title?..". Songs 1, 3. Both songs incomplete.

+Facebook site (Memory Tape, 20??): "Paris - Hotel Régyn's Montmartre ((not Monmartre)) - 1989". "Since the eighties I have filmed the view from the hotel rooms in the cities that we played with the Nits. Since we cannot travel and play...a souvenir...a collection of the views...'This part is a foreign country' (Joseph Losey)...". Most films contain the same or similar "music", but there are some outliers. Among the films, there are also some, which we

have seen in a form before. Only towns that already have an Entry are considered in the Guide. ((In this case, Entry 153A is also possible.))
 YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 16 - "Hotel Room Views".)

165D 1989: TV studio, ...?... (B): "Jessie" (BRT)

- 1 Home Before Dark
- 2 Interview with HH
- 3 Adieu, Sweet Bahnhof (H)
- 4 J.O.S. Days

Notes: Song 1 incomplete. Acoustic versions: HH: acg; RJS: acc, p; JG: double bass; RK: perc, dr.

As they talked about urk, ... There were a few Belgian dates in late November and early December.

YouTube site (2011): Songs and line 1-4. ("Nits - Adieu sweet bahnhof (Live unplugged Jessie BRT 1989)".)

166 27.12.89: Turfship, Breda (AT)

1 Jardin d'hiver (H)	16 Sleep (What Happens To Your Eyes)
2 Bike In Head	17 In The Dutch Mountains
3 The Train	18 In A Play (Das Mädchen im Pelz)
4 Pelican & Penguin	19 J.O.S. Days/
5 Hook Of Holland (H)	20 Football Blues/
6 The Dream	21 The Panorama Man
7 Two Skaters	22 Intro ("This Melody")/
	23 I Don't Want To Spoil The Party (Le, McCa)
8 Slip Of The Tongue (H)	24 Sketches Of Spain (H+S)
9 Adieu, Sweet Bahnhof (H)	25 Tent (H)
10 Think It Over (S)	26 Nescio (H)
11 Acres Of Tintoretto (H)	27 Port Of Amsterdam
12 A Touch Of Henry Moore (H)	28 I Am A Rock (P. Simon)/
13 "Bing Crosby's On The Radio"	29 Cabins
14 Mountain Jan	30 All You Need Is Love (Le, McCa)
15. An Eating House	

Notes: Song 5: Download on Nits-files site. Song 13: Better known as *Wish*.

166A 30.12.89: Paradiso, Amsterdam: Last concert with JG.

Notes: For a reunion concert see Entry 320A.

30.12.89: Paradiso, Amsterdam (AT)

- 1 The Bauhaus Chair
- 2 All You Need Is Love (Le, McCa)

Notes: Concert for Amnesty International, the Amnesty Charity Concert. With several bands --> some musicians joined Nits on stage. Song 1 with Ronald Brautigam: p; HH: voc. Song 2 with (nearly) all participants, a.o. Michiel Peters, Peter Meuris, Het Amsterdams Saxofoonkwartet, Mathilde Santing,

etc. With *Vah Hollanda Seni Seni*, another interesting song was played. With JG singing the Turkish part.

Facebook site (Memory Tapes, 2020): "1989...Amsterdam...Paradiso...a concert for Amnesty International.": Song 1, "1989 Paradiso...All you need is love...": Song 2.

YouTube site (2021): A copy of the Memory Tapes (Facebook site). (Song 1: "Nits - Memory Tapes no. 13 - The Bauhaus Chair (with Ronald Brautigam)", song 2: "Nits - Memory Tapes no. 21 - All You Need Is Love".)

166B Early 1990: Video urk, CMV 49843-2

- 1 The Dream
- 2 Two Skaters
- 3 Sketches Of Spain (H+S)
- 4 Adieu, Sweet Bahnhof (H)
- 5 A Touch Of Henry Moore (H)
- 6 An Eating House
- 7 Nescio (H)
- 8 The Hat
- 9 Port Of Amsterdam
- 10 Mask (H)
- 11 In The Dutch Mountains
- 12 Cabins
- 13 Tons Of Ink (H)

Recorded: 143 + 144

Notes: Concert sequence. Song 11 is the acoustic version.

Extended edition: DVD urk, Sony BMG / WERF Rec. 88697000699, 9.10.06)
(See Entries 364 and 365).

The following YouTubes: Some songs are taken from urk, some from VARA's Theatertour broadcast, some from the DVD, BUT the 2006 ones were posted before the official DVD release date.....

YouTube/J site (2006. Song 2: 2007): Songs 2, 4, 5, 8-10, 12, 13. Song 9 with a strange intro: A small part of *Road Not Taken*. ("Nits - Two Skaters", etc.).

For more songs from this concert(s), see TV docu (Entry 143) and DVD (Entries 364, 365).

YouTube site (2008): Song 3. ("Nits Live - Sketches....".)

YouTube site (2010): Song 7. Without intro. ("Nits-Urk Concert89-Nescio.flv")

YouTube site (2011): Song 7. ("Nits - Nescio (live)".)

YouTube/Prugs site (2020): Complete urk video. ("Nits - Urk ("Full Concert VHS) 1989".)

YouTube site (2021): Song 7. ("The Nits - Nescio (live from urk album, 1989".)

YouTube/nitsmusic site (2011): Song 6. ("Nits - An Eating House".)

YouTube/Henk van Twillert ((ASQ)) site (2021): Songs 10, 11. ("MASK by NITS & THE....", resp. "In The Dutch Mountains by The Nits & Amsterdam").

166C+ 1990 (?): ...?..., Hilversum (?): "Gouden Harpen Gala" (TROS?)

1 ...?...

Notes: The Nits were winners in 1989, but the price was most probably handed over in early 1990.

New info (2024): I found the reference to a DVD-R, which says it's an interview from 3rd Jan. 1990 -> Seems to fit here pretty well....

167 Late Feb. 1990: Single, CBS 655535 7

A Home Before Dark

B Jardin d'hiver (H)

Recorded: 143 (?) + 165C

Notes: On vinyl and CD singles, Olympia isn't mentioned - but "Recorded in Paris" - because Nits would have had to pay a nice amount of money for using it!

168 Late Feb. 1990: 3" CD single, CBS 655535 1

1 Home Before Dark

2 Jardin d'hiver (H)

Recorded: 143 (?) + 165C

Notes: There should be two different covers - mine is a limited edition with a contest (Deadline: 30th March).

169 -----

a first edition doesn't exist

Nov. '96: corr: 140/143/144/146

March '97: cor: 143/144/146/166

Sept. '97: cor: 130/160 COR: 137/144

Oct. '97: cor: 160/091

Nov. '97: cor:133/4/9/140/1/2/159/129 COR: 133

12/97: COR: 112, 132 // cor: 112, 130

1/98: NE: 091A, 098A+099, 105A, 109A, 136A, 145A, 152A, 159B, 164A, 165A, 165B // COR: 099, 099A, 102A, 112, 136, 157, 158, 159A+159B

4/98: cor: 102

8/98: COR: 132, 148, 152A, 155, 159A-C // cor: 090A, 148

9/98: COR: 093, 100, 105A, 152A, 155, 158, 159A, 159B // cor: 096, 097, 098, 109, 110, 113, 114, 119, 121, 123, 134, 135, 147, 152, 153, 156, 157, 158, 160

10/98: NE: 144A // COR: 109A, 145A, 158 // cor: 093, 113, 114, 119, 121, 123, 134, 135, 147, 152, 153

11/98: COR: 109A, 145A

12/98: NE: 099A, 102A, 115A, 119A, 119B, 148A // COR: 102A, 102B, 159A, 166

2/99: NE: 152A // COR: 098A, 152A, 152B // 093, 145A

5/99: COR: 099A, 102A, 115A, 119A, 119B, 148A

6/99: cor: 144A

8/99: COR: 143

9/99: COR: 109A, 139, 140, 141, 142 / cor: 102A

6/00: COR: 105A // cor: 132

part 3 :NE: 104A, 104B, 105A, 115B, 123A, 142A, 0?0, 0?0 // COR: 100, 102B, 105B, 124, 132, 145, 156

7/00: COR: 093, 132
7/00 II: COR: 099A/B // cor: 105, 145, 166
8/00: COR: 132, 152A // cor: 112, 147, 156A, 160, 161
9/00: COR: 105, 105A
10/00 II: COR: 090A
2/01: NE:154A // COR: 100, 102B, 115B, 123A, 000, 158
2/01 II: RT,SB,AT, Vi, TV,TV°, M
2/01 III: COR: 146 // cor: 104A, 155, 156, 159A, 165A
2/01 IV: cor: 113, 114, 116, 119, 121, 123, 125, 147, 152, 153, 157
3/01II: COR: 105A, 124 // cor: 091, 100, 132
4/01: cor: 137
4/01 II: cor: 099A, 137
4/01 III: COR: 090A // cor: 093, 102, 117, 124, 140, 141, 142, 154A
4/01 IIII: COR: 093 // cor: 145, 145A
5/01: cor: 098A, 099
5/01 II: NE: 104C, 145 // COR: 105A, 135A, 135B, 137, 145 // cor: 165A
6/01 COR: 132, 135B // cor: 120, 122, 136
6/01 II: NE: 114A // cor: 105A, 115B, 145A
6/01 III: COR: 115B
7/01: COR: 140 // cor: 114A, 119B, 127, 128, 152
7/01 II: COR: 115A, 142 // cor: 091, 091A, 093, 104C, 109, 123, 130, 131, 132, 134, 135, 152B, 156, 160, 162A, 163,
164
7/01 III: COR: 093, 154 // cor: 096, 097, 098, 129, 132, 135, 165A
7/01 IIII: NE: 132A, 142A // COR: 098A, 122, 136A, 143, 159B, 169 // cor: 093 (3), 100, 104A, 120, 143
8/01: COR: 091A
8/01 II: COR: 132A, 136A, 165 // cor: 129, 132, 136, 138, 143, 144
9/01: cor: 136, 168
9/01 II: cor: 091, 093 (2), 094, 095
11/01: cor: 165B
11/01 II: cor: 156
1/02: cor: 143, 154A,159A, 159B
2/02: COR: 093, 109A
3/02: COR: 112
4/02: cor: 159C
5/02: cor: 112
5/02 II: cor: 112
6/02 II: cor: 115B, 120, 128, 132, 143, 158
2/03: cor: 143, 159B
3/03: COR: 101
8/03 II: COR: 098A, 099, 112, 152A
10/04: COR: 136->0, 136A->136, 136B->136A // cor: 112
12/04: NE: 093A // cor: 161
5/05: COR: 142A
5/05 II: cor: 105 // COR: 093 (2)
6/05: cor: 92, 155, 166 // COR: 132
7/05 II: COR: 093 // cor: 152A
8/05 II: COR: 132 // cor: 165A
9/05 II: COR: 126
11/05: COR: 121
12/05 II: COR: 148->159B, 148A->B, 159B->C, 159C->D
1/06: COR: 098A // cor: 099, 159
6/06: COR: 159b, 167 // cor: 122, 148A->148
8/06 III: COR: 143
10/06 II: NE: 101A // COR: 143

11/06: COR: 142B, 160 // cor: 101, 159B
11/06 II: COR: 122, 129, 156, 143, 144 // cor: 143, 145, 160, 166A
11/06 III: NE: 115C // COR: 143, 145, 154 // cor: 160
12/06: cor: 154
12/06 II: COR: 115C, 129
12/06 III: NE: 144B // COR: 115C, 154 // cor: 115C
6/07 II : cor 145
6/07 III : cor : 156
7/07 II : 115C->D NE : 110A, 115C // COR : 115D
8/07 II : COR : 091A, 144B // cor : 115C
9/07 II: cor: 129, 143
11/07: cor: 129, 156
11/07 II: NE: 129A
11/07 III: cor: 129A
1/08: COR: 091A // cor: 115C, 129
2/08 II: cor: 115C
2/08 III: COR: 129A
3/08 II: cor: 129A
4/08 III: COR: 115C, 136 // 115D
5/08: COR: 098A, 152A
5/08 II: COR: 156
5/08 III: COR: 143 // cor: 143
6/08 III: COR: 143
8/08 III: COR: 098A, 112, 129, 152A
9/08: cor: 126
1/09 III: NE: 096A // cor: 108, 112A, 115D, 126, 127
2/09: COR: 156
2/09 II: cor: 145, 146, 158
2/09 III: COR: 132
4/09 III: cor: 143, 144B, 155, 167, 168
5/09: cor: 165
5/09 II: COR: 141, 163 // cor: 132, 132A, 135A, 135B, 137, 145A, 146, 154, 158, 166A
6/09 III: COR: 156, 159D // cor: 114, 115C
7/09: cor: 093
7/09 III: COR: 098, 119, 114A, 156
8/09: cor: 159C, 162, 162A
8/09 II: cor: 91, 91A, 92, 128, 130

10/09 III: COR: 093
3/10: COR: 132
3/10 III: COR: 159C
4/10 II: COR: 093 // cor: 093A
4/10 III: COR: 100A, 132, 140, 142, 159C // cor: 105A, 109A, 111, 120, 124, 129, 130, 146, 150, 159B, 162
5/10: COR: 093 (3)
6/10: COR: 093, 162, 167, 168 // cor: 159B
6/10 II: COR: 093
7/10: COR: 122
9/10 III: COR: 093, 161
12/10: COR: 153
12/10 II: COR: 159B->165C, 159C->B, 159D->C, 167, 168
12/10 III: COR: 169
1/11 II: NE: 153A
2/ 11 III: NE: 164B // COR: 147, 152A->152, 152B->A
164B

4/11 II: NE: 165D // cor: 147
4/11 III: COR: 131
5/11: COR: 158
6/11: COR: 116, 129, 156
8/11: COR: 156
10/11 III: COR: 143, 165C
1/12: COR: 164B
4/12: COR: 165C
5/12 II : COR: 164B
5/12 III : COR : 143
6/12 II: COR: 156A, 165C
6/12 III: COR: 125, 165B // cor: 115C
7/12 III: COR: 098, 114A->115BB, 115B->115BA, 119, 153, 169->166A, 166A->B // cor: 164B
8/12 III: COR: 159A
9/12 III: cor: 129, 140,142, 165D
11/12: COR: 132A
2/13: cor: 100, 105
3/13 III: cor: 156
5/13: COR: 156
8/13: COR: 116
8/13 III: cor: 096A
9/13 III: COR: 165, 165A, 165B
10/13 III: COR: 156, 156A, 165B // cor: 153
11/13 II: COR: 136
11/13 III: NE: 114A // COR: 132, 145
12/13 II: COR: 098, 098A->095A, 116, 153A, 165D // cor: 098, 144
1/14: NE: COR:115BB
1/14 II: NE: 105B, 109A, 155A, 155B // COR: 099, 120, 122, 152A, 156
1/14 III: COR: 099, 114A // cor: 116. 095A
2/14 II: NE: 108A // COR: 109A->B // cor: 114A
2/14 III: COR: 100A
3/14 II: COR: 159C
3/14 III: 093, 132, 143
4/14 II: COR: 093 // cor: 132
1/15: COR: 100A
3/15 III: COR: 165A
4/15: COR: 155A
4/15 III: COR: 114A, 129A, 153A, 156A, 157, 159B, 165A // cor: 155A
5/15: COR: 93, 143, 144, 145, 160 // cor: 093, 156
5/15 II: COR: 129 // cor: 155A
6/15: COR: 155A
8/15 III: COR: 129
11/15: COR: 098 // cor: 115BB
1/16 III: COR: 155A->155AB, 155B->155AA // cor: 120
2/16 III: NE: 166C
4/16 II: COR: 095A
6/16 II: cor: 132
1/17 III: cor: 129
2/17: COR: 112
4/17 III: cor: 159C
1/18: COR: 160, 161
1/18 III: COR: 129
2/18: COR: 131
3/18 II: COR: 164A / cor: 154

7/18: COR: 121
 8/18 III: COR: 093
 9/18 II: cor: 164A
 12/18 II: NE: 115AA // COR: 115A->115AB, 136A, 142 // cor: 100A
 2/19: COR: 132
 2/19 III: cor: 122
 11/19: COR: 090A, 091, 091A, 093, 101, 118, 122
 12/19: NE: 155AB, 155AC // COR: 155AB->AD, 165A
 12/19 II: cor: 091A, 122, 165A
 1/20 III: In A Play: 100, 105, 120, 123A, 124, 126, 127, 128, 152A, 166 // COR: 093(2), 102, 126, 127 // cor: 102A, 144, 165A, 166
 2/20: cor: 115BA, 1125C, 122
 3/20: COR: 091A
 4/20: COR: 090A, 148
 4/20 II: COR: 132, 138 // Urk/URK -> urk: 132, 143, 144, 145, 154, 160, 161, 164B, 165D, 166B // cor: 145
 4/20 III: COR: 132, 143, 144, 145, 161, 166B
 5/20: COR: 104C // cor: 091, 092, 096A, 104C, 115BA, 129, 130, 155AB, 155AC, 164B
 5/20 II: COR: 124, 137, 139, 142A, 144, 145A, 155, 156, 159, ((291)), 166A // cor: 146
 6/20 II: COR: 166A // cor: 132
 7/20: COR: 132
 7/20 II: COR: 093, 132, 154, 156A, 165C, 166A // cor: 093, 132, 154, 156A, 165C, 166A
 7/20 III: COR: 115AA
 9/20 III: COR: 091A, 143
 10/20: COR: 158, 166A
 10/20 III: COR: 153A
 11/20 II: cor: 153A, 164B
 12/20 III: cor: 129, 155
 1/21: COR: 115BB
 3/21: COR: 143
 3/21 II: COR: 096
 3/21 III: NE: 115C, 159CA // COR: 159C->159CB
 4/21: COR: 093, 115C, 132, 143, 154, 166A
 4/21 II: COR: 156A, 165B, 165C
 5/21: COR: 143, 154 // cor: 093, 132, 154, 166A
 5/21 III: COR: 093, 097, 109, 121, 123, 126
 6/21: COR: 100, 105B, 115AA, 115BB, 145A // cor: 144, 155
 6/21 II: COR: 136, 153, 159A, 166B
 7/21: COR: 129A, 130, 159A // cor: 115BB, 126, 152, 153A
 8/21: cor: 098
 8/21 II: COR: 130(2)
 8/21 III: COR: 140, 142, 143, 145A, 164B // cor: 145, 159
 9/21 III: COR: 093, 159A
 10/21: COR: 160 // cor: 161
 10/21 III: cor: 114A
 11/21 II: COR: 092, 093, 121 // cor: 090A, 098, 115C, 126, 128, 129, 131, 132, 140, 141, 143(3), 146, 155AC, 159, 159CA
 11/21 III: NE: 153B // COR: 104C
 12/21: COR: 095A, 096A, 115D, 121, 131, 155AA, 155AD, 159B, 165D // cor: 120
 12/21 II: COR: 123, 129, 153A
 12/21: COR: 165B
 1/22: COR: 120, 122
 2/22: COR: 100A, 129 // 095A
 3/22 II: cor: 156
 3/22 III: COR: 100A, 105B, 136, 153A // cor: 143

4/22: COR: 095A, 145, 154 // cor: 095A, 154
 5/22: COR: 112A, 115BB
 5/22 II: COR: 132A, 143, 162, 166B // cor: 155AA
 5/22 III: COR: 100A
 7/22: COR: 143, 163 // cor: 143, 162A, 163, 164
 7/22 II: COR: 115BB, 134
 7/22 III: COR: 140
 9/22: COR: 115BB, 131, 166B // cor: 093, 143
 10/22: COR: 129A, 159B
 10/22 II: COR: 129A->131, 131, 136, 159B
 10/22 III: COR: 115AD // cor: 093, 131
 11/22: cor: 136(2)
 12/22: COR: 145A, 160 // cor: 129, 134, 162, 166B
 1/23: COR: 142A, 153
 1/23 III: cor: 115BB
 2/23: COR: 100A, 115AB, 128 // cor: 119B
 2/23 II: NE: 135B // COR: 103, 155
 2/23 III: COR: 091, 092
 3/23: COR: 091, 096, 109, 134, 152A, 153, 164B // cor: 131
 3/23 III: COR: 110, 153
 4/23: COR: 104C, 116, 120, 129, 131, 136, 155AD // cor: 159B
 4/23 III: COR: 093
 5/23: COR: 166A
 5/23 II: COR: 129
 6/23 II: COR: 134
 7/23: COR: 116, 161, 165B // cor: 095A, 096, 096A, 100A, 102, 136, 154, 164B
 8/23: COR: 184B // cor: 129
 8/23 III: COR: 100, 100A, 130, 147, 158 // cor: 098, 100, 155AD
 9/23: COR: 093, 115C, 132, 153A, 154, 159A, 159CA, 166A
 9/23 III: COR: 129, 153, 153A, 154, 159A, 163, 165C, 165D, 166A // cor: 093(2), 100A, 104C, 115BB, 128, 131, 132A, 159CA
 10/23 III: COR: 100A // cor: 100A, 145
 11/23 III: NE: 115E, 147A, 155ABA, 165BB, 166 // COR: Intro, 155AB-155ABB, 165B->165BA // cor: 139, 155AAA, 165BA
 12/23: COR: 128
 12/23 II: NE: 144AB, 165BAB // COR: 091, 092, 095A, 100, 122, 144A->144AA, 144B, 165AA->165AAA // cor: 128, 131
 1/24: COR: 091A, 096, 104C, 109, 134, 153, 160 // cor: 092, 100A, 102, 161, 164B
 1/24 II: cor: 133A, 133B, 166
 1/24 III: COR: 091A, 097, 121, 122, 123, 142A, 143, 155AA // cor: 105B, 108A, 110, 112, 129, 131, 140
 2/24: COR: 091, 100A, 102A, 154 // cor: 093, 105, 115AC
 2/24 II: COR: 166B
 4/24 III: COR: 121
 5/24: COR: 143, 144
 5/24 II: COR: 130 // cor: 128
 5/24 III: cor: 128
 6/24 II: COR: 091 // cor: 092, 104, 130
 7/24: cor: 122
 7/24 III: COR: 143 // cor: 091
 8/24: COR: 144
 8/24 III: COR: 093, 132, 132A, 143, 154, 159A, 165C, 166B, 167 // cor: 129, 165BAA
 9/24 III: COR: 166C
 11/24 II: COR: 104C, 159C
 11/24 III: cor: 131

12/24: COR: 162
 12/24 III: NE: 147AA // COR: 147A->AB, 153A
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 2/25 II: COR: 132A, 142B, 143, 147 // cor: 166B
 3/25 II: COR: 109B, 131, 159B // cor: 108
 3/25 III: COR: 093, 152A
 4/25: COR: 131, 159B
 6/25: COR: 147AA // cor: 147AA
 12/25 III: cor: 152A
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 1/26 II: COR: 129
 1/26 III: COR: 093
 2/26: COR: 095, 115C, 115D, 129, 131, 166B
 2/26 II: COR: 093, 113, 114, 114A, 116, 125, 131 // cor: 093, 102A, 110
 2/26 III: COR: 092, 093, 104A, 132

New Entries + corrections (2024-2026. For 2004-2023 see sep. file):

1/24 (= January 2024, the first ten days) / 1/24 II (= January 2024, the next ten days) / etc

1/24:

091A 5.7.87: Festival site (Pihtipudas Niemenharju), Pihtipudas (Fi) ("Saapasjalkarock YouTube site (2007): Songs 1, 8, 10. ("Nits - Rhythm of the Rain", etc) YouTube site (2020): Songs 1-11.

096 7.10.87: TV studio, Hilversum (?): "Countdown" (Veronica)
 YouTube/CountDown site (2021): Song 1. ("Nits - In The Dutch Mountains / COUNTDOWN (1987)".)

104C 8.12.87: TV studio, Zürich (CH): "Karussell" (SF DRS)
 YouTube site (2021+2023): Song 1. ("The Nits - In The Dutch Mountains (Studio Performance '87", resp. "The Nits - In The Dutch Mountains - Original video 1987 HQ") ((which is of course not the well-known video clip made by The Nits, it's taken from this broadcast.)

109 6.1.88: TV studio, Hilversum (?): "Countdown" (Veronica)
 1 J.O.S. Days
 Notes: YouTube/CountDown site (2021): Song 1. There exists with 5th January another possible date. ("Nits - J.O.S. Days / COUNTDOWN (1988)".)

134 26.10.88: TV studio (?), Hilversum: "Countdown" (Veronica)
 1 The Dream
 Notes: YouTube/Countdown site (2022): Song 1. Playback, with a nice idea by RJS. ((Was there a change on the screen on the first day from *Dreams* to *The Dream*? Or was I dreaming??)). ("Nits - The Dream (1988)".)

153 15.2.89: TV studio, Hilversum: "Countdown" (Veronica)
YouTube/CountDown site (2021): Song 1. ("The Nits / COUNTDOWN / COUNTDOWN (1989)".)

160 16.10.89: 3 LPs urk, CBS 465843 1
Cover: Riemke Kuipers, HH.

1/24 III:

091A 5.7.87: Festival site (Pihtipudas Niemenharju), Pihtipudas (Fi) ("Saapasjalkarock
YouTube site (2007): Songs 1, 8, 10. ("Nits - Rhythm of the Rain", etc)
YouTube site (2020): Songs 1-11. ("Nits live in Saapasjalkarock 1987".)

097+ 19.10.87: TV studio, Hilversum: "TopPop" (AVRO)
1 In The Dutch Mountains
(By the way: It's astonishing that this particular song from TopPop is missing on YouTube.)

121 30.3.88: TV studio, Hilversum: "TopPop" (AVRO)
1 The Panorama Man
Notes: Playback performance. Is This is the recording date. (See also Entry 047B).
YouTube site (2009??+2018): Song 1. ("The Nits - The Panorama Man ° TopPop". See Entry 123 for a broadcast date.)

122 4.4.88: Cinevideo Studio's, Almere: "Edison Gala" (+TV, TV°, TV)
Setlist site: With songs 1-6, and Vredenburg, Utrecht, as venue!
YouTube site (2006): Songs 5, 6. ("Nits – The Swimmer".)
YouTube site (2010+2011): Songs 1-6 (Song 4 inc.), the presentation of the price and line 7. ((In contrast to 2019, the songs are released individually.)).
("The Nits - JOS Days (live 1988", etc.))
YouTube site (2019): Songs 1-6, the presentation of the price and line 7.
("Nits - Edison 1988".)

123 4.4.88: TV studio, Hilversum: "TopPop" (AVRO)
1 The Panorama Man
Notes: Only video clip? Re-broadcast of Entry 121?
New info (2021): Not the Nits clip! Here, it's the broadcast date (or a re-broadcast date). (See Entry 121: The recording date.).
For more info see Entry 047B.
YouTube/TopPop site (2018): Song 1. ("The Nits - The Panorama Man ° TopPop".)

129 26.6.88: Zuiderpark, 's-Gravenhage ("Parkpop") (RT, +TV, TV, DVD-R)
Setlist site: Songs 1-17 (Song 8 not listed.)
YouTube site (2006-2009): Songs 1, 2, 5, 9-11, 13.

YouTube site (2010): Songs and line 8, 11, 13, 18. Interview after the gig with all 4 members. ("The Nits - Sketches of Spain (live Parkpop 1988)", ... "The Nits - Interview op Parkpop 1988 door Bart Peeters (BRT)".)

YouTube site (2012): Songs 9, 15. ("Marc van Bilderbeek - PARKPOP 1990". No, it's 1988. PF: Locatel TV.)

YouTube site (2018): Songs 1-17. ("Nits - Parkpop 1988".)

142A 10.11.88: Musis Sacrum, Arnhem (SB)

New info (2023): Frank Zappa loved jokes where you have to look closer to see the point. So I wonder who added a Zappa original recording after song

143 25.11.88 (1st show): Stadsschouwburg, Amsterdam (Vi, TV, TV, DVD))

YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 25 - Indoor Painting (Outdoor Sketching)".)

YouTube site (2021): Songs 14, 15. For more info see Entry 166B, the urk video.

155AA 18.4.89: Kasteel Groeneveld, Baarn (Nederland 3)

YouTube site (2010): Whole broadcast (with all winners). ("Uitreiking Edison 1989 aan the Nits voor het album Hat".)

2/24:

091 27.6.87: Sittertobel, St. Gallen (CH) ("Open Air Festival St. Gallen") (RT-M, RT-M)
Songs 4 and 10 (and prob. 16) were played live for the first time. ((For three "Mountains" songs played in May 1987, see Entry 139A.)). It's said that song

100A 16.11.87: Alabama-Halle, München (D): "Live aus dem Alabama" (BR (ARD))

Notes: See Entry 137A (1986/87): No Nits performance in early 1987 with PL??

YouTube site (2009+2009+2022): Song 1. Henk's introduction is missing in 2022. (2009: "The Nits - In The Dutch Mountains (Live aus dem Alabama

1987)", 2009: ("The Nits - In The Dutch Mountains 1987", 2022: "The Nits - In

The Dutch Mountains".)

102A 20.11.87: Grosse Freiheit, Hamburg (D) (SB)

8 Two Skaters

21 Nights In White Satin

9 J.O.S. Days

(J. Hayward)/

10 Intermezzo

22 Question (J. Hayward)

11 Port Of Amsterdam

23 Sleep (What Happens To Your Eyes)/

12 The Magic Of Lassie II

24 Leaves That Are Green (P. Simon)

13 An Eating House

25 In The Dutch Mountains

Notes: Nits Archive Tape, Vol. 17. Incomplete concert. The beginning

Songs 1, 12, 13, 25 incomplete. Song 14: Henk's introduction with a few lines from a poem by Goethe. "Song 23": A few lines by Henk and RJS added a

few notes on his accordion. Song 25 is the acoustic version.

154 21.-23.3.89: Concerthal Rossia, Moscow (R)

1 Interview with Nits	<u>6</u> +The Dream
2 Interview with HH	<u>7</u> Port Of Amsterdam
3 The Bauhaus Chair	<u>8</u> In The Dutch Mountains
4 Mountain Jan	<u>9</u> J.O.S. Days
5 ...?...	<u>10</u> Tons Of Ink (H)

Lines 1, 2, songs 3, 8, 9 released on DVD urk, Sony BMG / WERF Rec. 88697000699 (9.10.06), on DoCD urk + DVD urk, Sony BMG / WERF Rec. 88697000709, 9.10.06).

Notes: Lines 1, 2 and songs 3, 8, 9 taken from "Moscow 89 (aka Video Diary Moscow)", Henk's movie about the journey from Helsinki to Moscow and the special concerts. Compiled from films by Henk, Paul and Tom. A special feature is that you can see two films at once on the screen. Released as part 4 of the urk DVD (see Entry 365).

Line 1 (with all Nits members sitting in the TV studio or backstage at the Rossia Theatre) filmed on 21st March by Paul (?) Telman and from another angle by the TV crew (in black and white). Line 2 (a part of line 1, with translation) and an incomplete version of song 3, both filmed by the Russian TV crew, telecast by Russian TV, prob. on 22nd March, in the news.

Songs 4, 9 (with Henk's intros and Marina's live translation): Soundboard recordings. Songs 3, 5, 7-10 are incomplete. Song 4 aired in a +Dutch radio show with an interview with Henk (ca. April 1989). Download on Nits-files site. One of the three gigs was recorded by PT with a DAT recorder, but with exception of Marina Simonova's announcement, nothing was used for urk. Radio Nederland Transcription Service released a promo +DoCD Rock Alive and Well 1989, with song 6 (CD 1/track 12) and five (short) interviews (CD 2/ tracks 26-30). Song 6 is supposed to come from 22nd March, at the interviews I have no idea except "Moscow?"

Facebook site (Memory Tape, 2020): "1989 Moscow."

In comparison to Henk's "Moscow 89" from urk DVD, it's more than an edit. With songs 3, 5, 7, 8, 10 ((*Tons Of Ink* is very interesting!)). Great is the first demo of *Tons Of Ink*, a 1982 home recording as soundtrack (see Entry 053AB).

2/24 II:

166B Early 1990: Video urk, CMV 49843-2

Notes: Concert sequence. Song 11 is the acoustic version.

Extended edition: DVD urk, Sony BMG / WERF Rec. 88697000699, 9.10.06) (See Entries 364 and 365).

The following YouTubes: Some songs are taken from urk, some from VARA's Theatertour broadcast, some from the DVD, BUT the 2006 ones were posted before the official DVD release date.....

YouTube/Prugs site (2020): Complete urk video. ("Nits - Urk (Full Concert VHS) 1989".)

YouTube site (2006. Song 2: 2007): Songs 2, 4, 5, 8-10, 12, 13. Song 9 with a strange intro: A small part of *Road Not Taken*.

YouTube site (2008): Song 3. ("Nits Live - Sketches....".)

YouTube site (2010): Song 7. Without intro. ("Nits-Urk Concert89-Nescio.flv")

YouTube site (2011): Song 7. ("Nits - Nescio (live)".)

YouTube site (2021): Song 7. ("The Nits - Nescio (live from urk album, 1989)".)

YouTube/nitsmusic site (2011): Song 6. ("Nits - An Eating House".)

YouTube/Sax Quartet site (2021): Songs 10, 11. ("In The Dutch Mountains by The Nits & Amsterdam....."). Same with song 10.

4/24 III:

121 30.3.88: TV studio, Hilversum: "TopPop" (AVRO)

1 Interview with HH

2 The Panorama Man

Notes: Playback performance. This is the recording date. (See also Entry 047B).

YouTube site (2024): Line 1. (Nits - Interview Bas Westerweel with Henk Hofstede (1988).)

YouTube site (2009??+2018): Song 2. ("The Nits - The Panorama Man ° TopPop". See Entry 123 for a broadcast date.)

5/24:

143 25.11.88 (1st show): Stadsschouwburg, Amsterdam (Vi, TV, TV, DVD))

1 song on single, CBS 655535 7 (Late Feb. 1990), on 3" CD single, CBS 655535 1 (Late Feb. 1990),

1 song on CD single, COL 662362 9 (Oct. '95).

1 song on CD single, COL 662758 1 (1995).

144 25.11.88 (2nd show): Stadsschouwburg, Amsterdam (AT, Vi, DVD)

1 song on single, CBS 655535 7 (Late Feb. 1990), on 3" CD single, CBS 655535 1 (Late Feb. 1990),

1 song on CD single, COL 662362 9 (Oct. '95).

1 song on CD single, COL 662758 1 (1995).

5/24 II:

130 8.7.88: Casino, Montreux (CH) ("Montreux Jazz Festival") (RT-M, SB)

some film material from Nits, but that doesn't seem to be "interesting" enough for a release. Montreux Jazz Festival - Concerts Database: Song 11 with a nice title: "Goodbye Sweet Bahnhof".)

6/24 II:

091 27.6.87: Sittertobel, St. Gallen (CH) ("Open Air Festival St. Gallen") (RT-M, RT-M)

Notes: Live broadcast (Swiss Radio SR DRS, DRS 3). On New Year's Day, songs 3, 4, 7 ((inc.)), +8-11 were re-broadcast in "Best of live '87" (SR DRS, DRS 3).

For the name of the festival, see Entry 194.
 ((Swiss Radio, until 2010: Schweizer Radio DRS (SR DRS), DRS 1-3, later on more.
 And Swiss TV, until 2010: Schweizer Fernsehen (SF), 3 channels. ((1: DRS, then in 1993: SF DRS, then in 1997: SF 1.))
 New name since 2011: Schweizer Radio und Fernsehen (SRF), SRF 1, etc; Radio SRF 1, etc.))

7/24 III:

143 25.11.88 (1st show): Stadsschouwburg, Amsterdam (Vi, TV, TV, DVD)) maanden door de Nederlandse bergen". For complete broadcast, add Entries 132A and 142B. (Song 8 not on DVD urk!). YouTube site (2006): Song 13. ("Nits - Port Of Amsterdam"). YouTube/nitsmusic site (2011): Song 10. Supposed to come from the Urk Tour, but is clearly the Hat Tour. ("An Eating House"). There was a trailer on TV (Ned. 1, VARA) for the broadcast with a

8/24:

156 15.5.89: Draf-en renbaan, Landgraaf ("Pinkpop") (RT, TV, +SB)
 YouTube site (2011): Songs 1 (VARA!), 2, line 11. ("Nits - The Train (Live Pinkpop 1989)", resp....)

8/24 III:

093 28.7.-16.8.87: De Werf Studio, Amsterdam, prod: The Nits
 Videocomp. Vest and Box NITS ? have songs 1 (rel. Sept. '87), 2 (Nov. '87) and 7 (April '88). Song 1 with additional sound effects (incl. intro). Everything with the boat was filmed in Wormerland (Jisp), everything with the bike in Amsterdam East and additionally, the remaining parts were filmed in Basle, Istanbul and Liverpool, song 2 with SEs and 7 with musical intro and SEs.
 Facebook site (Memory Tape, 2020): "1987...JOS Days.". With a very interesting alternate version of the clip, made by Henk in 2020. Some pictures are really different (with help by Henk's mother, Paul, Aad Link and more).
 Filmed in one day in Amsterdam East.

132 19.-23.9.88: Wisseloord Studio 2, Hilversum, prod.: The Nits
 1 The Train 9/88 see 080/15 + 093/23
 2 Blue
 3 The Dream 9/88 see 093/21
 Videocomp. Vest and Box NITS ? have song 1 (rel. Jan. '89).
 Facebook site (Memory Tape, 2020): "1988...The Train.". With a very interesting alternate version of the clip, made by Henk in 2020. Some pictures are really different, and with a few parts with a different audio mix. Filmed in late 1988 at the Stadsgehoorzaal, Vlaardingen (one day) and Amsterdam.

YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 20 - The Train".)

132A Oct. '88: De Werf Studio, Amsterdam (TV)

26th Oct. (and.....): Test in Hilversum at the Theater Gooiland what it looks like with the plates on a stage.

YouTube site (2012??): Public auction. "...?..."

143 25.11.88 (1st show): Stadsschouwburg, Amsterdam (Vi, TV, TV, DVD))

YouTube site (2007+2011+2012+2017): The new Adieu clip, released in Oct. 1989. Recorded in, I think, in Paris in the fall of 1989. Henk with a moustache, see Entry 164B. Music from Amsterdam 1988 (The 2016 version: A record player with the maxi is running..... See Entry 163.)

Videocomp. Vest and Box NITS ? have *Adieu, Sweet Bahnhof* (Oct. '89) and *Home Before Dark* (Feb. '90).

YouTube site (2011+2024): Home Before Dark video clip. (2011: see TROS Popformule special, Entry 116: "Nits - Home before dark".).

New info (2024): In late 1989, there was a detailed editing session in Hilversum, and the result was this clip. Vest: Video clip released 2/90. (See Entries 167 and 168!)

154 21.-23.3.89: Concerthal Rossija, МОСКВА ((Moscow)) (R)

Line 1 (with all Nits members sitting in a TV studio or backstage at the Rossija Theatre) filmed on 21st March by Paul (?) Telman and from another angle by the TV crew (in black and white). Line 2 (a part of line 1, with

YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 19 - Urk in Moscow".)

2/tracks 26-30). Song 6 is supposed to come from 22nd March, regarding the interviews, I have no clues ((with the exception of "Moscow", of course.))

Facebook site (Memory Tape, 2020): "1989 Moscow."

+Facebook site (Memory Tape, 20??): "Moscow - Hotel Rossia - 1989". ((-> Rossija)). "Since the eighties I have filmed the view from the hotel rooms in

159A 14. & 15.7.89: NYC (USA) (RT)

New info (2021), taken from the op reis book: Toronto, 14th July; NYC - Jammin (??), 16th July; NYC - Kenny's Castaways, 19th July; NYC - CBGB, 20th July. Title of the event in NYC: "New Music Seminar". ((New Music Seminar, 12th & 13th July 1991. Nits played at the Palladium!))

New info (2024): +Unknown TV broadcast: Interview with HH and Nits live in the TV studio in Toronto.

165C 18.11.89: L'Olympia, Paris (F)

Notes: According to the Nits site not an autumn date.

On the facade at the entrance you can see "Olympia", but the homepage and other information say L'Olympia.....

166B Early 1990: Video urk, CMV 49843-2

YouTube/Henk van Twillert ((ASQ)) site (2021): Songs 10, 11. ("MASK by NITS & THE....", resp. "In The Dutch Mountains by The Nits & Amsterdam").

167 Late Feb. 1990: Single, CBS 655535 7

Recorded: 143 (?) + 165C

Notes: On vinyl and CD singles, Olympia isn't mentioned - but "Recorded in Paris" - because Nits would have had to pay a nice amount of money for using it!

9/24 III:

166C+ 1990 (?): ...?..., Hilversum (?): "Gouden Harpen Gala" (TROS?)

New info (2024): I found the reference to a DVD-R, which says it's an interview from 3rd Jan. 1990 -> Seems to fit here pretty well....

10/24 III:

093 28.7.-16.8.87: De Werf Studio, Amsterdam, prod: The Nits

8697656572 (15.3.2010), on +DoLP In The Dutch Mountains,
Music On Vinyl MOVLP094 (3.6.10, side 4 is empty),

11/24 II:

104C 8.12.87: TV studio, Zürich (CH): "Karussell" (SF, DRS)

SRF site: Song 1. ((SRF: New name of Swiss Radio/TV DRS.))

YouTube site (2021+2023+2024): Song 1. ("The Nits - In The Dutch Mountains.(Studio Performance '87", "The Nits - In The Dutch Mountains - Original video 1987 HQ" ((which is of course not the well-known video clip made by The Nits, it's taken from this broadcast.)), resp., with the intro, "The Nits - In The Dutch Mountains (Karussell 08.12.1987".)

159CA 25.9.89: Lykabettus Theater (?), Athen (Gr)

((After the gig, Henk and Seppo took a boat to Hydra to visit Leonard Cohen's house. See Henk, Entry 1026A.))

12/24:

162 Oct. '89: Single, CBS 655256 7

Notes: *Adieu* without a comma, *Mountains* = acoustic version. With The Amsterdam Saxophone Quartet.

12/24 III:

New:

147AA 23.1.89: Le Montjoye, Besancon (F): "Déclic" (?) (France Régions 3 Besancon)

1 An Eating House

3 The Dream

(PF)

2 The Bauhaus Chair

Notes: Broadcast and info from ina, the French "beeld & geluid" company. Song sequence not known to me. Aired: Song 3 (Intro overlaid by the chatter of the moderator. Listed as ("Dream") - 2 (listed as "In The Dutch Mountains" (!). Shows that it can't have been a live broadcast.) - 1 (listed as "Eating House"). Is the ina date a broadcast date? Nits/tour has another date 23rd Jan....

147A+ -> 147AB+ 2.2.89: Le Splendit, Lille (F) (RT)

153A 13.3.89: Le Palace, Paris (F): "Lunettes noires pour nuits blanches" (Antenne 2)
The sign ina could be seen: In France, every radio and TV broadcast has to be sent to ina (Institut national de l'audiovisuel). At the moment, that's the only video with Nits available on their site. (New info (2024): Now there are three available..... and that should be all???)
YouTube (2014) and ina sites: Song 1. A playback performance. ((No more or never on YT? Ina is ok.))

1/25 III:

132A Oct. '88: De Werf Studio, Amsterdam (TV)
26th Oct. (and.....): A test in Hilversum at the Theater Gooiland to see what the plates look like on a stage.
YouTube site (2012??): Public auction. ((No more or never on YT?))

154 21.-23.3.89: ...?... ((Concert Hall Rossiya)), MOCKBA ((Moscow)) (R)

2/25 II:

132A Oct. '88: De Werf Studio, Amsterdam, Theater Gooiland, Hilversum (?),
Stadsschouwburg, Amsterdam (?) (TV)

<u>((1 The Train))</u>	<u>8</u>
2 Mountain Jan	9 Shadow Of A Doubt (H)
3 Shadow Of A Doubt (H)	10 Shadow Of A Doubt (H).
<u>((4 The Train))</u>	11 <u>Slip Of The Tongue (?) (H)</u>
<u>((5 The Hat))</u>	12 Telephone Song (H+G)
6 The Train	13 Interviews with HH
<u>7 Shadow Of A Doubt (H)</u>	14 Interviews with RJS

Notes: Testing the ideas for the upcoming theatre tour, and rehearsals. Telecast in "Theatertour" (VARA), 25th May 1989. This is part one, it's complete with Entries 142B and 143/144.

Songs 1, 4: The studio version. Song 2: JG with a special instrument, a ..?...

Song 3: A part of song 10. Song 5: The complete live version, see Entry 143.

Song 7: RK, rehearsing with the lyra (can't be seen). Song 8: Henk's intro to a song with the acg. Songs 9-12: Henk on el. piano. With exception of song 5,

all songs are fragments or longer excerpts.

Interviews recorded in Sept. and Oct. "Interviews" mean for me that most of the time the questions are missing, so a lot of it sounds like explanations. Interviews pop up "everywhere" in the film. HH, RK: The creation of the décor – the famous 32 square plates - can be seen. RJS: For him, the theme is the musical part.

26th Oct. (and.....): A test in Hilversum at the Theater Gooiland to see how well the plates work on a stage (with a.o. the handling and the lights).

In 1990, one of the special plates with a clock was in a public auction: "Muziek veiling" (Veronica). Without Nits.

YouTube site (2012??): Public auction. ((No more or never on YT??))

142B 25.11.88: Stadsschouwburg, Amsterdam (TV)

((1 Mask (H)))

2 In The Dutch Mountains

3 In The Dutch Mountains/

((4 In The Dutch Mountains))

((5 The Train))

Notes: Telecast in "Theatertour" (VARA), 25th May 1989. This is part two, it's complete with Entries 132A and 143/144.

Rehearsal with Het Amsterdams Saxofoonkwartet (The Amsterdam Saxophone Quartet): Rob Hauser, André Hemmers, Bart Kok, Henk van Twillert. Henk Huizinga: sax arrangements. Most probably, this rehearsal took place on the day of the concert!

Song 1: A complete live version from Amsterdam (see Entries 143/144).

Songs 2, 3 are rehearsals, song 4 the end of a live version from Amsterdam (see Entries 143/144). Songs 3 and 4 are spliced together. Is now a "complete" take. Great! Song 5. Again the studio version, but different: Either an instrumental or with some "loops".

143 25.11.88 (1st show): Stadsschouwburg, Amsterdam (Vi, TV, TV, DVD))

VARA – 25th May 1989: Telecast in "Theatertour - Twee Maanden door de Nederlandse Bergen". This is part three, it's complete with Entries 132A and 142B. The songs were broadcast in the following sequence:

12, 14, 15, 10, 8, 13. Song 15 incomplete. These songs were released in May 1988, the DVD urk later in early January 1990. Song 8 is really not on video urk! The telecast doesn't lack the announcements.

YT: All the live versions are of course copied from the DVD.

YouTube site (2006): Song 13. ("Nits - Port Of Amsterdam"). YouTube/nitsmusic site (2011): Song 10. Supposed to come from the Urk Tour, but is clearly the Hat Tour. ("An Eating House"). There was a trailer on TV (Ned. 1, VARA) for the broadcast with a fragment of the acoustic *Mountains* version. Now available on YouTube site (2021). For more YT/urk films, see Entry 166B.....

147+ 14.1.89: TV studio (?), Hilversum: "Nieuwsspits" (Nederland 3, NOS)

3/25 II:

109B 15.1.88: Swing, Apeldoorn (SB)

11 In The Dutch Mountains

23 In The Dutch Mountains

131 9.9.88: Brabant Hallen, Den Bosch: "Brabants Perspectief Popconcert" (Nederland 1, KRO)

1 +Interview with HH

4 The Potato Eaters

2 Pelican & Penguin

5 Woman Cactus*

3 Sketches Of Spain (H+S)

6 In The Dutch Mountains

Notes: New info (2022): Songs 2-6 were played either on 9th Sept. 1988 or on 12th Sept. 1989.....I still prefer 1988. Both concerts took place in Den Bosch. For me, all the different "videos" are from the same concert.

12th Sept. 1988: +TV, broadcast by KRO: A part of the Nits concert was broadcast. Known length of the Nits part of the broadcast: 21 minutes, the five songs. There also might be a 26-minute version. Would that be the broadcast with the interview, or even another concert??

I know I worked on Entries 129A, 131, 159A and 5185A at different times and didn't notice that some of my results contradict and some parts are simply wrong. One reason might be that some of the information from the Internet is clearly contradictory. For example, with the same YouTube uploader, the same single versions of the years 2010/12 and 2018 have with 1988 and 1989 different recording dates!

With the available information from 2022, I don't come to a clear result, but to two possibilities! First, I turn to You Tube:

YouTube site (2010: Songs 2, 4 / 2012: Song 5): Songs 2, 4, 5. (With a few seconds from song 6. ("The Nits at Popwerk Festival 1989").

YouTube site (2018): Songs 2-6. Song 6 is incomplete (ending cut).

("Brabants Perspectief Popconcert 12-9-1988 (Open Air 1988)".)

YouTube site (2022): Song 6. In comparison to 2018, it's complete and has a better sound. ("The Nits - In The Dutch Mountains").

I have a tape labelled "audience, 12/9/89", with songs 4, 5*, 6. Song 6 incomplete. For me with audio sound taken from the 1988 broadcast.

-> I think all the mentioned songs are from the same concert!!

159B 12.9.89: Markt (?), Den Bosch ("Popwerk Festival") (PF)

Notes: Songs 1-5 were played either on 9th Sept. 1988 or on 12th Sept. 1989.....I still prefer 1988. Both concerts took place in Den Bosch. For me, all the different "videos" are from the same concert.

3/25 III:

093 28.7.-16.8.87: De Werf Studio, Amsterdam, prod: The Nits

Memory Tapes no. 33 - Bike in Head".)

YouTube site (2023): Songs 25, 27. ("Rare Dutch Mountains"). ((-> No more on YT???))

152A 14.2.89: VARA Foyer, Hilversum: "Poppodium" (Radio 3, VARA) (RT)

4/25:

131 9.9.88: Brabanthallen, Den Bosch: "Brabants Perspectief Popconcert" (Nederland 1, KRO)

1 +Interview with HH	4 The Potato Eaters
2 Pelican & Penguin	5 Woman Cactus*
3 Sketches Of Spain (H+S)	6 In The Dutch Mountains
	<u>7 The Train</u>

Notes: New info (2022): Songs 2-7 were played either on 9th Sept. 1988 or on 12th Sept. 1989.....I still prefer 1988. Both concerts took place in Den Bosch. For me, all the different "sound carriers" are from the same concert. 12th Sept. 1988: +TV, broadcast by KRO: A part of the Nits concert was broadcast. Known length of the Nits part of the broadcast: 26 minutes, the six songs. ((YT below: Five songs with 21 min.))
My tape is really older than 2010. With songs 2-7. I don't know why I lost song 7 in ca. 2022? Now it's back.....
-> I think all the mentioned songs are from the same concert!!!

159B 12.9.89: Markt (?), Den Bosch ("Popwerk Festival") (PF)

1 Pelican & Penguin	4 Woman Cactus (H)*
2 Sketches Of Spain (H+S)	5 In The Dutch Mountains
3 The Potato Eaters	<u>6 The Train</u>

Notes: Songs 1-6 were played either on 9th Sept. 1988 or on 12th Sept. 1989.....
..... I still prefer 1988. Both concerts took place in Den Bosch. For me, all the different "sound carriers" are from the same concert.
Have any songs ever been broadcast (TV and/or Ra) from this 1989 Nits performance??
For more (!) info see Entry 131.

6/25:

147AA 23.1.89: Le Montjoye, Besancon (F): "Déclic" (?) (France Régions 3 Besancon)
Nits/tour has another date than ina: 23rd January 1989. Is the ina date a broadcast date?

1/26:

093 28.7.-16.8.87: De Werf Studio, Amsterdam, prod: The Nits
up vocals also on songs 6, 7, 8, 10, 11, 13, 19 and 21.
Song 1: There are some stories about where the "mountains" and "buildings" come from. Recently, Henk added an unknown version to me (see Henk, Entry 1215, an interview from 2024). During the ITDM period, Henk made music for documentary series (for an example see Henk, Entry 1018BB.). He

came across a tape with an interview with an Asian man. The rest is history.... Song 2: Henk was outside in an East German or Russian

098+ 27.10.87: TV studio (?), ...?...: "Pop Formule" (Nederland 1, TROS)
New info (2026): According to a TV program, it's Pop Formule (Nederland 1, TROS), and not (?) "Popformule special" (Nederland 2, TROS)

099+ 29.10.87: NOB radio studio (or TV studio), Hilversum: "Kippevel" (Nederland 2, VARA)

1 In The Dutch Mountains

Notes: Kippevel, episode 1. Acoustic version. Same version as in Entry 095A?? Or a live track from a concert? (Nits book: 29.10.87 = Van de Bergstichting, Noordwijk (VARA).)

110+ 16.1.88: TV studio (Veronica building), Hilversum: "Tineke Ontbijtshow" (Nederland 1, VOO)

143 25.11.88 (1st show): Stadsschouwburg, Amsterdam (Vi, TV, TV, DVD))
12, 14, 15, 10, 8, 13. Song 15 incomplete. These songs were released in May 1988, the VHS/Video urk later in early January 1990. Song 8 is really not

158 21.5.89: TV studio, Hilversum: "Onrust LTD" (Nederland 2, VPRO)

1 In The Dutch Mountains

Notes: Claw Boys Claw, with Nits as guests.
±"Onrust LTD, Nederland oh Nederland". Onrust LTD aired unreleased (?)
"Fa. Onrust" recordings --> broadcast date or recording date?? For me, it looks more like a concert recording, not a performance in a TV studio..... I know, now I should first compare it to Entry 145, the Utrecht gig -> Yes it's completely different!

164A+ 17.10.89: MP eck 3 (???), Hilversum: "VARA's Vuurwerk" (Radio 3, VARA)

Notes: Most probably, "En nu iets heel anders" is another title on this day, but the title of the program is different: "VARA's Vuurwerk", with episode no. 144 on this day.

1/26 II:

129 26.6.88: Zuiderpark, 's-Gravenhage ("Parkpop") (RT, +TV, TV, DVD-R)
RockinConcert site offers songs 5-9, 11-14 (14 inc.) on a CD-R and as downloads, not for free. With song 6 as sample. ((By the way, the ratings range from super to super bad. That's too risky for me, so I didn't buy anything there.))

1/26 III:

093 28.7.-16.8.87: De Werf Studio, Amsterdam, prod: The Nits

YouTube site (2023): Songs 25, 27. ("Rare Dutch Mountains") ((If I didn't copy something wrong, it's no more on YT. I remember that this rarity disappeared considerably quickly. Did someone put pressure on the uploader?))

2/26:

095A 1.10.87: NOB radio studio, Hilversum: "2 meter sessies" (VARA) (+RT, TV)

1 In The Dutch Mountains

Song 1 released on DoCD Het beste uit 10 jaar - 2 meter sessies, Radio Records 487359-2 (Oct. '97), on +DoCD The Best Acoustic Versions, Sony/BMG 88697012612, Oct. 2007).

Notes: Acoustic version. HH: voc, acg; RJS: ac, voc; RK: perc, voc; JG: acbg (no double bass). Simultaneously aired on TV and radio?

Used in the CD-ROM part of the het beste DoCD as soundtrack for "2 meter sessies op CD".

The Acoustic CDs have different sources, a.o. 2 meter sessies. Nits are on CD 2, track 13.

According to the 2 meter archives, this session took place on 1st October.

Therefore, I put my 29th Oct. date aside. (Broadcast date?). See Entry 099.

Dennis has another date, most probably a broadcast date: 24th Oct.

YouTube/J site (2012): Song 1. Listed as a 20th Oct. broadcast. ("Nits - In The Dutch Mountains 1987 (acoustic)".)

YouTube site (2020): Song 1. ((I can't find it on YT at the moment. I don't know what else it could be apart from this acoustic version.))

115C 18.3.88: Wiener Metropol, Wien (A) (TV)

YouTube/J site (2006): Songs 115C/7 and 115D/1; 115C/3 and 115D/2; 115C/9. ("Nits - The Panoramaman (1988)", Nits - J.O.S. Days 1988", Nits - Strangers of the Night".)

115D 19.3.88: Prater, Wien (A) (TV)

YouTube/J site (2006): Songs 115C/7 and 115D/1, 115C/3 and 115D/2. 115C/9. (Nits - J.O.S. Days 1988", "Nits - The Panoramaman (1988", "Nits - Strangers of the Night".)

129 26.6.88: Zuiderpark, 's-Gravenhage ("Parkpop") (RT, +TV, TV, DVD-R)

YouTube site (2006-2009): Songs 1, 2, 5, 9-11, 13.

YouTube/J site (Songs 1/ 2 (2009), song 5: 2007), song 10: 2006)): Songs 1, 2, 5, 10. ("Nits - Cabins", etc.)

131 9.9.88: Brabanthallen, Den Bosch: "Brabants Perspectief Popconcert" (Nederland

Notes: New info (2022): Songs 2-7 were played either on 9th Sept. 1988 or on 12th Sept. 1989 -> I still prefer 1988. Both concerts took place in Den Bosch. For me, all the different "sound carriers" are from the same concert.

New info (2025): After putting all the Parkpop recordings from 1988 there (RJS wearing light-colored pants), the Den Bosch recordings with RJS' black

pants remain. For me, these are still recordings from ONE concert. 1988 or 1989? I still have no idea! It remains the interesting point that there is an FM tape from 1988 with 26 minutes of recording time, and the same (!!?) recordings on a video tape from 1989, also with 26 minutes. Unfortunately, I've had to realize that I can no longer find all the recordings on YouTube. See below, YT with "+". Well, let's continue with the "old" comments:

12th Sept. 1988: +TV, broadcast by KRO: A part of the Nits concert was broadcast. Known length of the Nits part of the broadcast: 26 minutes, the six songs. ((YT below: Five songs with 21 min.))

I know I worked on Entries 129A, 131, 159A and 5185A at different times and didn't notice that some of my results contradict and some parts are simply wrong. One reason might be that some of the information from the Internet is clearly contradictory. For example, with the same YouTube uploader, the same single versions of the years 2010+2012 and 2018 have with 1988 and 1989 different recording dates!

With the available information from 2022, I don't come to a clear result, but to two possibilities! First, I turn to You Tube:

+YouTube site (2010: Songs 2, 4 / 2012: Song 5): Songs 2, 4, 5. (With a few seconds from song 6. ("The Nits at Popwerk Festival 1989"). ((No more on YT? Or, are those just the next three songs??))

YouTube/J site (2010): Song 2. Popwerk??? ("Nits - Pelican & Penguin".)

YouTube/J site (2010): Song 4. Popwerk??? ("Nits - The Potato Eaters".)

YouTube/J site (2012): Song 5. Popwerk??? ("Nits - Woman Cactus".)

YouTube/J site (2018): Songs 2-6. Song 6 is incomplete (ending cut).

("Brabants Perspectief Popconcert 12-9-1988 (Open Air 1988)".)

+YouTube site (2022): Song 6. In comparison to 2018, it's complete and has a better sound. ("The Nits - In The Dutch Mountains"). ((No more on YT?))

166B Early 1990: Video urk, CMV 49843-2

YouTube/J site (2006. Song 2: 2007): Songs 2, 4, 5, 8-10, 12, 13. Song 9 with a strange intro: A small part of *Road Not Taken*. ("Nits - Two Skaters", etc.). For more songs from this concert(s), see TV docu (Entry 143) and DVD (Entries 364, 365).

2/26 II:

093 28.7.-16.8.87: De Werf Studio, Amsterdam, prod: The Nits

Im Pelz)" --> My decision is the perfect (??) mixture. Song 11 is a small part of a "soul version", might be called a hidden track. Song 13 on cover and YouTube site (2023): Songs 25, 27. ("Rare Dutch Mountains") ((Maybe I wrote something down wrong from the internet? In any case, it's no longer on YT. I remember that this rarity disappeared considerably quickly. Did

113+ 26.1.88: TV studio, Hilversum: "Linda" (Nederland 1, TROS)

114+ 28.1.88: TV studio, Hilversum: "Klassewerk" (Nederland 2, KRO)

1 J.O.S. Days

Notes: A quiz show with youngsters.

114A 1.2.88: TV studio, Hilversum (?): "Applaus" (Nederland 1, KRO)

Notes: The interview or a part of it was re-broadcast in "Theater van het sentiment" on 1st Feb. 2012. See Entry Henk, 1123D. They were talking about clips. Only with Henk? That's why it has to be the clip of song 2 anyway.
The date in the first line is incorrect. I probably mistakenly took 1st Feb. from the text above. Possible dates: 29th January or 26th February.

116 25.3.88: TV studio, Hilversum (?): "Applaus" (Nederland 1, KRO)

125+ 11.5.88: TV studio (?), Hilversum: "TV 3" (VARA)

1 In The Dutch Mountains

2 Interview with RK

Notes: New info leads to a different (but similar) first line:

125+ 11.5.88: TV studio, Hilversum: "TV3" (or TV-3) (Nederland 3, NOS)

Notes: TV studio, without an audience.

The program's logo is "TV3," but occasionally TV-3 can also be seen on the internet.

131 9.9.88: Brabanthallen, Den Bosch: "Brabants Perspectief Popconcert" (Nederland

Notes: New info (2022): Songs 2-7 were played either on 9th Sept. 1988 or on 12th Sept. 1989 -> I still prefer 1988. Both concerts took place in Den Bosch. For me, all the different "sound carriers" are from the same concert.

New info (2025): After I finally moved all the Parkpop recordings from 1988 there (RJS wearing light-colored pants), the Den Bosch recordings with RJS' black pants remain. For me, these are still recordings from ONE concert. 1988 or 1989? I still have no definitive solution! However, an interesting clue remains. On one side, we have an FM tape from 1988 with 26 minutes of recording time, and, on the other side, the same (?!) recordings on a video tape from 1989, also with 26 minutes. Unfortunately, I've had to realize that I

2/26 III:

092 24.7.87: La Prairie de Colovray, Nyon (CH) ("Paléo Festival Nyon") (RT-M)

7 Crane-Driver

17 ...?.../

8 The Potato Eaters

18 The Vermilion Pencil (H)

9 Woman Cactus (H)*

19 Adieu, Sweet Bahnhof (H)

10 In The Dutch Mountains

20 Goodnight

Song(s) 17/18: Download on Nits-files site. 17 is the intro by RJS. An improvisation or taken from another song?

093 28.7.-16.8.87: De Werf Studio, Amsterdam, prod: The Nits

24 Strangers Of The Night

25 + "Ka Ka Ka" -> "Ka....."

26 In The Dutch Mountains

27 In The Dutch Mountains

and was (probably) recorded at a rehearsal session in 1987. Download on Nits-files site. Song 25: Thanks to YouTube, I had to take another closer look at the whole thing. The result is that "Ka Ka Ka" and "June" were not recorded in different locations, meaning that "Ka Ka Ka," "June", and "Ga Ga Ga" are not only the same songs, but are even the same recordings. And the place is correct in this Entry! Song 26: With a bit of talking before the start of the song. Different take: With a real unique part before the slow part. Without the shirt verse. With more samples. At the end with only one "mountains", then a slow fading out. Song 27 is the ending part of the song with the well-known ending. Taken from a different take. "Songs" 26 and 27 are on the same file, with a short gap: Download on Nits-files site. Song 28: Video version with additional keyboards. Song 29: A very similar take to the released version, of course, The Nits live in the studio.

Songs 26, 27: Downloads on Nits-files site.

YouTube/Nits Memory Tapes site (2026): Song 25. ("Nits - Ka Ka Ka".)

YouTube/Nits Memory Tapes site: Song 26. Without the chatter. ("Nits - In The Dutch Mountains (Demo)".)

104A+ 3.12.87: Salle du Faubourg, Genève (CH) (SB)

132 19.-23.9.88: Wisseloord Studio 2, Hilversum, prod.: The Nits

10 ...?...

11 +"Bing Crosby's On The Radio"

12 +The Dream (Special Radio Edit)

Song 7 is a guess (see Entry 137/8), as is song 8. ((Former song 11 - "June", aka as "Ga Ga Ga - has find a new place in Entry 093.)). (Songs 8 and "June" performed live for the first time on 31st July.). Song 4 - written during these sessions - is the result of a jam session. Most of the remaining songs however are rewritten/newly recorded outtakes.

Song 11: Rumour of an early recording of this song, see Entries 166 and 220 (Nitswish).

Song 12 is an edit of song 3, named on label of +The Dream single PRO 495 *The Dream (Special Radio Edit)*. Therefore, "Taken from the CBS LP/..." is of course wrong.

1990-1992: H. Hofstede, R. J. Stips, R. Kloet

((**169**: Late Feb. '90: Home Before Dark vinyl and CD singles: See previous chapter, Entries 167, 169.))

170 March-Sept. '90: De Werf Studio, Amsterdam, prod.: Nits

1	Radio Shoes	7/90
2	Ice Princess	
3	Boy In A Tree	
4	There From Here	
5	Sugar River/	
6	Around The Fish	
7	Fountain Man	
8	Apple Orchard	
9	Long Forgotten Story	
10	Giant Normal Dwarf	8/90
11	Moon Moon	
12	The Night-Owl	
13	House Of The Sleeping Beauties	
14	The Infinite Shoeblack	
15	Solid To Gas	
16	King Of Belgium	7/90
17	Torni - Music For Two Towers	
18	Radio Shoes	
19	Ice Princess	
20	Boy In A Tree	
21	There From Here	
22	Fountain Man	
23	Sugar River	

- 24 Around The Fish
- 25 Apple Orchard
- 26 Giant Normal Dwarf
- 27 King Of Belgium
- 28 House Of The Sleeping Beauties
- 29 Moon Moon
- 30 The Night-Owl
- 31 The Infinite Shoeblack
- 32 Solid To Gas
- 33 Long Forgotten Story
- 34 The Yellow Hotel
- 35 The Red Vase

Songs 1-14 released on LP Giant Normal Dwarf, CBS 467496 1, on CD Giant Normal Dwarf, CBS 467496 2 (both: 9.10.90), on +CD Box Soap Bubble Box, Sony/BMG 8075807 (Mid Sept. 2009), songs 1-3 on Box NITS ?, Sony Music 88843039712 (21.3.14), songs 1, 7, 10 on CDs NITSHITS, SMM 498584 9 (Late May '00), songs 1, 10 on CD Nest, COL 481089 2 (16.10.95), songs 1+15 on single, CBS 656327 7, on 3" CD single, CBS 656327 1 (both: Mid Sept. '90), songs 10+16 on single, CBS 656495 7, on +maxi-single, CBS 656495 6, on 3" CD single, CBS 656495 1 (all: Early Dec. '90), song 9 on single, COL 656663 7, on 3" CD single, COL 656663 1, on CD maxi, COL 656663 2 (all: Late March '91), song 16 on CD Quest, COL 481089 6 (Oct. '95).

Notes: First two months with Joke. But then she had to give up playing (double) bass due to a muscle disease.

Song 17 is a mix of four instrumentals, contains parts of songs *The Infinite Shoeblack*, *De rode vaas* and *Radio Shoes*. Released exclusively on a free 3" CD single (CBS, PRO 597). Starting 5th Nov. '90, it was available in some selected music shops (Free Record Shop, the largest music store chain in NL) when buying a Nits CD. A limited edition of 2000 copies.

Nits Archive Tape, Vol. 25 ("GND Demos"), with songs 18-35. In comparison to the released versions, most songs have identical, but unedited backing tracks. (Prob.) Same length: Songs 20, 26, 30, 33, 35; a bit longer: Songs 21, 25, 28, 29, 34; signif. longer (more than 10 sec.): Songs 18, 19, 22, 24, 27, 32; signif. shorter (faded): Song 31. Song 23 seems to be an early version with a different backing track. Song 34 is incomplete.

Songs 18-23, 25-35: Different lead vocals with different lyrics, whereas the backing vocals seem to be identical to the released versions. Song 24 is the only one with identical lyrics and vocals. It's an extended version. Song 34 without Lieve Geuens. Song 35: Sung by HH in English (!). Original title taken from notes on a CD maxi (see Entry 187).

Video comp. Nest and Box NITS ? have songs 1 (rel. Sept.'90), 9 (Feb. '91) and 10 (Dec. '90).

Facebook site (Memory Tape, 2020): "1990...Amsterdam...Werf Studio.". The recording sessions for the GND "project". According to Rob, the branches were the real start for the recording sessions. "Accidentally" filmed by Henk. The songs are short to very short excerpts. My eyes also have a lot to work on again: Much is very interesting and entertaining.

YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 17 - 'Giant Normal Dwarf' album recording sessions".)

Facebook site (Memory Tape, 2020): "1990...Loosdrechtse Plassen... Around the Fish.". Recorded in Loosdrecht ((from 2002 on a part of Wijdermeren)) on 12th June 1990 for a clip which was never released. ((They used some "boat parts" for the Cars & Cars clip, see Entry 196)). Most probably finished in 2020?

YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 24 - Around The Fish".)

Facebook site (Memory Tape, 2020): "1990. Solid to Gas.". For the filming of the Radio Shoes clip, they put up a small circus tent outside of the Werf. In 2020, some well-known parts have been virtuously edited (of course by HH), as well with some outtakes.

YouTube site (2022): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 31 - Solid To Gas".)

Facebook site (((Memory Tape,)) 2020): "Nits 1990 TORN! music for 2 towers.": The creation of the famous two towers. Checking the possibilities with the towers, made of wood and paper, on an empty theatre stage in the Netherlands. And with the finished versions of aluminium and canvas on a concert stage in the Netherlands (Theater De Naald, Naaldwijk?). Soundtrack is a part of *Torni - Music For Two Towers*.

YouTube site (2023): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 32 - Torni".)

Facebook site (((Memory Tape,)) 2021): "Nits....The Nightowl Hydra (Greece) 1989/1992.". Henk and Seppo's visit(s) to Hydra. For more info see Henk, Entry 1026A.

YouTube site (2023): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 40 - The Night Owl".)

Facebook site (Memory Tape, 2021): "1989 Athens. Long Forgotten Story.". An open-air concert (Theatro Likavittou). An ode to the city and people of Athens. ((See also Entry 159CA.))

YouTube site (2023): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 43 - Long Forgotten Story".)

Facebook site (((Memory Tape,)) 2022): "Nits...House Of The Sleeping Beauties...The Infinite Shoeblack. Drone video...Conno van Wijk".

"Recently" filmed outside and inside of De Werf. Sometime between *Beromünster* and *Sunday Painter*, when the Nits world was still in order, and then the drone video after the fire.... ((See also Entry 571A.))

Facebook site (((Memory Tape,)) 2022): "Werf 1995...Panorama friends and family and panorama décor pieces...Long Forgotten Story". What you could

see in the booklet of the Nest CD as a 360° photo can be seen here in very moving pictures. ((See also Entry 255.))

171 Mid Sept. '90: Single, CBS 656327 7

A Radio Shoes

B Solid To Gas

Recorded: 170

Notes: Released before LP.

172 Mid Sept. '90: 3" CD single, CBS 656327 1

1 Radio Shoes

2 Solid To Gas

Recorded: 170

173 9.10.90: LP Giant Normal Dwarf, CBS 467496 1

A1 Radio Shoes

2 Ice Princess

3 Boy In A Tree

4 There From Here

5 Sugar River

6 Around The Fish

7 Fountain Man

B1 Apple Orchard

2 Long Forgotten Story

3 Giant Normal Dwarf

4 Moon Moon

5 The Night-Owl

6 House Of The Sleeping Beauties

7 The Infinite Shoeblack

Recorded: 170

Notes: The last vinyl LP available here. ((New info (2021): Till the "re-start" in 2015 with DoLP Hotel Europa!)) Song B5: no hyphen on label.

(Greek LP with same CBS number.)

Cover by HH and Riemke Kuipers. They got an award for the cover, see Henk, Entries 1026D & 1027A.

173AA 9.10.90: CD Giant Normal Dwarf, CBS 467496 2

Songs 1-14: see LP (173)

173AB 9.10.90: Congressgebouw, Den Haag: "Platentiendaagse Gala" (Nederland 1, VARA)

1 Giant Normal Dwarf

2 Radio Shoes

Notes: aka "Platen 10 daagse". During this time, there are other Platentiendaagse Galas, but without Nits.

Both songs playback. HH: voc, tamb (1), perc (2), bg (2); RJS ((he's wearing a kilt)): keyb (1), bike pump (2); RK: perc.

YouTube/J site (2007): Song 2. ("Nits - Radio Shoes".)

YouTube/J site (2020): Songs 1, 2. ("Nits - Giant Normal Dwarf & Radio Shoes".)

173B 16.10.90: TV studio, Hilversum: "Countdown" (Nederland 2, RTL Véronique or RTL4)

1 Radio Shoes

Notes: Playback. HH: voc, bg; RJS: bike pump; RK: bongos, kick drum

YouTube/J site (2010): Song 1. ("Nits - Radio Shoes 3".)

YouTube/Countdown site (2021): Song 1. ("Nits - Radio Shoes / COUNTDOWN (1990)".)

174 see Entry 173AA

175 Oct. (?) 1990: First concert with the 3 men band

1990 concerts not listed on Nits site! In the op reis book, there are some posters/flyers printed: One with Brussels – 30/10/90, location not mentioned. If I compare this with Entry 178, it means either a spelling mistake (correct would be 30.11.90), or Nits have a wrong date on the single and maxi of Entries 252 and 253. Who's right? Sure Nits.....

(Notes: *Sketches Of Spain* with HH on bass guitar. *Pelican & Penguin*: RK on el. guitar, RJS on bass guitar. And there was at least one more song with RJS sitting behind his keyboards and playing a real bass.)

176 Nov. '90: De Werf Studio, Amsterdam, prod.: Nits

1 Yöpöllö (Nits, S. Pietikäinen) 11/90

2 De rode vaas 11/90

3 The Yellow Hotel

Songs 1-3 released on CD maxi, COL 656663 2 (Feb. '91),

songs 1, 2 on CD Quest, COL 4811089 6 (Oct. '95),

song 1 on single, COL 656663 7, on 3" CD single, COL 656663 1
(both: Feb. '91).

Notes: Song 1: With complete 170/12 incl. Henk's lead vocals as backing, overlain by Seppo Pietikäinen's recitative. Songs 2 and 3: Backing tracks recorded during the March-Sept. sessions. Song 2: Lead vocals by Pieter Bon. Sung in Dutch. Song 3: With Lieve Geuens: add. lead vocals.

177 10.11.90: Koninklijke Schouwburg, Den Haag (AT)

1 Giant Normal Dwarf 16 Apple Orchard

2 Ice Princess 17 Sugar River

3 There From Here 18 The Train

4 Boy In A Tree 19 Around The Fish

5 Sketches Of Spain (H+S)	20 Nescio (H)
6 The Infinite Shoeblack	21 Fountain Man
7 Moon Moon	22 ...?... **
8 House Of The Sleeping Beauties	23 In The Dutch Mountains
9 Football Blues/	24 Cabins
10 J.O.S. Days	25 Radio Shoes
11 The Night-Owl	26 King Of Belgium
12 Two Skaters	27 Adieu, Sweet Bahnhof (H)
13 Torni/	28 Pelican & Penguin
14 Long Forgotten Story	29 Norwegian Wood (Le, McCa)
15 The Dream*	

Notes: "Song" 22: The request "department" gave an extremely short result: A to me unknown Dutch song ((drunken)). Song 27 is incomplete.

Song 24: Download on Nits-files site. Played in 2 parts.

New info (2020): Song 29: The complete title for this song is, of course, *Norwegian Wood (This Bird Has Flown)*, but as Nits (see Entry 254) and lots of others didn't add the second part, I don't change anything in the Guide.

177A 1990: ...?...

- 1 "Interview" with HH/Nits

Notes: A sketch (?) with Nits who were in a different (??) studio, aired in "Carabine" (F, B, CH, Ca) (TV5 Europe)

YouTube site (2012): Line 1. ("Sexy gesprek Nits met presentatrice Carabine TV5".)

177B+ 17.11.90: Stadsschouwburg, Eindhoven (AT?)

1 Giant Normal Dwarf	16 Sugar River
2 Ice Princess	17 The Train
3 There From Here	18 Around The Fish
4 Boy In A Tree	19 Nescio (H)
5 Sketches Of Spain (H+S)	20 Mountain Jan
6 The Infinite Shoeblack	21 Yksi Kaksi Kolme
7 Moon Moon	22 Cabins
8 House Of The Sleeping Beauties	23 In The Dutch Mountains
9 J.O.S. Days	24 Dapper Street (H)
10 The Night-Owl	25 Radio Shoes
11 Two Skaters	26 King Of Belgium
12 Torni/	27 Adieu, Sweet Bahnhof (H)
13 Long Forgotten Story	28 Pelican & Penguin
14 The Dream*	29 Norwegian Wood (Le, McCa)
15 Apple Orchard	

Notes: Setlist site: Songs 1-29 = complete concert.

178 30.11.90: Cirque Royal, Bruxelles/Brussel (Brüssel) (B)

- 1 Moon Moon

Song 1 released on CD maxi, COL 662362 2, on CD single, COL 662362 1 (both: Sept. '95).

Notes: For more information regarding the recording date, see Entry 175.

178A November (?) 1990: TV studio, Bruxelles/Brussel (Brüssel) (?) (B): "...?..." (VRT)
1 Long Forgotten Story

Notes: Or performed when the LFS single was released? See Entry 185.

The logo on the screen is "vrt", Vlaamse Radio- en Televisieomroep-organisatie. According to wikipedia, from 1960 – 1991 was the abbreviation "BRT", from 1991 - 1998 "BRTN", and later on "VRT" --> either this is a misinformation or vrt means, that's a re-broadcast, ((or.....))

Nits playing live in the studio: HH: lvoc, perc; RJS: p, bvoc; RK, perc/dr, bvoc.

Facebook site: "Long Forgotten Story / Memory Tapes. Belgie Tv. Long.....".

Posted on 17th January 2018.

179 Early/mid Dec. '90: Single, CBS 656495 7

A Giant Normal Dwarf

B King Of Belgium

Recorded: 170

179A+ Early/mid Dec. '90: Maxi-single, CBS 656495 6

A Giant Normal Dwarf

B King Of Belgium

Recorded: 170

Notes: New info (2024): It's very possible that this record never existed. Thank you for this message....

180 Early/mid Dec. '90: 3" CD single, CBS 656495 1

1 Giant Normal Dwarf

2 King Of Belgium

Recorded: 170

180A 7.12.90: TV studio, ...?....: "Geen C te hoog" (Nederland ?, NOS)

1 Interview with HH

3 The Night-Owl

2 Long Forgotten Story

4 Sugar River

Notes: Song 4: With a fade out, because the broadcast ended here.

YouTube site (2012): Line 1. ("Interview met Henk Hofstede (Nits) door Leoni Jansen".)

YouTube site (2012): Song 4. ("Nits - Sugar River (Live Geen C te hoog 1990").)

YouTube/J site (2012): Songs 2, 3. ("Nits - Long Forgotten Story", "Nits - The Night Owl".)

180B 17.12.90: Casino de Paris, Paris (F) (AT???, TV)

1 The Infinite Shoeblack

16 +Apple Orchard

2 +Giant Normal Dwarf

17 +Sugar River

3 +Ice Princess	18 The Train
4 +There From Here	19 +Around The Fish
5 +Boy In A Tree	20 +Nescio (H)
6 +Sketches Of Spain (H+S)	21 +Mountain Jan
7 +The Infinite Shoeblack	22 +Yksi Kaksi Kolme
8 +Moon Moon	23 +Cabins
9 +House Of The Sleeping Beauties	24 In The Dutch Mountains
10 J.O.S. Days	25 +Dapper Street (H)
11 +The Night-Owl	26 +Radio Shoes
12 +Two Skaters	27 +King Of Belgium
13 +Torni/	28 Adieu, Sweet Bahnhof (H)
14 +Long Forgotten Story	29 +Pelican & Penguin
15 +The Dream*	30 +Norwegian Wood (Le, McCa)

Notes: All songs without an + are taken from a Dutch TV special "Les Nits à Paris", most probably aired on 14th Jan. 1991 in "Paperclip" (NCRV). ((Is the mentioned George Fröhlich in fact Sjors Fröhlich?)). Song 1: From the soundcheck. Songs and song order from the Paris gig are not known to me, so I took Eindhoven / Entry 177B.

Setlist site: With songs 6, 18, 29, 7, 14 -> most probably no audience tape as source.

YouTube site (2023): Songs 1, 18, 28, 10, 24. All very short. And interviews with RK, HH, RJS. And a visit to the Hotel d'Angleterre. And And the complete Giant Normal Dwarf clip. ("Nits - Les Nits à Paris".)

181 19.12.90: Volkshaus, Zürich (CH) (AT-M)

1 Ice Princess	6 Moon Moon
2 There From Here	7 J.O.S. Days
3 Boy In A Tree	8 The Night-Owl
4 Sketches Of Spain (H+S)	9 Two Skaters
5 Infinite Shoeblack	

Notes: Songs 1, 6, 7 and 9 incomplete. Partially only fragments.

182 22.12.90: Neue Welt, (West) Berlin (D) (AT)

1 Giant Normal Dwarf	18 Dandy (R. Davies)/
2 Ice Princess	19 The Boxer (P. Simon)/
3 There From Here	20 The Train
4 Boy In A Tree	21 Around The Fish
5 Sketches Of Spain (H+S)	22 Nescio (H)
6 The Infinite Shoeblack	23 Fountain Man
7 Moon Moon	24 The Bauhaus Chair**
8 House Of The Sleeping Beauties	25 In The Dutch Mountains
9 Football Blues/	26 Egyptian Reggae
10 J.O.S. Days	(J. Richman)
11 The Night-Owl	27 Radio Shoes
12 Two Skaters	28 King Of Belgium
13 Torni/	29 Adieu, Sweet Bahnhof (H)

- 14 Long Forgotten Story
- 15 The Dream*
- 16 Apple Orchard
- 17 Sugar River

- 30 Pelican & Penguin
- 31 Norwegian Wood (Le, McCa)
- 32 Cabins
- 33 Younger Girl (J. Sebastian)

Notes: Song 33: Must be Henk's choice, I thought for years. And now a new info (2021): RJS liked Lovin' Spoonful a lot. So this song was sometimes performed in the early Supersister days by the 4-man band. That's why their manager and the producer suggested this song for the first single. But Supersister combined two ideas of their own. The result was *She Was Naked*.....

182A 14.1.91: Koninklijk Theater Carré, Amsterdam (AT)

- 1 Slip Of The Tongue (H)

Notes: Download on Nits-files site.

182B+ Feb. '91: Stadsgehoorzaal, Leiden (SB?)

Notes: According to the Nits site, there were two Leiden gigs.
No free download!

183 March '91: Radio studio, Athen (Gr): "...?..." (...?...)

- 1 Interview with HH

Notes: Greece radio, in English. Incompletely aired in "Nits in Griekenland" (see Entry 190).

184 March '91: Rodon Club, Athen (Gr)

1 Giant Normal Dwarf	4 Moon Moon
2 Sketches Of Spain (H+S)	5 Norwegian Wood (Le, McCa)
3 The Infinite Shoeblack	

Notes: First, I received a tape labelled 4th January 1991, but now, the March dates are more likely/accurate: According to the Nits site, there were two Athens gigs in March. (According to a poster Rodon Club, 15th and 16th March.)). YouTube site gives more info for song 2: 16th March!

Songs 1, 5 incompletely aired in "Nits in Griekenland" (VARA). See Entries 189 + 190.

YouTube site (2012??): Song 2: AF. Songs 3-5 (?): Audio sound only: AT. Did Henk and Seppo take a boat to Hydra after the gigs to start filming for their movie? See Entry Henk, 1026B.))

+Facebook site (Memory Tape, 20??): "Athens - Hotel Acropole Palace - 1991". "Since the eighties I have filmed the view from the hotel rooms in the cities that we played with the Nits. Since we cannot travel and play...a souvenir...a collection of the views...'This part is a foreign country' (Joseph Losey)...". Most films contain the same or similar "music", but there are some outliers. Among the films, there are also some, which we have seen in a form before. Only towns that already have an Entry are considered in the Guide. YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 16 - "Hotel Room Views".)

185 Late March '91: Single, COL 656663 7

A1 Long Forgotten Story

B1 Yöpöllö (Nits, S. Pietikäinen)

Recorded: 170 + 176

Notes: Entered the charts on 13th April.

186 Late March '91: 3" CD single, COL 656663 1

1 Long Forgotten Story

2 Yöpöllö (Nits, S. Pietikäinen)

Recorded: 170 + 176

187 Late March '91: CD maxi, COL 656663 2

1 Long Forgotten Story

2 Yöpöllö (Nits, S. Pietikäinen)

3 De rode vaas

4 The Yellow Hotel

Recorded: 170 (1) + 176 (2-4)

Notes: Song 1 listed as *Long Forgotten Story* (Rob, Robert-Jan and Henk – 50 years later), song 2 on CD as *Yöpöllö* (Seppo Pietikäinen – *The Night Owl from Finland*), on single as *Yöpöllö* (Night Owl – featuring Seppo Pietikäinen), song 3 as *De rode vaas* (Pieter Bon is looking through *The Red Vase*), song 4 as *The Yellow Hotel* (Lieve Geuens is waiting in the hall of the hotel).

188 27.3.91: Schouwburg, Rotterdam (RT, +TV, TV)

1 Sketches Of Spain (H+S)

5 The Train

2 Long Forgotten Story

6 Around The Fish

3 Apple Orchard

7 In The Dutch Mountains

4 Sugar River

8 King Of Belgium

Songs 3, 6 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15), song 6 on free DVD, rel. with CD 1974, PIAS 944.0065.033 (3.11.03), song 6 on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

Notes: Songs 1, 2, 4, 5, 7, 8 remixed for NCRV Paperclip-TV (aired prob. on 22nd April) and unknown radio station. Song sequence: 2 – 5 – 4 – 1 – 7 – 8. YouTube/J site (2006: 1, 2, 5, 8 / 2007: Song 4 / 2010: Song 6): Songs 1, 2, 4, 5, 6, 8. ((Song 3: Never on YT)). ("Nits - Around the fish", "Nits - the King of Belgium", etc".) YouTube/J site (2019): Songs 2, 5, 4, 1, 7, 8. ((= Paperclip-TV)). ("Nits - Giant, Normal & Dwarf tour 1991".)

189 2.4.91: Concertgebouw, Haarlem (RT, SB)

1 Giant Normal Dwarf

19 Dandy (R. Davies)/

2 Ice Princess

20 The Boxer (P. Simon)/

3 There From Here

21 The Train

4 Boy In A Tree

22 Around The Fish

5 Sketches Of Spain (H+S)

23 Nescio (H)

6 The Infinite Shoeblack	24 Fountain Man
7 Moon Moon	25 Mask (H)*
8 House Of The Sleeping Beauties	26 In The Dutch Mountains
9 The Bauhaus Chair	27 Radio Shoes
10 Bike In Head	28 King Of Belgium
11 Intro/J.O.S. Days	29 Adieu, Sweet Bahnhof (H)
12 The Night-Owl	30 Pelican & Penguin
13 Two Skaters	31 Norwegian Wood
14 Torni/	(Le, McCa)
15 Long Forgotten Story	32 The Singing Telegram
16 The Dream	- Interviews
17 Apple Orchard	
18 Sugar River	

Notes: Live broadcast (VARA) with songs 1-31. Announcer before song 1.
Radio moderator from VARA can be heard after song 12, during 14, after 15 and after song 31.

Songs 7, 12, 13, 26, 27: Downloads on Nits-files site.

Soundboard tape with an additional track: Song 32, played after *Norwegian Wood*. Soundboard versions of songs 14 and 15 can be heard on Nits-files site. Of course, without the moderator.

During the intermission between songs 12 and 13, VARA probably aired a reportage: Nits in Griekenland. ((I received this information without proof a long time ago. A few years later, it was clearly questioned, again without a reference. So it stays here, but with a clear question mark.))

New info (2023): The moderator assumes that more songs may follow but now, he's taking a break and then doing an interview with the band.

On the back of this cassette follows Nits in Griekenland.....

YouTube site (2023): Song 26. ("Rare Dutch Mountains".) ((Sure, I may have copied something wrong from the internet. That's one of the possible reasons why I can't find this post anymore. I remember that this rarity disappeared considerably quickly. Did someone put pressure on the uploader?))

YouTube site (2023): Live radio broadcast, but not a really complete one.

Whether it is necessary to remove the moderator, I dare doubt. So we have another recording of Torni (sounds like a very good audience recording, which follows the original version of Song 15!) and the introductions of songs 14 and 16 are not really complete..... ("The Nits - Haarlem 1991".)

190 2.4.91 (??): (Radio studio): "...?..." (VARA) (RT)

1 ...?...	6 Giant Normal ctd.
2 Interview with HH	7 Interview with HH
3 Interview with RJS	8 Interview with RJS
4 Giant Normal Dwarf	9 Norwegian Wood (Le, McCa)
5 Interview with HH	

Notes: Nits special "Nits in Griekenland". People from VARA were with Nits on tour in Greece. "Interviews" in Dutch. Exception is line 2: On the day of a gig in

Greece radio in English, directly transmitted. Songs recorded in March at Rodon Club in Athens? Both songs incomplete. See Entries 183 and 184.

191 11.4.91: Linna Halli, Tallinn (Estland) (Tallin, Estonia)

1 Interview with Nits	4 Two Skaters
2 Radio Shoes	5 King Of Belgium
3 Yöpöllö (Nits, S. Pietikäinen)	6 Norwegian Wood (Le, McCa)

Song 4 released on CD maxi, COL 662362 2 (Oct. '95),

Song 6 on free CD maxi (SAMP 002907), rel. with the above mentioned maxi, on CDs NITSHITS, SMM 498584 9 (Late May '00).

Notes: Linnahall (poster) or Linnahalli? In Tallinn, Linnahall was used for advertising.....

Song 2 from the soundcheck. Song 3 with Seppo. All songs incomplete. Song sequence not known to me.

Facebook site (Memory Tape, 2015): "Tallin...Estonia...1991." Line and songs

1-6.

+Facebook site (Memory Tape, 20??): "Tallin - Hotel Viru - 1991". "Since the eighties I have filmed the view from the hotel rooms in the cities that we played with the Nits. Since we cannot travel and play...a souvenir...a collection of the views...'This part is a foreign country' (Joseph Losey)...". Most films contain the same or similar "music", but there are some outliers. Among the films, there are also some, which we have seen in a form before. Only towns that already have an Entry are considered in the Guide. YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 16 - "Hotel Room Views".)

192 21.4.91: Radio studio, Hilversum: "Leidsekade Live" (Radio 3, KRO)

1 There From Here	5 Boy In A Tree
2 Ice Princess	6 Sketches Of Spain (H+S)
3 The Infinite Shoeblack	7 Interview with HH
4 Giant Normal Dwarf	

Notes: Also known as Leidse Kade live. Hilversum or Paradiso, Amsterdam??

With audience. Acoustic concert with guitar (songs 3-6), piano, drums or percussion. Songs 3, 6: Downloads on Nits-files site.

Leidsekade (aired from 1990-2003) released on +promo CDs given away to some radio stations outside NL. New info (2024): I'm looking for someone who knows this promo CD. If that doesn't lead to a result, then I'm going to call my information "probably a misinformation".

193 16.5.91: 't Spant, Bussum: "Edison populair gala 1991" (VOO-TV°, PF)

1 There From Here	3 +...?...
2 +Interview with ..?..	

Notes: Edison Gala. ((I put the former info aside: 13.5.91: Cinevideo Studio's, Almere.)). Nits won in the section "Pop nationaal" with LP Giant Normal Dwarf.

YouTube/J site (2007): Song 1. ("Nits - There from Here".)

193A+ 25.5.91: ...?..., Eindhoven ("Virus Festival") (AT)
1 Rawhide (D. Tiomkin)

193B+ 28.5.91: ...?.... Brussels (?): "Gelieve aan uw toestel te blijven" (B) (vrt max) ((is the vrt online streamingplatform)))

1 Long Forgotten Story

Notes: Episode 1 with Nits.

194 29.6.91: Sittertobel, St. Gallen ("Open Air Festival St. Gallen") (CH) (AT-M, TV-M, PF)

1 Giant Normal Dwarf	15 Long Forgotten Story
2 Ice Princess	16 The Dream*
3 There From Here	17 Sugar River
4 Boy In A Tree	18 The Boxer (P. Simon)/
5 Sketches Of Spain (H+S)	19 The Train
6 She Belongs To Me (B. Dylan)	20 Nescio (H)
7 Sketches ctd.	21 In The Dutch Mountains
8 The Infinite Shoeblack	22 Radio Shoes
9 Moon Moon	23 The Night-Owl
10 House Of The Sleeping Beauties	24 Adieu, Sweet Bahnhof (H)
11 The Bauhaus Chair	25 Pelican & Penguin
12 Bike In Head	26 Norwegian Wood (Le, McCa)
13 J.O.S. Days	
14 Two Skaters	

Notes: "OpenAir St.Gallen", 28th - 30th June 1991. The spelling of this festival is handled very differently. The organizer himself writes "OpenAir St.Gallen", sometimes like this, sometimes only in capital letters, sometimes only in lower case letters. Against that, on my official festival T-shirt and in the festival brochure, it says what I wrote above in the first line.

But now to the concert: Rain storm at the start, so I was walking from my tent to the stage when Nits played their first song. Lightning-stroke during song 5. Then interruption, intermezzo (RJS had to re-start his "computers") and continuation. On my tape, song 1 is missing, songs 2, 14, 25 und 26 are incomplete.

HH: acg (6, 11-13, 16, 18-22, 24, 25), eg (4, 14, 26), keyb (1, 8, 9), perc (2, 3, 8, 9, 15, 17, 23), harp (13), bg (5, 7). Song 13: No harp by RJS.

One song per band was broadcast on 18th Aug. in "Open-air St. Gallen" by 3sat and on 7th Sept. in +"Saturday Night Music" by Swiss TV SF, DRS ((aired after midnight -> 8th)) (Nits: Song 20). In the introductory overview, a few seconds of song 13 could be seen.

Setlist site: Songs 1-26 = complete concert.

The DVD-R was available sometime in the 2000s. The source is, of course, Swiss TV SF, DRS. But if this DVD-R came out with the knowledge of Swiss TV, I dare to doubt!

Song 1 incomplete and introduction of RJS is missing.

YouTube/J site (2007): Songs 1, 2, 8-10, 11, 14. Song 9: Henk's singing and the sound isn't synchronous.

194A 1991: CD 2 meter sessies - Volume 1, Radio Records 474722 2

7 J.O.S. Days

Recorded: 112

Notes: Popular Dutch radio program. Sampler with one Nits track. Due to copyright problems, the CD is exclusively distributed in the Netherlands.

194B 30.6.91: Dyrskuedpladsen (Green stage), Roskilde (DK) ("Roskilde Festival") (SB, TV, TV)

1 Giant Normal Dwarf	9 Long Forgotten Story
2 Ice Princess	10 The Dream*
3 Sketches Of Spain (H+S)	11 Sugar River
4 The Infinite Shoeblack	12 The Boxer (P. Simon)/
5 House Of The Sleeping Beauties	13 The Train
6 Bike In Head	14 Nescio (H)
7 J.O.S. Days	15 In The Dutch Mountains
8 Two Skaters	16 Radio Shoes
	17 Norwegian Wood (Le, McCa)

Notes: Nits Archive Tape, Vol. 20.

Festival: 27th - 30th June.

Songs 11, 13 incomplete ("song" 12 is missing). It's said that this is the remix by Paul Telman for Danish Radio ((Is also known as Danmarks Radio. With sev. radio and TV channels.)).

YouTube site (2012): Songs 15, 16 (Danish TV: Might be taken from a DR Roskilde '91 special with one or two songs per band. Telecast date not known to me.). With Nits, Herbert Grönemeyer, Redlands -> incomplete telecast.

("The Nits: "In The Dutch Mountains" - Live at Roskilde Festival 1991".)

+NPO 2 extra, NTR): Aired on 15th Nov. 2020. Incomplete concert: Songs 2, 3, 5-7, 9-16. Song 6 is spliced in after song 7. I don't know if this broadcast was ever aired before. Has a 1991 DR/DTV copyright..... ("Nits - Roskilde Festival 1991".)

YouTube/J site (2020): A copy of the NPO broadcast. ("Nits - Roskilde Festival 1991".)

195 27.7.91: Plaine de l'Asse (Chapiteau?), Nyon ("Paléo Festival Nyon") (CH) (AT, RT)

1 Giant Normal Dwarf	14 The Boxer (P. Simon)/
2 Ice Princess	15 The Train
3 Sketches Of Spain (H+S)	16 Nescio (H)
4 The Infinite Shoeblack	17 In The Dutch Mountains
5 House Of The Sleeping Beauties	18 Intermezzo
6 The Bauhaus Chair	19 Radio Shoes
7 Bike In Head	20 King Of Belgium
8 J.O.S. Days	21 Adieu, Sweet Bahnhof (H)
9 Two Skaters	22 Pelican & Penguin

10 Torni/	23 Norwegian Wood
11 Long Forgotten Story	(Le, McCa)
12 The Dream*	24 Interview with HH
13 Sugar River	

Notes: Paléo: 25th - 28th July. No more Colovray: Since 1990, the festival has been held at this new location.

Complete concert on an audience tape.

Line 24 (at the beginning of the broadcast) and songs 2-21 directly aired by RSR, Couleur 3 ((RSR = Radio Suisse Romande)). Songs 2 (prob.) and 10 incomplete. Beginning of song 2 drowned by radio commentary. Can be heard after songs 7, 11, 13, 15, 17 and 19; "Couleur 3" after songs 2, 5 and 9. Interview recorded before show. 3 stages in Nyon. Chapiteau = big tent. ((Songs 2, 14, 15, 20 and 22 (AT): Downloads on Nits-files site, with wrong date.))

196 Aug. '91-Aug. '92: De Werf Studio, Amsterdam, prod.: Nits

1 Cars & Cars	3/92
2 Ting	9/91?
3 Soap Bubble Box	3/92
4 Fire In My Head	9/91?
5 House On The Hill	
6 Christine's World	
7 Bus	
8 River	
9 Tree Is Falling	
10 White Night	
11 All Or Nothing	
12 Night Fall	
13 I Try	
14 S. L. A	9/91?
15 Tear Falls	1/92
16 Bird In The Back	
17 Table Town	1/92
18 Moved By Her	
19 Room Number 3	
20 Mrs. Sandman	9/91?
21 Time Machine	9/91?
22 Maria & The Iceman	9/91
23 Tomorrow Never Knows (J. Lennon, P. McCartney)	6.1.92
24 Sable (instrumental)	9/91?
25 Room Number 3	
26 +Fire In My Head	
27 +Schombucks Deer	
28 Fire In My Head	
29 Mrs. Sandman	
30 Ting	

- 31 Christine's World
- 32 Mrs. Sandman
- 33 Cars & Cars
- 34 Unknown
- 35 Ting
- 36 +Cars & Cars

Songs 1-14 released on CD Ting, COL 472213 9 (Sept. '92), on +CD Box Soap Bubble Box, Sony/BMG 8075807 (Mid Sept. 2009), on +LP Ting, Music On Vinyl/Columbia - MOVLP2411 (7.2.25) ((A = songs 1-7)),

songs 1-3 on Box NITS ?, Sony Music 88843039712 (21.3.14),

songs 2, 20-22 on CD maxi, COL 659060 2 (1993),

songs 3, 15-17 on CD maxi, COL 658304 2 (Sept. '92),

songs 1, 3, 4 on CDs NITSHITS, SMM 498584 9 (Late May '00),

songs 1, 18, 19 on CD maxi, COL 658839 2 (Nov. '92),

songs 15, 17, 22 on CD Quest, COL 481089 6 (Oct. '95),

songs 1, 3 on CD Nest, COL 48089 2 (16.10.95),

songs 3+15 on single, COL 658304 7, on CD single, COL 658304 1 (both: Nov. '92),

song 23 on free CD maxi (SAMP 002907), rel. with CD maxi COL 662362 2 (Oct. '95).

Henk recorded some demos, “unintentionally” only voc, p, perc. During the time of the Swiss concerts (see Entries 194 and 195), he played them to RJS and RK. With the sessions, they started with the usual musical equipment, but already on the next day, it was clear that they had to adopt the idea of the tape to make it sound “right”.

Stones on songs 2, 4, 14, 20-22, etc. by Fritz Hauser, on songs 2 and 22 by Arthur Schneiter. Rob saw FH playing the stones at joint projects in Switzerland (see solo chapter RK). What could be closer than asking the two Swiss if they ... and they came! AS's stones only were in Amsterdam for a short time, I think in the fall of 1991. When AS and FH arrived in Amsterdam, they met at the Werf a TV crew who filmed everything, which is why they can be seen in the Ting Docu, especially AS's explanation (in German!) how to use the stones. Cello on songs 1-7, 9, 16, 23, 24 by Dieuwke Kleijn (7 not mentioned in the booklet). Bass on songs 1-7, 9, 21(?), 23(?) by Martin Bakker (7 not ...). Percussion on songs 1, 3, 5, 9, 18, 20, 21, etc. by Peter Meuris; violin on songs 16 and 23 by PM. (Song 23: Only song with a guitar). ((Accordion on songs 7, 11 and 24 by RJS.)). Backing vocals on songs 3 and 9 by Lieve Geuens. Song 7: Sounds like Cars & Cars, part 2. Lead vocals on song 8 by RJS.

Songs 7 and 24 are instrumentals. According to the booklet, song 14 aka Saint Louis Avenue. On the other hand, the occasional spelling “S.L.A.” is simply wrong.

Song 24 is based on an instrumental of song 20, especially the stones are very similar. Was released on a +French promo CD single (COL SAMP 1691) with songs 20 and maybe 25, which is the alt. take with the Amsterdam

Saxophone Quartet. It's said that the promo was given to the first buyers of Ting in France. Song 26 shown in a +MTV special. Version with different lyrics. Song 36 is the official backing track. Broadcast in the BBC show "Coast The Other Day" in Nov. 2005.

The Ting Documentary, broadcast on 2nd Oct. '92 (NOS), features songs 28-35. All are nearly complete, "messed up" by interviews. Interviews with all Nits members. All songs were played without extra musicians, except song 32: Perc. by Fritz Hauser. Not esp. mentioned as songs are the rehearsals with the stones. Song 35: Mixing session with PT and HH, sitting behind the mixing desk. Songs 26 and 28 might be identical. An alt. title for song 34 is "The Room Upstairs".

YouTube/J site (2006): Songs 29, 30, "Editing of TING". ("Nits - Mrs. Sandman", "Nits - TING", "Nits - Editing of TING".)

Song 24 was used with songs 27 and *Do Do* for Celia Lowenstein's documentary "Lost Voices, The Natural History Museum, Paris" (BBC 2) in 1994. All songs are instrumentals. Could be seen on the Vimeo site. Was there a Ting recording of *Do Do*, or was this docu released after the dA dA dA sessions? See also Entry 219, the dA dA dA sessions: With an unknown documentary by CL. Could be "Lost voices"! There, the third song is a longer version of *Kuu Kuu*.

((According to a CL site, she released in 1991 a docu named "The Essential History of The Netherlands" ((30 min.)), music by Nits. The following info is a collection taken from notes and Internet sites. Nits recorded at De Werf Studio some more songs for BBC docus:

- 1 "60's"
- 2 "The Arrow"
- 3 "Market"
- 4 "The Sixties"
- 5 "Cow"
- 6 "Essential History Of Europe" (S)

Additionally, the studio version of *In The Dutch Mountains* was also used. Song 6: BBC TV series "The Essential History Of Europe" (12.11.92). An exploration of each of the 12 states of the European Community. CL made two films: The Netherlands (ep. 5) and France. Did Nits also contribute to "The Essential History of France"? New info (2018): Yes, they did! Released in 1992. Could be seen on the Vimeo site.))

Video comp. Nest and Box NITS ? have songs 1 (rel. Nov. '92) and 3 (Sept. '92). Among other things, both songs were filmed in La Roche-Guyon (F). Song 1 with add. sound effects (incl. intro). Filmed in 1990 in Loosdrecht, see Entry 170, in La Roche-Guyon (F) in 1992 (The car) and in Amsterdam 1992. Song 3: Filmed in La Roche-Guyon in August 1992. They were there for one week. With some additional filmed ideas at the Werf Studio, especially the bubbles. Created before the trip to France.

Facebook site (Memory Tape, 2020): "1992...La Roche-Guyon...France". With a very interesting alternate version of the Soap Bubble Box clip, made by Henk in 2020. Some pictures are really different, and with a few parts with a

different audio mix. (Henk's ukulele can't be heard on the original recording, but here, the "plings" are quite loud: A different mix or 2020 overdubs?

YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 22 - Soap Bubble Box".)

Facebook site (Memory Tape, 2020): "1992...La Roche-Guyon...France. The Singing Telegram." They hired a very typical French car for filming some parts for the Cars & Cars clip. In 2020, Henk took a part of the original version of *The Singing Telegram*, added a few SEs and combined it with known and unknown parts from the film recordings with the car. ((Soundtrack: See Entry 116.))

YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 26 - The Singing Telegram".)

+Facebook site (Memory Tape, 2021) and Nits site (2021): "1989 New York City. Table Town." HH wrote that they did two gigs in NYC: Palladium and (the famous) CBGB's. ((See also Entry 159A.))

YouTube site (2023): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 48 - Table Town".)

YouTube/Prugs site (2020): Song 18.

+Facebook site (2025): Promo. "Release TING on vinyl...February 7.".

196A+ 30.10.91: ...?...

Notes: Whole concert recorded by Radio AVRO, but not aired. Now available on "Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry 024A.

197 8.1.92: Escape, Amsterdam (TV, +RT?, TV)

1 Cars & Cars	4 +Ting
2 Fire In My Head	5 Interview with HH
3 Tomorrow Never Knows (Le, McCa)	

Notes: HH, RJS, RK; with PM: perc, vio; Dieuwke Kleijn: cello. Without a bass guitar player.

All songs telecast on 7th Feb. in "Rotland" (NOS), interview cut in after song 1. This was part 6 - the last part - of a Dutch TV series with the popscene of The Netherlands and Belgium as theme. All parts telecast some weeks later. As they started on 3rd January and finished (with Nits) on 7th February, the recordings took place in December and January. (Another source says that song 3 was already aired on 8th Jan., but on this day was no Rotland broadcast! For a rehearsal of song 3, see Entry 196). All broadcasts started after midnight.

YouTube/J site (...): Songs 2 (2010), 3 (2007): With sincere sound problems. ((Song 1 & line 5: Can't find the source at the moment.)). ("Nits - Fire in my Head", resp. "Nits - Tomorrow never knows".)

197A 21.-23.2.92: De Werf Studio, Amsterdam

1 Fire In My Head	7 Bird In The Back
2 Cars & Cars	8 House On The Hill

3 Yellow Boat	9 All Or Nothing
4 Soap Bubble Box	10 White Night
5 Christine's World	11 Ting
6 S. L. A	

Song 3 released on CD Ting, COL 472213 9 (Sept. '92),
 song 6 on free DVD, rel. with CD 1974, PIAS 944.0065.033 (3.11.03).

Notes: Three concerts with Eveline Carels (perc), Dieuwke Kleijn (cello), but without PM and most probably without MB.

Song 3: Audience shook previously distributed match boxes. According to the Ting booklet, the bass was played by MB. Live on stage or a studio overdub?

Song 4 stems from 21st Feb., rel. on a +promo DoCD Holland Rocks - Music From The Netherlands '92, Stichting Popmuziek Nederland spn cd p05/06, 1992). It's the first song on CD 05. Described as "prev. unreleased demo ((sic)) recording". ((Another Holland Rocks DoCD, SPN P07/8, contains the studio version of *Ting*)).

Song 6: According to the clothes, it's a mix of two performances. MB (and PM) can't be seen on stage. ((Listed in the 1974 booklet as "St.Louis Avenue".))

YouTube/J site (2006): Song 6. ("Nits - St.Louis Avenue". And on the TV screen as "Sint Louis Avenue".)

New info (2020):

Nits played the same 11 songs each day. After 28 years, someone found the original VHS-Tape with 11 or all 33 songs. Does the VHS-Tape contain "a best of the concerts" with even songs with a mix taken from two or three versions? Or all 33 songs??

Facebook (Memory Tapes, 2020): "Amsterdam...Werf...February 1992".

As a non-member of Facebook, my possibilities are limited: Sound is mostly missing, films only run occasionally and only a part of the screen is visible. That's why I can't answer the question whether the three songs I know are (in part) identical to the versions on the memory tapes.

But - on the Facebook site - I can see the still pictures and read the text!

Therefore, I can say that the memory tapes are taken from more than one concert. And in the notes for the individual tapes I noticed only late that, without a comment, there was a change in the notes of the last memory tapes from 12 to 11 songs!

New info (2020): Luckily, there are a few people around me where I could watch all the facebook videos. For me, these 11 songs are an elaborate post-production with the aim of a release, which unfortunately didn't happen with the exception of *S.L.A.*

Nevertheless, it's not easier to answer the question whether Martin Bakker was on stage for *Yellow Boat*. Most of the time, you can see the audiences in detail, but no picture of the whole stage. ((As an addition, the distribution of the match boxes and a rehearsal with the audience and Henk can be seen.)).

Ok, Martin wasn't there for me!

Some other tapes have additional scenes too: Song 8: The balloons. Song 10: Rehearsals /Audience coming in/Henk's introduction/Henk's intro of the band. Song 11: The food.

Facebook site: Memory Tapes 1-11. Posted in April. Starting with 4th April.

I think that the order of the tapes doesn't necessarily correspond to the setlist. The order linked Nits to certain events on the posting dates, for example the Zürich concert should have taken place on 4th April 2020: "In a Swiss town by the lake...". ((Zürich is on a lake, but the description fits better to Geneva/ Genève/Genf.....))

YouTube site (2021): A copy of the 11 Memory Tapes (Facebook site). ("Nits_- Memory Tapes no. 1 - Fire In My Head", etc. "Nits - Memory Tapes no. 11 -Ting / Afterparty Footage".)

197B+ 26.4.92: TV studio, ...?....: "Onrust!" (VPRO)

1 ...?...

Notes: "Hit of shit", with 1 min. by Nits --> most probably a re-broadcast of a to me unknown Nits performance.

198 June '92: MCO Studio 1, Hilversum, prod.: not mentioned

1	Room No. 1	Introduction
2		Part 2 The Breathing Orchestra I
3		Part 3
4	Room No. 2	Audindes
5	Room No. 3	
6	Room No. 4	Frandiden Part 1
7		Frandiden Part 2
8	Room No. 5	Room For Percussion
9	Room No. 6	Energa Part 1
10		Energa Part 2
11	Room No. 7	Moved By Her
12	Room No. 8	Reprise
13		The Breathing Orchestra II
14		The Breathing Orchestra III
15	Room No. 9	Cars & Cars
16	Room No. 10	Pianata Part 1
17		Pianata Part 2
18	Room No. 11	Night Fall
19	Room No. 12	Coda

Compositions 1-19 released on CD Hjuvi, COL 472920 2 (March '93),
comp. 15 on CD maxi, COL 658839 2 (Nov. '92).

Notes: With the Netherlands Radio Symphony Orchestra (Radio Symfonie Orkest) conducted by Jan Stulen.

MCO: Music Centre for Broadcasting Companies.

The whole project was more a solo effort by RJS than a band effort. Written during the Ting sessions.

Comp. 5, 11, 15, 18: vocals by HH. Comp. 8 written by RK (Percussion advice by Fritz Hauser); 5, 11, 15, 18 by HH, RK and RJS, remaining comp. by RJS. Orchestral arrangements by RJS.

Comp. 5, 11, 15 and 18 are orch. versions of the Ting songs.

198A 24.+25.6.92: Concertgebouw (Grote Zaal), Amsterdam (TV, TV)

- 1 Silence, Solo For Conductor
- 2 Room No. 1
- 3 Room No. 2
- 4 Room No. 3
- 5 Room No. 4
- 6 Room No. 5
- 7 Room No. 6
- 8 Room No. 7 - Moved By Her
- 9 Room No. 8
- 10 Room No. 9 - Cars & Cars
- 11 Room No. 10
- 12 Room No. 11 - Night Fall
- 13 Room No. 12

Compositions 1-13 shown in TV (Veronica) on 29th Nov. '92.

Notes: With the Netherlands Radio Symphony Orchestra conducted by Jan Stulen.

Klangregie: Frits Bayens, RJS.

There were two gigs, sorry, performances. Video mainly recorded during the 2nd night. Nits opened the shows with some Ting songs in a semi-acoustic setting. According to the Nits site, there were even three shows: 23rd/24th/25th!

Whole (??) 25th June concert recorded by Radio Veronica VOO, but not aired. Now available on + "Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry 024A.

For complete titles of the songs see Entry 198.

YouTube/J site (...): Song 4 (2011)("Nits - Room no. 3"), 8 (2006)("Nits - Moved by her"), 10 (2008)("Nits - Room no. 9 Cars & Cars"), 12 (2006)("Nits - Night Fall").

YouTube site (2018): Song 8. ("The Nits - Moved by Her".)

YouTube site (2024): Song 8. ("Nits & NRSO - Hjuvi.....").

199 Sept.(?) '92: Single, COL 658304 7

A Soap Bubble Box

B Tear Falls

Recorded: 196

Notes: Last vinyl single available here. Rel. before LP.

200 Sept.(?) '92: CD single, COL 658304 1

1 Soap Bubble Box

2 Tear Falls

Recorded: 196

201 Sept.(?) '92: CD maxi, COL 658304 2

- 1 Soap Bubble Box
- 2 Tear Falls
- 3 Bird In The Back
- 4 Table Town

Recorded: 196

202 Sept. '92: CD Ting, COL 472213 2

- 1 Cars & Cars
- 2 Ting
- 3 Soap Bubble Box
- 4 Fire In My Head
- 5 House On The Hill
- 6 Christine's World
- 7 Bus
- 8 River
- 9 Tree Is Falling
- 10 White Night
- 11 All Or Nothing
- 12 Night Fall
- 13 I Try
- 14 Yellow Boat
- 15 S. L. A

Recorded: 196 + 197A

Notes: Limited edition with the booklet printed on transparent paper (COL 472213 9).

In Greece, a special +LP (COL 472213 1) was released with all songs from the CD! A1-7, B-1-8. Last song mistakenly listed as "St. Louis Anenue".

203-204: see 1992-1996

205 Nov.(?) '92: CD maxi, COL 658839 2

- 1 Cars & Cars
- 2 Cars & Cars (with the Radio Symphony Orchestra)
- 3 Moved By Her
- 4 Room Number 3

Recorded: 198 (2) + 196

Notes: Song 2 aka *Room No. 9* *Cars & Cars*.

206-213: see 1992-1996

213A 1993: CD maxi, 659060 2

- 1 Ting
- 2 Mrs. Sandman
- 3 Time Machine
- 4 Maria & The Iceman

Recorded: 196

213B March '93: CD Hjuvi - A Rhapsody In Time, COL 472920 2

- 1 Room No. 1
- 2 Room No. 2
- 3 Room No. 3
- 4 Room No. 4
- 5 Room No. 5
- 6 Room No. 6
- 7 Room No. 7 - Moved By Her
- 8 Room No. 8
- 9 Room No. 9 - Cars & Cars
- 10 Room No. 10
- 11 Room No. 11 - Night Fall
- 12 Room No. 12

Recorded: 198

Notes: Release date of CD doubtful. Copyright on cover = 1992. Reviewed in German music mags in Oct. '93.

Cover made by HH and Riemke Kuipers.

Remix: Bart Vervoorn, Frits Bayens, RJS.

Mastering at Wisseloord Studios, Hilversum: Lucas van der Mee, RJS.

((Wisseloord Studio's in the booklet.))

For complete titles of the songs see Entry 198.

9/97: COR: -

10/97: COR: 195

11/97: COR: 186, 187 // cor::186

12/97: cor: 177, 181

1/98: COR: 192

8/98: COR: 196, 196B+C

9/98: COR: 175, 189, 196, 196C // cor: 170

10/98: COR: 189, 196, 196B // cor: 189

12/98: NE: 194B // COR: 165B

5/99: COR: 188, 194B, 195

8/99: COR: 196

9/99: COR: 196, 202 / cor: 177

part 3: COR: 170

7/00: NE: 198A // COR: 170, 191, 196, 198

7/00 II: cor: 189

8/00: COR: 196, 198 // cor: 196

1/01: NE: 184A

2/01: COR: 198A // cor: 196B

2/01 II: RT,SB,AT, Vi, TV,TV°, M

3/01 II: COR: 182 // cor: 170, 178, 181, 194

4/01 II: COR: 196

4/01 III: cor: 194, 196
5/01: COR: 175, 198A // cor: 198
5/01 II: COR: 196A+196B+197->197 // cor: 191, 193, 194, 196
6/01: COR: 170, 176, 187
6/01 II: COR: 176 // cor: 170
6/01 II: COR: 196
7/01: COR: 175 // cor: 170 (2), 175, 196 (5), 197, 213A
7/01 II: COR: 190 // cor: 182, 183, 194, 198A
7/01 III: cor: 183, 184
7/01 III: cor: 170
8/01: cor: 175
8/01 II: COR: 170 // cor: 170, 196
9/01: cor: 190 (3), 193, 194, 198A
11/01 II: COR: 170, 186, 196, 200
Ja/02: COR: 196 // cor: 170, 170, 171, 193, 195, 198A, 199
3/03: NE: 179A // COR: 170
5/02: cor: 196
5/02 II: COR: 170 // cor: 170
5/02 III: COR: 182 // 196 (4), 198
6/02 II: cor: 182
12/02: COR: 196 (2) // cor: 195
1/03: COR: 196
2/03: COR: 196 // cor: 176, 196
11/04: NE: 197A // COR: 188, 196, 198, 198A
12/04: NE: COR: 184A, 195
5/05: COR: 187
5/05 II: cor: 189 (2)
6/06: cor: 192 // COR: 170
7/05: cor: 197A
8/05 II: COR: 194B // cor: 184A
11/05: COR: 194, 196
5/06: COR: 170, 173
8/06 II: COR: 170
9/06 II: COR: 197A
10/06 II: COR: 196
10/06 III: cor: 195
11/06: COR: 196
11/06 II: COR: 188 // cor: 197, 197A(2), 198A
8/07 II: COR: 177, 196
9/07 II: NE: 180A+B // COR: 188, 194
10/07: cor: 175
11/07: COR: 180B, 188
11/07 II: cor: 176
9/08 II: cor: 177, 192, 197A
10/08 III: cor: 196, 197A, 198A
11/08 III: COR: 194 // cor: 189
1/09 III: cor: 194
3/09 II: cor: 197
5/09: cor: 191, 196
5/09 II: cor: 170, 175, 188, 189
5/09 III: COR: 184A // cor: 173, 190
7/09: cor: 171, 172, 179, 179A, 180, 180A, 180B, 185, 186, 187
8/09 II: COR: 189 // cor: 189
10/09 III: COR: 170, 196

1/10 II: COR: 198, 213B
2/10 II: COR 197
4/10 III: COR: 196 // cor: 180B, 194, 197
6/10: COR: 171, 172, 179, 179A, 180, 185, 186, 187 // cor: 170, 196
8/10: cor: 217C
8/10 II: NE: 184B
12/10 II: COR: 183, 184, 184A->182A, 184B->A, 198A
12/10 III: COR: 184A->182B
1/11: cor: 197A
1/11 II: COR: 175
2/11 II: cor: 196
3/11: COR: 192
5/11: NE: 180C // COR: 197
6/11 II: cor: 197
2/12: COR: 180C
5/12: COR:184
5/12 III: COR: 183, 190
3/13 III: COR: 180C
11/13: COR: 180A-> 173A
11/13 II: NE: 197B // COR: 193
11/13 III: COR: 192
12/13: NE: 177A // COR: 180C->A
12/13 II: COR: 196 // cor: 180A
1/14 II: NE: 196A // COR: 198A
1/14 III: NE: 192A // COR: 196
2/14 III: COR: 184
3/14 III: COR: 170, 196
5/14 II: cor: 196
9/14 II: COR: 198A
1/15 II: COR: 196
3/15 II: COR: 188
4/15 II: COR: 194B
5/15: COR: 188 // cor: 170, 188, 196
8/15 III: COR: 173, 202 // cor: 191
1/16: COR: 173
1716 III: cor: 193C
1/16 III: COR: 196
2/16 III: COR: 196
3/16 III: COR: 202
3/17 III: COR: 197 // cor: 194B
4/17 II: COR: 197
1/18 II: NE: 178A
9/18: COR: 196
9/18: COR: 198, 198A, 205, 213B
10/18 III: COR: 196
2/19: COR: 170 // cor: 189
12/19: NE: 177B, 180C // COR: 194
12/19: cor: 177B, 194
2/20: COR: 177, 184 // cor: 183
4/20: COR: 181, 192, 194B // cor: 108C, 193, 197
4/20 II: COR: 195, 197A // cor: 191
4/20 III: COR: 197A
5/20: COR: 195 // cor: 180, 190, 194
5/20 II: cor: 206AA

6/20 II: COR: 197
7/20: COR: 196 // cor: 197A
7/20 II: COR: 170(2), 178A, 196, 197A // cor: 170(2), 178A, 196, 197A
7/20 III: COR: 191 // cor: 178, 197A
9/20 III: COR: 178A, 196
10/20: COR: 170, 173A, 197A
11/20: COR: 170
11/20 II: COR: 170, 194B // cor: 170(3)
12/20 II: COR: 170
12/20 III: COR: 194
2/21 III: COR: 182
3/21 II: COR: 071
3/21 III: COR: 170
4/21: COR: 196, 197A
4/21: COR: 197A
5/21: COR: 196(2) , 197A // cor: 170, 197
5/21 II: cor: 194B
6/21: COR: 196
7/21: COR: 170, 173, 173A, 177, 197 // cor: 170, 177
8/21 II: NE: 173B, 194, 195
8/21 III: cor: 196
9/21 II: cor: 194
9/21 III: COR: 175, 178, 184
10/21: cor: 197A, 198, 198A
1/22: COR: 193
2/22 II: COR: 129
3/22: COR: 174->173AA, 173A->173AB
3/22 III: COR: 170, 184, 197A, 198A // cor: 170, 184, 198A
4/22 III: COR: 196
7/22: COR: 170, 196A
7/22 III: cor: 166A
8/22: COR: 173
11/22: COR: 173B, 180A, 188, 192A // cor: 173, 173AB, 196
12/22: COR: 196
12/22 II: COR: 177A, 184
1/23 III: cor: 184
2/23 II: COR: 194
2/23 III: COR: 194
3/23: COR: 173B
4/23: cor: 196
4/23 III: COR: 189
5/23: COR: 196, 197A // cor: 192, 194
6/23 II: 180A
7/23: COR: 177, 189, 194B // cor: 178A, 180, 184, 192A, 196, 197A
7/23 III: COR: 195
8/23: COR: 196
8/23 III: COR: 194B, 197
9/23: COR: 170(2), 196, 197A // cor: 178A, 197A
9/23 III: COR: 184, 189, 191 // cor: 170, 184, 190, 196, 197, 197A, 197B
10/23 II: COR: 180C->B, 213B // cor: 180B
10/23 III: COR: 213B
11/23 III: NE: 193A // COR: 195 // cor: 197(2)
12/23 II: NE: 193B // COR: 182A, 188, 193, 194, 194B // cor: 193A
1/24: COR: 173AB, 173B, 194 // cor: 194, 195

1/24 III: COR: 194B
 2/24 II: COR: 180
 3/24: COR: 180A
 5/24: COR: 170, 193B, 194, 196 // cor: 194B, 196
 5/24 II: cor: 176, 185, 186, 187, 191
 6/24: COR: 180B // cor: 196
 6/24 II: COR: 179A, 192 // cor: 180B, 194(3), 195
 7/24 III: COR: 198A
 8/24 III: NE: 169 // COR: 170, 191, 196
 9/24: COR: 170, 196
 10/24 III: COR: 196
 11/24 II: COR: 170, 188 // cor: 170, 188, 197
 11/24 III: COR: 192
 12/24 II: cor: 198A
 2/25 II: COR: 196
 3/25: cor: 170
 3/25 III: COR: 189
 4/25: COR: 196
 5/25 II: COR: 196
 12/25: cor: 180A
 1/26: 173AB, 178A, 197B // cor: 169, 173B
 1/26 II: COR: 173B
 1/26 III: COR: 189
 2/26: COR: 173AB, 173B, 188, 196, 198A // cor: 178A, 197(3)
 2/26 II: COR: 184, 189

New Entries + corrections (2024-2026. For 2004-2023 see sep. file):

1/24 (= January 2024, the first ten days) / 1/24 II (= January 2024, the next ten days) / etc

1/24:

173AB 9.10.90: Congressgebouw, Den Haag: "Platentiendaagse Gala" (TV, VARA)
 YouTube site (2007): Song 2. ("Nits - Radio Shoes".)
 YouTube site (2020): Songs 1, 2. ("Nits - Giant Normal Dwarf & Radio Shoes".)

173B 16 (?).10.90: TV studio, Hilversum: "Countdown" (Veronica or RTL Véronique)
 YouTube site (2010+2021): Song 1. ("Nits - Radio Shoes 3", resp. "Nits - Radio Shoes / COUNTDOWN (1990)".)

194 29.6.91: Sittertobel, St. Gallen ("Open Air Festival St. Gallen") (CH) (AT-M, TV-M,
 YouTube site (2007): Songs 1, 2, 8-10, 11, 14. Song 9: Henk's singing and the sound isn't synchronous.

1/24 III:

194B 30.6.91: Dyrskuedpladsen (Green stage), Roskilde (DK) ("Roskilde Festival") (SB, YouTube site (2012): Songs 15, 16 (Danish TV: Might be taken from a DR Roskilde '91 special with one or two songs per band. Telecast date not known to me.). With Nits, Herbert Grönemeyer, Redlands -> incomplete telecast. ("The Nits: "In The Dutch Mountains" - Live at Roskilde Festival 1991".) +NPO 2 extra, NTR): Aired on 15th Nov. 2020. Incomplete concert: Songs 2, 3, 5-7, 9-16. Song 6 is spliced in after song 7. I don't know if this broadcast was ever aired before. Has a 1991 DR/DTV copyright
YouTube site (2020): A copy of the NPO broadcast. ("Nits - Roskilde Festival 1991".)

2/24 II:

180B 17.12.90: Casino de Paris, Paris (F) (AT???, TV)
YouTube site (2023): Songs 1, 17, 27, 9, 23. All very short. And interviews

3/24:

180A 7.12.90: TV studio, ...?....: "Geen C te hoog" (Nederland ?, NOS)
1 Interview with HH 3 The Night-Owl
2 Long Forgotten Story 4 Sugar River
Notes: Song 4: With a fade out because the broadcast ended here.
YouTube site (2012): Line 1. ("Interview met Henk Hofstede (Nits) door Leoni Jansen".)
YouTube site (2012): Song 4. ("Nits - Sugar River (Live Geen C te hoog 1990".)
YouTube site (2012): Songs 2, 3. ("Nits - Long Forgotten Story", "Nits - The Night Owl".)

5/24:

170 March-Sept. '90: De Werf Studio, Amsterdam, prod.: Nits
Facebook site (Memory Tape, 2020): "1990...Amsterdam...Werf Studio.". The recording sessions for the GND "project". According to Rob, the branches were the real start for the recording sessions. "Accidentally" filmed by Henk. The songs are short to very short excerpts. My eyes also have a lot to work on again: Much is very interesting and entertaining.
YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 17 - 'Giant Normal Dwarf' album recording sessions".)

193B+ 28.5.91: ...?.... Brussels (?): "Gelieve aan uw toestel te blijven" (B) (vrt max ((is the vrt online streamingplatform)))

1 Long Forgotten Story

Notes: Episode 1 with Nits.

194 29.6.91: Sittertobel, St. Gallen ("Open Air Festival St. Gallen") (CH) (AT-M, TV-M, Setlist site: Songs 1-26 = complete concert.

The DVD-R was available sometime in the 2000s. The source is, of course, Swiss TV SF DRS. But if this DVD-R came out with the knowledge of DRS, I dare to doubt!

- 196 Aug. '91-Aug. '92: De Werf Studio, Amsterdam, prod.: Nits
song 23 on free CD maxi (SAMP 002907), rel. with CD maxi COL
662362 2 (Oct. '95).

Henk recorded some demos, "unintentionally" only voc. p. perc. During the time of the Swiss concerts (see Entries 194 and 195), he played them to RJS and RK. With the sessions, they started with the usual musical equipment, but already on the next day, it was clear that they had to adopt the idea of the tape to make it sound "right".

Stones on songs 2, 4, 14, 20-22, etc. by Fritz Hauser, on songs 2 and 22 by Arthur Schneider. Rob saw FH playing the stones at joint projects in Switzerland (see solo chapter RK). What could be closer than asking the two Swiss if they ... and they came! AS's stones only were in Amsterdam for a short time (fall 1991). When AS and FH arrived in Amsterdam, they met at the Werf a TV crew who filmed everything, which is why they can be seen in the Ting Docu, especially AS's explanation (in German!) how to use the stones. Cello on songs 1-7, 9, 16, 23, 24 by Dieuwke Kleijn (7 not mentioned in the

6/24:

- 180B 17.12.90: Casino de Paris, Paris (F) (AT???, TV)
1 The Infinite Shoeblack 16 +Apple Orchard
2 +Giant Normal Dwarf 17 +Sugar River
3 +Ice Princess 18 The Train
4 +There From Here 19 +Around The Fish
Setlist site: With songs 6, 18, 29, 7, 14 -> most probably no audience tape as source.
YouTube site (2023): Songs 1, 18, 28, 10, 24. All very short. And interviews with RK, HH, RJS. And a visit to the Hotel d'Angleterre. And And the complete Giant Normal Dwarf clip. ("Nits - Les Nits à Paris".)

6/24 II:

- 179A+ Early/mid Dec. '90: Maxi-single, CBS 656495 6
Notes: New info (2024): It's very possible that this record never existed. Thank you for this message....

- 192 21.4.91: Radio studio, Hilversum: "Leidsekade Live" (Radio 3, KRO)
Leidsekade (aired from 1990-2003) released on +promo CDs given away to some radio stations outside NL. New info (2024): I'm looking for someone who knows this CD. If that doesn't work, I'm going to call my information "probably a misinformation."

7/24 III:

198A 24.+25.6.92: Concertgebouw (Grote Zaal), Amsterdam (TV, TV)
YouTube site (...): Song 8 (2006)("Nits - Moved by her"). 10 (2008)("Nits - Room no. 9 Cars & Cars"). 12 (2011)("Nits - Room no. 3"). But it's in fact song 12.)
YouTube site (2018): Song 8. ("The Nits - Moved by Her").
YouTube site (2024): Song 8. ("Nits & NRSO - Hjuvi.....").

8/24 III:

New:

((169: Late Feb. '90: Home Before Dark vinyl and CD singles: See previous chapter))

170 March-Sept. '90: De Werf Studio, Amsterdam, prod.: Nits
with the towers, made of wood and paper, on an empty theatre stage in the Netherlands. And with the finished versions of aluminium and canvas on a concert stage in the Netherlands (Theater De Naald, Naaldwijk?). Soundtrack is a part of *Torni - Music For Two Towers*.

191 11.4.91: Linna Halli, Tallinn (Estland) (Tallin, Estonia)
Notes: Linnahall (poster) or Linnahalli? In Tallinn, Linnahall was used for advertising.....

196 Aug. '91-Aug. '92: De Werf Studio, Amsterdam, prod.: Nits
a different audio mix. Filmed in La Roche-Guyon in August 1992. They were there for one week. With some additional filmed ideas at the Werf Studio, especially the bubbles. Created before the trip to France.

9/24:

170 March-Sept. '90: De Werf Studio, Amsterdam, prod.: Nits
Facebook site (Memory Tape, 2020): "1990...Loosdrechtse Plassen... Around the Fish." Recorded in Loosdrecht ((from 2002 on a part of Wijdermeren)) on 12th June 1990 for a clip which was never released. ((They used some "boat parts" for the Cars & Cars clip, see Entry 196)). Most probably finished in 2020?

196 Aug. '91-Aug. '92: De Werf Studio, Amsterdam, prod.: Nits
Video comp. Nest and Box NITS ? have songs 1 (rel. Nov. '92) and 3 (Sept. '92). Among other things, both songs were filmed in La Roche-Guyon (F). Song 1 with add. sound effects (incl. intro). Filmed in 1990 in Loosdrecht, see Entry 170, in La Roche-Guyon (F) in 1992 (The car) and in Amsterdam 1992.

10/24 III:

- 196 Aug. '91-Aug. '92: De Werf Studio, Amsterdam, prod.: Nits
Entry 170, in La Roche-Guyon (F) in 1992 (The car) and in Amsterdam 1992.
Song 3: Filmed in La Roche-Guyon in August 1992. They were there for one week. With some additional filmed ideas at the Werf Studio, especially the bubbles. Created before the trip to France.
Facebook site (Memory Tape, 2020): "1992...La Roche-Guyon...France". With a very interesting alternate version of the Soap Bubble Box clip, made by Henk in 2020. Some pictures are really different, and with a few parts with a different audio mix. (Henk's ukulele can't be heard on the original recording, but here, the "plings" are quite loud: A different mix or 2020 overdubs?
YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits –

11/24 II:

- 170 March-Sept. '90: De Werf Studio, Amsterdam, prod.: Nits
Facebook site (((Memory Tape,)) 2021): "Nits....The Nightowl Hydra (Greece) 1989/1992.". Henk and Seppo's visit(s) to Hydra. For more info see Henk, Entry 1026A.

- 188 27.3.91: Schouwburg, Rotterdam (RT, +TV, TV)
Notes: Songs 1, 2, 4, 5, 7, 8 remixed for NCRV Paperclip-TV (aired prob. on 22nd April) and unknown radio station. Song sequence: 2 – 5 – 4 – 1 – 7 – 8.
YouTube site (2006: 1, 2, 5, 8 / 2007: Song 4 / 2010: Song 6): Songs 1, 2, 4, 5, 6, 8. ((Songs 3, 7: Never on YT)). ("Nits - the King of Belgium", "Nits - Around the fish", etc".)

- 192 21.4.91: Radio studio, Hilversum: "Leidsekade Live" (Radio 3, KRO)
Leidsekade (aired from 1990-2003) released on +promo CDs given away to some radio stations outside NL. New info (2024): I'm looking for someone who knows this promo CD. If that doesn't lead to a result, then I'm going to call my information "probably a misinformation".

2/25 II:

- 196 Aug. '91-Aug. '92: De Werf Studio, Amsterdam, prod.: Nits
36 +Cars & Cars
Songs 1-14 released on CD Ting, COL 472213 9 (Sept. '92), on +CD Box Soap Bubble Box, Sony/BMG 8075807 (Mid Sept. 2009), on +LP Ting, Music On Vinyl/Columbia – MOVLP2411 (7.2.25) ((A = songs 1-7)),
songs 1-3 on Box NITS ?, Sony Music 88843039712 (21.3.14),

3/25 III:

- 189 2.4.91: Concertgebouw, Haarlem (RT, SB)
On the back of this cassette follows Nits in Griekenland.....

YouTube site (2023): Song 26. ("Rare Dutch Mountains".) ((-> No more on YT??))

196 Aug. '91-Aug. '92: De Werf Studio, Amsterdam, prod.: Nits
"The Essential History of France"? New info (2018): Yes, they did! Released in 1992. Could be seen on the Vimeo site.))

5/25 II:

196 Aug. '91-Aug. '92: De Werf Studio, Amsterdam, prod.: Nits
+Facebook site (2025): Promo. "Release TING on vinyl...February 7."

1/26:

173AB 9.10.90: Congressgebouw, Den Haag: "Platentiendaagse Gala" (Nederland 1, VARA)

- 1 Giant Normal Dwarf
- 2 Radio Shoes

Notes: aka "Platen 10 daagse". During this time, there are other Platentiendaagse Galas, but without Nits.

178A November (?) 1990: TV studio, Bruxelles/Brussel (Brüssel) (?) (B): "...?..." (VRT) misinformation or vrt means, that's a re-broadcast, ((or.....))
Nits playing live in the studio: HH: Ivoc, perc; RJS: p, bvoc; RK, perc/dr, bvoc.
Facebook site: "Long Forgotten Story / Memory Tapes. Belgie Tv. Long.....".
Posted on 17th January 2018.

197B+ 26.4.92: TV studio, ...?...: "Onrust!" (VPRO)

- 1 ...?...

Notes: "Hit of shit", with 1 min. by Nits --> most probably a re-broadcast of a to me unknown Nits performance.

1/26 II:

173B 16.10.90: TV studio, Hilversum: "Countdown" (Nederland 2, RTL Véronique or RTL4)

1/26 III:

189 2.4.91: Concertgebouw, Haarlem (RT, SB)
site. Of course, without the moderator.
YouTube site (2023): Song 26. ("Rare Dutch Mountains".) ((If I didn't copy something wrong, it's no more on YT. I remember that this rarity disappeared considerably quickly. Did someone put pressure on the uploader?))

2/26:

173AB 9.10.90: Congressgebouw, Den Haag: "Platentiendaagse Gala" (Nederland 1, Both songs playback. HH: voc, tamb (1), perc (2), bg (2); RJS (he's wearing a kilt)): keyb (1), bike pump (2): RK: perc.

YouTube/J site (2007): Song 2. ("Nits - Radio Shoes".)

YouTube/J site (2020): Songs 1, 2. ("Nits - Giant Normal Dwarf & Radio Shoes".)

173B 16.10.90: TV studio, Hilversum: "Countdown" (Nederland 2, RTL Véronique or RTL4)

1 Radio Shoes

Notes: Playback. HH: voc, bg; RJS: bike pump; RK: bongos, kick drum.

YouTube/J site (2010): Song 1. ("Nits - Radio Shoes 3".)

YouTube/Countdown site (2021): Song 1. ("Nits - Radio Shoes / COUNTDOWN (1990)".)

188 27.3.91: Schouwburg, Rotterdam (RT, +TV, TV)

4, 5, 6, 8. ((Song 3: Never on YT)). ("Nits - Around the fish", "Nits - the King of Belgium", etc".)

YouTube/J site (2019): Songs 2, 5, 4, 1, 7, 8. ((= Paperclip-TV)). ("Nits - Giant, Normal & Dwarf tour 1991".)

196 Aug. '91-Aug. '92: De Werf Studio, Amsterdam, prod.: Nits

YouTube/J site (2006): Songs 29, 30, "Editing of TING". ("Nits - Mrs. Sandman", "Nits - TING", "Nits - Editing of TING".)

198A 24.+25.6.92: Concertgebouw (Grote Zaal), Amsterdam (TV, TV)

YouTube/J site (...): Song 4 (2011)("Nits - Room no. 3".), 8 (2006)("Nits - Moved by her"), 10 (2008)("Nits - Room no. 9 Cars & Cars"), 12 (2006)("Nits - Night Fall").

2/26 II:

184 March '91: Rodon Club, Athen (Gr)

Notes: First, I received a tape labelled 4th January 1991, but now, the March dates are more likely/accurate: According to the Nits site, there were two Athens gigs in March. (According to a poster Rodon Club, 15th and 16th March.). You

189 2.4.91: Concertgebouw, Haarlem (RT, SB)

YouTube site (2023): Song 26. ("Rare Dutch Mountains".) (Sure, I may have copied something wrong from the internet. That's one of the possible reasons why I can't find this post anymore. I remember that this rarity disappeared considerably quickly. Did someone put pressure on the uploader?))

1992-1996: H. Hofstede, R. J. Stips, R. Kloet, Martin Bakker,
Peter Meuris

202AA+ 26.9 92: Desmet Studio's, Amsterdam: "Uitgelicht" (Radio 2, VARA)

1 Soap Bubble Box

Notes: Most probably a live recording. With MB and/or PM?

202AB 27.9.92: Paradiso, Amsterdam: "Leidsekade Live" (Radio 3, KRO)

1 Interview with HH

4 Soap Bubble Box

2 Fire In My Head

5 Christine's World

3 Cars & Cars

Notes: Rather Paradiso and not Radio studio, Hilversum.

Leidsekade (aired from 1990-2003) released on +promo CDs given away to some radio stations outside NL. ((There are two officially released CDs "VA-Leidsekade Live! +Vol. 1 (Mercury 516 281-2, 1993) and +Vol. 2 (Mercury 526 717-2, 1995), but they don't contain any Nits songs. And location(s) aren't mentioned.)). New info (2024): I'm looking for someone who knows this promo CD. If that doesn't lead to a result, then I'm going to call my information "probably a misinformation".

On 29th Nov. 1992 was a +special "Leidsekade Live" broadcast, a best of. With *Soap Bubble Box*, taken from a September or October telecast.

203 29.9.92: Radio studio, Hilversum: "Steen en Been Show" (Radio 3, VARA)

1 Interview with HH, RK, RJS

2 Soap Bubble Box

Notes: Without MB and PM. HH: xylophone (mini-marimbas), voc; RJS: p; RK: snare.
Song 2: Download on Nits-files site.

203A+ 2.10.92: WestlandTheater De Naald (?), Naaldwijk: First concert with MB and PM.

First "concert": See Entry 202AA/202AB.

(Notes: HH played keyboards on *Christine's World*, *House On The Hill*, *Yellow Boat*, *Soap Bubble Box*, *S. L. A.* and *Fire In My Head*. Perc. by RJS, HH and MB on *Yellow Boat*, by HH on *Ting*, *Soap Bubble Box* and *Bus*. *Cabins* with ukuleles (smaller 4 string guitars) by HH and MB. Lead vocals on *River* and *Instead Of ...* by RJS. *Adieu*, *Sweet Bahnhof* with an off mike singing introduction. Mandolin by MB on ...?... : Entries 208ff, on *Chameleon Girl*: Entries 235ff, on *Typist Of Candy* and *De rode vaas*: Entries 263ff. PM: bg on *De rode vaas*.)

203BAA+ 7.10.92: Studio 22 (?), Hilversum (?): "Nederland Muziekland" (VOO)

1 ...?...

203BAB+ 24.10.92: Noorderligt, Tilburg (AT/AF?)

1 Ting	17 The Infinite Shoeblack
2 Cars & Cars	18 Sketches Of Spain (H+S)
3 There From Here	19 Bike In Head
4 Christine's World	20 Pelican & Penguin
5 House On The Hill	21 Fire In My Head
6 River	22 Under A Canoe
7 All Or Nothing	23 Adieu, Sweet Bahnhof (H)
8 Dapper Street (H)	24 In The Dutch Mountains
9 The Train	25 The Dream
10 Boy In A Tree	26 Cabins
11 The Bauhaus Chair	27 Home Before Dark
12 Apple Orchard	28 J.O.S. Days
13 Sugar River	29 Bus
14 Yellow Boat	30 Bild am Sonntag (As Usual) (P)
15 Soap Bubble Box	31 Nescio (H)
16 Tree Is Falling	32 Night Fall

Notes: Setlist site: Songs 1-32 = complete concert.

Song 11: In Entry 132 you will find the explanation why it is from 1989 onwards a HH, RJS, RK composition.

203BB+ 27.10.92: ...?... (B) (TV)

1 Soap Bubble Box

Notes: A new YT clip offers a new possibility:

203BB 27(?).10.92: TV studio, Bruxelles/Brussel (Brüssel) (B): "Zeker Weten" (VTR?)

1 Soap Bubble Box

Notes: Nits live with an audience. A talkshow?

According to wikipedia, from 1960 - 1991 was the abbreviation "BRT", from 1991 - 1998 "BRTN", and later on "VRT" --> either this is a misinformation or vrt means, that's a re-broadcast.

YouTube site (2026): Song 1. ("Nits - "Soap Bubble Box" (Live in Zeker Weten", VRT)".)

203C 29.10.92: Radio & TV studio, Hilversum: "Leidsekade Live" (Radio 3, KRO) (RT, +TV, TV)

1 Tree Is Falling

4 Cars & Cars

2 House On The Hill

5 River

3 Ting

6 Soap Bubble Box

Songs 1, 3 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15), on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

HH: acg (1, 4, 5), triangle (3), keyb (2, 6), Ivoc, bvoc; RJS: p, Ivoc (5), bvoc; MB: bg, bvoc; RK, PM: dr, perc.

Notes: Hilversum or Paradiso, Amsterdam?? ((With an audience!)). "Amsterdam 1992" on the live DoCD....

The posted broadcasts come from different directions, but the recordings are - according to the clothes, etc. - the same. I have a list of different dates: KRO 1992, Oct. 1992, 19th Oct. 1992, 29th Oct. 1992 and 9th Sept. 1993. Most probably, 29th Oct. 1992 is the recording date. The 19th Oct. date seems to be a spelling mistake. So, the 1993 date is a re-broadcast! ((The 19th March 1993 date, mentioned in earlier versions of the Guide, was most probably a misinformation. YouTube from 2023 shows that the two songs are different versions. See Entry 214.))

It's not clear whether all songs were broadcast in 1992: Certainly songs 1, 3, 4, 6. But at least songs 1-5 were re-broadcast in September 1993.

On 29th Nov. 1992 was a +special "Leidsekade Live" broadcast, a best of.

With 5 bands, performing one song. Nits with *Soap Bubble Box*, taken from a September or October Leidsekade telecast. Is that Entry 202AB? This way, I can easily delete 203C/6.....

YouTube/J site (2006: Songs 1, 2, 5, 6 / 2007: 3, 4): Songs 1-6. ("Nits -Ting", "Nits - River", etc.)

YouTube site (2012): Songs 1, 3, 4, 6. ((Song 6 has a better sound on the vocals.)). ("Nits - Ting (Leidse Kade Live 1992)", etc.)

203D 1992: De Werf Studio, Amsterdam (TV)

1 Wish

Notes: Probably recorded during rehearsal sessions for TV and live gigs.

HH: ukulele; RJS: keyb; MB: bg; RK, PM: perc. Song incomplete. With a special ending: "Happy Christmas, Finland".

Released in a Finnish TV documentary. I have corrected the date: "Happy Christmas" shows that it was broadcast in Finland in December 1992 rather

than in early 1993. (For other parts of the broadcast, see Entries 206AB and 206B.)

Dennis' opinion: "It's very likely from mid-late 1993". I know, in July 1993 was an Amsterdam gig (with a song set I don't know). And they recorded the song (again) in the studio during the dA dA dA sessions. If that still happened in 1993, I can imagine a broadcast date of "late 1993" without further ado.

Song 1: Download on Nits-files site / YouTube/J site (2006) ("Nits - Wish 1992".)

204+ 4.11.92: Muziekcentrum Frits Philips, Eindhoven (AT/AF?)

1 Ting	17 Soap Bubble Box
2 Cars & Cars	18 Tree Is Falling
3 There From Here	19 The Infinite Shoeblack
4 Christine's World	20 Sketches Of Spain (H+S)
5 House On The Hill	21 Bike In Head
6 River	22 Pelican & Penguin
7 All Or Nothing	23 Fire In My Head
8 Dapper Street (H)	24 Under A Canoe
9 The Train	25 Adieu, Sweet Bahnhof (H)
10 Boy In A Tree	26 Nescio (H)
11 The Bauhaus Chair	27 The Dream
12 Bus	28 Cabins
13 S. L. A	29 Home Before Dark
14 Apple Orchard	30 In The Dutch Mountains
15 Sugar River	31 The Panorama Man
16 Yellow Boat	32 J.O.S. Days

Notes: Setlist site: Songs 1-32 = complete concert. (Song 15 listed as "Big Jellifish".)

205 Nov.(?) '92: CD maxi, COL 658839 2

- 1 Cars & Cars
- 2 Cars & Cars (with the Radio Symphony Orchestra)
- 3 Moved By Her
- 4 Room Number 3

Recorded: 196 + 198 (2)

Notes: Song 2 aka *Room No. 9* *Cars & Cars*.

205A Nov. '92: Stopera, Amsterdam (AT)

- 1 Under A Canoe
- 2 Adieu, Sweet Bahnhof (H)
- 3 Adieu, Sweet Bahnhof ((Reprise)) (H)

Notes: Reprise is an instrumental.

205B 1992 (?): TV or Radio studio, ...?...

- 1 +Cars & Cars
- 2 River
- 3 +Soap Bubble Box

Notes: Song 2: Download on Nits-files site. ((Any connection to Entry 203C?))

206 23.11.92: Palais des Beaux-Arts (Salle d'Henry Le Boef), Bruxelles/Brussel (Brüssel) (B)

1 The Infinite Shoeblack

Song released on CD maxi , COL 662362 2 (Oct. '95).

Notes: The date 25th Nov. 1992 in former versions of the Guide was my mistake. ((By the way, discogs site offers the correct date, but not the hitparade.ch site.))

206AA 25.11.92: Bataclan, Paris (F) (SB, +AT/AF??)

1 +Cars & Cars

3 +Nescio (H)

2 The Infinite Shoeblack

4 +In The Dutch Mountains

Song 2 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15), on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

Notes: Song 2: Listed on cover as "Paris 1992, La Cigalle". According to the Nits agenda, there was a Paris gig in 1992, on the 25th Nov. The hall isn't mentioned, but a ticket in the Internet helps out: Bataclan, Paris. ((Entry 208: I have a tape with a second Paris date: Théâtre du Chatelet, 19th Dec., but the song is not included. Nits played some gigs at La Cigale (not Cigalle) over the years, but not in 1992?!?))

Setlist site: Songs 1, 3, 4. I think an audience tape doesn't exist.

Facebook site (Memory Tape/Promo, 2021): "NITS...Bordeaux...Le Rocher de Palmer...December 8 2021. Paris...Café de la Danse...December 10 2021. Video...France...1992. Audio...part of a new song...Shadow Letter". A car ride in France, La Roche-Guyon, 1992. See Entry 196. ((Soundtrack: See Entry 571A.))

+Facebook site (2025): With a song? "NITS TING / Bretagne 1992". Who was on this beach? I am not aware of a concert in the Bretagne in 1992. I will leave this here until I know more.

206AB 27 (?).11.92: Henk's house, Amsterdam (TV)

1 Interview with HH

Notes: Henk started with reciting a part of the *Christine's World* lyrics. Interview language is - of course - English. Recorded shortly before the Amsterdam gig. Released in a Finnish TV documentary. Most probably aired in December 1992 (see Entry 203D. (For other parts of the broadcast see Entries 203D and 206B.))

Partly shown on YouTube site (2007??).

206B 27.11.92: Koninklijk Theater Carré (?), Amsterdam (TV)

1 Fire In My Head

7 Bike In Head

2

8 Under A Canoe

3 The Train

9 Tree Is Falling

4 Boy In A Tree

10 The Infinite Shoeblack

5 Bus

11

6

12 Night Fall

13 Interviews with Nits

Notes: Interviews in English, recorded backstage (MB, PM, PT, RJS, HH, RK). Song 1 taken from the soundcheck: HH: p, voc; PM: perc. Song 12 is most probably the studio version.

All concert songs only are snippets.

Released in a Finnish TV documentary. Most probably aired in December 1992 (see Entry 203D. (For other parts of the broadcast see Entries 203D and 206AB.)

((With *Soap Bubble Box*, taken from the CD))

206CA+ 29.11.92: Leidse Schouwburg, Leiden (AT)

206CB Late 1992: ...?... (TV)

1 Interview with HH

Notes: Aired with an edit of the Nescio clip on 4th Feb. 1993 in "De historie van de Nederlandse popmuziek" (Nederland 2, NCRV).

Part 5 of a six part story. Started on 4th January.

207 10.12.92: E-Werk, Köln (D) (WDR)

1 Christine's World

5 +Soap Bubble Box

2 +House On The Hill

6 Pelican & Penguin

3 +The Train

7 +Adieu, Sweet Bahnhof (H)

4 Yellow Boat

Notes: New info (2025): The info about these recordings is probably at least 25 - 30 years old. And since then it has been taken over without questioning the whole thing. I have found documents in 2006 and in the last three years that paint a very different picture.

I just wonder if anyone knows the origin of these recordings? And was it actually aired on 17th Dec. 1993?

I don't know why I waited until 2025 to just delete all my notes in this Entry. So please check out Entry 217B, that's where it gets exciting. Enjoy.

YouTube site: Please have a look there, too.....

207A+ 15.12.92: ...?..., Rotterdam (AT)

208 19.12.92: Théâtre du Chatelet (Auditorium), Paris (F) (+AT)

1 +Ting

14 +Yellow Boat

2 +Cars & Cars

15 +Soap Bubble Box

3 +There From Here

16 +Tree Is Falling

4 +Christine's World

17 +Sketches Of Spain (H+S)

5 +House On The Hill

18 +Bike In Head

6 +River

19 +The Dream

7 +All Or Nothing

20 +Bus

8 +The Train

21 +Cabins

9 +Boy In A Tree

22 +Adieu, Sweet Bahnhof (H)

10 +The Bauhaus Chair	23 With A Little Help From
11 +Out On The Weekend (N. Young)/	My Friends (Le, McCa)
12 +Apple Orchard	
13 +Sugar River	

Notes: Date not mentioned in the Nits agenda. Another source mentions another venue for the Paris concert with Kent: Auditorium des Halles ((a part of Forum des Halles)).

((+AT: A check of my tape collection after the absence of Henk's Bern 1996 concert (see Henk, Entry 1041) showed that four tapes are untraceable at the moment. This is one of them. That's why I put a "+" on this tape. Lost? In a wrong cassette case? Borrowed and...? I'm optimistic!!))

Songs 22 and 23 with Kent & Band.

Song 23: Download on Nits-files site.

209 28/29.12.92: Vredenburg, Utrecht

- 1 Bike In Head
- 2 Green, Green Grass Of Home (C. Putnam)

Song 1 released on CD maxi, COL 662681 2 (March '96),

song 2 taken from www.nits.nl (10.4.01, free download).

Notes: According to the Nits site, there were three Utrecht shows: 28th-30th December. Song 1: Date listed on the CD: 28th Dec.. Song 2: Described as "Utrecht, somewhere around 1993". Jolanda told me that it was played on 29th Dec. 1992. With two members of the roadcrew on mandolin and steel guitar (Rob de Weerd and .?.). ((Song 2 incomplete on my tape and on all CD-Rs.))

210 20.1.93: Schouwburg, Deventer (AT)

1 Ting	15 Sketches Of Spain (H+S)
2 Cars & Cars	16 Bike In Head*
3 There From Here	17 Pelican & Penguin
4 Christine's World	18 Fire In My Head
5 House On The Hill	19 Adieu, Sweet Bahnhof (H)
6 River	20 Intro/Nescio (H)
7 All Or Nothing	21 Patsy (trad.)**
8 Dapper Street (H)	22 She Was Naked (S)**
9 The Train	23 The Dream
10 Boy In A Tree	24 Cabins
11 The Bauhaus Chair	25 Home Before Dark
12 Bus	26 In The Dutch Mountains
13 Tree Is Falling	27 J.O.S. Days
14 The Infinite Shoeblack	

Notes: Lead vocals on song 22 by RJS. ((Entry 209: +Song played for the first time. RJS solo: p, voc., in Deventer, it was a band effort.))
(Given to me as "Enschede, 20th Jan. '92".)

211 13.2.93: Doornroosje (?), Nijmegen (AT)

1 +Ting	19 +The Infinite Shoeblack
2 +Cars & Cars	20 +Sketches Of Spain (H+S)
3 +There From Here	21 +Bike In Head
4 +Christine's World	22 +Pelican & Penguin
5 +House On The Hill	23 +Fire In My Head
6 +River	24 +Adieu, Sweet Bahnhof (H)
7 +All Or Nothing	25 +Nescio (H)
8 +Dapper Street (H)	26 An Eating House
9 +The Train	27 Drum solo**
10 +Boy In A Tree	28 Honey Don't (C. Perkins)
11 +The Bauhaus Chair	29 +The Dream
12 +Bus	30 +Cabins
13 +S. L. A	31 +In The Dutch Mountains
14 +Apple Orchard	32 +J.O.S. Days
15 +Sugar River	33 +Home Before Dark
16 +Yellow Boat	34 +Panorama Man
17 +Soap Bubble Box	35 +Norwegian Wood (Le, McCa)
18 +Tree Is Falling	36 +Carol (C. Berry?)

Notes: "Song" 27: Dr-solo by RK, later on joined by PM.

Songs 33-36 played backstage during a jam session with acoustic instruments. Not recorded? Song 36 might be Neil Sedaka's *Oh! Carol*.

212 18.2.93: Schouwburg, Hengelo (AT)

1 Ting°	20 The Infinite Shoeblack
2 Cars & Cars°	21 Sketches Of Spain° (H+S)
3 There From Here°	22 Egyptian Reggae (J. Richman)
4 Christine's World°	23 Bike In Head*°
5 House On The Hill°	24 Pelican & Penguin°
6 River°	25 Linksom draaien (.?.)/
7 All Or Nothing°	26 Fire In My Head
8 Dapper Street° (H)	27 Adieu, Sweet Bahnhof (H)
9 The Train°	28 Nescio (H)
10 Boy In A Tree°	29 Medley**
11 The Bauhaus Chair°	30 In The Dutch Mountains
12 Bus°	31 Tutti Ragazzi (H)**
13 S. L. A°	32 Love Of My Life (F. Zappa)
14 Apple Orchard°	33 The Dream
15 Sugar River°	34 Cabins
16 Yellow Boat	35 Home Before Dark
17 Soap Bubble Box	36 In The Dutch Mountains
18 Tree Is Falling	37 J.O.S. Days
19 Intermezzo	

Notes: Song 22 is an instrumental. Played during the introduction of the band. "Song" 29 = medley. Consists of fragments of the songs marked with

""". With a cut, but no music is missing. Download on Nits-files site, as are songs 28 and 34 (34 was played with a break.). Song 30 is a parody/imitation of the Claw Boys Claw version.

213 6.3.93: De Goudse Schouwburg (?), Gouda (AT)

1 The Arrow	3 So Long Ago, Nancy (L. Cohen)/
2 +Vandaag ben ik een vliegtuig (H)	4 Apple Orchard

Notes: Soundcheck. Downloads on Nits-files site. Song 1 was recorded several times in the studio. See Entry 196, the BBC docu.

213A 1993: CD maxi, 659060 2

- 1 Ting
 - 2 Mrs. Sandman
 - 3 Time Machine
 - 4 Maria & The Iceman
- Recorded: 196

213B March '93: CD Hjuvi - A Rhapsody In Time, COL 472920 2

- 1 Room No. 1
- 2 Room No. 2
- 3 Room No. 3
- 4 Room No. 4
- 5 Room No. 5
- 6 Room No. 6
- 7 Room No. 7 - Moved By Her
- 8 Room No. 8
- 9 Room No. 9 - Cars & Cars
- 10 Room No. 10
- 11 Room No. 11 - Night Fall
- 12 Room No. 12

Recorded: 198

Notes: Release date of CD doubtful. Copyright on cover = 1992. Reviewed in German music mags in Oct. '93.

Cover made by HH and Riemke Kuipers.

Remix: Bart Vervoorn, Frits Bayens, RJS.

Mastering at Wisseloord Studios, Hilversum: Lucas van der Mee, RJS.
((Wisseloord Studio's in the booklet.))

For complete titles of the songs see Entry 198.

213C 9.3.93: Stadsschouwburg, Breda

- 1 Love Of My Life (F. Zappa)

Notes: Released as track 8 on +Dutch promo CD-i (with one video clip) "Het Nationale Muziekkado" (Stichting CPG 1995.202, 1995).

In the 90's, a promo CD was given away for "free" during 10 days each year, the so-called campaign "Platen 10 daagse". But first, you have to buy some records

214 10.3.93: TV studio, Hilversum: "Music City" (RTL4, RTL4)

1 Interview with HH	3 Cars & Cars
2 Ting	

Notes: The (+)telecast was on 19th March, and there was a (+)re-broadcast on 21st March. The 10th March might be a recording date or a simple spelling error. The Dutch broadcast system is a well-established system that has been in place for decades. It was difficult for RTL to enter as a foreign private company with commercial intentions. It took some tricks to try out until 1990 finally worked..... Initially, broadcasts were aired from Luxembourg. YouTube/J site (2023): Songs and line 1-3. ("Nits - TING-tour on TV".)

214A+ 16.3.93: NOB radio studio, Hilversum: "Denk aan Henk" (Radio 3, VARA)

1 Ting	3 Cars & Cars
2 The Bauhaus Chair	

214BA+ 20.3 93: Desmet Studio's, Amsterdam: "Uitgelicht" (Radio 2, VARA)

1 Interview with HH	3 Interview with HH
2 Ting	

214BB+ 23.3.93: Grand Theatre, Groningen (AT/AF?)

1 Ting	19 The Infinite Shoeblack
2 Cars & Cars	20 Sketches Of Spain (H+S)
3 There From Here	21 The Night-Owl
4 Christine's World	22 Bike In Head
5 House On The Hill	23 Pelican & Penguin
6 River	24 Fire In My Head
7 All Or Nothing	25 Under A Canoe
8 Dapper Street (H)	26 Adieu, Sweet Bahnhof (H)
9 The Train	27 Nescio (H)
10 Boy In A Tree	28 The Dream
11 The Bauhaus Chair	29 Cabins
12 Bus	30 Home Before Dark
13 S. L. A	31 In The Dutch Mountains
14 Apple Orchard	32 The Panorama Man
15 Sugar River	33 J.O.S. Days
16 Yellow Boat	
17 Soap Bubble Box	
18 Tree Is Falling	

Notes: Nits/tour has two Groningen concerts on 24th and 25th March. So what about this date?

Setlist site: Songs 1-33 = complete concert.

214C 25.3.93: Stadsschouwburg, Groningen (+AT, PF)

1 An Eating House	3 Soap Bubble Box
2 Tons Of Ink** (H)	

Notes: Songs 1, 2: Downloads on Nits-files site. ((With exception of the last performed song *J.O.S. Days*, all songs from the concert are on the +AT, which is unknown to me. With, according to Dennis, *Er zitten twe motten.....*, *Nathalie*, *Ja of nee* (Yes or no, but it's not the Nits song, it's an (interesting (?) improvisation.))
 YouTube/nitsmusic site (2011): Song 3. ("Nits - Soap Bubble Box".)

215 10.5.93: Volkshaus, Zürich (CH) (AT)

1 Ting	19 Pelican & Penguin
2 Cars & Cars	20 Intro (Conny & Walter)/
3 There From Here	21 Fire In My Head
4 Christine's World	22 Adieu, Sweet Bahnhof (H)
5 House On The Hill	23 Intro/Nescio (H)
6 All Or Nothing	24 An Eating House**/
7 The Train	25 If I Had A Hammer (L. Hays,
8 The Bauhaus Chair	P. Seeger)/House ctd.
9 Apple Orchard	26 If I Were A Carpenter
10 Sugar River	(T. Hardin)
11 Yellow Boat	27 Love Of My Life (F. Zappa)
12 Soap Bubble Box	28 The Dream
13 Tree/I'm A Believer (N. Diamond)/	29 Cabins
14 Tree Is Falling ctd.	30 Home Before Dark
15 The Infinite Shoeblack/	31 In The Dutch Mountains
16 ...?...	32 Bus
The Infinite Shoeblack ctd.	33 J.O.S. Days
17 Sketches Of Spain (H+S)	34 The Panorama Man
18 Bike In Head*	

Notes: Song 16: Seems to be Elvis trying to sing The Beatles' *One After 909*. Before song 28, HH quoted a few lines from the Erbkönig (see *Sleep (What Happens To Your Eyes)*.)

216 14.5.93: Theater National (Theatersaal), Bern (CH) (AT)

1 Ting	19 Intro/Fire In My Head
2 Cars & Cars	20 Adieu, Sweet Bahnhof (H)
3 Intermezzo	21 Intro/Nescio (H)
4 There From Here	23 Intermezzo
5 Christine's World	24 Ring Of Fire (J. Carter, M. Kilgore)
6 House On The Hill	
7 All Or Nothing	25 One More Night (B. Dylan)
8 The Train	26 An Eating House**/
9 The Bauhaus Chair	27 If I Had A Hammer
10 Apple Orchard	(L. Hays, P. Seeger)
11 Sugar River	28 Shadow Of A Doubt (H)**
12 Yellow Boat	29 The Dream
13 Soap Bubble Box	30 Cabins
14 Tree Is Falling	31 Home Before Dark

15 The Infinite Shoeblack	32 In The Dutch Mountains
16 Sketches Of Spain (H+S)	33 Bus
17 Bike In Head*	34 J.O.S. Days
18 Pelican & Penguin	35 Panorama Man

Notes: Song 19: In contrary to some other Entries, this intro is an instrumental. Song 33 announced as "an old Dutch folk song". After song 33, some of the audience spontaneously started singing a to me unfamiliar Swiss folk song.

217 15.5.93: Stadtcasino, Basel (CH) (AT)

1 Ting	16 The Infinite Shoeblack
2 Cars & Cars	17 Sketches Of Spain (H+S)
3 There From Here	18 Bike In Head*
4 Christine's World	19 Pelican & Penguin
5 House On The Hill	20 Intro/Fire In My Head
6 All Or Nothing	21 Intro/Nescio (H)
7 The Train	22 Adieu, Sweet Bahnhof (H)
8 Intermezzo	23 Black Magic Woman (P. Green)**
9 The Bauhaus Chair	24 Nights In White Satin (J. Hayward)*
10 Apple Orchard	25 Smoke On The Water (I. Gillan, R. Blackmore, R. Glover, J. Lord, I. Paice)**
11 Sugar River	26 An Eating House**/
12 Yellow Boat	27 If I Had A Hammer (L. Hays, P. Seeger)
13 Soap Bubble Box	28 Love Of My Life (F. Zappa)
14 Tree/I'm A Believer (N. Diamond)/	29 The Dream
15 Tree Is Falling ctd.	

Notes: Encores not on tape. Song 20: In contrary to some other Entries, this intro is an instrumental. Song 25: Instrumental.

217A 23.05.93: Koningin Elizabethzaal, Antwerpen (B) (AT)

1 Nathalie (P. Delanoe, G. Bécaud)/	3 ..?.. /
2 In The Dutch Mountains/	4 ITDM ctd.

Notes: Nits/tour site has with 27th March 1993 another possibility.
Songs 1, 2: Downloads on Nits-files site. "Song" 3 = More than one song?
Nits/tour site has with 27th March 1993 another possibility.

217B+ 15.6.93: Music Hall, Köln (D) ("Rocklife") (WDR)

1 Ting	10 Soap Bubble Box
2 Cars & Cars	11 Sketches Of Spain (H+S)
3 Christine's World	12 Bike In Head
4 House On The Hill	13 Pelican & Penguin
5 The Train	14 Adieu, Sweet Bahnhof (H)
6 The Bauhaus Chair	15 Nescio (H)
7 Apple Orchard	16 Cabins
8 Sugar River	17 In The Dutch Mountains
9 Yellow Boat	

Notes: At first you can see now the transferred songs of Entry 207:

1 Christine's World	5 +Soap Bubble Box
2 +House On The Hill	6 Pelican & Penguin
3 +The Train	7 +Adieu, Sweet Bahnhof (H)
4 Yellow Boat	

x These songs are also listed in the complete concert above. And thankfully they're in the right order.

x There are numerous photos of the concert in Rockpalast's archive. The clothes from the musicians are identical (see YouTube), for example, and the stage appears to be identical. For films see YouTube at the end of this Entry.

x Fact is that the popular German Rockpalast series, which has existed since 1974, was called Rocklife from 1990 to 1994/95. But in the archive everything runs under Rockpalast.

x As with many bands, there is no indication in the archive if the concert was broadcast by WDR, and when.

x For more than 25 years, these seven songs have been circulating in lists of Nits fans. I don't know where the assignment to the 1992 Cologne concert came from. And what about the broadcast date? At least the YT-uploader (see below) confirmed the date of 17th December 1993 to me.

The WDR logo appears on the TV screen and Rocklife is visible on stage.

x Here are some more ideas/questions according to Entries 207 and 217B: I've always wondered why these seven songs ((34 min.)) should be from Nov. 1992 when they were only aired in Dec. 1993. Much later, I stumbled upon this complete concert in the Rockpalast archive, as well as the explanation of what Rocklife means. So the Dec. 1993 broadcast date made a lot more sense! The question remains why only these seven songs have surfaced to this day. I can't imagine that the WDR selected these songs as some kind of a best of.

Is it possible that the Rockpalast archivist gave the concert a wrong date with 15th June 1993, so would 1992 be correct? To me, that remains a theoretical consideration, but what's interesting is that there are two dates in the archive with 15th June and 16th June 1993. ((Nits/tour list has on 15th June no Nits concert, but on 16th one in southern Germany, in Ulm. That's why I stick with 15th June.)). Maybe a daily paper from Cologne with its hopefully existing archive with the listed TV and radio programs could help, because in the fan lists there are a FM tape and a TV broadcast listed.

Now we can continue to speculate. If Dec. 1993 is a wrong broadcast date, couldn't that be in fact July 1993? The YouTube upload with the date 17th Dec. 1993, after all, took place 13 years after the broadcast. But, with "nitsfan", I just feel good about the dates (and all the other things!).)

Over the years, Rockpalast/WDR have released many CDs and DVDs. But we may have to wait forever for Nits.....

YouTube/J site (2006): Songs 1, 4, 6. The other 4 songs were never on YT. ("Nits - Christine's World", etc.).

1 The Dream	6 Christine's World
2 The Train	7 Soap Bubble Box
3 Cars & Cars	8 Apple Orchard
4 Sketches Of Spain (H+S)	9 In The Dutch Mountains
5 Bike In Head	10 Nescio (H)

Notes: A five day festival: 23rd – 27th June. Nits played on the first day on the main stage.

(Most prob.) Telecast at a later date by a local Italian TV station ((not RTI)).

A short festival set. Most probably with not more than the listed 10 songs.

Song sequence taken from YouTube. Any changes for the telecast?

YouTube/J site (2008): Song 8. ("Nits - Apple Orchard".)

YouTube site (????): Songs 1-10. ((Songs no more on YouTube?)).

New info (2023): It could also be that these songs are on one of my DVD-Rs. I'll have a look, occasionally....

217D 6.7.93: Beursplein, Amsterdam ("...?... Festival") (RT?)

- 1 +Interview with ..?..
- 2 Sketches Of Spain (H+S)

Notes: Download on Nits-files site. ((Song 2 is complete.))

218 5.9.93: Steinberggasse, Winterthur (CH): "Winterthurer Musikfestwochen Altstadt-Open-Air" (AT)

- 1 Hjuvi, with Stadtorchester Winterthur and Schweizer Jugend-Sinfonie-Orchester

2 The Dream	14 She Belongs To Me
3 Cars & Cars	(B. Dylan)/Shoeblack ctd.
4 Christine's World	15 Sketches Of Spain (H+S)
5 House On The Hill	16 Intermezzo
6 The Train	17 Bike In Head*
7 The Bauhaus Chair	18 Pelican & Penguin
8 Apple Orchard	19 Adieu, Sweet Bahnhof (H)
9 Sugar River	20 Intro/Nescio (H)
10 Soap Bubble Box	21 Cabins
11 The Infinite Shoeblack/	22 In The Dutch Mountains
12 San Quentin No. 2 (J. Cash)/	23 Bus
13 Girl From The North Country	24 J.O.S. Days
(B. Dylan)/	25 What We Did On Our Holidays

Notes: Winterthurer Musikfestwochen, 27th Aug - 12th Sept.

Hjuvi without PM and MB. Composition 1/Room No. 7: Download on Nits-files site. Song 19 without off mike singing introduction.

218AA+ 6.9.93: Kasteel Hoensbroek, Hoensbroek (AT)

- 1 The Infinite Shoeblack
- 2 What We Did On Our Holidays

Notes: Nits/tour has with 16th Sept. a different date.

218AB+ Oct. 1993: TV Studio, Athen (?) (Gr)

1 Soap Bubble Box

Notes: Live or playback?

Facebook site (Memory Tape, 2012): The Greek concerts.

219 Summer - winter 1993/94: Wisseloord Studio 1, Hilversum, prod.: Nits

1 dA dA dA

8/93

2 Dreams

3 What We Did On Our Holidays

4 Mourir avant quinze ans

5 Homeless Boy

6 Whales Of Tadoussac

7 Chameleon Girl

8 Instead Of...

9 Day And The Night

10 Desert Island Song

11 Sorrow

12 Bilbao Boa

13 Abandoned Mine

14 Orange

15 dA dA dA

16 Mourir avant quinze ans

17 Do Do

18 If Two

19 Kuu Kuu

20 Abandoned Mine

21 Orange

22 The Hour Of Love And Pain

23 True

24 Mourir avant quinze ans (Radio Edit)

25 Morning

26 "Rainsongs"

27 Broken Wing

28 "Pitter Patter"

29 If Two

30 +Sorrow

31 +Whales Of Tadoussac

32 Eva (B. de Groot, H. Schepers)

33 Abandoned Mine

34 +Kuu Kuu

35 Dreams

Songs 1-14, 17-19, 22, 23 released on DoLP dA dA dA, Music On Vinyl
MOVL2413 (8.11.19),

Songs 1-14 on CD dA dA dA, COL 475999.2 (April '94),

songs 15, 17-19 on CD maxi, COL 660221 2 (April '94),

songs 2, 15, 16, on CDs NITSHITS, SMM 498584 9 (Late May '00),

songs 2, 20, 21 on CD maxi, COL 660462 2 (June '94),
 songs 16, 22, 23 on CD maxi, COL 660732 2 (1994),
 songs 1, 2 on Box NITS ?, Sony Music 88843039712 (21.3.14),
 songs 15+17 on CD single, COL 660221 1 (April '94),
 songs 16+23 on CD single, COL 660732 1 (1994),
 song 2 on CD single, COL 660462 1 (June '94),
 song 1 on CD Nest, COL 481089 2 (16.10.95),
 song 32 on +CD V.A. - Denkend Aan De Dapperstraat (Boekenweek-CD
 ISBN 7433 610 8, 1994),
 song 25 taken from Nits site (free download, 13.3.02).

Notes: At the end of the Ting tour, they discussed a release of a best of album with one or two new songs. As Entries 218 and 218AA show, one song, but probably others, was ready to tinker with arrangements in De Werf, but there were too many new ideas coming in. So they decided to record a "normal" CD. Most of the songs were recorded by Henk in advance as detailed demos or were rehearsed in De Werf. This allowed them to reach the finish line "faster" in Hilversum! Lots of songs were recorded live in the studio while being on tour. One given date is 17th October. Another one is mentioned in the Nest booklet: Song 1 was recorded in August '93, and two more dates in the Iceberg book: 11th Aug. 1993 and 12th Jan. 1994. ((dA dA dA booklet: "....recorded and mixed.....Winter 1993/94" -> summer - winter.))
 Cheranga by HH, autoharp by RJS, whip und dijembé by RK, dijembé and harmonium by PM, mandolin and autoharp by MB. Backing vocals by Inge Bonthond, Caroline Gerrits (2, ...), Lieve Geuens (Song 1, 2, ...), Pauline van Schaik (2, ...), Lies Schilp and Jolanda de Wit (Song 1, 2, ...).
 The 2019 DoLP was a limited edition on transparent vinyl. Side A: Songs 1-4. B: Songs 5-9. C: 10-14: D: 5 songs taken from CD maxis (17-19, 22, 23).
 With Nits, the question of how to write a song correctly has often arisen. The dA dA dA CD has given me the most headaches so far. With the songlist on cover and in the booklet, the differences are enormous. For example, song 12 is written on the cover as BILbaoboa. And in the booklet: Bilbao Boa. I quickly decided not to include italics and special capital letters. I also decided not to use either the spelling on the cover or then in the booklet, but to use what I like better in each case. And I carefully looked how Dennis did it! But the main thing remains that a song title is always written in the same way. ((Song 1 and CD title: Listed as dA dA dA, not Da Da Da. Therefore.....)).
 A +promo cassette with songs 1-14 was distributed by Sony Music in 1994. With the interesting title "Nits 1994 Rough mixes". I have no idea if there are any differences to the CD versions.
 Origin title of song 2 was "The Optimist". See also below, The Memory Tape Dreams. Song 5: Party sounds by Paul & Tom Telman, Jorgen Veerkamp. Lead vocals on song 8 by RJS. Songs 15 and 16 are edits of songs 1 and 4. No hint on all CD singles/maxis! Song 15 was released before the CD was available ("forthcoming CD"), but song 16 with "taken from the album dA dA dA" has a wrong info! Songs 19, 23, 25, 34 are instrumentals. Song 19: What a song! When I recently corrected this part, I had no idea that such a song is

existing. Let's go. Apparently there is a tape with the complete version (see 34). Different songs were then created from this for *Kuu Kuu* and *Morning* (see 25). Song 19 contains parts 2 and 3. Incidentally, this song title is supposed to be Finnish and means "Moon Moon". Song 25 consists of parts 1 and 2.

Was available on the Nits site and is on Bootleg CD Box reQuest 1977-2002 (see Entry 351A). Song 34 may have been used for a +documentary by Celia Loewenstein for BBC television (1994). Not available to date. Song 21 forms the basis of song 14. Song 24 is a shortened version (faded out) of the single version (song 16), released with "Special Radio Version" on cover - "Radio Edit" on label - on a one track promo CD single (SAMP-2401 1, 1994). Songs 26-31 are taken from tapes with most prob. 1994 demo recordings. Songs 26-28: Downloads on Nits-files site. Song 26: Sounds like a Giant Normal Dwarf outtake. Could be a solo demo by Henk. Song 27: No recording date known. Recorded between 1993 and 1995. See also Entry 249. Song 28: Could be a solo demo by Henk. Song 29: Early version, known in those days as "If Two People". Song 30: There exists another unknown demo, performed by Henk and PM (vio). Song 32: No recording date known. Mentioned are five Studios, one is De Werf, but not Wisseloord. According to the Internet, a mentioned release date is March or April 1994. ((From the following date of the boekenweek, I tend to take January - February.)). Complete title of the CD: ((V.A. -)) Denkend aan de Dapperstraat / Nederlandse gedichten gezongen door / Poezie Centraal / Boekenweek 1994 – 16-26 maart. Lead vocals and music by Boudewijn de Groot, lyrics, a poem, by Harm Schepers, music played by Nits. ((BdG recorded +another version of this song for his 1996 CD Een nieuwe herfst, this time without Nits.)). Song 33: Demo with synth and vocals, with different lyrics. Tape incompletely played in 2000 at the INC day ((Entry 320B)).

"Song" 35: Facebook site (Memory Tape, 2020): "'Dreams' from the Nits Archive...1993...Werf and Wisseloord Studio...". 9 minutes of rehearsing, recording, overdubbing and mixing the song. And Henk introduced the band.....

YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 12 - The Making Of 'Dreams'".)

Facebook site (Memory Tape, 2021): "1996. Quebec. Whales of Tadoussac.". 1996: Festival d'été de Québec/Festival of Quebec, early July 1996. Another car ride into the wilderness of Canada. With some views of the old town of Quebec and some seconds on stage (without sound). ((See also Entry 273B.))

YouTube site (2023): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 41 - Whales of Tadoussac".)

Facebook site (Memory Tape/Promo, 2022): "NITS...Helsinki...August 31 2022. Fragment of Tremolo...new song of the forthcoming album NEON." With the dA dA dA clip. ((See also Entry 590.))

Video comp. Vest and Box NITS ? have songs 15 (rel. Feb. '94) (Central Station filmed in Helsinki by Henk. Filming and editing of the clip in Hilversum,

in an unknown TV studio) and 2 (June '94) (with add. sound effects (incl. intro)).

YouTube/Prugs site (2020): Song 27. ("Nits - Broken Wing (Demo)".)

YouTube/Prugs site (2021): Song 17. ("Nits . "Do Do" . 1994".)

YouTube/Prugs site (2023): Song 22. ("Nits . "The Hour....".)

220 Late 1993: Wisseloord Studios, Hilversum, prod.: Nits

1 Wish

Song 1 released on CDs NITSHITS, SMM 498584 9 (Late May 2000).

Notes: Performed by Nits in 1989 (see Entry 166), but this version was recorded during the dA dA dA sessions. Also known as "Bing Crosby's On The Radio" and "Nitswish 1994". Released in late 1993 with an additional intro (Nits wish a happy New Year) on the one and only 3" CD single distributed by NIS (Nits fan club). Limited edition of 1000 copies.

The CD arrived broken. (Unfortunately) I returned it and then never again heard of it or my membership fee. ((I also never received Newsletters 1 & 2.))

Well done, Michiel le Blanc & Co!

Nov. '98: Thanks to Jolanda, I finally got one.

Released on NITSHITS without Henk's approval.

221 Jan. or Feb. '94: Wisseloord Studios, Hilversum

1 Mediterranee (T. Hermans)

Song 1 released on CD Een nieuwe jas - Liedjes van Toon Hermans, Columbia COL 478094 2 (1994), on +CD single, COL 661067 1 (1994).

Notes: Sung in Dutch. Add. lead vocals by De Bombitas (: Lies Schilp and Inge Bonthond). Song arranged by RJS. With the Metropole Orkest, led by Dick Bakker.

No info about musicians given. So, another source says that RJS arranged and produced the song and played all instruments at his own Klingklang Studio, Den Haag. On the CD, RJS is listed as arranger, HH is the lead singer and Paul Telman & De Werf Studio received a "dank". For me, it sounds like a band recording.

CD single with two songs. Both taken from the Een nieuwe jas CD. It looks like a project by Reniet Vrieze. Nits are not listed on front cover. Vrieze's song is *Engel Gabriel* (T. Hermans).

YouTube site (2012+2016+2024): Song 1, the clip. Is an edit of the CD version. ("Nits - Mediterranee 1994", "Nits Mediterranee 1994", "Nits - Mediterranee")

YouTube site (2020??): Complete CD.

YouTube/Metropole Orkest site (2020): Song 1. The longer CD version. ("Mediterranee - Metropole Orkest - 1994".)

221A+ Jan./Feb. 1994: CD V.A. - Denkend aan de Dapperstraat (Boekenweek-CD
ISBN 7433 610 8)

1 Eva (B. de Groot, H. Schepers)

Recorded: 219

222 March '94: De Werf Studio, Amsterdam, prod.: Nits

1 Fishes	3/94
2 Sometime In Winter	3/94
3 Sometime In Winter	

Songs 1, 2 released on CD Quest, COL 481089 6 (Oct. '95),
songs 1, 3 on CD maxi, COL 660462 2 (June '94),
song 1 on CD single, COL 660462 1 (June '94),
song 1 used for +movie "De Noyer" (Columbia, 1998).

Notes: Songs 212/20 and 21 might also come from these sessions. ((New info (2023): That's certainly not true. According to some 2005/2006 corrections, the songs are 219/22 and 23.))
Songs 2 and 3 with the same backing track. Song 3 has two additional woman singers, Lies Schilp took over some lead vocals.

223 March '94: TV studio, Helsinki (Fi): "Soundcheck" (TV1°, TV)

1 Interview with HH, RK, MB, RJS, PM	5 Homeless Boy
2 Dreams	6 Mourir avant quinze ans
3 What We Did On Our Holidays	7 Chameleon Girl
4 Whales Of Tadoussac	

Notes: Aired on 26th March. Recorded earlier the same week. ((The Helsinki gig was on 20th March!))

Introduction and interview made by Maria Lindell and Seppo Pietikäinen.

Before the interview, the dA dA dA video was shown. Between *Dreams* and *Holidays* was somebody else doing his thing.

YouTube site (2018): Songs and line 1-7. ("soundcheck - Nits").

+Facebook site (Memory Tape, 20??): "Helsinki - Hotel Seurahuone - 1994".

"Since the eighties I have filmed the view from the hotel rooms in the cities that we played with the Nits. Since we cannot travel and play...a souvenir...a collection of the views...'This part is a foreign country' (Joseph Losey)...".

Most films contain the same or similar "music", but there are some outliers.

Among the films, there are also some, which we have seen in a form before.

Only towns that already have an Entry are considered in the Guide.

((According to the notes, there was a second stay in Helsinki in 1994: Hotel Tornil!))

YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 16 - "Hotel Room Views".)

223A March '94: De Werf Studio, Amsterdam: "....?...." (TV.....)

- 1 Fishes
- 2 Interview with HH
- 3 dA dA dA

Notes: With a date: 27th March 1994. Most probably the date of the visit of the TV crew.

Song 1: With several snippets from the recording process. Nits live in the studio. Interview splitted in several parts. Song 3: The clip, incomplete. YouTube/J site (2020): The broadcast. ("Nits - Inside The Werf studio".)

224 March (?) '94: CD single, COL 660221 1

1 dA dA dA

2 Do Do

Recorded: 219

225 March (?) '94: CD maxi, COL 660221 2

1 dA dA dA

2 Do Do

3 If Two

4 Kuu Kuu

Recorded: 219

226 Late March 1994: De Werf Studio, Amsterdam (TV-M)

1 What We Did On Our Holidays

2 Mourir avant quinze ans

3 Mourir avant quinze ans

4 Dreams

Notes: Might be rehearsals for the forthcoming tour. Song 2: Only a singing rehearsal, with a bit of acg. Songs 1, 3, 4 are incomplete. Telecast in "Zebra" (Swiss TV SF DRS), 9th April.

((Shame on me, I never saw the following YT-contribution:

YouTube/J site (2021): *What We Did On Our Holidays*. Song incomplete.

("Nits - What We.....")("... at the Werf 1994"). I can't watch videos right now, so I don't know if there's a connection to this session. So it stays here for the time being!))

New info (2023): All "Zebra" telecasts are from 2022 onwards available on Swiss SRF ((SRF site: New name of Swiss Radio/TV DRS.)). Shows that the above mentioned YT track was taken from the Zebra broadcast. And both have the same lengths.

227 April '94: CD dA dA dA, COL 475999.2

1 dA dA dA

2 Dreams

3 What We Did On Our Holidays

4 Mourir avant quinze ans

5 Homeless Boy

6 Whales Of Tadoussac

7 Chameleon Girl

8 Instead Of...

9 Day And The Night

10 Desert Island Song

11 Sorrow

- 12 Bilbao Boa
- 13 Abandoned Mine
- 14 Orange

Recorded: 219

Notes: Song 14 not mentioned on cover (hidden track).
 I've seen in some magazines that they listed 29th March as the release date.
 Does that really matter? I'll stick with April.
 Released in the USA (+Tristar, WK 67209, with an unique cover. 7th Feb. 2005?) and Japan (+ECSA 6042).

227A April (?) 1994: TV studio, Bruxelles/Brussel (Brüssel) (?) (B): "...?..." (VRT)

1 dA dA dA

Notes: Nits had gigs in Brussels in April and June 1994.

The logo on the screen is "vrt", Vlaamse Radio- en Televisieomroep-organisatie. According to wikipedia, from 1960 - 1991 was the abbreviation "BRT", from 1991 - 1998 "BRTN", and later on "VRT" --> either this is a misinformation or vrt means, that's a re-broadcast.

Facebook site (Memory Tape, 2018): "Memory Tapes. Belgie tv.Da Da Da".

Song 1.

+Facebook site (Memory Tape, 20??): "Bruxelles - Hotel Scandic Crown - 1994". "Since the eighties I have filmed the view from the hotel rooms in the cities that we played with the Nits. Since we cannot travel and play...a souvenir...a collection of the views...'This part is a foreign country' (Joseph Losey)...". Most films contain the same or similar "music", but there are some outliers. Among the films, there are also some, which we have seen in a form before. Only towns that already have an Entry are considered in the Guide. YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 16 - "Hotel Room Views".)

228 9.4.94: "Zebra" (CH) (SF DRS)

1 Tent (H)	023
2 Nescio (H)	043
3 dA dA dA	219
4 What We Did On Our Holidays	226/1
5 Mourir avant quinze ans	226/2
6 Mourir avant quinze ans	226/3
7 Dreams	226/4

Notes: Henk: Host and narrator, shows over the Werf, introduces the band and answered a few questions. Songs 1-4, 6, 7 are incomplete. Songs 2 and 3 are video clips.

SRF site: Whole broadcast. ((SRF: New name of Swiss Radio/TV DRS.))

((A check of my tape collection after the absence of Henk's Bern 1996 concert (see Entry 1041) showed that four tapes are untraceable at the moment. This is one of them. Lost? In a wrong cassette case? Borrowed and...? But these questions don't really matter anymore, because I recently found the recording in the Swiss SRF archive.....))

228A -> 230AA

229+ 20(?) .4.94: Nachtwerk, München (?) (D) (RT)

1 dA dA dA	7 Whales Of Tadoussac
2 In The Dutch Mountains	8 The Train/
3 Dreams	9 Chameleon Girl
4 What We Did On Our Holidays	10 Day And The Night
5 Mourir avant quinze ans	11 The Dream
6 Homeless Boy	12 A Touch Of Henry Moore (H)

Notes: ??? afternoon show ???

New(er) info (2025): Based on the new insights in the following Entry, I could now delete this Entry entirely. But I won't. But if I were you, I'd read the following Entry first (and then possibly come back here.)

New info (2023):

To be honest, don't remember from whom I got this info or where I saw it.

Slowly but surely I believe that this Radio tape does not exist at all! Note also the similarity of the songs with the following Entry.

New info (2009): There were two Schlachthof gigs on the same day, a short and a long one, but def. not in two different towns!

Munich or a Frankfurt date? For more precisely info see next Entry.

Complete gig? (Song 12 faded??)

230 21. or 22.4.94: Südbahnhof (?), Frankfurt (D) (B 3, TV-M))

1 dA dA dA	8 The Train/
2 In The Dutch Mountains	9 Chameleon Girl
3 Dreams	10 Day And The Night
4 What We Did On Our Holidays	11 Bilbao Boa
5 Mourir avant quinze ans	12 The Dream
6 Homeless Boy	13 A Touch Of Henry Moore (H)
7 Whales Of Tadoussac	

Notes: New info (2025): Slowly the fog clears for me at Entries 229 and 230, thanks to a new information: On 25th April, Nits were seen on TV four times:

BR 19.00 Discussion with youngsters, with theme "Angst" ((fear)).

HR 21.50

HR 23.05

BR 23.40

The following can still be seen on the tour list of the Nits homepage:

Tilburg, 23rd April (with an audience tape), Leeuwarden, 25th (!) April.

Song 8 is the short version, song 13 is fading out.

I conclude from this that, contrary to my assumption, the recordings were broadcast by both stations, and that, as already suspected, they must be recorded earlier on. First the discussion with youngsters with the title "Live aus dem Schlachthof", then the band's concert with the title (?) "Live aus dem Schlachthof in Concert". So could it be that Nits were playing first *dA dA dA* and *In The Dutch Mountains* ((perfect choice!)) from this Entry (identical ?)

with Entry 229) in a special break during the 45-minute long discussion, and afterwards the concert began. In the telecast, the concert was pushed further back. In our Swiss newspaper of 25th April, the programme of BR was also listed: 00.00 - 00.45 the concert, then the closing news. So I wasn't wrong with my guess that I started my recorder at midnight! And on the screen the BR sign was visible.

YouTube/J site (2007): Songs 4, 6, 9-11. The sign BR can be seen. (Nits - What we did on our holidays", etc.)

So I might as well scrap Entry 229, as well as the following "old" ideas. But I'll do it as I often do: I will change it in 4-5 years

So let's go back to the older version of Entry 230, BUT first, I have to change the numbers of the mentioned songs.

Song 6 -> is the short version, song 11 -> is incomplete.

(I taped the gig around midnight: Song 11 faded out. Did they play more songs?? For new info (2024), see below.)

New info (2023): If the information under Nits/tour is correct, the Nits played on 25th April in Leuwarden (NL). In other words, the TV show recorded with my video recorder on 25th April around midnight was actually performed/recorded a few days earlier. According to Nits/tour, the Nits were on 20th and 21st April in Frankfurt. And on 22nd something else for TV??

And now back to the original text from 2009 and 2022:

With logo "Live aus dem Schlachthof Frankfurt" and broadcast by BR, Bavarian TV/Radio, which is a part of ARD, the first German TV channel.

"Live aus dem Alabama" (see Entry 100A) was followed by and then by "Live aus dem Schlachthof". All were situated in Munich. For some time there was a co-operation of Bavarian (Munich) with Hessian (Frankfurt) TV/Radio for this telecast. There were 2 shows on a day. A short one as part of a discussion show with youngsters and a longer one around midnight.

Had Frankfurt his own Schlachthof stage? Why wasn't it not broadcast by HR?? ((I don't think that BR and HR could telecast a show simultaneously as they both were a part of ARD!))

New info (2022: see above): The source situation is imprecise and contradictory. And I would have to check if Frankfurt actually appears in the logo. The co-operation with Frankfurt took place from 1986 to 1994. First it was aired from the Schlachthof, then from the Südbahnhof with probably the former name Schlachthof in the title/logo. Only now I have looked in the Nits' tour list: Frankfurt, 21st and 22nd April, Tilburg, 23rd April (see next Entry), Leeuwarden, 25th April, and no Munich! Since the halls are not mentioned, it's speculation whether it was recorded in Frankfurt or Munich, whether the 25th April, my former Frankfurt date - listed on my VHS tape, is a mistake or a broadcast date, whether my tape is a re-broadcast by BR, whether So I changed hall and date, but is that any good?

New info (2024): In our newspaper of 25th April the following was announced for B 3: On 7pm, the discussion ((with Nits??)) starts and will last one hour and 15 minutes. The subject is "fear" and the location is Frankfurt. At midnight, part 2 starts, this time with the Nits, and only with the Nits. After 45

minutes, it's fading for the late news. Yes, that's it. But it remains unclear whether this was recorded on the 25th or a few days before?!?
 YouTube site (2007): Songs -> 4, 6, 9-11. The sign BR can be seen. (Nits - What we did on our holidays", etc.)

230AA 23.4.94: Noorderligt, Tilburg (AT)

- 1 +The House
- 2 Desert Island Song

Notes: Mandolin by MB on song 2.

230AB+ 1.5.94: Hanenhof, Geleen (AT/AF?)

1 Sometime In Winter	16 Bilbao Boa
2 J.O.S. Days	17 Nights In White Satin
3 An Eating House	(J. Hayward)
4 Cars & Cars	18 Day And The Night
5 What We Did On Our Holidays	19 Mourir avant quinze ans
6 The Dream	20 Bike In Head
7 Homeless Boy	21 Port Of Amsterdam
8 Ice Princess	22 Dreams
9 The Train/	23 Sorrow
10 Chameleon Girl	24 In The Dutch Mountains
11 Instead Of...	25 Moved By Her
12 dA dA dA	26 Soap Bubble Box
13 Whales Of Tadoussac	27 Orange
14 Sketches Os Spain (H+S)	28 Abandoned Mine
15 A Touch Of Henry Moore (H)	29 Nescio (H)

Notes: Setlist site: Songs 1-29 = complete concert. (Venue listed as Hanehof, song 1 as "Winter", song 18 as "Day And Night".)

230AC+ 6.5.94: Paradiso (?), Amsterdam (AT)

- 1 Yes Or No (H)

Notes: According to Dennis, this song was played as a request. And, according to him, they played two different versions of *Adieu, Sweet Bahnhof*.

230B+ 18.5.94: Casino, Den Bosch (AT)

231 21.5.94: Radio studio, Hilversum: "Leidsekade Live" (3FM, KRO)

1 Interview with HH	5 Mourir avant quinze ans
2 What We Did On Our Holidays	6 Homeless Boy
3 dA dA dA	7 Dreams
4 Whales Of Tadoussac	

Notes: Hilversum or Amsterdam (Paradiso)??

231A 24.5.94: Theater Hanzehof, Zutphen (AT, +AT/AF?)

1 +Sometime In Winter	15 +A Touch Of Henry Moore (H)
2 +J.O.S. Days	16 +Day And The Night

3 +What We Did On Our Holidays	17 +Mourir avant quinze ans
4 +The Dream	18 Bike In Head
5 +Homeless Boy	19 +Port Of Amsterdam
6 +Ice Princess	20 +Bilbao Boa
7 +The Train/	21 +In The Dutch Mountains
8 +Chameleon Girl	22 +An Eating House
9 +Instead Of...	23 +Cars & Cars
10 +dA dA dA	24 +Orange
11 +Whales Of Tadoussac	25 +Abandoned Mine
12 +Sketches Of Spain (H+S)	26 +Sorrow
13 +Moved By Her	27 +Nescio (H)
14 +Dreams	

Notes: Setlist site: Songs 1-27 = complete concert.

According to Dennis, they played +*Tutti Ragazzi* as a request.

Download on Nits-files site: Song 18. The legendary 9 min. version!

231B 1994: Bullet Sound Studio, Nederhorst den Berg: "2 meter sessies" (VARA) (RT, TV)

1 What We Did On Our Holidays

2 Dreams

Notes: Song 1: End of the soundcheck and song. Song 2: Intro and song. Both songs most prob. identical with songs 2 and 13 of next Entry.

+Telecast on 14th Oct. 1994 (NOS).

YouTube site: Songs 1, 2 (*The Dream* written on the screen). For more YT info, see next Entry.

232 25.5.94: Bullet Sound Studio, Nederhorst den Berg: "2 meter sessies" (VARA) (RT, TV°, +TV, TV)

1 Intro / Soundcheck

2 What We Did On Our Holidays

3 Soundcheck/

4 Whales Of Tadoussac/

5 "Djembé!"

6 Chamelion Girl

7 The Dream

8 Day And The Night

9 Mourir avant quinze ans

10 A dA dA

11 Abandoned Mine

12 Strawberry Fields Forever (Le, McCa)

13 Intro/

14 The Dream

Song 14 released on +DoCD De beste 2 Meter Sessies allertijden, Force Rec/Universal 520 898-2, 2001). ((Track 15 on the first CD.)), on TriCD Het beste van 2 Meter Sessies 1987-2009, Universal 531 502-8.6.2.2009). ((Track 12 on the third CD.)).

Notes: No audience. All musicians wear headphones. That means, the live mix must have been perfect at any time!

In 2020, I saw a session sheet with a really different order of the songs. I added it at the end end of this Entry.....

My tape (Radio? Radio & TV?): Songs (without the soundchecks): 2, 4, 6-11.

Broadcast on 23rd July 1994. (Song 11: The last song.... (Of course in

Dutch!).). Songs 12-14. Song 12 incomplete, the laughing part is missing. Televised on an unknown date. Songs 14, 4, 9 on 23rd Aug. 1994 (NOS). ((Songs 3/4 and 5/9 are on my DVD-R, and all three are on YouTube.)). According to the CD-ROM part of the DoCD Het beste uit 10 jaar - 2 meter sessies, Radio Records 487359-2 (Oct. '97), they recorded with *Sometime In Winter* one more song. ((Given recording date is 25th May 1994)) YouTube site (2006 / 2007: Song 9): Songs 1, 2, 4, 9, 12-14. "Song" 1: Looking for the right harmonica and some checks. Soundcheck and song 4 with Henk's ukulele, then praise and the nice story about djembés ((No joke!)) Song 12: Complete version, with Henk laughing in the first verse. Song 14: Complete with the intro. *The Dream* written on the screen, but was corrected with a "sorry" immediately..... (2006: "Nits - What We Did (1994)", 2007: "Nits - Mourir Avant Quinze Ans".) YouTube/2metersessions site (2020): Song 14. More or less complete. ("Nits - Dreams (Live on 2 Meter Sessions)".) YouTube/2metersessions site (2020): Songs 14, 3, 4, 12, 14. All songs incomplete. The "first" 14 is a short part of the audio track as intro of the broadcast. The 2 meter sessies team is looking back. 20 years of Nits! Beeldverhalen no. 16 (Episode 16) with Nits, featuring their 25th May session. ("NITS on 2 Meter Sessions / BEELDVERHALEN no. 16 // With English subtitles".). AND with an interesting session sheet! Compared to my original Entry with a significantly different order of the songs:

1 +Sometime In Winter	9 The Dream
((2 Intro / Soundcheck))	10 Mourir avant quinze ans
3 What We Did On Our Holidays	
((4 Intro/	11 Day And The Night
5 Dreams	12 Strawberry Fields Forever
((6 Soundcheck))	(Le, McCa)
7 Whales Of Tadoussac	13 dA dA dA
8 Chameleon Girl	14 Abandoned Mine

Song 1: Most probably the setting up of the instruments, incl. a complete song. With this intro, they were in the studio for less than 2 hours.

YT: For more info see above.

---> YouTube site (2006 / 2007: Song 10): 2, 3, 7, 10, 12, 4, 5

---> YouTube site (2020): Song 5.

---> YouTube site (2020): Songs 5-7, 12, 5. All songs incomplete.

YouTube/2 metersessions (2025): Song 10, incomplete. "shorts". ("Nits on 2 Meter Sessions in 1994.....".)

YouTube/2 metersessions (2025): Songs 3, 4, 7, 10. Only the songs in perfect quality! ("Nits on 2 Meter Sessions, 1994:".)

233 June (?) '94: CD single, COL 660462 1

- 1 Dreams
- 2 Fishes

Recorded: 219 + 222

234 June (?) '94: CD maxi, COL 660462 2

- 1 Dreams
- 2 Fishes
- 3 Abandoned Mine
- 4 Orange

Recorded: 219 + 222 (2)

234A 11.6.94: Luna Theater, Brussel/Bruxelles (B)

- 1 dA dA dA
- 2 Whales Of Tadoussac

Songs 1, 2 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15),
song 1 on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

Notes: Listed on the DoCD as La Luna. But according to Nits concert tickets
from Brussels 1994 and 1995, both were listed as "Luna Theater" (for more
info see Entry 265).

234B 1994: ...?..., Brussel/Bruxelles (B) (RT)

1 What We Did On Our Holidays	5 Day And The Night
2 Whales Of Tadoussac	6 Mourir avant quinze ans
3 Chameleon Girl	7 dA dA dA
4 The Dream	8 Abandoned Mine

Notes: I received the tape with the following date: 9th July 1994. At that time they
didn't have any concerts at all, but Brussels isn't that far away. In Belgium
they were in April and June, so that would also be possible.

The recordings were probably made in a radio studio without an audience and
were broadcast in Belgium and Holland (at the same time??) by 2-3 radio
stations. This means that this tape is from a Dutch or Belgian broadcast (and
the recordings could even have been made in Holland.)

I insert this new Entry here until I know more.....

235 16.6.94: La Cigale, Paris (F) (AT, +AT/AF?)

1 Sometime In Winter	16 "Happy Birthday Rob Kloet"*
2 J.O.S. Days	17 Dreams
3 What We Did On Our Holidays	18 A Touch Of Henry Moore (H)
4 The Dream	19 Day And The Night
5 Homeless Boy	20 Mourir avant quinze ans
6 Ice Princess	21 Adieu, Sweet Bahnhof (H)
7 The Train/	22 Bike In Head
8 Chameleon Girl	23 Port Of Amsterdam
9 Instead Of...	24 In The Dutch Mountains
10 dA dA dA	25 An Eating House
11 Her Majesty (Le, McCa)	26 Cars & Cars
12 Whales Of Tadoussac	27 Nescio (H)
13 Sketches Of Spain (H+S)	- Orange

14 Intermezzo - Abandoned Mine

15 Moved By Her

Notes: Song 11: Incomplete? Even if The Beatles' original version is only 23 seconds long, there seems to be something missing on the tape in the beginning.

Song 12 is not complete. Were *Orange* and *Abandoned Mine* played before *Nescio*?

Setlist site: Only songs 12, 10, 13, 20, 24 (= wrong song sequence).

235A+ 2.7.94: Festivalweide, Burghsluis ("Beachpop Festival") (AT)

Notes: According to the Nits site, it was Renesse (which is most probably not right).

235B 8.7.94: Parco Aquatica, Milano (I) ("Sonoria Festival") (TV)

1 Chameleon Girl

2 Bike In Head

3 In The Dutch Mountains

Notes: Setlist site: Same 3 songs. Festival was held on 7th - 9th July.

235C+ 10.7.94: Ruissalo, Turku (Fi) (AT/AF?)

1 Strawberry Fields Forever (Le, McCa)/

2 In The Dutch Mountains

Notes: Ruisrock Festival, 8th – 10th July 1994.

Setlist site: Songs 1, 2. Listed concert date is 9th July, which is most probably the right one.

236 1994: CD single, COL 660732 1

1 Mourir avant quinze ans

2 Sometime In Winter

Recorded: 219 + 222

Notes: For some time, *Bilbao Boa* was the favourite for the "A-side".

237 1994: CD maxi, COL 660732 2

1 Mourir avant quinze ans

2 Sometime In Winter

3 The Hour Of Love And Pain

4 True

Recorded: 219 + 222 (2)

238+ 10.9.94: "Sloterdijk", Amsterdam ("Racism Beat It Festival") (AT?)

1 The Train

8 Dreams

2 Chameleon Girl

9 Day And The Night

3 The Dream

10 Mourir avant quinze ans

4 Homeless Boy

11 Bike In Head

5 dA dA dA

12 Strawberry Fields

6 Sketches Of Spain (H+S)

Forever (Le, McCa)

7 Moved By Her

13 In The Dutch Mountains

239+ 11.9.94: Popwerk, Den Bosch ("Popwerk Festival") (AT?)

1 The Train	4 J.O.S. Days
2 Chameleon Girl	5 Cars & Cars
3 The Dream	6 Orange

239A 4.10.94: Theater National (Theatersaal), Bern (CH)

- 1 Homeless Boy

Song 1 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15)

240 5.10.94: Tonhalle, St. Gallen (CH) (AT)

1 Abandoned Mine	16 Day And The Night
2 dA dA dA	17 Mourir avant quinze ans
3 Home Before Dark	18 Bike In Head
4 What We Did On Our Holidays	19 Intermezzo
5 The Train/	20 An Eating House*
6 Chameleon Girl	21 Nescio (H)
7 Ice Princess	22 Strawberry Fields
8 The Dream	Forever (Le, McCa)/
9 Cars & Cars	23 In The Dutch Mountains
10 Soap Bubble Box	24 Fire In My Head
11 Sometime In Winter	25 Bilbao Boa
12 Moved By Her	26 Sorrow
13 Instead Of...	27 Fishes
14 Dreams	28 Orange
15 Dreams ((reprise))	29 Road Not Taken

Notes: Song 10: Mandolin by MB. Song 11 incomplete. Song 15: Reprise, after audience didn't stop singing. This version is an instrumental.

241 6.10.94: Spirgarten, Zürich (CH) (AT)

1 Abandoned Mine	16 Bike In Head
2 dA dA dA	17 Port Of Amsterdam*/**
3 What We Did On Our Holidays	18 An Eating House**
4 Homeless Boy	19 Strawberry Fields
5 The Train/	Forever (Le, McCa)/
6 Chameleon Girl	20 In The Dutch Mountains
7 Ice Princess	21 Fire In My Head
8 Cars & Cars	22 Bilbao Boa/
9 Soap Bubble Box	23 Sorrow
10 J.O.S. Days	24 "Yokohama Station"
11 Moved By Her	25 Sketches Of Spain (H+S)
12 Dreams	26 Orange
13 Dreams ((reprise))	27 Road Not Taken
14 Day And The Night	28 Nescio (H)
15 Mourir avant quinze ans	

Notes: Song 11 incomplete. Song 9: Mandolin by MB.

Song 13: Reprise, after audience didn't stop singing. Might be even called a reggae version. Song 24: Melody based on a song by Kyu Sakamoto: *Sukiyaki* (R. Ei, H. Nakamura) (1961). Download on Nits-files site.

242 Autumn 1994: De Werf Studio, Amsterdam, prod.: Nits

- 1 Meisje van 16 (C. Aznavour, R. Chauvigny, L. Nijgh)

Song 1 released on CD (sampler) *Als de rook is verdwenen ...*, Mercury 526352-2 (Aug. '95).

Notes: Sung in Dutch. Better known as *Een meisje van zestien*. Add. lead vocals by Lies Schilp. No composer credits given on record. According to De Groot's homepage, it's his adaption of an Aznavour song (*Une enfant de 16 ans*). A hit for BdG in 1965, rel. as *Een meisje van 16*. ((Aznavour and Chauvigny were the writers of the French original version, Nijgh was the translator for the Dutch and O. Brown for the English version.))

New Info (2009): I found a release date for *Eva* (BdG, H. Scheppers): March 1994. Therefore a transfer of the song to Entry 219 was inevitable.)

242A 1994: CD *Een nieuwe jas - Liedjes van Toon Hermans*, Columbia

COL 478094 2

- 11 Meditranee (T. Hermans)

Recorded: 221

Notes: For YouTube, see Entry 221.

242B 1994:?...

- 1 Meditranee (T. Hermans)

Notes: Video clip with Charles Ruys, regie. Without any Nits members. +Telecast on 8th Nov. 1994 in "Een nieuwe jas" (Nederland 1, AVRO) and on 11th Oct. 1994 in "...?" (RVU), and maybe a re-broadcast on +26th Dec. 2006 (Nederland 1, AVRO).

For YouTube, see Entry 221.

243 1.11.94: Tollhaus, Karlsruhe (D) (RT)

1 dA dA dA	12 And The Night
2 What We Did On Our Holidays	13 Mourir avant quinze ans
3 The Train/	14 Bike In Head
4 Chameleon Girl	15 Whales Of Tadoussac
5 Cars & Cars	16 Strawberry Fields Forever
6 Soap Bubble Box	(Le, McCa)/
7 Sometime In Winter	17 In The Dutch Mountains
8 J.O.S. Days	18 Fire In My Head
9 Moved By Her	19 Bilboa Bao
10 Intermezzo	20 Sorrow
11 Instead Of...	21 Sketches Of Spain (H+S)

Notes: Broadcast at a later date by SWF 3. Most probably a remixed incomplete concert. Song 10 is a very short "instrumental".

Song 20: Download on Nits-files site.

243AA 14.11.94: fnac, Rennes (F) (AF)

- 1 Road Not Taken

Notes: Afternoon gig in Rennes.

YouTube site (2009): Song 1. ("Road not taken".)

243AB 14.11.94: TNB, Rennes (F) (AF)

1 Abandoned Mine	4 Sometime In Winter
2 dA dA dA	5 Moved By Her
3 What We Did On Our Holidays	6 Homeless Boy

Notes: Song sequence not known to me.

They were in France in June too, but the date on the YouTube site says 14th November, which is def. right.

Song 4: RK: perc; PM: standing bass; MB: mandolin (?).

YouTube site (2009): Songs 4, 5. ("NITS Rennes 1994".)

YouTube/J site (2009): Song 1. ("Nits - Abandoned Mine".)

YouTube site (2009): Songs 2, 3, 6. ("THE NITS DA DA DA TOUR.NOVEMBER 1994", "The Nits what we did. da da da tour...."; "The Nits homeless boy".)

244 28.-31.12.94: Nieuwe de la Mar Theater, Amsterdam (Vi, TV)

1 Quo vadis (FdJ, Bram Vermeulen)/	22 "Moppen tappen" (FdJ, Nits)/
2 Het schoolreisje (FdJ)/	23 Bello de hond (FdJ, BV)
Quo vadis ctd.	(incl. Paloma blanca (J. Bouwens),
3 Intro (FdJ)/	Ob-La-Di, Ob-La-Da (Le, McCa),
4 Vieze ouwe man (FdJ, BV)/	De wandelclub (T. Hermans))
5 De tante Bep rap (FdJ, .?.)	24 Sarawak (FdJ, HH, RJS)
6 De zandloper (FdJ, HH, RJS)/	25 God wat ben ik blij (FdJ, BV)/
7 Whiskey (FdJ, BV)/	26 Ik ben niet helemaal goed (Hé, goh,
8 dr solo/De zandloper ctd.	tsée) (FdJ?)
9 Beter zo (FdJ, BV)	27 Nescio (H)/
10 Kijk dat is Kees (FdJ, BV)	28 Johnny, Remember Me
11 Een fantast (FdJ, HH, RJS)/	(G. Goddard, FdJ)/
12 Sammie kijk omhoog (R. Shaffi?)/	29 Apache (J. Lordan)/
Een fantast ctd.	30 "Faye Dunaway" (.?.)/
13 Doodsangst (FdJ, HH, RJS)	31 Freek, doe me een lol (FdJ/
14 ...?... (FdJ, ..?..)	C. van Mechelen)
15 Patat gebed (FdJ)	32 Freek repr./*/Freek ctd./
16 Vaders stem (FdJ, HH, RJS)/	33 Dankzij de dijken (FdJ, Nits)
17 Stille Nacht, heilige Nacht (trad.)/	34 Wat fijn om idioot te zijn
Vader stem ctd.	(FdJ, N. Innes)
18 Het wijnglas (Dirk Witte, FdJ)	35 Denken (FdJ, HH, RJS)
19 Huilen is voor jou te laat	36 Leven na de dood (B.Dylan, FdJ)
(P. Kartner)	
- (incl. Ik verscheurde je foto (P. Pruysenaere, J. Sybrands))

- 20 Kleine kokette Katinka (H. Harmhuis, J. Stokkermans, L. Post)/ 37 Prins Bernhard (FdJ, R. Burns)
 21 Er zitten 2 motten in m'n ouwe jas (trad.) 38 Quo vadis ((reprise))

Songs 1-38 released on video Dankzij de dijken, SMV 2006082 (1995), songs 1-4, 6-13, 16-23, 25, 26, 31-33, 38 shown in a TV special (26.3.95),

songs 1, (/2), 4, 6, (/8), 9-13, 16, (/17), 18, 24-26, 31, (/32), 33, 35 on CD Dankzij de dijken, COL 478605 2 (Early March '95),

songs 23+33 on CD single, COL 661345 1 (Late Feb. '95),

song 1 on CD single, COL 662126 1 (1995),

song 33 on CDs NITSHITS, SMM 498584 9 (Late May '00), on Freek de Jonge's CD single Tem me dan (EMI 7243 8 86258 2 1, 1998), on Freek de Jonge's DVD Kijk! Dat is Freek (Roje Hel (no number), June (?) 2009).

Notes: Everything run under the name FRITS derived from FR-eek de Jonge and N-ITS. R. J. Stips has been familiar to Freek since the Supersister days. Whether the original idea came from Freek, one of the Nits or an employee of the record company, I don't know. However, it was a welcome opportunity for the band to leave the Nits world and strike out in a new direction. The 1995 shows run under the title "Dankzij de dijken", but the 1994 ones had "Het Geheugen" as title.

Sequence of the songs taken from one concert (: 30th Dec., according to the TV special and video tape. Against that, notes on the video cover say that's a mixture of 29th and 30th Dec. ((Even if the idea is a bit far-fetched: It could be that songs from the non-TV part came from of 29th Dec.?)).

TV special: Aired on 26th March 1995?

All four shows were recorded. Some songs on the CD are taken from the video show. For the following songs, it's difficult to say whether they are edits from this or another show, or even unedited versions? Song 1: Diff. version or edit of songs 1 and 2, song 4 without intro, song 6 is a diff. version or an edit (without song 7, the story about the dog Whiskey, and dr solo), song 16 diff. version or edit (without 17). Song 33 sounds the same on CD and video. But in the video, Freek's singing at the end does not agree with the pictures! The original singing was shown on the TV special "Dankzij de dijken" (VPRO).

Reworked in the studio or taken from another concert? ((Notes on CD singles: Songs 1, 23, 33 are from 31st Dec.)). Song 36: Download on Nits-files site.

"Monologues" by Freek: 2, 3, 5, 7, 15, 22. With improvised add. music by Nits.

Song 1: Faded in on video and TV special. Further edit on CD. Percussion on song 5 by HH and MB. HH piano and some lead vocals on song 13. Song 6: In 2003, FdJ released this song on his En de kneep CD as "De zandweg".

Song 9 orig. known as "'t is veel beter zo", better known as "Het is better zo".

Song 13: HH: Some lead vocals, p. As song 14 and line 15 are not on the YouTube version, I'm gonna delete them from "my" TV special. Song 15:

Other given songtitle: "Snackbargebied". Song 17: Jingle bells by RJS and FdJ. Song 18: Banjo by HH. Songs 19-21 aka as *Madley*. Song 23: In 2010, there was a change from "Jo met de banjo en Lien ((not Mien)) met de mandoline" to *De wandelclub*. Comp. credits "J. de Jong" most probably wrong. Accidentally, the song is on CD Een nieuwe jas - Liedjes van Toon Hermans (see Entry 242A). Singer on the original version was Jasperina de Jong. Text and music by Toon Hermans! *Paloma blanca*: Originally written as *Paloma blanca*, but the song is aka/bka *Una paloma blanca*. Song 24: RJS bass, MB mandolin and PM el. guitar. Song 35: A 1994 monologue by FdJ, with newly written music by Nits. Originally known as *De denker*. Barrel-organ on song 36 by FdJ. Add. violin on songs 34-38 by Hella de Jonge. Song 37 is the well-known melody, but with new lyrics: *Wij honden van Oranje*. So, the listed title might be wrong.

Songs 17, 27 and 29 are instrumentals.

Song 34 is a translation of Neil Innes' *How Sweet To Be An Idiot* and song 36 of Bob Dylan's *Death Is Not The End*.

The music from song ... corresponds approx. to the following song: 10: Ian Hunter's *Standin' In My Light*, 23: *Una paloma blanca*, 30: *Runaway*, 31: *Jailhouse Rock* and *Shake, Rattle & Roll*, 33: *In The Dutch Mountains*, 35: *Hoochie Coochie Man*, 37: *Auld Lang Syne*.

YouTube site (2019??): Songs 1, 11, 12, 13, 35, 38, lines 2, 7. Song 13 listed on the site as "Waar is het kind in mij gebleven". ((All PF.)) ((No more on YT?))

YouTube site (2007): Song 38. The last encore. ("Frits - Quo Vadis".)

YouTube site (2012): Songs 9, 10. Audio sound only. ("FRITS Dankzij De Dijken - Beter Zo.wmv", ...). Is that the 1995 CD mix? I'll have to check that out sometime.

YouTube site (2013): Songs 1, 2, 9, 11. In comparison to 2014 with the complete TV intro. ("quo vadis" / "het schoolreisje".)

YouTube/Freek de Jonge site (2014): Songs 1, 2. ("1994 - Freek de Jonge & Nits (Frits) - Quo Vadis".)

YouTube/Freek de Jonge site (2014) : Song 33. ("Freek de Jonge & Nits (Frits) - Dankzij de dijken (lied)".)

YouTube/Prugs 2 site (2018): "Line" 7. ("Frits (Freek de Jonge & Nits) - Het hondje Whiskey".)

YouTube/FdJ sites (2018): Songs 1, 2, 4, 9, 10, 23, 26, 35.

Vimeo site (2019) : The TV special (with 93 min.). ("Freek de Jonge en Nits (Frits) - Dankzij de dijken".)

YouTube/FdJ sites (2020): Not the expected songs 1-38, but the shorter TV special.

245+ 29.12.94: Nieuwe de la Mar Theater, Amsterdam (AT)

See Entry 244. Additional songs:

- 1 Vallende vlokken (S. Adamo, FdJ)
- 2 Bus/
- 3 Bello de hond (FdJ, BV)

- 4 De arbeider en de portier (FdJ)
 - 5 "NS" (FdJ)/
 - 6 Adieu, Sweet Bahnhof (H)
 - 7 De koolmees (FdJ, .?.)
 - 8 De oogetuige (FdJ)
 - 9 "Frans chansons" (FdJ, HH, RJS?)
 - 10 Het Houthakkerslied (FdJ)
- Notes: Lines 4, 5, 8 are monologues by FdJ.
Line 5 might be *NS reisregels* (see Entry 5317A).

246 Late Feb. '95: CD single, COL 661345 1

- 1 Dankzij de dijken (FdJ, Nits)
 - 2 Bello de hond (FdJ, B. Vermeulen)
- Recorded: 244

246A+ 6.3.95: TV studio, Hilversum: "Lola da Musica" (VPRO)

- 1 Interview with HH & FdJ
- 2 Dankzij de dijken (FdJ, Nits)

Notes: Acoustic version: FdJ: Ivoc; HH: acg, bvoc; RJS: acc; MB: bg; RK, PM: dr.
((All telecasts from 1996-2002 are available on their site. Let's wait and see!))

247 Early March '95: CD Dankzij de dijken, COL 478605 2

- 1 Quo vadis (FdJ, Bram Vermeulen)
- 2 Vieze ouwe man (FdJ, BV)
- 3 Een fantast (FdJ, HH, RJS)
- 4 Sarawak (FdJ, HH, RJS)
- 5 Het wijnglas (Dirk Witte, add. lyrics by FdJ)
- 6 Beter zo (FdJ, BV)
- 7 De zandloper (FdJ, HH, RJS)
- 8 Kijk dat is Kees (FdJ, BV)
- 9 God wat ben ik blij (FdJ, BV)
- 10 Doodsangst (FdJ, HH, RJS)
- 11 Vaders stem (FdJ, HH, RJS)
- 12 Freek, doe me een lol (FdJ, C. van Mechelen)
- 13 Dankzij de dijken (FdJ, Nits)
- 14 Denken (FdJ, HH, RJS)

Recorded: 244

Notes: Cover made by HH and Riemke Kuipers.

247A March '95: Koninklijk Theater Carré, Amsterdam

See Entry 244. Additional songs:

- 1 J.O.S. vrees (Nits, FdJ)
- 2 Blaas eens uit (FdJ, A. Rieu (?))

Song 1 released on CD single, COL 662126 1, 1995).

Notes: Song 1: Recorded on 4th March. It's a Dutch version of *J.O.S. Days*. On the Nits site, a piece of paper with Freek's translation can be seen. Vocals by HH,

add. last part ("hero") by FdJ. ((From then on, Nits played the Days version, the vrees version or a mix, the J.O.S. Days/vrees version. In part, it certainly played a role where the performance took place. I know that my assignment is not right in every case.....))

Song 2 played instead of "Prins Bernhard".

((They did a short tour through Holland (Carré Theater, Amsterdam, 2nd-5th March) and Belgium: 1st May: Antwerpen, 2nd May: Bruxelles/Brussel, 3th May: Gent.))

247B+ 6.4.95: TV studio, Hilversum (?): "Mega Top 50" (VPRO)

1 Dankzij de dijken (FdJ, Nits)

Notes: Name of the Dutch single charts from 1993 - 1996.

Most probably not FdJ and Nits live in the studio, but a clip. Taken from the TV broadcast of the FRITS concert?

248 1995: Video Dankzij de dijken, SMV 2006082

Recorded: 244.

Notes: On cover, not more than the 14 songs of the CD are listed. Songs: See Entry 244!

248A+ 1995: CD single, COL 662126 1

1 Quo vadis (FdJ, BV)

2 J.O.S. vrees (Nits, FdJ)

Recorded: 244 + 247A

249 June '95: De Werf Studio, Amsterdam, prod.: Nits

1 Broken Wing 24.6.95

2 Road Not Taken

3 Broken Wing

Songs 1, 2 released on CD Nest, COL 481089 2 (16.10.95), on CDs NITSHITS, SMM 498584 9 (Late May '00),

song 1 on CD single, COL 662362 1, on CD maxi, COL 662362 2 (both: 6.9.95), on Box NITS ?, Sony Music 88843039712 (21.3.14),

song 2 on CD single, COL 662758 1 (1995).

Notes: These two songs were specially recorded for the "Best of", *Broken Wing* selected from five demos that Henk made. Song 2 with the Amsterdam Saxophone Quartet.

Song 3 is a demo, by HH or Nits? ((According to the instruments, I think that Henk was capable of doing something like this demo.)).

New info (2023): Coincidentally, I recently came across this demo in Entry 219. So it was a big mistake of mine to celebrate this version as an important find on YouTube in December 2022 and insert it here! But, I leave it here, at the moment! 219/27 and 249/3 are just identical.....

YouTube/Prugs site (2020): Song 3. ("Nits - Broken Wing (Demo)".)

Video comp. Vest and Box NITS ? have song 1 (rel. Aug. '95). With add. sound effects (incl. intro).

250 Aug. '95: De Werf Studio, Amsterdam, prod.: Nits (or HH)

1 Avec une aile cassée (Nits, Kent) 23.8.95

2 Adieu, Sweet Bahnhof (H, Kent)

3 Fausse route (Nits, Kent)

Songs 1-3 released on +14 CD Box Kent Intégrale des albums studio
1982-2013, Capitol Music France - 4723922 (2015),

Songs 1, 2 released on CD Nest, COL 481089 5 (Oct. '95, F only),
song 1 on CD single, COL 662362 9 (Oct. '95, F only).

Notes: Kent's real name is Hervé Despesse, aka Kent Hutchinson and Kent Kokenstock. He had the songs translated into French. Most probably, only Henk, Kent and Paul were in the studio.

Songs 1-3: Tracks 3-5 on bonus CD no. 14. All backing tracks were taken from the original Nits' recordings. Song 1 is *Broken Wing* sung in French by Kent and Henk. Song 2: Sung in French by Kent and Henk (bvoc). Song 3: It's *Road Not Taken*, with Kent's French singing. This version has never been released before 2015.

((According to Kent's homepage, the version of *Adieu, Sweet Bahnhof* on this box is not identical to the Nest version! I know there's a solo or duo version of Kent existing. I don't know the source here. Maybe a Werf recording? First I need someone who can tell me how the version on Kent's CD Box sounds. And there's a rumour about a +French promo single with a French version of *In The Dutch Mountains*. Was there a mix-up here because the single contains a version of *In The Dutch Mountains*, but it's more than just well-known: The acoustic live version.....))

((There exists a *Avec une aile cassée* video clip (see Kent's homepage and YouTube site (2016): ("KENT - Avec une aile cassée".) with a few well-known parts/ideas from the *Broken Wing* clip, but also other material with Kent and Nits. B/w (!), with exception of the green apple. Made by Henk, Kent or ...?)).

251 Aug. '95: CD Als de rook is verdwenen ..., Mercury 526352-2

16 Meisje van 16 (C. Aznavour, R. Chauvigny, L. Nijgh)

Recorded: 242

Notes: Dutch sampler. Only one song by Nits.

252 6.9.95: CD single, COL 662362 1

1 Broken Wing

2 Moon Moon

Recorded: 249 + 178

Notes: Released with title "Broken Wing" on cover.

253 6.9.95: CD maxi, COL 662362 2

1 Broken Wing

2 Moon Moon

3 Two Skaters

4 The Infinite Shoeblack

Recorded: 249 + 178 + 191 + 206

Notes: Released with title "Broken Wing" on cover.

254 13 (?).9.95: CD maxi, COL SAMP 002907

1 Tomorrow Never Knows (J. Lennon, P. McCartney)

2 Norwegian Wood (J. Lennon, P. McCartney)

3 All You Need Is Love (J. Lennon, P. McCartney)

Recorded: 196 + 191 + 165

Notes: Limited edition. Given away for free with "CD maxi 253" (+and "CD 259").

With 2nd October, another date is circulating.

Song 2: The complete title for this song is, of course, *Norwegian Wood (This Bird Has Flown)*, but as Nits and lots of others didn't add the second part, I don't change anything in the Guide.

254A 15.10.95: Radio studio, Paris (F): "Top Live" (Radio Europe One)

1 Cars & Cars

5 Road Not Taken

2 The Train

6 Adieu, Sweet Bahnhof (H, Kent)

3 In The Dutch Mountains

7 Avec une aile cassée (Nits, Kent)

4 The Dream

8 Rythm Of The Rain

Notes: With Kent on songs 6, 7. With additional instruments? Song 6: Kent is singing in French, HH in English. Song 8: The ending is cut.

255 16.10.95: CD Nest, COL 481089 2

	recorded:	Entry:
1 Broken Wing	6/95	249
2 J.O.S. Days	8/87	093
3 Adieu, Sweet Bahnhof (H)	3/84	081
4 Bike In Head	2/86	116
5 Nescio (H)	12/82	055
6 The Dream	9/88	132
7 A Touch Of Henry Moore (H)	1/83	055
8 Mask (H)	11/88	143/4
9 In The Dutch Mountains	8/87	093
10 The Bauhaus Chair	9/88	132
11 Soap Bubble Box	3/92	196
12 Radio Shoes	7/90	170
13 Sketches Of Spain (H+S)	10/83	067
14 Red Tape (H)	9/91	039
15 The Train	9/88	132
16 dA dA dA	8/93	227
17 Giant Normal Dwarf	8/90	170
18 Cars & Cars	3/92	196
19 Home Before Dark	11/88	143/4
20 Road Not Taken	6/95	249

Notes: Song 3 without a comma, 10 without "The" on cover (and booklet).

Also available as part of the (2nd) Nits box with the same cat. number. There's a limited edition delivered in a green paper cover (COL 481089-9) .

Result: 14 (+2) single A-sides, 2 new songs, 2 live tracks and 2 LP tracks ("Vermilion P." replaced by "A Touch", "Sleep" by "Bike").

Facebook site (((Memory Tape,)) 2022): "Werf 1995...Panorama friends and family and panorama décor pieces...Long Forgotten Story". What you could see in the booklet of the CD as a 360° photo can be seen in 2022 in very moving pictures. ((Soundtrack: See Entry 170.))

YouTube site (2022): "Nits - Nest - TV Reclame (1995)". Short promo clip for TV advertising blocks. With clips from Vest as backing and different songs as soundtrack.

256 16.10.95: Box

Limited edition. Title of the box is "Nits". Acc. to Tom, Sony didn't release it outside of the Netherlands. Without a catalog number. According to the sticker, the number might be COL 481089-13. With CDs Nest, Quest and video Vest. Quest (COL 481089 6) only available as part of the box:

	recorded:	Entry:
1 House On House*	7/87	093
2 The Concrete Brothers*	8/87	093
3 Rhythm Of The Rain*	7/87	093
4 Nickel And Wood (H)**	12/83	076
5 The Magic Of Lassie II	8/87	093
6 Maria And The Iceman	9/91	196
7 Yellow Press (H)*	9/81	039
8 Yöpöllö (Nits, S. Pietikäinen)	11/90	176
9 Bild am Sonntag (P)**	10/83	067
10 Typist Of Candy*	2/86	116
11 Fishes	3/94	222
12 Tear Falls	1/92	196
13 The Singing Telegram*	2/86	116
14 Table Town	2/92	196
15 De rode vaas	11/90	176
16 Sometime In Winter*	3/94	222
17 King Of Belgium	7/90	170
18 Cold Grey Morning*	8/87	093
19 Stay*	1/86	116
20 The Potato Eaters**	2/86	116

Notes: CD Quest re-released on iTunes (2007).

Song 4 as "Nickel & Wood", 9 mistakenly entitled "Bild am Sonntag" (booklet) and "Das Bild am Sonntag" (cover) und 20 mistitled as "Potatoe Eaters".

Result: 9 unreleased songs/versions*, 3 single B-sides** and 8 (unnecessary) songs taken from CD singles/maxis.

YouTube/Nits-Topic site (2014): Songs 2, 4-7, 11, 12, 17-19. YouTube/Nits-Topic site (2022): CD with all bonus tracks. ((This man (?) has downloaded a lot of Nits stuff. I didn't understand why he didn't take, for example, the

original CD version of the song *In The Dutch Mountains*, but a TV version. So I stopped mentioning songs with that source after Quest.))
 ((Not on an off. rel. CD (compiled in 2004, part. revised in 2010, last line in 2020):
 1976-81: - studio demos and outtakes: 000A, 000C, 001, 001A, 004B, 006, 007, 011A, 012A, 016, 017A, 018A, 024A, 027C, 028, 039
 - studio: 002, 003A, 004A, 005, 006, 021, 029/15, 036E ((2018 -> some are now on DoCD A&B Sides.))
 - live: 009 and all Nits songs with "..."
 - cover versions
 1981ff: - studio demos and outtakes: 055, 067, 080, 116, // 132, 170, 196
 - studio: 055/16 (promo), 116/14, // 170/18 (promo), 196/25+26, 219/22 (promo), 220/1 (present), 250/3 (promo)
 - live: 108/1, 118A/1, 130/1-5 (promo), // urk outtakes, 144A, 196/28 (promo), 211A/1 (promo)
 - live: all Nits songs with "... (078/27, ...)
 - radio: // 098A/1, 112/2
 - cover versions))
 - ReQuest (351A, bootleg), Ages (342, bootleg)
 etc, etc

257 16.10.95: Video Vest, COL 11.054700.40

	released:	Entry:
1 In The Dutch Mountains	9/87	093
2 Soap Bubble Box	9/92	196
3 Radio Shoes	9/90	170
4 Adieu, Sweet Bahnhof (H) - 1989	10/89	143
5 dA dA dA	2/94	219
6 Broken Wing	8/95	249
7 Giant Normal Dwarf	12/90	170
8 The Train	1/89	132
9 J.O.S. Days	11/87	093
10 The Panorama Man	4/88	093
11 Cars & Cars	11/92	196
12 Dreams	6/94	219
13 Long Forgotten Story	2/91	170
14 Home Before Dark	2/90	143/4
15 Mask (H)	10/84	081
16 Adieu, Sweet Bahnhof (H) - 1985	2/85	081

Notes: Also available as part of the (second) Nits box. With the exception of the Nescio video (not produced by them), contains all Nits videos/promotional clips. Camera by HH and RK, light by TT, sound effects by PT and RJS. The CBS Video Show +3/89 contains *The Train* and +12/90 *Radio Shoes*. TriCD & DVD NITS ?: With new clips Three Sisters, Ivory Boy, Our Daily Bread.
 YouTube/nitsmusic site: clips 3 (2011), 6 (2010), 13 (2011).

YouTube site (2020): With nearly all clips, more or less complete versions.
 And *Nescio*, *Three Sisters* and prob. more.
 YouTube/Prugs site (2021): Clips 7, 9, 11, 15, Our Daily Bread. (2020):
 Beromünster. (2022): 6, 16, Ivory Boy, Sunday Painter.
 YouTube/2 meter sessies site (2022): Clip 1.
 Facebook site (Memory Tape, 2015?): The making of the Adieu, Sweet
 Bahnhof '89 clip. Filmed in Amsterdam and Paris.
 Facebook site (Memory Tapes, 2020): Very interesting alt. video clips of
 songs 2 (Entry 196), 4 (143), 8 (132), 9 (093), 15 ((The intro)) (081) and the
 making of the song 16's clip (081).
 YouTube site (...): Nescio clip. (2008: "Nits - Nescio clip 1983", 2012: "The
 Nits - Nescio (1983 (videoclip)", 2015: "The Nits - Nescio", more?)
 YouTube site (2024): Clips 10, 14. (14: "Nits - Home Before Dark", "Nits -
 Home before dark" is the clip, taken in 2012 from a Popformule special
 broadcast.)

258 Oct. '95: CD single, COL 662362 9 (F only)

- 1 Avec une aile cassée (Nits, Kent)
- 2 In The Dutch Mountains

Recorded: 250 + 143/144

Notes: Kent with Nits. "NITS KENT AVEC UNE AILE CASSEE" on cover.
 B-side taken from DoCD urk.

259 Oct. '95: CD Nest, COL 481089 5 (F only)

- 1 Avec une aile cassée (Nits, Kent)
 - 3 Adieu, Sweet Bahnhof (H)
 - 19 Adieu, Sweet Bahnhof (H, Kent)
- Recorded: 250 (1 and 19), 060 (3), etc.

Notes: Songs 1 and 19 are Nits & Kent. In comparison to the common "Best of", *Da
 Da Da* is missing. Song 9 is listed 2nd and 4 follows 5. *Adieu*, as expected,
 without a comma.

259A+ -> 254A+

260 16.10.95: NOB radio studio, Hilversum: "Denk aan Henk (3FM, VARA)

1 Rhythm Of The Rain	7 +Oom-Pah-Pah/
2 Interview with HH	8 +The Train
3 The Magic Of Lassie II	9 +Cars & Cars
4 Road Not Taken	10 +The Dream
5 Avec une aile cassée (Nits, Kent)	11 +Home Before Dark
6 +Boy In A Tree	

Notes: Only songs and line 1-5 were broadcast. Songs 1 and 5: Downloads on Nits-
 files site. ((Dennis was there: After the broadcast ended, they continued
 playing. Most probably no recordings are available.))

261 18.10.95: La Maison de la Radio, Studio 106, Paris (F): "Black sessions" (Radio France's France Inter)

1 Road Not Taken	9 Love Of My Life (F. Zappa)
2 Oom-Pah-Pah/	10 Home Before Dark
3 The Train	11 The Dream
4 Boy In A Tree	12 Avec une aile cassée (Nits, Kent)
5 Cars & Cars	13 In The Dutch Mountains
6 Rhythm Of The Rain	14 Adieu, Sweet Bahnhof (H)
7 The Magic Of Lassie II	15 Nescio (H)
8 Tombe la neige (S. Adamo)/	16 J.O.S. Days

Notes: Songs 1-12 aired on 18th Oct., songs 13-16 on 19th Oct. (or later).
((Black Sessions site: Intro and presentation of the band members.))
Setlist site: Songs 1-16 = complete. (Songs 2, 8 - as expected - not listed.)
A +promo CD is existing with all tracks: "Session No. 82. The Nits - Black Sessions 1995" (Sangatte Records, Sang 128, 2005). Songs 2 and 8 not listed.
Song 4: Download on Nits-files site.

261A 1995: CD single, COL 662758 1

- 1 Road Not Taken
 - 2 In The Dutch Mountains
- Recorded: 249 + 143 (or 144)

Notes: With title "Road Not Taken" on cover. Song 2 is the acoustic version. ((With the addition: "Not available on any album" ((, but on single & maxi)).
According to Dennis' book, it was only released as a promo. Instead we got the single with the *Bike In Head* remix (see Entry 270).
(On my cover, there's a sticker with all German tour dates.)

261A 1995: ATV studio (?), Amsterdam

- 1 An Eating House

Notes: Aired in 1995, +broadcast date not known to me.
A part shown in 2020, see Henk, Entry 1194: An interview with HH, a.o. they were talking about his videos. This is one of them.....

262 30.10.95: NOB radio studio, Hilversum: "Denk aan Henk" (3FM, VARA)

1 The Singing Telegram	3 The Dream
2 Two Skaters	

Notes: Songs 1-3: Downloads on Nits-files site.

262A 1995/1996: ...?...

- 1 Typist Of Candy

Notes: Recorded during the Nest tour (1st Nov 1995-24th Aug. 1996)
YouTube/nitsmusic site (2011): Song 1. ("Nits - Typist of Candy".)

262B+ 1.11.95: Luxor, Rotterdam (AT)

1 Ting	3 There From Here

2 Christine's World

4 Love Of My Life (F. Zappa)

Notes: Another tape exists with some more songs.

According to the songs, it looks more like a Ting concert -> 13th Dec. 1992
((or 13th May 1994.))??

262C+ 2.11.95: ...?..., Gouda (AT?)

263+ 4.11.95: De Speeldoos, Zaandam (AT)

1 Pelican & Penguin	19 Chameleon Girl
2 Tent (H)	20 The House
3 Tutti Ragazzi (H)	21 Giant Normal Dwarf
4 Red Tape (H)	22 J.O.S. vrees (Nits, FdJ)
5 Soap Bubble Box	23 Broken Wing
6 Sketches Of Spain (H+S)	24 Cars & Cars
7 A Touch Of Henry Moore (H)	25 Two Skaters
8 Tear Falls	26 In The Dutch Mountains
9 Typist Of Candy	27 The Potato Eaters
10 Pillow Talk	28 Cabins
11 Home Before Dark	29 Nescio (H)
12 De rode vaas	30 The Magic Of Lassie II
13 An Eating House	31 Tons Of Ink
14 The Singing Telegram	32 Rhythm Of The Rain
15 Radio Shoes	33 dA dA dA
16 Ice Princess	34 In A Play (Das Mädchen im Pelz)
17 Oom-Pah-Pah/	35 The Dream
18 The Train	

263A+ 8.11.95: Stadsschouwburg Velsen, Velsen ((IJmuiden)) (AT)

- 1 Bike In Head

Notes: The only version played in 1995/1996?

264 10.11.95: TV studio, Hilversum (or Cinevideo Studio's, Almere): "Poggibonsi"
(VARA) (TV°)

- 1 Broken Wing

Notes: Dennis says that he was there and it was recorded on a Saturday -> 11th
Nov., or another Saturday.

YouTube site (2010): Song 1, the slow version. ("Nits - Broken Wing".)

264AA+ 21.11.95: Schouwburg, Hengelo (AT/AF?)

1 Pelican & Penguin	20 The Train
2 Tent (H)	21 Chameleon Girl
3 Tutti Ragazzi (H)	22 J.O.S. vrees (Nits, FdJ)
4 Red Tape (H)	23 The House
5 Soap Bubble Box	24 Giant Normal Dwarf
6 Nights In White Satin (J. Hayward)	
7 Sketches Of Spain (H+S)	25 Cars & Cars

8 What We Did On Our Holidays	26 In The Dutch Mountains
9 A Touch Of Henry Moore (H)	27 Two Skaters
10 Tear Falls	28 Dapper Street (H)
11 Typist Of Candy	29 Road Not Taken
12 Pillow Talk	30 Nescio (H)
13 Home Before Dark	31 The Magic Of Lassie II
14 De rode vaas	32 Rhythm Of The Rain
15 An Eating House	33 Ritme van de regen (J. Gummoe, L. Post)
16 The Singing Telegram	34 Trees (S. Bos, L. Post)
17 Radio Shoes	35 In A Play (Das Mädchen im Pelz)
18 Ice Princess	36 The Dream
19 Oom-Pah-Pah/	37 Cabins

Notes: Setlist site: Songs 1-37 = complete concert.

Songs 33, 34: L. Post in the song credits is a pseudonym for Gerrit den Braber.

264AB 26.11.95: Radio studio, Hilversum: "Leidsekade Live" (3FM, KRO) (RT)

1 Interview with HH	5 Tear Falls
2 De rode vaas	6 Ice Princess
3 Typist Of Candy	7 +The Singing Telegram
4 J.O.S. vrees (Nits, FdJ)	8 Gebroken vleugel

Notes: Hilversum or Paradiso, Amsterdam??

Songs 2, 4, 8 sung in Dutch. Song 8 is a slow version of *Broken Wing*.

Download on Nits-files site.

Two different tapes exist: Line 1, songs 2-6, 8 // +songs 2-4, 6-8 (8 inc.).

Original broadcast with 1-6, 8. Song 7 is either a mistake or part of a re-broadcast.

264AC+ 1.12.95: Agnietenhof, Tiel (AT)

264AD Early December 1995: ...?..., Helsinki (Fi)

Notes: Facebook site (Memory Tape/Promo, 2021): "NITS...Helsinki...Savoy Teatteri...February 18 2022... + a small part of a new song Peninsula + the voice of Seppo + driving in Helsinki in December 1995...". A small part of song 1 ((*Peninsula*)) as soundtrack. Promo for the Savoy concert in February. ((Soundtrack: See Entry 571A.))
((New info (2024): The Iceberg book gives more info: Tornio Hotel / Vanha Ylioppilasto, but no date.))

264B Late 1995 (?): Bauwhaus Studio, Amsterdam, and/or De Werf Studio, Amsterdam, prod.: Attie Bauw

- 1 Bike In Head (Elephant Mix)
- 2 Bike In Head (Cuckoo Mix)
- 3 Bike In A.

Songs 1-3 released on CD maxi, COL 662681 2 (March '96),

song 1 on CDs NITSHITS, SMM 498584 9 (Late May '00).

Notes: Song 075/1 remixed by Attie ((not Atti)) Bauw. He was/is prod, eng, mixer and remixer. With exception of RK (dr, perc), Nits members were not involved in this project. On songs/mixes 1 and 2, Petra's vocals are taken from the original session tape, add. trumpet by Huub Habets. "Song" 3 consists of various sound effects. Aka "Rob riding a bicycle in Amsterdam".

YouTube/Prugs site (2020): Song 1. ("Nits - Bike in Head (Elephant Mix)".)

265 27.12.95: Luna Theater, Bruxelles/Brussel (Brüssel) (B)

Notes: Whole concert recorded by Radio RNW ((Radio Nederland Wereldomroep)).

Not aired, because the songs were recorded for a promo CD. For songs see Entry 269.

Whole concert now available on +"Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry 024A.

According to concert tickets from Brussels 1994 and 1995, both halls were listed as "Luna Theater". ((Started as Luna-Theater in 1932, but one finds since then all possible spellings, most common is Luna Theater. Today it has new name: Kaaitheater.)) a

266 14.1.96: Tollhaus, Karlsruhe (D) (AT)

1 Radio Shoes	18 Twist And Shout (P. Medley, B. Russell)
2 Ice Princess	19 They're Coming To Take Me Away, Ha-Haaa! (R. Dijkstra)*/
3 Oom-Pah-Pah/	20 Tous les garçons et les filles (F. Hardy, R. Samyn)
4 The Train	21 Love Of My Life (F. Zappa)
5 Intermezzo	22 An Eating House**
6 Typist Of Candy	23 Intro/J.O.S. Days**
7 Sketches Of Spain (H+S)	24 Nescio (H)**
8 What We Did On Our Holidays	25 The Magic Of Lassie II
9 Tent (H)	26 dA dA dA
10 Intro/Soap Bubble Box	27 The Dream
11 Pillow Talk	28 In A Play (Das Mädchen im Pelz)
12 Scarborough Fair (trad.)/	29 Cabins
13 Home Before Dark	30 Road Not Taken
14 De rode vaas	31 Adieu, Sweet Bahnhof (H)
15 The House	
16 Cars & Cars	
17 In The Dutch Mountains (H)	

Notes: Songs 30 and 31 incomplete.

267 18.1.96: Volkshaus, Zürich (CH) (TV°-M)

- Pelican & Penguin	- In A Play (Das Mädchen im Pelz)
- Tent (H)	- The Dream
- Soap Bubble Box	- The Bauhaus Chair**
1 Sketches Of Spain (H+S)	- Port Of Amsterdam
2 A Touch Of Henry Moore (H)	- Love Of My Life (F. Zappa)

3 Typist Of Candy	- Nescio (H)
- De rode vaas	- The Magic Of Lassie II
- An Eating House	- Giant Normal Dwarf
- The Singing Telegram	- J.O.S. Days
4 Radio Shoes	- dA dA dA
5 Ice Princess	- Home Before Dark
- Oom-Pah-Pah/	- Cabins
- The Train	- Adieu, Sweet Bahnhof (H)
6 Cars & Cars	- Road Not Taken
7 In The Dutch Mountains	- Rhythm Of The Rain
- Twist And Shout (P. Medley, B. Russell)	

Notes: Songs 1, 3-7 (6 inc.) and interview with HH telecast daily from 21st-27th Jan. '96 in "Music Live", songs 1, 2, 7 (all inc.) and diff. interview with HH in "InfoZüri" by TeleZüri (19th Jan. '96), song 4 in "Music Live" by TeleZüri (11th Aug. '96).

The entire concert was filmed by Züri 1. ((The station went bankrupt shortly afterwards. The master tape might be in the vaults of TeleZüri.))

((My)) Private songlist: All 31 songs of the concert are listed, but I don't put my hand in the fire for the absolute correctness of the song sequence.

Rhythm Of The Rain: The house lights were on and people were leaving, but Nits came back for a last encore....

267A+ 22.1.96: ...?..., Cannes (F) (PF)

1 ...?...

Notes: Midem Music Festival. Later broadcast by French TV MCM.

268 25. (?) .1.96: TV studio, ...?... (F): "...?..." (France 2)

1 +...?...

Notes: Recording of a duet with Kent & Nits. Not aired??

France 2 is a part of France Télévisions.

New info (2020): After Cannes, they were in Paris on the 25th Jan. for a gig.

Clip recorded on that day (or one before, or one after)?

Facebook site (Memory Tape/Promo, 2021): "NITS...Paris...Café de la

Danse...December 10 2021. Video...Paris January 26 1996. Audio...

fragment of a new song...The Ghost Ranch". ((Soundtrack: See Entry 571A.))

Facebook site (Memory Tape/Promo, 2021): "NITS...Amsterdam...het concert

in de Duif op 23 december is afgelast...een nieuwe datum komt spoedig...tot

snell! Video...Paris...1996...Muséum d'Histoire Naturelle. Audio...Fragment of

a new song...Spoken.". ((Soundtrack: See Entry 571A.))

Facebook site (Memory Tape/Promo, 2021): "NITS...Paris...Café de la

Danse...December 10 2021 Video...Paris...Hotel Royale...January 1996

Audio...part of a new song...Tremolo". ((Soundtrack: See Entry 571A.))

+Facebook site (Memory Tape, 20??): "Paris - Hotel Villa Royale - 1996".

"Since the eighties I have filmed the view from the hotel rooms in the cities that we played with the Nits. Since we cannot travel and play...a souvenir...a collection of the views...'This part is a foreign country' (Joseph Losey)...".

Most films contain the same or similar “music”, but there are some outliers. Among the films, there are also some, which we have seen in a form before. Only towns that already have an Entry are considered in the Guide.
 YouTube site (2021): A copy of the Memory Tape (Facebook site). (“Nits - Memory Tapes no. 16 - “Hotel Room Views”.)

268AA+ 25.1.96: La Cigale, Paris (F) (AT)

268AB 1996 (?): TV studio, ...?....: "Terug naar de Kust" (Nederland 3, AVRO or TROS (??))

1 The Dream

Notes: Date taken from YouTube site.

YouTube/J site (2010): Song 1. (“Nits - The Dream 3”.)

269 21.2.96: Music Centre, Utrecht

1 In The Dutch Mountains

9 Nescio (H)

2 Ice Princess

10 Sketches Of Spain (H+S)

3 Oom-Pah-Pah/

11 dA dA dA

4 The Train

12 J.O.S. Days

5 A Touch Of Henry Moore (H)

13 Giant Normal Dwarf

6 Cars & Cars

14 Road Not Taken

7 The Dream

15 Interview with HH, parts 1-13

8 Adieu, Sweet Bahnhof

Notes: Recordings for a +promo CD, distributed by Radio Netherlands for Dutch worldbroadcasting stations all over the world. 500 copies were made. (It's said that the interview was occasionally broadcast, but the songs never!). Some songs stem from Bruxelles/Brussel. See Entry 265. Songs 1 and 13 are edited versions. Song 3 mistitled as "Oompah-Pah Men.

270 March '96: CD maxi, COL 662681 2

1 Bike In Head (Elephant Mix)

2 Bike In Head (Cuckoo Mix)

3 Bike In A.

4 Bike In Head (live)

Recorded: 264B (1-3) + 204

Notes: With title "Bike In Head Remix".

(There was a promo 12" (Samp 3221, 1996) with the Cuckoo mix on both sides.)

271+ 16.3.96: Stadsschouwburg, Amsterdam (AT)

1 Pelican & Penguin

17 Oom-Pah-Pah/

2 Tent (H)

18 The Train

3 Tutti Ragazzi (H)

19 Chameleon Girl

4 Red Tape (H)

20 The House

5 Soap Bubble Box

21 dA dA dA

6 Sketches Of Spain (H+S)

22 Cars & Cars

7 A Touch Of Henry Moore (H)	23 J.O.S. vrees (Nits, FdJ)
8 Tear Falls	24 Dankzij de dijken (FdJ, Nits)
9 Typist Of Candy	25 Love Of My Life (Zappa)
10 Pillow Talk	26 Nescio (H)
11 Home Before Dark	27 The Magic Of Lassie II
12 De rode vaas	28 Giant Normal Dwarf
13 An Eating House	29 Cabins
14 The Singing Telegram	30 Beter zo (FdJ, BV)
15 Radio Shoes	31 Quo Vadis (FdJ, BV)
16 Ice Princess	32 Road Not Taken
- Notes: Songs 23, 24, 30, 31 with Freek de Jonge.

271A+ 27.3.96: Leidse Schouwburg, Leiden (AT, AT/AF?)

1 Pelican & Penguin	18 The Train
2 Tent (H)	19 Chameleon Girl
3 Red Tape (H)	20 The House
4 Soap Bubble Box	21 J.O.S. vrees (Nits, FdJ)
5 Sketches Of Spain (H+S)	22 Giant Normal Dwarf
6 What We Did On Our Holidays	23 Cars & Cars
7 A Touch Of Henry Moore (H)	24 In The Dutch Mountains
8 Tear Falls	25 Twist And Shout (P. Medley, B. Russell)/
9 Typist Of Candy	26 Waterloo Sunset (R. Davies)
10 Pillow Talk	
11 Home Before Dark	27 Port Of Amsterdam
12 De rode vaas	28 Nescio (H)
13 An Eating House	29 The Magic Of Lassie II
14 The Singing Telegram	30 In A Play (Das Mädchen im Pelz)
15 Radio Shoes	31 dA dA dA
16 Homeless Boy	32 Adieu, Sweet Bahnhof (H)
17 Ooom-Pah-Pah/	33 Cabins

Notes: Setlist site: Songs 1-33 = complete concert. *Oom Pah-Pah* not listed, but Nits always played it in 1995/96 as intro to *The Train*.

272+ 2.4.96: Orpheus, Apeldoorn (AT, AT/AF)

1 Pelican & Penguin	19 Chameleon Girl
2 Tent (H)	20 The House
3 Red Tape (H)	21 J.O.S. vrees (Nits, FdJ)
4 Soap Bubble Box	22 Giant Normal Dwarf
5 Sketches Of Spain (H+S)	23 Cars & Cars
6 What We Did On Our Holidays	24 In The Dutch Mountains
7 A Touch Of Henry Moore (H)	25 Whales Of Tadoussac
8 Tear Falls	26 Orange
9 Typist Of Candy	27 Radar Love (G. Kooymans, B. Hay)
10 Pillow Talk	28 Nescio (H)
11 Home Before Dark	29 The Magic Of Lassie II

12 De rode vaas	28 In A Play (Das Mädchen im Pelz)
13 An Eating House	29 dA dA dA
14 The Singing Telegram	30 Twist And Shout (P. Medley, B. Russell)
15 Radio Shoes	
16 Homeless Boy	31 The Dream
17 Oom-Pah-Pah/	32 Cabins
18 The Train	

Notes: Setlist site: Songs 1-32 = complete concert. Song 27 with a drum solo as intro.

272AA+ 4.4.96: ...?..., Enschede (AT??)

- 1 Paint It, Black (M. Jagger, K. Richards)
- 2 Autobahn (F. Schneider, R. Hütter)/
- 3 Cabins

272AB+ 29.4.96: De Oosterpoort, Groningen (AT)

1 Instrumental	17 Soap Bubble Box/
2 Bass & drums soundcheck	18 Er zitten 2 motten in m'n ouwe jas (trad.)
3 Instrumental	
4 dA dA dA	19 Tequila (C. Rio)/
5 Bass soundcheck	20 This Strange Effect (R. Davies)
6 What We Did On Our Holidays	21 Dapper Street (H)
7 Soundcheck	22 The Young Ones (S. Tepper, R. Bennett)/
8 I'm A Believer (N. Diamond)	23 Bring Her Back To Me (?)
9 Ik kan het niet alleen (H. van der Lubbe)	24 Ritme van de regen (J. Gummoe, L. Post)
10 Heaven (D. Byrne, J. Harrison)	25 Er zitten 2 motten ... (trad.)
11 Soundcheck	26 Soundcheck
12 If Two/	27 The 59 th Street Bridge Song (Feelin' Groovy (P. Simon)
13 Well ... All Right (N. Petty, B. Holly, J. Allison, J. Mauldin)	28 Leaves That Are Green (P. Simon)
14 Bass & guitar soundcheck	29 The Boxer (P. Simon)
15 They're Coming To Take Me Away, Ha-Haaa! (R. Dijkstra)	30 Sisters Of Mercy (L. Cohen)
16 Soundcheck	

Notes: Soundcheck. Lots of songs are fragments.
Song 24: For song credits see Entry 264AA.

272AC+ 29.4.96: De Oosterpoort, Groningen (AT)
The concert, incomplete

272B+ 3.5.96: TV studio (?), ...?....: "NOVA/Den Haag vandaag" (NPS)

- 1 Interview with HH
- 2 Interview with RJS

3 ...?...

Notes: "Robert Jan Stips leaves Nits" as theme.

3: Short live cuts by Nits, Supersister, Golden Earring, Gruppo Sportivo.

272C+ 5.5.96: Grote Kerkplein, Zwolle: "Befrijdingsfestival" (AT)

273 10.5.96: Dr Anton Philipszaal, Den Haag (AT)

1 Pelican & Penguin	18 The Train
2 Tent (H)	19 Chameleon Girl
3 Red Tape (H)	20 Chameleon Girl ((reprise))
4 Soap Bubble Box	21 The House
5 Sketches Of Spain (H+S)	22 J.O.S. vrees (Nits, FdJ)
6 What We Did On Our Holidays	23 Giant Normal Dwarf
7 A Touch Of Henry Moore (H)	24 Cars & Cars
8 Tear Falls	25 In The Dutch Mountains
9 Typist Of Candy	26 Fishes
10 Pillow Talk	27 Nights In White Satin (J. H.)**
11 Home Before Dark	28 Nescio (H)
12 De rode vaas	29 The Magic Of Lassie II
13 An Eating House	30 Twist And Shout (P. Me, B. Ru)
14 The Singing Telegram	31 Heaven (D. Byrne, J. Harrison)
15 Radio Shoes	32 dA dA dA
16 Homeless Boy	33 Cabins
17 Oom-Pah-Pah/	34 The Dream

Notes: Songs 12 and 25 incomplete. Song 19 is an unplugged version by HH and MB (mand.), song 20 is mostly an a cappella version. Song 31: Download on Nits-files site.

273A+ 25.5.96: Noorderligt, Tilburg (AT)

- Pelican & Pinguin	19 The House
1 Tent (H)	20 J.O.S. vrees (Nits, FdJ)
2 Red Tape (H)	21 Fly Me To The Moon (B. Howard)/
3 Intermezzo	22 Giant Normal Dwarf
4 Intermezzo	23 Cars & Cars
5 Soap Bubble Box	24 In The Dutch Mountains
6 Sketches Of Spain (H+S)	25 Tutti Ragazzi (H)* **
7 A Touch Of Henry Moore (H)	
8 Tear Falls	26 Nescio (H)
9 Typist Of Candy	27 The Magic Of Lassie II
10 Pillow Talk	28 dA dA dA
11 Home Before Dark	29 Twist And Shout (P. Me, B. Ru)/
12 De rode vaas	30 Heaven (D. Byrne, J. Harrison)
13 The Singing Telegram	31 The Dream/
14 Radio Shoes	32 Walk On The Wild Side (L. Reed)/
15 Homeless Boy	The Dream ctd.
16 Oom-Pah-Pah/	33 Cabins

17 The Train

34 Tombe la neige (S. Adamo)

18 Chameleon Girl

Notes : Song 1 incomplete. *Pelican* not played?

Songs 21, 22, 25, 34: Downloads on Nits-files site.

((Song 25: As mentioned in Entry 005, Nits incorporated a part of *Telstar* without giving credits.))

273B 4 (?).7.96: Main (?) stage, Québec/Quebec (Ca) ("Festival d'été de Québec")

1 ...?...

Notes: Facebook site (Memory Tape, 2021): "1996. Quebec. Whales of Tadoussac".

1996: Festival of Quebec, 1996. Another car ride into the wilderness of Canada. With some views of the old town of Quebec and some seconds on stage (without sound). ((Soundtrack: See Entry 219))

YouTube site (2023): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 41 - Whales of Tadoussac".)

274 19.7.96: Rivermead, Reading ("Womad") (UK) (AT)

1 Nescio (H)

11 Typist Of Candy

2 Whales Of Tadoussac

12 Homeless Boy

3 The Singing Telegram

13 Oom-Pah-Pah/

4 Radio Shoes

14 The Train

5 Soap Bubble Box/

15 Giant Normal Dwarf

6 Cities (D. Byrne)/

16 J.O.S. Days

- Soap Bubble Box ctd.

17 The Night-Owl

7 Sketches Of Spain (H+S)

18 Orange

8 A Touch Of Henry Moore (H)

19 Cars & Cars

9 Home Before Dark

20 In The Dutch Mountains

10 De rode vaas

Notes: 2nd gig ever in England! (First: 15th Sept. '83).

According to the Nits site, there were two Reading gigs: 19th and 20th July.

On the setlist of the first day were five more songs: *In A Play*, *...?...*; *Adieu*, *Sweet Bahnhof*, *Cabins*, and *Mourir avant quinze ans*. Not played or not on the audience tape?

Facebook site (Memorial Tape, 2020): "1996 WOMAD Festival.Reading...

England." Given date is 20th July. With impressions from the event and

((different versions of)) songs 7, 8, 13. All incomplete.

YouTube site (2023): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 34 - WOMAD Festival".)

275 21.7.96: Waldbühne, Bern ("Gurtenfestival") (CH) (RT-M)

1 +Interview with HH

9 +Oom-Pah-Pah/

2 +Interview ctd.

10 +The Train

3 +Sketches Of Spain (H+S)

11 +The Train/Intermezzo

4 +A Touch Of Henry Moore (H)

12 +Giant Normal Dwarf

5 +Intermezzo

13 +J.O.S. Days

6 +Home Before Dark

14 dA dA dA

7 +Typist Of Candy	15 Orange
8 +Homeless Boy	16 The Dream

Notes: Gurtenfestival, 19th – 21st July. Nits were the last performing band on the smallest of the three stages.

Listed is the broadcast "Uf dr Gass" (Swiss Radio SR DRS, DRS 3), 22nd July. Nits were booked for a 90 min. gig. So this is an edit of the Nits performance! Complete title of the broadcast: Uf dr Gass: Open-air-Rückblick (St. Gallen und Gurten). ((Open-air retrospective (St. Gallen and Gurten).))

5 = Spanish Intermezzo, 11 = Finnish intermezzo. Song 11 is a so-called "rap version", song 15 drowned by the commentator, song 16 incomplete. (At midnight the broadcast was fading out and DRS 3 said goodbye with the late news.)

Lines 1 and 2 recorded before concert. Line 1 aired before song 1, line 2 after song 7.

+RT-M: I recorded the whole broadcast on a DAT tape. This tape is still in the drawer with many other cassette tapes, but my DAT recorder is so broken that I had to throw it away. To my surprise, I found songs 14-16 as filler on a RJS tape. Song 14 is incomplete, Song 15 is just background music for the commentator's chatter, and song 16 is very short.

There exists a +tape with some more songs of the concert, especially with *Cabins/Autobahn* (F. Schneider, R. Hütter)/*Das Model* (R. Hütter, K. Bartos, E. Schult)/"Samish chanting" (trad.)/Cabins ctd. The last song of the gig?

276 24.8.96: De Dam, Amsterdam ("Uitmarkt", a free festival) (TV°, TV, TV)

1 Intro/Soap Bubble Box	7 The Dream
2 Sketches Of Spain (H+S)	8 Nescio
3 A Touch Of Henry Moore (H)	9 Cars & Cars
4 J.O.S. Days/vrees (Nits, FdJ)	10 In The Dutch Mountains
5 Oom-Pah-Pah/	11 Dankzij de dijken (FdJ, Nits)
6 The Train	12 +Adieu, Sweet Bahnhof (H)

Notes: Songs 1-11 broadcast on 24th August in "The greatest NITS" (Nederland 1, AVRO). *Adieu* not part of the broadcast. On 23rd Aug. 2002 was an +AVRO special "25 Jaar Uitmarkt" (Nederland 3 (?)) with small parts of the Nits gig. Songs 10 and 11 with Finnish choir "Mieskuoro Huutajat". Song 11: Intro and vocals by Freek de Jonge. HH: mini synth (1), acg (2, 4-11), perc (3), ((no harp on song 4)); PM: perc (1, 3-8, 10), vio (2, 9).

Setlist site: Songs 1-12 = complete concert.

YouTube/J site (2006): Songs 3, 5-7, 10, 11. ("Nits - A Touch of Henry Moore", etc.)

YouTube site (2019): Songs 1-11 (= TV broadcast). ("Nits live @ Uitmarkt 1996".)

277 24.8.96: Last concert with Nits for RJS, MB and PM.

Notes: Reunion concerts: PM: See Entries 318 and 320A. MB: 320A. RJS rejoined Nits in 2003.

278 Sept. '96: DoCD Nest, COL 481089 7

CD1: CD Nest: see Entry 238

CD2: CD maxi Bike In Head: see Entry 246

Notes: Free maxi (Tour souvenir). CD1 has the same number on the label as the common CD Nest (COL 481089 2). Since the maxi was not filled out with additional live tracks, the entire approach has the aroma of exploiting with too many left CDs. ((What Ruedi (-> Docu Over grenzen – 40 jaar NITS) described to me as a completely wrong mind game!))

a first edition doesn't exist

March '97: cor: 202/228/238/239/244/249 // COR: 209/240 // (New: 222A/247A)

Oct.: cor: 233/244 // COR: 219/241

11/97: COR: 208/210/241/248/250 // cor: 224/

12/97: cor: -

1/98: COR: 232

4/98: COR: 235 // cor: 241, 231A

8/98: NE: 202A, 205A, 208, 214A, 217A, 228A, 230A, 231B, COR: 202A+B, 210, 211+12, 213, 214, 219, 232, 245+46, 264, 265, 269 // cor: 195, 196, 267, 274

9/98: NE: 247A, 248A // COR: 202A, 202B, 205A, 210, 212, 228A, 231A, 232, 235, 238, 241, 245, 260, 260A, 264, 264A, 264B, 265, 269, 275 // cor: 214A, 222, 265

10/98: COR: 202B, 212, 216, 217, 218, 219, 231, 243, 244, 245, 247A, 248A, 260, 261, 261A, 262, 264, 264A, 266, 269, 273 // cor: 223, 231A

11/98: COR: 231, 243, 244, 245, 260, 261A, 262, 264A, 266, 273

12/98: COR: 202A, 202B, 203, 205A, 220, 261, 264, 264A

2/99: COR: 212, 232, 245

5/99: COR: 211, 214, 222, 223, 233, 255 / cor: 219, 271

7/99: COR: 216

8/99: cor: 219

9/99: NE: 261A / COR: 203, 211, 212, 245, 256, 254, 263, 264, 264A, 272 / cor: 211A, 221, 252, 277

10/99: cor: 247

12/99: COR: 242, 261A, 266

2/00: COR: 243

4/00: cor: 264A

6/00: COR: 220

7/00: NE: 246A // COR: 219, 220, 241, 244-248A, 249, 264A, 264B // cor: 218

7/00 II: COR: 247

8/00: cor: 244, 247

1/01: NE: 230B

2/01: COR: 203A, 207, 214, 230A, 231A, 232 // cor: 238

2/01 II: RT,SB,AT, Vi, TV,TV°, M

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 11/22 II: COR: 208 / cor: 214C
 11/22 III: COR: 203A, 203C, 204, 205B, 206AB, 207, 208, 209, 214BA, 217B, 221, 256, 257, 264 // cor: 206B, 206C, 213, 213A, 219
 12/22: NE: 244AA // COR: 207, 217C, 219, 223, 223A, 226, 228A->230AA, 229, 230, 230->230AB, 230AB->AC, 232, 241, 242A, 242B, 244, 249, 264A // cor: 230AB, 242, 244(4), 247A, 256, 257, 264AA
 12/22 III: cor: 230, 230AA
 1/23 III: COR: 207, 219, 229, 230(2), 230AC, 268, 268A, 272AA, 275 // cor: 206B, 207, 219, 226, 232, 243AB
 2/23: COR: 260, 267
 2/23 II: NE: 234B, 263A // COR: 213, 262B // cor: 247A, 256
 2/23 III: COR: 219, 222, 249
 3/23 III: COR: 226, 228, 232BAA // cor: 226
 4/23: NE: 202AA, 203BAA // COR: 202A->202AB, 203BA->203BAB, 203C // cor: 219, 249
 4/23 II: COR: 251
 4/23 III: COR: 208, 273
 5/23: COR: 206AB, 206B, 214C, 219, 226A, 228
 5/23 II: COR: 203D, 206AB, 206B, 226 // cor: 226A, 230
 6/23 II: COR: 227A
 7/23: COR: 278 // cor: 207, 208, 228, 264, 267, 271A
 8/23: COR: 217C, 244
 8/23 III: COR: 203, 203BAB, 203D, 207, 214C, 217B, 219, 221 // cor: 202AA, 202AB, 203A, 203C, 203D, 206AA, 207, 211, 217, 218, 219(4), 223, 226, 227
 9/23: COR: 219, 273B, 274
 9/23 III: COR: 223, 268 // cor: 264AC
 10/23 II: COR: 203C, 214
 10/23 III: COR: 213B, 227A // cor: 230
 11/23: COR: 217B, 243AA // cor: 202AB, 207, 219(2), 223' 226, 255(2), 256(2), 257
 11/23 III: NE: 261A // COR: 202AB, 206CA, 218AA, 264AC, 268AA, 272AC, 272C // COR: 206CA->206CB, 217A, 218A->218AB, 230B, 262B, 264AD, 268A->268AB, 271A
 12/23: COR: 207, 217B
 12/23 II: COR: 202AA, 217A, 217D, 229, 230, 259A->254A // cor: 207, 217(4), 229, 230, 262, 264, 278
 12/23 III: COR: 230 cor: 227A, 230(4)
 1/24 III: COR: 223A, 234B, 235C, 242B, 243AB, 249, 270 // cor: 203C, 213C, 229(3), 230, 234B, 247B, 256
 2/24: COR: 250
 2/24 II: COR: 210, 211, 214, 250, 262A // cor: 213B, 215, 217B(2), 218AA, 242
 2/24 III: COR: 221
 3/24: COR: 250, 261A // cor: 221, 230, 274
 5/24 II: COR: 208, 235, 240, 243, 250, 275
 5/24 III: COR: 217D, 218, 219, 221, 230(2), 236, 237, 242A, 242B, 250, 256, 257, 264B268, // cor: 217A, 219(2), 230, 231A, 243AB, 249, 250, 261A, 267, 272AA
 6/24: cor: 250(2)
 6/24 II: COR: 219, 202AB, 226A, 226A->221A, 261 // cor: 275
 7/24 II: COR: 210 // cor: 262A
 7/24 III: COR: 206AA, 242B, 261, 275 // cor: 275
 8/24: COR: 244
 8/24 III: cor: 219, 222, 230AC, 257, 264AD, 273B
 9/24: COR: 203C, 206AA // 206AA(2), 212
 9/24 III: COR: 219, 242B, 244 // cor: 244(3), 275

11/24: COR: 230, 250 // cor: 240, 250, 261
 11/24 II: COR: 231B->A, 231A->B, 231B, 232
 11/24 III: COR: 202AB, 207, 217B, 232 // cor: 250, 275, 276
 1/25 III: COR: 227, 229, 230, 230AC // cor: 230AB, 235, 250
 3/25: COR: 254A
 3/25: COR: 254A
 3/25 II: COR: 207, 217B, 254A // cor: 217B
 4/25: COR: 207, 219 // cor: 203C, 203D, 217B, 219(2), 230(2)
 5/25 II: COR: 206AA
 6/25: COR: 217B // cor: 207(2), 217, 226, 230AB, 271A(2), 272AB
 7/25 III: cor: 227, 230(2)
 8/25 II: COR: 275
 10/25 II: COR: 232
 11/25: cor: 231A
 12/25: cor: 215, 235, 260(2), 263A
 1/26: COR: 203BAA, 203BB, 214, 242B // cor: 230, 276
 1/26 III: cor: 217A
 2/26: COR: 203C, 276 // cor: 214
 3/26: COR: 219, 244

New Entries + corrections (2024-2026. For 2004-2023 see sep. file):

1/24 (= January 2024, the first ten days) / 1/24 II (= January 2024, the next ten days) / etc

1/24 III:

223A March '94: De Werf Studio, Amsterdam: "....?...." (TV..?..)

Song 1: With several snippets from the recording process. Nits live in the studio. Interview splitted in several parts. Song 3: The clip, incomplete.
 YouTube site (2020): The broadcast. ("Nits - Inside The Werf studio").

234B 1994: ...?..., Brussel/Bruxelles (B) (RT)

The recordings were probably made in a radio studio without an audience and were broadcast in Belgium and Holland (at the same time??) by 2-3 radio stations. This means that this tape is from a Dutch or Belgian broadcast (and the recordings could even have been made in Holland.

235C+ 10.7.94: Ruissalo, Turku (Fi) (AT/AF?)

Notes: Ruisrock Festival, 8th – 10th July 1994.

Setlist site: Songs 1, 2. Listed concert date is 9th July, which is most probably the right one.

242B 1994:?...

YouTube site (2012+2016): clip. ("Nits - Mediterranee 1994", "Nits Mediterranee 1994".)

243AB 14.11.94: TNB, Rennes (F) (AF)

1 Abandoned Mine	4 Sometime In Winter
2 dA dA dA	5 Moved By Her
3 What We Did On Our Holidays	6 Homeless Boy

Notes: Song sequence not known to me.

They were in France in June too, but the date on the YouTube site says 14th November, which is def. right.

Song 4: RK: perc; PM: standing bass; MB: mandoline (?).

YouTube site (2009): Songs 4, 5. ("NITS Rennes 1994").

YouTube site (2009): Song 1. ("Nits - Abandoned Mine").

YouTube site (2009): Songs 2, 3, 6. ("THE NITS DA DA DA TOUR.NOVEMBER 1994", "The Nits what we did. da da da tour...."; "The Nits homeless boy".)

249 June '95: De Werf Studio, Amsterdam, prod.: Nits

December 2022 and insert it here! But, I leave it here, at the moment! 219/27 and 249/3 are just identical.....

YouTube/Prugs site (2020): Song 3. ("Nits - Broken Wing (Demo)").

270 March '96: CD maxi, COL 662681 2

- 1 Bike In Head (Elephant Mix)
- 2 Bike In Head (Cuckoo Mix)
- 3 Bike In A.
- 4 Bike In Head (live)

Recorded: 264B (1-3) + 204

2/24:

250 Aug. '95: De Werf Studio, Amsterdam, prod.: Nits (or HH)

1 Avec une aile cassée (Nits, Kent)	23.8.95
2 Adieu, Sweet Bahnhof (H, Kent)	
3 +Fausse route (Nits, Kent)	

Songs 1-3 released on +CD Box Kent Intégrale des albums studio 1982-2013, Capitol Music France – 4723922 (2015).

Songs 1, 2 released on CD Nest, COL 481089 5 (Oct. '95, F only),
song 1 on CD single, COL 662362 9 (Oct. '95, F only).

Notes: Songs 1-3: Tracks 3-5 on bonus CD no. 14. All songs featuring The (!) Nits, all songs written by Henk Hofstede (!).

Nits with Kent. He's real name is Hervé Despesse, aka Kent Hutchinson and Kent Kokenstock. He had the songs translated into French. Song 1 is *Broken Wing* sung in French by Kent and Henk. With the same backing tracks (incl. the same backing vocals on song 2?). Song 3 was not released until 2015. This song is on CD 14, track 5. The Nits' backing track of *Road Not Taken* and Kent's singing in French. ((Another source says that the version of *Adieu, Sweet Bahnhof* on this box is not identical to the Nest version! Who

believes..... And there's a rumour about a +French promo single with a French version of *In The Dutch Mountains*.

2/24 II:

210 20.1.93: Schouwborg, Deventer (AT)

Notes: Lead vocals on song 22 by RJS. ((Entry 209: Song played for the first time. RJS solo: p. voc., in Deventer, it was a band effort.))

211 13.2.93: Doornroosje (?), Nijmegen (AT)

Notes: "Song 27: Dr-solo by RK, later on joined by PM.

214C 25.3.93: Stadsschouwborg, Groningen (AT, +AT, PF)

Notes: Songs 1, 2: Downloads on Nits-files site. ((With exception of the last performed song *J.O.S. Days*, all songs from the concert are on the +AT, which is unknown to me. With, according to Dennis, *Er zitten twee motten..... Nathalie, Ja of nee* (Yes or no, but it's not the Nits song, it's an (interesting (?) improvisation.))

YouTube/nitsmusic site (2011): Song 3. ("Nits - Soap Bubble Box".)

250 Aug. '95: De Werf Studio, Amsterdam, prod.: Nits (or HH)

and Kent's singing in French. ((According to Kent's Homepage, the version of *Adieu, Sweet Bahnhof* on this box is not identical to the Nest version! Who believes..... And there's a rumour about a +French promo single with a French version of *In The Dutch Mountains*.))

262A 1995/1996: ...?...

1 Typist Of Candy

Notes: Recorded during the Nest tour (1st Nov 1995-24th Aug. 1996)

YouTube/nitsmusic site (2011): Song 1. ("Nits - Typist of Candy".)

2/24 III:

221 Jan. or Feb. '94: Wisseloord Studios, Hilversum

YouTube site (2012+2016??+2024): Song 1, the clip. Is an edit of the CD version. ("Nits - Mediterranee 1994", "Nits - Mediterranee")

YouTube site (2020??): Complete CD.

YouTube/Metropole Orkest site (2020): Song 1. The longer CD version. ("Mediterranee - Metropole Orkest - 1994".)

3/24:

257 16.10.95: Video Vest, COL 11.054700.40

YouTube site (2024): Clip 10.

5/24:

250 Aug. '95: De Werf Studio, Amsterdam, prod.: Nits (or HH)

1 Avec une aile cassée (Nits, Kent) 23.8.95

2 Adieu, Sweet Bahnhof (H, Kent)

3 Fausse route (Nits, Kent)

Songs 1-3 released on +14 CD Box Kent Intégrale des albums studio
1982-2013, Capitol Music France - 4723922 (2015),

Songs 1, 2 released on CD Nest, COL 481089 5 (Oct. '95, F only),
song 1 on CD single, COL 662362 9 (Oct. '95, F only).

Notes: Most probably, only Henk, Kent and Paul were in the studio. Songs 1-3:
Tracks 3-5 on bonus CD no. 14. All songs featuring The (!) Nits, all songs
written by Henk Hofstede (!). Song 3 wasn't released before.

Kent's real name is Hervé Despesse, aka Kent Hutchinson and Kent Kokenstock. He had the songs translated into French. Song 1 is *Broken Wing* sung in French by Kent and Henk. With the same backing tracks (incl. the same backing vocals on song 2?). Song 3 was not released until 2015. This song is on CD 14, track 5. The Nits' backing track of *Road Not Taken* and Kent's singing in French. ((According to Kent's Homepage, the version of *Adieu, Sweet Bahnhof* on this box is not identical to the Nest version! I know there's a solo or duo version of Kent is existing. I don't know the source here. Maybe a Werf recording? First I need someone who can tell me how the version on Kent's CD Box sounds.

And there's a rumour about a +French promo single with a French version of *In The Dutch Mountains*. Was there a mix-up here because the single contains a version of *In The Dutch Mountains*, but it's more than just well-known

((There exists a Avec une aile cassée video clip (see Kent's homepage and YouTube) with a few well-known parts/ideas from the Broken Wing clip, but also other material with Kent and Nits. B/w (!), with exception of the the green apple. Made by Henk, Kent or ...?)).

261A 1995: CD single, COL 662758 1

Notes: With title "Road Not Taken" on cover. Song 2 is the acoustic version. ((With the addition: "Not available on any album" -> ???))

5/24 II:

208 19.12.92: Théâtre du Chatelet (Auditorium), Paris (F) (+AT)

Notes: Date not mentioned in the Nits agenda. Another source mentions another venue for the Paris concert with Kent: Auditorium des Halles ((a part of Forum des Halles)).

235 16.6.94: La Cigale, Paris (F) (AT, +AT/AF?)

Notes: Song 11: Incomplete? Even if the Beatles' original version is only 23 seconds long, there seems to be something missing on the tape in the beginning.

Song 12 is not complete. Were *Orange* and *Abandoned Mine* played before *Nescio*?

240 5.10.94: Tonhalle, St. Gallen (CH) (AT)

15 Dreams ((reprise))

29 Road Not Taken

Notes: Song 10: Mandolin by MB. Song 11 incomplete. Song 15: Reprise, after audience didn't stop singing Song is an instrumental.

243 1.11.94: Tollhaus, Karlsruhe (D) (RT)

Notes: Broadcast at a later date by SWF 3. Most probably a remixed incomplete concert. Song 10 is a very short "instrumental".

Song 20: Download on Nits-files site.

250 Aug. '95: De Werf Studio, Amsterdam, prod.: Nits (or HH)

((There exists a *Avec une aile cassée* video clip (see Kent's homepage and YouTube site (2016): ("KENT - Avec une aile cassée".) with a few well-known parts/ideas from the Broken Wing clip, but also other material with

275 21.7.96: Waldbühne, Bern ("Gurtenfestival") (CH) (RT-M)

Notes: Gurtenfestival, 19th – 21st July. Nits were the last performing band on the smallest of the three stages.

Listed is the broadcast "Uf dr Gass" (Swiss Radio SR DRS 3), 22nd July. They There exists a +tape with some more songs of the concert, especially with Cabins/Autobahn (F. Schneider, R. Hütter)/Das Model (R. Hütter, K. Bartos, E. Schult)/Samish chanting (trad.)/Cabins ctd. The last song of the gig?

5/24 III:

217D 6.7.93: Beursplein, Amsterdam ("...?... Festival") (RT?)

218 5.9.93: Steinberggasse, Winterthur (CH): "Winterthurer Musikfestwochen Altstadt-Open-Air" (AT)

1 Hjuvi, with Stadtorchester Winterthur and Schweizer Jugend-Sinfonie-Orchester

Notes: Winterthurer Musikfestwochen, 27th Aug - 12th Sept.

219 "Winter" 1993/94: Wisseloord Studio 1, Hilversum, prod.: Nits

Notes: At the end of the Ting tour, they discussed a release of a best of album with one or two new songs. As Entries 218 and 218AA show, one song, but probably others, was ready to tinker with arrangements in De Werf, but there were too many new ideas coming in. So they decided to record a "normal" CD. Most of the songs were recorded by Henk in advance as detailed demos or rehearsed in De Werf. This allowed them to reach the finish line "faster" in Hilversum! Lots of songs were recorded live in the studio while being on tour. One given date is 17th October. Another one is mentioned in the Nest booklet: Song 1 was recorded in August '93.

Origin title of song 2 was "The Optimist". See also below, The Memory Tape Dreams. Song 5: Party sounds by Paul & Tom Telman, Jorgen Veerkamp. YouTube/Prugs site (2020): Song 27. ("Nits - Broken Wing (Demo)".) YouTube/Prugs site (2021): Song 17. ("Nits . "Do Do" . 1994".) YouTube/Prugs site (2023): Song 22. ("Nits . "The Hour....".)

221 Jan. or Feb. '94: Wisseloord Studios, Hilversum
YouTube site (2012+2016+2024): Song 1, the clip. Is an edit of the CD version. ("Nits - Mediterranee 1994", "Nits Mediterranee 1994", "Nits - Mediterranee")

230 21(?).4.94: Südbahnhof (?), Frankfurt (D): "Live aus dem Schlachthof in Concert"
(B 3) (TV-M))

1 Dreams	7 Chameleon Girl
2 What We Did On Our Holidays	8 Day And The Night
3 Mourir avant quinze ans	9 Bilbao Boa
4 Homeless Boy	10 The Dream
5 Whales Of Tadoussac	11 A Touch Of Henry Moore (H)
6 The Train/	

Notes: Song 6 is the short version, song 11 is incomplete.

(I taped the gig around midnight: Song 11 faded out. Did they play more songs?? For new info (2024), see below.)

New info (2024): In our newspaper of 25th April the following was announced for B 3: On 7pm, the discussion ((with Nits??)) starts and will last one hour and 15 minutes. The subject is "fear" and the location is Frankfurt. At midnight, part 2 starts in Frankfurt, this time with the Nits, and only with the Nits. After 45 minutes it is hidden for the late news. Yes, that's it. But it remains unclear whether this was recorded on the 25th or a few days before?
YouTube site (2007): Songs 2, 4, 7-9. The sign BR can be seen. (Nits - What we did on our holidays", etc.)

230 21(?).4.94: Südbahnhof (?), Frankfurt (D): "Live aus dem Schlachthof in Concert"
New info (2023): If the information under Nits/tour is correct, the Nits played on 25th April in Leuwarden (NL). In other words, the TV show recorded with my video recorder on 25th April around midnight was actually performed/ recorded a few days earlier. According to Nits/tour, the Nits were on 20th and

236 1994: CD single, COL 660732 1

- 1 Mourir avant quinze ans
 - 2 Sometime In Winter
- Recorded: 219 + 222

237 1994: CD maxi, COL 660732 2

- 1 Mourir avant quinze ans
- 2 Sometime In Winter
- 3 The Hour Of Love And Pain

4 True

Recorded: 219 + 222 (2)

242A 1994: CD Een nieuwe jas - Liedjes van Toon Hermans, Columbia

Notes: For YouTube, see Entry 221.

242B 1994:?...

For YouTube, see Entry 221.

250 Aug. '95: De Werf Studio, Amsterdam, prod.: Nits (or HH)

Notes: Most probably, only Henk, Kent and Paul were in the studio. Songs 1-3: Tracks 3-5 on bonus CD no. 14. All songs featuring "The Nits", all songs "written by Henk Hofstede" ((Of course, Henk wrote all song, but as they used the Nits' backing tracks with impact by RJS and RK, ...)). Song 3 has never been released before.

Kent's real name is Hervé Despesse, aka Kent Hutchinson and Kent Kokenstock. He had the songs translated into French. Song 1 is *Broken Wing* sung in French by Kent and Henk. Song 2: Sung in French by Kent and Henk (bvoc). With the same backing tracks. Song 3: The Nits' backing track of *Road Not Taken* and Kent's singing in French. ((According to Kent's

256 16.10.95: Box

8 Yöpollö (Nits, S. Pietikäinen)

11/90

176

257 16.10.95: Video Vest, COL 11.054700.40

YouTube/nitsmusic site: clips 3 (2011), 6 (2010), 13 (2011).

YouTube site (...): Nescio clip. (2008: "Nits - Nescio clip 1983", 2012: "The Nits - Nescio (1983 (videoclip)", 2015: "The Nits - Nescio", more?))

YouTube site (2024): Clips 10, 14.

264B Late 1995 (?): Bauwhaus Studio, Amsterdam, and/or De Werf Studio,

Notes: Song 075/1 remixed by Attie ((not Atti)) Bauw. He was/is prod, eng, mixer and YouTube/Prugs site (2020): Song 1. ("Nits - Bike in Head (Elephant Mix)".)

268 25. (?).1.96: TV studio, ...?... (F): "...?..." (France 2)

1 +...?...

Notes: Recording of a duet with Kent & Nits. Not aired??

France 2 is a part of France Télévisions.

New info (2020): After Cannes, they were in Paris on the 25th Jan. for a gig.

Clip recorded on that day (or one before, or one after)?

6/24 II:

219 "Winter" 1993/94: Wisseloord Studio 1, Hilversum, prod.: Nits

31 +Whales Of Tadoussac

32 Eva (B. de Groot, H. Schepers)

33 Abandoned Mine

There exists another unknown demo, performed by Henk and PM (vio). Song 32: No recording date known. Mentioned are five Studios, one is De Werf, but not Wisseloord. According to the Internet, a mentioned release date is March or April 1994. ((From the following date of the Boekenweek, I tend to take January - February.)). Complete title of the CD: ((V.A. -)) Denkend aan de Dapperstraat / Nederlandse gedichten gezongen door / Poezie Centraal / Boekenweek 1994 – 16-26 maart. Lead vocals and music by Boudewijn de Groot, lyrics, a poem, by Harm Schepers, music played by Nits. ((BdG recorded +another version of this song for his 1996 CD Een nieuwe herfst, this time without Nits.)). Song 33: Demo with synth and vocals, with

202AB 27.9.92: Paradiso, Amsterdam: "Leidsekade Live" (Radio 3, KRO) aren't mentioned.)). New info (2024): I'm looking for someone who knows this promo CD. If that doesn't work, I'm going to call my information "probably a misinformation."

226A+ -> 221A+

221A+ Jan./Feb. 1994: CD V.A. - Denkend aan de Dapperstraat (Boekenweek-CD 1 Eva (B. de Groot, H. Schepers)

261 18.10.95: La Maison de la Radio, Studio 106, Paris (F): "Black sessions" (Radio Notes: Songs 1-12 aired on 18th Oct., songs 13-16 on 19th Oct. (or later). ((Black Sessions site: Intro and presentation of the band members.))

7/24 II:

210 20.1.93: Schouwburg, Deventer (AT)

Notes: Lead vocals on song 22 by RJS. ((Entry 209: ±Song played for the first time. RJS solo: p, voc., in Deventer, it was a band effort.))

7/24 III:

206AA 25.11.92: Bataclan, Paris (F) (SB, +AT/AF??)

Notes: Song 2: Listed on cover as "Paris 1992, La Cigalle". According to the Nits agenda, there was a Paris gig in 1992, on the 25th Nov. The hall isn't mentioned, but a ticket in the Internet helps out: Bataclan, Paris. ((Entry 208:

242B 1994:?...

Notes: Video clip with Charles Ruys, regie. Without any Nits members. +Telecast on 8th Nov. 1994 in "Een nieuwe jas" (AVRO) and on 11th Oct. 1994 in "...?" (RVU).

261 18.10.95: La Maison de la Radio, Studio 106, Paris (F): "Black sessions" (Radio Song 4: Download on Nits-files site.

275 21.7.96: Waldbühne, Bern ("Gurtenfestival") (CH) (RT-M)
"rap" version", song 15 drowned by the commentator, song 16 incomplete. (At midnight the broadcast was fading out and DRS 3 said goodbye with the late news.)

8/24:

244 28.-31.12.94: Nieuwe de la Mar Theater, Amsterdam (Vi, TV)
YouTube site (2007): Song 38. The last encore. ("Frits - Quo Vadis".)
YouTube site (2013): Songs 1, 2, 9, 11. In comparison to 2014 with the complete TV intro. ("quo vadis" / "het schoolreisje".)
YuTube/Freek de Jonge site (2014): Songs 1, 2. ("1994 - Freek de Jonge & Nits (Frits) - Quo Vadis".)

8/24 III:

219 Summer - winter 1993/94: Wisseloord Studio 1, Hilversum, prod.: Nits
1 dA dA dA 8/93
Song 1 was recorded in August '93, and two more dates in the Iceberg book: 11th Aug. 1993 and 12th Jan. 1994. ((dA dA dA booklet: "...recorded and mixed.....Winter 1993/94" -> summer - winter.))
Cheranga by HH, autoharp by RJS, whip und dijembé by RK,
Video comp. Vest and Box NITS ? have songs 15 (rel. Feb. '94) (Central Station filmed in Helsinki by Henk. Filming and editing of the clip in Hilversum, in an unknown TV studio) and 2 (June '94) (with add. sound effects (incl. intro)).

222 March '94: De Werf Studio, Amsterdam, prod.: Nits
1 Fishes 3/94
2 Sometime In Winter 3/94
3 Sometime In Winter

230AC+ 6.5.94: Paradiso (?), Amsterdam (AT)

264AD Early December 1995: ...?..., Helsinki (Fi)
((Soundtrack: See Entry 571A.))
((New info (2024): The Iceberg book gives more info: Tornio Hotel / Vanha Ylioppilasto, but no date.))

273B 4 (?).7.96: Main (?) stage, Québec/Quebec (Ca) ("Festival d'été de Québec")

9/24:

203C 29.10.92: Radio & TV studio, Hilversum: "Leidsekade Live" (Radio 3, KRO) (RT,
YouTube site (2006: Songs 1, 2, 5, 6 / 2007: 3, 4): Songs 1-6. ("Nits - Ting", "Nits - River", etc.)

YouTube site (2012): Songs 1, 3, 4, 6. ((Song 6 has a better sound on the vocals.)). ("Nits - Ting (Leidse Kade Live 1992)", etc.)

206AA 25.11.92: Bataclan, Paris (F) (SB, +AT/AF??)

Facebook site (Memory Tape/Promo, 2021): "NITS...Bordeaux...Le Rocher de Palmer...December 8 2021. Paris...Café de la Danse...December 10 2021. Video...France...1992. Audio...part of a new song...Shadow Letter". A car ride in France, La Roche-Guyon, 1992. See Entry 196. ((Soundtrack: See Entry 571A.))

9/24 III:

219 Summer - winter 1993/94: Wisseloord Studio 1, Hilversum, prod.: Nits

A +promo cassette with songs 1-14 was distributed by Sony Music in 1994. With the interesting title "Nits 1994 Rough mixes". I have no idea if there are any differences to the CD versions.

Origin title of song 2 was "The Optimist". See also below, The Memory Tape

242B 1994:?...

1 Meditranee (T. Hermans)

Notes: Video clip with Charles Ruys, regie. Without any Nits members. +Telecast on 8th Nov. 1994 in "Een nieuwe jas" (AVRO) and on 11th Oct. 1994 in "...?.." (RVU).

For YouTube, see Entry 221.

244 28.-31.12.94: Nieuwe de la Mar Theater, Amsterdam (Vi, TV)

YouTube/Freek de Jonge site (2014): Songs 1, 2. ("1994 - Freek de Jonge & Nits (Frits) - Quo Vadis".)

YouTube/Freek de Jonge site (2014) : Song 33. ("Freek de Jonge & Nits (Frits) - Dankzij de dijen (lied)".)

11/24:

230 21(?) .4.94: Südbahnhof (?), Frankfurt (D): "Live aus dem Schlachthof in Concert"

New info (2023): If the information under Nits/tour is correct, the Nits played on 25th April in Leuwarden (NL). In other words, the TV show recorded with my video recorder on 25th April around midnight was actually performed/ recorded a few days earlier. According to Nits/tour, the Nits were on 20th and 21st April in Frankfurt. And on 22nd something else for TV??

midnight, part 2 starts, this time with the Nits, and only with the Nits. After 45 minutes, it's fading for the late news. Yes, that's it. But it remains unclear whether this was recorded on the 25th or a few days before?

YouTube site (2007): Songs 2, 4, 7-9. The sign BR can be seen. (Nits - What we did on our holidays", etc.)

250 Aug. '95: De Werf Studio, Amsterdam, prod.: Nits (or HH)

Notes: Kent's real name is Hervé Despesse, aka Kent Hutchinson and Kent Kokenstock. He had the songs translated into French. Most probably, only Henk, Kent and Paul were in the studio.

Songs 1-3: Tracks 3-5 on bonus CD no. 14. All backing tracks were taken from the original Nits' recordings. Song 1 is *Broken Wing* sung in French by Kent and Henk. Song 2: Sung in French by Kent and Henk (bvoc). Song 3: It's *Road Not Taken*, with Kent's French singing. This version has never been released before 2015.

((According to Kent's homepage, the version of *Adieu, Sweet Bahnhof* on this box is not identical to the Nest version! I know there's a solo or duo version of Kent existing. I don't know the source here. Maybe a Werf recording? First I need someone who can tell me how the version on Kent's CD Box sounds. And there's a rumour about a +French promo single with a French version of *In The Dutch Mountains*. Was there a mix-up here because the single contains a version of *In The Dutch Mountains*, but it's more than just well-known: The acoustic live version.....))

((There exists a Avec une aile cassée video clip (see Kent's homepage and YouTube site (2016): ("KENT - Avec une aile cassée".) with a few well-known parts/ideas from the Broken Wing clip, but also other material with Kent and Nits. B/w (!), with exception of the green apple. Made by Henk, Kent or ...?)).

11/24 II:

231B -> 231A 24.5.94: Theater Hanzehof, Zutphen (AT, +AT/AF?)

231A -> 231B 1994: Bullet Sound Studio, Nederhorst den Berg: "2 meter sessies" (VARA)

Notes: Song 1: End of the soundcheck and song. Song 2: Intro and song. Both songs most prob. identical with songs 2 and 13 of next Entry.

+Telecast on 14th Oct. 1994 (NOS).

YouTube site: Songs 1, 2 (*The Dream* written on the screen). For more YT info, see next Entry.

232 25.5.94: Bullet Sound Studio, Nederhorst den Berg: "2 meter sessies" (VARA) (RT, TV°, +TV, TV)

1 Intro / Soundcheck	<u>9</u> Mourir avant quinze ans
2 What We Did On Our Holidays	<u>10</u> A dA dA
3 Soundcheck/	<u>11</u> Abandoned Mine
4 Whales Of Tadoussac/	<u>12</u> Strawberry Fields Forever (Le,
5 "Djembe!"	McCa)
<u>6</u> Chamelion Girl	13 Intro/
<u>7</u> The Dream	14 The Dream
<u>8</u> Day And The Night	

Song 14 released on +DoCD De beste 2 Meter Sessies allertijden, Force Rec/Universal 520 898-2, 2001). ((Track 15 on the first

CD.)), on TriCD Het beste van 2 Meter Sessies 1987-2009,
Universal 531 502-8.6.2.2009). ((Track 12 on the third CD.)).

Notes: No audience. All musicians wear headphones. That means, the live mix must have been perfect at any time!

My tape (Radio? Radio & TV?): Songs (without the soundchecks): 2, 4, 6-11.

Broadcast on 23rd July 1994. (Song 11: "The last song".... (Of course in Dutch!)). Songs 12-14. Song 12 incomplete, the laughing part is missing.

Televised on an unknown date. Songs 14, 4, 9 on 23rd Aug. 1994 (NOS).

((Songs 4 and 9 are on my DVD-R, and all three are on YouTube.)).

According to the CD-ROM part of the DoCD Het beste uit 10 jaar - 2 meter sessies, Radio Records 487359-2 (Oct. '97), they recorded with *Sometime In Winter* one more song. ((Given recording date is 25th May 1994))

YouTube site (2006 / 2007: Song 9): Songs 1, 2, 4, 9, 12-14. "Song" 1:

Looking for the right harmonica and some checks. Soundcheck and song 4 with Henk's ukulele, then praise and the nice story about djembés ((No joke!))

Song 12: Complete version, with Henk laughing in the first verse. Song 14: Complete with the intro. *The Dream* written on the screen, but was corrected

with a "sorry" immediately..... (2006: "Nits - What We Did (1994)", 2007: "Nits - Mourir Avant Quinze Ans".)

YouTube/2metersessions site (2020): Song 14. More or less complete. ("Nits - Dreams (Live on 2 Meter Sessions)".)

YouTube/2metersessions site (2020): Songs 14, 3, 4, 12, 14. All songs incomplete. The "first" 14 is a short part of the audio track as intro of the broadcast. The 2 meter sessies team is looking back. 20 years of Nits!

Beeldverhalen no. 16 (Episode 16) with Nits, featuring their 25th May session. ("NITS on 2 Meter Sessions / BEELDVERHALEN no. 16 // With English

subtitles".).

AND with an interesting session sheet! Compared to my original Entry with a significantly different order of the songs:

1 +Sometime In Winter	9 The Dream
((2 Intro / Soundcheck))	10 Mourir avant quinze ans
3 What We Did On Our Holidays	11 Day And The Night
((4 Intro/	12 Strawberry Fields Forever
5 Dreams	(Le, McCa)
((6 Soundcheck))	
7 Whales Of Tadoussac	13 dA dA dA
8 Chameleon Girl	14 Abandoned Mine

Song 1: Most probably the setting up of the instruments, incl. a complete song. With this intro, they were in the studio for less than 2 hours.

YT: For more info see above.

---> YouTube site (2006 / 2007: Song 10): 2, 3, 7, 10, 12, 4, 5

---> YouTube site (2020): Song 5.

---> YouTube site (2020): Songs 5-7, 12, 5. All songs incomplete.

202AB 27.9.92: Paradiso, Amsterdam: "Leidsekade Live" (Radio 3, KRO)
promo CD. If that doesn't lead to a result, then I'm going to call my
information "probably a misinformation".

207 10.12. 92: E-Werk, Köln (D) (WDR)
YouTube site (2006): Songs 1, 4, 6. Were the +songs ever on YouTube??
("Nits - Christine's World", etc.).

217B+ 15.6.93: Music Hall, Köln (D) ("Rocklife"??) (TV?)
Strangely enough, two dates appear in the archive! 15th June and 16th June
1993. Nits/tour list has on 15th June no concert, but on 16th one in Germany,
in Ulm. That's why I got the 15th June.
There is also no indication of a broadcast in the archive -> Was this concert
only partially broadcast? (YouTube site (2006): WDR on the screen, and in
the notes 17th Dec. 1993. ("Nits - Christine's World", etc.). That upload, after
all, took place 13 years after the broadcast. But, with nitsfan, I just feel good
about the dates (and all the other things!).)
My idea is that the 1992 songs from Entry 207 are actually from the Music
Hall, but yes, that's really just an idea..... To this day, I have not received any
useful information as to why these recordings are from 1992 and whether the
broadcast date 17th Dec. 1993 is correct. If the recordings were indeed on
15th June 1993, then the broadcast date 17th Dec. 1993 makes more sense to
me. ((Even the archivist from Rockpalast Archive can be wrong: If he was
wrong and 1992 is correct (Nits were 1992 and 1993 in Cologne), then for
example recording and broadcasting in December 1992 was possible, or
broadcasting on 15th June 1993, or))
In addition, again the songs of Entry 207:

1 Christine's World	5 +Soap Bubble Box
2 +House On The Hill	6 Pelican & Penguin
3 +The Train	7 +Adieu, Sweet Bahnhof (H)
4 Yellow Boat	

YouTube site (2006): Songs 3, 9, 13. ("Nits - Christine's World", etc.)

232 25.5.94: Bullet Sound Studio, Nederhorst den Berg: "2 meter sessies" (VARA) (RT,
Televised on an unknown date. Songs 14, 4, 9 on 23rd Aug. 1994 (NOS).
((Songs 3/4 and 5/9 are on my DVD-R, and all three are on YouTube.)).

1/25.III:

227 April '94: CD dA dA dA, COL 475999.2

Notes: Song 14 not mentioned on cover (hidden track).

I've seen in some magazines that they listed 29th March as the release date.
Does that matter? I'll stick with April.

229+ 20(?) .4.94: Nachtwerk, München (?) (D) (RT)

Notes: ??? afternoon show ???

New(er) info (2025): Based on the new insights in the following Entry, I could now delete this Entry entirely. But I won't. But if I were you, I'd read the following Entry first (and then possibly come back here.)

230 21. or 22.4.94: Südbahnhof (?), Frankfurt (D): "Live aus dem Schlachthof in

1 dA dA dA

8 The Train/

2 In The Dutch Mountains

9 Chameleon Girl

3 Dreams

10 Day And The Night

4 What We Did On Our Holidays

11 Bilbao Boa

5 Mourir avant quinze ans

12 The Dream

6 Homeless Boy

13 A Touch Of Henry Moore (H)

7 Whales Of Tadoussac

Notes: New info (2025): Slowly the fog clears for me at Entries 229 and 230, thanks to a new information: On 25th April, Nits were seen on TV four times:

BR 19.00 Discussion with youngsters, theme "Angst" ((fear)).

HR 21.50

HR 23.05

BR 23.40

The following can still be seen on the tour list of the Nits homepage:

Tilburg, 23rd April (with an audience tape), Leeuwarden, 25th (!) April.

Song 8 is the short version, song 13 is fading out.

I conclude from this that, contrary to my assumptions, the recordings were broadcast by both stations, and that, as already suspected, they must be recorded earlier on. First the discussion with youngsters with the title "Live aus dem Schlachthof", then the band's concert with the title (?) "Live aus dem Schlachthof in Concert". So could it be that Nits could play first *dA dA dA* and *In The Dutch Mountains* ((perfect choice!)) from this Entry (identical (?) with Entry 229) in a special break during the 45-minute long discussion, and afterwards the concert began. In the telecast, the concert was pushed further back. In our Swiss newspaper of 25th April, the programme of BR was also listed: 00.00 - 00.45 the concert, then the closing news. So I wasn't wrong with my guess that I started recording at midnight! And on the screen the BR sign was visible.

YouTube site (2007): Songs 4, 6, 9-11. The sign BR can be seen. (Nits - What we did on our holidays", etc.)

So I might as well scrap Entry 229, as well as the following "old" ideas. But I'll do it as I often do: I will change it in 4-5 years

So let's go back, BUT first, I have to change the numbers of the mentioned songs.

Song 6 -> 8 is the short version, song 11 -> 13 is incomplete.

230AC+ 6.5.94: Paradiso (?), Amsterdam (AT)

1 Yes Or No (H)

Notes: According to Dennis, this song was played as a request. And, according to him, they played two different versions of *Adieu, Sweet Bahnhof*.

3/25:

254A+ -> 254A 15.10.95: Radio studio, Paris (F): "Top Live" (Radio Europe One)

1 Cars & Cars	5 Road Not Taken
2 The Train	6 Adieu, Sweet Bahnhof (H, Kent)
3 In The Dutch Mountains	7 Avec une aile cassée (Nits, Kent)
4 The Dream	8 Rythm Of The Rain

Notes: With Kent on songs 6, 7.

3/25 II:

207 10.12. 92: E-Werk, Köln (D) (WDR)

1 Christine's World	5 +Soap Bubble Box
2 +House On The Hill	6 Pelican & Penguin
3 +The Train	7 +Adieu, Sweet Bahnhof (H)
4 Yellow Boat	

Notes: The info about these recordings is probably at least 25 - 30 years old.
And since then it has been disseminated without questioning the whole thing.
I have found documents in 2006 and in the following years that paint a very different picture.
I just wonder if anyone knows the origin of these recordings? And was it actually aired on 11th Sept. 1993?
I don't know why I waited until 2025 to just delete all my notes in this Entry.
So please check out Entry 217B, that's where it gets exciting. Enjoy.
YouTube site: Please have a look there.....

217B+ 15.6.93: Music Hall, Köln (D) ("Rocklife") (WDR)

1 Ting	10 Soap Bubble Box
2 Cars & Cars	11 Sketches Of Spain (H+S)
3 Christine's World	12 Bike In Head
4 House On The Hill	13 Pelican & Penguin
5 The Train	14 Adieu, Sweet Bahnhof (H)
6 The Bauhaus Chair	15 Nescio (H)
7 Apple Orchard	16 Cabins
8 Sugar River	17 In The Dutch Mountains
9 Yellow Boat	

Notes: First you can see here the transferred songs of Entry 207:

1 Christine's World	5 +Soap Bubble Box
2 +House On The Hill	6 Pelican & Penguin
3 +The Train	7 +Adieu, Sweet Bahnhof (H)
4 Yellow Boat	

x These songs are also listed in the complete concert above. And thankfully they're in the right order.
x There are numerous photos of the concert in Rockpalast's archive. The clothes from the musicians are identical (see YouTube), for example, and the stage appears to be identical. For films see YouTube at the end of this Entry.

x Fact is that the popular German Rockpalast series, which has existed since 1974, was called Rocklife from 1990 to 1994/95. But in the archive everything runs under Rockpalast.

x As with many bands, there is no indication in the archive if the concert was broadcast by WDR, and when.

x For more than 25 years, these seven songs have been circulating in lists of Nits fans. I don't know where the assignment to the 1992 Cologne concert came from. And what about the broadcast date? At least YouTube proves that the WDR logo appears on the TV screen and Rocklife is visible on stage.

Here are some more ideas/questions according to Entries 207 and 217B:

I've always wondered why these seven songs ((34 min.)) should be from Nov. 1992 when they were only aired in Dec. 1993. Much later, I stumbled upon this complete concert in the Rockpalast archive, as well as the explanation of what Rocklife means. So the Dec. 1993 broadcast date made a lot more sense! The question remains why only these seven songs have surfaced to this day. I can't imagine that the WDR selected these songs as some kind of a best of.

Is it possible that the Rockpalast archivist gave the concert a wrong date with 15th June 1993, so would 1992 be correct? To me, that remains a theoretical consideration, but what's interesting is that there are two dates in the archive with 15th June and 16th June 1993. ((Nits/tour list has on 15th June no Nits concert, but on 16th one in southern Germany, in Ulm. That's why I stick with 15th June.)). Maybe a daily paper from Cologne with its hopefully existing archive with the listed TV and radio programs could help, because in the fan lists there are a FM tape and a TV broadcast listed.

Now we can continue to speculate. If Dec. 1993 is a wrong broadcast date, couldn't that be in fact July 1993? The YouTube upload with the date 17th Dec. 1993, after all, took place 13 years after the broadcast. But, with "nitsfan", I just feel good about the dates (and all the other things!).) Over the years, Rockpalast/WDR have released many CDs and DVDs. But we may have to wait forever for Nits.....

YouTube site (2006): Songs 1, 4, 6. The other 4 songs were never on YT. ("Nits - Christine's World", etc.).

254A 15.10.95: Radio studio, Paris (F): "Top Live" (Radio Europe One)

Notes: With Kent on songs 6, 7. With additional instruments? Song 6: Kent is singing in French, HH in English. Song 8: The ending is cut.

4/25:

207 10.12.92: E-Werk, Köln (D) (WDR)

Notes: New info (2025): The info about these recordings is probably at least 25 - 30 years old. And since then it has been disseminated without questioning the whole thing. I have found documents in 2006 and in the last three years that paint a very different picture.

I just wonder if anyone knows the origin of these recordings? And was it actually aired on 17th Dec. 1993?
I don't know why I waited until 2025 to just delete all my notes in this Entry.
So please check out Entry 217B, that's where it gets exciting. Enjoy.
YouTube site: Please have a look there.....

- 219 "Winter" 1993/94: Wisseloord Studio 1, Hilversum, prod.: Nits
The 2019 DoLP was a limited edition on transparent vinyl. Side A: Songs 1-4.
B: Songs 5-9. C: 10-14: D: 5 songs taken from CD maxis (17-19, 22, 23).

5/25 II:

- 206AA 25.11.92: Bataclan, Paris (F) (SB, +AT/AF??)
Entry 571A.))
+Facebook site (2025): With a song? "NITS TING / Bretagne 1992". Who was on this beach? I am not aware of a concert in the Bretagne in 1992. I will leave this here until I know more.

6/25:

- 217B+ 15.6.93: Music Hall, Köln (D) ("Rocklife") (WDR)
x For more than 25 years, these seven songs have been circulating in lists of Nits fans. I don't know where the assignment to the 1992 Cologne concert came from. And what about the broadcast date? At least the YT-uploader (see below) confirmed the date of 17th December 1993 to me.
The WDR logo appears on the TV screen and Rocklife is visible on stage.
x Here are some more ideas/questions according to Entries 207 and 217B

- 275 21.7.96: Waldbühne, Bern ("Gurtenfestival") (CH) (RT-M
5 +Intermezzo 13 +J.O.S. Days
6 +Home Before Dark 14 dA dA dA
7 +Typist Of Candy 15 Orange
8 +Homeless Boy 16 The Dream
Lines 1 and 2 recorded before concert. Line 1 aired before song 1, line 2 after song 7.
+RT-M: I recorded the whole broadcast on a DAT tape. This tape is still in the drawer with many other cassette tapes, but my DAT recorder is so broken that I had to throw it away. To my surprise, I found songs 14-16 as filler on a RJS tape. Song 14 is incomplete, Song 15 is just background music for the commentator's chatter, and song 16 is very short.

10/25 II:

- 232 25.5.94: Bullet Sound Studio, Nederhorst den Berg: "2 meter sessies" (VARA) (RT,
Notes: No audience. All musicians wear headphones. That means, the live mix must have been perfect at any time!

In 2020, I saw a session sheet with a really different order of the songs. I added it at the end end of this Entry.....

YouTube/2 metersessions site (2025): Song 10, incomplete. "shorts". ("Nits on 2 Meter Sessions in 1994.....")

YouTube/2 metersessions site (2025): Songs 3, 4, 7, 10. Only the songs in perfect quality! ("Nits on 2 Meter Sessions, 1994:")

1/26:

203BAA+ 7.10.92: Studio 22 (?), Hilversum (?): "Nederland Muziekland" (VOO)

203BB+ 27.10.92: ...?... (B) (TV)

1 Soap Bubble Box

Notes: A new YT clip offers a new possibility:

203BB 27(?).10.92: TV studio, Bruxelles/Brussel (Brüssel) (B): "Zeker Weten" (VTR?)

1 Soap Bubble Box

Notes: Nits live with an audience. A talkshow?

According to wikipedia, from 1960 - 1991 was the abbreviation "BRT", from 1991 - 1998 "BRTN, and later on "VRT" --> either this is a misinformation or vrt means, that's a re-broadcast.

YouTube site (2026): Song 1. ("Nits - "Soap Bubble Box" (Live in Zeker Weten", VRT)".)

214 10.3.93: TV studio, Hilversum: "Music City" (RTL4, RTL4)

1 Interview with HH

3 Cars & Cars

2 Ting

Notes: The (+)telecast was on the 19th March, and there was a (+)re-broadcast on 21st March. The 10th March might be a recording date or a simple spelling error.

The Dutch broadcast system is a well-established system that has been in place for decades. It was difficult for RTL to enter as a foreign private company with commercial intentions. It took some tricks to try out until 1990 finally worked..... Initially, broadcasts were aired from Luxembourg.

YouTube site (2023): Songs and line 1-3. ("Nits - TING-tour on TV".)

242B 1994:?...

1 Mediterranee (T. Hermans)

Notes: Video clip with Charles Ruys, regie. Without any Nits members. +Telecast on 8th Nov. 1994 in "Een nieuwe jas" (Nederland 1, AVRO) and on 11th Oct. 1994 in "...?.." (RVU), and maybe a re-broadcast on +26th Dec. 2006 (Nederland 1, AVRO).

2/26:

203C 29.10.92: Radio & TV studio, Hilversum: "Leidsekade Live" (Radio 3, KRO) (RT,

With 5 bands, performing one song. Nits with *Soap Bubble Box*, taken from a September or October Leidsekade telecast. Is that Entry 202AB? This way, I can easily delete 203C/6.....

- 276 24.8.96: De Dam, Amsterdam ("Uitmarkt", a free festival) (TV°, TV, TV YouTube/J site (2006): Songs 3, 5-7, 10, 11. ("Nits - A Touch of Henry Moore", etc.)

3/26:

- 219 Summer - winter 1993/94: Wisseloord Studio 1, Hilversum, prod.: Nits dA" has a wrong info! Songs 19, 23, 25, 34 are instrumentals. Song 19: What a song! When I recently corrected this part, I had no idea that such a song is existing. Let's go. Apparently there is a tape with the complete version (see 34). Different songs were then created from this for *Kuu Kuu* and *Morning* (see 25). Song 19 contains parts 2 and 3. Incidentally, this song title is supposed to be Finnish and means "Moon Moon". Song 25 consists of parts 1 and 2.
Was available on the Nits site and is on Bootleg CD Box reQuest 1977-2002 (see Entry 351A). Song 34 may have been used for a +documentary by Celia Loewenstein for BBC television (1994). Not available to date. Song 21 forms

- 244 28.-31.12.94: Nieuwe de la Mar Theater, Amsterdam (Vi, TV) YouTube site (2007): Song 38. The last encore. ("Frits - Quo Vadis".)
YouTube site (2012): Songs 9, 10. Audio sound only. ("FRITS Dankzij De Dijken - Beter Zo.wmv", ...). Is that the 1995 CD mix? I'll have to check that out sometime.

1997: H. Hofstede, R. Kloet

- 279** April-November '97: De Werf Studio, Amsterdam, prod.: Nits

- 1 Sister Rosa
- 2 Three Sisters
- 3 Hold Me Geneva
- 4 Robinson
- 5 The Changing Room
- 6 Louder & Louder
- 7 H.O.M.
- 8 All I Want
- 9 The Light
- 10 Rainfallagain

- 11 House Of Jacob
- 12 Soul Man
- 13 Letter To E.
- 14 Alankomaat
- 15 Vuorji
- 16 Wall In China
- 17 Nosnibor
- 18 Lock
- 19 Sister Rosa
- 20 Robinson
- 21 Three Sisters
- 22 +Pictures Of The Gone World
- 23 +Cold Wind
- 24.+He She Me
- 25.Sister Rosa
- 26.The Changing Room
- 27.Robinson

Songs 1-13 released on CD Alankomaat, COL 489624 9 (9.3.98),
 songs 2, 14-16 on CD maxi, COL 665548 2 (9.2.98),
 song 2, 4, 19 on CDs NITSHITS, SMM 498584 9 (Late May '00),
 songs 4, 17, 18 on CD maxi, COL 665860 2 (25.5.98),
 songs 1, 2 on Box NITS ?, Sony Music 88843039712 (21.3.14),
 songs 1+19 on CD single, COL 666581 1 (mid Nov. '98),
 songs 2+14 on CD single, COL 665548 1 (9.2.98),
 songs 4+17 on CD single, COL 665860 1 (25.5.98),
 song 25 and 26 taken from Nits site (free downloads, 20.1.01
 and Dec. 02).

Notes: Add. vocals on song 1 by Ursula and Tuuni Länsman (sample), on 3 and 10 by Laetitia van Krieken, on 5 by Simone Croes, on 7 by Wimme (Saari) (recorded at Aanittamo Studios, Helsinki (not Aanttamo)), on 10 and 13 by Arwen Linnemann; keyboards on songs 2, 10, 12 by Kimmo Kajasto. Song 7 better known as "Heart Of Mine". Song 13 originally known as "The Wedding". Song 15 is an instrumental. Song 17 is a remix of *Robinson* by Kimmo Kajasto. Song 19 is a remix by van Otterdijk and van Kruyswijk. Most probably made in 1998. Nits voted for Kimmo Kajasto's remix (song 25, download on Nits site), but Sony took the wrong (?) / more expensive (?) one. Song 20 is the original version with some lyrics taken from several songs written by Paul Simon. ((There exists a +CD-R from Sony with the original CD, featuring this early version of *Robinson*: Nits "Alankomaat". Who is one of the lucky ones, which.....?)). Song 21: Early mix, has a longer intro. Songs 22-24: I'm trying to remember why I put these songs in here. The most likely reason is that they were played, according to an audience tape, on 9th Nov. 1996 in Bern (See Henk, Entry 1041). Now the situation is completely different. The circulating "Alankomaat demos" are clearly the tapes that Henk sent to Bern for the Swiss musicians. Now I have been able to listen to them

and these demos can be found now in the solo part of Henk, see new Entry 4040D.

Song 26, an alt. version, released with French music mag "Abus Dangereux" as part of a free CD, ABUS 65, song 7 (March 2002). 11th Dec. 02: offic. download on Nits homepage. Song 27: Early demo, with different lyrics. Tape incompletely played in 2000 at the INC day ((Entry 320B)).

The planned release date of the CD was 23rd Feb., but after Paul Simon's protest and/or the one by Sony Music Entertainment Inc., they had to re-record some vocals on song 20. Songs 20 and 21 were presented by HH in a radio show (see Entry 282).

Box NITS ? has video of song 2 (rel. Sept. '98). With add. sound effects.

+Facebook site (Memory Tape, 2021): "1997 2016 2019 2021. House Of Jacob.". Of course, with song 11 as soundtrack.

YouTube site (2023): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 46 - House of Jacob".)

280 4.9.97: Huvilateltta Tent, Helsinki ("Helsingin Juhlaviikot Festival") (Fi) (AT)

1 The Light	6 H.O.M.
2 Three Sisters	7 In The Dutch Mountains
3 Robinson	8 Louder & Louder
4 Soul Man	9 dA dA dA
5 Rainfallagain	

Notes: Festival: 22nd Aug. - 7th Sept. 1997.

Nits are HH and RK. With musicians of the Finnish band Rinneradio: Kimmo Kajasto: keyb; Jari Kokkonen: bg.

Song 6 with Wimme Saari: voc; song 9 with Tapani Rinne: sax. Remaining songs, including an improvised instrumental of *Bike In Head*, played between songs 8 and 9 without Nits.

(The rehearsal lasted not more than 2 hours.)

For another gig with Alankomaat songs see Entry 1041 (Henk).

+Facebook site (Memory Tape, 20??): "St. Petersburg - Hotel Moscow - 1997" ((A stay before or after the Helsinki gig??)). "Since the eighties I have filmed the view from the hotel rooms in the cities that we played with the Nits. Since we cannot travel and play...a souvenir...a collection of the views...'This part is a foreign country' (Joseph Losey)...". Most films contain the same or similar "music", but there are some outliers. Among the films, there are also some, which we have seen in a form before. Only towns that already have an Entry are considered in the Guide.

YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 16 - "Hotel Room Views".)

281 Oct. '97: DoCD Het beste uit 10 jaar - 2 meter sessies, Radio Records 487359-2
CD1/13 In The Dutch Mountains

Recorded: 095A

10/98: COR: 279
11/98: COR: 279
7/99: COR: 279
12/99: COR: 279 // cor: 279
5/00: 279
7/00: 279
3/01: cor: 279
4/01 III: COR: 279
7/01: COR: 279 // cor: 279
7/01 II: COR: 279 // cor: 279 (2)
8/01: cor: 279
11/01: COR: 279
3/02: COR: 279 // cor: 279
5/02: COR: 279
8/02: cor: 279
2/03: COR: 279 // cor: 279(3)
6/03: COR: 279
6/05: cor: 279
11/07 III: COR: 280
6/09 III: 279
4/10 II: cor: 410
5/10: COR: 279, 279
5/12 III: 279
5/13 III: cor: 280
12/13: cor: 280
3/14 III: COR: 297
4/16 III: COR: 281
5/20: cor: 280
6/21 II: COR: 279
12/21 III: COR: 279
4/22 III: COR: 279
3/23 III: cor 279(2)
9/23: COR: 279
9/23 III: COR: 280
6/24: COR: 279
11/24 III: COR: 279
1/25: COR: 279, 280
4/25: cor: 279(2)
4/25 III: COR: 279
1/26:

New Entries + corrections (2024-2026. For 2004-2023 see sep. file):

1/24 (= January 2024, the first ten days) / 1/24 II (= January 2024, the next ten days) / etc

6/24:

279 April-November '97: De Werf Studio, Amsterdam, prod.: Nits

Song 20 is the original version with some lyrics taken from several songs written by Paul Simon. ((There exists a +CD-R from Sony with the original CD, featuring this early version of *Robinson*: Nits "Alankomaat". Who is one of the lucky ones, which.....?)). Song 21: Early mix, has a longer intro. Song 26, an alt. version, released with French music mag "Abus Dangereux" as part of a free CD, ABUS 65, song 7 (March 2002). 11th Dec. 02: offic. download on Nits homepage. Song 27: Early demo, with different lyrics. Tape incompletely played in 2000 at the INC day ((Entry 320B)). Original rel. date of the CD was 23rd Feb., but after Paul Simon's protest and/or the one by Sony Music Entertainment Inc., they had to re-record some vocals on song 20. Songs 20 and 21 were presented by HH in a radio show (see Entry 282).

11/24 III:

279 April-November '97: De Werf Studio, Amsterdam, prod.: Nits
The planned release date of the CD was 23rd Feb

1/25

279 April-November '97: De Werf Studio, Amsterdam, prod.: Nits
Notes: Most songs were written by HH in 1996 for the ABC project. See Henk, Entry 1041.

280 4.9.97: Huvilateltta Tent, Helsinki ("Helsingin Juhlaviikot Festival") (Fi) (AT)
Notes: Festival: 22nd Aug. - 7th Sept. 1997.

4/25 III:

279 April-November '97: De Werf Studio, Amsterdam, prod.: Nits
which.....?). Song 21: Early mix, has a longer intro.
Songs 22-24: I'm trying to remember why I put these songs in here. The most likely reason is that they were played, according to an audience tape, on 9th Nov. 1996 in Berne (See Henk, Entry 1041). Now the situation is completely different. The circulating "Alankomaat demos" are clearly the tapes that Henk sent to Berne for the Swiss musicians. Now I have been able to listen to them and these demos can be found now in the solo part of Henk, see Entry 4040D.

1998-2000: H. Hofstede, R. Kloet, Arven Linnemann, Laetitia van Krieken

282 4.1.98: Radio studio, ...?....: "Uitgelicht" (Radio 2, VARA)

1 Interview with HH

4 Robinson

2 Three Sisters

5 Interview ctd.

3 Interview ctd.

Notes: Henk talks about the forthcoming CD and presents two early mixes, with the original lyrics!

283 7.1.98: Westland Theater De Naald, Naaldwijk: First concert with AL (bg, bvoc) and LvK (keyb, bvoc)

(Notes: Entries 309ff: HH played melodica on *The D... Stone*, *Walking With M...*; piano on *Ivory Boy*, *Jazz Bon Temps*, *The D... Stone*, *The Wind ...*, *Seven Little P...* (?), *Frog*, *An Eating House*.)

283A+ 31.1.98: Stadsgehoorzaal, Leiden (AT)

284 7.2.98: Schouwburg de Meerse, Hoofddorp (AT)

1 The Light	14 Cars & Cars
2 Three Sisters*	15 Soap Bubble Box
3 Hold Me Geneva	16 In The Dutch Mountains
4 Rainfallagain	17 Letter To E.
5 A Touch Of Henry Moore (H)	18 J.O.S. Days
6 Louder & Louder	19 The Changing Room
7 Nescio (H)	21 Sketches Of Spain (H+S)
8 H.O.M.	21 The Train
9 Home Before Dark	22 The Dream/
10 Robinson	23 Walk On The Wild Side/
11 House Of Jacob	24 Perfect Day (both: L. Reed)
12 Soul Man	25 Wall In China
13 Sister Rosa	26 Robinson

Notes: Before song 22, intros to TV shows with Nits were shown.

284A 8.2.98: Theatre De Flint, Amersfoort (AF)

1 Three Sisters	6 Instr.
2 Hold Me Geneva	7 The Key Shop (War & Peace)
3 Rainfallagain	8 ...?...
4 Adieu, Sweet Bahnhof (H)/	9 ...?...
5 ...?...	

Notes: Soundcheck. Most songs are (prob.) incomplete, with cuts. Song 5: First verse sung in English, second in French. Song 7 known in those days as "War & Peace". Download on Nits-files site ((AT or sound from the film?)). Song 8 with the bull-bull.

YouTube/J site (2006): Song 7. ("Nits - War & Peace 1998".)

284B 8.2.98: Theatre De Flint, Amersfoort (AF)

1 The Light	14 Cars & Cars
2 Three Sisters*	15 Soap Bubble Box
3 Hold Me Geneva	16 In The Dutch Mountains
4 Rainfallagain	17 Letter To E.
5 A Touch Of Henry Moore (H)	18 +J.O.S. Days
6 Louder & Louder	19 +The Changing Room
7 Nescio (H)	21 +Sketches Of Spain (H+S)
8 H.O.M.	21 +The Train
9 Home Before Dark	22 +The Dream/
10 Robinson	23 +??Walk On The Wild Side/
11 House Of Jacob	24 +??Perfect Day (both: L. Reed)

12 Soul Man

13 Sister Rosa

25 +Wall In China

26 Robinson

Notes: Most songs incomplete (Intros and second part of song 5. Song 15 is very short). Songs 18-25 not on my DVD-R.

285 9.2.98: CD single, COL 665548 1

1 Three Sisters

2 Alankomaat

Recorded: 279

Notes: According to a promo sheet, the official rel. date was 3rd Feb.

286 9.2.98: CD maxi, COL 665548 2

1 Three Sisters

2 Alankomaat

3 Vuorji

4 Wall In China

Recorded: 279

287 24.2.98: Radio studio, Hilversum: "Buzz" (3FM, NCRV)

1 Rainfallagain

Song 1 released on CD maxi, COL 665860 2 (25.5.98), on CD single, COL 665680 1 (25.5.98).

Notes: Song 1 def. not identical with 288/3. ((Wikipedia says that Buzz started in 1999....))

288 25.2.98: De Unie, Rotterdam: "Volgspot" (Radio 2, NCRV))

1 Interview with HH

4 Louder & Louder

2 Three Sisters

5 Robinson

3 Rainfallagain*

Notes: Whole event recorded by Radio NCRV, but not completely aired. Now available on +"Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry 024A.

(I put former info "Koningstheater (?), Den Bosch (?)" aside.)

289 9.3.98: CD Alankomaat, COL 489624 9

1 Sister Rosa

2 Three Sisters

3 Hold Me Geneva

4 Robinson

5 The Changing Room

6 Louder & Louder

7 H.O.M.

8 All I Want

9 The Light

10 Rainfallagain

11 House Of Jacob

- 12 Soul Man
- 13 Letter To E.

Recorded: 279

Notes: Digipack. +Usual box with 489624 2.

289A 15.3.98: Paradiso, Amsterdam: "Leidsekade Live" (3FM, KRO) ((RT))

1 The Light	4 Three Sisters
2 Soul Man	5 Robinson
3 Sister Rosa	

Notes: ((Hilversum 3 (1965) --> Radio 3 (1985) --> 3FM (1994)--> NPO 3FM (Aug. 2014 till now.))

290 21.3.98: Tulliklubi, Tampere (Fi) (AT)

1 The Light	14 Sister Rosa
2 Three Sisters*	15 Cars & Cars
3 Hold Me Geneva	16 In The Dutch Mountains
4 Rainfallagain	17 Letter To E.
5 A Touch Of Henry Moore (H)	18 J.O.S. Days
6 Louder & Louder	19 The Changing Room
7 Nescio (H)	20 Sketches Of Spain (H+S)
8 H.O.M.	21 The Train
9 Yesterday (Le, McCa)	22 The Dream/
10 Home Before Dark	23 Walk On The Wild Side/
11 Robinson	24 Perfect Day (both: L. Reed)
12 House Of Jacob	25 Wall In China
13 Soul Man	26 Robinson

Notes: Songs 10 and 17 are incomplete.

291 22.3.98: Karen, Turku (Fi) (AT)

1 The Light	17 Helpless (N. Young)**
2 Three Sisters*	18 House Of Jacob/
3 Hold Me Geneva	19 Big Yellow Taxi (J. Mitchell)/
4 Rainfallagain	House ctd.
5 A Touch Of Henry Moore (H)	20 Soul Man
6 Nescio (H)	21 Sister Rosa
7 H.O.M.	22 Cars & Cars
8 Yesterday (Le, McCa)	23 In The Dutch Mountains
9 New York Mining Disaster 1941 (B., M. & R. Gibb)	24 Letter To E.
10 Home Before Dark	25 J.O.S. Days
11 Robinson	26 Sketches Of Spain (H+S)
12 Fire & Rain (J. Taylor)	27 The Dream/
13 Vincent (D. McLean)	28 Walk On The Wild Side/
14 Blowin' In The Wind (B. Dylan)	29 Perfect Day (both: L. Reed)
15 Leaves That Are Green (P. Simon)	30 Wall In China
16 Big Yellow Taxi (J. Mitchell)	

Notes: Song 15 is not Billy Bragg's *A New England*. He took the first two lines of Simon & Garfunkel's *Leaves ...* for his song.

291A 23.3.98: Lasipalatsi (?), Helsinki (Fi): "JYRKI" (TV MTV3)

1 +Interview with HH

Notes: Afterwards, HH had to go to the soundcheck.

YouTube site (2017??): Line 1. ((No more on YT?? -> "+"))

292 23.3.98: TV studio, Helsinki (Fi): "Linnunradan Pianobaari" (TV porad°)

1 Three Sisters

3 Interview with HH

2 Robinson

4 The Light

Notes: +Broadcast by Yle's TV station TV 1 on 6th April. ((I only have an audio tape.)). +Re-broadcast on 29th Oct. 2018.

Song 4: Download on Nits-files site, with date 24th March.

YouTube site (2022): Song 1. ("Nits - Three Sisters (Live 1998)".)

292A 5.4.98: Feestterrein AVRO-gebouw, Hilversum: "Weekend Café" (Radio 2, AVRO)

1 Robinson

4 Rainfallagain

2 Three Sisters

5 Sister Rosa

3 Interview with HH

6 In The Dutch Mountains

Notes: Song 6 messed up by the moderator.

292B 17.4.98: Schouwburg or Theater De Lawei, Drachten (AF, +AT/AF?)

1 The Light

9 Robinson

2 Three Sisters

10 House Of Jacob

3 Hold Me Geneva

11 Sister Rosa

4 Rainfallagain

12 Cars & Cars

5 A Touch Of Henry Moore (H)

13 Soap Bubble Box

6 Louder & Louder

14 In The Dutch Mountains

7 Nescio (H)

15 Letter To E.

8 Home Before Dark

Notes: A part of the concert filmed by a member of the audience.

YouTube site (2007??) or or?

The setlist site has a list with 25 songs. Looks like a great, complete concert, at first site. But the song sequence is somewhat strange. In 1997/98, Nits were a new band and had a "fixed" place for most songs. But here, ...

In 1998, *The Bauhaus Chair*, *Two Skaters*, *Cabins*, were not part on any other audience tape. And among the filmed songs there is one, *Louder & Louder*, which is simply missing in the setlist!

Right, this is not very convincing, but I don't want to withhold this +list from you:

1 The Light

14 Cars & Cars

2 Three Sisters

15 Robinson

3 Sister Rosa

16 H.O.M.

4 Hold Me Geneva

17 The Changing Room

5 The Dream	18 Rainfallagain
6 Sketches Of Spain (H+S)	19 House Of Jacob
7 Cabins	20 Letter To E.
8 A Touch Of Henry Moore (H)	21 J.O.S. Days
9 Home Before Dark	22 Two Skaters
10 The Bauhaus Chair	23 Soap Bubble Box
11 Nescio (H)	24 Soul Man
12 The Train	25 In The Dutch Mountains
13 Adieu, Sweet Bahnhof (H)	

293 18.4.98: Nieuwe Buitensocieteit, Zwolle (AT)

1 She Belongs To Me (B. Dylan)**	Bob Dylan
2 Heaven (D. Byrne, J. Harrison)**	Talking Heads
3 The Pretender (J. Browne)**	Jackson Browne
4 Stay (M. Williams)**	Maurice Williams and The Zodiacs
5 Helpless (N. Young)**	Crosby, Stills, Nash & Young

Notes: The so-called "Tower Of Song" section. Idea born at/after the Turku gig?
Inspired by Leonard Cohen's same titled song from his 1988 I'm Your Man
album.

293A 1998: TV studio, ...?....: "Tafkas" (Nederland 2, TROS)

- 1 Three Sisters

Notes: Song intro messed up by the moderator.

YouTube/J site (2006): Song 1. ("Nits - Three Sisters 1998".)

294 24.4.98: TV studio, Bruxelles/Brussel (Brüssel) (B): "De zevende dag" (VRT,
Canvas) (TV°)

- 1 Robinson
- 2 Three Sisters

295 25.4.98: Poppodium Gebouw-T (?), Bergen op Zoom (AT)

- 1 +Soap Bubble Box
- 2 Wall In China

Notes: Song 2: Download on Nits-files site.

295A 5.5.98: Studio 105, Paris (F): "White Sessions" (RT)

1 Hold Me Geneva	8 Louder & Louder
2 The Light	9 Robinson
3 Three Sisters	10 The Changing Room
4 Rainfallagain	11 Letter To E.
5 House Of Jacob	12 H.O.M./
6 Sister Rosa	13 Wall In China
7 Intermezzo	14 In The Dutch Mountains

Notes: Situated in Maison de Radio France, Paris.

Def. no live broadcast. Prob. aired on 6th June. Songs 2, 4, 13: Ending of songs cut.

New info (2024): The Black Sessions & White Sessions site has another broadcast date: 30th May 1998. Songs 1-8 are available on their site. The French INA even has a different broadcast date: 31st May 1998.

296 5.5.98: La Cigale, Paris (F) (AT, PF)

1 The Light	17 Letter To E.
2 Three Sisters*	18 J.O.S. Days
3 Hold Me Geneva	19 H.O.M.
4 Rainfallagain	20 The Changing Room
5 A Touch Of Henry Moore (H)	21 Sketches Of Spain (H+S)
6 Louder And Louder	22 Dominique (J.D.)
7 Nescio (H)	23 Stand By Your Man (T.W., B.S.)
8 Home Before Dark	24 She Belongs To Me (B.D.)**
9 Robinson	25 Je t'aime... moi non plus (S.G.)**
10 House Of Jacob	26 Tip Toe Through The Tulips (A...) **
11 Soul Man	27 Perfect Day (L.R.)**
12 Dominique (J. Deckers)	28 The Train
13 Sister Rosa/	29 The Dream/
14 Stand By Your Man (T. Wynette, B. Sherrill)	30 Walk On The Wild Side/
15 Cars & Cars	31 Perfect Day (both: L. Reed)
16 In The Dutch Mountains	32 Girl (Le, McCa)
	33 Robinson

Song 19 released on free DVD, rel. with CD 1974, PIAS 944.0065.033
(3.11.03).

Notes: La Cigale, not La Cigalle. Concert filmed by Pim Kops.

Song 12: Soeur Sourire/Singing Nun (actually Soeur Gabrielle) born as Jeanine Deckers. Song 19 with Wimme Saari. (For YouTube, see below.)

Song 26: Cover version by Tiny Tim (real name: Herbert Butros Khaury).

Released as *Tip Toe Through The Tulips With Me*.

Songs 24-27 are part of the "Tower Of Song" section**:

24 She Belongs To Me (B. Dylan)	Bob Dylan
25 Je t'aime... moi non plus (S. Gainsbourg)	Jane Birkin & Serge Gainsbourg
26. Tip Toe Through The Tulips (A. Dubin, J. Burke)	Tiny Tim
27 Perfect Day (L. Reed)	Lou Reed

YouTube/J site (2006): Song 19. ("Nits - Heart of Mine".)

297 11.5.98: De Kleine Komedie, Amsterdam (AT, +AT/AF)

1 +The Light	19 +Letter To E.
2 +Three Sisters*	20 +J.O.S. Days
3 +Hold Me Geneva	21 +The Changing Room
4 +Rainfallagain	22 +Sketches Of Spain (H+S)
5 +A Touch Of Henry Moore (H)	23 +...?... ** (J.F.)**
6 +Louder & Louder	24 Have You Ever Seen The Rain

7 +Nescio (H)	25 Is She Really Going Out ... (J.J.)**
8 +H.O.M.	26 The One I Love (BB, BB, MM, MS)**
9 +Home Before Dark	27 Wilde bloemen (F.B.)**
10 +Robinson	28 Norwegian Wood (Le, McCa)**
11 +House Of Jacob	29 Big Yellow Taxi (J.M.)**
12 +Soul Man	30 +The Train
13 +Dominique (J. Deckers)	31 +The Dream/
14 +Sister Rosa/	32 +Walk On The Wild Side/
15 +Stand By Your Man (T. Wynette, B. Sherrill)	33 +Perfect Day (both: L. Reed)
16 +Cars & Cars	34 +Wall In China
17 +Soap Bubble Box	35 +Girl
18 +In The Dutch Mountains	36 +Robinson
	37 +Adieu, Sweet Bahnhof (H)

Notes: Setlist site: Songs 1-37 = complete concert. "Song" 23 listed as "Unknown - the Tower Of Song intro". I remember Henk was talking about the basic idea of the following section. Here with some music??

Songs 24-29 are part of the "Tower Of Song" section**:

24 Who'll Stop The Rain (J. Fogerty)**	CCR
25 Is She Really Going Out With Him (J. Jackson)**	Joe Jackson
26 The One I Love (B. Berry, B. Buck, M. Mills, M. Stipe)**	R.E.M.
27 Wilde bloemen (F. Boeijen)**	Frank Boeijen
28 Norwegian Wood (Le, McCa)**	Beatles
29 Big Yellow Taxi (J. Mitchell)**	Joni Mitchell

298 13.5.98: NOB radio studio, Hilversum: "Denk aan Henk" (3FM, VARA)

1 Three Sisters	4 In The Dutch Mountains
2 Interview with HH, AL	5 The Dream
3 Robinson	

Song 5 released on CD Het beste uit DENK AAN HENK, DE LIVE
SESSIES (VARA/EMI 5357992, late (?) 2001).

Notes: Songs/line 1-4 on my tape of the radio broadcast. Song 5 not broadcast?

298A+ 18.5.98: Doornroosje, Nijmegen (AT)

299 25.5.98: CD single, COL 665860 1

- 1 Robinson
 - 2 Nosnibor
- Recorded: 279

300 25.5.98: CD maxi, COL 665860 2

- 1 Robinson
 - 2 Nosnibor
 - 3 Rainfallagain
 - 4 Lock
- Recorded: 279 (1, 2, 4) + 287 (3)

300A+ 12.6.98: E-Werk, Köln (D) (AT)

301 25.6.98: NOB radio studio, Hilversum (?): "2 meter sessies" (VARA)

1 Interview with Nits	4 Louder & Louder
3 Letter To E.	5 Interview with HH, RK
4 House Of Jacob	6 Letter To E.

Notes: Song 6 with ((Irish)) Luka Bloom (g, voc) who was recording some of his songs on that day. Download on Nits-files site.

With 28th and 29th June are other dates circulating. 25th is right due to the 2 meter sessies archive. A broadcast date or a spelling mistake?

Rbergholz.net site: Song 6. Collected by a real fan.

301AA+ 30.8.98: Vondelpark, Amsterdam (AT/AF?)

1 Nescio (H)	6 The Dream
2 Robinson	7 Home Before Dark
3 In The Dutch Mountains	8 Sister Rosa
4 Sketches Of Spain (H+S)	9 Three Sisters
5 J.O.S. Days	10 House Of Jacob

Notes: Setlist site: Songs 1-10 = incomplete or a very short concert??

A setlist on the Nits site gives a more convincing song sequence (for a festival gig). But the given date is August 1999.....:

	8 Rosa
1 The Light	9 Soul Man
2 Three Sisters	10 J.O.S. Days
3 Hold Me Geneva	11 Cars & Cars
4 Nescio (H)	12 Sketches Of Spain (H+S)
5 Rainfallagain	13 In The Dutch Mountains
6 Robinson	14 Home Before Dark
7 House Of Jacob	15 The Dream

301AB+ 25.9.98: ...?..., Nijmegen (AT)

Notes: This date is taken from Nits/Tour site. With 18th May, another date is circulating, but these days, Nits were giving a few concerts in Switzerland.

301AC 3.10.98: Schouwburg, Deventer (AT)

1 The Night-Owl	8 ...?...
2 H.O.M.	9 Fire In My Head
3 Hold Me Geneva	10 For No One (Le, McCa)/
4 All I Want	11 Being For The Benefit Of
5 Nescio (H)	Mr. Kite (Le, McCa)
6 Rainfallagain	12 Radar Love (G. Kooymans, B. Hay)
7 Sister Rosa	13 Heart Of Gold (N. Young)

Notes: Soundcheck. Song 2: HH sings with Wimme Saari who could be seen on the video screens. Wimme filmed at the Paris 1998 gig. "Song" 8: Two instrumentals or searching for an intro. Songs 12, 13 incomplete. Songs 10-13: HH on keyb, roadie Rob de Weerd on g. Song 11: RK on Ivoc.

301B 3.10.98: Schouwburg, Deventer (AT)

1 The Anchor Song (B. Guðmundsdóttir)**	Björk
2 Purple Rain (P. Nelson = Prince)**/	Prince
3 Knockin' On Heaven's Door (B. Dylan)**	Bob Dylan
4 I Just Called To Say I Love You (S. Wonder)**	Stevie Wonder
5 Ne me quitte pas (J. Brel)**	Jacques Brel
6 Another 45 Miles (G. Kooymans)**	Golden Earring
7 In The Year 2525 (R. Evans)**	Zager & Evans
8 Is She Really Going Out With Him (J. Jackson)**	Joe Jackson
9 The Train	
10 Fire In My Head	

Notes: Songs 1-8 are part of the "Tower Of Song" section. Song 1: RK on Ivoc. Song 9 incomplete.

301C 24.10.98: Carré Magique, Lannion (F) (AF)

1 The Light	17 Letter To E.
2 Three Sisters*	18 J.O.S. Days
3 Hold Me Geneva	19 Sketches Of Spain (H+S)**
4 A Touch Of Henry Moore (H)	20 Lay Lady Lay (B. Dylan)**
5 Rainfallagain	21 Have You Ever Seen ... (J.F.)**
6 Nescio (H)	22 The Boxer (P. Simon)**
7 H.O.M.	23 You Really Got Me (R. Davies)**
8 Robinson	24 Space Oddity (D. Bowie)**
9 House Of Jacob	25 I'm Waiting For The Man (L.R.)**
10 "Helsinki Blues"	26 The Train
11 Soul Man	27 The Dream/
12 Dominique (J. Deckers)	28 Walk On The Wild Side/
13 Sister Rosa/	29 Perfect Day (both: L. Reed)
14 Stand By Your Man (T. Wynette, B. Sherrill)	30 Wall In China
15 Cars & Cars	31 Adieu, Sweet Bahnhof (H)
16 In The Dutch Mountains	

Notes: Song 20 is incomplete.

Complete concert on a DVD-R: HH: acg (1, 2, 6, 9-14, 17, 18, 20-29, 31), eg (3, 8, 19, 30), keyb/synth (4, 5, 6, 15), bull bull (16), harp (18).

YouTube/J site (2007 / Song 1: 2006): Songs 1, 3, 5, 8, 9, 11, 13, 14, 17, 30. ("Nits - The Light", etc.)

YouTube site (2009): Song 16. ("THE NITS IN THE DEUTCH ((sic.)) MOUNTAINS")

YouTube/Prugs site (2019): Song 16. ("Nits - In The Dutch Mountains (Live at Carré....., 1998").)

Songs 20-25 are part of the "Tower Of Song" section**:

20 Lay Lady Lay (B. Dylan)	Bob Dylan
21 Have You Ever Seen The Rain? (J. Fogerty)	CCR
22 The Boxer (P. Simon)	Simon & Garfunkel

23. You Really Got Me (R. Davies)	The Kinks
24 Space Oddity (D. Bowie)	David Bowie
25 I'm Waiting For The Man (L. Reed)	Velvet Underground

302 Mid Nov. '98: CD single, COL 666581 1

- 1 Sister Rosa
- 2 Sister Rosa

Recorded: 279

Notes: Song 1 is a remix, song 2 is the Alankomaat CD version. (A 4-track CD maxi was not released.)

302A 21.11.98: Speakers, Delft (AT)

- 1 A Touch Of Henry Moore (H)
- 2 Cars & Cars
- 3 In The Dutch Mountains

Notes: Downloads on Nits-files site. Song 3: HH: bull-bull and acg.

303 29.12.98: Paradiso, Amsterdam (AT)

1 Hold Me Geneva	9 Rainfallagain
2 Sister Rosa/	10 Rain.../
3 Intermezzo	11 White Christmas (I. Berlin)/
4 Sister Rosa/	12 ...fallagain
5 La Bamba (trad.)	13 A Touch Of Henry Moore (H)
6 The Night-Owl	14 Home Before Dark
7 Nescio (H)	15 H.O.M.
8 Nescio (H)	16 Stepping Out (J. Jackson)

Notes: Soundcheck. Song 1 incomplete. Song 8 with a stop.

304 29.12.98: Paradiso, Amsterdam (AT)

1 +The Light	15 +Letter To E.
2 Three Sisters*	16 +J.O.S. Days
3 +Hold Me Geneva	17 +The Changing Room
4 +A Touch Of Henry Moore	18 +Sketches Of Spain (H+S)
5 +Rainfallagain	19 I'm Waiting For The Man (L.R.)**
6 +Nescio (H)	20 So Lonely (G.S.)**
7 +H.O.M.	21 Girl (Le, McCa)**
8 +Robinson	22 Love Of My Life (F.Z.)**
9 +House Of Jacob	23 The Train
10 "Helsinki Blues"	24 The Dream/
11 +Soul Man	25 Walk On The Wild Side/
12 +Sister Rosa	26 Perfect Day (both: L. Reed)
13 +Cars & Cars	27 Adieu, Sweet Bahnhof (H)
14 +In The Dutch Mountains	28 Fire In My Head

Song 2 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15), on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

Notes: Finnish version of *In The Dutch Mountains* by Seppo (voc) and Kimmo (keyb., bvoc) and the introduction of Nits by Seppo not listed. Song 7 incomplete. Song 10 is an instrumental. Song 20: Lead voc. by AL. Before song 24, intros to TV shows with Nits were shown. Songs 19-22 are part of the "Tower Of Song" section**:

19 I'm Waiting For The Man (L. Reed)	Velvet Underground
20 So Lonely (G. Sumner)	Police
21 Girl (Le, McCa)	Beatles
22 Love Of My Life (F. Zappa)	Frank Zappa

305 1999-2000: De Werf Studio, Amsterdam, prod.: Nits.

- 1 Ivory Boy
- 2 Walking With Maria
- 3 26 A (Clouds In The Sky)
- 4 The 'Darling' Stone
- 5 Seven Green Parrots
- 6 Crime & Punishment
- 7 Angel Of Happy Hour
- 8 The Wind, The Rain
- 9 Jazz Bon Temps
- 10 Swimming
- 11 The Strawberry Girl
- 12 Frog
- 13 Ivory Boy
- 14 Hand
- 15 Frog
- 16 26 A (Clouds In The Sky)
- 17 +The 'Darling' Stone

Songs 1-12 released on CD Wool, Pias 944.0060.20 (15.5.00), songs 1-3, 6 on Box NITS ?, Sony Music 88843039712 (21.3.14), songs 13+14 on CD single, Pias 944.0061.24 (17.4.00), songs 3+16 on CD single, Pias 944.0063.124 (2.11.01), song 8 on CD maxi, Pias 944.0062.22 (Sept. '00).

Notes: Vocals on songs 1-4, 6, 7, 8, 12 by Leona Philippo (songs 3, 12: 18th Feb.), on songs 6, 12 by Melissa 't Hart and Xandra Verkroost (18th Jan.). Phone on song 4 by Seppo Pietikäinen. With Zapp! String Quartet ((with a new name since 2010)): violin on songs 1-4, 6, 7, 9, 10 by Jasper le Clerq, on songs 1-4, 6, 7, 10 by Friedmar Hitzer, viola on songs 1-4, 6, 7, 10 by Oene van Geel, cello on songs 1-4, 6, 7, 10 by Emile Visser, string arrangements by Jasper le Clerq. Viola on song 2 by Willem van Baarsen, violin on song 2 by Martijn van der Linden. With The Stylus Horns: trumpet, bûgel on songs 2, 5, 8, 12 by Ruud Breuls and Wim Both, sax, flute; horn arrangements on songs 2, 5, 8, 12 by Philip Kolb, trombones on songs 2, 5, 8, 12 by Jan Oosting. Saz on song 6 by Adkhamjon Ismailov (4th Feb.).

First sessions with Nits as producers. They wanted to re-record the songs with their favourite producer Mitchell Froom. Didn't happen. MF was very busy, too busy? Or, after the split with Sony, was his service too expensive? New independent record company is Pias (Play It Again Sam).

Wool: A wolf in sheep's clothing.

Song 5 originally known as "Short Winter Song", song 11 as "Wool". Song 13 is an incomplete CD version: Faded out. Song 15 is a remix by Arling & Cameron. Released on a promo CD (Nits 1), only available in Utrecht during "Greatest Nits - International Nits Convention" (see Entry 320B). Song 16 is a remix by Kimmo Kajasto. Song 17: Demo, incompletely played in 2000 at the INC day.

Rel. date for 1st single either 22nd or 17th April. In some countries, the CD was released a few days earlier, due to early May concerts: Finland, Balticum. (The Netherlands: 11th May)

((In early 1999, there were plans to release four CD maxis. One for every season, in each case with suitable songs. Didn't happen.))

Box NITS ? has song 1 (rel. Nov. 2000). Filmed in early April in De Werf Studio and in Köln/Cologne: YouTube/nitsmusic site (2010+2021). For "Wind and 26 A", professionally looking clips were filmed, but not officially released. "Wind" video (www.nits.nl: 14.12.00, free download). "Wind" filmed at Lichtfabriek, Leiden (see Entry 318. www.nits.nl: 14.12.00, free download). "26 A" filmed in front of De Werf in late September.

YouTube/Prugs site (2021): Song 1, the Clip. ("Nits - Ivory Boy (Official Music Video").)

306+ Aug. (?) '99: TV studio, ...?.... "...?..."

1 ...?...

2 ...?...

Notes: Two new songs. Both incomplete.

306A 29.12.99: Paradiso, Amsterdam (RT, +RT, +TV)

1 Who By Fire

2 Dance Me To The End Of Love

3 Famous Blue Raincoat

4 The Partisan (A. Marly, H. Zaret)

5 Sisters Of Mercy

6 Bird On The Wire

7 +I'm Your Man

8 +Ain't No Cure For Love

(rem. songs: L. Cohen)

9 +Interview with HH

Notes: "Marlboro Flashback Concerts", a series of concerts. In Amsterdam, there were five bands playing the songs of their idols. Henk voted for Leonard Cohen (2nd best was Dylan. In 2000, another concert with Dylan songs didn't happen) and, as expected, no greatest hits were played. No *Suzanne*, no *First We Take Manhattan*, no *Bird On The Wire* (äh, not really), no *Hallelujah*, no *So Long*, *Marianne* and no *Tower Of Song*.

Do I have to mention that song 2 ... no!

Songs 1, 3 and line 9 were broadcast on TV (Veronica: 30th Dec.?) and songs 1 (or 3), 2, 4-6 on radio (Kink FM) some days later. On my tape are songs 1-6. According to the moderator broadcast on 30th Dec. (by Radio Veronica?).

No cuts between songs 2 and 6. A different than the above mentioned broadcasts? Song 3. Download on Nits-files site.

With additional musicians: Herman van Haren: vio; Jan-Bart Meyers: acg (1, 2), eg (3-7, 8?), pedalsteelg (6); Melissa 't Hart and Xandra Verkroost: bvoc.

307 22.4.00: CD single, Pias 944.0061.24

1 Ivory Boy

2 Hand

Recorded: 305

308+ 28.4.00: TV studio, ...?...: "MTwee" (NOS)

1 Ivory Boy

Notes: With Ibernice MacBean: bvoc.

(Ibanese, Ibanesse, Ibernisse or Ibernise, MacBean or McBean? Nits www: agenda – 12th July '00 says: Ibernise McBean. *The Wind* single Ibernisse, but her homepage has only one version, the right one!)

308A+ 3.5.00: Vanamuine Hall, Tartu (Estonia) (AT/AF??)

Notes: Private setlist: 25 Songs = complete concert. "Same" songs as Entry 309, but *Swimming* was played after 26 A, then *Robinson* after "this" *Swimming*, and *Woman Cactus* wasn't part of the gig.

309+ 4.5.00: Sakala Keskus, Tallinn (Estonia) (AT)

1 Ivory Boy	14 The Wind, The Rain
2 Jazz Bon Temps	15 Robinson
3 Soul Man	16 26 A (Clouds In The Sky)
4 Dominique (J. Deckers)/	17 Three Sisters
5 Sister Rosa/	18 Rainfallagain
6 Stand By Your Man (T. Wynette, B. Sherrill)	19 J.O.S. Days
7 The 'Darling' Stone	20 Frog
8 Walking With Maria	21 In The Dutch Mountains
9 Homeless Boy	22 Dance Me To The End Of Love (L. Cohen)
10 Adieu, Sweet Bahnhof (H)	23 Sketches Of Spain (H+S)
11 Crime & Punishment	24 Woman Cactus (H)**
12 Angel Of Happy Hour	25 Swimming
13 Seven Green Parrots	26 Nescio (H)

310+ 5.5.00: Ylioppilastalo, Tampere (Fi) (AT)

1 Ivory Boy	14 The Wind, The Rain
2 Jazz Bon Temps	15 Robinson
3 Soul Man	16 26 A (Clouds In The Sky)
4 Dominique (J. Deckers)/	17 Three Sisters
5 Sister Rosa/	
6 Stand By Your Man (T. Wynette, B. Sherrill)	18 J.O.S. Days
	19 Frog

7 The 'Darling' Stone	20 In The Dutch Mountains
8 Walking With Maria	21 Dance Me To The End Of
9 Homeless Boy	Love (L. Cohen)
10 Adieu, Sweet Bahnhof (H)	22 Sketches Of Spain (H+S)
11 Crime & Punishment	23 The Train**
12 Angel Of Happy Hour	24 Swimming
13 Seven Green Parrots	25 Nescio (H)
- Notes: Or Yliopilastalo (Internet). Ylioppilastalo taken from the Nits book (see also Entry 132 (1986)).

311 6.5.00: Free Record Shop, Helsinki (Fi) (AT)

1 The Wind, The Rain	4 J.O.S. Days
2 Adieu, Sweet Bahnhof (H)	5 In The Dutch Mountains
3 Walking With Maria	
- Notes: Acoustic gig with acg, keyb, dr, .?. (3), harp (4). Song 1 was the last song of the rehearsal/soundcheck.

312 6.5.00: Savoy-teatteri, Helsinki (Fi) (AT)

1 +Soul Man	14 +26 A (Clouds In The Sky)
2 +Dominique (J. Deckers)/	15 +Swimming
3 +Sister Rosa/	16 +The Wind, The Rain
4 +Stand By Your Man (T. Wynette, B. Sherrill)	17 +J.O.S. Days
5 +Sketches Of Spain (H+S)	18 +H.O.M.
6 +Ivory Boy	19 +Seven Green Parrots
7 +Jazz Bon Temps	20 +Angel Of Happy Hour
8 +The 'Darling' Stone	21 +Frog
9 +Walking With Maria	22 +In The Dutch Mountains
10 +Crime & Punishment	23 +Dance Me To The End Of
11 +Adieu, Sweet Bahnhof (H)	Love (L. Cohen)
12 Homeless Boy	24 +Nescio (H)
13 +Robinson	

Notes: Savoy-teatteri, aka Savoy teatern and Savoy Theatre.
Song 12: Download on Nits-files site. Louis Armstrong improvisation done by RJS, taken from a file?

312A+ 11.5.00: TV studio, Hilversum (?), "Ontbijt" (Nederland 1, KRO)

- 1 Interview with HH
- Notes: *Ivory Boy* video shown.

312B+ 11.5.00: Effenaar, Eindhoven (AT/AF??)

Notes: Private setlist: 23 songs: "Same" songs as Entry 312, but no *Dominique* as intro to *Sister Rosa*, with *Hey Bo Diddley* (E. McDaniel) as intro to *Robinson* and *Angel of Happy Hour* was left out.

312C+ 12.5.00: Burgerweeshuis, Deventer, (AT/AF??)

Notes: Private setlist: 24 songs: " Same" songs as Entry 312, but they added *Bike In Head* after *In The Dutch Mountains* and a long version of *The Train* after *Nescio*. An intro to *Robinson* was entitled "Jam". (For an intro to *Robinson* available on a tape see a.o. Entries 315A and 315.). *Crime & Punishment* was played after *Adieu*, *Sweet Bahnhof* and *Frog* after *Bike In Head*. *Homeless Boy*, *H.O.M.* and *Angel Of Happy Hour* weren't played.

312D+ 14.5.00: Bibelot, Dordrecht (AT/AF??)

Notes: Setlist site: 15 songs. Incomplete concert and wrong song order.
Most probably no tape available. No special songs. I see no reason to list these songs.

313 15.5.00: CD Wool, Pias 944.0060.20

- 1 Ivory Boy
- 2 Walking With Maria
- 3 26 A (Clouds In The Sky)
- 4 The 'Darling' Stone
- 5 Seven Green Parrots
- 6 Crime & Punishment
- 7 Angel Of Happy Hour
- 8 The Wind, The Rain
- 9 Jazz Bon Temps
- 10 Swimming
- 11 The Strawberry Girl
- 12 Frog

Recorded: 305

Notes: Album design: Riemke Kuipers, HH; assistance: AR.

314+ 18.5.00: Koningstheater (?), Den Bosch (?): "Volgspot" (Radio 2, NCRV)

1 Ivory Boy	4 26 A (Clouds ...)
2 Jazz Bon Temps	5 Walking With Maria
3 The Wind, The Rain	6 The 'Darling' Stone

Notes: Broadcast on 20th May. With Leona. Song 6 is an instrumental.

314A+ 18.5.00: Doornroosje, Nijmegen (AT)

314B+ 19.5.00: Patronaat, Haarlem (AT/AF?)

Notes: Private setlist: 22 songs = complete concert. "Same" songs as Entry 315, but they replaced *Two Skaters* by *Swimming* and didn't play *Dance Me To The End Of Love*. An intro to *Robinson* isn't mentioned

315+ 20.5.00: Speakers, Delft (AT)

1 Soul Man	14 The Wind, The Rain
2 Dominique (J. Deckers)	15 J.O.S. Days
3 Sister Rosa	16 Seven Green Parrots
4 Stand By Your Man (T. Wynette,	17 Angel Of Happy Hour

	B. Sherrill)	18 In The Dutch Mountains
5	Sketches Of Spain (H+S)	19 Bike In Head
6	Ivory Boy	20 Frog
7	Jazz Bon Temps	21 Two Skaters
8	The 'Darling' Stone	22 Adieu, Sweet Bahnhof (H)
9	Walking With Maria	23 Dance Me To The End Of
10	Crime & Punishment	Love (L. Cohen)
11	Hey Bo Diddley (E. McDaniel)/	24 Nescio (H)
12	Robinson	
13	26 A (Clouds In The Sky)	

315A 26.5.00: L'Européen, Paris (AT)

1	Soul Man	16 The Wind, The Rain
2	Dominique (J. Deckers)/	17 J.O.S. Days
3	Sister Rosa/	18 Seven Green Parrots
4	Stand By Your Man (T. Wynette, B. Sherrill)	19 Angel Of Happy Hour
5	Sketches Of Spain (H+S)	20 In The Dutch Mountains
6	Ivory Boy	21 Bike In Head
7	Jazz Bon Temps	22 Frog*
8	The 'Darling' Stone	23 Dance Me To The End Of
9	Walking With Maria	Love (L. Cohen)
10	Crime & Punishment	24 Adieu, Sweet Bahnhof (H)
11	Night Fever (B., M. & R. Gibb)/	25 Nescio (H)
12	Robinson	26 The Train
14	26 A (Clouds In The Sky)	27 An Eating House
15	Intermezzo	

Notes: Leona joined the band after song 5. She opened song 18 with her synth. birds.

Setlist site: Songs 1-27 = complete concert. (*Dominique* not listed.)

315B+ 26.5.00: French Radio: live, studio, interviews

Notes: "Live" could mean: Live in the studio, live recordings of the Paris gig or live recordings of older Paris gigs? For me, it was a visit to the radio studio before the concert ((→ 315AA, concert 315AB))

316 Late May '00: 3 CDs NITSHITS, SMM 498584 9

	recorded:	Entry:	Single:
1 In The Dutch Mountains	1987	093	1
2 J.O.S. Days	"	093	2
3 The Panorama Man	"	093	3
- In A Play (Das Mädchen im Pelz)	"	093	4
4 Home Before Dark	1986	116	-
5 Bike In Head	"	116	-
- Sleep (What Happens To Your Eyes)	"	116	1
- Typist Of Candy	"	116	2

- Cabins	"	116	3
6 Adieu, Sweet Bahnhof (H)	1984	081	3
7 Mask (H)	"	081	1
8 Vah Hollanda Seni Seni (H)	"	081	2
9 Woman Cactus (H)	"	081	-
10 Sketches Of Spain (H+S)	1983	067	1
11 Bild am Sonntag (P)	"	067	2
12 Memories Are New III (S)	"	067	-
13 Nescio (H)	1982/83	055	1
14 The Vermilion Pencil (H)	"	055	2
15 A Touch Of Henry Moore (H)	"	055	-
16 Red Tape (H)	1981	039	1
17 Slip Of The Tongue (H)	"	039	2
- New Flat (H)	1980	029	1
- Bobby Solo (H)	"	029	2
18 Holiday On Ice (H)	"	029	3
- The Young Reporter 2 (H)	1979	024CC	Si
19 Tutti Ragazzi (H)	1979	018A	1
20 Tent (H)	"	019	(2)
21 The Young Reporter (H)	"	018A	-
22 Umbrella (H)	1978	013	Si
- Looking For A Friend (H)	1977	004ASi	
- Yes Or No (H)	1976	002	Si
1 The Dream	1988	132	1
2 The Bauhaus Chair	"	132	-
3 The Train	"	132	2
4 Radio Shoes	1990	170	1
5 Giant Normal Dwarf	"	170	2
- Long Forgotten Story	"	170	3
6 Fountain Man	"	170	-
7 Norwegian Wood (Le, McCa)	1991	191	-
8 Soap Bubble Box	1991/92	196	1
9 Cars & Cars	"	196	2
- Ting	"	196	3
10 Fire In My Head	"	196	-
11 dA dA dA	1993/94	219	1
12 Dreams	"	219	2
13 Mourir avant quinze ans	"	219	3
14 Day And The Night	"	219	-
15 Broken Wing	1995	249	1
16 Road Not Taken	"	249	2
17 Bike In Head (Elephant Mix)	1995	264B	Si
18 Three Sisters	1997	279	1
19 Robinson	"	279	2
20 Sister Rosa (remix)	"	279	3

21 Wish	1993	220 -
22 Dankzij de dijken (FdJ, Nits)	1994	244 1
- J.O.S. vrees (Nits, FdJ)	1995	247A 2

Notes: In late 1999, Sony didn't release the sampler compiled by Henk. Nits didn't want to renew the contract with their record company. Due to a reorganisation, most of Sony's stuff had to leave the company, among them all the people Nits were dealing with for years. The new stuff didn't seem to be very enthusiastic about the band. Therefore, Henk's effort including a unique CD cover was maculatur. Some months later, the band has a new (quite successful) CD out and is touring. And Sony's answer is this sampler! Without any help by Nits. It's a pity! The booklet is cheap. Given info are minimal. The article has nothing to do with Sony, it's a reprint of an Oor article. And it's not even translated into English.

"overzicht '77-'99": The quite successful first single A-side *Yes Or No* not included (Acc. to Ruedi, the master tape seems to be lost.)

"All original re-mastered single-versions" written on the cover. Fact is: With 44 songs, 32 of them released as A-sides over the years. (CD 1: Songs 4, 18 only in Germany, song 20 only in France on a maxi). They obviously replaced the remaining 12 A-sides by 12 other, mostly album tracks.

CD1: Songs 4, 5: As on CD Nest, there are no HENK-single-tracks on this sampler, but LP tracks. Song 14: vermillion or vermillion? See Entry 058. Song 21 is the first version, the LP track. Song 22 not on LP Tent, but as bonus track on the CD. ("album" (= collection) is a term for an LP or a CD)

CD2: Song 21 is the only rarity on this sampler. Released in 1983 by the short-lived Nits fan club. No composer credits given. This song was not on Henk's list. He considered it as a special gift for real fans and didn't want to release it again.

Official rel. date was 19th June. Another mentioned date is 18th July.

With free third live CD. Seems to be Sony's "Best Of urk". They obviously missed the opportunity to present the many faces of (The) Nits. What about catchy live tracks like *Cabins* or *Slip Of The Tongue*, top ballads like *Dapper Street* or *The Swimmer*, or non-commercial songs like *Two Skaters*?

Mountain Jan misspelt as "Mountain Jam", *Adieu* without a comma.

1 Adieu, Sweet Bahnhof (H)	1988/89	1
2 J.O.S. Days	"	
3 Sketches Of Spain (H+S)	"	
4 In The Dutch Mountains	"	
5 The Dream	"	
6 Nescio (H)	"	
7 Mountain Jan	"	
8 Shadow Of A Doubt (H)	"	
9 Mask (H)	"	1
10 Home Before Dark	"	2
11 Red Tape (H)	"	

Recorded: 143 + 144 + 145 (+ 154)

317 3.6.00: Villa Berg, Stuttgart (D) (RT-M)

1 Soul Man	6 J.O.S. Days
2 Crime & Punishment	7 Angel Of Happy Hour
3 Robinson	8 In The Dutch Mountains
4 26 A (Clouds In The Sky)	9 Bike In Head
5 The Wind, The Rain	10 Frog

Notes: Remixed for German radio SWR 1 by Paul Telman. Broadcast in "Exklusiv live" on 30th July. Song 10 drowned by the commentator. (-M: song 1 inc.).
Song 7: Download on Nits-files site.
((Without Leona Philippo.))

**2000-2001: H. Hofstede, R. Kloet, A. Linnemann, L. van Krieken,
Leona Philippo**

317A+ 24.5.00: Ancienne Belgique, Bruxelles/Brussel (Brüssel) (B): Prob. first concert with LP (bvoc, perc) as member of the band.
(Notes: There was no announcement that she's def. in the band. In late June, it was told me that she would join the band for some "important" gigs. It was a total revelation. Without holding a worldwide press conference she was in.

Zürich-7th June 2000: B'voc on most songs (she joined the band after the 3rd song *Sketches Of Spain*. Tambourine on some songs, synth. on *Seven Green Parrots* ("Leona's birds").

318 12.7.00: Lichtfabriek, Haarlem (AT, +AT, Vi/DVD-R)

1 26 A (Clouds In The Sky)	13 +Wa
2 Walking With Maria	14 +lv
3 Ivory Boy	15 +Ja
4 Jazz Bon Temps	16 +Th D S
5 The 'Darling' Stone	17 +S G P
6 Seven Green Parrots	18 Strawberry Girl
7 Crime & Punishment	19 +Cr
8 Angel Of Happy Hour	20 +An
9 Swimming*	21 +Sw
10 Frog	22 Frog
11 The Wind, The Rain	23 Frog
12 26 A (Clouds In The Sky)	24 +Th W

Songs 1/12, 2/13, 7/19 released on CD maxi, PIAS 944.0062.22 (Sept. 2000),

songs 2/13, 3/14 on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15),

song 1/12 on free DVD, rel. with CD 1974, PIAS 944.0065.033

(3.11.03),

song 2/13 on +DoLP Hotel Europa, Music On Vinyl MOVLP1447

(4.5.15).

Notes: HH: Ivoc, g (7, 8, 18), p (3, 4, 5, 11), synth (10). With Stylus Horns, the Zapp! string quartet (for musicians see Entry 305); PM: marimbas (1, 2, 4, 5, 7, 11), perc (3, 6, 8, 10, 18); LP and Ibernice MacBean: bvoc.

Most ((Wool)) songs performed twice. Was the second "session" with the same audience? Introduction to the show by HH. First show with songs 1-11, second prob. with songs 12-24. I have no info to all songs with two letters. All performed? Song 23 is a reprise played as encore. CD maxi: Song 1 most probably from the second session.

Rehearsals took place on 11th July. An +audience tape with the complete concert and a part of the rehearsals (5 songs) is existing.

Oct. 2002: As their record company showed no interest in releasing a DVD, Nits are selling DVD-Rs and videos. Announced as start of a project to release more rare Nits stuff. With exception of *Swimming*, a version of each song is on the DVD, but the sequence is different: 7/19, 2/13, 3/14, 1/12, 10/22, 11/24?, 18, 4/15, 6/17, 8/20, 5/16. Editing: HH, PT, TT.

For the single release of song 11/24 (see Entry 320), Nits produced a video clip. Different to the DVD, because you can see 2 pictures at once on the screen. Official download on Nits site (Year = 2001).

YouTube/J site (2007, except song 1: 2006 / songs 4, 8: 2010): Songs 1-6, 8, 10, 11, 18. (Song 3 is unique: It's a great mix by nitsfan of this performance, the official video and parts of the docu (see Entry 322. According to the liner

notes, the audio sound is taken from the Hotel Europa DoCD (see Entry 493).
 ("Nits – 26A (clouds in the sky", "Nits - Walking With Maria", etc.)
 YouTube site (2012): 1-8, 10, 11, 18.
 YouTube/nitsmusic site (2010): Song 11. ("Nits - the wind, the rain".)
 YouTube site (2023): 11 songs = A copy of the DVD-R ("NITS - Songs from
 the Album Wool (Live at de Lichtfabriek".)

319 July (?) 2000: 3 CDs NITSHITS, SMM 498584 9

Same catalogue number as first edition (see Entry 316).

CD2: With *Ivory Boy* instead of *Sister Rosa*. Released with permission of PIAS
 Records. CD3: "Mountain Jam" not corrected!

319A Late August/Early Sept. 2000: Japan Tour

1 Swimming	3 Crime & Punishment
2 Mrs. Robinson	4 Nescio (H)

Notes: "Amsterdam - Tokyo". Docu made by Nits about their visit to Japan. First
 shown on the occasion of INC1, see Entry 320B. Song 1 recorded at the
 Liquid Room, Tokyo, on 1st Sept., songs 2-4 at the Yebisu Garden Place,
 Tokyo, on 3rd Sept. (Song 2 taken from the soundcheck). All songs
 incomplete.

Concerts were part of the celebrations of 400 years relationship between
 Japan and The Netherlands. Called the "Amsterdam Express 400".

320 Sept. 2000: CD maxi, Pias 944.0062.22

- 1 The Wind, The Rain
- 2 26 A (Clouds In The Sky)
- 3 Crime & Punishment
- 4 Walking With Maria

Recorded: 305 (1) + 318

Notes: Song 1 without a comma on cover & label.

Iberville MacBean listed as Iberville McBean.

320AA+ 8.11.00: Paradiso, Amsterdam: "Leidsekade Live" (3FM, KRO) (RT)

1 Jazz Bon Temps	4 The 'Darling' Stone
2 Ivory Boy	5 The Wind, The Rain
3 26 A (Clouds ...)	

Notes: Released on 12th Nov. in "Leidsekade Live".

320AB+ 13.11.00: De Oosterpoort, Groningen (AT/AF?)

1 Ivory Boy	10 Walking With Maria
2 Sister Rosa	11 Angel Of Happy Hour
3 Robinson	12 The Wind, The Rain
4 Crime & Punishment	13 Jazz Bon Temps
5 Seven Green Parrots	14 Soap Bubble Box
6 Sketches Of Spain (H)	15 dA dA dA
7 J.O.S. Days	16 Frog

8 Bike In Head	17 Home Before Dark
9 Adieu, Sweet Bahnhof (H)	18 In The Dutch Mountains
- Notes: Setlist site: Songs 1-18 = incomplete concert or a short gig?

320B 19.11.00: Stairway To Heaven, Utrecht (SB)

1 Spirits Awake (P)	8 Red Tape (H)
2 Typist Of Candy	9 Bild am Sonntag
3 In The Dutch Mountains	(As Usual) (P)
4 Bilbao Boa ((reprise))	10 Shadow Of A Doubt (H)
5 Chameleon Girl	11 4 Ankles (H+P)
6 Home Before Dark	12 The Infant King (P)
7 Adieu, Sweet Bahnhof (H)	13 Tutti Ragazzi (H)

Songs 1-13 released on DoCD Greatest INC (CD-R, 2001; authorized by Nits).

Notes: Songs 1-4 performed by LICE with Nits members: Song 1 with MP: Ivoc, acg; song 2 with MB: dr; songs 3-4 with HH: Ivoc, acg.
 LICE were Anna Adrichem: vibes, perc, voc; Jelle Amersfoort: g, perc (1), voc; Symeon Charalabides: g; Franck Ducourant: g, voc; Maarten Eijkhout: bg; Robert Geerling: dr, perc; Stefan "Tenno" Kaiser: keyb, bvoc; Dennis Versteeg: perc (1), voc. And François Drouin: Ivoc on *Bilbao Boa*. This song and *Radio Shoes*, *Erom On*, *The Tender Trap*, *Fishes*, *26A**, "Skateboard Boy"; *Dapper Street*, *A Statue* and *Frog* without any participation of a Nits member. The first song of the "evening", *Giant Normal Dwarf*, was performed by Adrian and Deena Whittaker (voice, resp. music, bvoc).
 Song 5: HH: acg, Ivoc, MB: acg, bvoc; Tenno: org; song 6: HH: Ivoc, acg; JG: bg, bvoc; PM: perc, dr; song 7: HH: Ivoc, acg; MP: acg, bvoc; JG: bg, bvoc; PM: dr; songs 8-13: HH: Ivoc (8, 10, 11, 13), p, bvoc; MP: Ivoc (9, 12), acg; AR: bg; RK: dr, bvoc. (LP, AL & LvK can be seen in the audience.)
 Nearly everything was filmed!
 YouTube site (2017): Song 3. ("LICE feat Henk Hofstede - In The Dutch Mountains".)

320C+ 8.12.00: DE KOM, Nieuwgein (AT)

321 9.12.00: Kennemer Theater en Congrescentrum, Beverwijk (AT)

1 The Dream	16 House On The Hill
2 Jazz Bon Temps	17 There From Here
3 Ivory Boy	18 Intro/
4 Walking With Maria	19 Robinson
5 Crime & Punishment	20 Robinson ((reprise))
6 26 A (Clouds ...)	21 Angel Of Happy Hour
7 The 'Darling' Stone	22 Seven Green Parrots
8 The Wind, The Rain	23 Bike In Head
9 Swimming	24 In The Dutch Mountains
10 Sketches Of Spain (H+S)	25 Frog*
11 J.O.S. Days	26 Nescio (H)
12 Soul Man	27 The Train

13 Dominique (J. Deckers)	28 An Eating House
14 Sister Rosa/	29 The Night-Owl
15 Stand By Your Man (T.W., B.S.)	

Notes: From 1999-2005, De Slof had with Kennemer Theater en Congrescentrum a new name.

Song 16 prob. incomplete. "Song" 18: instr., based on the famous Bo Diddley rhythm. Song 27: HH: banjo; LvK: flute. Download on Nits-files site.

321A 17.12.00: Stadsschouburg, Nijmegen (+AF, SB)

1 +The Dream	15 +Intro/
2 +Jazz Bon Temps	16 +Robinson
3 +Ivory Boy	17 +Robinson ((reprise))
4 +Walking With Maria	18 +Angel Of Happy Hour
5 +Crime & Punishment	19 +Seven Green Parrots
6 +26 A (Clouds In The Sky)	20 +Bike In Head
7 +The 'Darling' Stone	21 In The Dutch Mountains/
8 +J.O.S. Days	22 "Hatsee"
9 +Soul Man	23 +Frog*
10 +Dominique (J. Deckers)	24 +Nescio (H)
11 +Sister Rosa/	25 +Bilboa Boa
12 +Stand By Your Man (T.W., B.S.)	25 +Dance Me To The End Of Love
13 +House On The Hill	(L. Cohen)
14 +There From Here	26 +An Eating House

Notes: Incomplete concert? See Entry 321, songs 8-10.

Song 22 (SB): It's the end of song 21. A computer manipulation by the Nits crew. Was available on the Nits site ((and is on CDs ReQuest, see Entry 351A)).

321BA 2. or 3.2.01: Metro, Athen (Gr)

- 1 26 A (Clouds In The Sky)

Song 1 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15), on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

321BB+ 13.02.01: Jazzhaus, Freiburg im Breisgau (D) (AT/AF?)

1 House On The Hill	11 Jazz Bon Temps
2 Ivory Boy	12 The Wind, The Rain
3 Sister Rosa	13 dA dA dA
4 Radio Shoes	14 Angel Of Happy Hour
5 Sketches Of Spain (H+S)	15 The Darling Stone
6 Swimming	16 J.O.S. Days
7 Walking With Maria	17 Frog (Cohen)
8 Crime & Punishment	18 Dance Me To The End Of Love (L.
9 26 A (Clouds In The Sky)	19 In The Dutch Mountains
10 Robinson	20 The Night-Owl

Notes: Setlist site: Songs 1-20 = complete concert?

+Facebook site (Memory Tape, 20??): "Freiburg - Intercity Hotel - 2001" ((not to be confused with the Swiss town Freiburg/Fribourg -> Freiburg im Breisgau.)). "Since the eighties I have filmed the view from the hotel rooms in the cities that we played with the Nits. Since we cannot travel and play...a souvenir...a collection of the views...'This part is a foreign country' (Joseph Losey)...". Most films contain the same or similar "music", but there are some outliers. Among the films, there are also some, which we have seen in a form before. Only towns that already have an Entry are considered in the Guide. YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 16 - "Hotel Room Views".)

321BC 10.3.01: Le Plan, Ris-Orangis (F) (SB, +AT)

1 "Oh-La-La"

Notes: Improvisation by the band. ((Is on CDs ReQuest, see Entry 351A)).
After 28th Feb., no more French gigs were mentioned on the Nits site.

322 Mid April '01: De Werf Studio, Amsterdam

1 Interview with HH

2 Interview with RK

3 Ivory Boy

Notes: Telecast on 17th June 2001 in "Nirvana" (Nederland 1, KRO). The Story of the Ivory Boy Patrick Iliohan was part three of the broadcast. Interviews in Dutch. ((and interviews with the parents, Jorrit Mulder and Youp van't Hek.))
Song 3 is an incomplete duo version with HH (p, voc) and RK (perc). A special version recorded for this docu? Recorded prob. at De Werf Studio. With small snippets from the official video and the Haarlem performance (see Entry 318).
New info (2022): The official Ivory Boy video is on the 2014 compilation NITS ? (see Entry 469) and on YouTube site (2021) (see Entry 257). (For CD DISCH see Entry 1044A.).
New info (2023): According to Dennis and Jasper, it was telecast on 18th June.

322A+ 8.6.01: Yö-talo, Tampere (Fi) (AT)

with Soul Man / Come Together (Le, McCa) / Soul Man

Notes: +Facebook site (Memory Tape, 20??): "Tampere - Hotel Tammar 2001".
"Since the eighties I have filmed the view from the hotel rooms in the cities that we played with the Nits. Since we cannot travel and play...a souvenir...a collection of the views...'This part is a foreign country' (Joseph Losey)...".
Most films contain the same or similar "music", but there are some outliers. Among the films, there are also some, which we have seen in a form before. Only towns that already have an Entry are considered in the Guide.
YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 16 - "Hotel Room Views".)

323+ 1.7.01: Elisabethpark Koekelberg, Bruxelles/Brussel (Brüssel) (B) ("Plazey Open Air - le Festival du Parc/Festival in het park")
Last concert with LP.

323A+ 2001: DoCD De beste 2 Meter Sessies allertijden, Force Rec/Universal 520
898-2
CD1/15 Dreams
Recorded: 232

2001-2002: H. Hofstede, R. Kloet, A. Linnemann, L. van Krieken,
Vera van der Poel

324+ 18.8.01: ...?..., Ieper/Ypres (B) ("...?... Festival"): First concert with VvdP (bvoc)
(When she can't make it - she has her own band Mimezine – she's replaced by Melissa 't Hart.)
(On this day, Nits played on another festival in Belgium: Opdorp-Buggenhout, BoogieWood-festival.)
((The HardcoreFest started in 2005 as a hardcore punk festival and has nothing to do with this festival at Ieper.))

324A 17.10.01: Melkweg, Amsterdam ("A To A Music Seminar") (RT)

- 1 Erom On
- 2 +In The Dutch Mountains

Notes: Song 1: Download on Nits-files site.

325 2.11.01: CD single, Pias 944.0063.124

- 1 26 A (Clouds In The Sky)
- 2 26 A (Clouds In The Sky)

Recorded: 305

Notes: Songs mistitled as "26A Clouds In The Sky". Song 2 is a remix.

325A+ 6.11.01: Leidse Schouwburg. Leiden (AT)

Notes: Date according to Dennis. Nits/tour site listed with 6th Oct. another one.

326+ 17.11.01: Radio studio, ...?....: "Cappuccino" (Radio 2, NCRV)

- 1 Sinterklaas, wie kent hem niet (H. Westbroek, H. Temming)
- 2 26 A (Clouds In The Sky)
- 3 Interview with HH
- 4 J.O.S. Days

326A Late (?) 2001: CD Het beste uit DENK AAN HENK, DE LIVE SESSIES_ (VARA/
EMI 5357992)

- 14 The Dream

Recorded: 298

327 Dec. 2001: DoCD The Nits Dubbelgoud (Disky HHR 649532)

1	Sketches of Spain (H+S)	067
2	Nescio (H)	055
3	In The Dutch Mountains	093
4	The Dream	132
5	Giant Normal Dwarf	170
6	The Train	132
7	Radio Shoes	170
8	Soap Bubble Box	196
9	Red Tape (H)	039
10	In A Play (Das Mädchen im Pelz)	093
11	The Bauhaus Chair	132
12	One Eye Open	093
13	The Cold Eye (P)	055
14	Typist Of Candy	116
1	J.O.S. Days	093
2	Adieu, Sweet Bahnhof (H)	081
3	Tutti Ragazzi (H)	018A
4	Memories Are New III (S)	067
5	The Vermilion Pencil (H)	055
6	dA dA dA	219

7	Cars & Cars	196
8	Mask (H)	143
9	Home Before Dark	116
10	Unpleasant Surprise (P)	055
11	Bike in Head	116
12	A Touch Of Henry Moore (H)	055
13	Road Not Taken	249
14	Two Skaters	093

Notes: The first CD is called Sketches Of Spain (BX 649542), the second J.O.S. Days (BX 649552).

328+ Late Jan. '02: DoCD Selection, Sony Music Media 504315-2

CD 1: Henk (Entry 119 (1986))

CD 2: In The Dutch Mountains (Entry 101 (1987))

329 23.8.02: Arteplage (Hauptbühne), Biel/Bienne (CH) ("Expo.02") (SB, +RT?)

1 +Hope Is (S. Hostettler, R. Wepfer, E. Facon)

2 +Vah Hollanda Seni Seni (H)

3 Nescio (H)

4 Crime & Punishment

5 Gone (SH, HH, EF)

6 Three Sisters

7 Colcannon (trad)

8 Fire In My Head

9 +House Of Jacob

Notes: After a delay of about one year, our national Expo started on 15th May and lasted until 20th October. And Nits performed twice! In August was a special night named "Nacht der Liebe". "Nits Big Band" got the ticket, thanks to Eric Facon.

On 23rd Sept. was the second gig in Yverdon, this time by Nits without friends. (with or without Simon Ho??). Until now no recording saw the light of day.

Nits with Simon Ho (=Hostettler): keyb; I Salonisti: strings (Michael Bollin,

Lorenz Hasler: vio, Ferenc Szedlak: cello); Hank Shizzoe (=Thomas Erb): eg, slg, bouzouki, voc; Oli Hartung: eg; Shirley Grimes: voc, acc; Andi Hug: dr, perc; Werner Hasler: tru, electronic effects; Silber Ingold: sax; Cassis (=Cassis Birgit Staudt): acc, voc; Balts Nill (=Ueli Balsiger) (not on songs 1-9!): g, harm, bass drums, whistle, ukulele. ((*Hope Is* was the only song with all 18 (?) musicians on stage!))

They played about 21 songs. The band started the concert with *Nescio*. It's said that the concert was recorded by Swiss Radio SR DRS, DRS 3 and broadcast on 15th Sept. In any case, I didn't notice anything about it.

Songs 3-8 taken from a soundboard tape, a 17-song tape with recordings from Biel/Bienne and Bern/Berne. I think that a SB recording from the whole concert is existing. This tape is most probably the source for the following recordings: Songs 1, 2: Downloads on Nits homepage (Sept. 2002), for a while. But they are still on the ReQuest bootleg..... (see Entry 351A).

Song 9 was on Hank's homepage. But nowadays..... we have after all his version from the ISNT NITS project.

YES, I know that this allocation is an idea from long time ago. Now I think that these three songs were most probably taken from the Bern concert. So a transfer to the following Entry is inevitable. (But because I can't check it anymore, I'm not deleting it yet.)

Lead voc on songs 3-5, 8 by HH, on songs 5, 6 and 7 by Shirley Grimes, on song 9 by Hank Shizzoe.

((Rehearsals took place at Tonus Labor, Bern.))

+YouTube site (2015): A docu. Broadcast in October 2002 in two parts. A 100 min. summary of the event. I didn't check the broadcasts to see if there were a few seconds available with Nits..... ("EXPO 02 DOK Film von SF Teil 1 + 2".)

329A 24.8.02: Dampfzentrale, Bern (CH) (SB)

- 1 Walking With Maria
- 2 Ivory Boy
- 3 House Of Jacob
- 4 Wait For Me (SH, RW)/
- 5 Through With You (SH, EF, S. Wüthrich)
- 6 Hit And Miss (SH, Cassis)
- 7 Hope Is (HS, RW, EF)
- 8 Vah Hollanda Seni Seni (H)
- 9 Home Before Dark
- 10 And Your Bird Can Sing (Le, McCa)
- 11 Pictures Of The Gone World (H)
- 12 +Girls Be Found (SH, RW)
- 13 Gone (H)
- 14 Nescio (H)

Notes: Festival Sounds@DZ, 23rd – 25th August.

For musicians see Entry 329. ((Probably not all of them, but.....))

They played about 23 songs. Again, *Nescio* was the opener, and again, song 11 was the last one.

Songs 1-11 taken from a soundboard tape, a 17-song tape with recordings from Biel/Bienne and Bern. ((Line 8 on the tape - "Intro & thanks" - is Simon Ho's intro to the next song. I didn't list it.)). I think that a SB recording from the whole concert is existing. This tape is most probably the source for the following recordings:

Song 3 was on Hank's homepage. Yes, was, but we have after all his version from the ISNT NITS project.

Songs 7, 8: Downloads on Nits homepage (Sept. 2002), for a while. But they are still on the ReQuest bootleg..... (see Entry 351A).

Song 12 was on SH's homepage.

Songs 13, 14: Downloads on Nits-files site.

Lead voc on songs 1, 2, 7, 8, 10, 11, 13, 14 by HH (and p on 2), on song 3 by Hank Shizzoe, on songs 4+5 by Cassis and VvdP, on song 6 by VvdP, on song 9 by Shirley Grimes.

((Nits played three more club dates in Switzerland. This time with Nits and Simon Ho. And the set and the arrangements were a bit different.....))

329B 2002 or 2003: Desmet Studio's (?), Amsterdam: "Nederpop met hart en ziel"
(Nederland 3, Teleac)

1 Red Tape (H)	4 Interview with HH
2 Interview with HH	5 Interview with HH
3 Nescio (H)	6 ...?...

Notes: Translation of the title: "Nederpop with heart and soul".

And/or Nederland 1, NOT?

The data of the three broadcasts that directly concern us: 11th May 2003, 18th May and 8th June. "Nederpop verovert de wereld" is part 3 of the 8-part story. With songs and line 1-3. Song 1 is an incomplete live version, song 3 is the incomplete clip. "Disco of jongerencentrum" is part 4, with line 4, "Een smeltkroes van culturen" is part 7, with line 5 and Nits live (no songs given). (Part 3: Re-broadcast on 18th Nov. 2003 and again 3th May 2006. Part 4: .?.) Interviews prob. pre-recorded in 2003 or 2002 at Desmet Studio's, Amsterdam. For an interview with RJS see Entry 5268A, with Henk see 1051A.

New info (2012+2022):

-> one interview with different themes. Aired in 5 parts by YouTube.

1 In The Dutch Mountains	13 Nescio ctd.
2 Interview with HH	14 In The Dutch Mountains
3 Yes Or No (H)	15 Interview with HH
4 Interview ctd.	16 Mountains ctd.
5 Interview with HH	17 Interview ctd.
6 Red Tape (H)	18 Mountains ctd.
7 Interview ctd.	19 Interview with HH
8 Interview with HH	20 Cars & Cars
9 Nescio (H)	21 Interview ctd.
10 Interview ctd.	22 Rumspringa
11 Nescio ctd.	
12 Interview ctd.	

Notes: YouTube site (2012): "Henk Hofstede over ontstaan van the Nits". Songs and lines 1-4.

YouTube site (2012): "Henk Hofstede (Nits) over Tent and New Flat". Song and lines 5-7.

YouTube site (2012): "Henk Hofstede (Nits) over Nescio". Song and lines 8-13.

YouTube site (2012): "Henk Hofstede (Nits) over In the Dutch mountains". Song and lines 14-18.

YouTube site (2012): "Henk Hofstede (Nits) over roem". Songs and lines 19-22.

All songs incomplete.

Songs 1, 14, 16, 18: Clip. Song 3: Audio, studio version. Song 6: TV (Entry 047A). Song 9, 11, 13: TV (Entry 062B), Song 20: Clip. Song 22: TV (Entry 342A).

Entry 342 is from late December 2003! Therefore, Song 22 was cut in for the 2006 re-broadcast or

((Sign on TV: mcn; Teleac/Muziek Centrum Nederland.))

In July 2003, +two DoCDs with title Nederpop met hart en ziel deel 1, resp. deel 2 were released. 1 with *Tutti Ragazzi* and *She Was Naked*, 2 with *In The Dutch Mountains*.

9/98: COR: 283, 287, 291, 295, 296, 293-302 // cor: 282, 292

10/98: NE: 293

11/98: NE: 297 / COR: 293, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302

12/99: NE: 301, 302 // COR: 293, 296, 298

2/99: COR: 296, 301, 302

5/99: NE: 303, 304 // COR: 285, 293, 297

6/99: COR: 304

8/99: COR: 291, 296, 303

9/99: NE: 305, 306 / COR: 289, 303

12/99: COR: 291

5/00: NE: 307-310 // COR: 291, 305

6/00 II: NE: 310

7/00 II: NE: 311-317 // COR: 287, 296, 305, 311

7/00 III: COR: 317

8/00 II: NE: 318 // COR: 305, 308, 309-316

9/00: NE: 319 // COR: 316

9/00 II: NE: 312A

10/00 II: COR: 316

12/00 II: COR: 305, 318

1/01: NE: 315A, 315B // COR: 314

2/01: NE: 289A, 306A, 300A, 302A // COR: 303, 304, 309, 310, 311, 312, 315, 315A

2/01 II: RT,SB,AT, Vi, TV,TV°, M

2/01 III: NE: 320 // COR: 305, 316 // cor: 291, 296, 306, 318

2/01 IV: cor: 206

3/01: COR: 305

3/01 II: COR: 284, 299, 300, 306 // cor: 293, 297, 303, 304, 317

4/01 III: COR: 296 // cor: 273, 316

4/01 IIII: cor: 291

5/01: COR: 305, 306A, 318, 320

5/01 II: NE: 301A, 301B, 321 // COR: 283, 293, 296, 297, 304, 310 // cor: 293, 296, 304

6/01: COR: 296, 306A, 310 // cor: 284, 289A, 293, 296, 301B, 306, 316, 321

6/01 II: COR: 316 // cor: 283, 305, 316

6/01 III: COR: 316

7/01: COR: 303, 305, 313, 316, 321 // cor: 284, 303, 314

7/01 II: NE: 317A, 322, 323, 324 // COR: 287, 295, 308, 312, 318 // cor: 283, 285 (2), 293, 301A, 316, 318, 321

7/01 III: NE: 320A // COR: 301B // cor: 317

8/01: cor: 308 (2), 322 (2)

8/01 II: COR: 324
9/01: NE: 320A // COR: 305, 317A, 320A->B, 322 // cor: 29
11/01: NE: 325 // COR: 305
11/01 II: COR: 308, 318, 320, 320A->B, 320B, 324
12/01: COR: 305, 325
12/01 II: NE: 326, 327
Ja/02: COR: 327 // cor: 317A, 320A, 325, 327
Ja/02 II: NE: 300A, 324A // COR: 320A, 300A->B
2/02 II: NE: 328
4/02: NE: 292A, 295A // COR: 289A, 300A->295A, 300B->A
5/02: COR: 303, 304, 316 // cor: 289A, 295A
5/02 II: NE: 326A // COR: 298, 301A, 315A // cor: 304, 322
5/02 III: COR: 314, 320A, 324A
6/02: cor: 320B
9/02: NE: 329 // COR: 301, 316
11/02: COR: 244
12/02: COR: 318
1/03: cor: 316, 329(3)
2/03: COR: 296 // cor: 283, 305(4), 306A, 327
3/03: COR: 329
5/03: cor: 305
6/03: COR: 306A
8/03: COR: 311, 318, 329
8/03 II: NE: 321A // COR: 301
10/04: COR: 296, 317A, 318, 319, 320
11/04: COR: 283, 318, 321 // cor: 315
1/05: COR: 305, 321A, 326
5/05: cor: 316
6/05: cor: 292, 295, 301, 302A, 306A, 317, 321
9/05: NE: 284A, 301C, 321A // 321A->B, 324A
11/05: COR: 292A, 295A, 310C, 315A, 322
1/06: cor: 317A, 329
3/06: 329
5/06: COR: 316
8/06: cor: 318
8/06 II: COR: 327
8/06 III: COR: 312A
9/06: COR: 329
10/06 II: cor: 314, 322
10/06 III: COR: 302A, 312, 329A // cor: 318
11/06: COR: 284A, 322A // cor: 296
11/06 II: NE: 283A // cor: 301, 318
12/06: NE: 284B // COR: 283A, 284A
12/06 III: COR: 284A
7/07 II: COR: 284A+B
8/07 II: COR: 301C
9/07 II: NE: 292B // COR: 318(2), 321A // cor: 321
11/07: COR: 322
11/07 II: NE: 319A
2/08 II: COR: 319A
4/08 III: COR: 318
5/08: COR: 301
6/08 II: cor: 291
8/08 II: COR: 301, 329

9/08: COR: 283A->293A, 294, 298, 302A, 317A // cor: 293A, 295A, 300A, 302, 305, 306A, 316, 318, 319, 320B, 329
 9/08 II: COR: 318, 322A
 10/08 III: cor: 321B
 11/08 II: cor: 319A
 1/09 III: cor: 284A, 284B, 292B, 301C, 321A
 2/09 II: cor: 318
 4/09 III: cor: 323
 5/09: cor: 284A, 293A, 321A
 6/09 III: cor: 282, 284B, 288, 293A, 294, 296, 298, 301A, 301C
 8/09 II: cor: 324, 326
 8/09 III: COR: 329
 11/09: COR: 300A
 4/10 II: COR: 316 // cor: 318, 329, 329A
 4/10 III: COR: 305
 5/10 II: 305
 1/11: COR: 324
 3/11: COR: 293 // cor: 289A, 320A
 5/11: COR: 322
 6/11: COR: 292A
 6/11 III: COR: 282
 5/12 III: COR: 305, 318 // cor: 306,308
 6/12: COR: 312
 8/12 III: COR: 316
 9/12: COR: 295A
 9/12 III: COR: 318
 1/13 III: COR: 322
 7/13: cor: 329
 7/13 II: cor: 321A
 12/13: cor: 285, 288, 293A, 298, 314
 12/13 II: cor: 282, 289A, 295A
 1/14 II: COR: 288
 1/14 III: cor: 317A
 2/14: COR: 312A, 326
 27/14 II: COR: 294
 3/14 III: COR: 305
 12/14 II: COR: 283, 292B, 314A
 12/14 III: cor: 294, 317A, 322A
 1/15: COR: 329 // cor: 306A
 3/15 II: NE: 321BA // COR: 304, 318, 321B->BB
 5/15: COR: 304, 318, 321BA, 328
 5/15 III: cor: 302, 306A
 9/15: COR: 308
 4/16 III: COR: 308, 315A, 318, 320, 323A // cor: 305, 319
 1/17 III: COR: 320A
 1/17 III: COR: 312A
 5/17: COR: 287
 5/17 II: cor: 321A, 321DA, 323A
 12/17 II: NE: 291A
 5/19 III: COR: 320B
 1/20: cor: 316
 1/20 III: COR: 316
 1/20 III: In A Play: 100, 105, 120, 123A, 124, 126, 127, 128, 152A, 166, 263, 266, 267, 316, 327, 342, 478
 NE: 312B // COR: 292B, 297: cor: 316
 2/20: NE: 301AA, 320AB // COR: 301A->AB, 320A->AA // cor: 296

2/20 III: cor: 220B
3/20 II: COR: 289A
3/20 III: NE: 321BB // COR: 321BB->BC
4/20: NE: 308A, 312B, 312B, 312C, 314B // COR: 312B->D, 329, 329A // cor: 289A, 301AA
4/20 II: COR: 329(2), 329A(2) // Urk/URK -> urk: 316
5/20: COR: 297, 329 // cor: 284B, 297
5/20 II: cor: 301AA, 321BB
5/20 III: cor: 292B
9/20 III: COR: 301C
5/21 II: 318
9/21 III: COR: 321A // cor: 251A
12/21 II: COR: 287, 298
12/21 III: COR: 284A, 289, 292B, 293A, 294 // cor: 283, 284, 284A, 294, 297, 301, 301C, 321A, 321BB, 329, 329A
1/22 II: COR: 296, 302, 305, 315B, 320B // cor: 301AB, 305
2/22 III: COR: 301B // cor: 297, 301AB, 305, 322A
3/22 III: COR: 291A, 296
4/22: COR: 292, 305
4/22 III: COR: 296
7/22: COR: 292
8/22 II: NE: 333->329B
10/22 III: COR: 313 // cor: 305
11/22 II: cor: 298
11/22 III: COR: 305 // cor: 327, 329A
12/22: cor: 301C
12/22: cor: 329, 329A
2/23 II: COR: 296, 298, 322, 326A
3/23 III: COR: 284A // cor: 289A
4/23 III: COR: 318, 320B, 321, 321A
5/23: COR: 292, 318, 322, 329, 329A // cor: 322
5/23 III: COR: 292B // cor: 318, 329, 329B
7/23: cor: 329
9/23 II: COR: 321BB
10/23 III: COR: 301C, 305, 306A, 317A, 322A // cor: 321BB, 329, 329A, 329B
11/23 III: NE: 283A, 298A, 301AB, 320C, 325A // COR: 301, 301AB->301AC, 314, 315A
12/23: NE: 294A // COR: 292, 294A, 320B
12/23 II: COR: 296 // cor: 296
12/23 III: COR: 282, 321
1/24: COR: 284A, 301C
1/24 III: COR: 293A, 305, 318
2/24: COR: 295
3/24: cor: 322A
6/24 II: COR: 295A // cor: 301C, 329
7/24: COR: 329
8/24 III: cor: 319A
12/24 cor: 329B
12/24 III: COR: 312
3/25 III: cor: 329
4/25 II: COR: 291, 319A // cor: 287, 292A, 296
4/25 III: COR: 219A // cor: 329(3), 329A
5/25 !: COR: 296 // cor: 321A
1/26 III: cor: 291A
2/26: COR: 301, 301C
2/26 III: cor: 301C

New Entries + corrections (2024-2026. For 2004-2023 see sep. file):

1/24 (= January 2024, the first ten days) / 1/24 II (= January 2024, the next ten days) / etc

1/24:

284A 8.2.98: Theatre De Flint, Amersfoort (AF)
YouTube site (2006): Song 7. ("Nits - War & Peace 1998").

301C 24.10.98: Carre Magique, Lannion (F) (AF)
Complete concert on a DVD-R: HH: acg (1, 2, 6, 9-14, 17, 18, 20-29, 31), eg
(3, 8, 19, 30), keyb/synth (4, 5, 6, 15), bull bull (16), harp (18).
YouTube site (2007 / Song 1: 2006): Songs 1, 3, 5, 8, 9, 11, 13, 14, 17, 30.
YouTube site (2009): Song 16. ("THE NITS IN THE DEUTCH MOUNTAINS
....")

1/24 III:

293A 1998: TV studio, ...?...: "Tafkas" (Nederland 2, TROS)
YouTube site (2006): Song 1. ("Nits - Three Sisters 1998").

305 1999-2000: De Werf Studio, Amsterdam, prod.: Nits.
YouTube/Prugs site (2021): Song 1, the Clip. ("Nits - Ivory Boy (Official Music Video").)

318 12.7.00: Lichtfabriek, Haarlem (AT, +AT, Vi/DVD-R)

4 Jazz Bon Temps	16 +Th D S
5 The 'Darling' Stone	17 <u>+S G P</u>
6 Seven Green Parrots	18 Strawberry Girl

YouTube site (2007, except song 1: 2006 / songs 4, 8: 2010): Songs 1-6, 8, 10, 11, 18. (Song 3 is unique: It's a great mix by nitsfan of this performance, the official video and parts of the docu (see Entry 322. According to the liner notes, the audio sound is taken from the Hotel Europa DoCD (see Entry 493). ("Nits - 26A (clouds in the sky", "Nits - Walking With Maria", etc.))

YouTube site (2012): 1-8, 10, 11, 18.

YouTube/nitsmusic site (2010): Song 11. ("Nits - the wind, the rain".)

YouTube site (2023): 11 songs = A copy of the DVD-R ("NITS - Songs from the Album Wool (Live at de Lichtfabriek"..)

2/24:

295 25.4.98: Poppodium Gebouw-T (?), Bergen op Zoom (AT)

6/24 II:

295A 5.5.98: Studio 105, Paris (F): "White Sessions" (RT)

Notes: Situated in Maison de Radio France, Paris.

Def. no live broadcast. Prob. aired on 6th June. Songs 2, 4, 13: Ending of songs cut.

New info (2024): The Black Sessions & White Sessions site has another broadcast date: 30th May 1998. Songs 1-8 are available on their site. The French INA even has a different broadcast date: 31st May 1998.

7/24:

329 23.8.02: Arteplage (Hauptbühne), Biel/Bienne (CH) ("Expo.02") (SB, +RT?)

+YouTube site (2015): A docu. Broadcast in October 2002 in two parts. A 100 min. summary of the event. I didn't check the broadcasts to see if there were a few seconds available with Nits..... ("EXPO 02 DOK Film von SF Teil 1 + 2".)

On 23rd Sept. was the second gig in Yverdon, this time by Nits without friends. (with or without Simon Ho??). Until now no recording saw the light of day.

12/24 III:

312 6.5.00: Savoy-teatteri, Helsinki (Fi) (AT)

Song 12: Download on Nits-files site. Louis Armstrong improvisation done by RJS, taken from a file?

4/25 II:

291 22.3.98: Karen, Turku (Fi) (AT)

8 Yesterday (Le, McCa)

23 In The Dutch Mountains

9 New York Mining Disaster 1941

24 Letter To E.

319A Late August/Early Sept. 2000: Japan Tour

1 Swimming

3 Crime & Punishment

4/25 III:

291A 23.3.98: Lasipalatsi (?), Helsinki (Fi): "JYRKI" (TV MTV3)

1 Interview with HH

Notes: Afterwards, HH had to go to the soundcheck.

YouTube site (2017??): Line 1. ((No more on YT?))

5/25 II:

296 5.5.98: La Cigale, Paris (F) (AT, PF)

Jeanine Deckers. Song 19 with Wimme Saari. (For YouTube, see below.)

Song 26: Cover version by Tiny Tim (real name: Herbert Butros Khaury).

1/26 III:

291A 23.3.98: Lasipalatsi (?), Helsinki (Fi): "JYRKI" (TV MTV3)

1 +Interview with HH

Notes: Afterwards, HH had to go to the soundcheck.

YouTube site (2017??): Line 1. ((No more on YT?? -> "+"))

2/26:

301 25.6.98: NOB radio studio, Hilversum (?): "2 meter sessies" (VARA)
meter sessies archive. A broadcast date or a spelling mistake?

Rbergholz.net site: Song 6. Collected by a real fan.

301C 24.10.98: Carré Magique, Lannion (F) (AF)

YouTube/J site (2007 / Song 1: 2006): Songs 1, 3, 5, 8, 9, 11, 13, 14, 17, 30.
("Nits - The Light", etc.)

2003-2004: H. Hofstede, R. Kloet, L. van Krieken, Robert Jan
Stips, (A. Linnemann, V. van der Poel)

330 Nov. 2002-Feb. 2003: De Werf Studio, Amsterdam, prod.: Nits

1 With Used Furniture We Make A Tree (HH, RK)

2 Chain Of Ifs (HH, RK)

3 The Key Shop (War & Peace) (HH, RK)

"War & Peace"

4 +"Quebec" (HH, RK)

5 +Chain Of Ifs (HH, RK)

"Tampere"

- 6 + "Buda" (HH, RK)
- 7 + "With Used Furniture We Make A Tree" (HH, RK) "Used Furniture"
- 8 + "Bern" (HH, RK)
- 9 + "Discover Me" (HH, RK)
- 10 + "The Blue Cloud" (HH, RK)

Songs 1 and 2 released on CD 1974, PIAS 944.0065.033 (3.11.03),
 song 1 on Box NITS ?, Sony Music 88843039712 (21.3.14).

Notes: Henk and Rob started with the sessions in November 2002. In the beginning they rehearsed songs with AL and LvK, but nothing surfaced on the record. In February, RJS rejoins Nits for their next project. First studio session with him in March -> were all his contributions overdubs?

Song 1 released on (most probably a promo) +CD single. Without an edit.

Songs 3-10 taken from a disc with 18 songs. These songs were recorded in early 2003. They are quite finished, but were put away after the sessions with RJS started. At least songs 3, 6, 8, 10 are most probably written for Alankomaat. Song 6 is a forerunner of *The Eiffel Tower* (see Entry 353).

In comparison to song 2, song 5 has a longer intro. Song 7 has a longer intro and most of the synth. parts are missing. (RJS overdubbed them later on.).

Song 3: The first version is known from the 1996 Berne demos (see Henk, Entry 1040D). In 1996/97, the song was not played in either Berne or Helsinki. So it remains unclear for me whether it was played during the Alankomaat sessions. This version here is quite close to the Les Nuits version. Of course, mainly musically, while the lyrics are still heavily influenced by the demo. Fortunately, the song didn't appear on 1974, otherwise the 2005 Theo van Gogh trilogy would probably never have been created! Song 10: An Alankomaat outtake, was more or less ready for the record. Now considered for 1974.

New info (2025): The recently received file has 18 songs, not 19. Song 11 *Lock* is missing, but that must be my mistake. That's what happens when you write something without having the possibility to listen to the songs! *Lock* is being deleted here. In fact, this song replaces song 21 at Entry 330A. So the explanations for *Lock* are also being moved there.

330A March-Sept. 2003: De Werf Studio, Amsterdam, prod.: Nits

- 1 Aquarium
- 2 Between The Buttons
- 3 Doppelganger
- 4 Canigo
- 5 Welcome Back (S)
- 6 Eifersucht
- 7 Savoy
- 8 The Espresso Girl
- 9 Rumspringa
- 10 Athens
- 11 +Rumspringa
- 12 Savoy

13	Doppelganger	"I Can Read"
14	Welcome Back (S)	
15	Eifersucht	"Rumspringa"
16	Aquarium	
17	+Between The Buttons	"Secret Life" /("My Secret Life")
18	+Rumspringa	"Head Full Of Eels"
19	+Espresso Girl	
20	+Canigo	"Can I Go"
21	Lock	"Goodbye (wish)"

Songs 1-10 released on CD 1974, PIAS 944.0065.033 (3.11.03),
songs 1, 9 on Box NITS ?, Sony Music 88843039712 (21.3.14).

Notes: In February, RJS rejoins Nits for their next project. First studio session in March. Samples on song 4, 7 taken from Fritz Hauser's Schallmaschine. See Rob, Entry 2040B.

Vocals partially overdubbed in September. Song 9 recorded in May.

Song 11 Rumspringa is an edit of song 9, released on a one-sided promo +CD single (PIAS 944.0066.322, 2003). Aka as Rumspringa 3.41 Radio Edit.

Songs 12-21 taken from a disc with 18 songs. The backing tracks seem to be similar to the released versions, but the lyrics are not finished yet. Some songs were listed with their working titles. Songs 15 and 18: No mistake. Confirmed by the Nits site: "There were two songs with this title". Song 21 is the well-known B-side from 1998. It has here a new title.

A previously released song on this tape/file? As Alankomaat and some of the 1974 demos were more or less duo recordings, is it possible that some of these songs were in fact recorded during the Alankomaat sessions?

331 29.3.2003: TV studio, Hilversum: "Geraakt door de oorlog" (Nederland 1, NCRV, IKON, NMO)

1 Wees niet bang (FdJ, HH)

Notes: Freek de Jonge: Ivoc; with HH: acg, bvoc; RJS: acc; RK: perc; Helga de Jonge: vio; Bart de Ruiter (?): bg.

(Or "Actie tegen de oorlog in Irak", broadcast on 30th March.)

YouTube/J site (2006): Song 1. Incomplete. Given broadcast date is 30th March. The sign NMO can be seen. ("Nits - Wees niet bang".)

(On 22nd March, the song was also played at the anti-war demonstration in Amsterdam. With FdJ: Ivoc; HH: acg, voc; RJS: acc; RK: dr. No bg?)

332+ 11. or 12. April 2003: Koninklijk Theater Carré, Amsterdam (RT)

1 Wees niet bang (FdJ, HH)

Notes: In April, FdJ performed a special program entitled "Voor alle fans". Nits joined him for one song. FdJ: voc; HH: g; RJS: acc; RK: perc; the backing band: Jan Robijns: keyb; Cok van Vuuren: g; Bart de Ruiter: bg; Louis Debij: dr; and Hella de Jonge: vio

Aired in April? Download on Radio 2's website. ((One song is on YouTube/ Freek de Jonge (2017+2020), but for *Wees niet bang* and the rest of the Carré songs we have to wait forever.....))

333 -> 329B

334A 5.7.03: ..?...: "De Muziekafdeling" (Radio Noord-Holland) → Henk, Entry 1053D

334+ 16.9.03: Stadstheater De Bond, Oldenzaal: First concert with RJS.

RJS: keyb, keyb bass, acc, Ivoc on *Welcome Back* and *The House*, bvoc; LvK: keyb, keyb bass, acc, vio, bvoc.

Due to her pregnancy, AL was replaced for the two gigs in June by Bart de Rooter. (Last Nits concert so far for AL: Yverdon, 23rd Sept. 2002.). Both June gigs with LP.

((According to the Nits site, the band was joined by MP for some shows!))

335 27.9.03: TV studio, ...?...: "Kopspijkers" (Nederland 3, VARA)

1 In The Dutch Mountains

HH; RK; RJS: keyb; LvK: keyb (bass), bvoc.

Notes: Episode 127. Bands were asked to perform the song that made them (most) famous. Perhaps that's why they didn't stray too far from the original? This week it was Nits' turn.

Re-broadcast two days later. Download on Dennis' page.

Song 1: Download on Nits-files site. ((Of course, audio sound only.))

YouTube site (2023): Song 1. ("Rare Dutch Mountains"). ((Sure, I may have copied something wrong from the internet. That's one of the possible reasons why I can't find this post anymore. I remember that this rarity disappeared considerably quickly. Did someone put pressure on the uploader?))

336+ -> 336C+

336A+ 2.10.03: Stadsschouburg, Eindhoven (AT)

336B+ 18.10.03: De Blauwe Kei, Veghel (AT)

336C+ 1.11.03: Radio studio, ...?...: "De Muziekafdeling" (Radio Noord-Holland)

1 Aquarium

2 J.O.S. Days

3 Interview with HH and RK

Notes: With only HH and RK. Remaining songs *Athens*, *Welcome Back*, *The Espresso Girl* and *Rumspringa* taken from the forthcoming CD.

337 1.11.03: Radio studio, ...?...: "Cappuccino" (Radio 2, NCRV)

1 +Nescio (H)

2 With Used Furniture We Make A Tree (HH, RK)

3 +Interview with HH, RJS (and RK)

Notes: Without LvK.

338 2.11.03: Studio Plantage, Amsterdam: "Opium" (Radio 1, AVRO)

- 1 The Bauhaus Chair
- 2 Aquarium
- 3 Interview with HH, RJS

Notes: Without LvK.

339 3.11.03: CD 1974, PIAS 944.0065.033

- 1 With Used Furniture We Make A Tree (HH, RK)
- 2 Aquarium
- 3 Chain Of Ifs (HH, RK)
- 4 Between The Buttons
- 5 Doppelganger
- 6 Canigo
- 7 Welcome Back (S)
- 8 Eifersucht
- 9 Savoy
- 10 The Espresso Girl
- 11 Rumspringa
- 12 Athens

Recorded: 330 and 330A

Notes: In some Netherlands shops, the record was available two or even three days earlier. 10th November was the official rel. date for all other countries.

Planned singles *With Used Furniture* (rel. date 15th Sept.) and *Aquarium* (France) with probably outtakes and/or different mixes not realised. +Promo singles of *With Used Furniture* with an unique cover are given away to radio stations.

In some countries, a free DVD is included:

1 Office At Night (H)	041A
2 The Tender Trap (H)	096A
3 Around The Fish	188
4 S. L. A	197A
5 H.O.M.	296
6 26 A (Clouds In The Sky)	318

Song 4 listed as "St.Louis Avenue", song 5 as "Heart Of Mine", song 6 as "26 A".

A lot of Nits gigs were recorded and filmed. In 1989, there were plans to release a video with live songs from the past ten years. Instead we got the urk video.

YouTube site (2006): Song 4. ("Nits - St.Louis Avenue".)

340+ 5.11.03: Radio studio, Hilversum (?): "Barend en Van Dorp" (RTL 4)

- 1 In The Dutch Mountains/
- 2 Aquarium

Notes: With LvK. They played instead of of the band Muse. Song 2: Official download on Nits site.

After seeing the download on the Nits site:

340 5.11.03: TV studio, Hilversum (?): "Barend en Van Dorp" (RTL 4)

1 +In The Dutch Mountains

2 Aquarium

Notes: With LvK. They played instead of the band Muse. Song 2: Official download on Nits site.

After seeing the broadcast on the BeVD site:

340 5.11.03: TV studio, Hilversum (?): "Barend en Van Dorp" (RTL 4)

1 In The Dutch Mountains

Notes: Without LvK. They played instead of the band Muse. Song 1: The complete broadcast is on the site. No interview with HH -> Nits live in the TV studio? Song incomplete. Most probably an internet problem. ((The download on the Nits site is no longer available. Is the complete broadcast on their site? A different program with *Aquarium*??))

After seeing the broadcast on the Dutch Beeld en Geluid site:

340 5.11.03: TV studio, Hilversum (?): "Barend en Van Dorp" (RTL4, RTL4 (HMG))

1 In The Dutch Mountains

2 Aquarium

Notes: The BeVD archive is now differently organized. It's now on the BeG site. Song 1 is in the first part of the show. It's a very, very short version! An edit or an intermezzo? Song 2 is in the second part. ((RJS: keyb; HH: voc, acg, tablet; RK: dr.))
YouTube site (2020): Song 2. ("Nits - Aquarium"). (Take care: Here we have a "4" on the screen, but we have another "Nits - Aquarium", posted in 2011. It's from another concert. I somehow forgot to integrate it into the Guide, but the introduction already shows that it must be Entry 345. ((RJS has a black shirt.))

340A+ 13.11.03: Gibert, Paris (F) (RT)

341 25.11.03: Theater De Lievekamp, Oss (AT)

1 Athens

Notes: Download on Nits-files site.

341A 2.12.03: Le Trianon, Paris (F) (AT, +AF/AT)

1 Boy In A Tree

2 The Train*

12 Fire In My Head

13 Eifersucht/

14 Within You Without You (G.

Harrison)

3 Bike In Head

4 The Dream

5 Aquarium

6 Sketches Of Spain (H+S)

7 Doppelganger

15 Welcome Back (S)

16 Rumspringa

17 In The Dutch Mountains

18 Sugar River

19 Woman Cactus (H)

8 Savoy	20 Adieu, Sweet Bahnhof (H)
9 Nescio (H)	21 Home Before Dark
10 The Espresso Girl	22 J.O.S. Days
11 The Infinite Shoeblack	

Notes: Setlist site with only 12 songs: 1-5, 7, 8, 10, 9, 16, 17, 20.

+Facebook site (Memory Tape, 20??): "Paris - Tim Hotel - 2003". "Since the eighties I have filmed the view from the hotel rooms in the cities that we played with the Nits. Since we cannot travel and play...a souvenir...a collection of the views...'This part is a foreign country' (Joseph Losey)...". Most films contain the same or similar "music", but there are some outliers. Among the films, there are also some, which we have seen in a form before. Only towns that already have an Entry are considered in the Guide. YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 16 - "Hotel Room Views".)

342 Dec. 2003: 4 CDs Ages (Bootleg)

A1 Yes Or No (H)	Entry: 002
2 Ronald Razorblade (H)	002
3 Interview with AR	4004A
4 "Distant Lover" (P)	000A
5 "Loudspeakers" (H?)	000A
6 "Dear Mr. Record Man (The Record Hop)" (P)	000A
7 Dancing Girl-Red Cat (P)	005
8 Looking For A Friend (H)	004A
9 Tell Me Baby (P)	004A
10 Kon-Tiki (M. Carr)	012C
11 Umbrella (H)	013
12 Some Other Night (P)	013
13 Tent (H)	018D
14 Hook Of Holland (H)	019
15 Out Of Suburbia (P)	019
16 The Young Reporter (H)	024CC
17 "Skateboard Boy" (H)	018A
18 "Dark Room" (H)	028
19 "Blue Diamonds" (H)	011B/012A
20 A Statue (P)	029
21 Office At Night (H)	029
22 Her Second Zebra (Nits)	029
23 Tables And Chairs (P)	036E
24 Red Tape (H)	039
25 Oriental Skies (P)	039
26 Hands Of The Watch (H)	039

Line 3 and songs 4-6, 10, 13, 17-19 prev. unreleased on record,
songs 1, 2, 7-9, 16, 22, 23 prev. unreleased on CD,
songs 11, 12, 14, 15, 20, 21, 24-26 taken from CDs.

Notes: Intro of song 1 taken from Dutch Radio.

New info (2020): Songs 1, 2, 8, 9, 16, 22, 23 now available on CD, see Entry 540.

B1	Spirits Awake (P)	055
2	Tons Of Ink (H)	065
3	A Touch Of Henry Moore (H)	065
4	Sketches Of Spain (H+S)	067
5	Dapper Street (H)	067
6	Nescio (H)	078
7	Adieu, Sweet Bahnhof (H)	081
8	Ballroom Of Romance (H, P)	081
9	Suddenly I Met Your Face (H)	094
10	Wake Up (S)	094
11	Man Of Straw (P)	094
12	Empty Room (H)	094
13	Mask (H)	096
14	Woman Cactus (H)	096
15	Always It's You (B. & F. Bryant)	110
16	White Line Fever (M. Haggard)	110
17	No Longer A Sweetheart Of Mine (D. Reno, R. Smiley, F. Swift)	110
18	Home Before Dark (H)	116
19	Under A Canoe	116
20	Her Second Office	116
21	Acres Of Tintoretto (H)	121

Songs 2, 3, 6, 9-17 (radio: 2, 3, 13-16), 21 prev. unreleased on record,
song 20 prev. unreleased on CD,
songs 1, 4, 5, 7, 8, 18, 19 taken from CDs.

Notes: Song 3 incomplete.

New info (2020): Song 20 now available on CD, see Entry 540.

C1	In The Dutch Mountains	092
2	Yksi Kaksi Kolme	092
3	In A Play (Das Mädchen im Pelz)	093
4	Oom-Pah-Pah	093
5	The Panorama Man (Retired)	093
6	J.O.S. Days	112
7	The Train	132
8	The Hat	143
9	The Bauhaus Chair	152B
10	Along The Way (P)	152B
11	Around The Fish	170
12	The Night-Owl	170
13	Giant Normal Dwarf	189
14	Radio Shoes	189
15	Moved By Her	196

16	Sable	196
17	Yellow Boat	207
18	Soap Bubble Box	196
19	Tomorrow Never Knows (Le, McCa)	196
20	Room No. 3	196
21	Bike In A.	264A
22	Bike In Head	209

Songs 1, 8-11 (video: 8), 13, 14 (radio: 1, 2, 9, 10, 13, 14), 16, 17 (TV),
 20 (promo: 16, 20) prev. unreleased on CD,
 songs 2, 5, 15, 19, 21 22 taken from CD singles,
 songs 3, 4, 6, 7, 12 taken from CDs.

Notes: A part of "Rapido" (see Entry 165B) is preceding song 1.

D1	What We Did On Our Holidays	219
2	Sometime In Winter	222
3	Mourir avant quinze ans	232
4	dA dA dA	232
5	Dankzij de dijken (FdJ, Nits)	244
6	Road Not Taken	249
7	Cars & Cars	269
8	Alankomaat	279
9	Wall In China	295
10	H.O.M.	296
11	Interview with RK	301
12	Letter To E.	301
13	Who By Fire (L. Cohen)	306A
14	Ivory Boy	305
15	Hand	305
16	Robinson	315A
17	26 A (Clouds In The Sky)	315A
18	Walking With Maria	318
19	Tutti Ragazzi	320B

Songs 3, 4, 7 (promo), 9-13 (radio: 3, 4, 11-13), 16-19 (video: 18) prev.
 unreleased on record,
 songs 2, 8, 15 taken from CD singles,
 songs 1, 5, 6, 14 taken from CDs.

342A 8.12.03: Ahoy, Rotterdam: "De Vrienden van Amstel LIVE!" (RTL4, RTL4 (HMG))

1	In The Dutch Mountains	3	+Ga in mijn schoenen staan (HvdL)
2	Rumspringa	4	+In The Dutch Mountains
		5	+Interview with ..?..

Notes: Telecast on 13th December. With "rtl4" on screen.

Songs 1, 3, 4 with band De Dijk. Song 1: HH: Ivoc, acg; RK: dr; RJS: keyb;
 LvK (can once be seen): ?; Huub van der Lubbe: Ivoc; Nico Arzbach: acg;
 Pim Kops: acc; (Hans van der Lubbe: bg); Antonie Broek: dr; and Roland
 Brunt (?): flute; JB. Meyers (?): mand.

Song 2: HH: acg, melodica, Ivoc (It's said that moderator Manuela Kemp and others were doing bvoc, but, yes, the audience was very enthusiastic.....)

Song 4: rehearsal.

YouTube/J site (2006): Songs 1, 2. ("Nits - In The Dutch Mountains with De Dijk" and "Nits - Rumspringa 2003".)

343 13.12.03: Volkshaus, Zürich (CH) (TV)

1 Aquarium	5 Fire In My Head
2 Nescio (H)	6 Rumspringa
3 Home Before Dark	7 Woman Cactus (H)
4 Cars & Cars	

Notes: All songs incomplete. Released in "+Immer gerade aus" on 21st Dec. 2004. (RVU's Werken aan Werk – Nederland 3, RVU). +Re-broadcast about a year later.

The title is sometimes written as "Immer Gerade Aus". The German grammar, which is often not easy to understand, only says that this is not correct.

Song sequence in "Immer gerade aus": 3 – 7 – 1 – 6 – 2 – 4 – 5.

Additionally, a backstage rehearsal of *Crime & Punishment* could be seen.

And there were interviews with all Nits members, Ruedi Fehlmann (of course!), some video clips and a few other things. (See Entries 344AC, 347 and 061).

YouTube/J site (2018): Docu "Immer gerade aus", whole telecast. ("Nits - Immer Gerade Aus".)

YouTube/J site (2019): Rock On, a fragment of the docu. ("Nits - Rock On".)

343A+ 8.1.04: Huize Maas, Groningen: "Eurosonic" (Radio 3FM)

- 1 Interview with HH
- 2 Home Before Dark (Nits)

Notes: Eurosonic, 7th-9th January 2004. A lots of concerts by young and "unknown" bands. Aha, with Nits!?!

As I don't have the tape, I collect my info/ideas: Nits performed on the main stage (Huize Maas) on 8th January, Henk on the day after in the afternoon with a so-called Live In The Living concert. Has nothing to do with Eurosonic. ((Turftorenstraat, Groningen)). Song 2 is most probably from the Nits concert, the interview from the same day.

344 1.2.04: Ahoy, Rotterdam: "Vrienden van Amstel concert" (RTL4, RTL4 (HMG))

1 In The Dutch Mountains	3 +Interview with ..?..
2 +Finale Medley (...?...)	

Songs 1, 2 released on +DVD Vrienden Van Amstel Live in Ahoy 2004 (...?...). ((Song 1 is track 8, song 2 track 22 on the DVD.))

Notes: Song 1 with band Di-Rect: Tim Akkerman: add. Ivoc, g; etc.

Song 2 was the grande finale: HH: voc; RJS: keyb; RK: tamb.

Concerts: 24th Jan. - 1st Feb. (According to the Nits site: 24th - 31st Jan.). With "rtl4" on screen.

YouTube/J site (2006): Song 1. ("Nits - In The Dutch Mountains with Di-Rect".)

((**344AAA** 3.2. or 4.2.04: Ahoy, Rotterdam: Blof with Nits. No, it's Blof with HH and RJS. See Entries 1060 and 5275.))

344AAB+ 6.2.04: Arenbergschouwburg, Antwerpen (B) (AT/AF???)

1 In The Dutch Mountains

Notes: Setlist site: One song..... their shortest set ever?

344AB+ 13.2.04: Stadsgehoorzaal, Leiden (AT)

344AC 5.3.04: Oude Luxor, Rotterdam (TV)

1 Crime & Punishment

Notes : Backstage rehearsal. HH: acg, voc; RJS: acc; LvK: vio; RK: dr.

Released in "Immer gerade aus" on 21st Dec. 2004. Download on Nits-files site. For more info see Entry 343.

344B+ 13.3.04: Nieuwe Buitensocieteit, Zwolle (AT)

Notes: With 13th April 2004, another date is circulating.

344C+ 16.3.04: De Oosterpoort, Groningen (AT/AF?)

1 Boy In A Tree	15 Eifersucht/
2 The Train	16 Within You Without You (G. Harrison)
3 Bike In Head	17 The Bauhaus Chair
4 The Dream	18 Welcome Back (S)
5 Aquarium	19 Rumspringa
6 Sketches Of Spain (H+S)	20 In The Dutch Mountains
7 The House	21 Sugar River
8 Doppelganger	22 Woman Cactus (H)
9 Savoy	23 Adieu, Sweet Bahnhof (H)
10 Nescio (H)	24 Crime & Punishment
11 A Touch Of Henry Moore (H)	25 Home Before Dark
12 The Espresso Girl	26 J.O.S. Days
13 The Infinite Shoeblack	27 Giant Normal Dwarf
14 Fire In My Head	28 Tons Of Ink (H)

Notes: Setlist site: Songs 1-28 = complete concert. (Song 16 not listed.)

345 20.3.04: Paradiso, Amsterdam (DVD)

1 Boy In A Tree	17 Home Before Dark
2 The Train	18 Adieu, Sweet Bahnhof (H)
3 Bike In Head	19 Eifersucht/
4 The Dream	20 Within You Without You (G. Harrison)
5 Aquarium	21 Welcome Back (S)
6 Sketches Of Spain (H+S)	22 Rumspringa/
7 The House	23 Strawberry Fields Forever (Le, McCa)

8 Doppelganger	24 In The Dutch Mountains
9 Savoy	25 Sugar River
10 Nescio (H)	26 With Used Furniture We ... (HH, RK)
11 A Touch Of Henry Moore (H)	27 Woman Cactus (H)
12 The Espresso Girl	28 The Night-Owl
13 The Infinite Shoeblack	29 House On The Hill
14 J.O.S. Days	30 Soap Bubble Box
15 Fire In My Head	31 Athens
16 Cars & Cars	

Songs 1-3, 5-14, 16-24, 26 rel. on DVD Nits 2004, PIAS 944.006.077 (Dec. 2004),
 songs 22, 23, 26 on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15),
 songs 22, 23 on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

Notes: According to their setlist, Nits started the gig with *Boy In A Tree*, whereas the song is on 6th position on the DVD, which has *The Train* as first song (For more info see Entry 350).

Not on the DVD are songs 4, 15, 25, 27-31. I have no info whether these songs were actually performed.

Song 17 looks like a video clip: Among others, a backstage rehearsal of RJS and LvK and a part of an open air gig were perfectly spliced in.

HH: banjo (19, 20), harp (14), eg (6), synth (5), melodica (22); RJS: Ivoc (7, 21), acc (17, 18); harp (14); LvK: lyra 11), vio (13, 16), acc (17, 18).

Song 16: Official download on Nits site.

New Info (2020): Setlist site: Songs 1-31 = complete concert. (Song 20 listed, song 23 not.)

YouTube/J site (2007. Song 5: 2011): Song 5, 7, 9, 13. PF=DVD? ("Nits - Aquarium", "Nits - The House", "Nits - Savoy", "Nits - The Infinite Shoeblack".)

YouTube site (2020+2023??): Songs 17, 18. PF=DVD. ("The Nits: Home.... + Adieu.....")

YouTube site (2023??): Songs 19, 20. PF=DVD

345AA+ 25.3.04: Savoy-teatteri, Helsinki (Fi) (PF?)

1 ...?...

Notes: Savoy-teatteri, aka Savoy teatern and Savoy Theatre.
 See next Entry.

345AB+ 26.3.04: Tullikamari or Pakkahuone, Tampere (Fi) (PF)

1 ...?...

Notes: Facebook site (Memory Tape, 2022): "NITS Video Archive 2004...Helsinki & Tampere.". Filmed by Pim Kops. With snippets of some songs, recorded in Helsinki and/or Tampere. And Henk, interviewed in a radio studio by Seppo. And

YouTube site (2023): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 49 - "Live in Helsinki & Tampere".)

345AC 3.4.04: Le Brise Glace, Annecy (F) (AT)

1 Home Before Dark

Notes: Download on Nits-files site. The tape is running too slowly.

345B 2004: CD Dreams – The Best (Zounds 2700020129 B)

1 In The Dutch Mountains	Entry: 093
2 J.O.S. Days	093
3 Bike In Head (Elephant Mix)	264B
4 Adieu, Sweet Bahnhof (H)	081
5 Bild am Sonntag (As Usual) (P)	067
6 dA dA dA	227
7 Dreams	227
8 Home Before Dark	116 (1986)
9 The Changing Room	279
10 Nescio (H)	055
11 Sketches Of Spain (H+S)	067
12 Memories Are New III (S)	067
13 Mourir avant quinze ans	227
14 Soap Bubble Box	196
15 The Bauhaus Chair	132
16 The Dream	132
17 Three Sisters	279
18 What We Did On Our Holidays	227
19 The Train	143/144
20 Cars & Cars (with the Radio Symphony Orchestra)	198

Notes: A German compilation. No involvement by Nits.

345BB+ -> 344B+

345C 18.4.04: Salle Le Vauban, Brest (F) (AF)

1 Aquarium	3 Welcome Back (S)
2 The Espresso Girl	4 With Used Furniture ... (HH, RK)

Notes: YouTube site (2007): Songs 1-4. With excellent sound!

An unexpected crack! I have very different info:

Setlist site: 21st April Espace Vauban 345E

YouTube (2007) 1+2: 21st April Salle Le Vauban 345E

("Nits - Aquarium 2004" and "Nits - The Espresso Girl".)

And from the same downloader (and from the same source):

YouTube (2007) 3+4: no date+18th A. Salle Le Vauban -

("Nits - Welcome Back" and "Nits - With used furniture.....".)

Nits/tour 18th April Le Vauban 345C

---> I think that in Brest only was one gig.

---> The French newspaper Le Télégramme wrote in 2004 that the gig from 21st April had been moved forward to Sunday (= 18th April!).

---> The man with the setlist was there, but he posted the list 11 years later...

-----> And the winner is: Entry 345C (, but I don't erase 345E).

345D 20.4.04: L'Aire Libre, Saint-Jacques-de-la-Lande (F) (AF)

1 Fire In My Head

RJS: keyb; LvK: vio.

Notes: YouTube site (2007): Song 1. ("The NITS - Fire in my head".)

345E+ 21.4.04: Espace Vauban, Brest (F) (AT/AF?)

1 Boy In A Tree

2 The Train

3 Bike In Head

4 The Dream

5 Aquarium

6 Sketches Of Spain (H+S)

7 The House

8 Doppelganger

9 Nescio (H)

10 A Touch Of Henry Moore (H)

11 The Espresso Girl

12 The Infinite Shoeblack

13 J.O.S. Days

14 Fire In My Head

15 Cars & Cars

16 Home Before Dark

17 Adieu, Sweet Bahnhof (H)

18 Eifersucht/

19 Within You Without You (G. Harrison)

20 Welcome Back (S)

21 Rumspringa

22 In The Dutch Mountains

23 Sugar River

24 With Used Furniture ... (HH, RK)

Notes: Setlist site: Songs 1-24 = complete concert. (Song 19 not listed.). BUT, most probably, on this date was no Nits concert. See Entry 345C!! So take the setlist with you and add it there.....

345F+ 13.6.04: BKA Luftschloss, Berlin (D)

1 Boy In A Tree

2 The Train

3 Bike In Head

4 The Dream

5 Aquarium

6 Savoy

7 Cars & Cars

8 The Espresso Girl

9 With Used Furniture ... (HH, RK)

10 The House

11 Sketches Of Spain (H+S)

12 Nescio (H)

13 A Touch Of Henry Moore (H)

14 The Bauhaus Chair

15 The Infinite Shoeblack

16 Fire In My Head

17 Eifersucht/

18 Within You Without You (G. Harrison)

19 Rumspringa

20 Welcome Back (S)

21 Adieu, Sweet Bahnhof (H)

22 Mourir avant quinze ans

23 Crime & Punishment

24 Doppelganger

25 J.O.S. Days

26 Athens

27 In The Dutch Mountains

28 Sugar River

29 Woman Cactus (H)

Notes: Setlist, written by Nits before the gig. Taken from the op reis book. Part of the chapter with title Berlin, but could be another German concert.

346 14.6.04: Fabrik, Hamburg (D) (RT)

1 Boy In A Tree

2 The Train

13 Cars & Cars

14 Eifersucht/

15 Within You Without You (G. Harrison)

3 Bike In Head	16 Welcome Back (S)
4 The Dream	17 Rumspringa
5 Aquarium	18 In The Dutch Mountains
6 Sketches Of Spain (H+S)	19 J.O.S. Days
7 The House	20 Sugar River
8 Doppelganger	21 With Used Furniture ... (HH, RK)
9 Nescio (H)	22 The Bauhaus Chair
10 A Touch Of Henry Moore (H)	23 The Night-Owl
11 The Espresso Girl	24 The Potato Eaters/
12 The Infinite Shoeblack	25 Komm, gib mir deine Hand (Le, McCa, J. Nicolas, H. Hellmer)

Notes: Aired in two parts by NDR's "Info": Songs 1-11 on 25th Aug. & rem songs on 1st Sept.

Song 11 messed up by the moderator. Songs 11 and 25 incomplete.

Songs 8 and 20: Downloads on Nits-files site.

346A 2004: TV studio, ...?... (D): "D.?. Show" (Kabel 1)

- 1 In The Dutch Mountains

Notes: Aired on 22nd August. Live performance. Some parts of the well-known clip were incorporated.

New info (2009): In 2004, Kabel 1 started to broadcast a show called "Best Of Formel Eins – Die Show". Recorded in the Bavaria Studios, Grünwald (D). Is this the information I'm looking for in the first line?? (See also Entry 115BB.) YouTube/J site (2006): Song 1. ("Nits - In The Dutch Mountains".)

347 27.6.04: Zuiderpark, Den Haag ("Parkpop") (TV, +TV, +RT)

1 The Train	3 +In The Dutch Mountains
2 +Inside My Head (R. Pronk, T. Cornelissen)	4 Interview with HH and TA

Notes: With Tim Akkerman (voc, g) from Di-Rect. He joined Nits in the second part of *The Train*. Short fragment of song 1 could be seen in +Dutch TV news on the same day: "NOS Journaal" (Nederland 1, NOS). (Longer part and a backstage interview could be seen in "Immer gerade aus" (see Entry 343). +Songs 1-3 were broadcast in "Parkpop 2004" (3FM). And what about the rumour of another broadcast on 30th July (3FM)?

347A 20.7.04: Plaine de l'Asse (Chapiteau), Nyon (CH) ("Paléo Festival Nyon") (AT, +TV, +In, AF)

1 Boy In A Tree	12 +Adieu, Sweet Bahnhof (H)
2 +The Train	13 Cars & Cars
3 Bike In Head	14 Eifersucht/
4 +The Dream	15 Within You Without You (G. Harrison)
5 +Aquarium	16 +Rumspringa
6 +Sketches Of Spain (H+S)	17 +In The Dutch Mountains
7 +The Espresso Girl	18 +Soap Bubble Box
8 +J.O.S. Days	19 +Cabins

9 +Nescio (H)	20 +Home Before Dark
10 +A Touch Of Henry Moore (H)	21 +Interview, with HH?
11 Fire In My Head	

Notes: Paléo: 20th - 25th July 2004.

+Broadcast live on the Internet?

+Line 21 and song 13 telecast in "Le Paléo Festival 2004" (Arte) on 28th July 2004. A best of the festival.

+Most probably the same movie released on Swiss TV TSR2 in "Music Planet live" on 31st July 2004. ((A CD VA - Paleo Festival Nyon / Village Du Monde 04, released in 2004, is without Nits.))

Song 11: LvK: vio. Download on Nits-files site.

YouTube/J site (2007): Songs 1, 3, 13-15. ((Song 13 could be, according to the sound, the TV version.)). (Song 13: "Nits - Cars & Cars 2004".)

348 22.7.04: Stevenskerk, Nijmegen (AT, AF)

1 Giant Normal Dwarf	11 The Dream
2 Home Before Dark	12 Walk On The Wild Side (L. Reed)/
3 Interview with HH, LvK, RK, RJS	- The Dream ctd.
4 The Train	13 Adieu, Sweet Bahnhof (H)
5 Boy In A Tree	14 In The Dutch Mountains
6 J.O.S. Days	15 In The Dutch Mountains
7 I Am A Rock (P. Simon)	16 Fire In My Head
8 Home Before Dark	17 Cars & Cars
9 Bike In Head	18 Giant Normal Dwarf
10 Nescio (H)	

Notes: Special concert in a church with acoustic instruments except for Titia's small keyboard and el. violin.

AF (DVD-R) with songs (and line) 1-5, 8, 11, 12, -, 15, 16, 18. All songs incomplete. Songs 1 and 2 are part of the soundcheck. Two incomplete parts each.

AT by PT, with line 3, songs 4-18. Song 4: Stopping train sound by RK. Song 14 is a very short version.

348A 22.7.04: Waalkade, Nijmegen (AF)

1 The Train	4 Within You Without You (G. Harrison)
2 Adieu, Sweet Bahnhof (H)	5 Soap Bubble Box
3 Eifersucht/	6 Cabins

Notes. All songs incomplete.

348B 23.7.04: Openluchttheater, Bloemendaal ("PF")

1 +Boy In A Tree	15 +Fire In My Head
2 The Train	16 Eifersucht/
	17 Within You Without You (G. Harrison)
3 +Bike In Head	18 +Rumspringa
4 +The Dream	19 +Home Before Dark
5 Aquarium	20 +Adieu, Sweet Bahnhof (H)

6 +The House	21 +Welcome Back (S)
7 The Espresso Girl	22 +J.O.S. Days
8 Cars & Cars	23 +Doppelganger
9 +Soap Bubble Box	24 Apache (J. Lordan)/
10 Sketches Of Spain (H+S)	25 In The Dutch Mountains
11 +Nescio (H)	26 +Sugar River
12 +A Touch Of Henry Moore (H)	27 +Cabins
13 +Whales Of Tadoussac	28 The Night-Owl
14 The Infinite Shoeblack	

Notes: Songs 2, 5, 7, 8, 10, 14, 16/17, 24/25, 28 released on +DoDVD-R Greatest Nits 2005/NitsBits (Oktober Films, OKDVD001, June 2005). On their site, songs 7, 10, 14 and 24/25 were/are (?) downloadable. ((Sorry, folks. 15 years ago, I wrote "October Films", which - of course - is another company!)) This project was subsequently approved by Nits. The Bloemendaal part premiered at the INC (see Entry 352).
 YouTube/Oktober Films site (2006): Songs 10, 14, 24, 25. (Songs 24 and 25: Both songs played with eg!). Looks and sounds like an average audience recording! ("Nits - Infinite Shoeblack", "Nits - Sketches of Spain", "Nits - In The Dutch Mountains" ((*Apache* not mentioned)). *Walking With Maria*: INC concert, see Entry 352.)

349 22.8.04: Grote Markt/Grande Place, Bruxelles/Brussel (Brüssel) (B)

Notes: Announced as the +last concert with LvK. ((But, with AL, she joined Nits for some special Simon Ho concerts in February 2005 (and Henk for some solo concerts).))

A surprising comeback: When RJS couldn't play in 2012, she joined the band from March – September. THANX!

2004-.....: H. Hofstede, R. Kloet, , R. J. Stips, ((V. van der Poel))

349A 30.8.04: Koninklijk Theater Carré, Amsterdam (Nederland 3, RVU)

1 Wees niet bang (FdJ, HH)

Notes: "Freek, op de hielen gezeten". +TV special to celebrate Freek de Jonge's 60th birthday with a lengthy portrait (he was born on 30th Aug. 1944). There was a +repetition exactly five years later, again by RVU/rvu, but on Nederland 2. Lots of things listed, but not this song!

This (unplugged) backstage jam session has the sign rvu on the screen. For me, it was the intro of the TV special. Song incomplete, with FdJ: Ivoc; HH: acg, Ivoc; RJS: acc; RK: perc, bvoc; Hella de Jonge: vio. With a small audience, maybe people from the string section??
 YouTube site (2011??): Song 1 -> most probably my mistake: It's on a DVD-R, but was never on YouTube.

349B -> 354AA

350 Early Dec. 2004: DVD Nits 2004, PIAS 944.006.077

1 The Train	12 The Infinite Shoeblack
2 Bike In Head	13 Cars & Cars
3 Aquarium	14 Eifersucht/
	15 Within You Without You (G. Harrison)
4 Sketches Of Spain (H+S)	16 Welcome Back (S)
5 Doppelganger	17 With Used Furniture We ... (HH, RK)
6 Boy In A Tree	18 The House
7 Savoy	19 Rumspringa/
8 Nescio (H)	20 Strawberry Fields Forever (Le, McCa)
9 A Touch Of Henry Moore (H)	21 In The Dutch Mountains
10 The Espresso Girl	22 Home Before Dark
11 J.O.S. Days	23 Adieu, Sweet Bahnhof (H)

Recorded: 345

Notes: Off. rel. date was 29th Nov.

Songs 1-21: Every song is introduced with the title of the song written on the screen. The songs can be individually selected via the index page.

Songs 22, 23: Bonus tracks. Can be found in the "extra's" section.

Songs 15, 20 not listed on the DVD cover.

In comparison to their setlist, the sequence of the songs was partially changed for the DVD.

351 14.12.04: Paradiso, Amsterdam (TV, TV°)

- 1 Totdat ik er niet meer ben (FdJ, RJS)
- 2 "Het uiterste" (FdJ)
- 3 Pak ze aan die provincialen (FdJ, RJS)
- 4 Prins Bernhard (FdJ, R. Burns)
- 5 Jonas (FdJ, RJS)
- 6 De vondeling van Ameland (FdJ, BdG)
- 7 Quarantaine (FdJ, RJS)
- 8 "De ezel" (FdJ)
- 9 De beer is los! (D. Lohues)
- 10 Vadermoord (FdJ, RJS)
- 11 Dankzij de dijken (FdJ, Nits)
- 12 Ga zitten mijn vrienden (B. Dylan, FdJ)
- 13 "Het inzicht" (FdJ)
- 14 Vergeet mij niet (FdJ, RJS)

15 Reikhalzend verlangen (FdJ, RJS (?))

Notes: "freek & nits en gasten". Part 14 of the 15 week De Vergrijzing project. These 15 songs were telecast on 19th December (Nederland 3, VPRO). For a 6 DVD Box with this episode and more info about this project see RJS, Entry 5276. No concert sequence. Song 3 is from the second part of the show, etc. After *Bello de hond* was an intermission and Freek changed clothes (white -> dark).

Song 7 released on a book with free CD. For more info see RJS, Entry 5282. Songs 1, 5, 7, 10, 14; and from the setlist: 6, 23 were written for the Vergrijzing project. Some not part of the De Vergrijzing bonus DVD with the special songs.

Lines 2, 4, 8, 13 are monologues. On line 2, Freek was accompanied by Henk on guitar. Song 3: Early title of the song was "Amsterdam". Song 5: With a part of song *Rawhide* (D. Tiomkin, N. Washington). Song 12: Dylan's *North Country Blues*. Freek's version was first named "The veteraan". In 2007 used for Freek's *Sebrenica* (see Entries 5293 and 5302). Song 14 released on promo CD/DVD Annie M.G. Schmidtprijs 2004 (Stemra COS 117, 2005). The Amsterdam Kleinkunst Festival Award given for the best song written in 2004 for a theatre production. Award winning version was performed in episode 11. Song 15: *De ganse schepping* (see De Vergrijzing - Entry 5137) with partially different lyrics. According to Freeks CD van A naar Z, it's a FdJ composition! (Entry 5296A)

Song 7: Download on Nits-files site.

YouTube/FdJ site (2020): Song 7.

YouTube/FdJ site (2017): De Vergrijzing, part 14. ("2004 - Freek de Jonge Frits2 met Nits, Jan de Hont Daniel Lohues...".)

FdJ: Ivoc, harp (9); RJS: keyb, bvoc (3, 5, 10, 11, 15); HH: eg (1, 9), acg (2, 3, 5, 6, 10, 11, 12, 15), shared Ivoc (7), bvoc (3, 5, 6, 10, 11, 15); RK: dr (except 14), bvoc); Cok van Vuuren: eg (1, 6, 7, 9, 10, 12, 15), banjo (3, 5), pedal steel (11); Daniel Lohues: dulcimer: (5, 12); harp (9), Ivoc (9); Jan de Hont: eg (9); Hella de Jonge: vio (*Wees niet bang* only). And there was no bass player on stage.

The songs according to a found setlist (without monologues):

- 1 Ga zitten mijn vrienden (B. Dylan, FdJ)
- 2 +Een stoet malloten (H)
- 3 +De harde waarheid (FdJ, B. Vermeulen)
- 4 +Rode wijn (B. Vermeulen)
- 5 +J.O.S. vrees (Nits, FdJ)
- 6 +De waan (FdJ, RJS)
- 7 +Het OLVG (J. Primrose, FdJ)
- 8 Totdat ik er niet meer ben (FdJ, RJS)
- 9 +Bello de hond (FdJ, B. Vermeulen)
- 10 De beer is los! (D. Lohues)
- 11 +Jonas (FdJ, RJS)
- 12 +Stan Meijer's blues (D. Lohues)
- 13 +En toen ik 18 was (E. Drake, FdJ)

- 14 De vondeling van Ameland (FdJ, BdG)
 - 15 Quarantaine (FdJ, RJS)
 - 16 Vergeet mij niet (FdJ, RJS)
 - 17 +Dracula!!! (B. Boubier)
 - 18 +Wat ik geleerd heb in dit leven (FdJ, B. Vermeulen)
 - 19 +Twee bussen (FdJ, B. Vermeulen)
 - 20 Dankzij de dijken (FdJ, Nits)
 - 21 Pakze ze an die provincialen (FdJ, RJS)
 - 22 Reikhalzend verlangen (FdJ, RJS (?))
 - 23 +Wees niet bang (FdJ, RJS)
 - 24 Vadermoord (FdJ, RJS)
- Notes: Spelling for songs 6 (TV) and 7, 13 (list) taken from the FdJ CD En De Kneep (2003). ((On this CD is a re-recording of the FRITS song *De zandloper*, new entitled as *De zandweg*, and the well-known first version of *Wees niet bang* (FdJ, HH).)).
- Song 1 (TV)/song 8 (setlist): I can't find a so-called song in Freek's discography. But it's most probably *Tot dat ik er niet meer ben*.
- Song 2: Broken off and played again in the second part of the gig!
- Song 6 is most probably a new version of *De zandloper*. See the Vergrijzing project, Entry 5276, episode 7.
- Song 12: Ivoc = DL, songs 17, 18: Ivoc = JdH.
- Song 13 is The Kingston Trio's *It Was A Very Good Year*.

351A Feb. 2005: 6 CDs ReQuest 1977-2002 (Bootleg)

A1 Yes Or No (H)	Entry: 002/1
2 Ronald Razorblade (H)	002
3 Looking For A Friend (H)	004A
4 Tell Me Baby (P)	"
5 Tutti Ragazzi (H)	009
6 The Young Reporter (H)	024CC
7 "Skateboard Boy" (H)	018A
8 Her Second Zebra (Nits)	029
9 Tables And Chairs (P)	036E
10 Yellow Press (H)	039
11 Nescio (H)	055
12 Bild am Sonntag (P)	067
13 Nickel And Wood (H)	076
14 Mask (H)	108
15 De Tak (HH, .?.)	131 (1986), 091A
16 Her Second Office	116
17 The Potato Eaters	"
18 Stay	"
19 The Singing Telegram	" /15
20 Cabins	118A
21 The Magic Of Lassie II	093
22 House On House	"

B1	Rhythm Of The Rain	“
2	The Concrete Brothers	“
3	Cold Grey Morning	“
4	The Panorama Man (retired)	“
5	Yksi Kaksi Kolme	“
6	In The Dutch Mountains	098A
7	J.O.S. Days	112
8	In The Dutch Mountains	143
9	Hat	“
10	Jardin d’hiver (H)	148
11	All You Need Is Love (Le, McCa)	165
12	Torni - Music For Two Towers	170
13	Solid To Gas	“ /15
14	King Of Belgium	“ /16
15	Moon Moon	178
16	De rode vaas	176
17	The Yellow Hotel	“
18	Yöpöllö (Nits, S. Pietikäinen)	“
C1	Two Skaters	191
2	Norwegian Wood (Le, McCa)	“
3	Henk: Naar bed (T. Olthuis, H)	1030A
4	Tear Falls	196
5	Moved By Her	“
6	Room Number 3	“ /19
7	Bird In The Back	“
8	Table Town	“
9	Mrs. Sandman	“
10	Time Machine	“
11	Maria & The Iceman	“
12	Soap Bubble Box	197A
13	Tomorrow Never Knows (Le, McCa)	196
14	Henk: Zilvermjin (H)	1032A
15	The Infinite Shoeblack	206
16	Green, Green Grass Of Home (C. Putnam)	209
17	Bike In Head	“
18	Sable	196
19	Room No. 3	“ /25
D1	Henk: Vandaag bin ik een vliegtuig (H)	1035A
2	Love Of My Life (F. Zappa)	211A
3	Wish	220
4	Morning	219
5	Do Do	“
6	If Two	“

7	Kuu Kuu	“
8	Abandoned Mine	“ /18
9	The Hour Of Love And Pain	“
10	True	“
11	Orange	“ /19
12	Dreams	232
13	Henk: Door de open vensters (B. Voeten, H)	1036
14	Henk: In memoriam matris (B. Voeten, H)	1036
15	Mediterranee (T. Hermans)	221
16	Sometime In Winter	222/3
17	Fishes	“
18	Sometime In Winter	“ /1
19	Eva (H. Scheppers, Nits)	219
20	Meisje van 16 (C. Aznavour, R. Chauvigny, L. Nijgh)	242
E1	Nits, with Kent : Avec une aile cassée (Nits, Kent)	250
2	Nits, with Kent: Adieu, Sweet Bahnhof (H, Kent)	“
3	Bike In Head (Elephant Mix)	264B
4	Bike In Head (Cockoo Mix)	“
5	Bike In A.	“
6	FRITS: J.O.S. vrees (Nits, F. de Jonge)	247A
7	De Dijk, with Henk: Blind Willie McTell (B. Dylan)	1042
8	Alankomaat	289
9	Vuorji	“
10	Wall In China	“
11	Nosnibor	“
12	Lock	“
13	Sister Rosa	“ /19
14	The Changing Room	“ /26
15	Sister Rosa	“ /25
16	Rainfallagain	287
17	The Dream	298
F1	Hand	305
2	Frog	“ /12
3	26 A (Clouds In The Sky)	“ /16
4	"Hatsee"	321A
5	26 A (Clouds In The Sky)	318
6	Crime & Punishment	“
7	Walking With Maria	“
8	Disch, with Henk & Rob: Lied (PI, JM)	1044A
9	"Oh-La-La"	321BC
10	Nits Big Band: Hope Is (S. Hostettler, R. Wepfer, E. Facon)	329A
11	Nits Big Band: Vah Hollanda Seni Seni (H)	“
12	BOSK, with Henk, Rob & Leona: Nachtwemmen (H)	1052B

13 Rob: The Knife (R)	2011
14 Henk: Dos amigos (H)	131 (1986)
15 Red Tape (H)	320B
16 Bild am Sonntag (As Usual) (P)	"
17 Shadow Of A Doubt (H)	"
18 4 Ankles (H+P)	"
19 The Infant King (P)	"
20 Tutti Ragazzi (H)	"

Notes: An enormous THANK YOU goes to Berlin: What a great result!

In those days, with exception of two intermezzi, nothing new, but an absolutely phantastic 116 song collection of mostly rare Nits stuff: B-sides, promos, prev. released outtakes, Internet downloads, etc.

"Nothing": Songs C16, D4, F10, F11 were on the Nits homepage, for a while.

Song C16: incomplete. Songs F4, F9: New for me. Never officially released.

Song F4: Last part of an *In A Dutch Mountain* version.

F15-20: It's a hidden track! Not 6 tracks, as there are no cues to select the songs.

In 2022, the man behind Dutch NitsFan blog released a really expanded new version of his successful 2016 attempt to add all omitted/"forgotten" songs to the 6 CD box, which were missing for various reasons.

Also in 2022, he added some additional info about the songs from the original CD Box, because the 2005 release didn't contain a booklet but only minimal info. His texts are very informative, and at the beginning we also see some scans.

Now back to his additional "CD"s, compiled 2016 - 2022: We get additional info about the scans of the record covers, and - if possible - with a clever link to the discogs site. But there is no quick access to the song files he talked about. The exception is his upload to YouTube of the song *Lament*. BUT he has collected many of these songs on +Spotify. Have a look.....

- 2016/17: Two more volumes (("CDs")), but this time, no ReQuest DoCD is available.

- 2017: With 3 more songs, marked with an *.

- 2022: With 20 bonus tracks, marked with ***. Great.....

G1 "Blue Diamonds" (H)	011B + 012A
2 ***Blue Diamonds (In Her Eyes) (H)	Band The Blue Diamonds
3 +Blue Diamonds (H)	Band The Cats
4 Typist Of Candy	116/16
5 +The Dream (Special Radio Edit)	132/13
6 Blue	144
7 *In The Dutch Mountains	145
8 +***The Dream	154
9 The Train	156
10 ***Begrijp je nou hoe blij ik ben (H. Westbroek, HH)	1031/5+13
11 Mourir avant quinze ans (Radio edit)	219/24
12 Bello de hond (FdJ, B. Vermeulen)	244
13 ***Twee gezichten (FB)	1028

14	***Wilde bloemen (FB)	1028
15	Net als een kind (HH)	1039
16	***Fausse route (Nits, Kent)	250
17	***Robinson	279/20 + 282
18	Soap Bubble Box	1045
19	***Witte bloem / Bevroren meer (HH)	1043B
20	Vierkante auto (HH)	1046
21	Ivory Boy	305/13
22	For No One (Le, McCa)	1047AB
23	Pictures Of The Gone World (HH)	1049
24	Rumspringa ((Radio Edit))	330A/11
25	Vertrekhal (HH, F. Boeijen)	1053A
26	+***Nachtzwemmen (HH)	1052C
27	***In The Dutch Mountains	1060
28	Je weet wie ik ben (L. Cohen, Yasmine)	1062
29	***Quarantaine (FdJ, RJS)	351/7
30	***Wees niet bang (FdJ, HH)	353AA
31	***Dankzij de dijken (FdJ, Nits)	"
32	The Key Shop (soft E.Q.)	353/12
33	En we lopen (HH, FB)	1079B
34	Nachtzwemmen (HH)	1081
H1	Alleen (G. Reve, HH)	1075A
2	***Landhuis (A. Grooten)	1083A
3	***In The Dutch Mountains	1033C
4	***I'll Be Your Baby Tonight (B. Dylan)	1033C
5	Is It Me?	369
6	A Dentist In Germany	"
7	Kitchen	"
8	***The Flowers	372A
9	+Glazen hart (radio edit) (HH)	1098B
10	My Left Foot (HH)	1111AB
11	Forget-Me-Not	383
12	Container	"
13	***De wind in de bomen (HH)	1114D
14	Time (P. Perquin, HH, T. Bomhof)	1114B
15	Haarspeldbocht (Hairpin Bend) (HH)	1051
16	Bricklayer	418
17	Bad Government And Its Effects ... (Nits, T. Bomhof)	418/14
18	***It'll Be Easier (The Say) (S. Greminger, O. Hartung)	1123CA
19	Lament	453
20	*Oneindig spiegelbeeld (HH)	1132C
21	In The Dutch Mountains (Nits, F. Pliatsikas)	464
22	Sketches Of Spain (H+S, F. Pliatsikas)	"
23	Take This Waltz (L. Cohen, F.G. Lorca)	1143A
24	*Orange & Yellow & Grey (HH)	1169

25 ***White Car / Blue Ocean (T. Amerika, M. Raaphorst, HH) 1177B
Notes: YouTube site (2025): Song G2. ("The Blue Diamonds - Blue Diamonds (In Her Eyes) (written by Henk Hofstede of Nits)".)

351B -> 131 (1986)

352 20.3.05: Stairway To Heaven, Utrecht (SB)

1 Mourir avant quinze ans	6 Walter And Conny (S)
2 Two Skaters	7 Adieu, Sweet Bahnhof (H)
3 Crime & Punishment	8 J.O.S. Days
4 Walking With Maria	9 Cabins
5 26 A (Clouds In The Sky)	10 In The Dutch Mountains
	11 Interview with HH

Notes: Songs 1-10 and several interviews are on DoDVD-R Greatest Nits 2005/ NitsBits (Oktober Films, OKDVD001, June 2005). For more info see Entries 348B, 353AB and Henk, Entry 1067A.

Songs 1-10: Nits set.

HH: Ivoc, bvoc (9), acg (1-3, 7-10), p (5), perc and flute (6), harp (8), melodica (4); RK: dr (2-8, 10), perc (1, 5, 9); RJS: keyb (1, 2, 5-10), acc (3); LvK: keyb (3, 4, 8), xyl (2, 5), acc (7), voc (1, 9); AL: bg (3-5, 7), voc (1); PM: perc (2, 6-8, 10), dr (1, 9); MP: eg (trying: 6-8); MB: bg (1, 2, 6, 8-10); LP: voc (3, 5, 7), perc (8); with Kevin Hearn: acc, Ivoc (9); Jelle Amersfoort: eg, Ivoc (10)

Song 9: Download on Nits-files site. Song 4: Download on Oktober Films site. LICE members with Nits members: *The Bauhaus Chair* with RJS, *Sometime In Winter* with LP, *Vandaag ben ik een vliegtuig* with LP, *De rode vas* with HH. robscholtemuseum site: Song 3.

YouTube site (2007): Songs *De rode vas*, *Sometime In Winter*, *Vandaag ben ik een vliegtuig*, songs 3, 6, line 11.

353 Spring and summer 2005: De Werf Studio, Amsterdam, prod.: Nits

- 1 Les nuits
- 2 The Rising Sun
- 3 The Eiffel Tower
- 4 The Red Dog
- 5 The Long Song
- 6 The Launderette
- 7 The Pizzeria
- 8 The Key Shop (War & Peace)
- 9 The Wind-Up Bird
- 10 The Hole
- 11 The Milkman
- 12 The Key Shop (soft E.Q.)

Songs 1-11 released on CD Les Nuits, Sony BMG 82876754722 (24.10.05), on +CD Box Soap Bubble Box, Sony/BMG 8075807 (Mid Sept. 2009),

songs 1, 4, 8 on Box NITS ?, Sony Music 88843039712 (21.3.14).

Notes: Jan Erik van Regteren Altena and Michiel Commandeur: vio; Anette Bergman: viola; Eduard van Regteren Altena: cello (all from The Mondrian Quartet); Jasper le Clerq: string arrangements; Marjolein van der Klauw: bvoc (2, 4, 8); Ciska Rutenberg: bvoc (1, 5).

It was quite a surprise for me, when I saw in May pictures that the band was working on a new record. Another surprise was the return to Sony. The intention was to release a mini Longplayer (CD) with songs 1-8, but Sony insisted on a normal CD. So they had to record/finish some more stuff. Song 12 was released on a promo CD-R single The Key Shop (War & Peace) (BMG, Werf Rec., 2005): 1 The Key Shop 2 The Key Shop (soft E.Q.)

353AA+ 26.4.05: Lange Voorhout/Plein, Den Haag (TV, AT/AF?)

- 1 Wees niet bang (FdJ, HH)
- 2 Dankzij de dijken (FdJ, Nits)

Notes : Special concert. A few seconds of song 2 in the news (.?.). With FdJ, RJS, (HH (?) and RK (??)).

Setlist site: Both songs. Listed as a FRITS concert! --> For more info about the book with free CD (incl. songs 1, 2) and this concert, see RJS, Entry 5282.

353AB June 2005: DoDVD-R Greatest Nits 2005/NitsBits (Oktober Films, OKDVD001)

Notes: See Entries 348A and 352.

They added Henk solo (live 1st May 2005, the "Henrik Johansen Improvisation", see Entry HH, 1070) and some deleted scenes, recorded on 20th March 2005 (Entry 352): Interviews with RK&PM, Frank, HH, RK, PT, RJS and LvK.

354 8.9.05: Paard van Troje, Den Haag (AT, AF)

1 House On House	10 Eifersucht/
2 Sketches Of Spain (H+S)	11 Within You Without You (G. Harrison)/ - Eifersucht ctd.
3 Nescio (H)	12 Walter And Conny (S)
4 Walking With Maria	13 Crime & Punishment
5 Giant Normal Dwarf	14 In The Dutch Mountains
6 Room No. 3: Like A Shell	15 Giant Normal Dwarf
7 Room No. 6: Energa	16 Giant Normal Dwarf
8 Room No. 9: Cars & Cars	17 Cars & Cars
9 Ivory Boy	18 Sketches Of Spain (H+S)

Songs 10, 11, 15 rel. on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15), on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

Notes: Nits (with VvdP) & Residentie Orkest. For a short time on Nits-files site. Had to be removed after intervention of Aad Link. Songs 15-18: Encores. Didn't they rehearse more songs with the orchestra for encores with "new" songs?? Song 16: short instr. reprise.

YouTube site (2007): Song 10/11/-. ("Nits - Eifersucht".)

354AA 25.9.05: ...?..., Amsterdam (AF)

1 +J.O.S. Days	8 +A Touch Of Henry Moore (H)
2 +Cars & Cars	9 +The Long Song
3 +Les nuits	10 +The Key Shop (War & Peace)
4 +Sketches Of Spain (H+S)	11 +Giant Normal Dwarf
5 +The Rising Sun	12 The Milkman
6 Adieu, Sweet Bahnhof (H)	13 +Walking With Maria
7 +Walter And Conny (S)	

Notes: I wrote this Entry in November 2006. I don't know anymore where I found this setlist and why I wrote "2004". That's why the songs that are now unknown to me get a "+".

Songs *Adieu, Sweet Bahnhof, ...?..., The Milkman, Dance Me To The End Of Love* (L. Cohen) and *The Milkman* according to YT recorded on 24th & 25th Sept. Released on ...

... YouTube site (2006). All songs incomplete. ("Nits - live in the living").

Songs 1-3 taken from a September gig, whereas the last two songs were most probably taken from a Henk solo concert on 6th Nov. (HH: voc, acg, p) ((For more info see Henk, Entry 1073A.))

354AB Early October 2005: live (AT)

1 The Hole	7 The Key Shop (War & Peace)
2 The Red Dog	8 The Wind-Up Bird
3 The Eiffel Tower	9 (Tonight) The Bottle Let Me Down (M. Haggard)
4 The Rising Sun	10 Nashville Cats (J. Sebastian)
5 The Long Song	11 Les nuits
6 The Milkman	12 The Pizzeria

Notes: Songs 1-12: Downloads on Nits-files site.

355 16.10.05: Studio Plantage's café, Amsterdam: "Opium" (Radio 1, AVRO) (RT, AF)

1 The Key Shop (War & Peace)	4 Les nuits
2 "Soundcheck, or looking for a"	5 The Key Shop (War & Peace)
3 Les nuits	6 Interview with HH

Notes: With MvdK: acg, voc. Songs 1-3: Soundcheck. An audience recording?

RT: Songs 4, 5, line 6. Interview in Dutch.

Songs and line 4-6: Download on Nits-files site.

+Audience rec.: Songs 1, 3. Song 1: Sev. rehearsal takes, all incomplete.

YouTube/J site (2006): Songs: 1-3. Songs 1, 3 incomplete. ("Nits - opium radio2"). Radio 1?

355A 20.10.05: Koninklijk Theater Carré, Amsterdam (+AT, AF)

- 1 The Hole

Notes: Song incomplete. And Henk's singing isn't synchronous with the pictures.

YouTube/J site (2006): Song 1. (Nits - The Hole 2005".)

356 24.10.05: CD Les Nuits, Sony BMG 82876754722

- 1 Les nuits
- 2 The Rising Sun
- 3 The Eiffel Tower
- 4 The Red Dog
- 5 The Long Song
- 6 The Launderette
- 7 The Pizzeria
- 8 The Key Shop (War & Peace)
- 9 The Wind-Up Bird
- 10 The Hole
- 11 The Milkman

Recorded: 353

Notes: In the Netherlands, there was a rush release to coincide with the first “real” concert of the tour on 20th Oct.

Atmospheriques, the French label, released the CD on 30th Oct. (983 459-0) with 4 bonus video tracks: *Aquarium*, *With Used Furniture We Make A Tree*, *In The Dutch Mountains* and *Adieu, Sweet Bahnhof*. Taken from the Paradiso DVD, see Entry 350.

A CD single was announced, but – as usual – never saw the light of day. Of course, +2 track promos with *The Key Shop (Ware & Peace)* and *The Key Shop (War & Peace) Soft E.Q.* are existing. (PRO EU 2005 1, 2005). Soft E.Q. = remixed. Download on Nits-files site.

A second +1 track promo is existing: *The Wind-Up Bird* (PRO EU 2005 2, 2005).

357 4.11.05: TV studio, ...?...: “Barend en Van Dorp” (Talpa TV)

- 1 J.O.S. Days
- 2 The Key Shop (War & Peace)

Notes: With Marjolein van der Klauw: acg, bvoc. Talpa, no more RTL4.

Song 1 in the first, song 2 in the second part of the show. Song 2: Was an official download on Nits site.

YouTube/J site (2006): Song 2. (“Nits - The Key Shop”.)

Beeld en Geluid site: Songs 1, 2.

358 9.12.05: Bush Hall, London (UK) (+AT, PF)

- 1 The Key Shop (War & Peace)

Notes: Video, most probably not filmed by the Nits crew.

YouTube site (2007): Song 1. (“Nits Keyshop live in London”.)

359 17.12.05: Radio studio, ...?...: “Cappuccino” (Radio 2, NCRV)

- 1 J.O.S. Days
- 2 Interview with HH
- 3 The Key Shop (War & Peace)

Notes: Downloads on Nits-files and Radio 2 sites. With MvdK.

359A+ 25.1.06: TV studio, Paris (??) (F): “Culture Club” (France 4)

360 26.1.06: Radio studio, Paris (??) (F): "...?...“ (Radio France’s Radio FIP)

1 Sketches Of Spain (H+S)	11 The Train
2 Cars & Cars	12 The Eiffel Tower
3 A Touch Of Henry Moore (H)	13 Adieu, Sweet Bahnhof (H)
4 Giant Normal Dwarf	14 The Hole
5 The Milkman	15 Les nuits
6 An Eating House	16 The Key Shop (War & Peace)
7 The Long Song	17 The Red Dog
8 Nescio (H)	18 In The Dutch Mountains
9 J.O.S. Days	19 Crime & Punishment
10 The Wind-Up Bird	20 The Dream

Notes: An acoustic set with an audience. ((Black Sessions on France Inter cancelled. Both stations are part of Radio France))

The sometimes listed “We’re Gonna Play ’til The Morning” is Henk’s spoken intro to the “last” song *The Hole*.

Songs 1-20: Downloads on Nits-files site.

361 14.2.06: Koningstheater, Den Bosch: "Volgspot" (Radio 2, NCRV)

1 Interview with HH	6 Cars & Cars
2 Nescio (H)	7 J.O.S. Days
3 The Wind-Up Bird	8 The Milkman
4 Adieu, Sweet Bahnhof (H)	9 Giant Normal Dwarf
5 Les nuits	10 The Key Shop (War & Piece)
	11 The Long Song

Notes: According to the Nits agenda, there was no concert on this day. Therefore, the songs were recorded for a future radio broadcast. That happened on 2nd April and +27th August. Further +re-broadcasts were on 20th April 2008 in "Paperlate-Nederpopclassics 557 (BRTO-Radio) (Songs 5-7) and on 10th Sept. 2010 in "Plein 5" (Radio 5 Nostalgie).

Was the interview recorded on stage (Feb.) or in a studio (April)?

Downloads on Nits-files site: Line and songs 1-11.

361AA+ 16.2.06: CC De Werf, Aalst (AT)

361AB 3.3.06: Maison pour tous, Beaucourt (F) (AF)

- 1 Crime & Punishment

Notes: According to Nits/tour. Or La Maison de Beaucourt (Foyer Georges Brassens)?

YouTube site (2012): Song 1. Incomplete. ("Nits Crime and punishment".)

361B+ 22.3.06: De Oosterpoort, Groningen (AT/AF?)

1 Sketches Of Spain (H+S)	13 The Hole
2 Broken Wing	14 Walter And Conny (S)
3 A Touch Of Henry Moore (H)	15 Les nuits

4 Giant Normal Dwarf	16 Bike In Head
5 The Milkman	17 Crime & Punishment
6 An Eating House	18 The Red Dog
7 Nescio (H)	19 The Key Shop (War & Piece)
8 The Long Song	20 In The Dutch Mountains
9 J.O.S. Days	21 House On House
10 The Wind-Up Bird	22 Home Before Dark
11 The Eiffel Tower	23 The Dream
12 Adieu, Sweet Bahnhof (H)	

Notes: Setlist site: Songs 1-23 = complete concert.

362 23.3.06: Theater de Purmaryn, Purmerend (TV)

- 1 In The Dutch Mountains
- 2 Bike In Head

Notes: Part of the RTV N-H broadcast (RTV Noord-Holland) (11th or 4th April 2006). Both songs incomplete.
Broadcast with interviews with HH. At home, he plays *In The Dutch Mountains* and *J.O.S. Days*: acg, voc. Both songs incomplete. As is a short piano improvisation.

363 28.3.06: Schouwburg De Lowei, Drachten (AT)

- 1 The One I Love** (B. Berry, P. Buck, M. Mills, M. Stipe)/
- 2 Norwegian Wood** (Le, McCa)/
- 3 The One I Love ctd.

Notes: Download on Nits-files site.

363AA+ 1.4.06: Theater de Veste, Delft (AT/AF???)

Notes: Setlist site: 10 songs. Incomplete concert and wrong song order.
Most probably no tape available. No special songs. I see no reason to list these songs.

363ABA+ 16.5.06: Stadshal de Flint, Amersfoort (AT)

363ABB+ 18.4.06: Nieuwe Luxor Theater, Rotterdam (AT/AF?)

1 Sketches Of Spain (H+S)	13 The Eiffel Tower
2 Cars & Cars	14 Adieu, Sweet Bahnhof (H)
3 A Touch Of Henry Moore (H)	15 The Hole
4 Giant Normal Dwarf	16 Walter And Conny (S)
5 De rode vaas	17 Bike In Head
6 The Long Song	18 Les nuits
7 Nescio (H)	19 The Dream
8 The Milkman	20 The Rising Sun
9 The Key Shop (War & Peace)	21 Crime & Punishment
10 J.O.S. vrees (Nits, FdJ)	22 The Red Dog
11 The Wind-Up Bird	23 House On House
12 The Train	24 In The Dutch Mountains

Notes: Setlist site: Songs 1-24 = complete concert.

363AC 6.5.06: Koninklijke Schouwburg, Den Haag

1 The Long Song

Song 1 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15)

363AD+ 16.5.06: Stadstheater, Zoetermeer (AT, AT/AF?)

Notes: Setlist site: 27 Songs = complete concert. Same songs as Entry 363AB, but they added three songs: *Slip Of The Tongue* (H) after *The Milkman*, *Acres Of Tintoretto* (H) after *The Key Shop* and *Twist And Shout* after *The Red Dog*.

363AE 19.5.06: De Nieuwe Buitensocieteit, Zwolle (AF)

1 Nescio (H)

3 In The Dutch Mountains

2 J.O.S. vrees (Nits, FdJ)

Notes: YouTube site (2007): Songs 1-3. Songs 1, 2 incomplete. Song 2 (nearly complete. ("The Nits - Nescio (live), Zwolle 2006", etc.)

363AFA+ 20.5.06: Theater De Lievekamp, Oss (AT)

1 ...?....

Notes: Soundcheck.

363AFB+ 9.9.06: Appelpop, Tiel (AT)

363AFC+ 15.9.06: Jazzhaus, Freiburg (D) (AT/AF???)

Notes: Setlist site: 13 songs. Incomplete concert and wrong song order. Most probably no tape available. Were the listed songs *dA dA dA* and *Radio Shoes* really played? So I see no reason to list these songs.

363B 24.9.06: Mühle Hunziken, Rubigen (CH) (TV)

1 Sketches Of Spain (H+S)

9 Home Before Dark

2 A Touch Of Henry Moore (H)

10 The Rising Sun

3 Nescio (H)

11 Walter And Conny (S)

4 The Long Song

12 Les nuits

5 The Key Shop (War & Peace)

13 The Hole

6 Walking With Maria

14 The Red Dog

7 J.O.S. Days

15 In The Dutch Mountains

8 The Milkman

16 Interview with HH

((17 Interview with Eric Facon))

Notes: As I read in a Swiss newspaper, there were two Nits concerts this weekend: 23th and 24th Sept. The first was the "soundcheck" and the second was then recorded. It's obvious that the selection of the songs and the insertion of the interviews took some time --> broadcast on 25th Sept. in "Musicnight" (SF, SF zwei) around midnight and +two repetitions thereafter. Other re-broadcasts on +1st October and 25th November. ((All SF zwei = Swiss TV))

New info (2023): There are now some indications that the concert of 23rd Sept. was used for the broadcast. However, in the 2006 program preview of the Mühle, the "SF logo" is attached to the concert of 24th Sept., and, below,

“TV-Aufnahme Musicnight” ((TV recording Musicnight)). Maybe this has been changed at short notice?? But as you can see, I didn’t put the 24th Sept. aside.....

In any case, I didn’t see the telecast of the 25th Sept, because it was broadcast only after midnight. Most probably I received one of the re-broadcasts of 25th Nov. (respectively 26th Nov., because they were broadcast at 00.50 and 04:25).

Interview with Eric made on the 24th Sept. and I think that his and Henk’s were recorded at the “same” time after the concert. Henk’s parts were spliced in before songs 1, 6, 13, 15. (And Eric’s before song 9.)

With special guest Oli Hartung: eg on songs 6-8.

YouTube/J site (2007): Songs 6, 9, 10, 12. (“Nits - Walking With Maria”, etc).

The uploader mentioned the broadcast from 25th Nov. Yes, this was one of the re-broadcasts.

YouTube site (2023): All songs and lines, the complete telecast. Of course, they played some more songs.... (“Nits live Mühle Hunziken... ..”).

363C 29.9.06: CODA Museum, Apeldoorn (PF)

1 The Milkman	4 The Dream
2 Adieu, Sweet Bahnhof (H)	5 Cabins
3 Walter And Conny (S)	

Notes: Concert was a part of “100 jaar Gelderland”: 29th Sept. - 7th Jan. 2007.

Filmed by the CODA crew.

((Nits site: Gigant, Apeldoorn))

YouTube site (2021): Songs 1, 3-5. Most probably all incomplete. (“The Nits in CODA Apeldoorn 100 jaar.....”)

(+)YouTube site (2023): Songs 1-5. Most probably all incomplete. (“CODA viert 100 jaar Gelderland met The Nits”. With the available visual and sound material, the filmmaker has edited a partly different version. Is a little longer.)

YouTube site (2006): Listed is *The Red Dog*, but it’s *The Key Shop* (*War & Peace*). For me it’s a part of the studio version. With pictures from the gig.

364+ 9.10.06: DVD urk, Sony BMG / WERF Rec. 88697000699

see Entry 365

365 9.10.06: DoCD urk + DVD urk, Sony BMG / WERF Rec. 88697000709

DoCD: see Entry 160

DVD: see Entries 166A (= Video urk) + Photogallery (of the HAT tour)(audio 145: *In The Dutch Mountains*, with Peter de Bos: voc) + extra’s: 143/144 (Bonus urk tracks) + 154 (Moscow 89, Henk’s movie)

Notes: Official rel. date was 25th September.

Bonus urk tracks:	14 The swimmer	YouTube site (2013)
	15 Blue	YouTube site (2012)
	16 Slip Of The Tongue (H)	YouTube site (2007)
	17 The House	YouTube site (2012)
	18 Telephone Song (H+G)	YouTube site (2007)

YT: all Y

Notes: Bonus tracks. Not from the Nits archive. Found in archives of Dutch TV stations.....

YouTube site: For the 13 urk tracks see Entry 166B.

365A+ 28.10.06: CC De Mol, Lier (B) (AT/AF?)

1 Cars & Cars	15 Adieu, Sweet Bahnhof (H)
2 Sketches Of Spain (H+S)	16 Walter And Conny (S)
3 A Touch Of Henry Moore (H)	17 Les nuits
4 Giant Normal Dwarf	19 The Dream
5 Nescio (H)	19 Bike In Head
6 The Long Song	20 The Hole
7 Acres Of Tintoretto (H)	21 Crime & Punishment
8 The Key Shop (War & Peace)	22 The Red Dog
9 The Milkman	23 Twist And Shout (P. Medley, B. Russell)
10 Home Before Dark	
11 J.O.S. vrees (Nits, FdJ)	24 House On House
12 The Wind-Up Bird	25 Soap Bubble Box
13 The Train	26 An Eating House
14 The Eiffel Tower	27 In The Dutch Mountains

Notes: Setlist site: Songs 1-27 = complete concert. Song 24 listed as "House". According to Entries 361B and 368, it's most probably *House On House*.

366 3.11.06: Cultureel Centrum, Harderwijk (AT)

- 1 Home Before Dark

Notes: Download on Nits-files site. Runs too slow -> for fans only! ((According to Entry 363B - Rubigen, HH: voc, acg; RJS: p; RK: special perc, dr.))

367 4.11.06: Bolwerk, Sneek (AF)

- 1 In The Dutch Mountains

Notes: YouTube site (2007): Song 1. Incomplete. ("The Nits". Given date is 5th Nov, which is most probably wrong.)

367A 2.12.06: Erlebnis Bergwerk Merkers, Krayenberggemeinde (D) (PF)

- 1 A Touch Of Henry Moore (H)
2 Walter And Conny (S)

Notes: On tour with Uriah Heep.

Short movie by Paul Telman about this very special concert 500 meters below surface in a saltmine.

YouTube/nitsmusic site (2007): The movie. With songs 1, 2. Both incomplete. ("Nits - down in the Saltmine".)

367BA 13.12.06: Kulturpalast, Dresden (D)

- 1 Cars & Cars

Song 1 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15), on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

367BB 20.12.06: W2 Poppodium, Den Bosch (PF, +AT/AF?)

1 +Cars & Cars	14 +Adieu, Sweet Bahnhof (H)
2 +Sketches Of Spain (H+S)	15 +Walter And Conny (S)
3 +A Touch Of Henry Moore (H)	16 +Les nuits
4 +Giant Normal Dwarf	17 +The Dream
5 +Nescio (H)	18 +Bike In Head
6 The Long Song	19 +The Hole
7 +The Key Shop (War & Peace)	20 +The Red Dog
8 +The Milkman	21 +House On House
9 +The Swimmer	22 In The Dutch Mountains
10 +J.O.S. vrees (Nits, FdJ)	23 +Crime & Punishment
11 The Wind-Up Bird	24 +Cabins
12 +The Train	25 +Fire In My Head
13 +The Eiffel Tower	

Notes: Song 6: Henk has some problems with his guitar. Song 11: With a break due to even bigger problems.

W2 Poppodium (aka W2).

Setlist site: Songs 1-25 = complete concert. Song 21 listed as "House".

According to Entry 368, it's most probably *House On House*.

W2 site: Song 22, filmed by the W2-video crew.

YouTube/J site (2012): Songs 6, 11. Great sound. Most probably taken from the same W2 source. ("Nits - The Long Song", "Nits.....".)

368 21.12.06: Paradiso (Kleine Zaal), Amsterdam (Internet, PF)

1 Cars & Cars	14 Adieu, Sweet Bahnhof (H)
2 Sketches Of Spain (H+S)	15 Walter And Conny (S)
3 A Touch Of Henry Moore (H)	16 Les nuits
4 Giant Normal Dwarf	17 The Dream
5 Nescio (H)	18 The Hole
6 The Long Song	19 The Red Dog
7 The Key Shop (War & Peace)	20 Twist And Shout (P. Medley, B. Russell)/
8 The Milkman	
9 The Swimmer	21 House On House
10 J.O.S. vrees (Nits, FdJ)	22 In The Dutch Mountains
11 The Wind-Up Bird	23 Fire In My Head
12 The Train	24 +Cabins
13 The Eiffel Tower	

Notes: +Complete concert could be seen in the Internet (Fabchannel). On my DVD-R have songs 1-4 the sign Fabchannel on the screen. The other ones have no sign, but the camera shots appear to be identical. However, the last two songs are missing. ((Therefore, *Cabins* remains unknown to me!))

Songs 1-10 are part of the so-called "Live In The Living" set (RJS: ep; HH: acg, eg; RK: smaller dr kit, perc.). The equipment was partly modified or rebuilt for the normal Nits sound during (!) song 11.

DVD-R: Songs 1-22.

YouTube/J site (2006): Songs 8, 9, 11, 19, 23 (“Nits - The Milkman”, etc., “Nits - Fire in my head”).

YouTube/J site (2007, same uploader): Songs 6, 13, 15, 17, 20, 21. (“Nits - The long Song”, etc.)

YouTube/J site (2008, same uploader): Song 7 (“Nits - The Key Shop”).

Total: Songs 6-9, 11, 13, 15, 17, 19, 20, 21, 23 ((= 12 songs))

YouTube site (2021??): Song 23. Better quality. ((No more on YT??))

369 3.4.2007-January 2008: De Werf Studio, Amsterdam, prod.: Nits

- 1 No Man’s Land
- 2 Toe In The Water
- 3 The Great Caruso
- 4 The Flowers
- 5 In Dutch Fields (Nits, J. McCrae)
- 6 Five & Dime
- 7 Lenin And The Wounded Angel
- 8 Cowboys & Indians
- 9 I’m A Fly
- 10 Mrs. Sunlight
- 11 Moon Dog
- 12 Heart
- 13 Yesterday
- 14 Grrr...To You
- 15 The Twins
- 16 Is It Me?
- 17 A Dentist In Germany
- 18 Kitchen
- 19 Lenin And The Wounded Angel
- 20 Untitled Song
- 21 Untitled Song
- 22 The Great Caruso
- 23 Lenin And The Wounded Angel
- 24 0113
- 25 Seppo 1
- 26 Pluizen (HH)
- 27 Praxis (RK)
- 28 0408
- 29 Left Hand Sings Goodmorning (RJS)
- 30 Oli
- 31 6 1604
- 32 Kandelaar (HH)
- 33 Soup
- 34 0316
- 35 Seppo 2
- 36 0113
- 37 Seppo 3

- 38 0113
- 39 0113
- 40 Seppo 4
- 41 +Hawelka
- 42 +The Hours
- 43 +Nick In The House Of John
- 44 +La petite robe noire
- 45 +Index Of First Lines
- 46 +Tannenbaum
- 47 +Return

Songs 1-15 released on CD Doing The Dishes, Sony 88697224402 (21.1.08), on +CD Box Soap Bubble Box, Sony/BMG 8075807 (Mid Sept. 2009),

songs 1-18 on CD Doing The Dishes, iTunes (Sony) (Jan. 2008), songs and lines 24-40 on CD, released with book TRUCEDIARIES (Truce, 22.12.08),

songs 1, 4 on Box NITS ?, Sony Music 88843039712 (21.3.14).

Notes: Song 1: First title was "The Insomnia Song". Song 3: Working title was "When I Look In Your Eyes". Song 5: Some lyrics taken from the poem "In Flanders Field". Song 12: Lead vocals by RJS. (According to the CD booklet, a Nits composition.). Song 13: Other candidates for the perfect songtitle: "Crime Does Not Pay", "Crime Pays", "Desperate Desperado". Song 17: Lead vocals by RK and HH.

For the following versions/outtakes 19-23, which were already posted on YouTube in 2007, I list here (exceptionally) the exact dates: Song 19: 31.5.07 / 20: 15.6. / (6: 18.6.) / 21: 6.7. / 22: 7.9. / 23: 27.9.

YouTube/nitsmusic site (2007): Songs 6, 22, 23. All incomplete. (Song 6: Playback singing by Henk. That's why I'm putting this section under song 6. ("nits - henk singing five & dime"). (Song 22: ("nits - Henk recording vocals"). (Song 23: Henk is overdubbing vocals. ("Nits - Henk recording vocals again").

YouTube site (2007): Songs 19-22. All incomplete. Songs 19: Early version with different lyrics. Henk with an interesting hat! Songs. (Songs 19-21 with the same (!) title: ("nits - recording new album 2007").). Songs 20, 21: Early versions of never released outtakes. Song 21: With a dulcimer. Song 22: Most interestingly, this version also appeared on YouTube the same day by Nits with the same title. ("nits - Henk recording vocals".)

YouTube site (2007): Songs 1, 4, 6, 10, 19-21. Posted on 24th Dec. 2007! (Order: 19, 20, 21, 1, 4, 10, 6.). All Songs incomplete. Very informative the attached statements of RK. Taken from the book? ("Nits - The making of Doing the Dishes".)

They selected song 4 as single track, but – as with the 1974 single - neither a single nor a promo was ever released (The cover made by HH can be seen on the Nits site). Song 4 was available for a limited time on a special file to which radio stations had access with a password. It entered the charts on 26th January.

When buying something in the Nits shop, you get a single with cover for free.
(Most probably a CD-R.)

Second "single" was *No Man's Land*, available on the file from 16th June.

TRUCE Diaries: Book with an introduction by Eric Facon, excerpts from the diaries of all Nits members, an interview with HH, photos by Stefan Jermann, HH and RJS and a CD. Vernissage on 22nd December 2008 in Zurich: Club Cabaret Voltaire, with gigs on the 22nd and 23rd Dec. by HH solo and with friends (Oli, Pim and Seppo).

Songs 24, 28, 31, 33, 34, 36, 38, 39 with voc (some voc are prob. samples).

Songs 26, 27, 29, 32 are instrumentals. Lines 25, 30, 35, 37, 40: Henk's answering machine with Seppo Pietikäinen resp. Oli Hartung.

Songs 26, 32: piano solos with sound effects. Song 27: Perc/dr by RK. And sound effects? Song 28: aka "There Is A Secret". RJS on accordion. Song 29: Solo performance by RJS.

Songs 41-47 will be part of the next record (see Entry 383), some were nearby ready (Song 41 was ready, but this song didn't fit in with the other Dishes songs, so it was put on hold, and fortunately didn't stay there forever.), others have been updated by Henk with different or new lyrics. Especially mentioned were songs 9, 12, because of the instrumental overdubs, but.... This is the current situation, I expect changes!

Facebook site (Memory Tape, 2021): "Tampere. 1986. Lenin and the Wounded Angel.". Since 1982, Finland again and again! The trip to a frozen lake and pictures of the industrial city of Tampere, and of course the angel. ((See also Entry 131A.))

YouTube site (2023): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 42 - Lenin and the Wounded Angel".)

369AAA+ Oct. 2007: DoCD The Best Acoustic Versions, Sony/BMG 88697012612
CD2/13 In The Dutch Mountains
Recorded: 095A

369AAB 16.10.07: Muziekgebouw aan't IJ, Amsterdam

1 Leven na de dood (B. Dylan, F. de Jonge)

Notes: Freek de Jonge: voc; with Nits: RJS: keyb, bvoc; HH: acg, bvoc; RK: dr; and Emmy Verhey: vio; Hella de Jonge: vio; and Ocohar: Cok van Vuuren: acg; Bart Wijman: bg, bvoc; Rob Wijman: dr.

YouTube site (2x2007): Song 1. ("leven na de dood", resp. "LEVEN NA DE DOOD".) Details: RJS, Entry 5294

369AB+ 28.12.07: TV studio (?), ...?...: "Top 2000 A Go-Go" (Nederland 3, NPS)

1 In The Dutch Mountains

Notes: Most prob. clip only. Without Nits as band, but HH was there. See Entry Henk, Entry 1086A: New Entry number (not: 1086AA), new date: not 30.12.08 or 09!

369BA+ 9.1.08: Oude Luxor, Rotterdam (RT)

1 ...?...

2 Interview with HH

Notes: Aired on 10th Jan. in "Radio 1 Ochtendjournaal" (Radio 1, NOS). Interview recorded on the 9th or 10th Jan.? ((Song 1 is very short.))

369BB 10.1.08: De Vest, Alkmaar (AT)

1 The Singing Telegram

369C 12.1.08: CC De Ruchte, Someren (AT)

1 Dapper Street (H)

370 13.1.08: Desmet Studio's, Amsterdam: "Opium" (Radio 1, AVRO)

1 The Flowers

2 Interview with HH

3 Grrr...To You

Notes: Everything was filmed, and was it simultaneously broadcast on TV? ((Which happens more and more often nowadays, because in the radio studio there is a camera running along as a matter of course.))

Or Studio Plantage's café, Amsterdam?

Re-broadcast on 8th Feb (Cultura TV). Radio broadcast??

YouTube site (2012): Songs 1, 3, line 2. ("Nits -The Flowers".) ("Nits - Grrr...to you". Here, the interview comes first.)

YouTube site (2012): Interview. ("Henk Hofstede (Nits) about Doing the Dishes @ Opium".)

370A 17.1.08: Diligentia, Den Haag (AF)

1 +Cowboys & Indians

2 +The Red Dog

Notes: YouTube site (2010??): Songs 1, 2. ((No more on YT?? -> "+"))

371 21.1.08: CD Doing The Dishes, Sony 88697224402

1 No Man's Land

2 Toe In The Water

3 The Great Caruso

4 The Flowers

5 In Dutch Fields (Nits, J. McCrae)

6 Five & Dime

7 Lenin And The Wounded Angel

8 Cowboys & Indians

9 I'm A Fly

10 Mrs. Sunlight

11 Moon Dog

12 Heart

13 Yesterday

14 Grrr...To You

15 The Twins

Recorded: 369

Notes: Design: Riemke Kuipers and HH.

372+ Jan. 08: CD Doing The Dishes, iTunes (Sony)

- 1 No Man's Land
- 2 Toe In The Water
- 3 The Great Caruso
- 4 The Flowers
- 5 In Dutch Fields (Nits, J. McCrae)
- 6 Five & Dime
- 7 Lenin And The Wounded Angel
- 8 Cowboys & Indians
- 9 I'm A Fly
- 10 Mrs. Sunlight
- 11 Moon Dog
- 12 Heart
- 13 Yesterday
- 14 Grrr...To You
- 15 The Twins
- 16 Is It Me?
- 17 A Dentist In Germany
- 18 Kitchen

Recorded: 369

372A+ 23.1.08: Radio studio, Hilversum (?): "Met het oog op morgen" (Radio 1, NOS, ntr)

1 Interview with HH	3 Grrr...To You
2 The Flowers	4 Nescio (H)

Song 2 released as track 8 on +CD NOS Met het Oog op Morgen
Live in de Studio (NOS, no number (2012))

Notes: "Only" a promo?

((There exists another record with Nits: 25 jaar Met Het Oog Op Morgen 1976-2001, DoCD Sony 501743 2 (2001). But *J.O.S. Days* is – according to the few seconds on the muziekweb site – the studio version.))

372B 24.1.08: W2 Poppodium, Den Bosch (AT)

- 1 The Red Dog
- 2 Twist And Shout (P. Medley, B. Russell)

Notes: Song 2 is a very short version. Henk called it an intermezzo.
W2 Poppodium (aka W2 / Zaal W2), former Willem 2.

373 28.1.08: Studio Plantage, Amsterdam: "Muziekcafé" (Radio 2, TROS) (RT)

1 Nescio (H)	6 Interview ctd.
2 Adieu, Sweet Bahnhof (H)	7 Sketches Of Spain (H+S)
3 Interview with HH	8 In Dutch Fields/
4 In The Dutch Mountains	9 The Flowers
5 J.O.S. Days	10 No Man's Land

Notes: My tape has another date: 26th Jan.

373A+ 4.2.08: Leidse Schouwburg, Leiden (AT/AF?)

Notes: Setlist site: 18 songs = incomplete concert and totally wrong song sequence.
Entry 374: Songs 4, 16, 25, 13, 14, 6, 20, 5, 18, 10, Bike In Head, 24, 23, The Red Dog, 11, 22, 26, 21 = 18 songs ----> it's not necessary to list them properly.

374 13.2.08: De Eendracht, Gemert (AT)

1 Two Skaters	14 The Flowers
2 In A Play (Das Mädchen im Pelz)	15 In Dutch Fields ((reprise))
3 Three Sisters	16 Five & Dime
4 Mrs. Sunlight	17 Nescio (H)
5 Cowboys & Indians	18 Heart
6 Lenin And The Wounded Angel	19 Pelican & Penguin
7 Sugar River	20 Toe In The Water
8 Cars & Cars	21 In The Dutch Mountains
9 Ice Princess	22 Grrr...To You
10 No Man's Land	23 The Great Caruso
11 Yesterday	24 Moon Dog
12 dA dA dA	25 Les nuits
13 In Dutch Fields (Nits, J. McCrae)	26 The Twins

Notes: All Dishes songs released in CD sequence on the Nits-files site.

374A 5.3.08: Tivoli de Helling, Utrecht (PF)

- 1 Yesterday
- 2 Norwegian Wood (Le, McCa)
- 3 Gloria (V. Morrison)
- 4 Ice Princess
- 5 In The Dutch Mountains

Notes: Broadcast on 22nd March in "Cultuurshake" (Nederland 2, AVRO). Re-broadcast on the next day.

Intro with a fragment of *Red Tape* (see Entry 047). Song 1 from the soundcheck. Songs 2, 3 by Henk on acg in the dressing room, supported by three ladies, the new Nits fans (according to YouTube!)

YouTube site (2008): Songs 1-5. All incomplete. ("nits imn cultuurshake"). identical or nearly identical to:

YouTube site (2012): Songs 1-5. All incomplete. ("New Nits fans".)

374B 6.3.08: Ancienne Belgique ((AB)), Bruxelles/Brussel (Brüssel) (B) (PF, AF)

- 1 J.O.S. Days
- 2 Interview with HH
- 3 No Man's Land
- 4 The Flowers
- 5 Pelican & Penguin
- 6 The Red Dog

Songs 4, 6 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15),
on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

Notes : Song 1, line 2 are from a Belgian De Rode Loper special "Nits by De Rode Loper" (?.). "Song" 1: Snippets of songs, among others *J.O.S Days*. But the music has nothing to do with the pictures. Same problem with parts of the interview. ((Sound: Great. All live recordings?)). Released by nitsmusic. Not one of their best efforts.....

YouTube/nitsmusic (2008): Whole special. ("NITS bij de Rode Loper".)
Interview prob. identical with Entry 1092 (Henk): De Rode Loper interview.
And with a few pictures from Zomerrock 1988, but without orig. sound.

YouTube/nitsmusic site (2008): Song 1, line 2.

YouTube/nitsmusic site (2008): Song 3. Soundboard recording. Done by PT?
("NO MAN'S LAND".)

YouTube site (2008): Song 5. (AF). ("The Nits". Unfortunately, this does not help much when you are searching for this version. So I add "Joel Leclercq".
((With this help, I also stumbled by chance upon an unfamiliar and funny little film. And that's 10 years after the year of the upload! See Entry 490.))

374C -> 376A

374D 15.3.08: Pakkakuone, Tampere (Fi)

1 Lenin And The Wounded Angel

Song 1 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15),
on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

Notes: +Facebook site (Memory Tape, 20??): "Tampere - Hotel Villa - 2008". "Since the eighties I have filmed the view from the hotel rooms in the cities that we played with the Nits. Since we cannot travel and play...a souvenir...a collection of the views...'This part is a foreign country' (Joseph Losey)...". Most films contain the same or similar "music", but there are some outliers. Among the films, there are also some, which we have seen in a form before. Only towns that already have an Entry are considered in the Guide.
YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 16 - "Hotel Room Views".)

375+ -> 374A

376 6.4.08: Den Atelier, Luxembourg (Lu) (AF)

1 Cars & Cars

2 dA dA dA

Notes: YouTube site (2008): Song 1, incomplete. ("Nits play 'Cars&Cars' in Luxembourg, 2008".)

YouTube site (2009): Song 2, incomplete. ("Nits - Da Da Da (Live in Luxembourg 2008)".)

376A 8.4.08: Volkshaus, Zürich (CH)

1 Mrs. Sunlight

Song 1 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15),
on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

Notes: New info (2024): 8th March isn't right, because I didn't look closely at Nits/tour.
Confirmed by all Swiss newspapers.

377 19.4.08: "Pletterijstraat", Den Haag

- 1 Two Skaters (?)
- 2 Interview with RJS
- 3 The Red Dog
- 4 Interview ctd.
- 5 In The Dutch Mountains

Notes: A "Live In The Living" concert. With an interview with Rick Treffers and a song
by Henk Koorn (?).

Broadcast by Adtv (29th April).

YouTube/J site (2008): Songs and lines 1-5. Posted on 25th April 2008!

Identical with the broadcast or shorter? ("Nits - Live In The Living 19-4-2008".)

377A 16.5.08: Alhambra, Paris (F) (AF, +AT/AF?)

1 +Two Skaters	13 +In Dutch Fields (Nits, J. McCrae)
2 Three Sisters	14 +The Flowers
3 +Mrs. Sunlight	15 +Five & Dime
4 +Cowboys & Indians	16 +Nescio (H)
5 +Lenin And The Wounded Angel	17 +Heart
6 +Sugar River	18 +Pelican & Penguin
7 +Cars & Cars	19 +In The Dutch Mountains
8 +Ice Princess	20 +Moon Dog
9 No Man's Land	21 +Grrr...To You
10 +In A Play (Das Mädchen im Pelz)	22 +Adieu, Sweet Bahnhof (H)
11 +Yesterday	23 +Les nuits
12 +dA dA dA	24 +The Twins

Song 9 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15),
on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

Notes: Setlist site: Songs 1-24 = complete concert. ((Did they play *In Dutch Fields*
(*reprise*)? See Entry 374.))

YouTube site (2009): Song 2, incomplete. (AF). ("THE NITS - Three Sisters -
Paris.....".)

378 19 (or 20.).6.08: De Kooi, ...?... ((Terschelling)) ("Oerol Festival") (PF)

- 1 No Man's Land
- 2 In The Dutch Mountains

Notes: Nits on the small stage. De Kooi or Bostheater? ((With a great version of
song 2.....))

YouTube/nitsmusic site (2008): Song 1. With more than one camera.

Recorded by the Nits crew? ("NITS - No Man's Land -Oerol".)

YouTube/Omrop Fryslan site (2008): Song 2, incomplete. With more than one
camera. Recorded by the Nits crew or the TV station? ("Oerol: De Nits".)

379 22.6.08: Het Groene Strand, ...?... ((Terschelling)) ("Oerol Festival") (AF)

1 In The Dutch Mountains

Notes: YouTube site (2008): Song 1. Is incomplete. Het Groene Strand or Bostheater? ("Oerol 2008: The Nits - In The Dutch Mountains".)

379AA 17.8.08: Canadaplein, Alkmaar ("Zomer op het Plein") (AF)

1 J.O.S. vrees (Nits, FdJ)

Notes: Festival.

YouTube site (2008): Song 1, incomplete. ("De Nits op Canadaplein".)

379AB 7.9.08: Uitmarkt, Den Haag ("Uit Festival") (AF)

1 Adieu, Sweet Bahnhof (H)

Notes: YouTube site (2008): Song 1. Incomplete. ("Nits, Adieu Sweet Bahnhof".)

379B+ September – December 2008

1 ...?...

Notes: Henk's video diary (videodagboek):

These films probably have nothing to do with Nits as band! Anyway, here is a reference to Henk's file, Entry 1101AA, and not only because of the vogelmannen. They also show why apparently nothing happened in the Nits world between Entry 379A and 380 for about five months.....

The video diaries Sept 2009 – March 2010 can be found there, starting with Entry 386B. It's the Nits!

((Henk was on tour in The Netherlands and Belgium with "Boeijen Hofstede Vrienten". Certainly with travel and concert impressions, some vogelmannen and filmings from my Entries Sept.-Dec., where I only have a "+". If I have time, then.....

YouTube/nitsmusic site (2008): "op weg en onderweg september 2008".

YouTube/nitsmusic site (2008): "op weg en onderweg oktober 2008".

YouTube/nitsmusic site (2008): "op weg en onderweg november 2008 - deel 1/deel 2".

YouTube/nitsmusic site (2009): "op weg en onderweg december 2008".))

380+ 2.2.09: TV studio, Vlaardingen (?): "...?..." (Vlaardingen TV)

380A 6.2.2009: TriCD Het beste van 2 Meter Sessies 1987-2009, Universal 531 502-8 CD3/12 Dreams

Recorded: 232

381 March 2009: Oude Luxor Theater (?), Rotterdam (?): "Dave On Stage" (RTV Rijnmond)

1 The Flowers

3 In The Dutch Mountains*

2 Interview with HH

4 In The Dutch Mountains ((reprise))

Notes: HH: voc, acg (3, 4); RJS: keyb, bvoc; RK: dr, bvoc; Rob de Weerd: acg.

The only gig with Rob? (Rob is from Nits crew.)

Posted onto YT on 20th March. Recorded in mid March?
YouTube/Dave On Stage site (2009): Song 1. ("The Nits in Dave On Stage On Tour".)
YouTube/Dave On Stage site (2009): Songs and line 2-4. ("The Nits in Dave On Stage On Tour". Yes, it's identical.....)

382 27.3.09: Beauforthuis, Austerlitz (AF)

1 Nescio (H)

Notes: YouTube site (2009): Song 1. Song incomplete. ("Nescio The Nits".)
((After some solo efforts, Nits were again on tour with Doing The Dishes. After the intermission of the concerts, they did – for the first time – a solo section: RK with *Tegendraads* (RK)(Entry 2018A), RJS with *Days Of The Privet* (S)(Entry 5303) and HH with a Dylan or Cohen song. BUT, I have no tape with this section.....))

382AA+ 10.4.09: Theater De Speeldoos, Vught (AT)

382AB 11.4.09: Theater het Kruispunt, Barendrecht (AF)

1 In Dutch Fields (Nits, J. McCrae)/	4 +House On The Hill
2 The Flowers	5 +Cars & Cars
3 The Dream	

Notes: Song 2: No *Fields* reprise on this tour.
YouTube site (2009): 40 seconds with the band after the last song. Final applause. ("De Nits 11/04/2009".)
YouTube site (2009/10??): Songs 1-5. ((No more on YT? Taken from another concert?? -> New info (2023): Is it not very strange that the Barendrecht songs from 2009 *and* 2010 (see Entry 416) are now missing on YT??))
YouTube site (2013??): Song 3. RJS on grand piano. ((No more on YT?))
New Info (2025): So much for my 2023 theory. Now a new file from 2025 has landed on YouTube and things are looking better again. From the uploader's point of view, I really can't tell what kind of piano RJS is playing. A different place on the stage, with a different piano. A grand piano??
YouTube site (2025): Songs 1-3. (Nits - "In Dutch Fields / The Flowers", "The Dream (live acoustic version)".)

383 May, June and ...?... 2009: De Werf Studio, Amsterdam, prod.: Nits

- 1 Hawelka
- 2 The Hours
- 3 Distance
- 4 Departure
- 5 Nick In The House Of John
- 6 La petite robe noire
- 7 Now
- 8 Index Of First Lines
- 9 Tannenbaum
- 10 Jisp

- 11 Bad Dream
- 12 Return
- 13 Forget-Me-Not
- 14 Container

Songs 1-12 released on CD Strawberry Wood, Sony 88697 60320 2
(7.10.09),

songs 1-14 on CD Strawberry Wood, iTunes (Sony) (October 2009),
song 2 on Box NITS ?, Sony Music 88843039712 (21.3.14).

Notes: Songs 3, 4, 7, 10, 11 are newly written songs, whereas the remaining ones are unreleased backing tracks from the Dishes sessions, with new lyrics by Henk (and further overdubs on at least two songs: 9, 12.). Song 10: Early title was "Blue Day".

Song 7 with RJS and HH on lead vocals. (According to the CD booklet, a Nits composition.)

YouTube site (2012): Song 4 was used for Swiss Adrian Strebel's short movie "Bilder, Collagen und Animationen 2010". ((There are more movies with instrumental music, sounding sometimes very nitsish!)). ("Bilder, Collagen und Animationen 2010 (Musik: The Nits)".)

Sony wanted to release a +serie named "Music Legends", with a.o. Nits. They were filmed in De The Werf, recording for the new CD, and in the streets of Amsterdam. With Nits, there were plans for a 30 min. film for TV releases and a 60 min. DVD. Both were most probably never released.

+Facebook site (Memory Tape, 2021): "Vienna.Hawelka. 1987/1988/ 1991/ 1993/1994/1996/1998/2010 and more...". Henk's relationship with Vienna doesn't seem to be easy. The Holocaust und Judaism have kept him busy. So here too his visits in two memorials against war ((and two memorials in Berlin)) are incorporated. As well as the story of his train journey with Tannenbaum, and ((See also Entry 407.))

YouTube site (2023): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 45 - Hawelka".)

384 20.6.09: Bostheater, Hoorn ((Terschelling)) ("Oerol Festival") (AF)

- 1 J.O.S. vrees (Nits, FdJ)
- 2 In The Dutch Mountains
- 3 The Red Dog

Notes: Oerol Festival, 11th – 20th June.

YouTube site (2009): Songs 1-3. Songs 1, 3 incomplete. ("Nits in het Bostheater Oerol 2009", with all three songs.)

384A+ ((27.8.09)): Paradiso, Amsterdam.: "Gouden Notekraker 2009" (Nederland 2, NPS)

- 1 ...?...

Notes: See Entry 115 ((1986)).

The winners were Carice van Houten and Ilse de Lange.
With Nits recordings from the archive: 1989!

385+ Mid Sept. 2009: CD Box Soap Bubble Box Nits - 35 Years Nits, Sony/BMG
8075807)

CD1: Omsk	rel. Entry 115 (1988)	rec. Entry 055
CD2: Henk/Kilo	138 (1987)	067/116
CD3: Adieu, Sweet Bahnhof	097 (1985)	081
CD4: In The Dutch Mountains	102 (1987)	093
CD5: urk	161 (1989)	143+144+145+154
CD6: urk	dito	dito
CD7: Giant Normal Dwarf	174 (1990)	170
CD8: Ting	202 (1992)	196+197A
CD9: Les Nuits	356 (2005)	353
CD10: Doing The Dishes	371 (2008)	369

Notes: Newspaper "De Volkskrant" had the idea and sponsored the whole project.
Nits selected the CDs. (Was it limited to 10 CDs and was it not possible to get hold of the PIAS CDs?). Box available via Volkskrant and Nits shop. And not in the shops??

385A 2009/2010

- 1 Distance
- 2 La petite robe noire

Notes: Filmed by the Nits crew during the Strawberry Wood tour (25th Sept. 2009-17th Dec. 2010). No dates given.
YouTube/nitsmusic site: Songs 1, 2. Song 1 was put onto YouTube site on 14th Jan. 2010 ("Nits - Distance"), song 2 after the tour on 14th May 2011. ("Nits - La Petite Robe Noire".)

385BA+ 25.9.09: CC de Pas, Heesch (AT)

385BB 27.9.09: Luxor Live, Arnhem (PF?)

- 1 Home Before Dark

Notes: Two different recordings, one is complete. Recorded by the Nits crew?
HH: voc, acg; RJS: acc; RK: perc. They're sitting at the front edge of the stage -> more unplugged is almost impossible!
YouTube site (2009): Both versions of song 1. ("Nits - Home Before Dark (live)". The complete version. ((second film: Can't find it at the moment.....))

386 7.10.09: CD Strawberry Wood, Sony 88697 60320 2

- 1 Hawelka
- 2 The Hours
- 3 Distance
- 4 Departure
- 5 Nick In The House Of John
- 6 La petite robe noire
- 7 Now
- 8 Index Of First Lines
- 9 Tannenbaum

- 10 Jisp
- 11 Bad Dream
- 12 Return

Recorded: 383

Notes: Other poss. rel. dates: 16th Oct. (Switzerland)/19th Oct.
 Some songs had their premiere on the 6th Oct. in Chris Evans' "The Curve Ball" (Cannock Chase Radio FM). ((The formerly written "a BBC program" was most probably wrong.))
 You Tube site (2009): *The Hour*. ("Nits - Strawberry Wood - The Hour".)
 Late September: Excerpts of the songs can be heard on the Nits site.

386A+ October 2009: CD Strawberry Wood, iTunes (Sony)

- 1 Hawelka
- 2 The Hours
- 3 Distance
- 4 Departure
- 5 Nick In The House Of John
- 6 La petite robe noire
- 7 Now
- 8 Index Of First Lines
- 9 Tannenbaum
- 10 Jisp
- 11 Bad Dream
- 12 Return
- 13 Forget-Me-Not
- 14 Container

Recorded: 383

386B (September and) October 2009: The Netherlands and Belgium (PF)

1 ...?...	3 ...?...
2 Vogelmann	

Notes: "Song" 1: Several soundchecks. "Line" 2: Several vogelmannen. "Song 3": Soundchecks Opium and (?) DLS.
 Taken from the October video-diary. With lots of film clips and sounds.
 Everything is cleverly processed and assembled. It's best to look at all this yourself! Filmed by HH, PT (?), TT (?), Pim Kops (?).
 YouTube/Vogelmannen site (2009): "Nits video-diary Henk Hofstede oct.09".

387 7.10.09: Diligentia, Den Haag

1 Distance	4 Nick In The House Of John
2 Nescio (H)	5 Hawelka
3 Interviews with RJS, HH, RK	6 Nescio (H)

Notes: Songs 1, 2, 4-6: Soundcheck and concert. Released in "VRW.ZKT.KNST" ((Vrouw zoekt kunst)) (+Radio 1, on 12th Oct. (and +re-broadcast on 15th May 2013??)).

With a short fragment of *I Am The Walrus*. For more info, see Henk, Entry 1116.

YouTube site (2012): All songs and interviews, incl. ITDM samples. ("Nits about Strawberry Wood".)

388 10.10.09: Studio Plantage, Amsterdam: "Muziekcafé" (Radio 2, TROS) (RT)

1 Nescio (H)	3 Hawelka
2 Interview with HH	4 Nick In The House Of John

Notes: Song 4 with a part of the melody of *Cabins*.

388A+ 14.10.09: Theater De Veste, Delft (AT)

389 15.10.09: Videohouse Studio 6 (?), Vilvoorde (B): „De Laatste Show“ (VRT, Eén)

- 1 Interview with HH
- 2 Distance

Notes: Vlaams TV-program. Nits with DLS band, but in fact it's HH: voc, acg; RK: perc; and the DLS band. That's why this Entry is also found in the respective solo chapters. See Henk, Entry 1116AAB and Rob, Entry 2029AAB.

+Facebook/Nits (??) and DLS sites: Song 2.

YouTube site (2023): Line and song 1, 2. ("Nits - Distance".)

390 16.10.09: Gigant, Apeldoorn (AF)

1 Boy In A Tree	4 Home Before Dark
2 Cars & Cars	5 No Man's Land
3 J.O.S. Days	6 In The Dutch Mountains

Notes: YouTube site (2009): Songs 1-6. Henk re-started song 4. Some songs with an incomplete intro. ("The Nits - Apeldoorn, 2009 - 01 Boy In A Tree", etc.)

390A 29.10.09: De Schalm, Veldhoven (AT)

1 Hawelka	15 The Flowers
2 Boy In A Tree	16 Rain On The Roof (J. Sebastian)/
3 Distance	17 Index Of First Lines
4 The Hours	18 Home Before Dark
5 Cars & Cars	19 Tutti Ragazzi (H)
6 Departure	20 Five & Dime
7 Now	21 Apple Orchard
8 The Key Shop (War & Peace)	22 La petite robe noire
9 Nescio (H)	23 No Man's Land
10 Nick In The House Of John	24 Return
11 Jisp	25 Woman Cactus
12 J.O.S. Days	26 In The Dutch Mountains
13 Bad Dream	
14 Tannenbaum	

Notes: Song 11 re-started. Song 7 with RJS and HH on lead vocals. Songs 18, 19 are acoustic versions: acg, accordion, perc.

390B+ 31.10.09: Radio studio (?), ...?... : “Bijlage” (Radio Noord Holland)

391 31.10.09: Restaurant Oscar’s op de vierde verdieping, Amsterdam: “Opium” (Radio 1, AVROTROS) (RT)

1 Hawelka	4 Nescio (H)
2 Return	5 Interview with HH
3 “Interview” with HH	

Notes: Restaurant a part of Koninklijk Theater Carré.
Song order right? Line 5 incomplete. With one more song??
Filmed by a member of the Nits crew:
YouTube/nitsmusic site (2009): Song 4, incomplete. Looks/sounds like an audience recording. (“nescio Carre Opium”).

391A 7(?)..11.09: ...?... , Zürich (?) (CH)

- 1

Notes: Trailer by Henk for his interview with “hitparade.ch”. Audio only. By the way: The mentioned interview is only available in printed form.
Among others, they were talking about songs of a late October/early November hitparade. Nits were in early November in Switzerland.....

391B November 2009: Switzerland, The Netherlands, Finland (PF)

- 1 ...?...
2 Vogelmann

Notes: “Song” 1: Most probably Tivoli de Helling, Utrecht. 22nd Nov. Part of the soundcheck. “Line” 2: Filmed in The Netherlands? Taken from the November video-diary. Filmed by HH, PT (?), TT (?), Pim Kops (?).
YouTube/Vogelmannen site (2009: “Nits video-diary Henk Hofstede nov.09 part 1”.

392 11.11.09: Radio studio, ...?...: “Met het oog op morgen” (Radio 1, NOS) (RT)

1 Hawelka	3 Interview with HH, RK (?)
2 The Hours	4 In The Dutch Mountains

Notes: Song 1: With a small “outlier”. Song 4: With a really different arrangement. Unique??

392AAA 16.11.09: Savoy-teatteri, Helsinki (Fi)

- 1 The Hours

Song 1 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15),
on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

Notes: Savoy-teatteri, aka Savoy teatern and Savoy Theatre.

392AAB November 2009: Finland, The Netherlands (PF)

1 Vogelmann	4 ...?...
2 ...?...	5 Interview with RK
3 Vogelmann	6 ...?...

Notes: "Song" and "lines" 1-3: Filmed in Tampere and Helsinki, 15th and 16th Nov. ("Line" 3 filmed in Helsinki, a very nice reminiscence to the 1997 Helsinki filmings.)). "Line" 4: Probably de Borderij, Zoetermeer, 27th Nov. Line 5: "Cappuccino"?? See Entry 393. "Line" 6: ??
 Everything taken from the November video-diary. Filmed by HH, PT (?), TT (?), Pim Kops (?).
 YouTube/Vogelmannen site (2010): "NITS video-diary Henk Hofstede nov.09 part 2".

392AB 19.11.09: Philharmonie, Haarlem (AF)

- 1 Ice Princess/
- 2 "Een twee test"

Notes: YouTube site (2009): Songs 1, 2. Both incomplete. After Henk's micro failed to work, it had to be replaced and Nits improvised a soundcheck with audience participation. ("nits 1 en 2 test".)

393 21.11.09: Radio studio, ...?...: "Cappuccino" (Radio 2, NCRV) (RT)

- 1 Interview with HH
- 2 Hawelka

Notes: For an interview with RK, see Entry 392AAB.

393A+ 27.11.09: De Boerderij, Zoetermeer (AF)

394 7.12.09: Alhambra (Grande Salle), Paris (F) (AF)

1 +Cars & Cars	5 +The Flowers
2 +Nescio (H)	6 Home Before Dark
3 +J.O.S. Days	7 In The Dutch Mountains
4 +Three Sisters	

Notes: YouTube site (2009): Song 6, incomplete. ("NITS - Live in Paris (07/12/2009) - Home.....".)

YouTube site (2009): Song 7. ("Nits - In The Dutch Mountains (Live Paris 2009)".)

YouTube site (????): Songs 1-5. (No song titles for songs 3 and 5 given.).

((Songs 1-5: No more on YT?? -> "+"))

+Facebook site (Memory Tape, 20??): "Paris - Hotel Garden Saint Martin - 2009". "Since the eighties I have filmed the view from the hotel rooms in the cities that we played with the Nits. Since we cannot travel and play...a souvenir...a collection of the views...'This part is a foreign country' (Joseph Losey)...". Most films contain the same or similar "music", but there are some outliers. Among the films, there are also some, which we have seen in a form before. Only towns that already have an Entry are considered in the Guide.
 YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 16 - "Hotel Room Views".)

394A December 2009: The Netherlands, France, Belgium, The Netherlands (PF)

1 Vogelman	4 Vogelman

2 ...?...
 3 ...?...
 5 ...?...
 6 Adieu, Sweet Bahnhof (H)

Notes: "Line" 1: Filmed in Paris, 7th/8th Dec. "Songs" 2, 3, 5: Soundchecks. "Song" 2: Leidse Schouwburg, Leiden, 3rd Dec., "song" and "line" 3, 4: Le Botanique, Bruxelles/Brussel, 10th Dec., "song" 5: ..?.. (NL), song 6: Paradiso, Amsterdam, 20th Dec.
 Everything taken from the December video-diary. Filmed by HH, PT (?), TT (?), Pim Kops (?).
 YouTube/Vogelmannen site (2010): "NITS video-diary Henk Hofstede dec.09".

395 10.12.09: Le Botanique, Bruxelles/Brussel (Brüssel) (B) (AF)

1 Nescio (H)	3 Tutti Ragazzi (H)
2 Home Before Dark	4 Five & Dime
	5 No Man's Land

Notes: YouTube site (2009): Song 2. ("Home Before Dark Unplugged Live in")
 YouTube site (2009): Songs 1, 3. Song 3 incomplete. ("Nits - Nescio".)
 YouTube site (2009): Songs 2-5. Songs 2, 4 incomplete. (Songs 2-4: "Unplugged.MP4" / Song 5: "No Man's Land.MP4".) ((Song 4 of course not unplugged.))

395A 11.12.09: Theater aan de Slinger, Houten (AF)

- 1 In The Dutch Mountains

Notes: YouTube site (2009): Song 1, incomplete. ("DutchMountains".)

396 20.12.09: Paradiso, Amsterdam (PF, AF)

1 Nick In The House Of John	4 Tutti Ragazzi (H)
2 Hawelka	5 Adieu, Sweet Bahnhof (H)
3 Boy In A Tree	

Songs 2, 3 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15),
 song 3 on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

Notes: Song 1 taken from the soundcheck. Filmed by the Nits crew. Song 4 with acoustic instruments; HH: acg, voc (no micro); RK: perc; RJS: acc.; preceded by Henk's introduction of Dennis' new book.
 YouTube site (2009): Song 1. (PF). ("Nits - Nick in the House of John (soundcheck)".)
 YouTube site (2009): Song 4. (AF). ("Nits December 20th 2009 Paradiso")
 YouTube site/Vogelmannen (2010): Song 5, incomplete. (PF). ("Nits video-diary Henk Hofstede dec.09". See Entry 394A.)

397 15.3.2010: CD Box Original Album Classics, Sony 8697656572

- CD1: Omsk
 CD2: Henk/Kilo
 CD3: In The Dutch Mountains

Notes: For more info see Entry 385.

398 March (?) 2010: Amsterdam (?) -> Entry 398AD

398AAA March 2010: France, and RK & H. Frik (PF)

1 Vogelman	4 "Exhibition"
2 ...?...	5 Vogelman
3 Vogelman	

Notes: A few dates in France: "Lines" 1, 5: Filmed in the Rouen Cathedral, 19th March ((Claude Monet!)), song 2: Nits live on stage; "line" 4: RK visited an exhibition. With paintings by Helen Frik (France?? See also Entries RK, 2020, 2029AA and 2029AB.)
Everything taken from the March video-diary. Filmed by HH, PT (?), TT (?), Pim Kops (?).
YouTube/Vogelmannen site (2010): "NITS video-diary Henk Hofstede march 2010 France.mov". Posted in October.

398AAB+ 25.3.10: La Carène, Brest (F) (AT/AF?)

1 Jisp	12 Hawelka
2 J.O.S. Days	13 Boy In A Tree
3 Tannenbaum	14 Distance
4 The Flowers	15 The Hours
5 Home Before Dark	16 Cars & Cars
6 Tutti Ragazzi (H)	17 Departure
7 Five & Dime	18 Now
8 La petite robe noire	19 The Key Shop (War & Peace)
9 No Man's Land	20 Nescio (H)
10 Return	21 Nick In The House Of John
11 "Cactus Mountains"	

Notes: Setlist site: Songs 1-21 = complete concert?
A very interesting set! Did they really choose these songs? And did they played them in that order??? "Song" 11 is most probably *Woman Cactus* and *In The Dutch Mountains*.

398AB 26.3.10: L'aire Libre, Saint-Jacques-de-la-Lande ((near Rennes)) (F) (AF)

- 1 Nescio (H)

Notes: YouTube site (2012): Song 1. Great sound -> AF? ("NITS - Nescio Live Rennes St-J.....".)

398AC March 2010: Germany (PF)

1 Vogelman	4 Vogelman
2 Vogelman	5 Vogelman

Notes: On 31st March was no Nits gig, but according to a photo, Henk was in a recording studio that day in Berlin. ((The Berlin concert was on 12th April)).
"Lines" 1, 3: Vogelman inside of the recording studio. "Lines" 2, 4. Probably in the Holocaust Memorial in Berlin.
Everything taken from the March video-diary. Filmed by HH, PT (?), TT (?), Pim Kops (?).

YouTube/Vogelmannen site (2010): "NITS video-diary Henk Hofstede Berlin march 31 2010.mov". Posted in October

398AD March or April 2010: München (?) (D)

Notes: Henk's promoclip for the Nits' German and Austrian concerts.

YouTube site (2010): Clip. ("Henk Hofstede (The Nits) ID". Posted on 4th April.)

For the +whole interview see musicmirror.de.

399 12.4.10: Fritzclub, Berlin (D) (AF)

1 Boy In Tree	4 Nescio (H)
2 The Hours	5 Home Before Dark
3 Cars & Cars	6 Return

Notes: The Fritzclub is a part of the Postbahnhof.

YouTube site (2010): Songs 1-6. All songs spliced together. Incomplete, but not short. ("Nits_Berlin_2010".)

400 16.4.10: Scala, Ludwigsburg (D) (AF)

1 Hawelka	3 The Hours
2 Departure	4 J.O.S. Days

Notes: YouTube site (2010): Songs 1-4. ("The Nits Hawelka Live am 16.04.10".)

401 17.4.10: Z7, Pratteln (CH) (PF)

- 1 Adieu, Sweet Bahnhof (H)

Notes: Filmed by the Nits crew?? Song incomplete. A part of the Nits' tour diary. Nits (= Facebook??) and YouTube (2010) sites: Song 1. (YT: "adieu".)

402 19.4.10: Ampere, München (D) (AF)

1 Nescio (H)	4 La petite robe noire
2 J.O.S. Days	5 In The Dutch Mountains
3 Home Before Dark	6 Adieu, Sweet Bahnhof (H)

Notes: YouTube site (2010): Songs 1-6. Songs 1, 4-6 incomplete. Song sequence not known to me. ("Nits - La Petite Robe Noire ((etc)), München Ampere.....")

YouTube site (2010): Song 5. Incomplete. Recorded from the wings. (Nits 'In The Dutch Mountains' ".)

403 20.4.10: Spectrum, Augsburg (D) (PF)

- 1 Home Before Dark

Notes: Filmed by the Nits crew. Song incomplete. A part of a to me unknown Nits' tour diary.

YouTube/nitsmusic site (2010): Song 1. (YT: "home" (!).)

404 21.4.10: Der Hirsch, Nürnberg (D) (PF)

- 1 +No Man's Land

Notes: Soundcheck. Filmed by the Nits crew. Song incomplete. A part of the Nits' tour diary.

YouTube (2010??) and Nits sites: Song 1. (I can't find it anymore.)

404A 3.5.10: Theater Het Park, Horn: "Theater van het sentiment" (Radio 2, KRO)

1 Nescio (H)	5 J.O.S. Days
2 Sketches Of Spain (H+S)	6 Home Before Dark
3 Adieu, Sweet Bahnhof (H)	7 Interview with HH
4 In The Dutch Mountains	

Notes: Songs and line 5-7: Acoustic set at the end of the broadcast.

404B May 2010: ...?... (PF)

- 1 Henk's promo

Notes: Trailer with Henk ((in top form)). He made some promotion (in "French") for French people about Nits gig during the Europavox Festival in Clermont-Ferrand (F), 20th – 23rd May.

YouTube site (2012): Line 1. ("Nits@EuropaVox Clermont Ferrand".)

405 22.5.10: ...?..., Clermont-Ferrand (F) ("Festival Europavox") (TV)

- 1 The Hours
- 2 Home Before Dark

Notes: Festival Europavox, 20th - 23rd May. There were four stages.....

SXRMSESSIONS (Sex Room Sessions) - Vol. 13.

Song 1, incomplete: Broadcast by JT Auvergne soir, on the next day.

Available on French ina site.

YouTube site (2012): Song 2. No date given: Posted on 9th July 2012. Thank you, "sketchesofnits", for not mentioning the date! ("Nits - Home before dark unplugged".)

406 5.6.10: Treibhaus, Innsbruck (A) (PF, AF)

- 1 +...?...
- 2 Boy In A Tree

Notes: Song 1: Soundcheck. Instrumental. Filmed by the Nits crew?? Song incomplete. A part of the Nits' tour diary.

YouTube (2010) site: Song 1, incomplete. ((I can't find it at the moment -> +))

YouTube site (2010): Song 2, incomplete. (AF). ("The NITS". Add Hugo0676, that helps a bit.....)

407 8.6.10: Hawelka Café (?), Wien (A) (TV)

- 1 Hawelka
- 2 ...?...
- 3 Interview with HH

Notes: According to Henk's notes describing the memory tape, he was in 2010 filmed outside and inside of the Café --> Songs 1, 2: Recorded in front of the Hawelka Café in Vienna. HH with acg, voc. Both songs incomplete. Interview inside of the Café.

For a broadcast, see next Entry.

+Facebook site (Memory Tape, 2021): "Vienna.Hawelka.1987/1988/ 1991/ 1993/1994/1996/1998/2010 and more...". Henk's relationship with Vienna doesn't seem to be easy. The Holocaust und Judaism have kept him busy. So here too his visits in two memorials against war ((and two memorials in Berlin)) are incorporated. As well as the story of his train journey with Tannenbaum, and ((Soundtrack: See Entry 383.))

408 8.6.10: Theater Akzent, Wien (A) (TV)

1 Hawelka	3 ...?...
2 Boy In A Tree	4 ...?...

Notes: All songs incomplete. Partially live and street versions spliced together.
 Filmed by W24, an Internet TV station of Vienna.
 Released on 9th June in "W24 - Heute".

409 17.7.10: Le Palais Idéal du Facteur Cheval, Hauterives (F) (AF, PF)

1 +Boy In A Tree	6 +Five & Dime
2 The Hours	7 +...?...
3 The Key Shop (War & Peace)	8 +Dapper Street (H)
4 +J.O.S. Days	9 +Return
5 Home Before Dark	10 Woman Cactus (H)
	11 +In The Dutch Mountains

Notes: 17th - 31st July 2010: "Les Musicales du Palais Idéal du Facteur Cheval": Les concerts, et les expositions, les films. etc.
 Interesting, what I saw in 2010. Probably. And now most of it is gone. Song sequence taken from other concerts.
 YouTube site (2010): Song 5. ("De Nits In The Strawberry Wood of Stone for Love". ((Recorded from the left side.))). Town/Hall/Date not listed -> this concert?
 YouTube site (2010): Song 3. ("Nits "Key Shop" Live - Henk's Homage to Theo van Gogh"). Town/Hall/Date not listed -> this concert?
 YouTube site (2010): Songs 3, 5, 6. AF. ((No more on YT?? -> "+"))
 YouTube/nitsmusic site (2010): Songs 2. 10. ("Nits - The Hours", resp.)
 You Tube site (2010): Songs 4, 9, 11. All incomplete. Recorded with more than one camera by a local Internet platform. (Song 1 as intro: Live or studio?). ((No more on YT?? -> "+"))
 YouTube site (2010??): With the missing songs 7, 8, and some more. All incomplete. ((No more on TY?? -> "+"))

410 17.9.10: Effenaar, Eindhoven: "Nationale Nederpopnacht" (Nederland 3, VPRO)
 (+AT, TV, +TV)

1 +Interview with HH	4 +The Flowers
2 Nescio (H)	5 In The Dutch Mountains
3 J.O.S. Days	

Notes: Also known as "VPRO Nacht van de Nederpop"

+Telecast of songs 2, 3, 5 on the 18th September. Special concert with some other bands from The Netherlands. Among others Supersister. (See RJS, Entry 5326.)

YouTube site (2010): Song 2. ("The Nits - Nescio - VPRO Nederpop 2010".)

YouTube site (2011): Songs 2, 3, 5. ("Nits - Nescio live at Nationale Nederpop Nacht".)

YouTube/Luxor Theatre Rotterdam site (2012): Song 3. ("Nits - J.O.S. Days at Nationale Nederpop Nacht".)

411 26.9.10: Radio studio, Hilversum: "Adres Onbekend" (Radio 2, KRO) (AF, +RT)

1 +...

4 +...

2 +...

5 Adieu, Sweet Bahnhof (H)

3 +...

Notes: Songs 1-4: Strawberry songs. Song 5: HH: acg, voc; RJS: studio piano; RK: dr. Filmed by a member of the audience?

YouTube site (2010): Song 5. Incomplete. ("De Nits bij @adresonbekend 26 September 2010".)

411A -> 419A

412 4.10.10: Radio studio, Rotterdam: "Live uit Lloyd" (RTV Rijnmond)

1 +Interview with HH

5 +Interview ctd.

2 +Nescio (H)

6 +The Hours

3 +Interview ctd., with RJS, RK, HH

7 +Interview ctd.

4 +Departure

8 +Adieu, Sweet Bahnhof (H)

Notes: Radio Rijnmond. Building in the Lloydstraat.

Radio Rijnmond site: +The Nits Live uit Lloyd (4th Oct. 2010)

Radio Rijnmond site: +Lekkers uit Playlist... (31st Aug. 2015: With song 2.)

I can't find songs and lines 1-8 on the Internet at the moment no more -> "+".

412A+ 9.10.10: Stadsgehoorzaal, Vlaardingen (AF)

412B+ 14.10.10: Muziekcentrum Frits Philips, Eindhoven (AT)

413 6.11.10: Paard van Troje, Den Haag (AF)

1 Distance

7 Nescio (H)

2 The Hours

8 J.O.S. Days

3 Cars & Cars

9 ...?...

4 Departure

10 The Flowers

5 ...?...

11 Home Before Dark

6 The Key Shop (War & Peace)

12 Five & Dime

13 In The Dutch Mountains

Notes: Song sequence not known to me.

YouTube site (2010): Songs 1-12. Songs divided into 6 posts. Only songs 6, 10 complete, some with only a few seconds. ("Nits in Paard Den Haag". =

parts 1 and 5 with the same title. "Nits live in Den Haag part 4 key shop Nescio". = part 3, etc)
 YouTube site (2010): Song 13. ("The Nits Live @ Paard.....")

414 13.11.10: P3, Purmerend (AF)

1 Hawelka	5 Tannenbaum
2 Nescio (H)	6 Woman Cactus (H)
3 Now	7 In The Dutch Mountains
4 J.O.S. Days	

Notes: YouTube site (2010): Songs 1-7. All songs incomplete. Songs 4, 6: Rel. in 2 parts, still incomplete. ("The Nits @ P3 Purmerend 13-11-2010 9", 9 = song 6, bad sound.)

415 22.11.10: Heineken Music Hall, Amsterdam (TV)

- 1 In The Dutch Mountains

Notes: Concert to support the Dutch "Long Live Civilisation" movement.
 Nits (HH: voc, acg; RJS: acc; RK: perc) with the band Kytman and the Metropole Orkest. +Telecast in "Leve de beschaving" (Nederland 2, VARA)
 YouTube site (2010): Song 1. ("The Nits & Kytman & Metropole....".)
 YouTube site (2020): Song 1. ("Nits & Kytman".)

416 3.12.10: Het Kruispunt, Barendrecht (AF)

- 1 Home Before Dark

Notes: YouTube site (2010??): Song 1. Incomplete.
 New info (2023): Is it not very strange that the Barendrecht songs from 2009 (see Entry 382A) *and* 2010 are now missing on YT??

417 10.12.10: Stadstheater, Zoetermeer (AF)

- 1 Home Before Dark
 2 ...?...

Notes: YouTube site (2010??): Songs 1, 2. Both incomplete.

418 May-Oct. 2011: De Werf Studio, Amsterdam (1); Home (?) Studio, Costigliole d'Asti (I) (2); Kytopia (Studio), Utrecht (3); prod.: Nits.

1 Five Fingers	(2)
2 Love Locks	(2)
3 Man On A Wire	(2)
4 Blue Things	(1)
5 The Poor	(2)
6 Schwebebahn	(1)
7 Minus Second Floor	
8 Big Black Boats	(2)
9 Thing Thing	
10 Bad Government And Its Effects On Town And Country	(3)
11 Paper	
12 Bricklayer	

13. Love Locks
14. Bad Government And Its Effects On Town And Country (Nits, T. Bomhof)
(3)
15. Blue Things (1)
16. 13.mov (3)
17. Vogelman
18. Vogelman
19. Vogelman (2)
20. Untitled song
21. Untitled song
22. Untitled song
23. Untitled song
24. Untitled song
25. Untitled song
26. Untitled song
27. Paper

Songs 1-11 released on CD Malpensa, WERF Rec. 10012, 9.3.12,
 songs 1-12 on CD Malpensa, iTunes (Sony), March 2012,
 songs 2, 3 on Box NITS ?, Sony Music 88843039712 (21.3.14).

Notes: The basic idea was to record in 4 different studios with 4 different approaches. The first was electric, the second acoustic, the third with a string section and the fourth was still not fixed ((-> pop)). All would be released on 4 mini discs. They started in March at De Werf Studio with the electric sessions (no guitars!) and ... everything went into another direction!

In contrary to the sessions for the last two records, lots of songs were not the result of studio jam sessions, but were put on an iPad (i-pad/I-Pad) by Henk, in The Netherlands, France, Austria, Switzerland, Italy, etc., and partially released on the Facebook site in 2011 (Memory Tapes). Song 17: With vocals. Recorded in the hotel on 20th June, see Entry 418A. Looks like a video clip. Song 18: With vocals. Recorded in the hotel room on 26th June, see Entry 419. Song 19: Recorded in the Castello di Burio. Looks like a videoclip. Songs 17-19: For more versions see Entries 436A, 441A, 460A, 463, Henk, Entries 1111AA, 1151, 1155. Songs 20-22: Recorded in France. Song 27: See YouTube.

RK had found another way to get more involved in these sessions: His loops. At home or in de Werf, he created meticulously crafted short drum motifs/sounds/rhythms/melodies; when one was finished, an endless loop was made. He played them HH and RJS before a session. So he had even more of an influence on the making of songs.

All songs written for Malpensa or Malpensa and out-takes?

Song 2: The only Nits song with, partially, a reggae rhythm? (See Entry 433B!). Song 9: Lead vocals by RJS. Song 10: Colin Benders (bka Kytelman): tru; Lucas Beukers: bg; Arjen de Vrede is DJ DNA. They recorded In Utrecht at least three songs, but

The Italian studio was in the castle Castello di Burio. ((Castel Burio in the liner notes)) They were there in September (or August) for a week. According to Henk, they recorded there 6 songs.

Song 13 was selected as a single. It's an edit of song 2. A real single or a promo or CD-R release with one track? ((New info (2020): A one song promo CD-R single, Werf Rec., 2012, is existing)). Available from 21st Feb. on iTunes. And on the same day on YouTube site!

Song 3 - the CD version - was the second single, available in mid April. A real single or a promo or a CD-R release? ((New info (2020): +A promo CD-R single with one song, Werf Rec., 2012.)). Was put on YouTube site on 17th April.

Song 12: A +German promo CD-R (Global Satellite, 2012) with this song as hidden track is existing.

Song 14 was the third single, a remix/edit of song 10. Was on iTunes on 1st Oct. and on YouTube site on 4th Oct. +One song promo CD-R single Werf Rec. 10015, 2012. Complete title on cover is *Bad government (3.20) // and its effects on town and country // Perquisite REMIX // Featuring Dazzle Kid and Colin Benders*. And on label: Bad Government - Perquisite remix. Remix arranged by Perquisite ((Peter Perquin)), Dazzled Kid (Tjeerd Bomhof)), Nits. Lyrics: HH, T. Bomhof, music by Nits, T. Bomhof. RJS: Original keyb; RK: Original dr; Perquisite: add. drums, progr., add. keyb, bass, samples, mix, prod; T. Bomhof: Ivoc; HH: Original (?) Ivoc, add (?) g; Jasper Slijderink: p; Colin Benders: Original and/or add. trumpet. (And see Henk, Entry 1114B.)

YouTube/nitsmusic site (2011): Songs 15, 16. Both sings incomplete (16: "nits - 13.mov".) And single versions of *Love Locks*, *Man On A Wire* and *Bad Government*.

YouTube/Prugs site (2020): Song 27. An demo version. Similar to the Malpensa track. ("Nits - Paper (iPad Demo)".)

418A 19.6.11: Hotel Maderanertal, Bristen (CH) ("15. Symphonie der Wasserfälle")
(PF)

1 Three Sisters

Notes: "15th Symphony of the Waterfalls".

Song 1: With Oli Hartung: acg.

YouTube/nitsmusic site (2011): Song 1. Looks/sounds like an audience recording. Later on replaced by a perfect recording! ("Nits - 3 Sisters live 2011.mov".)

((The village Bristen is a part of the political community Silenen. The hotel is a few kilometres outside of Bristen. And in the rooms, the mattresses are (partially) very special.....))

+Facebook site (Memory Tape, 20??): "Paris - Hotel Garden Saint Martin - 2009". "Since the eighties I have filmed the view from the hotel rooms in the cities that we played with the Nits. Since we cannot travel and play...a souvenir...a collection of the views...'This part is a foreign country' (Joseph Losey)...". Most films contain the same or similar "music", but there are some

outliers. Among the films, there are also some, which we have seen in a form before. Only towns that already have an Entry are considered in the Guide.
YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 16 - "Hotel Room Views".)

419 25.6.11: Donauinsel, Wien (A) ("Donauinselfest") (AF, TV)

1 Cars & Cars	7 Nick In The House Of John
2 Hawelka	8 The Key Shop (War & Peace)
3 J.O.S. Days	9 Tannenbaum
4 Nescio (H)	10 In The Dutch Mountains
5 The Hours	11 Interview with HH
6 No Man's Land	

Notes: Wienlivetv aired most probably on the next day a summary of the event.
Among others Nits, with song 7 (inc.) and line 11. (Both on YouTube site.)
YouTube site (20??): Songs 1, 10, line 11. Song 1 incomplete.
YouTube site (2011): Songs 1, 3, 4, 10. All incomplete.
YouTube site (2011): Song 10. Incomplete.
YouTube site (2021): Songs 1-10. ("The Nits live - Donauinselfest 2011".)

419A 2.10.11: GrensWerk, Enschede (AF)

- 1 In The Dutch Mountains

Notes: YouTube site (2011??): Song 1, incomplete.

420 Feb. 2012: De Werf Studio, Amsterdam (AF?)

- 1 In The Dutch Mountains

Notes: Filmed by a(n invited) guest? With RJS, see Entry 421A. Rehearsals for the tour? Recording date: Posted on 24th Feb.
YouTube site (2012): Song 1. ("De Nits spelt 'In The Dutch Mountains' live in hun studio".)

421 9.3.12: CD Malpensa, WERF rec. 10012

- 1 Five Fingers
- 2 Love Locks
- 3 Man On A Wire
- 4 Blue Things
- 5 The Poor
- 6 Schwebebahn
- 7 Minus Second Floor
- 8 Big Black Boats
- 9 Thing Thing
- 10 Bad Government And Its Effects On Town And Country
- 11 Paper

Recorded: 418

Notes: Dutch release date. CD was available via webshop a bit earlier.
For +Switzerland: 23rd March (RecRec/WERF rec. 10012), for +Germany and +Autriche: 20th April. +France: 24th September, etc.

There was a German promo edition, released on 9th March (Global Satellite LC 07829, CD-R) with *Bricklayer* as hidden bonus track. Song 2 listed as "Love-Locks" and 7 as "Turn - Minus Second Floor".

+4 songs were aired on 21st Feb. in Chris Evan's BBC radio program "The Curve Ball".

421A 15.3.12: Mezz, Breda: First concert with LvK.

In late Feb., RJS had an operation on his left hand. Therefore, all concerts before Breda had to be cancelled.

Fortunately, LvK found time to join Nits for the March - September gigs. Therefore, Nits selected lots of Wool and Alankomaat songs instead of songs from the last three records recorded with RJS.

LvK: Accordion on *Adieu*, *Sweet Bahnhof* and *In The Dutch Mountains*.

HH: Keyboards on *Adieu*, *Sweet Bahnhof*, *Seven Green Parrots*, *Love Locks*, *Schwebebahn*, *Blue Things*, *Ivory Boy*. Perc on *Love Locks*.

Banjo on *Nick In The House Of John*.

Last concert with LvK: 22nd September.

First complete concert with RJS: 22nd (!) September.

Second leg of the tour, with RJS: HH: keyboards on *Shadow Of A Doubt*, *Love Locks*, *Schwebebahn*. Ac. guitar on *Adieu*, *Sweet Bahnhof*, elg on *Paper*, perc (dr) on *Big Black Boats*. (So far, no accordion by RJS.). *Bad Government And Its Effects On Town And Country*: With Rob de Weerd: eg. ((Now I could delete all the references in the corresponding Entries, but I need to think about it more carefully.))

422 15.3.12: Mezz, Breda (AF, +AT/AF)

1 +Five Fingers	12 +Blue Things
2 +Crime & Punishment	13 +Ivory Boy
3 +Home Before Dark	14 +Adieu, Sweet Bahnhof (H)
4 +J.O.S. Days	15 +Nescio (H)
5 +The Poor	16 +The Hours
6 +Tannenbaum	17 +Three Sisters
7 +House Of Jacob	18 +No Man's Land
8 +Man On A Wire	19 Sister Rosa/
9 +Cars & Cars	20 The Ballad Of John And Yoko
10 +Love Locks	(Le, McCa)
11 +Jazz Bon Temps	21 +Schwebebahn
	22 +In The Dutch Mountains

Notes: Setlist site: Songs 1-22 = complete concert.

YouTube site (2012): Songs 19, 20. Intro incomplete? ("The Nits" -> can be found with The Nits Mezz Breda.)

423 16.3.12: P3, Purmerend (AF)

- 1 J.O.S. Days
- 2 Nick In The House Of John
- 3 In The Dutch Mountains

Notes: Song sequence not known to me. According to Entry 430A.....
YouTube (2012??) site: Songs 1-3.

423A 17.3.12: Gigant, Apeldoorn (AF)

1 J.O.S. Days	4 Adieu, Sweet Bahnhof (H)
2 Cars & Cars	5 Nescio (H)
3 Schwebebahn	6 In The Dutch Mountains

Notes: Song sequence not known to me.
YouTube site (2012): Songs 1-6. ("Nits 05 Schwebebahn - Apeldoorn, March 17, 2012". With song order: 1, 2, 4, 5, 3, 6.)

423BA 23.3.12. De Koningshof, Maassluis (AT, +AF)

1 Five Fingers	13 Blue Things
2 Crime & Punishment	14 Ivory Boy
3 Home Before Dark	15 Adieu, Sweet Bahnhof (H)
4 J.O.S. Days	16 Nescio (H)
5 The Poor	17 House Of Jacob
6 Schwebebahn	18 The Hours
7 7 Green Parrots	19 Three Sisters
8 Nick In The House Of John	20 No Man's Land
9 Man On A Wire	21 Sister Rosa/
10 Cars & Cars	22 The Ballad Of John And Yoko
11 Love Locks	(Le, McCa)
12 Jazz Bon Temps	23 The Bauhaus Chair
	24 In The Dutch Mountains
	25 Walking With Maria
	26 Sketches Of Spain (H+S)

Notes: Before song 2 is a short explanation why RJS can't play and a warm welcome to LvT. Song 4: LvK is so focused on playing a good bass part that she doesn't have time for the piano. Song 10: Without a special intro, LvK starts with the familiar melody.

423BB 24.3.12: Radio studio, Amsterdam: "Cappuccino" (Radio 2, NCRV)

1 Interview with HH	3 Interview with HH
2 Bird On The Wire (L. Cohen)	4 Man On A Wire

Notes: Nits with LvK.

424+ March 2012: CD Malpensa, iTunes (Sony)

- 1 Five Fingers
- 2 Love Locks
- 3 Man On A Wire
- 4 Blue Things
- 5 The Poor
- 6 Schwebebahn
- 7 Minus Second Floor
- 8 Big Black Boats

- 9 Thing Thing
- 10 Bad Government And Its Effects On Town And Country
- 11 Paper
- 12 Bricklayer

Recorded: 418

425 27.3.12: De Muze, Noordwijk (AF)

- 1 Adieu, Sweet Bahnhof (H)

Notes: YouTube site (2012): Song 1. ("27-3-2012 Nits in De Muze Noordwijk - Adieu....".)

426 29.3.12: Tollhaus, Karlsruhe (D) (AF)

1 Schwebbahn	5 Nescio (H)
2 Nick In The House Of John	6 Three Sisters
3 Cars & Cars	7 The Bauhaus Chair
4 Adieu, Sweet Bahnhof (H)	

Notes: Song sequence not known to me.

YouTube site (2012): Songs 1-7. Songs 1, 3, 4, 6, 7 incomplete. ("Nits - Schwebbahn, Live in Karlsruhe.....".)

427 5.4.12: ((Poppodium)) De Kelder, Amersfoort (AF)

1. Home Before Dark	3 Man On A Wire
2. Schwebbahn	4 Blue Things

Notes: You Tube/J site (2012??, 2012, 2012, 2012): Songs 1-4. Songs incomplete? (Songs with a fade in.). ("Nits - Schwebbahn", "Nits - Man on a Wire", "Nits - Blue Things"). ((Song 1: No more or never on YT?))

428 6.4.12: TV studio, Groningen (?): "Diep op Vrijdag" (RTV N-H)

- 1 Interview with HH
- 2 Man On A Wire
- 3 Interview with HH

Notes: YouTube site (2012): Song 2 and line 3 ("Nits - Man on a Wire".)

YouTube site (2012): Line 1. With filmings from Moscow and Paris ("Henk Hofstede (Nits) over zijn road movies".)

429 7.4.12: De Vorstin, Hilversum: "TROS Muziekcafé" (Radio 2, TROS) (AF, SB=RT?)

1 Nescio (H)	7 Adieu, Sweet Bahnhof (H)
2 Crime & Punishment	8 Interview with HH
3 Man On A Wire	9 Schwebbahn
4 Interview with RJS (!) and HH	10 Blue Things
5 J.O.S Days	11 In The Dutch Mountains
6 Love Locks	

Notes: Muziekcafé site: Songs and lines 1-11 (Radio 2).

Line 4: RJS was there, but he could not play. Song 11: LvK with an accordion!

RockinConcert site offers the whole broadcast as CD-R and download, not for free. With song 1 as sample. ((By the way, the ratings range from super to super bad. That's too risky for me, so I didn't buy anything there.))
YouTube site (2012): Songs 1, 5, 9, 11. Songs 1, 5, 9 incomplete. (Song 11: "Dutch Mountains The Nits 07042012.3GP")

429A 7.4.12: Poppodium Underground, Lelystad (AF)

1 In The Dutch Mountains

Notes: YouTube site (2012): Song 1. Incomplete. ("The Nits-The Dutch.....".)

430 12.4.12: Luxor Live, Arnhem (AF)

1 Crime & Punishment

7 The Hours

2 J.O.S. Days

8 +Sister Rosa

3 Schwebebahn

9 The Bauhaus Chair

4 +Nick In The House Of John

10 In The Dutch Mountains

5 Ivory Boy

11 Old Man (N. Young)

6 Nescio (H)

Notes: Song 11: HH (acg, voc), LvK (voc) and Signe Tollefsen (voc) rehearsing in the dressing room for an encore.

YouTube site (2012): Songs 2, 3, 6, 7, 9, 10. Songs 6, 7 (?), 10 are incomplete. ("The Nits - Bauhaus Chair@LuxorLive, ...".) ((Songs 4, 8: No more on YT?? -> "+"))

Facebook site: Song 11. Incomplete?

robscholtemuseum site: Song 3.

YouTube site (2012): Songs 1, 5, 10. All incomplete. ("Nits Crime and Punishment.MTS", etc.)

YouTube site (2012). Song 6, incomplete. ("The Nits Luxor live 12 april 2012".)

430A 13.4.12: Manifesto, Hoorn (AT)

1 +Five Fingers

12 +Jazz Bon Temps

2 Crime & Punishment

13 +Blue Things

3 +Home Before Dark

14 +Ivory Boy

4 +J.O.S. Days

15 +Schwebebahn

5 +The Poor

16 +Adieu, Sweet Bahnhof (H)

6 +Tannenbaum

17 +Nescio (H)

7 +House Of Jacob

18 +The Hours

8 +Man On A Wire

19 +Three Sisters

9 +Cars & Cars

20 +Sister Rosa

10 +Nick In The House Of John

21 +The Bauhaus Chair

11 +Love Locks

22 +In The Dutch Mountains

Notes: RockinConcert site offers the whole gig as CD-R and download, not for free. With song 2 as sample. ((By the way, the ratings range from super to super bad. That's too risky for me, so I didn't buy anything there.))

431 14.4.12: Stadshoftheater, Vianen (AF)

1 Five Fingers	14 Blue Things
2 Crime & Punishment	15 Ivory Boy
3 Home Before Dark	16 Adieu, Sweet Bahnhof (H)
4 J.O.S. Days	17 Nescio (H)
5 The Poor	18 House Of Jacob
6 Tannenbaum	19 The Hours
7 Schwebebahn	20 Three Sisters
8 Seven Green Parrots	21 Sister Rosa
9 Nick In The House Of John	22 The Ballad Of John And Yoko
10 Man On A Wire	(Le, McCa)
11 Cars & Cars	23 The Bauhaus Chair
12 Love Locks	24 In The Dutch Mountains
13 Jazz Bon Temps	

Notes : Most probably the original concert sequence.

YouTube site (2012): Songs 1-24. All songs incomplete. In fact only a few seconds from each song are on the tape. ("Nits - Malpensa tour 2012".)

YouTube site (2012): Song 3. A bit longer, but still incomplete. ("The Nits Vianen".)

YouTube site (2012): Song 24. A bit lon.... ("Nits in Vianen".)

432 15.4.12: TV studio, Bruxelles/Brussel (Brüssel) (B): "De zevende dag" (VRT, één)

1 Five Fingers	3 Man On A Wire
2 Interview with HH	4 +Blue Things

Notes: YouTube/J site (2012): Songs 1, 3. ("Nits - Five Fingers", "Nits - Man on a Wire".)

YouTube site (2012): Line 2, song 3. ("Nits - Man on a Wire".)

YouTube site (2014). Song 3. ("Nits Man on a Wire live 2012 Belgium".)

YouTube site (2012??): Song 4. ((No more on YT?? -> "+"))

+VRT site: Line 2, song 3. The same as Line 2, song 3 above?

433 20.4.12: De Roma, Antwerpen (B) (AF)

- 1 In The Dutch Mountains

Notes: Borgerhout is a part of Antwerpen since 1983.

Facebook/Nits site: Song 1.

433A 21.4.12: De Vooruit, Gent (B) (PF)

- 1 Erom On

Notes: Facebook site (Memory Tape, 2012): Song 1. Very short! Might be another song.

433B 6.5.12: Brotfabrik, Frankfurt (D) (PF)

- 1 ...?...

Notes: Song 1: Soundcheck: Reggae improvisation.

Facebook site: Song 1. Incomplete.

433C 10.5.12: Kulturkirche, Köln (D)

1 Schwebebahn

Song 1 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15)

434 12.5.12: C-Club, Berlin (D) (AF)

1 Sketches Of Spain (H+S)	11 Blue Things
2 Home Before Dark	12 Adieu, Sweet Bahnhof (H)
3 J.O.S. Days	13 Nescio (H)
4 The Poor/	14 House Of Jacob
5 Tannenbaum	15 Three Sisters
6 Schwebebahn	16 Sister Rosa
7 Nick In The House Of John	17 The Bauhaus Chair
8 Man On A Wire	18 In The Dutch Mountains
9 Cars & Cars	
10 Love Locks	

Notes: Most prob. not a complete concert. Song sequence not known to me.

YouTube site (2012): Songs 1-18. Incomplete: 3, 4, 8, 12, 15, 18

((incomplete?: 1, 9, 10, 13, 16, 17)). ((-> complete: 2, 5, 6, 7, 11, 14.)) ("Nits / Sketches Of Spain / Berlin 2012", etc.)

435 18.5.12: Savoy-teatteri, Helsinki (Fi) (AF, +AT/AF?)

1 +Five Fingers	14 +Blue Things
2 +Crime & Punishment	15 Ivory Boy
3 +Home Before Dark	16 Adieu, Sweet Bahnhof (H)
4 +J.O.S. Days	17 +Nescio (H)
5 +The Poor	18 House Of Jacob
6 +Tannenbaum	19 +The Hours
7 +Schwebebahn	20 +Three Sisters
8 +Seven Green Parrots	21 +Sister Rosa
9 +Nick In The House Of John	22 +The Bauhaus Chair
10 +Man On A Wire	23 +In The Dutch Mountains
11 +Cars & Cars	24 +Walking With Maria
12 Love Locks	25 Sketches Of Spain (H+S)
13 +Jazz Bon Temps	

Notes: Savoy-teatteri, aka Savoy teatern and Savoy Theatre.

Setlist site: Songs 1-25 = Complete concert.

YouTube site (2012): Songs 12, 15, 16, 18, 25. Songs 12 (?), 15, 18

incomplete; songs 12, 16 most prob. incomplete. With 17th May, a date is given which is not listed on the Nits site. ("Nits: Love Locks. Malpensa Tour. Live in Savoy.....17th May 2012".)

435A 26.5.12: Metropool, Hengelo (AF)

- 1 Adieu, Sweet Bahnhof (H)
- 2 In The Dutch Mountains

Notes: RJS joined the band before song 1, a song from the second part of the set (RJS: keyb; HH: acg; LvK: acc, RK: dr). Did he stay for the remaining songs or did he rejoin for song 2?

YouTube site (2012): Songs 1, 2. Song 2 incomplete? (The Nits 26-05-2012 Metropool Hengelo - Adieu Sweet Bahnhof".)

436 24.8.12: Park im Grünen, Münchenstein (near Basel) (CH) (AF?)

1 Adieu, Sweet Bahnhof (H)

Notes: "Summerstage Basel 2012", 23rd-25th August. Nits listed as The Nits!

Song 1: With Christian Brantschen: accordion (from the last performing Swiss band Patent Ochsner). Therefore: LvK: keyb; HH: acg.

Filmed from the wings! Filmed by the festival crew or someone of the Ochsner crew? The quality of the film is not very good -> PF or AF??

YouTube/Christian Brantschen (!) site (2012): Song 1. Incomplete. ("The Nits at the summerstage in Basel.....".)

436A 24 (?) .8.12: ...?..., Basel (CH) (PF)

1 Vogelman

Notes: There was another Basle/Basel gig in 2013 on the 9th May, but it was posted on 20th April 2013.

New Info (2022): Most probably recorded before the gig.

YouTube site (2013): Song/performance 1.

437 22.9.12: Bolwerk, Sneek (AF)

1 +In The Dutch Mountains

Notes: With RJS and LvK. Were they for the whole concert together on stage?

YouTube site (2012??): Song 1. Incomplete. ((No more on YT?? -> "+"))

437A 2012/2013: ...?... (AF)

1 The Dream

Notes: With RJS.

With three different camera positions, all in front of the stage. Filmed by one or more persons? Most probably taken from two concerts. Or did the light show light up RK's black shirt so much?

((From the first version, which I no longer find at YT, I took over the following: "three locations" in the liner notes of the 2013 YouTube post. Yes, there were three cameras.)) -> ??

YouTube site (2013??+2022): Song 1. ("Nits - The Dream (filmed with 3 angles, 2012/2013".)

438 24.9.12: Azimuth's Office, Paris (F): "Froggy's Session de Nits" (Froggy's Delight)

1 Bird On The Wire (L. Cohen)

3 Blue Things

2 Love Locks

Notes: HH: acg (1), keyb (2, 3); RJS: keyb; RK: snare dr.

Song 2: The French verse is not a translation, it's a part of the Malpensa version. ((Which was - of course - not present to me.....))

Also listed as "acoustic session", but the keyboards were for an acoustic session completely out of place.

Froggy's Delight has his own website and is also on +Facebook.

Was filmed/recorded by the Froggy crew and, maybe Bernard Batzen. He posted his film on 25th Sept. on YT. Froggy's version was released after "intensive" post-treatment on 14th Oct. on YT (And on +Facebook on the same day?)

YouTube/Froggydelight site (2012): Songs 1-3. ("Nits - Love Locks (Froggy's Session)", etc.)

YouTube site (2012): Songs 1, 2. Recorded with a different camera, and the recording quality isn't that good. ("Nits " Bird on a wire " acoustic session live.....", resp....)

439 25.9.12: TV studio, Paris (F): "On va tous y passer" (France Inter)

1 Man On A Wire

Notes: With an interesting ending....

440 27.9.12: TV studio, Paris (F): "Ce soir (ou jamais !)" (France 3)

1 Five Fingers

Notes: Filmed in La maison de Radio France/maison de la Radio (TV+Radio)? Broadcast live late in the evening.

No info on France 3 / France 2 site: Broadcast on 25th Sept., which – of course – doesn't correspond with the 27th Sept. date!

YouTube site (2012): Song 1. ("Nits - Five Fingers".)

YouTube site (2024): Song 1. Intro cut. Better quality. ("Nits - Five Fingers (Live @ Ce Soir Ou Jamais - 26/09/2012".)

440A+ 12.10.12: W2 Poppodium, Den Bosch (AT/AF?)

1 Five Fingers

11 Schwebbahn

2 J.O.S. Days

12 Nescio (H)

3 Cars & Cars

13 Les nuits

4 The Dream

14 The Key Shop (War & Peace)

5 Man On A Wire

15 Minus Second Floor

6 The Bauhaus Chair

16 No Man's Land

7 The Poor

17 In The Dutch Mountains

8 Tannenbaum

18 Paper

9 Love Locks

19 Adieu, Sweet Bahnhof (H)

10 Blue Things

Notes: Setlist site: Songs 1-19 = complete concert?

441 31.10.12: Oude Luxor, Rotterdam (+AT, AF)

1 In The Dutch Mountains

Notes: With an unique (?) interruption.

YouTube site (2012): Song 1. Incomplete. ("Nits in Oude Luxor".)

441A 3.11.12: ...?... (PF)

1 Vogelmann

Notes: Short video clip, filmed in Athen (Gr). Soundtrack with synth. most probably by HH.

Facebook site: Song/performance 1.

442 3.11.12: Gagarin Club, Athen (Gr) (AF, +AT/AF?)

1 +Five Fingers	10 +Blue Things
2 +The Dream	11 Cars & Cars
3 +Man On A Wire	12 +The Key Shop (War & Peace)
4 +Tannenbaum	13 +Minus Second Floor
5 +Schwebebahn	14 +No Man's Land
6 +Shadow Of A Doubt (H)	15 Adieu, Sweet Bahnhof (H)
7 Nescio (H)	16 In The Dutch Mountains
8 +J.O.S. Days	17 Red Tape (H)
9 +Love Locks	18 Sketches Of Spain (H+S)
	19 Home Before Dark

Song 16 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15), on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

Notes: Setlist site: Songs 1-13, 15-19. So *No Man's Land* is not listed. But on my YouTube notes, I have this song! Maybe it's my mistake, or theirs??

YouTube site (2012): Songs 7, 11, 16-19. With exception of song 19, all others prob. incomplete. ("Nits - Nescio (Live - Gagarin Club Athens....", etc.)

YouTube site (2012): Songs 11, 16. Song 11 incomplete. Song 16 complete (-> Hotel Europa!), posted 2x. ("The Nits - In The Dutch Mountains".)

YouTube site (2012): Songs, 11, 15, 16, All complete! (-> Hotel Europa!). ("The Nits Cars and Cars Live@Gagarin.....", "The Nits Adieu Sweet Bahnhof ((sic)) Live@Gagarin....", "The Nits In the.....".)

YouTube site (2012??): Song 5, 6, 8, 9, 12, 14, 15. Some songs incomplete. ((No more on YT?? -> "+"))

YouTube site (2012): Songs 7, 16. Songs 7 (?) and 16 incomplete. ("Nits Nesciolive in Athens.....", resp...)

443 4.11.12: Mylos Club, Thessaloniki (Gr) (AF)

1 Schwebebahn	8 Minus Second Floor
2 Shadow Of A Doubt (H)	9 No Man's Land
3 Nescio (H)	10 Adieu, Sweet Bahnhof (H)
4 J.O.S. Days	11 Paper
5 Love Locks	12 In The Dutch Mountains
6 Cars & Cars	13 Red Tape (H)
7 The Key Shop (War & Peace)	14 Sketches Of Spain (H+S)
15 Home Before Dark	

Notes: Song sequence not known to me.

YouTube site (2012): Songs 3-13. ("Nits p.1-12 Live at Mylos"). (Song 6 is p.4 and p.5.) -> concert sequence? Song 3 incomplete?

YouTube site (2012): Songs 1-7, 9, 10, 12, 14. Songs 2, 3, 7, 10 incomplete. Song 6 listed as *BlueThings*. ("MySalonika.gr THE NITS - Schwebebahn".....)

YouTube site (2012): Song 10. ("The Nits - Adieu sweet banhof ((sic))".)

YouTube site (2012): Song 15. Incomplete. ("The Nits".)

444 17.11.12: Koninklijk Theater Carré (Foyer), Amsterdam: "Opium" (Radio 1, AVRO)

1 +In The Dutch Mountains	4 +Schwebbahn
2 Man On A Wire	5 Interview with HH
3 +Love Locks	

Notes: +Facebook and +Sendspace sites: Songs 1-4, line 5.
AVRO's (?) site: Song 2, line 5.

445 21.11.12: Media Park (?), Hilversum (?): "Tijd voor MAX" (Nederland 2, Omroep MAX)

- 1 Nescio (H)
- 2 In The Dutch Mountains
- 3 Interview with HH, RJS, RK
- 4 Blue Things

Notes: Songs 1, 2. Both very short, incomplete. JG can be seen. Song 2: The KRO sign can be seen -> Entry 131 (1988)?

Line 3: With private filmings from Nits in Helsinki/Moscow 1989 and Nits in New York 1989, sometimes running in the back. Song 4: HH: p, voc; RJS: keyb; RK: perc.

YouTube/J site (2012): Song 4. (Two films with the same title. Both songs are complete, but one has an intro and an outro. J: The shorter one. ("Nits - Blue Things".)

npo ((npo start)) site: Line and songs 1-4. ((Lots of MAX Vandaag/Tijd voor MAX broadcasts are available in their archive.))

446 29.11.12: Café de la Danse, Paris (F) (AF)

1 Five Fingers	
2 Nescio (H)	10 Home Before Dark
3 J.O.S. Days	11 Sketches Of Spain (H+S)
4 Love Locks	12 Blue Things
5 Cars & Cars	13 Adieu, Sweet Bahnhof (H)
6 Man On A Wire	14 In The Dutch Mountains
7 The Hours	15 Red Tape (H)
8 Les nuits	
9 Bad Government And Its Effects On Town And Country	

Song 1 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15),
on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

Notes: Incomplete concert? No concert sequence known to me. A small part of song 13 is on the Facebook site. Recorded by Nits. Was there a radio broadcast of the whole gig?

YouTube site (2012): Songs 2-5, 7, 8, 11-15. Some songs complete, some not. Song 7: Listed with a wrong date: 29th Nov. 2013. Song 13: Re-start: Henk noticed that he has a wrong guitar in his hands. ("Nits "Nescio" live@Café de la Danse in Paris.....", etc.)

YouTube site (2012): Songs 2, 5, 13. All incomplete. ("Nits - Nescio (Live in Paris 2012).....", etc.)

YouTube site (2012): Songs 2, 5-7, 9, 11, 13, 14. Some songs.... ("Nits live au Café de la Danse 29/11/12 - Nescio", etc.)

((YouTube site (2012): Songs 7, 9, 11, 13. Song 13 incomplete. Is that in fact a part of the previous YT?))

((Total: Songs 1-15 / Total YT: 2-15))

446A+ 30.11.12: Stadsschouwburg, Mechelen (B) (AT/AF?)

1 Five Fingers	14 Cars & Cars
2 The Dream	15 Les nuits
3 Man On A Wire	16 The Key Shop (War & Peace)
4 The Bauhaus Chair	17 Minus Second Floor
	18 No Man's Land
5 Tannenbaum	19 The Hours
6 Schwebelbahn	20 Bad Government And.....
7 Shadow Of A Doubt (H)	21 Paper
8 Nescio (H)	22 Adieu, Sweet Bahnhof (H)
9 Abandoned Mine	23 Big Black Boats
10 Nick In The House Of John	24 In The Dutch Mountains
11 J.O.S. Days	25 Red Tape (H)
12 Love Locks	26 Sketches Of Spain (H+S)
13 Blue Things	

Notes: Setlist site: Songs 1-26 = complete concert.

447 7.12.12: Theater de Veste, Delft (YT: AF)

- 1 Bad Government And Its Effects On Town And Country

Notes: With Rob de Weerd: eg.

YouTube (2013) and Facebook sites: Song 1. ("Nits feat. Rob de Weerd - Bad G.....".)

448 8.12.12: De Melkweg (Rabozaal), Amsterdam (AF)

1 Nescio (H)	3 Adieu, Sweet Bahnhof (H)
2 Minus Second Floor	4 Paper

Notes: New Info (2023): The former song 3 *Les nuits* which was listed until recently, was probably never on YT.

YouTube site (2012): Songs 1, 2, 4. All incomplete. ("Nits - Nescio - Melkweg Am.....", "Nits - Minus Second Floor (Malpensa album) - Melkweg.....", and "...")

YouTube site (2012): Song 2. ("Nits @ de Melkweg Amsterdam 08/12/12".)

YouTube site (2015): Song 3. Incomplete? ("Nits Adieu Sweet Bahnhof live Amsterdam December 2012".)

449 13.12.12: DutchView Studio (Westergasfabriek), Amsterdam: "De wereld draait door" (Nederland 3, VARA)

- 1 In The Dutch Mountains
- 2 Interview with HH, DK & Pe
- 3 Bad Government And Its Effects On Town And Country

Notes: With Perquisite (viola) and Dazzled Kid (voc).
 Line 2 and song 3 broadcast on 13th December. Song 1 not aired -->
 Recorded during rehearsals.
 Or Studio Zuiveringshal Oost (Westergasfabriek)?
 YouTube/J site (2012): Song 1, line 2, song 3. Line 2 as intro to the second
 post. ("Nits - In The Dutch Mountains (13-12-2012", "Nits - Bad Government
 and Its Effects on..." .))
 YouTube/DWDD site (2012): Line 2, song 3. ("De minuut: Nits ft. Perquisite,
")
 YouTube site (2012): Line 2, song 3. ("Nits & Perquisite & Dazzled Kid....".)
 YouTube site (2012): Song 3. ("Nits on Sketches of Nits - Bad Gov....".)

450+ 13.12.12: Radio studio, Utrecht: "Aan Tafel!" (Radio M Utrecht)
 1 ...

451 21.12.12: Paard van Troje, Den Haag (AF)

1 Minus Second Floor	3 Paper
2 Bad Government And.....	4 Big Black Boats

Notes: Song 2 with Rob de Weerd: eg.
 YouTube/J site (2012: 1, 4 / 2013: 2, 3): Songs 1-4, song 3 incomplete. ("Nits
 - Minus Second Floor", etc.)

452 22.12.12: Tivoli de Helling, Utrecht (AF, +AT/AF)

1 +Five Fingers	13 Cars & Cars
2 The Dream	14 +Les nuits
3 +Man On A Wire	15 +The Key Shop (War & Peace)
4 +The Bauhaus Chair	16 +Minus Second Floor
5 +Tannenbaum	17 +No Man's Land
6 +Schwebebahn	18 +Bad Government And.....
7 Shadow Of A Doubt (H)	19 Paper
8 Nescio (H)	20 Adieu, Sweet Bahnhof (H)
9 +Nick In The House Of John	21 Red Tape (H)
10 J.O.S. Days	22 In The Dutch Mountains
11 +Love Locks	23 Big Black Boats
12 +Blue Things	24 Sketches Of Spain (H+S)

Notes: Setlist site: Songs 1-24 = complete concert.
 Song 22 with a really unique break.
 YouTube site (2012): Songs 2, 7, 8, 10, 13, 19-24. Most songs complete or
 nearly complete. ("Nits - Shadow of a Doubt @ Tivoli (2/11)", etc.)
 Facebook site: Same version of song 22.

452A 2013: De Werf Studio, Amsterdam; prod: Nits

- 1 La montagne chauve
- 2 Les grimpeurs
- 3 Chalet Raynard
- 4 La montée

- 5 Le col
- 6 L'ascension
- 7 Comme la lune

Notes: "The King Of Mont Ventoux", Fons Feyaerts' project for the 100th edition of the famous Tour de France in 2013.

He started in 2011 and could present a demo version in November to promoters, financiers and TV stations. It's a virtual race by 5 Mont Ventoux winners.

I have no idea when Nits were asked to write the soundtrack and when it was recorded. All "songs" are instrumentals.

It was shown in movie theaters (premiere on 8th July in Amsterdam, Filmmuseum Eye) and broadcast by lots of TV stations at the end of June/in early July 2013. Movie aka De Koning van de Mont Ventoux (NL, Be), Le roi du Mont Ventoux (F, Be), Mont Ventoux: Kampf ums Bergtrikot (D), Kungen av Mont Ventoux (Sw).

The "Original Motion Picture Soundtrack" was released in the Internet on 15th Aug. 2013 by Just Temptation (JT). Not for free.

+DVD Le roi du mont Ventoux was put out on 24th June 2014 by ZED (no cat. number), English and French.

On YouTube and Vimeo sites, at least three different trailers exist.

Soundcloud site: Song 2.

YouTube site (2015): Songs 1-7. ("The King of Mont Ventoux (Original Motion Picture Soundtrack)".)

+YouTube site (2015): Songs 1-4, 6, 7 (5 not listed). ("Nits - The King of Mont Ventoux (soundtrack) 2013".)

YouTube site (2015): All seven songs, individually. ("La montagne chaude", etc.)

453 18.1.13: Radio studio, ...?...: "Met het oog op morgen" (Radio 1, NOS)

- 1 Lament

Notes: YouTube site (2015): Song 1. Audio only. ("Nits - Lament, Met Het Oog Op Morgen, January 18, 2013 (live in studio").)

454 19.1.13: Kunsthal, Rotterdam

- 1 Lament

Notes: HH: p. ((+Nits with 7 songs and 3 solo performances.))

Song based on Dylan Thomas' poem Lament.

Facebook site: Song 1: Incomplete.

((Coincidentally (?), the exhibition of Jan Montyn started on that day.

And RK had a performance here on 8th March with the Scapino Ballet, with the pictures around them!))

454A 16.2.13: Café Florin, Utrecht: "Spijkers met koppen" (Radio 2, VARA (AF, PF)

1 Nescio (H)	4 Love Locks
2 Man On A Wire	5 In The Dutch Mountains
3 Five Fingers	

Notes: Café aka as Florin Utrecht. For more info see RJS, Entry 5222B.
SMK site: Songs 1-5.
YouTube site (2013): Song 5. ("The Nits, In The Dutch Mountains".)

455 22.2.13: Radio studio, ...?.... "Vrijdagmiddag Live" (Radio 1, AVRO)

1 Five Fingers	3 J.O.S. Days
2 Man On A Wire	

Notes: YouTube/J site (2013): Songs 1-3. (RJS site: Song 1.). Was filmed. ("Nits - Five Fingers", etc.)
Radio 1 site: Song 3 (audio).

455A 9.3.13: CultuurCentrum Zundert, Zundert (Internet?)

1 The Dream	6 Blue Things
2 The Poor	7 The Key Shop (War & Peace)
3 The Train	8 Interview with HH, RJS, RK
4 The Hours	
5 Bad Government And Its Effects On Town And Country	

Notes: No song sequence known to me. Aired in the following sequence (all songs incomplete) in an unknown broadcast: 1, 8, 2, 8, 3, 4, 8, 6, 1, 7, 1, 5.

The man with the camera was on stage. With the consent of Nits. I wouldn't consider the result a masterstroke!

Song 5: With Rob de Weerd: eg.

YouTube site (2013): Songs and line 1-8. ("De Nits - Malpensa - CultuurCentrum.....")

456 15.3.13: Cultura, Ede (AF)

1 Love Locks	6 The Hours
2 Cars & Cars	7 Bad Government And.....
3 Les nuits	8 Paper
4 The Key Shop (War & Peace)	9 Adieu, Sweet Bahnhof (H)
5 No Man's Land	10 In The Dutch Mountains

Notes: Song 7 with Rob de Weerd: eg.

Song sequence not known to me. ((Now with two more songs -> now with three....))

YouTube site (2013): Songs 1-10. Songs 2, 6 (?), 7, 10 incomplete. Songs 7 and 8 are on the same file! ("Nits: Love Locks", etc. / "Nits Les Nuits", resp. "Nits Cars & Cars"). The downloader has 16th March as date. And he uploaded these songs on the same day. Is that possible? In any case, Nits/ tour has the following dates: Ede - 15th March, Kampen - 16th March. So I'll leave these recordings here.

456A 16.3.13: Stadsgehoorzaal, Kampen (AF)

1 +The Bauhaus Chair	3 +Bad Government And...
2 +Love Locks	

Notes: YouTube site (2013??): Songs 1-3. Song 3 incomplete. ((No more on YT or my mistake? -> "+"))

456B 23.3.13: Hortus ((Botanicus)), Amsterdam (AT)

1 +Five Fingers	8 Love Locks
2 +Man On A Wire	9 +Blue Things
3 +The Bauhaus Chair	10 +Schwebbahn
4 +Nescio (H)	11 +Cars & Cars
5 +Tannenbaum	12 +The Key Shop (War & Peace)
6 +Nick In The House Of John	13 +In The Dutch Mountains
7 +J.O.S. Days	14 +Adieu, Sweet Bahnhof

Notes: RockinConcert site offers a part of the gig as CD-R and download, not for free. With song 8 as sample. ((By the way, the ratings range from super to super bad. That's too risky for me, so I didn't buy anything there.))

Date taken from the RC site. Amsterdam date not in the Nits concert agenda, but a concert on 8th December 2012 (see Entry 448) --> ??

456C 13.4.13: Het Evertshuis, Bodegraven (AF)

- 1 In The Dutch Mountains

Notes: YouTube site (2014): Song 1, incomplete. (The Nits live bodegraven".)

457 18.4.13: Stadsschouwburg, Haarlem (AF, AT)

1 +Five Fingers	13 +Cars & Cars
2 Man On A Wire	14 +Les nuits
3 +The Bauhaus Chair	15 +The Key Shop (War & Peace)
4 +Tannenbaum	16 +Minus Second Floor
5 +Schwebbahn	17 +No Man's Land
6 +Shadow Of A Doubt (H)	18 +The Hours
7 Nescio (H)	19 +Bad Government And...
8 +Abandoned Mine	20 +Paper
9 +Nick In The House Of John	21 Adieu, Sweet Bahnhof (H)
10 +J.O.S. Days	22 +Big Black Boats
11 +Love Locks	23 +In The Dutch Mountains
12 +Blue Things	

Notes: RockinConcerts site offers the whole gig as CD-R and download, not for free. With song 2 as sample. ((By the way, the ratings range from super to super bad. That's too risky for me, so I didn't buy anything there.))

YouTube site (2013): Songs 7, 21. Both songs incomplete. ("Nits - Nescio (Haarlem, stads.....)").

457A+ 19.4.13: Lochemse Schouwburg, Lochem (AT/AF???)

1 Five Fingers	4 Man On A Wire
2 The Hours	5 Big Black Boats
3 Schwebbahn	6 In The Dutch Mountains

Notes: Setlist site: Only 6 songs. Wrong song sequence? See previous Entry. Most probably, an audience recording doesn't exist.

458 20.4.13: Plato Groningen, Groningen (AF)

- 1 Cars & Cars
- 2 In The Dutch Mountains

Notes: Gig in the Plato record store.

Song 2 with Martyn Ell: acg, voc. (See Henk, Entry 1131.)

YouTube site (2013): Songs 1, 2. Both incomplete? ("The Nits - In The Dutch Mountains-Live in Plato Groningen 2013".)

459 20.4.13: De Oosterpoort, Groningen (AF, +AT/AF?)

Notes: Setlist site: 23 songs = complete concert. Same songs as Entry 457. But song *In The Dutch Mountains* has a very interesting note: It's the acoustic version!

YouTube site (2013): Song *Nescio*. Incomplete. ("Nits Nescio".)

460 26.4.13: Schouwburg, Cuijk: "Nieuw Schouwblog" (Internet?)

- 1 Interview with RK, RJS, HH

Notes: Recorded after the gig in the foyer.

YouTube site (2013): Line 1. ("Schouwblog - NITS op 26 April 2013").

460AA 10.5.13: ...?... (PF)

- 1 Vogelmann

Notes: Short video clip, filmed in Schaffhausen (CH). Soundtrack with birds and church bells.

Facebook site: Song/performance 1.

460AB 15.5.13: De Warande, Turnhout (B)

- 1 Les nuits

Song 1 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15), on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

460AC+ 18.5.13: Het Kruispunt, Barendrecht (AT, AF)

460B 19.5.13: De Atelier aan de Amstel (Theaterzaal), Dronten (AF)

- 1 Bad Government And...

Notes: "XL Festival 2013", 10th - 20th May. Nits announced as "Nits & Ian Clement" ((or two different acts on the same day??)), but I think that - for this song - the additional guitar player is Rob de Weerd.

YouTube site (2013): Song 1. Incomplete. ("Nits op XL Festival 2013".)

461 25.5.13: Stadsschouwburg, Nijmegen (+AT, AF)

1 Five Fingers	7 The Key Shop (War & Peace)
2 Nescio (H)	8 The Hours
3 J.O.S. Days	9 No Man's Land
4 Love Locks	10 Adieu, Sweet Bahnhof (H)
5 Cars & Cars	11 In The Dutch Mountains
6 Les nuits	12 Bad Government And...

Notes: Song sequence not known to me.

YouTube site (2013): Songs 1-12. Most probably, songs 1, 5, 6, 9-11 are incomplete. Song 12 is very short but complete. Without Rob de Weerd. ("Five Fingers Nits Stadsschouwburg Nijmegen", etc, except: "No Man's Land".)

461A 2013 (?): ...?..., Amsterdam (?) (PF)

1 Yöpöllö (Nits, S. Pietikäinen)

Notes: With Seppo. A Live In The Living concert. Filmed with two different cameras, released side by side on the same screen. With Seppo.

Most probably recorded before or after the Moscow gig.

YouTube/nitsmusic site (2013): Song 1. Posted on 19th June 2013. ("Nits The Night Owl with Seppo Pietikainen".)

461B 5.6.13: ...?..., Moscow (R)

1 Interview with HH, RJS, RK

Notes: For TV or...?

YouTube site (2015): Interview. ("NITS in Moscow 2013 - Interview".)

462 6.6.13: 16 Tons Club, Moscow (R) (PF, AF)

1 Love Locks	12 The Bauhaus Chair
2 Schwebebahn/	13 Nescio (H)
3 I'm Your Hoochie Coochie Man (W.	14 Abandoned Mine
- Schwebebahn ctd. Dixon)/	15 J.O.S. Days
4 Man On A Wire	16 Love Locks
5 The Dream	17 Cars & Cars
6 No Man's Land/	18 Les nuits
7 Don't Dream It's Over (N. Finn)/	19 The Key Shop (War & Peace)
8 On The Road (??) (B. Dylan)	20 No Man's Land
9 No Man's Land	21 Big Government And...
10 Five Fingers	22 Home Before Dark
11 The Dream	23 In The Dutch Mountains

Notes: Songs 1-9 part of the soundcheck. Filmed by Alex Kotelnikov and his Russian crew. Many songs incomplete. Soundchecks of instruments and some short fragments of songs not listed -> for example, the first 6 minutes are not part of the list of songs. HH: keyb (1-3; acg (4-11). Song 3: Leiber/ Stoller "stole" this riff for their big hit *Riot In Cell Block No. 9*.

Songs 11-23: Sequence not known to me. And Nits played most probably more songs.....

YouTube site (2015): Songs 1-9. ("NITS in Moscow 2013 - Rehearsal".)

YouTube site (2013): Songs 11, 21, 18, 14, 23, 12, 19. ("Live in Moscow, demo for Blu-Ray"). Fragments of songs, posted in July 2013. Announced as promotion for a planned Blu-ray "Nits - Tons". Professionally recorded by Alex and his crew. One of the projects for "40 years Nits"? -> never finished??

YouTube site (2013): Songs 11, 13-18. ((AF)). Song 13 incomplete. Some song intros most probably incomplete.

YouTube/AleX Kotelnikov site (2023): Songs 10, 13, 20-22. Surprisingly, after Song 10 follows Henk's introduction to the next song *Man On A Wire*, but the song is missing. Proves that this has to be another demo tape for the planned film. ("Nits 2013 5 tracks Live in Moscow.....BluRay".)

463 7.6.13: ...?... (PF)

1 Vogelmann

Notes: Short video clip, filmed in Moscow (R). Soundtrack with birds.

Facebook site: Song/performance 1.

While the band - after the last Malpensa gig - stopped for a while, waiting for 2014 and the 40th birthday projects, the band members were busy doing their things.

An intermezzo:

464 25.11.13: Arena Kerkzaal, Amsterdam (PF, SB, TV?)

+VA - DoCD ...?... (Feelgood Records ...?..., 10.3.14),

- DoCD & DVD (" ").

CD 2: 4 In The Dutch Mountains (Nits, FP) 5 Sketches Of Spain (H+S, FP)

DVD: 4 In The Dutch Mountains (Nits, F. Pliatsikas)

Notes: Most info on the records are written in Greek.....

Songs 4, 5 are taken from a concert named "The other side of Greece".

Filippos Pliatsikas and band (song 4: eg, vio, dr), with lots of guests, a.o. Nits.

Song 4 released on i-Tunes as a +single by Filippos Pliatsikas (Feb. 2014), song 5 in March.

YouTube/Feelgood Records site (2014): Song 4. FP: Ivoc (first part, in Greece), acg; HH: Ivoc (second part, in English); RJS: accordion; RK: can't be seen. Was he not on stage, because of his project in Switzerland? (See RK/Pure Joyce site). Song 5 (audio only): Ivoc by HH and FP.

YouTube site (2013): FP and band, with a.o. Nits. Song 4, incomplete. An unknown TV broadcast? ("Pliatsikas in Amsterdam met Nits".)

464A January (?) 2014: De Werf Studio, Amsterdam; prod.: Nits

1 Mother Drone

2 White Glove Transportation

3 Our Daily Bread

Songs 1-3 released on Box Nits ?, Sony Music 88843039712 (21.3.14)

Notes: Song 1: An outtake from the Utopia session, an outtake from the Utopia session with overdubs, or is the trumpet a sample from that session, or is it a totally new recording?

Song 3: Video with pictures from the 80's. Edited in January.

YouTube/PRUGS music video site (2021): Song 3, the video clip. ("Nits - Our Daily Bread (Official Music Video)".)

465 January 2014: De Werf Studio, Amsterdam (PF)

- 1 Ping Pong (H)
- 2 Tons Of Ink (H)
- 3 The Vermilion Pencil (H)
- 4 Ping Pong (H)
- 5 Woman Cactus (H)
- 6 ...?...
- 7 Woman Cactus (H)
- 8 Tent (H)

Notes: Rehearsals for the "1974-1984" concerts. Without MP and AR, but with RJS.
Song 5: Lead vocals by RK. Song 6: RJS' solo on his minimoog?
Small snippets from songs 2-7 can be seen in "Over grenzen - 40 jaar NITS".
See Entry 480.
Facebook site: Song 1. Incomplete.
+Facebook site (2016): Other songs?

465A 7.2.14: W2 Poppodium, Den Bosch (+AT/AF, +AT, PF)

1 +Tutti Ragazzi (H)	15 +Nescio (H)
2 +Tent (H)	16 +Tons Of Ink (H)
3 +The Young Reporter (H)	17 +Dapper Street (H)
4 +Hook Of Holland (H)	18 +Acres Of Tintoretto (H)
5 +Ping Pong (H)	19 Sketches Of Spain (H+S)
6 +Holiday On Ice (H)	20 +Woman Cactus (H)
7 +New Flat (H)	21 +Mask (H)
8 +Office At Night (H)	22 +Think It Over (S)
9 +Red Tape (H)	23 +Adieu, Sweet Bahnhof (H)
10 +Empty Room (H)	24 +Aloha Drums! (P)/
11 +Slip Of The Tongue (H)	25 +Tomorrow Never Knows (Le, McCa)/+Aloha Drums! ctd.
12 +The Vermilion Pencil (H)	26 +Shadow Of A Doubt (H)
13 +A Touch Of Henry Moore (H)	27 Yes Or No (H)
14 +Walter And Conny (S)	

Notes: Setlist site: Songs 1-27 = complete concert. Same songs as Entry 468, but songs 20 and 22 and songs 23 and 24/25 have been exchanged.
Small snippets from songs 19, 27 can be seen in "Over grenzen - 40 jaar NITS". See Entry 480.

466 8.2.14: Het Bolwerk, Sneek (AF)

- 1 Adieu, Sweet Bahnhof (H)

Notes: YouTube site (2014): Song 1. Incomplete. ("The Nits 8 februari '14 'Het Bolwerk'".)

467 13.2.14: Luxor Live, Arnhem (AF)

1 Red Tape (H)	4 Sketches Of Spain (H+S)
2 The Vermilion Pencil (H)	5 Adieu, Sweet Bahnhof (H)
3 Nescio (H)	

Notes: YouTube site (2014): Songs 1-5. Songs spliced together, all incomplete.

468 14.2.14: Paradiso (Kleine Zaal), Amsterdam (+AT, AF, PF)

1 Tutti Ragazzi (H)	15 Nescio (H)
2 Tent (H)	16 Tons Of Ink (H)
3 The Young Reporter (H)	17 Dapper Street (H)
4 Hook Of Holland (H)	18 Acres Of Tintoretto (H)
5 Ping Pong (H)	19 Sketches Of Spain (H+S)
6 Holiday On Ice (H)	20 Think It Over (S)
7 New Flat (H)	21 Mask (H)
8 Office At Night (H)	22 Woman Cactus (H)
9 Red Tape (H)	- Speech by Fer Abrahams
10 Empty Room (H)	23 Aloha Drums! (P)/
11 Slip Of The Tongue (H)	24 Tomorrow Never Knows (Le, McCa)/
12 The Vermilion Pencil (H)	Aloha Drums! ctd.
	25 Adieu, Sweet Bahnhof (H)
13 A Touch Of Henry Moore (H)	26 Shadow Of A Doubt (H)
14 Walter And Conny (S)	27 Yes Or No (H)

HH: voc, eg, acg (4, 12, 13, 15-18, 25), no g (21), add sounds taken from his tablet (8, 16, 23), keyb (20, 26, 27); RJS: keyb, lvoc (20), part. lvoc (11), bvoc, add harp (9); RK: dr (without 21), part. lvoc (8), bvoc.

Notes: AR and MP were in the audience, but not on stage!

YouTube site (2014): Songs 1-27, except song 25 or 26 (?).

YouTube/nitsmusic site (2014): Songs 23-24.

YouTube site (2019): Songs 1-27. ("NITS - THE FIRST 10 YEARS - FULL CONCERT....")

Small snippets from a backstage (?) rehearsal of *Tutti Ragazzi*, and songs 15, 1, 25, can be seen in "Over grenzen - 40 jaar NITS". See Entry 480.

468A March 2014: De Werf Studio, Amsterdam (PF)

- 1 Bike In Head
- 2 ...?...

Notes: Rehearsals for the "1974-2014" concerts.

An incomplete version of song 1 with HH, RJS, RK, recorded on 4th March, can be seen in "Over grenzen - 40 jaar NITS". See Entry 480. Song 2 is perhaps another part of song 1.

468B+ 18.3.14: The Clear Spot on Resonance FM (Int)

469 21.3.14: TriCD & DVD NITS ?, Sony Music 88843039712

	recorded:	Entry:	Si:	LP:
A1 Yes Or Now (H)	1976	003A	x	x
2 Tent (H)	1979	019	x	x
3 The Young Reporter (H)	1979	018A		x
4 Tutti Ragazzi (H)	1979	018A	x	x

5	New Flat (H)	1980	029	x	x
6	Holiday On Ice (H)	1980	029	x	x
7	Empty Room (H)	1981	039		x
8	Red Tape (H)	1981	039	x	x
9	Sketches Of Spain (H+S)	1983	067	x	x
10	Dapper Street (H)	1983	067		x
11	A Touch Of Henry Moore (H)	1983	055		x
12	The Vermilion Pencil (H)	1982/83	055	x	x
13	Nescio (H)	1982	055	x	x
14	Walter And Conny (S)	1982/83	055		x
15	Woman Cactus (H)	1984	081		x
16	Mask (H)	1984	081	x	x
17	Adieu, Sweet Bahnhof (H)	1984	081	x	x
18	Mother Drone	2014	464A		
B1	Bike In Head	1986	116		x
2	Port Of Amsterdam	1986	116		x
3	Home Before Dark	1986	116		x
4	In The Dutch Mountains	1987	093	x	x
5	J.O.S. Days	1987	093	x	x
6	Two Skaters	1987	093		x
7	The Train	1988	132	x	x
8	The Dream	1988	132	x	x
9	The Bauhaus Chair	1988	132		x
10	Radio Shoes	1990	170	x	x
11	Ice Princess	1990	170		x
12	Boy In A Tree	1990	170		x
13	Cars & Cars	1992	196	x	x
14	Ting	1991	196	x	x
15	Soap Bubble Box	1992	196	x	x
16	dA dA dA	1993	219	x	x
17	Dreams	1993/94	219	x	x
18	Broken Wing	1995	249	x	x
19	White Glove Transportation	2014	264B		
C1	Three Sisters	1997	279	x	x
2	Sister Rosa	1997	279	x	x
3	Ivory Boy	1999/2000	305	x	x
4	Walking With Maria	1999/2000	305		x
5	26 A (Clouds In The Sky)	1999/2000	305	x	x
6	Crime & Punishment	1999/2000	305		x
7	With Used Furniture We Make A Tree	2002/03	330	x	x
8	Aquarium	2003	330A		x
9	Rumspringa	2003	330A		x
10	Les nuits	2005	353		x
11	The Red Dog	2005	353		x

12	The Key Shop (War & Peace)	2005	353	x	x
13	No Man's Land	2007/08	369	x	x
14	The Flowers	2007/08	369	x	x
15	The Hours	2009	383		x
16	Love Locks	2011	418	x	x
17	Man On A Wire	2011	418	x	x
18	Our Daily Bread	2014	264B		

Notes: Songs B4-6 with Entry 093/1987, songs D3-5 with Entry 093/1987&1988.
Some songs are differently written: Vermillion Pencil, Walter & Connie, 26A,
The Key Shop, Love-Locks.

To me, it remains a mystery why it was possible to produce an overview
without a song from the MP. The Infant King would have been a must!
And on the DVD: Adieu Sweet Bahnhof, The Panoramaman, Ivory Boy:

		released:	
D1	Mask (H)	10/84	081
2	Adieu, Sweet Bahnhof (H) - 1985	2/85	081
3	In The Dutch Mountains	9/87	093
4	J.O.S. Days	11/87	093
5	The Panorama Man	4/88	093
6	The Train	1/89	132
7	Adieu, Sweet Bahnhof (H) - 1989	10/89	143
8	Home Before Dark	2/90	143/4
9	Radio Shoes	9/90	170
10	Long Forgotten Story	2/91	170
11	Soap Bubble Box	9/92	196
12	Cars & Cars	11/92	196
13	Giant Normal Dwarf	12/90	170
14	dA dA dA	2/94	219
15	Dreams	6/94	219
16	Broken Wing	8/95	249
17	Three Sisters	9/98	279
18	Ivory Boy	11/00	305
19	Our Daily Bread	1/14	264B

Notes: Video clips 1-16 prev. released in 1995 as part of Nits Box Nest/Quest/Vest.
I don't really understand why the Nescio clip still isn't included. Surely, it
wasn't produced by Nits, but wasn't it possible for them to get hold of it or ...?
It's quite interesting for me that the photo on the mode site is from the Nescio
clip!!
YouTube site (2014, etc.): Nescio clip, see Entry 257. (2008: "Nits - Nescio
clip 1983".)

470 22.3.14: Paradiso (Grote Zaal), Amsterdam (AF)

1 dA dA dA	17 An Eating House
2 Bike In Head	- Speech by Leo Blokhuis
3 Nescio (H)	18 The Panorama Man

4 Radio Shoes	19 Sketches Of Spain (H+S)
5 Crime & Punishment	20 Three Sisters
6 Tannenbaum	21 The Dream
7 26 A (Clouds In The Sky)	22 In The Dutch Mountains
8 Boy In A Tree	23 Adieu, Sweet Bahnhof (H)
9 Cars & Cars	24 Port Of Amsterdam
10 The House	- The knighting scene
11 The Train	25 Tent (H)
12 The Pizzeria	26 Ping Pong (H)
13 The Flowers	27 Tutti Ragazzi (H)
14 Love Locks	- Speech by Freek de Jonge
15 Ting	28 Home Before Dark
16 Rumspringa	29 Tons Of Ink (H)

Notes: After song 24, there was a speech by the major of Amsterdam: The famous knighting scene.

YouTube site (2014): Songs 2, 4, 8, 11, 17, 18, 24, and the speeches.

YouTube site (2014): Songs 11, 12. Both incomplete.

YouTube site (2019): Songs 1-29. ("NITS - 40 YEARS - FULL CONCERT LIVE IN PARADISO (MAIN HALL.....").

((YouTube site (2014): "Nits - Interview Ferdi op Radio 2". On 23rd March. With *In The Dutch Mountains*, the studio version. Without any Nits members!))

Small snippets from songs 22, .?., and a bit more detailed knighting scene can be seen in "Over grenzen - 40 jaar NITS". See Entry 480.

((Song .?. is – of course – very short. Could be *Letter To E.*, but this song wasn't performed. In the docu, there were quite a few studio versions used (which I didn't list). So I'll leave it like it is.))

470A+ 28.3.14: Kulturkirche, Köln (D) (AT/AF?)

1 dA dA dA	13 Ting
2 Nescio (H)	14 An Eating House
3 Radio Shoes	15 The Panorama Man
4 Tannenbaum	16 Sketches Of Spain (H+S)
5 26 A (Clouds In The Sky)	17 In The Dutch Mountains
6 Boy In A Tree	18 Port Of Amsterdam (H)
7 J.O.S. Days	19 Ping Pong
8 Cars & Cars	20 Adieu, Sweet Bahnhof (H)
9 The House	21 Home Before Dark
10 The Train	22 Tons Of Ink (H)
11 The Pizzeria	
12 Love Locks	

Notes: Setlist site: Songs 1-22 = complete concert?? In comparison to Entry 470, 8 songs weren't played and *J.O.S. Days* was added.

471 29.3.14: Tollhaus, Karlsruhe (D) (AF)

1 Cars & Cars	3 Home Before Dark

2 An Eating House 4 Tons Of Ink (H)
 Notes: YouTube site (2014): Songs 1-4. All songs incomplete. ("The NITS - Cars",
, "Nits -Tons of ink, Live im Tollhaus Karlsruhe....".)

472 1.4.14: Theater Akzent, Wien (A) (PF, +AT)

- 1 The Pizzeria
- 2 Home Before Dark

Song 1 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15),
 on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

Notes: +ORF's "Zip flash news" with a short report.
 YouTube/SCHNAPPEN.AT site (2014): Song 2. Incomplete. ("Nits in Wien -
 Online-Magazin schnappen.at".)

472A+ 6.4.14: Jazz Cafe ((Camden)), London (UK) (AT/AF?)

1 dA dA dA	16 Sketches Of Spain (H+S)
2 Nescio (H)	17 Three Sisters
3 Radio Shoes	18 The Flowers
4 Crime & Punishment	19 An Eating House
5 Tannenbaum	20 Bike In Head
6 26 A (Clouds In The Sky)	21 The Dream
7 Boy In A Tree	22 In The Dutch Mountains
8 J.O.S. Days	23 Adieu, Sweet Bahnhof (H)
9 Cars & Cars	24 Port Of Amsterdam
10 The House	25 Ping Pong (H)
11 The Train	26 Home Before Dark
12 The Pizzeria	27 Tons Of Ink (H)
13 Love Locks	
14 Ting	
15 The Panorama Man	

Notes: Setlist site: Songs 1-27 = complete concert.

473+ 19.4.14 Mini-LP Nits 6, Music On Vinyl MOV 10012

- A1 In The Dutch Mountains
- 2 J.O.S. Days
- 3 Nescio (H)
- B1 Sketches Of Spain (H+S)
- 2 Adieu, Sweet Bahnhof (H)
- 3 Tutti Ragazzi (H)

Recorded: 093, 093, 055, 067, 081, 018A

Notes: 10" vinyl album. Released on the annual Record Store Day.

474 2.5.14: Schauspielhaus, Zürich (CH) (PF)

- 1 Erom On
- 2 Adieu, Sweet Bahnhof (H)
- 3 J.O.S. Days

Notes: Rehearsals for the ISNT NITS concert. Date not known. Songs 2, 3: A room in the Schauspielhaus? Song 1: HH: voc, acg; RJS: .?., RK: perc. ((To be honest: I can't remember the room. The same one that was used for songs 2 and 3??)). Song 2: HH: acg; Christian Brantschen: acc, voc (French!); RK: perc; RJS: listening in the back... Song 3: HH: acg, RK: perc; Shirley Grimes: voc; and more singers.

For more information see Entries 1133A & 1139 (Henk), incl. Heidi Happy's video clip with Nits.

Facebook site: Song 1. Incomplete.

Small snippets from songs 2, 3 can be seen in "Over grenzen - 40 jaar NITS". See Entry 480.

YouTube/Beda Senn site (2014): Promo for the Schauspielhaus gig. Posted on 24th April. Soundtrack: *In The Dutch Mountains*, from the ISNT...CDs (A2). With snippets from the recording sessions, but without sound. ("ISNTNITSNITE".)

474AA 2.5.14: Radio studio, Zürich (CH): "Sounds!" (SRF (CH), Radio SRF 3)

1 Interview with HH and Eric Facon

Notes: Release date of the new ISNT NITS CDs. Interview and ISNT NITS covers and original versions. Available as audio file and podcast on the SRF site. For CDs see HH, Entry 1139.

((On 1st May, another interview in Lausanne (RTS) with EF - the man behind the ISNT NITS project - was without HH.))

474AB 3.5.14: Schauspielhaus, Zürich (CH) (PF)

1 J.O.S. Days

2 Radio Shoes

3 Adieu, Sweet Bahnhof (H)

4 In The Dutch Mountains

Notes: Song 1: HH: acg, voc; Shirley Grimes: voc; Jiri/Jüre/Jürg Schmidhauser (?): bg; and more. Song 2: HH: acg, voc; RJS: keyb; RK: dr; Baum (Christoph Baumgartner): acg, voc; 5 drummers from Top Secret Drum Corps; and more. Song 3: HH: acg, voc; RK: dr; RJS: keyb (he can't be seen); Christian Brantschen: acc, voc; and more. Song 4: Nits with all participants of the concert.

Small snippets from songs 1-4 can be seen in "Over grenzen - 40 jaar NITS". See Entry 480. (There were some more songs shown, with Nits sitting in the audience.)

474AC 6.5.14: Ancienne Belgique, Bruxelles/Brussel (Brüssel) (B) (AF, +AT/AF?)

Notes: Setlist site: 27 songs = complete concert. Same songs as Entry 465A, but *Think It Over* and *Woman Cactus* have been exchanged.

YouTube site (2014): Songs *Adieu*, *Sweet Bahnhof* and *Shadow Of A Doubt*. ("Nits - Adieu Sweet Bahnhof -- Live At AB Brussel....", resp....)

475 10.5.14: Studio 105, Paris (F): "Live Me Do" (France Inter)

1 J.O.S. Days	5 In The Dutch Mountains
2 Adieu, Sweet Bahnhof (H)	6 (+)Interview with HH
3 Interview with HH	7 (+)Sketches Of Spain (H+S)
4 Nescio (H)	

Notes: Situated in Maison de Radio France, Paris.

YouTube site (2015): Songs 1, 2, line 3. Interview: Questions in French, answers in English. With a translator. ("THE NITS AU STUDIO 105 DE FRANCE INTER DANS LIVE ME DO.....LE 06 MAI 2".((014))). The listed date 6th May is possibly wrong: They had a gig on the 6th May in Bruxelles/Brussel. This means that they would have had to be in Studio 105 very early in order to be able to travel to Belgium.

France Inter site says that it was broadcast on a Saturday. And the 10th May was a Saturday. ((Or is there even a connection to the Paris gig of 21st May? (See Entry 476.). For additional promotion, I'd have the 17th May selected.))

YouTube site (2014??): Songs and lines 1-7.

New info (2024): There's a new (?) podcast from France Inter "(Bonus) The Nits ont 40 ans" with the whole or most of the original broadcast from 10th May 2014:

1 Interview in French (!) with RK, RJS, HH	
2 Intro by Valli Timbert	6 Nescio (H)
3 J.O.S. Days	7
4 Adieu, Sweet Bahnhof (H)	8 In The Dutch Mountains
5 Interview with HH	

Line 7: With other participants of the show.

475A 12.5.- ...5.14: De Werf Studio, Amsterdam (PF)

- 1 Niemandslaan (Nits, FdJ)
- 2 The Flowers
- 3 dA dA dA
- 4 The Infant King (P)

Notes: Rehearsals for the Haarlem concert. See Entry 478.

Song 1 with Freek de Jonge, song 2 with George Kooymans: acg; Rinus Gerritsen: bg, song 3 with MB and PM, song 4 with MP.

Snippets from songs 1-4 can be seen in "Over grenzen - 40 jaar NITS". See Entry 480.

476 21.5.14: Café de la Danse, Paris (F) (AF, +AT/AF?)

1 +dA dA dA	11 The Train
2 Nescio (H)	12 +Love Locks
3 Radio Shoes	13 Ting
4 +Tannenbaum	14 An Eating House
5 +26 A (Clouds In The Sky)	15 Sketches Of Spain (H+S)
6 +Boy In A Tree	16 In The Dutch Mountains
7 J.O.S. Days	17 Port Of Amsterdam
8 Cars & Cars	18 +Tent (H)
9 +The House	19 +Adieu, Sweet Bahnhof (H)

10 The Pizzeria

20 Home Before Dark

Notes: Setlist site: Songs 1-20 = complete concert.

YouTube site (2014): Songs 2, 7, 10, 13, 16, 20. Songs 2, 16 incomplete.

("Nits "Nescio" live @ Café de la Danse Paris....")

YouTube site (2014): Songs 7, 8, 11, 13-16. Songs 7, 8, 11, 14, 16

incomplete. ("Nits "J.O.S. Days" live@Café de la Danse/Paris....")

YouTube site (2014): Songs 3, 14, 17, 20. Songs 3, 14 incomplete. ("Nits - Radio Shoes (Live in Paris 2014)".)

((Total: 2, 3, 7, 8, 10, 11, 13-17, 20.))

A small snippet from the soundcheck (song 3), overlaid by an interview with Henk, song 7 (?) and some more seconds from song 20 can be seen in "Over grenzen - 40 jaar NITS". See Entry 480.

477+ 25.5.14: TV studio, ...?...: "...?..." (NPO Cultura)

1 ...?...

Notes: With Nits in the studio??

- Nits Clips 1984 - 2014

- Nits - The early years 1980 -1983

- Werken aan werk: The Nits

etc.

For more info see Entry 482.

478 27.5.14: Stadsschouwburg, Haarlem (TV, AF)

1 The Train	13 Blue Things
2 The Infant King (P)	14 Fire In My Head
3 In A Play (Das Mädchen im Pelz)	15 dA dA dA
4 Nescio (H)	16 Hawelka
5 Sketches Of Spain (H+S)	17 Ivory Boy
6 The Bauhaus Chair	18 Walking With Maria
7 Niemandslaan (Nits, FdJ)	19 The Flowers
8 The Night-Owl	20 Five & Dime
9 The Dream	21 Home Before Dark
10 Boy In A Tree	22 Adieu, Sweet Bahnhof (H)
11 Cars & Cars	23 In The Dutch Mountains/
12 J.O.S. vrees (Nits, FdJ)	24 Dankzij de dijken (FdJ, Nits)
	25 Port Of Amsterdam

Notes: "Nits 40 jaar jubileumsconcert". With lots of guests. Rehearsals started on 12th May, see Entry 475A.

The concert was aired sometimes later ((<- edits)). In June/July?? (In October 2014 was a ((re-))broadcast, see Entry 482.). Song sequence taken from the TV broadcast. (Song 17 was not part of it.)

In most cases they edited the change of equipment between songs. So I don't know if the original song sequence was taken over for the TV broadcast.

Songs 10, 13, 16 without HH, RJS, RK.

Nits (HH: eg (1, 3, 5), acg (2, 4, 6, 7, 9, 11, 15, 19-24), keyb (8, 12, 14, 17), melodica (18), base drum (25), Ivoc (8, 22), bvoc; RJS (without 8, 17, 18):

keyb, voc; RK (without 8): dr, voc; with Tim Akkerman: acg, lvoc, bvoc (1); MB: bg, bvoc (1, 11, 15); MP: eg, lvoc (2); Marjolein van der Klauw: lvoc, acg (3), bvoc (8, 12); JG: bg (4, 9, 22); Mathilde Santing: voc (4); Huub van der Lubbe: lvoc (5); Pim Kops: acc (5, 8, 22); Rikky Koole: lvoc (6); Freek de Jonge: lvoc (7, 24), voc, eg (23); AL: bg, bvoc (8, 10, 17, 18); Gus Mac Gregor: acg, lvoc (10); PM: vio (11), perc, dr (15); Henny Vrienten: acg, lvoc (12); Spinvis ((Erik de Jong)): lvoc, synth 13); Lucas Oldeman: keyb (13); Frédérique Spigt: lvoc (14); Reza Dinally: acg, lvoc (16); LvK: keyb, bvoc (17, 18); George Kooymans: lvoc, eg (19, 20); Boudewijn de Groot: lvoc (20), acg (19, 20); Rinus Gerritsen: bg (19, 20); Tim Knol: lvoc, acg (21).

Song 7 is *No Man's Land* in Dutch. Song 8 was performed by the Avalanche Quartet. Arno (= Arno Hintjens) chose song 22, but he couldn't make it to the gig. So the lead singer was Henk.

Setlist site: Songs 1-16, 18-25 = TV. Song 24 not listed.

YouTube site (2014): ((Songs 1-25)) ---> "nitsfan" couldn't finish his great project and had to remove all Haarlem songs, taken from the TV broadcast.

New info (2022): Either I misunderstood something and the above remark is wrong, or the following songs were added a few months later without getting into trouble: 2-15, 18-21, 25. All songs were posted on YouTube/J in December (f.e. song 7: "Nits + Freek de Jonge - Niemands Land".), while the following audience recordings were all posted in May!

YouTube site (2014): 10, 12, 14, 17, 18.

YouTube site (2014): 1, 4, 17, 19. Song 4 incomplete.

YouTube site (2014): 23, 24.

YouTube site (2014): 10, 12, 14, 18, 19.

YouTube/J site (2014): Song 20.

Nits (2022) and facebook sites: Song 12.

Small snippets from songs 1-3, 10, 19, 20, 17, 6, 5, 4, 9, 13, 12, 14, 21, 24 can be seen in "Over grenzen - 40 jaar NITS". See Entry 480.

((Total: 1-15, 17-21, 23-25 → Two songs are missing: 16, 22!))

478A September 2014: ...?... (CH) (PF)

1 Houdini (B. Huber)

Notes: Nits with special guest Büne Huber ((Hans-Peter Huber)) from Patent Ochsner. Recorded during the short Swiss Tour, 10th-14th Sept.

Song 1: HH: eg; BH: voc.

For Henk's promotion for the tour in early Sept., see Henk, Entry 1148:

YouTube site (2014): Promo. ("The Nits are coming to Switzerland").

YouTube/nitsmusic site (2014): Song 1. ("Bune Hüber + Nits - Houdini".)

478B+ 11.9.14: KKThun (Schadausaal), Thun (CH) (AT/AF?)

Notes: With Büne Huber (Songs *Home Before Dark*, *Houdini*, 9-10-100-4.)

Setlist site: 24 Songs = complete concert. In comparison to Entry 478C, songs *Office At Night*, *Guet Nacht*, *Elisabeth*, *dA dA dA II*, *Nescio II*, *Tannenbein II* were not played.

478C+ 14.9.14: Stadtcasino, Basel (CH) (AT/AF?)

1 dA dA dA	16 A Touch Of Henry Moore (H)
2 Nescio (H)	17 Dapper Street (H)
3 Radio Shoes	18 Walter And Conny (S)
4 Tannenbaum	19 Home Before Dark
5 26 A (Clouds In The Sky)	20 Houdini (BH)
6 Boy In A Tree	21 9-10-100-4 (BH)
7 J.O.S. Days	22 Adieu, Sweet Bahnhof (H)
8 Cars & Cars	23 Holiday On Ice (H)
9 Ting	24 Guet Nacht, Elisabeth (BH)
10 Office At Night (H)	25 In The Dutch Mountains
11 Sketches Of Spain (H+S)	26 dA dA dA
12 Love Locks	27 Nescio (H)
13 Bike In Head	28 Tannenbaum
14 The Panorama Man	29 Port Of Amsterdam
15 Crime & Punishment	

Notes: With Büne Huber (Songs 19-21, 24).

Setlist site: Songs 1-29 = complete concert. Song 24 listed as "Gute Nacht Elisabeth", but I think that it was sung in Swiss German. Songs 26-28 were the first encore. A repetition of the beginning of the gig!

479 20.9.14: Radio studio, Amsterdam (?): "De Nieuwsshow" (NPO Radio 1, AVROTROS)

- 1 Interview with HH, RK
- 2 J.O.S. Days

Notes: Radio 1: "40-jarig jubileum The Nits".

Without RJS. HH: Ivoc, acg, harm; RK: dr.

Radio 1 and YouTube (2014??) sites: Line and song 1, 2. Was filmed.

480 2.10.14: TV studio, ...?...: "Het uur van de wolf" (NPO 2, NTR)

- 1 ...?...

Notes: Docu "Over grenzen - 40 jaar NITS". Most probably without Nits in the studio.

Re-broadcast on 5th Oct. Another re-broadcast in Feb. 2015 (see Entry 492)

and in August 2021. The source for YouTube 2021?

Premiere on 23rd Sept. 2014 at Amsterdam's Rialto ((movie theatre)), with Nits.

With January (Entry 465), March (468A) and May (474+475A) rehearsals, concerts in Den Bosch (465), Amsterdam (468), Amsterdam 2 (470), Paris (476), Zürich (474AB), Haarlem (478): No complete songs, only fragments. Lots of interviews with HH, RK, RJS.

-> Is it actually possible that the film is no longer viewable at all of the following sources???

YouTube (????) and NTR sites: Whole broadcast.

YouTube site (2014): Trailer for broadcast. Posted on 2nd Oct.

YouTube site (2021): Whole broadcast.

Available in 2024: YouTube: ?????, npo/2Doc, ntr (npo), npo start/ntr, Omroep west: Westdoc, etc.

481 4.10.14: Café Florin, Utrecht: "Spijkers met koppen" (NPO Radio 2, VARA)

1 Radio Shoes	4 Nescio (H)
2 J.O.S Days	5 In The Dutch Mountains
3 The Dream	6 In The Dutch Mountains ((reprise))

Notes: Radio 2 site: Songs 1-6. Broadcast live or pre-recorded? It sounds as if the songs were spliced in.

481A 4.10.14: DutchView Studio (Westergasfabriek), Amsterdam: "De wereld draait door" (NPO 1, VARA)

- 1 Radio Shoes
- 2 Nescio (H)
- 3 In The Dutch Mountains

Notes: DWDD site: Songs 1-3. Audio only. ((YouTube site (????): Song 2. ((No more or never on YT?))

482+ 4.&5.10.14: TV Studio: "...?..." (NPO Cultura)

- 1 ...?...

Notes: "Nits weekend". Most probably without Nits in the studio.

Some parts are re-broadcasts from the +25th May 2014 telecast.

- "NITS & Friends live in Haarlem 2014" (27th May): Entry 478.

Broadcast on 5th Oct, re-broadcast on 6th, 7th, 8th and 9th Oct.

- "Werken aan werk: The Nits": Entries 061, 343, 344A, 347

- "Nits Clips 1984-2014": Taken from the box: 469

- "Over grenzen - 40 jaar NITS": 480

- +"Nits - The early years 1979-1983: 477

- +"Muziekprogramma uit 2014": 477 (?).

483 10.10.14: Castellum, Alphen aan de Rijn (+AT, AF)

- 1 Soap Bubble Box

Notes: HH: keyb, perc, voc; RJS: keyb; RK: dr.

YouTube site (2014): Song 1. ("Nits - Soap Bubble Box (album: TING...").)

484 October 2014: ...?...

- 1 Office At Night (H)

Notes: Announced as promotion for the forthcoming live CD. Song 1: Trumpet by HH, taken from his tablet.

New info (2015): Song not on live DoCD. Only with songs which were originally recorded in the studio after 1989. (Of course with the exception of *In The Dutch Mountains*.)

YouTube/nitsmusic site (2014): Song 1. (Nits - Office at Night".)

485 October 2014: ...?... (PF)

- 1 -

Notes: Henk's promotion for the Tampere gig on 12th Nov. 2014.
 With some video recordings, prob. filmed in Finland.
 BUT, the concert has been rescheduled to 19th May 2015, according to Nits/
 tour site.
 YouTube/Tampere-talo-Group site (2014): Line 1. ("Nits is coming - Nov 12th
 2014".)

485A+ 24.10.14: Iduna, Drachten (AT/AF?)

1 Radio Shoes	
2 dA dA dA	11 Ice Princess
3 Nescio (H)	12 Bike In Head
4 Ting	13 Adieu, Sweet Bahnhof (H)
5 Boy In A Tree	14 Think It Over (S)
6 The Train	15 Christine's World
7 Schwebebahn	16 Dapper Street (H)
8 Soap Bubble Box	17 Port Of Amsterdam
9 Cars & Cars	18 Tomorrow Never Knows (Le, McCa)
10 The Panorama Man	19 In The Dutch Mountains

Notes: Setlist site: Songs 1-19 = incomplete concert? (Song 18 without *Aloha Drums!*
 intro?)

486 30.10.14: De Vorstin, Hilversum (AF, +AT/AF?)

1 +Radio Shoes	13 +Bike In Head
2 +dA dA dA	14 +Adieu, Sweet Bahnhof (H)
3 +Nescio (H)	15 +Think It Over (S)
4 +Ting	16 +Christine's World
5 +Boy In A Tree	17 +Walter And Conny (S)
6 +The Train	18 +Dapper Street (H)
7 +Schwebebahn	19 Port Of Amsterdam
8 +Soap Bubble Box	20 +Aloha Drums! (P)/
9 +Office At Night (H)	21 +Tomorrow Never Knows (Le, McCa)/
10 +Cars & Cars	+Aloha Drums! ctd.
11 +The Panorama Man	22 +In The Dutch Mountains
12 +Ice Princess	

Notes: Setlist site: Songs 1-22 = complete concert.
 YouTube site (2014): Song 19. ("The Nits De Vorstin Hi....".)

486A+ 31.10.14: Wilminktheater & Muziekcentrum, Enschede (AT/AF?)

1 Radio Shoes	13 Bike In Head
2 dA dA dA	14 J.O.S. Days
3 Nescio (H)	15 Crime & Punishment
4 Ting	16 Hook Of Holland (H)
5 Boy In A Tree	17 Think It Over (S)
6 Schwebebahn	18 Christine's World
7 Office At Night (H)	19 A Touch Of Henry Moore (H)
8 The Bauhaus Chair	20 Dapper Street (H)

9 Soap Bubble Box	21 Port Of Amsterdam
10 Sketches Of Spain (H+S)	22 The Swimmer
11 The Panorama Man	23 In The Dutch Mountains
12 Ice Princess	24 Tomorrow Never Knows (Le, McCa)
- Notes: Setlist site: Songs 1-24 = complete concert. (Song 24 without *Aloha Drums!* intro?)

487 November 2014: ...?... (PF)

- 1 Ice Princess

Notes: YouTube/nitsmusic site (2014): Song 1. Posted on 8th Dec. ("Nits Ice Princess".)

487A+ 7.11.14: TivoliVredenburg (Cloud Nine), Utrecht (AT/AF?)

1 Radio Shoes	13 Bike In Head
2 dA dA dA	14 Sketches Of Spain (H+S)
3 Nescio (H)	15 Think It Over (S)
4 Ting	16 Christine's World
5 Boy In A Tree	17 A Touch Of Henry Moore (H)
6 Schwebebahn	18 Dapper Street (H)
7 Soap Bubble Box	19 Port Of Amsterdam
8 Office At Night (H)	20 The Swimmer
9 The Train	21 In The Dutch Mountains
10 Cars & Cars	22 Aloha Drums! (P)/
11 The Panorama Man	23 Tomorrow Never Knows (Le, McCa)/
12 Ice Princess	Aloha Drums! ctd.

Notes: Setlist site: Songs 1-23 = complete concert.

487B+ 8.11.14: De Goudse Schouwburg, Gouda (AT/AF?)

Notes: Setlist site: 25 songs = complete concert. In comparison to Entry 487A, they added *The Bauhaus Chair* after song 4 and *Hook Of Holland* after song 13. And *Cars & Cars* was replaced by *J.O.S. Days*.

488 28.11.14: Editorial office, Eindhoven (PF)

- 1 +...?...?
- 2 +...?...?
- 3 In The Dutch Mountains

Notes: Short acoustic performance on "live@ED", broadcast by ED.nl. ((ED = Eindhovens Dagblad)). HH: voc, acg; RJS: acc; RK: dr; audience: voc. YouTube (2014), ED.nl and EDtv sites: Song 3. ("LIVE@ED: De Nits".)

489 14.12.14: LantarenVenster, Rotterdam (+AT, AF)

1 Nescio (H)	4 Sketches Of Spain (H+S)
2 Office At Night (H)	5 Port Of Amsterdam
3 The Train	6 In The Dutch Mountains

Notes: YouTube site (2014): Song 1, 3-5. Songs 1, 3, incomplete. (....., "Nits - Port Of Amsterdam - Rotterdam dec.2014".)

YouTube site (2014): Song 6, incomplete. ("Nits @LantarenVenster 2014-12-14".)

YouTube site (2015): Songs 2, 3. ("Nits - Office at Night / The Train".)

490 19.12.14: Ancienne Belgique, Bruxelles/Brussel (Brüssel) (B) (AF, +AT, +AT/AF?)

1 Cars & Cars

3 In The Dutch Mountains

2 Adieu, Sweet Bahnhof (H)

Notes: Setlist site: 24 songs = complete concert. In comparison to Entry 487A, they added *J.O.S. Days* after *In The Dutch Mountains* and *Sketches Of Spain* was replaced by *Adieu, Sweet Bahnhof*.

YouTube site (2014): Songs, "1, 3". Song 3 incomplete. ("The Nits In the Dutch Mountains AB Brussels 19122014", resp. ...)

YouTube site (2014): Song "2", incomplete. Funny version! ("Nits".)

YouTube site (2014): Song "3", incomplete. ("THE NITS ." In The Dutch Mountains" @ Ancienne Belgique 19 December 2014".)

491+ -----

492 12.2.15: TV studio, ...?...: "Het uur van de wolf" (NPO 2, NTR)

1 ...?...

Notes: +Re-broadcast of docu "Over grenzen - 40 jaar NITS". Most probably without Nits in the studio. (+Re-broadcast on 15th Feb.)

Promo clip posted by NTR on 6th Feb. With a.o. interviews with RJS and HH. Recorded in May 2014, September 2014 or January 2015?

YouTube site (2015): clip.

492A 8.3.15: De Duif, Amsterdam (+AT, AF, PF, +AT/AF?)

1 Cars & Cars

9 Nescio (H)

2 Whales Of Tadoussac

10 Dapper Street (H)

3 Home Before Dark

11 The Long Song

4 Bike In Head

12 The Train/

5 Interview with HH, RJS, RK

13 Les nuits

6 dA dA dA

14 Road Not Taken

7 Mourir avant quinze ans

15 In The Dutch Mountains

8 Giant Normal Dwarf

Notes: HH: voc, acg; RJS: keyb, voc; RK: dr, voc. Do-CD release party in a church. Presentation of urk and Hotel Europa by Henk. With a lengthy interview and the answering of questions, it was quite a long gig! With great sound!!

Song 1: With a special intro by RJS.

Facebook site: Song 1. Incomplete. Recorded by the De Duif crew.

Setlist site: Songs 1-4, 6-15 = complete concert. (Interview not listed.)

YouTube site (2015??): Songs 3, 4, 6-10, 12-14. Most songs probably incomplete.

YouTube site (2015): Songs 8, 10.

YouTube/J site (2017): Song 14. ("Nits - Road Not Taken".)

YouTube site (2019): Songs and line 1-15. ("NITS - HOTEL EUROPA
RELEASE PARTY - FULL.....".)

493 9.3.15: DoCD Hotel Europa, Werf Rec. 10016

	recorded:	Entry:
A1 Five Fingers	Paris 2012	446
2 Schwebebahn	Köln 2012	433C*
3 The Hours	Helsinki 2009	392AAA*
4 Hawelka	Amsterdam 2009	396
5 The Flowers	Brussel/Bruxelles 08	374B
6 Mrs. Sunlight	Zürich 2008	376A*
7 Lenin And The Wounded Angel	Tampere 2008	374D*
8 No Man's Land	Paris 2008	377A
9 The Long Song	Den Haag 2006	363AC*
10 Les nuits	Turnhout 2013	460AB*
11 The Red Dog	Brussel/Bruxelles 08	374B
12 The Pizzeria	Wien 2014	472
13 With Used Furnitures... (HH, RK)	Amsterdam 2004	345
14 Rumspringa/	Amsterdam 2004	345
14a Strawberry Fields Forever (Le, McCa)		
15 Eifersucht/	Den Haag 2005	354
15a Within You Without You (G. Harrison)/		
- Eifersucht ctd.		
B1 Walking With Maria	Haarlem 2000	318
2 26 A (Clouds In The Sky)	Athen 2001	321BA*
3 Ivory Boy	Haarlem 2000	318
4 Three Sisters	Amsterdam 1998	304
5 Whales Of Tadoussac	Brussel/Bruxelles 94	234A*
6 Homeless Boy	Bern 1994	239A*
7 dA dA dA	Brussel/Bruxelles 94	234A*
8 Ting	Amsterdam 1992	203C
9 Cars & Cars	Dresden 2006	367BA*
10 Tree Is Falling	Amsterdam 1992	203C
11 Boy In A Tree	Amsterdam 2009	396
12 Giant Normal Dwarf	Den Haag 2005	354
13 Around The Fish	Rotterdam 1991	188
14 The Infinite Shoeblack	Paris 1992??	206AA*
15 Apple Orchard	Rotterdam 1991	188
16 In The Dutch Mountains	Athen 2012	442

Notes: Complete title with "live recordings 1990-2014".

This DoCD is often seen as the successor to the very successful first live DoCD urk. But the concept goes in a very different direction and the comparison is therefore lame. The approach of only choosing songs which were originally recorded in the studio after 1989 is really strong. ((Of course, there's one exception!))

As with urk (see Entry 145), the musicians were certainly very relieved when the "fourth" Nitser PT took on the herculean task of choosing from 24 years of Nitsmusic. The selection from his proposals was then difficult enough.....

Entry numbers with an *: New Entries.

Only a few songs are known from Nits DVDs (and YouTube).

Songs A14 & 15. The two Beatles' songs not mentioned on cover.

Song B4: Mistakenly listed as being from Amsterdam 1989.

Song B14: According to the Nits agenda, there certainly was a Paris gig in 1992. The hall isn't mentioned, but the Internet helps out: Bataclan, Paris, 25th Nov. Nits played some gigs at La Cigale (not Cigalle) over the years, but must probably not in 1992.

YouTube site: All songs. ((-> no more on the site!))

494 14.3.15: CC De Grote Post, Oostende (B) (+AT, AF)

1 Hook Of Holland (H)	4 Think It Over (S)
2 Bike In Head	5 In The Dutch Mountains
3 Sketches Of Spain** (H+S)	

Notes: +AT with four songs. All familiar from songs 1-5, or something new?

YouTube site (2015): Songs 1, 3, 4. Song 1 prob. incomplete. (Song 1: "NITS - Hook Of Holland - Grote.....15.03.14"). (Songs 3, 4: "NITS - SKETCHES OF SPAIN - Grote.....15.03.14".)

((Before song 3, Henk asked the audience if they should play *Adieu, Sweet Bahnhof* or *Sketches Of Spain*. He was already sitting there with the *Adieu* guitar.....)).

YouTube site (2015): Songs 2, 3. Song 3 probably incomplete. ("Nits Live 2015 03 14 Sketches.....".)

YouTube site (2015): Song 5, incomplete. ("The Nits @De Grote Post....")

There are days when things happen, where years later, you scratch your head and wonder what the hell you've been thinking about then. So I leave this early faulty version as a memorial:

1 Sketches Of Spain** (H+S)	3 Bike In Head
2 Hook Of Holland (H)	4 In The Dutch Mountains

Notes: YouTube site (2015): Songs 1, 2. Song 2 incomplete. ((Before song 1, Henk asked the audience if they should play *Ice Princess* or *Sketches*. He was already sitting there with the *Ice Princess* guitar....))

YouTube site (2015): Songs 1, 3. Probably both incomplete.

YouTube site (2015): Song 4, incomplete.

494A 21.3.15: Henk's home (?), Amsterdam: "....." (FaceCulture)

- 1 Interview with HH
- 2 Ice Princess

Notes: FaceCulture and YouTube/FaceCulture (2015) sites: Interview, with several fragments from *Ice Princess* spliced in, recorded in 2014? ("Nits komt fans tegemoet met nieu live-album".)

Details: Henk, Entry 1153

495 28.3.15: De Posthoorn, Hamont-Achel (B) (AF)

- 1 Bike In Head
- 2 Nescio (H)

Notes: YouTube site (2015): Songs 1, 2. Both (?) songs incomplete. Great sound! ("the Nits - Bike in head - Hamont-Achel....".)

496 4.4.15: Podiumcafé (Podium De Vorstin), Hilversum: "Muziekcafé" (NPO Radio 2, AVROTROS)

1 +Radio Shoes	7 Adieu, Sweet Bahnhof (H)
2 +dA dA dA	8 +Interview with HH
3 +Nescio (H)	9 +The Train
4 +Interview with HH	10 +J.O.S. Days/vrees (Nits, FdJ)
5 +Sketches Of Spain (H+S)	11 +In The Dutch Mountains
6 +Boy In Tree	

Notes: RockinConcerts site offers the whole broadcast as CD-R and download, not for free. With song 7 as sample. ((By the way, the ratings range from super to super bad. That's too risky for me, so I didn't buy anything there.))
 +Muziekcafé site: Songs and lines 1-11 (Radio 2). ((No more on NPO site?? -> "+"))
 +YouTube site (2015??): Song 11. Was prof. filmed. And used on TV? ((No more on YT site?? -> "+"))

497 4.4.15: Theater aan de Slinger, Houten (AF)

- 1 The Panorama Man
- 2 Adieu, Sweet Bahnhof (H)
- 3 In The Dutch Mountains

Notes: YouTube site (2015): Songs 1-3. Song 1 incomplete. ("Panorama - The Nits", "Adieu Sweet Bahnhof - The Nits", ".....")

497A 18.4.15: Theater de Veste, Delft (+AT, AF)

- 1 +Cars & Cars
- 2 +Port Of Amsterdam
- 3 +In The Dutch Mountains

Notes: YouTube site (2015??): Songs 1-3. ((No more on YT?? -> "+"))

497B+ 22.4.15: Theater De Lievekamp, Oss (AT/AF?)

1 Radio Shoes	13 Ice Princess
2 dA dA dA	14 Hook Of Holland (H)
3 Nescio (H)	15 Crime & Punishment
4 Ting	16 Bike In Head
5 Boy In A Tree	17 Adieu, Sweet Bahnhof (H)
6 Home Before Dark	18 Think It Over (S)
7 Schwebebahn	19 Christine's World
8 Soap Bubble Box	20 A Touch Of Henry Moore (H)
9 Office At Night (H)	21 Dapper Street (H)
10 The Train	22 Port Of Amsterdam
11 Cars & Cars	23 The Swimmer

24 In The Dutch Mountains

Notes: Setlist site: Songs 1-24 = complete concert.

498 24.4.15: CC Huy, Huy (B) (AF)

1 dA dA dA

Notes: YouTube site (2015): Song 1. Song incomplete. ("Dada" The Nits (Huy 2015)).)

498AA+ 30.4.15: Rijswijkse Schouwburg, Rijswijk (AT)

498AB 1.5.15: Chassé Theater, Breda (AF)

1 In The Dutch Mountains

Notes: YouTube site (2015): Song 1. (The Nits - In The Dutch Mountains - Chassé....")

499 4.5.15: +DoLP Hotel Europa, Music On Vinyl MOVLP1447

recorded: Entry:

A1	Five Fingers	Paris 2012	446
2	The Hours	Helsinki 2009	392AA*
3	Hawelka	Amsterdam 2009	396
4	The Flowers	Brussel/Bruxelles 08	374B
5	Mrs. Sunlight	Zürich 2008	376A*
6	Lenin And The Wounded Angel	Tampere 2008	374D*
B1	No Man's Land	Paris 2008	377A*
2	Les nuits	Turnhout 2013	460AB*
3	The Red Dog	Brussel/Bruxelles 08	374B
4	The Pizzeria	Wien 2014	472
5	With Used Furnitures... (HH, RK)	Amsterdam 2004	345
6	Eifersucht/	Den Haag 2005	354
6a	Within You Without You (G. Harrison)/		
-	Eifersucht ctd.		

C1	Walking With Maria	Haarlem 2000	318
2	26 A (Clouds In The Sky)	Athen 2001	321BA*
3	Three Sisters	Amsterdam 1998	304
4	dA dA dA	Brussel/Bruxelles 94	234A*
5	Ting	Amsterdam 1992	203C

D1	Cars & Cars	Dresden 2006	367BA*
2	Tree Is Falling	Amsterdam 1992	203C
3	Giant Normal Dwarf	Den Haag 2005	354
4	Around The Fish	Rotterdam 1991	188
5	The Infinite Shoeblack	Paris 1992??	206AA*
6	In The Dutch Mountains	Athen 2012	442

Notes: Complete title with "live recordings 1990-2014".

For more info see DoCD, Entry 493.

No TriLP, so they had to put away some songs: CD1: 2, 9, 14. CD2: 3, 5, 6, 11, 15.

500 5.5.15: Park de Wezenlanden (Abbot Podium?), Zwolle ("Bevrijdingsfestival Overijssel") (AF)

1 Radio Shoes	4 Sketches Of Spain (H+S)
2 Nescio (H)	5 J.O.S. Days
3 The Train	6 Port Of Amsterdam

Notes: YouTube site (2015): Songs 1-3, 5, 6. Song 1 is complete. ("The Nits - BF02015 05 05".)

YouTube site (2015): Song 4, incomplete. ("Nits - Sketches Of Spain @ Bevr..... Zwolle").)

500A+ 19.5.15: Tampere-talo, Tampere (Fi) (AT/AF?)

Notes: Setlist site: 27 songs = complete concert. "Same" songs as Entry 497B, but after *Think It Over*, they added *Lenin And The Wounded Angel*, and after *In The Dutch Mountains*, *J.O.S. Days* and *Sketches Of Spain*.

501 21.5.15: Turun Klubi, Turku (Fi) (AF)

- 1 The Train
- 2 Cars & Cars

Notes: YouTube site (2015): Songs 1, 2. Both incomplete. ("Nits - The Train Live at Klubi, Turku.....").)

502 30.5.15: Prins Bernhardplantsoen, Hengelo ("BAM! Festival") (AF)

1 Nescio (H)	4 Schwebebahn
2 Cars & Cars	5 Bike In Head
3 J.O.S. Days	6 In The Dutch Mountains

Notes: YouTube site (2015): Song 1-6. Songs spliced together, all incomplete. ("De Nits op BAMfestival in Hengelo".)

YouTube site (2015): Song 1, incomplete. ("Impressie van Bamfestival 2015".)

502A 12.6.15: Postplatz, Appenzell (CH) ("Postplatz Festival") (PF)

- 1 ...?...

Notes: 2016: Review by the organizer of the last year's festival (11th - 13th June 2015). Nits can be seen for a few seconds (no sound --> unknown song) and when leaving the stage (with sound).

YouTube site (2016): Review (posted on 9th June). ("Postplatz Festival Appenzell 2015".)

503 13.6.15: De Grote Rietplas (Univé Stage), Emmen ("Retropop") (+AF, +RT, AF, +AT/AF?)

1 +Radio Shoes	9 +A Touch Of Henry Moore (H)
2 +dA dA dA	10 +Office At Night (H)
3 +Nescio (H)	11 +The Dream

4 +The Train	12 +Adieu, Sweet Bahnhof (H)
5 +Cars & Cars	13 +Bike In Head
6 +J.O.S. Days	14 Sketches Of Spain (H+S)
7 +Schwebbahn	15 In The Dutch Mountains
8 +Soap Bubble Box	

Notes: Setlist site: Songs 1-15 = complete concert.

YouTube site (2015) : Song 14, incomplete. ("The Nits - Sketches of Spain on Retropop.....".)

YouTube site (2015??): Songs 3, 6, 7, 10, 13-15. Songs 6, 7, 10, 13-15 incomplete. ((No more on YT?? -> "+"))

Facebook site (Nits): Song 15. A different part, recorded from the back of the stage.

+"Retropop 2015" (or NPO Radio 2 bij Retropop) (NPO, Radio 2), a six hour broadcast. Songs and interviews with Nits?

+RT: Songs 3, 15.

504 29.8.15: Museumsplein (I Amsterdam Podium), Amsterdam ("Uitmarkt 2015") (AF)

- 1 Dankzij de dijken (FdJ, Nits)

Notes: A three-days festival with lots of different stages.

First of the reunion concerts of FRITS (Freek de Jong & Nits).

Of course, with MB: bg; PM: vio; and Hella de Jonge: vio.

YouTube site (2015): Song 1, incomplete. ("Uitmarkt 2015 optreden Freek de Jonge en de NITS".)

YouTube site (2015): Song 1, incomplete. ("Frits, reunieconcert van Freek.....".)

505 21.9.15: Media Park (?), Hilversum (?): "Tijd voor MAX" (NPO 2, Omroep MAX)

- 1 +Kleine kokette Katinka (H. Harmhuis, J. Stokkermans, L. Post)
- 2 Quo vadis (FdJ, B. Vermeulen)
- 3 Interview with FdJ (and HH)
- 4 Dankzij de dijken (FdJ, Nits)

Notes: FRITS (with MB: bg; PM: vio). Song 2 is from 1994, incomplete, see Entry 244.

npo site: Whole broadcast. ((Song 1: Not part of the broadcast ??))

((Lots of MAX Vandaag/Tijd voor MAX broadcasts are available in their archive.))

506 27.10.15: Im Wizemann, Stuttgart (D) (AF, AF, +AT/AF?)

1 +Radio Shoes	13 +The Panorama Man
2 +dA dA dA	14 +Ice Princess
3 Nescio (H)	15 +Bike In Head
4 +Ting	16 +Crime & Punishment
5 +Boy In A Tree	17 +Think It Over (S)
6 The Bauhaus Chair	18 +Christine's World
7 +Schwebbahn	19 +A Touch Of Henry Moore (H)
8 Soap Bubble Box	20 +Dapper Street (H)

9 +Office At Night (H)	21 +Port Of Amsterdam
10 The Train	22 Home Before Dark
11 J.O.S. Days	23 In The Dutch Mountains
12 Cars & Cars	24 +No Man's Land

Notes: Setlist site: Songs 1-24 = complete concert.

YouTube site (2015): Songs spliced together, all incomplete: 10, 12, 3, 23, 11, 22, 6, 8, 10 (part 2). ((HH: p (8), acg.)) ("The Nits - Hotel Europa - Tour 2015 Im Wizemann in Stuttgart.....".)

YouTube site (2015): Song 23. ("The Nits "In The Dutch Mountains" Live in Stuttgart.....".)

506A+ 28.10.15: Jazzhaus, Freiburg (D) (AT/AF?)

Notes: Setlist site: 25 songs = complete concert. "Same" songs as Entry 506, but *Home Before Dark* was replaced by *The Swimmer* and *Sketches Of Spain* was added after *In The Dutch Mountains*.

507 2.12.15: Capitol Theater, Düsseldorf (D) (AT, AF, +AT/AF?)

1 +Radio Shoes	13 +The Panorama Man
2 dA dA dA	14 +Ice Princess
3 +Nescio (H)	15 +Bike In Head
4 +Ting	16 +Crime & Punishment
5 +Boy In A Tree	17 +Think It Over (S)
6 +The Bauhaus Chair	18 +Christine's World
7 +Schwebbahn	19 +A Touch Of Henry Moore (H)
8 +Soap Bubble Box	20 Port Of Amsterdam
9 +Office At Night (H)	21 The Swimmer
10 The Train	22 In The Dutch Mountains
11 +J.O.S. Days	23 +Sketches Of Spain (H+S)
12 +Cars & Cars	

Notes: RockinConcerts site offers the whole concert as CD-R and download, not for free. With song 2 as sample. ((By the way, the ratings range from super to super bad. That's too risky for me, so I didn't buy anything there.))

Setlist site: Songs 1-23 = complete concert. "Same" songs as Entry 506, but *Dapper Street* wasn't played, *Home Before Dark* was replaced by *The Swimmer* and *No Man's Land* by *Sketches Of Spain*.

YouTube site (2019): Songs 2, 10, 20-22. YT is the only source which has with 4th December a different concert date in the liner notes: "The Nits live Düsseldorf 4 Dec 2015 - 5 songs". (".....?.....". I know I accidentally rediscovered the YouTube movie in January 2023, but now, two years later, I can't find it anymore. Ok, I'll try again in 2029.....)

507A 7.12.15: Stadthalle, Aurich (D) (AF)

- 1 J.O.S. Days
- 2 Port Of Amsterdam

Notes: YouTube site (2015): Songs 1, 2. Both incomplete. ("Nits - J.O.S. Days", resp.)

507B+ 18.12.15: TivoliVredenburg (Hertz), Utrecht (AT/AF?)

1 Cars & Cars	14 Boy In A Tree
2 Whales Of Tadoussac	15 Schwebebahn
3 Home Before Dark	16 Soap Bubble Box
4 The Bauhaus Chair	17 Office At Night (H)
5 The House	18 J.O.S. Days/vrees (Nits, FdJ)
6 Giant Normal Dwarf	19 Ice Princess
7 Les nuits	20 Christine's World
8 Mourir avant quinze ans	21 A Touch Of Henry Moore (H)
9 Road Not Taken	22 Port Of Amsterdam
10 Nescio (H)	23 The Swimmer
11 Radio Shoes	24 In The Dutch Mountains
12 dA dA dA	25 Sketches Of Spain (H+S)
13 Ting	

Notes: Setlist site: Songs 1-25 = complete concert. The first set of this concert with songs 1-10 is extremely different to the gigs before and afterwards. (The second starts with the opening songs of all the other gigs.) Of course, I'm not shure if it's a real setlist. Ok, I put that aside: I have no idea why this Utrecht gig was so special.

507C+ 19.12.15: DRU Cultuurfabriek, Ulf (AT/AF?)

Notes: Setlist site: 23 songs = complete concert. "Same" songs as Entry 506, but *Dapper Street* wasn't played, *Home Before Dark* was replaced by *The Swimmer* and *No Man's Land* by *Sketches Of Spain*.

508 Late January 2016: Scapino Studio Theatre, Rotterdam (PF)

- 1 Interview with HH

Notes: The Scapino Ballet Rotterdam turns 70.

Entries 454 and 5348 show that they already knew each other, so why not do something together, something BIG together??

Vimeo/Nits sites: First teaser for the project "Ting!" by the Scapino Ballet (with choreographer Ed Wubbe) and Nits. All interviews with the Scapino stuff and HH recorded in Rotterdam. With song *Ting*, the studio version.

Nits will write some new songs and re-arrange some old ones. And they will perform live with the ballet in Sept. and Oct. in Rotterdam.

((Performances: 15th September - 9th October.))

508A April (?) 2016: Scapino Studio Theatre, Rotterdam (PF)

Notes: I have no idea when the first rehearsals took place. I don't know when Codarts Circus Arts with about five artists was involved in the project. In the beginning, ballet and Nits had to agree on a concept. Then, together with the ballet, they decided which songs Nits could play. How does the band sound live? So Hotel Europa was the first record to be heard. Then...))

YouTube/Scapino ... site (2016: 10.6.16): *Ting* (1992, orig.). ("Scapino Ballet Rotterdam / Making of TING! / fotoshoot campagnebeeld".)

YouTube/Scapino... site (2016): *In The Dutch Mountains* (Nits can be seen, playing, but I think it's 1987, orig.). ("Trailer TING! - Work in progress".)

YouTube/Scapino ... site (2016): *The Red Dog* (live). ("Scapino Ballet Rotterdam / Making of TING! / Codarts Circus Arts".)

YouTube/Scapino ... site (2016): *The Flowers* (2008, orig.). ("Scapino Ballet Rotterdam / Making of TING! / Perspresentatie".)

All songs incomplete. Probably, there could be seen more snippets of songs....

((I sometimes have problems to determine if a song is a Nits original recording (studio, live) or a recording from 2016-2018.))

A big apology goes to the Circus artists! I didn't realize until very late that you were part of the game. So most of the possible clues are missing in 2016 and 2018.

509 16.7.16: Bij Sint-Jacobs, Gent (B) ("Gentse Feesten") (AF, +AT/AF?)

1 +Radio Shoes	11 +The Panorama Man
2 +dA dA dA	12 +Bike In Head
3 +Nescio (H)	13 +Crime & Punishment
4 +The Bauhaus Chair	14 Think It Over (S)
5 +Soap Bubble Box	15 +Sketches Of Spain (H+S)
6 +Office At Night (H)	16 +A Touch Of Henry Moore (H)
7 +The Train	17 +Port Of Amsterdam
8 +...?...?	18 Adieu, Sweet Bahnhof (H)
9 +J.O.S. Days	19 In The Dutch Mountains
10 +Cars & Cars	

Notes: Setlist site: Songs 1-19 = complete concert.

YouTube site (2016): Songs 14, 18, 19. All songs incomplete. Song 14: RJS: Ivoc, keyb; HH: keyb, bvoc. ("Nits - Think It Over", resp. "Nits -", resp.....)
((Nits played two gigs on this day. The +first with Freek de Jonge as FRITS and the second as Nits.))

510 August (?) 2016: Scapino Studio Theatre, Rotterdam; Evenemententerrein Walibi World, Biddinghuizen ((Lowlands)); Ferro Dome, Rotterdam (PF)

1 The Long Song	9 Ting	"
2 Cars & Cars	10 Within You Without You (G.H)	
3 The Red Dog	11 Port Of Amsterdam	"
4 The Swimmer	12 Five Fingers (see Entry 512AA)	
5 Cars & Cars	13 Interview with HH	"
6 The Long Song	14 The Pizzeria	"
7 Port Of Amsterdam (see Entry 511A)		
8 Around The Fish	15 Ting	"

Notes: Rehearsals for Lowlands Festival and the Ferro Dome performances with the Scapino Ballet and Nits. ((Lowlands, aka "A Campingflight to Lowlands Paradise": A three-day festival, 19th – 21st August. Scapino and Nits were on on the last day: 12 locations, theirs was "Juliet".))

YouTube/Scapino... site (2016): *The Long Song*, incomplete. Live in the studio ("Scapino Ballet Rotterdam / Making of Ting! / repetitive Lowlands".)
 YouTube/Scapino... site (2016): *Cars & Cars*, incomplete. Live studio, Lowlands or ...? Preparation backstage for the Lowlands performance. Their first, ever. ("Scapino Ballet Rotterdam / Making of Ting! / Lowlands".)
 +YouTube sites: Lowlands aftermovies 2016.
 YouTube/Scapino... site (2016): *In The Dutch Mountains* (1987, orig.). ("Scapino Ballet Rotterdam / Making of Ting! / opbouw Ferro Dome".)
 YouTube/Scapino ... site (2016): *Walter And Conny* (live urk). ("Scapino Ballet Rotterdam / Making of TING! / Timelaps opbouw Ferro dome".)
 YouTube/Scapino... site (2016): Some snippets of songs: *The Red Dog*, incomplete. Two parts. Live on stage. Remaining songs studio? ("Rehearsing TING at the Ferro Dome - VLOG1 - Dancer Daphne van Dooren".)
 YouTube/Scapino... site (2016): *The Swimmer*, incomplete. Live?? ("TING! videoshoot at the Ferro Dome - VLOG3 - Dancer Bryndis B.....".)
 YouTube/Scapino... site (2016): *Cars & Cars*, incomplete. ("Scapino Ballet Rotterdam / Making of Ting! / Ferro Dome Repetite".)
 YouTube/Scapino... site (2016): *The Long Song*, incomplete. Live in the studio or Ferro Dome. ("Scapino Ballet Rotterdam / Making of Ting / Kostuum repetitie".)
 YouTube/Scapino... site (2016): *In The Dutch Mountains* (1987, orig.). ("TING! - official Trailer - Scapino.....".)
 YouTube site (2022): A collection of well-known stuff with Scapino & Nits 2016-2018. ("NITS and SCAPINO Ballet".)
 All songs incomplete. Probably, there could be seen more snippets of songs....

511 26.8.16: Museumsplein, Amsterdam ("Uitmarkt - De Opening") (NPO ..?.., NTR)

1 The Red Dog

2 The Red Dog

Notes: Nits with Scapino Ballet and New Cool Collective.

NPO site: An evening show with lots of really different participants. Each band/musician performed one song.

NPO 2, ntr: "Uitmarkt 2016: De Opening". 45 min. With Nits, Scapino Ballet and New Cool Collective: Song 2, complete version.

+NPO Radio 2 ("Uitmarkt"): Same length?

Facebook: "Mara at Uitmarkt 2016": Overview of what happened in the afternoon by a member of the ballet. With a rehearsal with the whole big band: Song 1, incomplete.

YouTube site (2016): Song 2, incomplete. Nits, Ballet and the New Cool Collective Big Band (with a great brass section). The official backing band? ("Nits / Scapino TING! - Red Dog".)

511A 6. (?)9.16: Ferro Dome, Rotterdam: "NOS Journaal" (NPO 1-3, NOS)

Notes: Rehearsals with Scapino Ballet and Nits on stage with snippets of some songs. (See Entry 510.). (Without an audience: The first live performance was

on 15th Sept.). With 7th Sept., another telecast date is given on the screen
-> ? Recording and broadcast dates?? With a short story of Scapino Ballet:
Founded in 1945. With some of the artistic changes of direction. And now with
Nits.....

YouTube site (2016): NOS Journaal. ("Nits / Scapino TING! - NOS journaal
6-9-2016")

512 10 (?).9.16: Schouwburgplein, Rotterdam (AF)

1 Cars & Cars

Notes: "Uitdagen 2016" (9th -11th Sept.).

+Facebook site: A to me unknown clip with Nits?

YouTube site (2016): Song 1, incomplete. Nits most probably without Scapino
Ballet. ("The Nits performing at Schouwburgplein, Rotterdam".)

(For an interview with HH from this day, see Henk, Entry 1161D.)

512AAA 13. (?).9.16: Ferro Dome, Rotterdam (PF)

Notes: 13th Sept. is RTV Rijnmond's broadcast date. Of course, the rehearsals took
place during the day. Was that enough time for the preparation of a telecast
or is that a rehearsal from the day before?

RTV Rijnmond, Rijnmond Nieuws: A part with SB&Nits. With rehearsals and
Interviews with E. Wubbe and HH. Nits: *Five Fingers*, HH interview, *The
Pizzeria*, *Ting*, all incomplete, all live. Telecast on 13th Sept, 5 PM.

RTV Rijnmond. An article with a clip. Started a few minutes after the Nieuws
telecast, It's the same clip, but, in 2026, it's no more on the article.

YouTube/((RTV)) Rijnmond (13.9.16): Same as Nieuws telecast, but without
the intro. ("Scapino Ballet viert 70 jaarig bestaan met pop en acrobatic".)

512AAB 14.9.16: Ferro Dome, Rotterdam (AF)

1 Cars & Cars

4 The Red Dog

2 Giant Normal Dwarf

5 Port Of Amsterdam

3 Around The Fish

6 In The Dutch Mountains

Notes: YouTube site (2016): A trailer, a.o with pictures from the dress rehearsal, but
the music has nothing to do with Nits. ("Scapino 70".)

YouTube site (2016): Songs 1-6, all incomplete. The so-called dress
rehearsal. ("Bezoek aan TING".)

512AAC 15.9.16: Ferro Dome, Rotterdam (PF)

Notes: The first live performance: Opening aperitif, no live performance can be seen.

YouTube/Scapino... site (2016): *In The Dutch Mountains* (1987, orig.).

("Scapino Ballet Rotterdam / Ting! / Première 15 September".)

512AAD+ 1.10.16: Ferro Dome, Rotterdam (AT/AF?)

Notes: Setlist site: Whole performance. (Songs *The Train* and *Within You Without
You* not listed.). The Ferro Dome performances with Scapino Ballet were
identical. See next Entry.

512AB 6.10.16: Ferro Dome, Rotterdam

1 Two Skaters/	13 The Infinite Shoeblack
2 The Train	14 The Red Dog
3 Five Fingers	15 Port Of Amsterdam
4 The Pizzeria/	16 Oom-Pah-Pah
5 Ting	17 Les nuits/
6 The Flowers	18 Nescio (H)
7 Cars & Cars	19 Sounds/
8 The Long Song	20 A Touch Of Henry Moore (H)
9 Eifersucht/	21 The Swimmer
10 Within You Without You (G. Harrison)/ Eifersucht ctd.	
11 Giant Normal Dwarf	22 Walter And Conny (S)
12 Around The Fish/	23 In The Dutch Mountains

Songs 1-23 released on +DVD Scapino Ballet & Nits - Ting!, Werf Rec. 10020 (Sept. 2018).

Notes: Songs 2, 10 not mentioned on DVD. Song 1 is an instrumental, quite a long instrumental! "Song" 2: Only the stopping train and song 19 is an unknown instrumental where musically nothing or nearly nothing happens until the transition to the next song follows. Song 16: Henk sings in a kind of soufflé box or in the beginning of an "escape" route at the edge of the stage. YouTube site (2019): Songs 17, 18. A date is not mentioned. Could be any Ferro Dome concert. Posted on YT on 27th Dec. 2019. Theoretically, "Rotterdam" could include footage from 2016 or 2018. My feeling says 2016.....

Taken with one camera. Recorded by a member of the audience? However, the audio track is excellent and most probably, the crew worked with some fixed cameras, because otherwise the cameramen would have been in the finished film again and again during the clever mixed scenes. ("Ting - The Nits / Scapino ballet / Rotterdam". Pictures from one of the cameras??).

512B+ 8.10.16: Ferro Dome, Rotterdam (AT/AF?)

Notes: The Ferro Dome performances were identical. See Entry 512AB.
Setlist site: Whole performance. (Songs 1, 2, 10, 19 not listed.).

513 9.10.16: Ferro Dome, Rotterdam (AF)

1 Nescio (H)	3 In The Dutch Mountains
2 Walter And Conny (S)	

Notes: Scapino Ballet and Nits. ((On Sundays, there were two performances.))
YouTube site (2016): Songs 1-3. Song 2 incomplete. Afternoon performance. (Song 1: "Nits & Scapino Ballet - Nescio - Ferrodome, Rotterdam - 9 October 2016"). (Songs 2, 3: "Scapino Ballet & Nits - Walter & Connie / Dutch Mountains - 9 October 2016 - early show".)
YouTube site (2016): Song 3, nearly complete. Live. People coming in (etc) and a bit of the performance. No date given. Afternoon? ("Ting!".)

513A October 2016, Ferro Dome, Rotterdam (PF)

- 1 Interview with HH, RK

Notes: Interviews, a.o. with HH and RK. After the last performance?
YouTube/Scapino... site (2016: 11.10.16): Interviews, a.o. with HH and RK.
Inside of the Dome. After or before the last shows? ("Scapino Ballet
Rotterdam / Ting! / reacties Ting!".)

513B November (?) 2016: Kunsthall, Rotterdam (PF)

- 1 The Swimmer

Notes: YouTube site (2016: 13.11.16): Song 1. Live. Two dancers from Scapino
Ballet. Nits can't be seen -> they were there, or was a live tape used? ("Ting!
in de Kunsthall-Rotterdam".)

514 21.12.16: Poppodium Hedon, Zwolle (PF)

- 1 Les nuits
- 2 Infinite Shoeblack
- 3 In The Dutch Mountains
- 4 J.O.S. Days
- 5 A Touch Of Henry Moore (H) (??)
- 6 Interview with Nits
- 7 A Touch Of Henry Moore (H)

Notes: Soundcheck and interview (and 2, 7 from the concert?). A slightly longer
interview, with RJS, HH, RK. Recorded after the soundcheck. All songs are
snippets. With lots of soundless pictures from the gig.
Two different releases, one by the interviewer, one by one of the two
cameramen. The interview is about the same version for both.
YouTube site (2016): Song 1, line 6, song 2. ("Interview De Nits".)
YouTube site (2016): Song 3, line 6, song 4, line 6, song 5. ("Interview De
Nits". The interviewer. Song 3: Don't ask me what version this is....)
+Facebook site: Song 7. Incomplete. Same source?

515 22.12.16: W2 Poppodium, Den Bosch (PF)

- 1 Ting
- 2 In The Dutch Mountains

Notes: Filmed by the W2 crew.
YouTube/Willem Twee Poppodium (2016) and +Facebook sites: Songs 1, 2.
("NITS - Ting", and "NITS - In The Dutch Mountains".)

516 23.12.16: Gigant, Apeldoorn (AF)

- 1 Adieu, Sweet Bahnhof (H)

Notes: YouTube site (2016): Song 1. Incomplete. ("The Nits Adieu sweet bahnhof de
Gigant.....")

517 29.12.16: Luxor Live, Arnhem (AF)

- 1 Nescio (H)
- 2 A Touch Of Henry Moore (H)
- 3 Cars & Cars

Notes: YouTube site (2016!): Song 1, incomplete. ("Nits - Nescio (live)").
YouTube site (2016!): Songs 2, 3. At least song 2 incomplete. ("Nits - A Touch of Henry Moore (live Luxor Live)").

517A+ 30.12.16: De Duif, Amsterdam (AT/AF?)

1 Oom-Pah-Pah	15 Sketches Of Spain (H+S)
2 Les nuits	16 The Long Song
3 J.O.S. Days	17 Schwebbahn
4 Radio Shoes	18 The Night-Owl
5 The Infinite Shoeblack	19 The Bauhaus Chair
6 Soap Bubble Box	20 Cars & Cars
7 Mourir avant quinze ans	21 Port Of Amsterdam
8 Nescio (H)	22 Eifersucht/
9 Ting	23 Within You Without You (G. Harrison)
10 Around The Fish	24 In The Dutch Mountains
11 No Man's Land	25 Road Not Taken
12 A Touch Of Henry Moore (H)	26 Adieu, Sweet Bahnhof (H)
13 Walter And Conny (S)	
14 The Swimmer	

Notes: Setlist site: Songs 1-26 = complete concert. (Song 23 not listed, but - except of the first weeks of the 1974 tour - it's part of every Nits live version of *Eifersucht*.)

517B 31.1.17: De Doelen (?), Rotterdam

1 ...?....

Notes: International Film Festival Rotterdam, 25th January - 5th February 2017.

There were more than 10 venues, "rented" by IFFR.

For the film "De Wereld van Wubbe", choreographer Ed Wubbe (with "his" Scapino Ballet) was accompanied by a film team during the time the "Ting!" project was being developed and rehearsed. Movie - of course - with Nits: With many rehearsals with ballet and band that I didn't know about. Excerpts from *The Flowers*, *Ting*, *Nescio*, *In The Dutch Mountains*, *The Swimmer*, *The Pizzeria*. And a short interview with Henk.....

Premiere of the movie as part of the Film Festival. Nits were invited, and they played a few songs.

YouTube/International Film Festival site (2017): The trailer. With English subtitles. ("De wereld van Wubbe - Trailer".)

+RTV Rijnmond live telecast on that day.

YouTube/Open Rotterdam site (2017): The Premiere. Posted on that day! Nits can be seen for a few seconds, but it's without sound. For Open Rotterdam, see Internet. ("IFFR - Bij de première van De wereld van Wubbe".)

+RTV Rijnmond. On 11th February, they could telecast the movie, because it was produced by RTV Rijnmond, NTR and Miroir Film. ((Other broadcasters had to wait until March.))

YouTube/Rijnmond site (2020): The movie. ("De Wereld van Wubbe".)

518 May-July 2017: De Werf Studio, Amsterdam, prod: Nits

- 1 Yellow Socks & Angst
- 2 Flowershop Forget-Me-Not
- 3 Radio Orange
- 4 Lits-Jumeaux
- 5 Two Sisters
- 6 Pockets Of Rain
- 7 Along A German River
- 8 Cow With Spleen
- 9 Breitner On A Kreidler
- 10 Zündapp nach Oberheim

Songs 1-10 released on CD angst, WERF Rec. 10017 (15.9.17), on
+File, WERF Rec. (15.9.17), on LP angst, WERF Rec 10019
(20.10.17),

song 1 on +File, WERF Rec. (25.8.17),

song 2 on +File, WERF Rec. (1.9.17),

song 6 on +File, WERF Rec. (8.9.17).

Notes: Song 4: Lead vocals by RJS and HH.

With Thijs Kramer: vio; Marieke Brokamp: vio, viola; RJS: string arr (all: 1, 3, 6-8, 10); Marjolein van der Klauw: bvoc (1, 7, 10).

New info (2024): End of 2017/beginning of 2018: I obviously didn't have much time -> Lots of things were happening in the promo-clip sector, but none of it can be found in the Guide.

Newer info (2024): Thanks a lot for helping me a bit. First the Facebook site (31.1.18): "Making the songs of 'angst' / Yellow socks & angst / By nits". With Fa. Gebr. Hofstede, Rudi Carrell, ..., a picture and a postcard from Finland. With help by a wrench and a vogelman. But without a song from angst.....

The other ones are clues, but nothing really concrete: Firstly, tour promotion, with an unknown live version of *Port Of Amsterdam*. Secondly, tour promotion, an unknown concert in fast motion. Thirdly, something really concrete, Facebook. See Entry 522.

Newest info (2024): Entries 524AD and 526A. They could fit the assumptions outlined, just all without guarantee.

518A 12.8.17: On the river Rhine, on the side of Kleinbasel, Basel (CH) (AF)

1 Oom-Pah-Pah/	9 Soap Bubble Box
2 Les nuits	10 Mourir avant quinze ans
3 J.O.S. Days	11 A Touch Of Henry Moore (H)
4 Radio Shoes	12 Walter And Conny (S)
5 The Infinite Shoeblack	13 Sketches Of Spain (H+S)
6 Nescio (H)	14 Cars & Cars
7 Ting	15 The Dream
8 Around The Fish	16 In The Dutch Mountains

Notes: Festival "IMFLUSS", 25th July - 12th Aug. The stage was on the river Rhein/Rhine, on a raft, named "Das Floss".

Most probably a complete concert. Compare with Entry 519A, where they played more catchy songs!

YouTube site (2017): Song 16, incomplete. ("The Nits - In The Dutch Mountains - 12.8.2017.....".)

You Tube site (2023): Songs 1-16. Songs 14, 15 incomplete? Song 16 very short. ("NITS Samstag 12. August 2017. FLOOS ((sic)).....".)

519+ 25.8.17: File, WERF Rec.

- 1 Yellow Socks & Angst

Notes: File available on I-Tunes, Spotify, etc.

With a special cover. CD-Rs do not exist.

519A+ 26.8.17: Place van Zeeland, Soignies (B) ("Aout en Eclats") (AT/AF?)

1 Oom-Pah-Pah	9 Cars & Cars
2 Les nuits	10 The Dream
3 J.O.S. Days	11 Bike In Head
4 Radio Shoes	12 Port Of Amsterdam
5 Soap Bubble Box	13 Adieu, Sweet Bahnhof (H)
6 A Touch Of Henry Moore (H)	14 In The Dutch Mountains
7 Walter And Conny (S)	15 Home Before Dark
8 Sketches Of Spain (H+S)	

Notes: Setlist site: Songs 1-15 = complete concert.

520+ 1.9.17: File, WERF Rec.

- 1 Flowershop Forget-Me-Not

Notes: File available on I-Tunes, Spotify, etc.

With a special cover. CD-Rs do not exist. Song listed as "Flowershop".

521+ 8.9.17: File, WERF Rec.

- 1 Pockets Of Rain

Notes: File available on I-Tunes, Spotify, etc.

With a special cover. CD-Rs do not exist. Song listed as *Pockets of Rain*.

522 15.9.17: CD angst, WERF Rec. 10017

- 1 Yellow Socks & Angst
- 2 Flowershop Forget-Me-Not
- 3 Radio Orange
- 4 Lits-Jumeaux
- 5 Two Sisters
- 6 Pockets Of Rain
- 7 Along A German River
- 8 Cow With Spleen
- 9 Breitner On A Kreidler
- 10 Zündapp nach Oberheim

Recorded: 518

Notes: Song 5 written on cover as *Two sisters*, song 6 as *Pockets of Rain*, song 7 as *Along a German River*, song 8 as *Cow with spleen*, song 9 as *Breitner on a Kreidler*. HH, Riemke Kuipers: Design.

New info (2024): Facebook site (23.10.17): "Making the cover of 'angst' /". With the Van Nelle Fabriek and "a house". With help by a vogelman and a wrench.

523+ 15.9.17: File angst, WERF Rec.

1-12: see CD angst (522)

Notes: No bonus tracks on the iTunes and Spotify editions.

524 16.9.17: The Florin, Utrecht: "Spijkers met koppen" (NPO Radio 2, BNNVARA) (PF, AF)

- 1 +Interview, with HH?
- 2 Sketches Of Spain (H+S)
- 3 Yellow Socks & Angst
- 4 Flowershop Forget-Me-Not
- 5 Radio Orange

Nits: HH: iPad (3, 5), perc (3), acg (4), dulcimer (?) (5), voc; RJS: keyb; RK: perc (3), dr (4, 5), Dolf Jansen: During song 3, he had to read something from a sheet of paper (which Henk gave him before.)

Notes: YouTube site (2017): Song 3. Filmed by the crew, from the right side with a fixed camera? Better sound. ("Nits - Yellow Socks & Angst".)

YouTube site (2017): Songs 3-5. Filmed by a member of the audience? ("Nits - Yellow socks & angst live @ Spijkers", ..., "Nits - Radio Orange live@spijkers".)

+NPO site: Line 1, songs 3-5.

npo/npo radio 2 site (a new 2022 version): Songs 2, 3. Song 2 incomplete.

524AA 23.9.17: Mezz, Breda (AF, +AT/AF?)

1 +Flowershop Forget-Me-Not	13 +Les nuits
2 +J.O.S. Days	14 +Lits-Jumeaux
3 +Radio Shoes	15 +The Bauhaus Chair
4 +Nescio (H)	16 +Bike In Head
5 +Radio Orange	17 +Mourir avant quinze ans
6 +Soap Bubble Box	18 +Cow With Spleen
7 +A Touch Of Henry Moore (H)	19 +The Panorama Man
8 +Walter And Conny (S)	20 Port Of Amsterdam
9 +Sketches Of Spain (H+S)	21 +Pockets Of Rain
10 +Yellow Socks & Angst	22 In The Dutch Mountains
11 +Cars & Cars	23 +Adieu, Sweet Bahnhof (H)
12 +Oom-Pah-Pah	

Notes: Setlist site: Songs 1-23 = complete concert.

YouTube site (2017): Song 20. Incomplete. ("Nits / Live @ Mezz Breda / 23-9-2017".)

YouTube site (2017): Song 22. Incomplete. ("The Nits - In The Dutch Mountains @Mezz Breda (23Sept2017)".)

YouTube site (2017): Song 22. Incomplete. ("NITS in MEZZ 23/09/17 In The Dutch Mountains".)

524AB+ -----

524AC+ 29.9.17: Theater aan de Slinger, Houten (AT/AF?)

1 Flowershop Forget-Me-Not	12 Cow With Spleen
2 J.O.S. Days	13 Sketches Of Spain (H+S)
3 No Man's Land	14 Two Sisters
4 Mourir avant quinze ans	15 Infinite Shoeblack
5 Soap Bubble Box	16 A Touch Of Henry Moore (H)
6 Nescio (H)	17 Cars & Cars
7 Yellow Socks & Angst	18 Pockets Of Rain
8 Radio Orange	19 Bike In Head
9 Lits-Jumeaux	20 Port Of Amsterdam
10 Along A German River	21 Zündapp nach Oberheim
11 Breitner On A Kreidler	22 In The Dutch Mountains

Notes: Setlist site: Songs 1-22 = complete concert.

524AD+ 3.10.17: VARA Studio 2, Hilversum: "Tijd voor MAX" (NPO Radio 5, Omroep MAX)

- 1 Interview, with all members?
- 2 In The Dutch Mountains

Notes: "Nits gaat op tour.....".

npn/npn radio 5 site -> error 404 -> That's too bad.....

524AE+ 4.10.17: Stadsschouwburg Velsen, Velsen ((Ijmuiden)) (AT/AF?)

1 Oom-Pah-Pah	12 Cow With Spleen
2 Les nuits	13 Sketches Of Spain (H+S)
3 Flowershop Forget-Me-Not	14 Two Sisters
4 J.O.S. Days	15 A Touch Of Henry Moore (H)
5 Soap Bubble Box	16 Cars & Cars
6 Nescio (H)	17 Pockets Of Rain
7 Yellow Socks & Angst	18 No Man's Land
8 Radio Orange	19 Port Of Amsterdam
9 Lits-Jumeaux	20 Zündapp nach Oberheim
10 Along A German River	21 In The Dutch Mountains
11 Breitner On A Kreidler	

Notes: Setlist site: Songs 1-21 = complete concert.

524AF+ 6.10.17: Agora Theater, Druten (AT/AF?)

Notes: Setlist site: 21 songs = complete concert. Same songs as Entry 524AE.

524BA 7.10.17: Cultuurhuis De Klinker, Oldampt ((Winschoten)) (AF)

1 +Nescio (H)

2 +Lits-Jumeaux

3 +Cow With Spleen

4 +Two Sisters

5 +Port Of Amsterdam

6 +In The Dutch Mountains

Notes: Winschoten is now part and leader of the new community Oldampt. Songs 2, 3: HH: Dulcimer.

YouTube site (2017??): Songs 1-6. ((No more on YT?? -> "+"))

524BB+ 12.10.17: Schouwburg Het Park, Hoorn (AT/AF?)

Notes: Setlist site: 21 songs = complete concert. Same songs as Entry 524AE.

524C 14.10.17: De Vorstin, Hilversum: "Muziekcafé" (NPO Radio 2, AVROTROS)

1 In The Dutch Mountains

2 +Interview with HH

3 Yellow Socks & Angst

4 Pockets Of Rain

Notes: Filmed by the Muziekcafé crew.

+NPO Radio 2: Songs and line 1-4.

NPO Radio 2: "Nits - Fragmenten". Songs 1, 3, 4. The songs are broadcast individually. Song 4 can be seen twice! Song 1: A few seconds without sound.

Interview: Before song 3, Henk can be seen leaving the table.

YouTube/NPO Radio 2 Muziek (2017) and Muziekcafé sites: Songs 1, 3-4.

Song 3 prob. incomplete. (The songs are shown individually: "Nits - 'Yellow Socks & Angst' live bij Muziekcafé", etc)

YouTube/J site (2017): Songs 3, 4. ("Nits - Pockets of Rain".)

npo/npo radio 2 (a new 2022 version): Song 1.

524D October (?) 2017: ...?... (PF)

1 Port Of Amsterdam

Notes: Song 1 incomplete. Filmed for a short promo clip (Tour 2017-2018).

NPO ("ster & cultuur"), YouTube (2017) and Nits sites: clip. ((YT: Posted on 4th November.))

525 20.10.17: LP angst, WERF Rec. 10019

A1 Yellow Socks & Angst

2 Flowershop Forget-Me-Not

3 Radio Orange

4 Lits-Jumeaux

5 Two Sisters

B1 Pockets Of Rain

2 Along A German River

3 Cow With Spleen

4 Breitner On A Kreidler

5 Zündapp nach Oberheim

Recorded: 518

Notes: Other release dates are circulating.

HH, Riemke Kuipers: Design.

525AA+ 21.10.17: Fulcotheater, IJsselstein (AT/AF?)

Notes: Setlist site: 21 songs = complete concert. Same songs as Entry 524AE.

525AB 25.10.17: Theater de Veste, Delft (AF, +AT/AF?)

1 Flowershop Forget-Me-Not	6 Breitner On A Kreidler
2 Yellow Socks & Angst	7 Cow With Spleen
3 Radio Orange	8 Two Sisters
4 Lits-Jumeaux	9 Pockets Of Rain
5 Along A German River	10 Zündapp nach Oberheim

Notes: The 10 angst songs: HH: acg (1, 8, 9), iPad (2, 6, 10), dulcimer (3, 4, 7), keyb (5).

Setlist site: 21 songs = complete concert. Same songs as Entry 524AE. But for the first time, the "Days/vrees" version is mentioned. Angst tour always with this version??

YouTube site (2017): Songs 1-10. ("Nits - Angst (Live in Delft 25-10-2017".)

526 26.10.17: CC Cascade, Hendrik-Ido-Ambacht (AF, +AT/AF?)

1 +Les nuits	11 Cow With Spleen
2 +Flowershop Forget-Me-Not	12 Sketches Of Spain (H+S)
3 +J.O.S. Days	13 Two Sisters
4 +Soap Bubble Box	14 +A Touch Of Henry Moore (H)
5 +Nescio (H)	15 Cars & Cars
6 +Yellow Socks & Angst	16 +Pockets Of Rain
7 +Radio Orange	17 No Man's Land
8 +Lits-Jumeaux	18 +Port Of Amsterdam
9 +Along A German River	19 Zündapp nach Oberheim
10 Breitner On A Kreidler	20 In The Dutch Mountains

Notes: Setlist site: Songs 1-20 = complete concert?? Same songs as Entry 524AE, but the first song *Oom-Pah-Pah* is missing!

YouTube site (2017): Songs 10-13, 15, 17, 19, 20. All incomplete, partially only fragments. Songs spliced together. ("Nits Angst Tour 2017".)

YouTube site (2017): Song 20. Longer version than above. ("The Nits Dutch mountans".)

526A 27.10.17: Stadsschouwburg, Nijmegen (AF)

- 1 ...?...

Notes: Some songs with small excerpts, a.o. *Sketches Of Spain*. Songs spliced together. Released as high-speed recordings. For everybody who needs everything... ((There exists even a +second part, with the date 1st Nov.))

527 15.11.17: Oude Luxor Theater, Rotterdam (AF)

- 1 +A Touch Of Henry Moore (H)

Notes: YouTube site (????): Song 1. Incomplete. ((I can't find this song at the moment -> +))

527A+ 16.11.17: Stadstheater, Zoetermeer (AT/AF???)

- 1 Yellow Socks & Angst
- 2 In The Dutch Mountains

Notes: Setlist site: Both songs. I think that they played one or two more.....
Facebook/Nits site: "Zoetermeer / Nits crew entering the theatre...."

528 22.11.17: DutchView Studio (Westergasfabriek), Amsterdam: "De wereld draait door" (NPO 1, BNNVARA)

- 1 Radio Orange

Notes: Before the song, scenes from the day of the liberation of The Netherlands can be seen.

YouTube site (2017): Song 1. ("Nits - Radio Orange".)

YouTube/DWDD site (2017): Song 1: In comparison to the above mentioned version without the part after the song. ("Nits - Radio Orange".)

npo/npo radio 1 site (a new version from 2022): Song 1. ((Since the radio 1 server has sincere problems for a while, I can't say if the whole part with Nits is shown.))

529+ 3.12.17: TV studio, Bruxelles/Brussel (Brüssel) (B): "De zevende dag" (VRT, één)

- 1 ?? Interview with HH
- 2 ?? Radio Orange
- 3 ?? In The Dutch Mountains

Notes: ((They def. played *Radio Orange*..))

Facebook site: Song ... For more info, see Entries Henk, 1177AA + AB.

530 9.12.17: TivoliVredenburg (Grote Zaal), Utrecht (AF, +AT/AF?)

1 +Oom-Pah-Pah	12 +Cow With Spleen
2 +Les nuits	13 +Sketches Of Spain (H+S)
3 +Flowershop Forget-Me-Not	14 +Two Sisters
4 +J.O.S. Days	15 +A Touch Of Henry Moore (H)
5 +Soap Bubble Box	16 +Cars & Cars
6 Nescio (H)	17 +No Man's Land
7 +Yellow Socks & Angst	18 +Pockets Of Rain
8 +Radio Orange	19 +Port Of Amsterdam
9 +Lits-Jumeaux	20 +Zündapp nach Oberheim
10 +Along A German River	21 +Giant Normal Dwarf
11 +Breitner On A Kreidler	22 In The Dutch Mountains

Notes: Setlist site: Songs 1-22 = complete concert

YouTube site (2017): Songs 6, 22. I'm always happy when an uploader has good and complete recordings to offer. ("The Nits - Nescio" and "Nits - In The Dutch Mountain".)

530A+ 13.12.17: Rijswijkse Schouwburg, Rijswijk (AF, AT/AF?)

Notes: Setlist site: 22 songs = complete concert. Same songs as Entry 530.

531 21.12.17: Schouwburg Amphion (Kleine zaal), Doetinchem (AF)

1 Sketches Of Spain (H+S)

2 In The Dutch Mountains

Notes: YouTube site (2017): Song 1, incomplete. ("Nits - Sketches of Spain".)

YouTube site (2017): Song 2. Fragment only. ("Nits / Bravo concert 21-12-2017 / Doetinchem /".)

532 22.12.17: De Oosterpoort, Groningen (AF)

1 Sketches Of Spain (H+S)

Notes: YouTube site (2017): Song 1. Incomplete. A very special version! ("The Nits zanger verslikt zich".)

533 28 (?).2.18: Media Park (?) (Studio 3), Hilversum (?): "Tijd voor MAX" (NPO 1, Omroep MAX)

1 J.O.S. Days

2 In The Dutch Mountains

3 Interview with HH

4 Radio Orange

Notes: npo site: Songs and line 1-4. Song 1: Very short as intro to the show. No edits! Song 2: Acoustic version, taken from Entry 095A (1987), incomplete. ((Lots of MAX Vandaag/Tijd voor MAX broadcasts are available in their archive.))

((I have an audio tape with 18th Feb. as recording date.))

YouTube site (????): Song 4 is no more or was never on YT.

533AA (Feb)/March 2018

Notes: After the success of the 2016 project (see Entries 508-514), a repeat was organized and all performances were sold out in advance. ((14th Sept. – 7th Oct. 2018))

YouTube/Scapino... site (2018: 7.3.18): *In The Dutch Mountains* (1987, orig.). The filming is from 2016, see Entry 510. ("TING! - Scapino Ballet Rotterdam (official trailer)".)

YouTube/Luxor Theater site (2018): *In The Dutch Mountains* (1987, orig.).

Promo for 2018 Rotterdam performances. ("TING! Scapino Ballet & Nits".)

((YouTube/Scapino... site (2018): Interview with Freek. ("Freek de Jonge over TING!".).))

533AB 13.3.18: Koninklijk Theater Carré, Amsterdam: "Je dag is goed" (NPO Radio 5, Omroep MAX)

1 +Kijk dat is Kees (F. de Jonge, B. Vermeulen)

2 De douarière (FdJ, BV)

Notes: Some artists with their favourite song(s) of Neerlands Hoop In Bange Dagen. According to info from RJS, Nits chose this song.

Song 2 was the last song and everybody (?) was on stage. HH, RK & RJS could be seen. Title of the song: *De douarière*, *De douariere* or *De*

douairière?? ((Neerlands Hoop single of 1970 with *De douairière* (F. de Jonge, A. (?) Vermeulen).))

For an interview with RJS, see Entry 5365.

YouTube site (2018): Song 2 (AF). Some performances (AF) are on YT, but not the Nits one.

533BA+ 15.3.18: Castellum Theater, Alphen aan den Rijn (AT)

533BB+ 16.3.18: Musiekcentrum Frits Philips (Kleine Zaal), Eindhoven (AT, AT/AF?)

Notes: Setlist site: 22 songs = complete concert. Same songs as Entry 530, but A *Touch Of Henry Moore* was played after *No Man's Land*.

533C+ 22.3.18: Schouwburg de Kring, Roosendaal (AT/AF?)

Notes: Setlist site: 22 songs = complete concert. Same songs as Entry 530, but A *Touch Of Henry Moore* was played after *No Man's Land*.

534 23.3.18: Schouwburg Almere (Middenzaal), Almere (AF)

1 J.O.S. Days/vrees (Nits, F, de Jonge)

Notes: Nits/tour: Schouwburg Almere. This is the name from 2007 – 2016 for the whole building with all offers. New name is Kunstlinie, and Schouwburg is a part of it.

YouTube site (2018): Song 1. ("JOS P , the Nits".)

534A 30.3.18: Zuiderstrandtheater, Den Haag ((Scheveningen)) (PF, +AT/AF?)

Notes: Setlist site: 22 songs = complete concert. Same songs as Entry 530, but A *Touch Of Henry Moore* was played after *No Man's Land*.

Facebook site (2020): "Lits-Jumeaux. March 30, 2018. Zuiderstrandtheater, The Hague." (PF).

534B+ 5.4.18: De Goudse Schouwburg, Gouda (AT(AF?))

Notes: Setlist site: 22 songs = complete concert. Same songs as Entry 530, but A *Touch Of Henry Moore* was played after *No Man's Land*.

534C+ 11.4.18: Leidse Schouwburg, Leiden (AT/AF?)

Notes: Setlist site: 22 songs = complete concert. Same songs as Entry 530, but A *Touch Of Henry Moore* was played after *No Man's Land*.

534D+ 13.4.18: DeLaMar Theater, Amsterdam (AT(AF?))

Notes: Setlist site: 22 songs = complete concert. Same songs as Entry 530, but A *Touch Of Henry Moore* was played after *No Man's Land*.

535 14.4.18: DeLaMar Theater, Amsterdam (AF)

1 Nescio (H)

3 In The Dutch Mountains

2 Zündapp nach Oberheim

Notes: Both dates are correct, there were actually 2 gigs at the DeLaMar Theater.

YouTube site (2018): Songs 1-3. All incomplete. ("Nits -- ZUNDAPP NACH OBERHEIM -- De la Mar theatre....".)

535A+ 18.4.18: Theater Akzent, Wien (AT)

536 20.4.18: Petit Bain, Paris (F) (AF, +AT/AF?)

1 +Oom-Pah-Pah	11 Cow With Spleen
2 +Les nuits	12 +Sketches Of Spain (H+S)
3 +Flowershop Forget-Me-Not	13 +Two Sisters
4 +J.O.S. Days	14 +A Touch Of Henry Moore (H)
5 Soap Bubble Box	15 Cars & Cars
6 Nescio (H)	16 +No Man's Land
7 +Yellow Socks & Angst	17 +Pockets Of Rain
8 Radio Orange	18 +Port Of Amsterdam
9 +Lits-Jumeaux	19 Zündapp nach Oberheim
10 Along A German River	20 +Adieu, Sweet Bahnhof (H)
	21 In The Dutch Mountains

Notes: Setlist site: Songs 1-21 = complete concert. "Same" songs as Entry 530, but *Breitner On A Kreidler* isn't listed and was most probably not played. Instead of *Giant Normal Dwarf*, they played *Adieu, Sweet Bahnhof*.

YouTube site (2018): Songs 5, 6, 8, 10, 11, 19, 21. Songs 6, 21 (prob.) incomplete. ("Nits "In The Dutch Mountains" live @ Petit Bain.....".)

YouTube site (2018): Songs 15. Was filmed from the wings. ("Nits "Cars and cars" live@Petit Bain/Paris.....".)

536A+ 21.4.18: Ancienne Belgique, Bruxelles/Brussel (Brüssel) (B) (AT/AF???)

Notes: Setlist site: 23 songs = complete concert. "Same" songs as Entry 530, but they added *Adieu, Sweet Bahnhof* after *Giant Normal Dwarf*.

536B 2.5.18: Mühle Hunziken, Rubigen (AF)

1. Sketches Of Spain (H+S)

Notes: No date is given! Posted onto YouTube before the 2022 gig -> 2018?

YouTube site (2021): Song 1, incomplete. (The Nits,Mühle Hunziken".)

537 3.5.18: Volkshaus, Zürich (CH) (AF, AT)

1 +Oom-Pah-Pah	13 Sketches Of Spain (H+S)
2 +Les nuits	14 Two Sisters
3 +Flowershop Forget-Me-Not	15 +Cars & Cars
4 J.O.S. Days/vrees (Nits, F, de Jonge)	16 No Man's Land
5 +Soap Bubble Box	17 A Touch Of Henry Moore (H)
6 +Nescio (H)	18 Pockets Of Rain
7 +Yellow Socks & Angst	19 Port Of Amsterdam
8 +Radio Orange	20 Zündapp nach Oberheim
9 +Lits-Jumeaux	21 Fire In My Head
10 Along A German River	22 In The Dutch Mountains
11 +Breitner On A Kreidler	23 Adieu, Sweet Bahnhof (H)

12 +Cow With Spleen

Notes: RockinConcerts site offers the whole gig as CD-R and download, not for free. With song 4 as sample. ((By the way, the ratings range from super to super bad. That's too risky for me, so I didn't buy anything there.))

Setlist site: Songs 1-23 = complete concert.

YouTube site (2018): Songs 4, 10, 13, 14, 16-23. Not all songs incomplete. ("Nits - J.O.S. Days - live @ Volkshaus in Zurich...", etc.)

YouTube site (2018): Songs 13, 19, 22, 23. All songs incomplete, spliced together. ("The Nits at Volkshaus Zürich".)

YouTube site (2018): Songs 17, 18. Both incomplete. ("Nits A Touch of Henry Moore (live) Zürich 3.8.2018".)

537A 9.5.18: Savoy-teatteri, Helsinki (Fi) (AF)

1 Port Of Amsterdam

Notes: Savoy-teatteri, aka Savoy teatern and Savoy Theatre. ("The Nits Port of Amsterdam".)

YouTube site (2018): Song 1. Incomplete.

538 10.5.18: Tampere-talo ((Hall)), Tampere (Fi) (AF)

1 Nescio (H)

3 In The Dutch Mountains

2 Cars & Cars

Notes: YouTube site (2018): Songs 1-3. Songs 1, 3 incomplete. ("Nescio - Nits @ Tampere Hall.....".)

538A 11.5.18: Turun Kaupunginteatteri, Turku (Fi) (AF)

1 Flowershop Forget-Me-Not

2 Port Of Amsterdam

Notes: YouTube site (2018): Songs 1, 2. Both incomplete. ("Nits -Port Of Amsterdam, 2018 live@Turku City theatre")

538B 22.6.18: Festival site, Lenk (CH): "Mittsommerfestival" (PF)

1 ..?..

Notes: Festival: 22nd-24th June. Near the Simmenfälle (a very popular waterfall), outside of the village Lenk.

+Facebook site (2018?): Hotel Restaurant Simmenfälle, with Nits. I don't know sound and pictures.

YouTube site (2019): Nits can be seen for a few seconds, but without live sound. Some artists were interviewed, but not Nits (or was not aired). ("Aftermovie Mittsommerfestival 2018".)

539 18.7.18: Théâtres Romains de Fourvière (Le Grand Theatre), Lyon (F) (AF, PF)

1 Nescio (H)

3 In The Dutch Mountains

2 Sketches Of Spain (H+S)

4 Adieu, Sweet Bahnhof (H)

Notes: Festival "Les nuits de Fourvière".

YouTube site (2018) : Songs 1, 2. Song 22 complete ? (Nits << Nescio >> live Nits@Nuits de Fourvieres/Lyon.....".)

YouTube site (2018): Song 3, incomplete. ("Nits - In The Dutch Mountains (Live) - Nuits de Fourvière 2018, Lyon, FR".)

YouTube site (2018): Song 4, incomplete. Most probably PF. ("Nits // Les Nuits de Fourvière".)

540 17.8.18: DoCD A&B Sides 1977-1987, Sony Music 88985476512

A1	Yes Or No (H)	(Handclap version)	Entry: 002
2	Ronald Razorblade (H)		"
3	Yes Or No (H)	(2nd version)	003A
4	Looking For A Friend (H)		004A
5	Tell Me Baby (P)		"
6	Umbrella (H)		016
7	Some Other Night (P)		"
8	Tutti Ragazzi (H)		018A
9	Harrow Accident (P)		016
10	The Young Reporter (H)	((2nd Version: not mentioned))	024CC
11	A To B; C To D (P)		019
12	Tent (H)		"
13	New Flat (H)		029
	14 Her Second Zebra (Nits)		"
	15 Bobby Solo (H)		"
	16 Tables And Chairs (P)	(long version)	036E
	17 Holiday On Ice (H)		029
	18 Different Kitchen (H)		"
	19 Red Tape (H)		039
20	Goodbye Mr Chips! (P)		040A
21	Slip Of The Tongue (H)		039
	22 Oriental Skies (P)		"
	23 Nescio (H)		055
	24 Man Of Straw (P)		"
	25 The Vermilion Pencil (H)		"
B1	Clean Shirt In Paris (H)		"
	2 Sketches Of Spain (H+S)		067
	3 Bild am Sonntag (P)	(A Cappella)	"
	4 Bild Am Sonntag (As Usual) (P)	((As Usual not listed))	"
	5 Nickel And Wood (H)		076
6	Mask (H)		081
	7 Mountains In Minutes (P)		"
	8 Vah Hollanda Seni Seni (H)		"
	9 Fanfare (S)		"
	10 Adieu, Sweet Bahnhof (H)		"
	11 Mask (Live Version) (H)	(live version)	108
12	Sleep (What Happens To Your Eyes	116	"
	13 The Potato Eaters		"
	14 Typist Of Candy		"
	15 Her Second Office		"

16 Cabins		“
17 Cabins (Live Version)	(live version)	127
18 In The Dutch Mountains		093
19 Strangers Of The Night		“
20 J.O.S. Days		“
21 Yksi Kaksi Kolme		“

Notes: Released in the series "The Golden Years Of Dutch Pop Music". See cover and (!) labels.

For the first time on ((legal)) CD: A1, 2, 3, 4, 5, 10, 14, 16, B11, 15, 17.

As the master tapes from songs A1, 2, 3, 4, 5, 10 seem to be lost, the versions are taken from records.

540AA Early August 2018: Scapino Studio Theatre, Rotterdam (PF)

1 Nescio (H)

Notes: One of the first rehearsals. Quite short.

YouTube/Scapino... site (2018): Song 1, incomplete. Live in the studio.

Trailer, most probably made in September. ("Repetitie TING! NITS".)

540AB Mid August 2018: Scapino Studio Theatre, Rotterdam

Notes: Rehearsals for the forthcoming performances by Scapino Ballet and Nits.

YouTube/Scapino... site (2018): *Ting* (1992, orig.). ("Repetitie TING!".)

540AC August 2018:

1 Promo for TV

Notes: YouTube /Scapino... site (2018): Promo for TV. "TV commercial Ting! 2018".)

540AD September (?) 2018: Fenix Warehouse, R'dam; Scapino Studio Theater, R'dam

Notes: Rehearsals Codart Circus Arts and Scapino at Fenix. Fenix Warehouse: The artists need a room with a higher height!

See also 2016: YouTube/Scapino ... site (2016): *The Red Dog* (live).

("Scapino Ballet Rotterdam / Making of TING! / Codarts Circus Arts".)

YouTube/Scapino... (2018): *The Red Dog*. Nits live, Fenix? ("Repetitie TING! circus")

Rehearsals. Two different worlds: Scappino with Ed Wubbe and Michael, Joakim and Naomi from Codard Circus Arts (Rotterdam).

YouTube/Scapino... (2018): *Port Of Amsterdam*, Nits live. Fenix?? ("Interview TING! circusartiesten".)

YouTube/Scapino... (2018): *In The Dutch Mountains, Two Skaters, The swimmer*, all incomplete. Nits live, Scapino Studio? Interview with the Choreographer: Ed Wubbe. ("Interview TING! Ed Wubbe".)

541 6.9.18: ...?..., Zandvoort: "Tijd voor MAX" (NPO 1, Omroep MAX)

1 The Red Dog

2 Interview with a.o. Ed Hubbe and HH

3 The Red Dog

Notes: NPO site: Songs 1, 3, line 2. Song 1: Very short. Is it taken from a soundcheck or Nits live with an intro to the show?
((Lots of MAX Vandaag/Tijd voor MAX broadcasts are available in their archive.))
YouTube/Omroep MAX site (2018): Song 3. Intro complete? ("Nits - The Red Dog / TIJD VOOR MAX".)

542 Sept. 2018: +DVD Scapino Ballet & Nits - Ting!, Werf Rec. 10020

- 1 Two Skaters/
- 2 The Train
- 3 Five Fingers
- 4 The Pizzeria/
- 5 Ting
- 6 The Flowers
- 7 Cars & Cars
- 8 The Long Song
- 9 Eifersucht/
- 10 Within You Without You (G. Harrison)/
- Eifersucht ctd.
- 11 Giant Normal Dwarf
- 12 Around The Fish/
- 13 The Infinite Shoeblack
- 14 The Red Dog
- 15 Port Of Amsterdam
- 16 Oom-Pah-Pah
- 17 Les nuits/
- 18 Nescio (H)
- 19 Sounds/
- 20 A Touch Of Henry Moore (H)
- 21 The Swimmer
- 22 Walter And Conny (S)
- 23 In The Dutch Mountains

Recorded: 512AB

Notes: Scapino Ballet & Nits (and five members of Codarts Circus Arts, a Circus school from Amsterdam. At the bottom of the back cover, there's actually a hint, which I only understood after seeing some new YouTube films with the artists.)

DVD: Ready in time as "promo" or a thank you/souvenir for all visitors 2016 (and 2018).

Songs 2, 10 not mentioned on DVD. Song 1 is an instrumental, song 2 only is the stopping train and song 19 is an unknown instrumental where musically nothing or nearly nothing happens until the transition to the next song follows. Three problems: First of all, there are only a few close-ups of Henk, but these show that his vocals in the first part don't exactly match the tone -> ?

Secondly, the menu of the DVD contains two columns. Since in the first *The Train* and *Within You Without You* are missing, of course the numbers do not

match with mine. So without numbers: Part 1 with *Two Skaters* down to *The Red Dog*, and part 2 with *Port Of Amsterdam* down to *In The Dutch Mountains*. And finally, thirdly, the number of these DVDs. Evidently the amount was too small. If I've seen it right, it was available relatively briefly in the Scapino webshop (and possibly at the performances of 14th - 19th Sept. and 3rd - 7th Oct., but never (?) in the Nits shop or on the open market. So I was too late, but thankfully I received a copy. Great! Said my wife as a ballet lover.....

543 Sept. 2018: Koninklijk Theatre Carré, Amsterdam (AF, PF?)

- 1 Around The Fish/
- 2 The Infinite Shoeblack
- 3 In The Dutch Mountains

Notes: On the Facebook site is a snippet from the premiere at ...Carré, Amsterdam, on 14th Sept. It's the end of the show with all participants and a lot of applause, but it's without music.

Originally, this Entry also included *Les nuits* and *Nescio*. But I moved this to 2016, Entry 512AB.

YouTube site (2019): Songs 1, 2. Song 2 incomplete. AF. From a Carré performance. ("TING! Scapino Ballet Rotterdam".)

YouTube site (2018): Song 3, incomplete. Live. AF. ("Nits en Scapino ballet in Carre".)

YouTube/Scapino... (2018): *In The Dutch Mountains*, live 2016. Carré podium. ("Behind the Scenes TING! Opbouw podium".)

543AAA+ 15.9.18: Koninklijk Theater Carré, Amsterdam (AT/AF?)

Notes: Setlist site: Complete performance. Same as Entry 512AB.

543AAB 3.10.18: Nieuwe Luxor Theater, Rotterdam (PF)

Notes: Rehearsals on stage and preparing for the performance.

YouTube/Scapino... (2018): RK is drumming? ("The first performance of TING! at the Luxor Theater - VLOG13 - Circus artist Naomi Bratthammer".)

543AB+ 6.10.18: Nieuwe Luxor Theater, Rotterdam (AT/AF?)

Notes: Setlist site: Complete (afternoon) performance. Same as Entry 512AB. (*The Train* not listed.)

543AC+ 7.10.18: Nieuwe Luxor Theater, Rotterdam (AT/AF?)

Notes: Setlist site: Complete performance. Same as Entry 512AB. Hèlas, non! There's an encore with *Twist and Shout* (P. Medley, B. Russell). And the first song is not *Two Skaters*, but *Two Sisters*. The first I like to believe, the second I put on a big question mark. And, by the way, *The Train* and *Within You Without You* aren't mentioned.

543AD 27.11.18: Agora Theater, Lelystad (PF)

- 1 Vaders stem (F. de Jonge, HH, RJS)

2 De muur (F. de Jonge, B. Vermeulen)

Notes: This concert was recorded as a part of a new FdJ project: Film, TV broadcast and DVD. The original title was De laatste tour. Everything was broadcast/ released in 2019. In cinemas from April, as DVD Freek in June and on +TV in September (NPO 2) 2nd/3rd and 14th September.)

Freek de Jonge & Nits (= FRITS?). With: Hella de Jonge: vio (2); RJS: keyb; most probably HH: g; not recognizable are: Bart Wijman (or even Martin Baaker?): bg (2); RK: dr.

YouTube/J site (2019): Songs 1, 2. Both songs incomplete. In the film, these versions were shown. ("FRITS - De Muur", "FRITS - Vaders Stem".)

543B+ 7.12.18: Muziekgieterij, Maastricht (AT/AF?)

Notes: Setlist site: 18 songs = complete concert? "Same" songs as Entry 537, but they didn't play *Les nuits*, *Breitner On A Kreidler*, *Two Sisters*, *Fire In My Head* and *Adieu, Sweet Bahnhof* --> Not played or not listed? *Cow With Spleen* was played after *Sketches*.

543C+ 13.12.18: De Casino, Sint-Niklaas (B) (AT/AF?)

Notes: Setlist site: 22 songs = complete concert. "Same" songs as Entry 537, but they didn't play *Breitner On A Kreidler*, *Sketches* was performed after *Along A German River* and they replaced *Fire In My Head* by *Giant Normal Dwarf*.

543D+ 14.12.18: Het Depot, Leuven (B) (AT/AF?)

Notes: Setlist site: 22 songs = complete concert. "Same" songs as Entry 537, but they didn't play *Breitner On A Kreidler*. *Sketches* was performed after *Along A German River* and they replaced *Fire In My Head* by tour. *Giant Normal Dwarf*.

544 15.12.18: Reflektor, Liège/Luik (Lüttich) (B) (AF)

1 Zündapp nach Oberheim	3 In The Dutch Mountains
2 Giant Normal Dwarf	

Notes: YouTube site (2018): All songs incomplete. ("The Nits (3 extraits - Liège 2018)".)

544A+ 20.12.18: De Duif, Amsterdam (AT/AF?)

Notes: Setlist site: 21 songs = complete concert. "Same" songs as Entry 537, but they didn't play *Breitner On A Kreidler* and *Adieu, Sweet Bahnhof*. *Sketches* was performed after *Along A German River* and they replaced *No Man's Land* by *The Swimmer* and *Fire In My Head* by *Giant Normal Dwarf*.
And there is a rumour about a +live stream on the Facebook site??

545 22.12.18: Cultuurcentrum De Grote Post, Oostende (AF, +AT/AF?)

Notes: Setlist site: 23 songs = complete concert. "Same" songs as Entry 537, but they didn't play *Adieu, Sweet Bahnhof*, replaced *Fire In My Head* by *Giant Normal Dwarf* and added *Orange* after *Giant Normal Dwarf*.

YouTube site (2018): Songs *J.O.S. vrees* (Nits, F. de Jonge), *Nescio* (H), *Orange* and *In The Dutch Mountains*. *Nescio* and *Mountains* incomplete. *Nescio*: Partially without pictures. ((Most interesting videos in a long time: Is this a parody of a psychotic happening? Pure dilettantism? Certain substances? A provocation?)) ("Nits : California".)

546 23.12.18: Salle Zik-Zak, Ittre (B) (AF, +AT/AF?)

Notes: Setlist site: 21 songs = complete concert. "Same" songs as Entry 537, but they didn't play *Yellow Socks & Angst* and *Breitner On A Kreidler*. *Sketches* was performed after *Along A German River* and they replaced *Fire In My Head* by *Giant Normal Dwarf*.

YouTube site (2018): Song *Adieu, Sweet Bahnhof* (H). Film and photos. ("The Nits - Ittre (Belgium) - Salle ZIK ZAK - 23/12/2018".)

547 28.12.18: Studio Oprop (TV), Leeuwarden (?): "Noardewyn Live" (PF, RT) (Omrop Fryslan)

1 +J.O.S. Days/vrees (Nits, F. de Jonge)	5 In The Dutch Mountains
2 +Interview with HH	6 +Interview with HH
3 J.O.S. Days/vrees (Nits, F. de Jonge)	7 The Dream/
4 Home Before Dark	8 Walk On The Wild Side (L. Reed)/ The Dream ctd.

Notes: The (radio) podcast has songs and lines 1-6. Song 1 is from the soundcheck. Incomplete. Nits in the back while an interview is going on.

HH: Ivoc, acg, harp; RJS: grand p, bvoc; RK: dr, bvoc.

New info (2026): What was broadcast when and how? At the moment, I only have access to YouTube and my notes from 2019 and 2021. So some lines will get a "+" again.

You Tube/Omrop Fryslan site (2019): Songs 3-5, 7, 8, but posted on YT a few days later with a different song order: 5, 4, 3, 7, 8. ((Fades out between songs.)). ("Nits yn Noardewyn Live.....".)

Was the program broadcast live? Simultaneously on TV and radio?

547AA+ 29.12.18: Schouwburg Kunstmin, Dordrecht (AT, AT/AF?)

Notes: Setlist site: 24 songs = complete concert. "Same" songs as Entry 537, but they added *Two Skaters* after *Zündapp* and replaced *Fire In My Head* by *Giant Normal Dwarf*.

547AB Spring and summer 2019: De Werf Studio, Amsterdam, prod: Nits

- 1 Ultramarine
- 2 The Delta Works
- 3 The Concrete House
- 4 The Garden Centre
- 5 The Blue Car
- 6 Machine Machine
- 7 Dead Rat Ball
- 8 The Electric Pond

- 9 Une petite allumette
- 10 Music Box With Ballerina
- 11 (Un)Happy Hologram
- 12 +...?....
- 13 +...?...

Songs 1-11 released on CD Knot, WERF Rec. 10021 (22.11.19), on +LP Knot, WERF Rec. 10022 (24.1.20).

Notes: The sessions started after RJS' Supersister Projekt 2019 concerts.

HH: p, mellotrone, voc; RJS: keyb, voc, bvoc (7), string arr (11), RK: dr, perc, gran cassa ((bass drum)), electronics. With Jayne Bordeaux, Sacha de Bruin, Sheena Tchai: bvoc (1, 2, 7); Marieke Brokamp: vio (11).

There were no CD-R singles released.

- Facebook site (Memory Tape, 2020): "1987...January...Hannover...

Hamburg...Berlin.". Additionally with two Knot out-takes as soundtrack. Both are instrumentals. ((See also Entry 134A.))

YouTube site (2021): A copy of the Memory Tape (Facebook site). ("Nits - Memory Tapes no. 14 - 'Knot' Outtakes / Touring Footage".)

- Facebook site (Promo, 2021): "NITS...Paris...Café de la Danse...December 10 2021.". With some live pictures from the Knot tour. Soundtrack is the studio version of *Une petite allumette*.

548 August 2019: ...?..., Amsterdam (?) (PF)

- 1 Henk's promotion

Notes: Promo clip for the Zuiderpark concert in Den Haag on 22nd Aug.

YouTube/Paard Den Haag site (2019): Clip. ("Nits - 22-08 Zuiderparktheater".)

548A 22.8.19: Zuiderparktheater, Den Haag (AF, +AT/AF?)

1 +Home Before Dark	13 +dA dA dA
2 +Nescio (H)	14 +Bike In Head
3 +The Dream	15 +The Swimmer
4 +Boy In A Tree	16 +A Touch Of Henry Moore (H)
5 +J.O.S. Days/vrees (Nits, F. de Jonge)	17 Pockets Of Rain
6 +Radio Orange	18 +Adieu, Sweet Bahnhof (H)
7 +Lits-Jumeaux	19 Port Of Amsterdam
8 +Cars & Cars	20 +Walter And Conny (S)
9 The Bauhaus Chair	21 Giant Normal Dwarf
10 +Sketches Of Spain (H+S)	22 In The Dutch Mountains
11 Soap Bubble Box	
12 +Yellow Socks & Angst	

Notes: Setlist site: Songs 1-22 = complete concert.

YouTube site (2019): Songs 9, 11, 17, 19, 21, 22. Song 17 incomplete? (Song 21: "Giant Normal Dwarf. Nits", song 17: "Nits. Pockets of Rain", etc)

548B+ 14.9.19: Radio studio, ...?...: "Met het oog op morgen" (Radio 1, NOS)

549 14.9.19: Openluchttheater, Nijverdal (AF, +AT/AF?)

1 +Home Before Dark	13 +dA dA dA
2 Nescio (H)	14 +Bike In Head
3 +The Dream	15 +The Swimmer
4 +Boy In A Tree	16 +A Touch Of Henry Moore (H)
5 J.O.S. Days/vrees (Nits, F. de Jonge)	17 Pockets Of Rain
6 +Radio Orange	18 Adieu, Sweet Bahnhof (H)
7 +Lits-Jumeaux	19 +Port Of Amsterdam
8 +Cars & Cars	20 +Walter And Conny (S)
9 +The Bauhaus Chair	21 +Giant Normal Dwarf
10 Sketches Of Spain (H+S)	22 In The Dutch Mountains
11 +Soap Bubble Box	
12 +Yellow Socks & Angst	

Notes: Setlist site: Songs 1-22 = complete concert. Same songs as Entry 548A.
 YouTube site (2019): Songs 2, 5, 22. Songs 2, 22 incomplete. (....., "Nits - J.O.S. days (Nederlandse tekst).", "Nits - Dutch Mountains".)
 YouTube site (2019): Song 22, incomplete. ("NITS, openluchttheater...".)
 YouTube site (2019): Songs 2, 5, 10, 17, 18, 22. ("NITS - Nescio", etc.)

550+ 16.10.19: Theater De Lampegiet, Veenendaal (AT/AF?)

1 Home Before Dark	14 The Concrete House
2 Nescio (H)	15 The Delta Works
3 The Dream	16 A Touch Of Henry Moore (H)
4 Boy In A Tree	17 Yellow Socks & Angst
5 Ultramarine	18 Radio Orange
6 Dead Rat Ball	19 Machine Machine
7 J.O.S. Days	20 The Flowers
8 The Bauhaus Chair	21 The Swimmer
9 Lits-Jumeaux	22 The Train
10 Cars & Cars	23 The Blue Car
11 No Mans's Land	24 Walter And Conny (S)
12 dA dA dA	25 In The Dutch Mountains
13 Une petite allumette	

Notes: Setlist site: Songs 1-25 = complete concert. ""Same"" songs as Entry 548A.
 Ah, we see the transition to the new CD, which won't be released until a month later. About eight new songs and *No Man's Land* were in, and *Sketches Of Spain*, *Soap Bubble Box*, *Bike In Head*, *Pockets Of Rain*, *Adieu*, *Sweet Bahnhof* and *Port Of Amsterdam* were out.

551 22.11.19: CD Knot, WERF Rec. 10021

- 1 Ultramarine
- 2 The Delta Works
- 3 The Concrete House
- 4 The Garden Centre
- 5 The Blue Car
- 6 Machine Machine
- 7 Dead Rat Ball

- 8 The Electric Pond
 - 9 Une petite allumette
 - 10 Music Box With Ballerina
 - 11 (Un)Happy Hologram
- Recorded: 547A

552+ 27.11.19: Cultura, Eden (AT/AF?)

Notes: Setlist site: 22 Songs = complete concert. "Same" songs as Entry 553, except *The Garden Centre* wasn't played. Instead of *Lits-Jumeaux*, *Radio Orange* was performed.

553+ 12.12.19: Zaantheater, Zaandam (AT, AT/AF?)

1 Home Before Dark	13 The Concrete House
2 The Dream	14 The Delta Works
3 Boy In A Tree	15 A Touch Of Henry Moore (H)
4 Ultramarine	16 Yellow Socks & Angst
5 Dead Rat Ball	17 Lits-Jumeaux
6 Nescio (H)	18 Machine Machine
7 The House	19 The Flowers
8 Music Box With Ballerina	20 The Swimmer
9 Cars & Cars	21 The Blue Car
10 dA dA dA	22 The Train
11 The Garden Centre	23 In The Dutch Mountains
12 Une petite allumette	

Notes: Setlist site: Songs 1-23 = complete concert. "Same" songs as Entry 548A. Two more new songs and *The House* were in and five had to leave: *J.O.S. Days*, *The Bauhaus Chair*, *No Man's Land*, *Radio Orange* and *Walter And Conny*.

That means that *The Electric Pond* was the only new song Nits didn't play on stage.....

554 14.12.19: Podium De Vorstin, Hilversum: "Muziekcafé" (Radio 2, AVROTROS)
(PF)

- 1 J.O.S. Days/vrees (Nits, F. de Jonge)
 - 2 The Concrete House
- HH: Ivoc, acg (1), harp (1), iPad (2), perc (2); RJS: keyb, bvoc (1), no harp (1); RK: dr (1), perc (2), bvoc (1, 2)

Notes: YouTube/NPO Radio 2 Muziek (2019) and Setlist sites: Songs 1, 2. ("Nits - 'J.O.S. Days' live bij Muziekcafé".)
Facebook site (Muziekcafé): Song 2.

555+ 15.12.19: Ancienne Belgique, Bruxelles/Brussel (Brüssel) (B) (AT/AF???)

- 1 In The Dutch Mountains

Notes: Setlist site: This song. I hope that they played more than one song.....

556+ 20.12.19: De Roma, Antwerpen (B) (AT/AF?)

Notes: Borgerhout is a part of Antwerpen since 1983.

Setlist site: 23 songs = complete concert. Same songs as Entry 553, but they started with *The Dream*, followed by *Home Before Dark*.

557+ 21.12.19: TivoliVredenburg (Grote Zaal), Utrecht (AT, AT/AF?)

1 Home Before Dark	13 The Concrete House
2 The Dream	14 The Delta Works
3 Boy In A Tree	15 A Touch Of Henry Moore (H)
4 Ultramarine	16 Yellow Socks & Angst
5 Dead Rat Ball	17 Lits-Jumeaux
6 Nescio (H)	18 Machine Machine
7 The House	19 Sketches Of Spain (H+S)
8 Music Box With Ballerina	20 The Swimmer
9 Cars & Cars	21 The Blue Car
10 dA dA dA	22 The Train
11 The Garden Centre	23 In The Dutch Mountains
12 Une petite allumette	24 Giant Normal Dwarf

Notes: Setlist site: Songs 1-24 = complete concert. "Same" songs as Entry 553, but additionally with *Sketches Of Spain*, *Giant Normal Dwarf*, and without *The Flowers*.

558+ 27.12.19: Mezz, Breda (AT, AT/AF?)

Notes: Setlist site: 24 Songs = complete concert. Same songs as Entry 557.

559 29.12.19: Concerto, Amsterdam (+AT, AF)

1 Home Before Dark	5 The Garden Centre
2 Nescio (H)	6 Cars & Cars
3 The Concrete House	7 Adieu, Sweet Bahnhof (H)
4 J.O.S. Days/vrees (Nits, F. de Jonge)	

Notes: Concerto is the best-known name for this famous record shop, others are Concerto Recordstore, Recordstore Concerto, Record Shop Concerto, and more.....

YouTube/Recordstore Concerto site (2020): Only 7 songs!?! But the gig was quite long, because Nits asked for questions and answered them in all details. ("Nits - Live in Concerto Recordstore (29/12/2019) part I", resp. part II.).

Setlist site: Songs 1-7 = complete concert.

559AA 17.1.20: Radio studio, Hilversum (?): "De Max!" (NPO Radio 5, Omroep MAX)

- 1 Nescio (H)
- 2 The Concrete House

Notes: "Kantoorsessies met Nits!"

npo/npo radio 5 site: Songs 1, 2. Audio only.

YouTube/Omroep MAX site (2020): Song 1. ("Nits - Nescio / De MAX! Kantoorsessies.....".)

559AB January - March: Several trailers by Nits on Facebook and YouTube* sites:

- 1 Trailer Paris* - 13.3.20: posted on 18th Jan.
- 2 Trailer Turku - 23.3.20: posted on 28th Jan.
- 3 Trailer Carré - 17.3.20: posted on 30th Jan.
- 4 Trailer Paris II - 13.3.20: posted on 4th Feb.
- 5 Trailer Zürich - 4.4.20: posted on 8th Feb.
- 6 Trailer Tampere 24.3.20: posted on 13th Feb.
- 7 Trailer Paris III - 13.3.20: posted on 17th Feb.
- 8 Trailer Helsinki - 26.3.20: posted on 20th Feb.
- 9 Trailer Köln - 2.4.20: posted on 20th Feb .
- 10 Trailer Carré II: 17.3.20: posted on 11th March

Notes: All gigs had to be cancelled, because ... you know why.

As a non-member of Facebook, my possibilities are limited: Sound is mostly missing, films only run occasionally and only a part of the screen is visible.

559B 24.1.20: LP Knot, WERF Rec. 10022

A1 Ultramarine

2 The Delta Works

3 The Concrete House

4 The Garden Centre

5 The Blue Car

B1 Machine Machine

2 Dead Rat Ball

3 The Electric Pond

4 Une petite allumette

5 Music Box With Ballerina

6 (Un)Happy Hologram

Recorded: 547A

560 6.2.20: Oude Luxor Theater, Rotterdam (+AT, AF)

1 Ultramarine

5 The Concrete House

2 Dead Rat Ball

6 The Delta Works

3 Music Box With Ballerina

7 Machine Machine

4 Une petite allumette/

8 The Blue Car

Notes: YouTube site (2020): Songs 1-8. With great sound! ("Nits - Ultramarine (Live)", etc.)

561 8.2.20: Leidse Schouwburg, Leiden (AF, +AT/AF?)

Notes: Setlist site: 24 songs = complete concert. "Same" songs as Entry 557, but *Giant Normal Dwarf* was replaced by *J.O.S. Days/vrees*.

YouTube site (2020): Song 23 *In The Dutch Mountains*. ("NITS In the Dutch Mountains live 2020".)

562+ 11.2.20: Theater de Veste, Delft (AT/AF?)

Notes: Setlist site: 23 songs = complete concert. "Same" songs as Entry 557, but *Giant Normal Dwarf* wasn't played.

563+ 12.2.20: De Kleine Willem, Enschede (AT/AF?)

Notes: Setlist site: 24 songs = complete concert. Same songs as Entry 557.

564+ 13.2.20: Muziekcentrum Frits Philips, Eindhoven (AT/AF?)

Notes: Setlist site: 24 songs = complete concert. Same songs as Entry 557.

565+ 15.2.20: Kunstlinie, Almere Stad (AT/AF?)

Notes: Setlist site: 24 songs = complete concert. Same songs as Entry 557.

566/New: 565A 18.2.20: Media Park (?), Hilversum (?): "Tijd voor MAX" (NPO 1, Omroep MAX)

- 1 Une petite allumette
- 2 Nescio (H)
- 3 Sketches Of Spain (H+S)
- 4 In The Dutch Mountains
- 5 Interview with HH
- 6 The Concrete House

Notes: npo site: Songs and line 1-6. Songs 2-4: very short, incomplete. Songs 2, 4: The Clips, song 3: live. Entry 131?

((Lots of MAX Vandaag/Tijd voor MAX broadcasts are available in their archive.))

YouTube/J site (2020): Song 1. ("Nits - Une Petite Allumette (Short version").)

YouTube/Omroep MAX site (2020): Song 6. ("Nits - The Concrete House / TIJD VOOR MAX".)

564+/565B+ 20.2.20: De Kleine Willem, Enschede (AT/AF?)

Notes: Setlist site: 24 songs = complete concert. Same songs as Entry 557.

565+/565C 27.2.20: Schouwburg De Lawei, Drachten (AT/AF?)

Notes: Setlist site: 24 songs = complete concert. Same songs as Entry 557.

566+ 28.2.20: Stadsschouwburg, Groningen (AT/AF?)

Notes: Setlist site: 24 songs = complete concert. Same songs as Entry 557.

566A 29.2.20: Florin, Utrecht: "Spijkers met koppen" (NPO Radio 2, BNNVARA)

- 1 In The Dutch Mountains
- 2 Interview with HH/
- 3 The Concrete House
- 4 Une petite allumette
- 5 Giant Normal Dwarf
- 6 The Dream

Notes: SMK site: Complete broadcast, incl. all the song intros.

npo/npo radio 2 (a new 2022 version): Songs and line 1-6.

YouTube/J site (2020): Songs and line 1-6. Songs 1, 5 incomplete. Filmed by the crew. Edits by nitsfan. ("Nits - Live in a Dutch radio program "Spijkers Met Koppen" ".)

567+ 29.2.20: Stadsschouwburg, Haarlem (AT/AF?)

Notes: Setlist site: 25 songs = complete concert. "Same" songs as Entry 557, but they added *Adieu, Sweet Bahnhof* as last song.

568+ 5.9.20: Theater Koningshof, Maassluis (First gig) (AT, AT/AF?)

Notes: Setlist site: Songs 1-17 = complete concert. "Same" songs as Entry 569, but they didn't (??) play *The Delta Works, Machine Machine, The Blue Car, Adieu, Sweet Bahnhof* and *Giant Normal Dwarf*.

569+ 5.9.20: Theater Koningshof, Maassluis (Second gig) (AT/AF?)

1 Home Before Dark	12 Yellow Socks & Angst
2 J.O.S. Days/vrees (Nits, F. de Jonge)	13 Lits-Jumeaux
3 Ultramarine	14 Sketches Of Spain (H+S)
4 Dead Rat Ball	15 The Delta Works
5 Nescio (H)	16 Soap Bubble Box
6 The House	17 Machine Machine
7 Music Box With Ballerina	18 Port Of Amsterdam
8 Cars & Cars	19 The Blue Car
9 Une petite allumette	20 In The Dutch Mountains
10 The Concrete House	21 Adieu, Sweet Bahnhof (H)
11 A Touch Of Henry Moore (H)	22 Giant Normal Dwarf

Notes: Setlist site: Songs 1-22 = complete concert.

In comparison to the pre-covid-concerts, the song sequence wasn't changed and there were only minor changes: The concerts were shorter. They added songs 2 and 16 and put a few aside.

570 8.9.20: Koninklijk Theater Carré, Amsterdam (Second gig) (AF, +AT/AF?)

Notes: Setlist site: Songs 1-17 = complete concert. Listed as "late show". But was it really the second gig with only 17 songs?? "Same" songs as Entry 569, but they didn't (??) play *Soap Bubble Box, Machine Machine, The Blue Car, Adieu, Sweet Bahnhof* and *Giant Normal Dwarf*.

+YouTube site (2020, AF): At the Carré, they played *In The Dutch Mountains*. From the first or the second gig?

571 Dec. (?) 2020: De Werf Studio, Amsterdam, prod: Nits

- 1 Beromünster
- 2 ...?...

Song 1 released on CD NEON, WERF Rec. 10024 (30.9.22), on LP NEON, WERF Rec. 10024 (19.10.22), song 1 on single (audio file) (23.12.21).

Notes: New info (2026): I'm still not really sure what was released when, so YouTube will appear here first:

YouTube/PRUGS music videos site (2020): Song 1, the video clip. Filmed inside of De Werf. Posted on 23rd Dec. 2020. ("Nits - Beromünster (Official Music Video)"). If you continue here with "more," it appears YouTube/Nits - Thema (2021): Song 1, the ((audio)) file. Posted much later on 22nd Dec. 2021, when the single was released. ((The quality of these files is supposed to be better than mp3, but I doubt that they can match CDs and LPs.))

I can't remember exactly whether the clip was also available on the Nits site. I think so! But what is clear is that the clip appeared on YT/nitsmusic on 28th Dec. 2021. I could add now that I can't select this clip directly on YouTube/nitsmusic, but only indirectly. No, it's better not to mention that.....

Facebook site (2020): Song 1. Filmed inside of De Werf.

Let's go back to the older info: New info (2021):

Song 1: Selected as first single, released on +iTunes, 23rd December 2021 ((, exactly one year after the video release!)). And on the day before on YouTube. It's the CD version, no edits! (A one song CD-R single was most probably never released. And do you remember the times, when CD singles with 4 songs were released? At best with 3 otherwise unreleased tracks??). Cover by HH.

Facebook site (Memory Tape/Promo, 2021): "NITS...Paris...Café de la Danse...December 10 2021. Video...Paris 1984...Fragment of Beromünster." A small part of song 1 as soundtrack. Promo for the Café de la Danse concert in December. (See also Entry 090A.))

I wrote in 2020: No record available as far as I know but an official video of song 1. Title taken by Henk from the listed radio stations on the frontplate of their old radio. Perhaps his parents and many others knew Radio Beromünster from Switzerland, because it was very well-known during World War Two for the uncensored political reports and analyses of Jean Rudolf von Salis. ((Beromünster is a small village in Switzerland. Even though the transmitter tower was situated in the neighbouring municipality, Radio Beromünster - on medium wave - was the epitome of Swiss Radio from 1931-2008.))

"Song" 2: They recorded some more songs during those sessions..... And they wish everybody "Merry Christmas and a Happy New Year".

571A 2021: De Werf Studio, Amsterdam, prod: Nits

- 1 Sunday Painter
- 2 The Ghost Ranch
- 3 Spoken
- 4 Peninsula
- 5 Lina Bo Bardi
- 6 Neon
- 7 Tremolo
- 8 Shadow Letter
- 9 Peugeot 504
- 10 Mantelpeace
- 11 When A Tree

12 The Weaver

Songs 1-12 released on CD NEON, WERF Rec. 10024 (30.9.22), on LP NEON, WERF Rec. 10024 (19.10.22),

song 1 on single (audio file, WERF Rec. (24.2.22),

song 2 on single (audio file), WERF Rec. (2.9.22).

Notes: Song 1 - the CD version - was the second NEON single, available on 24th Feb. 2022 on +iTunes, +Spotify, etc. Was put on YouTube site a day before. Cover by HH and/or Riemke Kuipers. "Same" picture than in the CD/LP booklet. "Same": On the single, you can't see the complete picture.

Video clip is->was available on Nits site.

YouTube/nitsmusic site (2022): Song 1, the video clip. Posted on YT on 24th Feb. ("Nits Sunday Painter"). Please continue here with "more," it appears the ((audio)) file.

YouTube/Nits - Topic (2022): Song 1, the ((audio)) file, posted on 23rd Feb. ("Sunday Painter").

Song 2 - the CD version - was released as the third NEON single, available on 2nd Sept. 2022 on +iTunes, +Spotify, etc. Was put on YouTube site a day before. Cover by HH and/or Riemke Kuipers. "Same" picture than in the CD/LP booklet, but it's incomplete.

Video clip is->was available on Nits site.

YouTube/nitsmusic site (2022): Song 2, the video clip. Posted on YT on 7th Sept. ("Nits - The Ghost Ranch"). Please continue here with "more", it appears YouTube/Nits - Thema (2022): Song 2, the ((audio)) file. Posted on 1st Sept. 2022.

YouTube/Nits - Topic site (2022): Song 2, the ((audio)) file. Posted on 1st Sept. 2022. ("The Ghost Ranch").

Facebook site: On 28th October 2021, Nits started a new project: With small excerpts from new songs and unknown memory tapes, they advertised upcoming concerts ((and the new CD)).

- Facebook site (Promo, 2021): "NITS...Amsterdam...De Duif...December 23 2021...A few seconds of Sunday Painter...new song on our upcoming album...". Filmed in front of the theatre (?).

- Facebook site (Memory Tape/Promo, 2021): "NITS...Helsinki...Savoy Teatteri...February 18 2022... + a small part of a new song Peninsula + the voice of Seppo + driving in Helsinki in December 1995...". A small part of song 4 as soundtrack. Promo for the Savoy concert in February. ((See also Entry 264AC.))

- Facebook site (Memory Tape/Promo, 2021): "NITS...Bordeaux...Le Rocher de Palmer...50 ans de FIP Radio...December 8 2021...Paris...Café de la Danse...December 10 2021 + fragment of a new song Peugeot 504 + video of a Citroen 2CV". A small part of song 9 as soundtrack). Promo for the Le Rocher de Palmer and Café de la Danse concerts in December. ((See also Entry 053AA.))

Citroen: No date given! Why not recorded in June 1982 during the journey to the Olympia gigs in Paris? Le Rocher de Palmer: In Cenon, which is near Bordeaux.

- Facebook site (Memory Tape/Promo, 2021): "NITS...Turku...Logomo... February 16 2022. Video...Lake somewhere in Finland 1984. Audio... fragment of a new song...Lina Bo Bardi...Finish radio...bird of the week (northern wyneck + time signal.". A small part of song 5 as soundtrack). Promo for the Logomo concert in February.
Most probably not 1984, but Tampere 1986. ((See also Entry 131A.)
- Facebook site (Memory Tape/Promo, 2021): "NITS...Paris...Café de la Danse...December 10 2021. Video...Paris January 26 1996. Audio... fragment of a new song...The Ghost Ranch". ((See also Entry 268.)
- Facebook site (Memory Tape/Promo, 2021): "NITS...Tampere... G Livelab...February 17 2022. Video...Tampere town...a road in Finland in 1984...and markka.... Audio...a small piece of a new song...Sunday Painter.". A different part of song 2 in comparison to De Duif promo?
Finland 1984: It's def. not 1984, it's 18th March 1989! ((See also Entry 153B.)
- Facebook site (Memory Tape/Promo, 2021): "NITS...Bordeaux...Le Rocher de Palmer...December 8 2021. Paris...Café de la Danse...December 10 2021. Video...France...1992. Audio...part of a new song...Shadow Letter". A car ride in France, Nov. or Dec. 1992. ((See also Entry 206AA.))
- Facebook site (Memory Tape/Promo, 2021): "NITS...Amsterdam...het concert in de Duif op 23 december is afgelast...een nieuwe datum komt spoedig...tot snel! Video...Paris...1996...Muséum d'Histoire Naturelle. Audio...Fragment of a new song...Spoken.". ((See also Entry 268.))
YouTube/Nits Memory Tapes site (2022): "Nits - LP23: Song Teasers". A collection of nearly all Facebook Memory Tapes/Promos, all songs are shortened even more.
- Facebook site (Memory Tape/Promo, 2021): "NITS...Paris...Café de la Danse...December 10 2021 Video...Paris...Hotel Royale...January 1996 Audio...part of a new song...Tremolo". ((See also Entry 268.))
- Facebook site (((Memory Tape,)) 2022): "Nits...House Of The Sleeping Beauties...The Infinite Shoeblack. Drone video...Conno van Wijk".
"Recently" filmed outside and inside of De Werf. Sometime between *Beromünster* and *Sunday Painter*, when the Nits world was still in order, and then the drone video after the fire..... ((For soundtrack see Entry 170.))

Now follows a second tranche from August 2022 with the same concept.
It's a copy of Entry 590:

- Facebook site: With small excerpts from new songs or unreleased versions of older songs, and memory tapes, they advertised upcoming concerts or the new CD NEON.
- Facebook site (2022: Promo for a Nits concert): "NITS...Vondelpark... Amsterdam...21 augustus 2022...16.00. NITS...1985...Rehearsal in de Werf of The Singing Telegram." ((For soundtrack (1985) see Entry 114A.)).
Rehearsal from 1985 with HH, RJS, RK. Filmed by Tom or Paul Telman?
- +Facebook site (Memory Tape/Promo, 2022): "NITS...Helsinki...August 31 2022. Fragment of Tremolo...new song of the forthcoming album NEON."
With the dA dA dA clip as backing without sound. ((For clip see Entry 219.))

- Facebook site (Memory Tape/Promo, 2022): "NITS...Turku...Logomo... August 31 2022. Fragment of The Ghost Ranch of our forthcoming album NEON." Driving in Finland. Filmed in the 80's? Entry 131A ((1986))??
- Facebook site (Memory Tape/Promo, 2022): "NITS...Tampere...G Livelab ... September 1 2022. Fragment of a new song 'Spoken' of our forthcoming album NEON." The industrial city of Tampere. Filmed in the 80's? Entry 131A ((1986))??
- Facebook site (Memory Tape/Promo, 2022): Oostende...Belgium...W-Festival...Augustus 24 2022...September 2022. Fragment of a new song 'Lina Bo Bardi' of our forthcoming album NEON." Henk on a beach, in Oostende?

And now follows part 3, from November 2022:

- Facebook site: "NITS 23 December in De Duif Amsterdam". Soundtrack – a few seconds - is not known to me. A new recording or taken from the NEON tapes/files?

And from mid January 2023:

- Facebook site (2023): "NITS...What we did after the fire...Shadow Letter". At high speed we go through the months after the fire. Starts with a picture of this performance in front of the De Werf, until (probably) the end of 2022. ((See also Entry 589.))

572 11.3.21: De Werf Studio, Amsterdam, prod: Nits

1 Radar Love (G. Kooymans, B. Hay)

Notes: George Kooymans' birthday tribute in The Netherlands. Most probably, Golden Earring had to give up due to George's serious illness. A short and very electronic version, Ivoc by HH and RJS.

Facebook/Nits and YouTube/Nits Memory Tapes (2021) sites: Song 1. ("Nits - Radar Love".)

572A 29.9.21: De Boerderij, Zoetermeer (AF)

1 Port Of Amsterdam	13 A Touch Of Henry Moore (H)
2 +Home Before Dark	14 Yellow Socks & Angst
3 The Dream	15 Lits-Jumeaux
4 +Boy In A Tree	16 Sketches Of Spain (H+S)
5 +Ultramarine	17 +The Delta Works
6 +Dead Rat Ball	18 +Soap Bubble Box
7 +Nescio (H)	19 +Machine Machine
8 The House	20 +Port Of Amsterdam
9 +Music Box With Ballerina	21 +The Blue Car
10 Cars & Cars	22 J.O.S. vrees (Nits, F. de Jonge)
11 +Une petite allumette	23 In The Dutch Mountains
12 +The Concrete House	

Notes: The band also survived the second major break due to the covid pandemic unscathed. They really haven't forgotten anything..... (But) There were no big differences in the song selection compared to last year's gigs.
 Setlist site: Songs 1-23 = complete concert.
 YouTube site (2021): Songs 1, 3, 8, 10, 13-16, 22, 23 (With exception of song 23, all songs are very short).

573 1.10.21: Volkshaus, Zürich (PF)

1 -----

Notes: Facebook site (2021): "Zürich...2021...Wie immer gerade aus!" Without music, but all I can say, yes, that is Zürich. Despite the rapid editing of the pictures, there is of course a lot well-known to me (e.g. the Pavillon Le Corbusier), but other things are new.

574 8.12.21: Le Rocher de Palmer, Cenon (F) (PF, RT)

1 +Nescio (H)	6 Cars & Cars
2 +J.O.S. Days	7 +Sketches Of Spain (H+S)
3 +Home Before Dark	8 +In The Dutch Mountains
4 +Lits-Jumeaux	9 +Port Of Amsterdam
5 +Yellow Socks & Angst	10 +Adieu, Sweet Bahnhof (H)

Notes: Festival "50 ans FIP". Broadcast on Radio FIP Bordeaux ((FIP = France Inter Paris)).

Setlist site: Songs 1-10 = complete (!) concert.

YouTube site (2021): Song 6. Excellent sound, taken from the broadcast?

Filmed by the FIP crew?? ("The Nits "Cars and cars" live@Rocher....".)

574A 10.12.21: Café de la Danse, Paris (F) (AF, PF, +AT/AF?)

1 +Port Of Amsterdam	13 +The Concrete House
2 Home Before Dark	14 A Touch Of Henry Moore (H)
3 The Dream	15 Yellow Socks & Angst
4 +Boy In A Tree	16 +Lits-Jumeaux
5 +Ultramarine	17 Sketches Of Spain (H+S)
6 +Dead Rat Ball	18 +The Delta Works
7 Nescio (H)	19 Soap Bubble Box
8 +The House	20 Port Of Amsterdam
9 +Music Box With Ballerina	21 Adieu, Sweet Bahnhof (H)
10 +Cars & Cars	22 In The Dutch Mountains
11 J.O.S. Days	23 +Giant Normal Dwarf
12 +Une petite allumette	

Notes: Setlist site: Songs 1-23 = complete concert. Song 1 is a short version as introduction.

YouTube site (2022): Song 2. AF. Song incomplete. ("The nits Home before dark Paris cafe de la danse 2022").

YouTube site (2022): Songs 3, 7, 11, 14, 15, 17, 19-22. All songs incomplete and spliced together. PF? ("The Nits 2021": As usual the best-known Nits songs, without taking any risks). And from the same uolader:

YouTube site (2022): Songs 7, 11, 14, 15, 17, 19, 21, 22. All songs incomplete and spliced together. PF? ("The Nits 2021 concert en 5mn!")

((**574A+** 23.12.21: For the first single Beromünster, see Entry 571.))

575 December 2021: ...?....

Notes: "Maxazine presents: NITS essentials". 15 songs, compiled by HH.

Details: HH, Entry 1204

2022 2022 2022 2022 2022 2022 2022 2022 2022 2022 2022 2022

NEW:

January 2022:

"Thanks" to Covid and the extra time it provided, I was able to postpone the following restriction by two years, but now I have to put my cards on the table: I have to limit myself and can only continue in a much shorter form.

Except for short new Entries, most others will now contain the well-known " + ". I work with keywords and can't take care of the details anymore.

There is no plan yet. I'm just going to start and then a good pattern will come out.

(In 2022 and the following years, there are of course a lot of news/corrections to be added to Entries earlier than 2022. If possible, I would like to continue to make them as detailed as usual.).

((By the way: I have decided to insert all the dates on YouTube, when songs etc were put online, bit by bit. Does that sound boring? No, because I have often discovered additional mistakes and gaps that I would probably never have encountered without this "project".

New Info (2022): Around August 2022, the seemingly lost information on YouTube such as release dates has been reenabled. Was it due to legal problems, a change/switching on YouTube or something I can't understand? In any case, I don't have time to react to it now! How did I write in the file "Introduction" on page 11: "Occasionally, the posted date has disappeared from some films/clips/movies in recent years, or is covered by something else. So I'll take the "9-year-old date." This makes an error of +/- one year possible, but this point doesn't matter to me".

-> and it still doesn't matter to me.....))

((New info (2025): Since 2022, I have introduced the possibility that I can only provide a brief overview for new Entries. I did exactly that on a large scale in 2022. But if I have time, I can revise it. And in March 2025, I was able to do it!))

((**575A+** 24.2.22: For the second single Sunday Painter, see Entry 571A.))

576+ 24.2.22: Metropool (Jupiler stage), Hengelo (AT/AF?)

1 Port Of Amsterdam

13 Lits-Jumeaux

2 Home Before Dark	14 Sunday Painter
3 Hawelka	15 Sketches Of Spain
4 Tannenbaum	16 Machine Machine
5 Ultramarine	17 Music Box With Ballerina
6 Dead Rat Ball	18 J.O.S. vrees (Nits, F. de Jonge)
7 Nescio (H)	19 In The Dutch Mountains
8 The Ghost Ranch	20 Port Of Amsterdam
9 Cars & Cars	21 Beromünster
10 Une petite allumette	22 Giant Normal Dwarf
11 The Concrete House	23 Adieu, Sweet Bahnhof (H)
12 Yellow Socks & Angst	

Notes: Setlist site: Songs 1-23 = complete concert. Song 1: As usual the short version.

Hengelo, Nijmegen, Zwolle, Leeuwarden: We doubted for a long time if the newest version of the virus would allow concerts. But it actually worked!! Were there really no recordings made? Respectively, nothing was posted on the Internet?

Sorry, after some days, the setlist site has awakened from its (Covid-)sleep.

576AA 25.2.22: Doornroosje, Nijmegen (AF, +AF/AT?)

1 Nescio (H)	3 In The Dutch Mountains
2 Sketches Of Spain (H+S)	

Notes: Setlist site: 7 songs = incomplete concert.

YouTube site (2022): Songs 1-3. All incomplete. ("Nits: NESICIO, Doornroosje.....", etc.)

576AB 4.3.22: Poppodium Hedon, Zwolle (AF)

- 1 Lits-Jumeaux

Notes: In Entry 576 I wrote: Hengelo, Nijmegen, Zwolle, Leeuwarden. Were there really no recordings made?

Some days later, we finally get a minute of a song from the Zwolle gig!

YouTube site (2022): Song 1, incomplete. ("The Nits".)

577 5.3.22: Neushoorn, Leeuwarden (PF)

- 1 Adieu, Sweet Bahnhof (H)

Notes: "NITS - Maart 2022". No promo for the concert. Posted after the gig!

Audio = ASB live, pictures = The Concrete House -> ?? Recorded during this concert or

YouTube/Neushoorn site (2022): Song 1, incomplete. ("NITS - Live @ Neushoorn 2022".)

578 10.3.22: PAARD ((Paard van Troje)), Den Haag (AF, +AT/AF?)

1 Hawelka	4 Sunday Painter
2 Tannenbaum	5 Beromünster
3 The Ghost Ranch	

Notes: PAARD is the new name since 2016.

Setlist site: Songs 1-22 = complete concert. "Same" songs as Entry 576, but they didn't play the last song *Adieu, Sweet Bahnhof*.

HH: acg (1-4); perc (5). Song 5: RK with a special intro on drums. This is the first recorded live version with it in the Guide. He played that intro on all (?) following concerts.

YouTube site (2022): Songs "1-5". ("Nits - Hawelka / Paard, Den Haag 10-3-2022.", etc)

579 11.3.22: Effenaar (Kleine Zaal), Eindhoven (AF?, AT/AF?)

1 Nescio (H)

Notes: Setlist site: Songs 1-22 = complete concert. "Same" songs as Entry 576, but they didn't play the last song *Adieu, Sweet Bahnhof*.

YouTube site (2022): Song "1", incomplete. (" 'Nescio' - Nits live @ Effenaar, ...".)

580+ 12.3.22: TivoliVredenburg (Grote Zaal), Utrecht (AT/AF?)

Notes: Setlist site: Songs 1-23 = complete concert. Same songs as Entry 576.

581 17.3.22: De Oosterpoort, Groningen (AF)

1 Nescio (H)

3 In The Dutch Mountains

2 Sketches Of Spain (H+S)

Notes: YouTube site (2022): Songs 1-3. All +/- incomplete. ("Nits – NESICIO – De Oosterpoort - Gr....", etc.)

581AA+ 18.3.22: De Cacaofabriek, Helmond (AT, AT/AF?)

Notes: Setlist site: Songs 1-22 = complete concert. "Same" songs as Entry 576, but they didn't play the last song *Adieu, Sweet Bahnhof*.

581AB+ 19.3.22: Cultura, Ede (AT/AF?)

Notes: Setlist site: Songs 1-22 = complete concert. "Same" songs as Entry 576, but they didn't play the last song *Adieu, Sweet Bahnhof*.

582 25.3.22: Luxor Live, Arnhem (AF, +AT/AF?)

1 Port Of Amsterdam

5 Cars & Cars

2 Home Before Dark

6 Sunday Painter

3 Hawelka

7 Giant Normal Dwarf

4 Tannenbaum

Notes: Setlist site: Songs 1-23 = complete concert. Same songs as Entry 576.

YouTube site (2022): Songs "1-7". Songs 1, 3 are snippets and not mentioned, are a part of the HBD file. ("Nits - Home Before Dark (Live at Luxor....", etc.)

YouTube site (2022): Song "5", incomplete. ("29 ((sic)) maart 2022".)

583+ 26.3.22: Gebr. De Nobel, Leiden (AT/AF?)

Notes: Setlist site: Songs 1-23 = complete concert. Same songs as Entry 576.

584 1.4.22: P60, Amstelveen (AF, +AT, +AT/AF?)

- 1 Cars & Cars
- 2 Sketches Of Spain (H+S)

Notes: Setlist site: Songs 1-23 = complete concert. Same songs as Entry 576.
YouTube site (2022): Songs "1, 2". Both incomplete. ("Nits -Cars&cars P60 1 april 2022.", resp....)

585 2.4.22: Groene Engel, Oss (AF)

- 1 Nescio (H)
- 2 +J.O.S. vrees (Nits, F. de Jonge)
- 3 In The Dutch Mountains

Notes: YouTube site (2022): Songs 1, 3. (Both songs incomplete. ("Nits - Nescio, 2 April 2022,.....", resp....)
YouTube site (2022): Songs 2, 3. Both incomplete. Song 2 listed as *J.O.S. Days*. ((No more on YT?? -> "+"))

586 16.5.22: DE WERF is no more.

NITS LOST LOTS OF THINGS IN THE FIRE. Maybe all Nitser have some instruments, tablets, lap tops, tapes and (archive)material at home, sometimes random, sometimes wanted, and RJS with its own studio very wanted, BUT most is burned/destroyed.

Much, too much is lost forever: Instruments, their recording gear, their tapes and files, their stuff collected in the Nits archive (see docu Over Grenzen). BUT they are alive/not hurt. Their skills, their feeling for music, their ideas, material in foreign archives, their band spirit, their friendship, and last but not least, the support of friends and fans, all this is still there and over the long summer time, the conviction will grow that they will not let themselves be defeated and want to stay Nits ((forever)). It goes on, just different!

Nits collect money to purchase instruments and recording equipment for the upcoming activities. In Hans and Anja they have found people who want to do this for them. Already a BIG thank you!!

Two posts on the radio follow now (YouTube will follow in Entry 589):

- 19th May: "De Max!" (NPO Radio 5, Omroep MAX). "...crowdfunding...."
- 13th June: "Goeiedag Haandrikman!" (NPO Radio 5, Omroep MAX). "Een crowd funding"

The new CD: I think the original files or copies of it survived the fire. Or I would make a "spontaneous" live record.....

I'm sure the Nits won't give up!

587 16.5.22: Near the burning Werf, Amsterdam

- 1 Interview with HH

Notes: "Grote brand verwoest oefenruimte Amsterdamse band Nits".
Aired by AT5, Amsterdam. This is an example for lots of broadcasts (TV and radio) on this day.

YouTube/AT5 site (2022): Interview. ("Grote brand verwoest oefenruimte Amsterdamse band Nits".)

588 17.5.22: Henk's home, Amsterdam: "Villa VdB" (NPO Radio 1, Omroep Max)

1 Interview with HH

Notes: "Oefenruimte Nits in vlammen". The moderator can be seen, but not Henk. This is an example for lots of broadcasts (TV and radio) on the next day.
npo/npo radio 1 site: Interview. (Oefen = practise)

588A 2022 - 2024

Notes: Dial Nits: The outstanding podcasts by Eric Facon und Darren Hayne.
Concept. Writing. Interviews. Production. Publishing. Reactions.
Details: See Entry 615.

589 21.7.22: On the foundation of De Werf, Amsterdam

1 In The Dutch Mountains

Notes: Nits need money to buy new equipment for upcoming concerts. Hans and Anja Schorf took/take care of the fundraising and it works!". On the homepage of Nits, the payment receipts are listed: The fans are wonderful!!

Additionally with two more posts from July:

YouTube/Hans Schot site (2022). "Nits The Hole by Hans & Anja Schot". With the studio version of *The Hole*.

YouTube/Hans Schot site (2022): "Nits Dankwoord op de fundamenten van De Werf". 21st July: Statements and big thank yous by Nits. And they performed ...: RJS: acc, voc; HH: voc, acg; RK: perc, voc. With no microphones on "stage".

By the way: It's mentioned that this is the last live performance of this song ("live for the last time") . Let's wait and see.....

New info (2023): I clearly got it wrong: This last performance only refers to De Werf, as the Vondelpark concert in August shows!

- Facebook site (2023): "NITS...What we did after the fire...Shadow Letter".

At high speed we go through the months after the fire. Starts with a picture of this performance in front of the De Werf, until (probably) the end of 2022.

((For soundtrack see Entry 571AA.)).

590 August 2022 (and 1985):

Songs.....

Notes: Parts 2 of the promo films ((For part 1 see Entry 571A.))

Facebook site: With small excerpts from new songs or unreleased versions of older songs, and memory tapes, they advertised upcoming concerts or the new CD NEON.

: - Facebook site (2022: Promo for a Nits concert): "NITS...Vondelpark... Amsterdam...21 augustus 2022...16.00. NITS...1985...Rehearsal in de Werf of The Singing Telegram." ((For soundtrack (1985), see Entry 114A.)).
Rehearsal from 1985 with HH, RJS, RK. Filmed by Tom or Paul Telman?

- +Facebook site (Memory Tape/Promo, 2022): "NITS...Helsinki...August 31 2022. Fragment of Tremolo...new song of the forthcoming album NEON." With the dA dA dA clip. ((For soundtrack see Entry 219.))
- Facebook site (Memory Tape/Promo, 2022): "NITS...Turku...Logomo... August 31 2022. Fragment of The Ghost Ranch of our forthcoming album NEON." Driving in Finland. Filmed in the 80's? Entry 131A ((1986))??
- Facebook site (Memory Tape/Promo, 2022): "NITS...Tampere...G Livelab ... September 1 2022. Fragment of a new song 'Spoken' of our forthcoming album NEON." The industrial city of Tampere. Filmed in the 80's? Entry 131A ((1986))??
- Facebook site (Memory Tape/Promo, 2022): Oostende...Belgium...W-Festival...Augustus 24 2022...September 2022. Fragment of a new song 'Lina Bo Bardi' of our forthcoming album NEON." Henk on a beach, in Oostende?

591+ 21.8.22: Vondelpark, Amsterdam (AT/AF?)

Notes: Setlist site: 14 songs = complete concert. ((Most probably, as it was a festival gig.))

592 24.8.22: Klein Strand, Ostende (B) ("W-Festival") (AF, +AT/AF?)

1 Nescio	6 +Cars & Cars
2 +J.O.S. Days	7 +Yellow Socks & Angst
3 +Sketches Of Spain (H+S)	8 +Adieu, Sweet Bahnhof (H)
4 House On The Hill	9 In The Dutch Mountains
5 +Dead Rat Ball	

Notes: Setlist site: 9 songs = complete concert? ((It was a festival gig.)). Song 2: Most probably the "other" version: J.O.S. vrees (Nits, F. de Jonge).

Oostende is Vlams.....

With two recordings of song 9, one is complete. (Later on, we got some more...). Why the hell do we always have to watch the same songs? Besides the hits there are a big compliment to the following uploader:

YouTube site (2022): Song 4. ("Nits @ W-Festival".)

YouTube site (2022): Song 9. ("The Nits live - In The Dutch Mountains @ W-Festival....".)

YouTube site (2022): Song 9. ("de Nits W Fest Oostende augustus 2022...".)

YouTube site (2022): Song 9, incomplete. ("The Nits 2022 08 24 In The Dutch Mountains Klein.....".)

YouTube site (2022): Song 9, incomplete. ("Nits 'In The Dutch Mountains' Live @wfestival.official.....".)

YouTube site (2022): Song 9, incomplete. ("The Nits - In The Dutch Mountains (W-Festival 2022").)

YouTube site (2022): Songs 3, 6, 8, 9. All incomplete. ((No more on YT?? -> "+"))

YouTube site (2023): Songs 1, 9. Both incomplete. ("Nits "Nescio" (W-Festival Oostende....", resp....)

YouTube site (2025): Song 9. The best one so far! (The Nits live - In The Dutch Mountains @ W-Festival.....".)

+Facebook/Nits site: Posted before the gig. A promo clip?

593+ 30.8.22: Savoy-teatteri, Helsinki (Fi) (AT/AF?)

1 Port Of Amsterdam	12 The Concrete House
2 Home Before Dark	13 Yellow Socks & Angst
3 Hawelka	14 Soap Bubble Box
4 Tannenbaum	15 The Train
5 Nescio (H)	16 Dead Rat Ball
6 House On The Hill	17 Sketches Of Spain (H+S)
7 Music Box With Ballerina	18 Port Of Amsterdam
8 Cars & Cars	19 Beromünster
9 J.O.S. vrees (Nits, F. de Jonge)	20 In The Dutch Mountains
10 The Dream	21 Giant Normal Dwarf
11 Une petite allumette	22 Adieu, Sweet Bahnhof (H)

Notes: Setlist site: Songs 1-22 = complete concert.

594 31.8.22: Logomo, Turku (Fi) (AF)

- 1 Tannenbaum
- 2 Sketches Of Spain (H+S)

Notes: YouTube site (2022): Songs 1, 2. Song 2 incomplete? ("Nits - Tannenbaum, 2022 @Teatro, Turku", "Nits - Sketches Of Spain - 2022 live @Teatro, Turku".)

594A 1.9.22: G Livelab, Tampere (Fi) (AF, +AT/AF?)

- 1 Nescio (H)

Notes: Setlist site: Songs 1-20 = complete concert? "Same" songs as Entry 593, but The usual intro *Port Of Amsterdam* is not listed or not performed? They didn't play *Tannenbaum*, *The Dream*, *The Train*, *Giant Normal Dwarf*, and added *Ultramarine*, *The Ghost Ranch*, *Lits-Jumeaux*.
YouTube site (2022): Song "1", incomplete. ("Nits: Nescio".)

((**595+** 2.9.22: For the third single *The Ghost Ranch*, see Entry 571A.))

YouTube/nitsmusic site (2022): Official clip available on 7th Sept.))

596 13.9.22: Mühle Hunziken, Rubigen (CH) (PF)

- 1 Hawelka

Notes: Nits film crew showed over the Mühle. Song 1 was part of the soundcheck.
Facebook site: Song 1. Incomplete.

597 30.9.22: CD NEON, WERF Rec. 10024, prod: Nits

- 1 Sunday Painter
- 2 The Ghost Ranch
- 3 Spoken
- 4 Beromünster
- 5 Peninsula

- 6 Lina Bo Bardi
- 7 Neon
- 8 Tremolo
- 9 Shadow Letter
- 10 Peugeot 504
- 11 Mantelpeace
- 12 When A Tree
- 13 The Weaver

Recorded: 571 (4) + 571A

Notes: ((On 20th September 2022, the three Nitser showed the new CD on their facebook site.)).

An unplanned result due to the lack of opportunities to make longer concert tours. A great covid "present" by the band!

New info (2021): Release date: The CD has been finished for a while, but choosing the right release date seems to be difficult. Actually, when a new tour can be made to promote the new record? So October 2021? No, practically all dates had to be cancelled or moved. February/March 2022? But at the moment, parts of Europe are upset down again. Governments crack down with varying degrees of severity. February????

New(er) info (2021): After the surprising release of the Beromünster single, autumn 2022 seems to be the date (and unfortunately not early 2022!).

February: And the band is touring.....

Newest info (2022): After the terrible fire in May, I wasn't sure if the recordings of the songs/the files for the new CD were affected. Now I know: The CDs were already printed, but fortunately not yet delivered. Otherwise, they'd be burned, too.

It's clear that song 4 is from 2020, others may have been started or even finished there. Anyway, most of the songs are from 2021.

As expected, the songs are released a day before on YouTube. But not all of them. The songs which are known from the singles has not been uploaded again.

Completely new for me are songs 7, 11-13, while there were excerpts of songs 3, 5, 6, 8-10 already available.

Song 2: Ivoc, by HH and RJS. Song 6: Ivoc by RJS, HH and (?) RK.

Design: Riemke Kuipers and HH.

597AA 2022: ...?... (AF)

- 1 Beromünster

Notes: Recorded in 2022, posted onto YouTube in 2023.

Taken from an unknown Dutch concert.

YouTube site (2023): Song 1. ("Nits - Beromünster (Live 2022)".)

597AB+ 7.10.22: Theater aan de Slinger, Houten (AT)

598+ 8.10.22: Theater 't Onderdak, Sassenheim (AT/AF?)

- 1 Neon

- 13 Mantelpiece

2 Under A Canoe	14 Soap Bubble Box
3 The Ghost Ranch	15 Cars & Cars
4 Sunday Painter	16 Une petite allumette
5 House On The Hill	17 The Concrete House
6 Ultramarine	18 Bike In Head
7 Nescio (H)	19 Sketches Of Spain (H+S)
8 Yellow Socks & Angst	20 The Dream
9 Shadow Letter	21 Beromünster
10 Lits-Jumeaux	22 The Night-Owl
11 Lina Bo Bardi	23 In The Dutch Mountains
12 Peninsula	

Notes: Setlist site: Songs 1-23 = complete concert. As in the following concerts, there was a break after song 10. The setlist was always the same. Occasionally *Adieu*, *Sweet Bahnhof* and/or others were added at the end.

599+ 14.10.22: Radio Studio, Amsterdam (??): "Soundz Live" (Radio Veronica)

1 Nescio (H)	3 Beromünster
2 The Ghost Ranch	4 In The Dutch Mountains

600 15.10.22: Theater de Veste, Delft (AF, +AT, +AT/AF?)

1 Neon/	3 Shadow Letter
2 Under A Canoe	

Notes: Setlist site: Songs 1-23 = complete concert. Same songs as Entry 598.
YouTube site (2022): Song "1-3". Song 3: HH: banjo, tablet. ("Nits - Neon & Under a Canoe / Theater de Veste....", etc.)

601 19.10.22: LP NEON, WERF Rec. 10024, prod: Nits

- A1 Sunday Painter
- 2 The Ghost Ranch
- 3 Spoken
- 4 Beromünster
- 5 Peninsula
- 6 Lina Bo Bardi
- 7 Neon
- B1 Neon
- 2 Tremolo
- 3 Shadow Letter
- 4 Peugeot 504
- 5 Mantelpeace
- 6 When A Tree
- 7 The Weaver

Recorded: 571 + 571A

Notes: *Neon* is part 1 and 2 (one minute each).
Other release dates are also circulating, such as 15th and 21st October.
Design: Riemke Kuipers and HH.

602 19.10.22: De Kring, Roosendaal (AF)

1 Sketches Of Spain (H+S)	4 The Night-Owl
2 The Dream	5 In The Dutch Mountains
3 Beromünster	

Notes: YouTube site (2022): Songs 1-5. Song 3 complete, remaining ones nearly complete. ("De Nits 19 okt. 2022, de Kring in Roosendaal", etc.)

603 22.10.22: Rijswijkse Schouwburg, Rijswijk (AF, +AT/AF?)

1 Lina Bo Bardi	4 Mantelpeace
2 Penninsula	3 The Night-Owl

Notes: Setlist site: Songs 1-24 = complete concert. "Same songs" as Entry 598, but they added *Adieu, Sweet Bahnhof*.

YouTube site (2022): Song "1-4". Song 1: Ivoc: RJS, HH. ("Nits - Lina Bo Bardi / Rijswijkse Schouwburg.....", etc.)

604 27.10.22: Posthuis Theater, Heerenveen (AF)

1 Sunday Painter	3 Nescio (H)
2 House On The Hill	4 In The Dutch Mountains

Notes: YouTube site (2022): Songs 1-4. All +/- incomplete. ("Nits – SUNDAY PAINTER – Posthuis - He.....", etc.)

605+ 28.10.22: Oude Luxor Theater, Rotterdam (AT/AF?)

Notes: Setlist site: Songs 1-23 = complete concert. Same songs as Entry 598.

605A 10.(?).11.22 A new promo film for a Nits concert:

- Facebook site: "NITS 23 December in De Duif Amsterdam". Soundtrack - a few seconds - is not known to me. A new recording or taken from the NEON tapes/files? (Part 3 of the promo films. For more info see Entry 571A.)

606 12.11.22: The Florin, Utrecht: "Spijkers met koppen" (NPO Radio 2, BNNVARA)

1 Nescio	3 The Ghost Ranch
2 Beromünster	5 In The Dutch Mountains
3 Sunday Painter	

Notes: +SMK site: Complete broadcast on a podcast. Not available outside of The Netherlands.

npo/npo radio 2 site: Songs 1-5. I can watch the individual songs -> sequence not known to me.

New info (2023): The Beeld en Geluid site offers a different song order -> change. The former one: TGR, SP, Ne, Be, ITDM.

607 16.11.22: ((Museum)) Beeld en Geluid in Den Haag, Den Haag (+AT/AF?)

1 +Interview(s) with HH	5 +Adieu, Sweet Bahnhof (H)
2 +Nescio (H)	6 +Beromünster
3 +The Ghost Ranch	7 +In The Dutch Mountains
4 +J.O.S. Days/vrees (Nits, F. de Jonge)	

Notes: "2 Meter Sessies on stage", with Nits: Interview, Nits play a few songs live and videos from the BeG archive. No free event, you had to buy tickets!
 Setlist site: With the mentioned 18 songs = complete "concert".
 Line 1: Announced as a "Live talk with Nits, but it was most probably Henk who.....
 With films from the BeG archive, could be seen on big screens:
 After song 2: *Dapper Street, Tutti Ragazzi, De zuiderzeeballade*,
 after song 3: *Ting, Fire In My Head, In The Dutch Mountains, Tons Of Ink, Port Of Amsterdam*,
 after song 4: *Norwegian Wood, In The Dutch Mountains*,
 after song 5: *Strawberry Fields Forever, Dreams*.
 Facebook/Nits site: Promo for the Hilversum event on 25th Nov., with snippets from Nits in Moscow (Entry 154).
 2 meter sessies site: Promo for on stage with Nits, with snippets from ITDM clip (Entry 093) and Dreams (Entry 232). ("Nits te gast bij 2 Meter Sessies On Stage".)

607A 25.11.22: Media Park (?), Hilversum (?): "Tijd voor MAX" (NPO 2, Omroep MAX)

- 1 In The Dutch Mountains
- 2 In The Dutch Mountains
- 3 Nescio (H)
- 4 Adieu, Sweet Bahnhof (H)
- 5 Sketches Of Spain (H+S)
- 6 Interview with HH
- 7 Tons Of Ink (H)
- 8 J.O.S. Days

Notes: The live broadcast was from 5pm-6pm -> date possible, see next Entry.
 npo site: Songs and line 1-8. Song 1: Very short version. Songs and line 2-5, 7: very short, incomplete. Songs 2-4: The clips, song 5: live. Entry 131? Song 7: Live in Moscow 1989. Song 8: Live on air. (RJS: grand piano.)
 ((Lots of MAX Vandaag/Tijd voor MAX broadcasts are available in their archive.))
 YouTube/Omroep MAX site (2022): Song 8. ("NITS - J.O.S. Days / TIJD VOOR MAX".)

608 25.11.22: Nederlands Instituut voor Beeld & Geluid/Mediamuseum van Hilversum, Hilversum (AF, +AT/AF?)

1 +Interview(s) with HH (?)	6 Interview with HH
2 +Nescio (H)	7 +In The Dutch Mountains
3 The Ghost Ranch	8 Beromünster
4 Interview with HH ((only end))	9 +J.O.S. Days/vrees (Nits, FdJ)
5 Cars & Cars	10 +The Night-Owl

Notes: "2 Meter Sessies on stage", with Nits. Whole event most probably similar to Entry 607. Interviews by Jan Douwe Kroeske, the man behind 2 Meter Sessies.

Song 3: Introduction by HH, song 5: Introduction by HH and RJS, song 8: Introductions by HH, and RK (dr).

Setlist site: Songs 2, 3, 5, 7-10.

YouTube site (2022): Songs and lines 3-6, 8. ("Nits - The Ghost Ranch (2 Meter Sessies on Stage,.....").)

609 2.12.22: Theater Heerlen (Limburgzaal?), Heerlen (AF, +AT/AF?)

1 Cars & Cars

Notes: Setlist site: Songs 1-24 = complete concert. "Same songs" as Entry 598, but they added *Adieu, Sweet Bahnhof*.

YouTube site (2022): Song "1", incomplete. ("Nits - Cars & Cars (live @Theater Heerlen....").)

609A Dec. (?) 2022: ...?... (AF)

1 +Sketches Of Spain (H+S)

2 +The Dream

Notes: You Tube site (2022): Songs 1, 2. Both incomplete. Posted on ..?.. ("De Nits tour door...", resp. ".....in Nederland"). ((-> No more on YT?? -> "+").)

610+ 16.12.22: Schouwburg Kunstmin, Dordrecht (AT/AF?)

Notes: Setlist site: Songs 1-23 = complete concert. Same songs as Entry 598.

611 17.12.22: Muziekgebouw Frits Philips, Eindhoven (AF, +AT/AF?)

1 Neon/

5 The Dream

2 Under A Canoe

6 The Night-Owl

3 Nescio (H)

7 In The Dutch Mountains

4 Soap Bubble Box

8 Adieu, Sweet Bahnhof (H)

Notes: Setlist site: 25 songs = complete concert. "Same" songs" as Entry 598, but they added *Adieu, Sweet Bahnhof, Giant Normal Dwarf*.

YouTube site (2022): Songs "3, 5-8". (Probably) All incomplete. ("The Nits - Eindhoven 17-12-2022 - Nescio".)

YouTube site (2022): Songs "1, 2, 4". ("NITS: Under A Canoe - live 2022". ((With *Neon*)).)

612 23.12.22: De Duif, Amsterdam (AF, +AT/AF?)

1 Beromünster

Notes: Setlist site: 20 (!) songs = complete concert (?). "Same" songs as Entry 598, but they didn't play *Ultramarine, Machine Machine, Bike In Head, The Dream*, and added *Adieu, Sweet Bahnhof*.

YouTube site (2022): Song "1". ("BEROMUENSTER - THE NITS live@De Duif.....").)

2023 2023 2023 2023 2023 2023 2023 2023 2023 2023 2023 2023

January 2023:

A year ago, for reasons of time, I decided to be much shorter on new Entries.

In a way, I actually did it so. But if something particularly interested me, I stuck to the old rule -> "rules are there to break them". So I did it that way: It turned out that I did it especially in the Nits chapter. In the solo part, I sometimes cut back a bit. Sometimes I didn't have time, didn't feel like it or whatever, but sometimes it became like before -> I will continue like this. As a reminder again the text of 2022:

"Thanks" to Covid and the extra time it provided, I was able to postpone the following restriction by two years, but now I have to put my cards on the table: I have to limit myself and can only continue in a much shorter form.

Except for short new Entries, most others will now contain the well-known " + ". I work with keywords and can't take care of the details anymore.

There is no plan yet. I'm just going to start and then a good pattern will come out.

(In 2022 and the following years, there are of course a lot of news/corrections to be added to Entries earlier than 2022. If possible, I would like to continue to make them as detailed as usual.).

613 January 2023: Henk's home, Amsterdam: "De Avondstart" (NPO Radio 5, Omroep MAX)

1 Tutti Ragazzi (H) 2 Nescio (H) 3 Interview with HH 4 Sketches Of Spain (H+S)
5 Interview with HH 6 The Train 7 Interview with HH 8 Interview with HH 9
Waterloo Sunset (R. Davies)

Notes: "De Countdown Classic – De Nits", aired on 17th January 2023. Brand-new radio show, the second was with Nits. Compiled with material from the enormous Countdown archive. Some interviews are from the shows of the time, others were probably made for this show. ((You notice, in order for me to place this Entry here in January, it needs at least one "new" interview.....))
Songs: All studio versions were used for playback performances. Only songs 6 and 9 are complete. Songs 1, 2: I have no info in the Guide so far, that these songs/versions were broadcast. ((Song 1: To my surprise, it's not Countdown live from Wieringen (see Entry 023).)). Line 3: "New" interview (or taken from +Entries 606/607?). Song 4 and line 5: See Entry 069. Song 6: A different version than the known one from Entry 153: Henk introduced the ((Dutch!)) band in the song, as an overdub. In English, clearly intended for the international ((UK)) market. Line 7: An interview with an audience. It sounds like there's a party going on. With the new theatertour and the Russian concerts as theme. Line 8 and song 9: A new (?) telephone interview. Theme was the 1989 March concerts in Russia, and he was asked what his favoured song was. The original studio version was also played here.

613A September (?) 2023: Studio de Generator, Amsterdam, prod.: Nits

1 The Attic

2 The Wind Has No Clothes

Songs 1, 2 released on CD ((Mini album)) Tree House Fire, WERF Rec.
WERF 10025 / Music On CD MOC14403 (19.1.24), on +10" vinyl

album, WERF Rec. WERF 10025 / Music On Vinyl MOV10046 (19.1.24).

Notes: The first sessions after Henk's outbreak of his disease. But after the trio Angst, Knot, and Neon with the jam sessions without much preparation, they (luckily) changed the concept this time. After the big fire, Henk began to process the tragedy: He wrote songs! 9 songs were finished before he collapsed in February 2023. So he could focus on singing and playing during the rehearsals. And it worked. They limited themselves to the best 6 songs and created this wonderful record.....

No more Werf Studio.....so they had to go to other "familiar" studios. They had sessions in August on 22nd - 25th, most probably in Amsterdam. Writing and rehearsals. And maybe these two songs were recorded in this "unknown" studio? Then we already know the name of this studio!

In the first line I put the name of the studio. Likewise, the date is only a guess. Just "autumn", as it says in the booklet

Engineer (De Generator): PT.

Songs 1, 2 released on CD ((Mini album)) Tree House Fire, WERF Rec. WERF 10025 / Music On CD MOC14403 (19.1.24), on +10" vinyl album, WERF Rec. WERF 10025 / Music On Vinyl MOV10046 (19.1.24).

614 25.9. - 27.9.23: Studio 150 Bethlehemkerk, Amsterdam, prod.: Nits

- 1 Month Of May
- 2 Big Brown Building Burning
- 3 The Tree
- 4 The Bird

Songs 1-4 released on CD ((Mini album)) Tree House Fire, WERF Rec. WERF 10025 / Music On CD MOC14403 (19.1.24), on +10" vinyl album, WERF Rec. WERF 10025 / Music On Vinyl MOV10046 (19.1.24),

song 2 on File, WERF Rec. (20.9.24),

song 3 on File, WERF Rec. (12.1.24).

Notes: Backing vocals (songs 2-4) by Sacha de Bruin, Jane Bordeaux, Sheena Tchai.

The Tree was recorded in October. Up-tempo versions were created. Towards the end of the long session, they were tired and decided to reduce the tempo as much as possible. ((Of course, this reminds me strongly of the transformation of *Acres Of Tintoretto*.)). After two takes, it was done.

In the Oosterpark, Amsterdam, the video shootings for the (first) single happened on two different days: On the first day, the fog was just right for Henk to record and dance solo. A few days later, perhaps on the 7th January, the whole band was there. It was sunny and the fog came from a machine. And yes, no one had expected the dog..... Backing track is the CD version of song 3, *The Tree*.

+Facebook/Nits site: Song 3, the video clip.

YouTube/nitsmusic site (2024): Song 3, the video clip. Posted on YT on 15th January. ("Nits - The Tree".)

Video clip was available on Nits site.

YouTube/Nits - Topic site (2024): Song 3, the ((audio)) file. Available on YouTube/nitsmusic, then "more".

YouTube/nitsmusic site (2024): Song 2, the video clip. Posted on YT on 24th Sept. Created by Henk, with help by C. van Wijk and PT (drones). ("NITS - Month of May".).

YouTube/Nits-Topic site (2024): Song 2, the ((audio)) file. Available on YT/nitsmusic, then "more".

615 2022-2024: The podcasts

First, again the Entry from 2022:

588A 2022 - 2024

Notes: Dial Nits: The outstanding podcasts by Eric Facon und Darren Hayne (Production, (sound) design).

Concept. Writing. Interviews. Production. Publishing. Reactions.

Details: See Entry 615.

Here are now some more details about the podcasts: First, the remark that Eric's introduction is so accurate that if you really don't know it yet, please read it now.

The podcasts should be in tune with the anniversary year of the Nits and appear in 2023 and 2024. After intensive talks ((in English)) with the current Nitser HH, RJS, RK, and MP, and friends and many more who will appear soon, a foundation was laid. Now Eric just had to.....to spend a lot of time to achieve exactly the final, fantastic result, as we now hold it "in our hands"!

I first heard of the project when three concerts with Henk in Switzerland were announced: 12.5.23: BARAKUBA, Basel (CH), 13.5.23 Kultur Kreuz Nidau+, Nidau (CH), 14.5.23: Militärkantine, St. Gallen (CH). They were to be recorded for a podcast. But at that time Henk had already had a breakdown in health, which I, like some others, only learned from his August interview with the Dutch newspaper Nieuwe Revu via the Nits site. ((One of the reasons was certainly my non-membership of Facebook & Co., but of course there were others!)).

YouTube (2023): Trailer for the first podcast. ("Dial Nits - the podcast".)

The podcasts:

30.10.23	Unfinished Houses
9.11.23	Ready Steady Go
17.11.23	Mondrian Pop
2.11.23	Jardin d'hiver
15.12.23	From a train window
22.12.23	Mixtape one
13.1.24	Fiets in hoofd
2.2.24	Imagine a mountain
11.2.24	On telephone lake
24.3.24	Piano Percussion Stone

29.3.24	(+)K7 compil'
10.4.24	Boy band with cigars
23.4.24	Le French mix tape
8.5.24	Postikortti
10.5.24	Bonus Postcard
29.5.24	A Blue Room
1.7.24	Mixtape III
11.7.24	Rumspringa
25.9.24	Little Red Roses
17.10.24	Night falls
1.12.24	Fellow travellers
7.1.25	Jukebox Diaries
23.2.25	Love Locks
9.3.25	Isnt Nits
12.4.25	Radio Oranje
5.5.25	Forget-me-not (Mix Tape IV)
12.6.25	The Tomtom Three
12.8.25	Een jongen uit de meer
5.11.25	What we did on our holidays
8.12.25	Fire
13.1.26	Why?
	+The new record

2024 2024 2024 2024 2024 2024 2024 2024 2024 2024 2024 2024 2024

2024: 50 50 50 50 50 50 50 50 50 50 50 50 50 50

- x Who would have thought a year ago that Henk would barely survive a completely unexpected illness and now probably has to live with it for the rest of his life?
- x Who would have thought that we didn't know anything about our special holidays three weeks before we left for New Zealand, but in March everything was organised and we were able to fly out?
- x I missed the concert of Zurich 2023 because of holidays in the Bretagne (on my birthday). Who would have thought a year ago that I would miss Zurich 2024 because of another holiday?
- x Who knew the podcasts would be so interesting?
- x Who would have thought that the (few) planned concerts would be so great?

The reasons of 2022, why I have to limit myself, still apply. Late 2024: I just see that I deliberate didn't pay attention to this in the 2024 Nits chapter. In contrast, in the Stips chapter, ...

615A 12.1.24: File, WERF Rec.

1 The Tree

Recorded: 614

Notes: File available on +I-Tunes, +Spotify, etc.

The first single from CD ((Mini album)) Tree House Fire. With a special cover.
CD-Rs do not exist.

((YouTube: see Entry 614.))

616 19.1.24: CD ((Mini album)) Tree House Fire, WERF Rec. WERF 10025 / Music
On CD MOCCD14403

1 Month Of May

2 Big Brown Building Burning

3 The Tree

4 The Bird

5 The Attic

6 The Wind Has No Clothes

Recorded: 613A (1-4) + 614

Notes: Artwork: HH and Riemke Kuipers. I know some songs are written slightly differently, but.....

I heard that a presale was launched via webshop before Christmas.

617 19.1.24: +10" black vinyl album Tree House Fire, WERF Rec. 10025 / Music On
Vinyl MOV10046

A1 Month Of May

2 Big Brown Building Burning

3 The Tree

B1 The Bird

2 The Attic

3 The Wind Has No Clothes

Recorded: 613A + 614 (B2+3)

618 19.1.24: +10" coloured vinyl album Tree House Fire, WERF Rec. 10025 / Music
On Vinyl MOV10046

Songs: See previous Entry.

Recorded: 613A + 614

Notes: A lim. edition, numbered.

619 20.1.24: ...?....: "FM op 5" (NPO Radio 5, BNNVARA)

1 Interview with HH and RJS

Notes: A telephone interview. Theme was a.o. the new Nits album. With some examples, parts of the studio versions.

+NPO Radio 5: Whole broadcast.

NPO Radio 5: Interview. "Henk Hofstede en Robert Jan Stips over de nieuwe...." (Fragment = their part).

620 21.1.24: Radio (and TV Studio), Hilversum: "Blokhuys (?) (NPO Radio 2,
BNNVARA) (PF)

- 1 Interview with HH
- 2 The Tree
- 3 Nescio (H)

HH: voc, p (2), acg (3); RJS: keyb, bvoc; RK: dr, bvoc.

Notes: YouTube site (2022): Line and songs 1 - 3. ("Nits - Tree / Nescio".)

621 10.2.24: Leidse Schouwburg, Leiden: "Spijkers met koppen" (NPO Radio 2, BNNVARA)

1 Nescio (H)	4 Month Of May
2 The Tree	5 Cars & Cars
3 In The Dutch Mountains	

Notes: Part of "Leids Cabaret Festival".

NPO Radio 2: Songs 1-5. Between each song there was a break for the band.

Facebook site: Song 3, incomplete. In comparison to YouTube, filmed from a different angle. So I have also seen that the two moderators have tried to dance.....

YouTube site (2024): Songs 1-5. HH: acg (1, 3-5), p (2). ("Nits - Spijkers met Koppen".)

622+ 21.2.24: CC Jan van Besouw, Goirle (AT/AF?)

1 Month Of May	13 The Bauhaus Chair
2 Big Brown Building Burning	14 Yellow Socks & Angst
3 The Tree	15 A Touch Of Henry Moore (H)
4 The Bird	16 Three Sisters
5 The Attic	17 Walter And Conny (S)
6 The House	18 Les nuits
7 Bike In Head	19 J.O.S. Days/J.O.S. vrees
8 The Infinite Shoeblack/	(Nits, F. de Jonge)
9 Nescio (H)	20 Sketches Of Spain (H+S)
10 The Wind Has No Clothes	21 Cars & Cars
11 dA dA dA	22 Adieu, Sweet Bahnhof (H)
12 Two Skaters	23 In The Dutch Mountains

Notes: Setlist site: Songs 1-23 = complete concert.

623 7.3.24: La Laiterie Artefact (Grande Salle), Strasbourg (F) (AF, AF/AT?)

1 Les nuits	3 Cars & Cars
2 J.O.S. Days/J.O.S. vrees	4 In The Dutch Mountains
(Nits, F. de Jonge)	

Notes: Setlist site: Songs 1-24 = complete concert. "Same" songs as Entry 627, but....

.....instead of *A Touch Of Henry Moore*, they played *Bike In Head*. And instead of the "Paris song" *The Eiffel Tower*, they played *Adieu, Sweet Bahnhof*. The last song was *Sketches Of Spain*.

YouTube site (2024): Songs "1, 2, 4". ("Nits: Les nuits (live in Strasbourg / FR)", "Nits: J.O.S. days (Live in Strasbourg / FR)", resp...)

YouTube site (2024): Song “3”, incomplete. (“NITS - Cars and Cars - 07/03/24 - Strasbourg”).)

YouTube site (2024): Song “4”, nearly complete. (Nits: In the Dutch Mountains (live at La Laiterie, Strasbourg”).)

YouTube site (2024): Song “4”, incomplete. (Nits: In The Dutch Mountains”).)

624 9.3.24: Volkshaus, Zürich (CH) (AF, AF/AT?)

1 Fire In My Head	3 Sketches Of Spain (H+S)
2 In The Dutch Mountains	

Notes: Setlist site: Songs 1-24 = complete concert. “Same” songs as Entry 627, but instead of *A Touch Of Henry Moore*, they played *Bike In Head*. *The Eiffel Tower* was replaced by the “Swiss” song *Fire In My Head* and the last song was *not Adieu*, but *Sketches Of Spain*.

YouTube site (2024): Songs “1-3”. All (nearly) complete. (“The Nits à Zurich”).)

625 15.3.24: De Roma, Antwerpen (B) (AF, AF/AT?)

- 1 Nescio (H)

Notes: Borgerhout is a part of Antwerpen since 1983.

Setlist site: Songs 1-24 = complete concert. Same songs as Entry 627.

YouTube site (2024): Song “1”, incomplete. (“ ‘Nescio’ - Nits live in de Roma, Antwerpen”).)

626 16.3.24: Centre Culturel de Soignies, Soignies (B) (AF)

- 1 In The Dutch Mountains

Notes: aka Espace Culturel Victor Jara.

YouTube site (2024): Song 1, incomplete. (“The Nits - In The Dutch Mountains (finale) - Soignies (Be.....”).)

626A+ 20.3.24: Media Park (?), Hilversum (?): “Tijd voor MAX” (NPO 1, Omroep MAX)

- 1 Interview with HH, RJS (?), RK (?)

Notes: “50 jaar jubileum.....”. This part of the broadcast is not available in the Beeld en Geluid archive, Hilversum, but it’s mentioned there.

(A part) Re-broadcast on 23rd March in “Compilatie van fragmenten van de afgelopen week”.

627 22.3.24: Le Trianon, Paris (F) (AF, AF/AT?)

1 Month Of May	13 The Bauhaus Chair
2 Big Brown Building Burning	14 Yellow Socks & Angst
3 The Tree	15 Lits-Jumeaux
4 The Bird	16 Three Sisters
5 The Attic	17 Walter And Conny (S)
6 The House	18 Les nuits
7 A Touch Of Henry Moore (H)	19 J.O.S. Days/J.O.S. vrees
8 The Wind Has No Clothes	(Nits, F. de Jonge)
9 The Infinite Shoeblack/	20 Beromünster
10 Nescio (H)	21 Cars & Cars

- 11 dA dA dA
- 12 Two Skaters

- 22 The Eiffel Tower
- 23 In The Dutch Mountains
- 24 Adieu, Sweet Bahnhof (H)

Notes: Setlist site: Songs 1-24 = complete concert.

(+)YouTube site (2024): Whole concert. Songs 23, 24 incomplete. ("The Nits - Concert at Trianon - Paris....".)

(+)YouTube site (2024): Some fragments of songs. ("The Nits au Trianon 22 mars....".)

YouTube site (2024): Songs 3, 10, 11, 16, 19, 23. Songs 3, 10, 11, 19, 23 incomplete. ("The Tree - Nits (Paris, Le T....", etc.)

YouTube site (2024): Songs 3, 13, 19, 21. All songs complete? (Nits @ Le Trianon, 22 mars..... - The Tree", etc.)

YouTube site (2024): Songs 9, 10, 13, 19, 23, 24. Song 23 incomplete. ("Nits, The Infinite Shoeblack + Nescio, live @ Le T....", etc.)

YouTube site (2024): Songs 18, 21, 24. All songs complete? (Nits - Les Nuits live@Paris Le.....", etc.)

YouTube site (2024): Song 10, incomplete. ("NITS - Nescio - Live@Paris / Le T....".)

YouTube site 2024): Song 23, incomplete. ("the Nits - in the dutch mountains - in Paris....".)

YouTube site 2024): Song 23, incomplete. (Nits "In The Dutch Mountains live....".)

Facebook/Nits site (2025): "NITS...The Green Eye...Paris.....". PF:

Recorded on several places. With a bit of, most probably, *Big Brown Building Burning*.

628+ 6.4.24: Concerto, Amsterdam (AF/AT?)

- 1 Month Of May
- 2 J.O.S. Days/J.O.S. vrees (Nits, F. de Jonge)
- 3 Adieu, Sweet Bahnhof (H)
- 4 The Tree
- 5 Nescio (H)

Notes: Concerto is the best-known name for this famous record shop, others are Concerto Recordstore, Recordstore Concerto, Record Shop Concerto, and more.....

Short concert on the occasion of the book release of Henk's Iceberg.

Song 4: RJS and HH on the same piano.

Setlist site: Songs 1-5 = complete concert.

628A 9.4.24: Henk's home, Amsterdam: "Villa VdB" (NPO Radio 1, MAX)

- 1 Interview with HH

Notes: "Al 50 jaar een begrip: The Nits viert jubileum in Carré". Intro with fragments from *Sketches Of Spain*, *J.O.S. Days*, *In The Dutch Mountains* and *Nescio*. Radio, and was filmed. The interviewer was in the Radio studio in Hilversum.

629 10.4.24: TV studio, Hilversum: "Op 1" (NPO start, MAX)

- 1 Interview with HH, RJS, RK

Notes: +NPO start, MAX: More than YT broadcast?

YouTube/Op 1 site (2024): Interview. ("Nits bestaat 50 jaar en staan volgende week in en vol Carré / Op1".)

630 13.4.24: Koninklijk Theater Carré, Amsterdam (AF, AF/AT?)

1 Month Of May	13 The Bauhaus Chair
2 Big Brown Building Burning	14 Yellow Socks & Angst
3 The Tree	15 Lits-Jumeaux
4 The Bird	16 Three Sisters
5 The Attic	17 Walter And Conny (S)
6 The House	18 Les nuits
7 A Touch Of Henry Moore (H)	19 J.O.S. Days/J.O.S. vrees
8 The Wind Has No Clothes	(Nits, F. de Jonge)
9 The Infinite Shoeblack/	20 Beromünster
10 Nescio (H)	21 Cars & Cars
11 dA dA dA	22 Ivory Boy
12 Two Skaters	23 In The Dutch Mountains
	24 Adieu, Sweet Bahnhof (H)

Notes: Setlist site: Songs 1-24 = complete concert. "Same" songs as Entry 627, but *The Eiffel Tower* was replaced by *Ivory Boy*.

HH: Ivoc (... and 15 with RJS), bvoc (6), whistling (17), keyb (3, 6 (?), 8), acg (1, 2, 5, 7, 10, 11, 13, 18, 19, 21), eg (12, 16, 17), dulcimer (15), harm (19), perc (7 (?), 14, 20), tabl (14, 20), no instr (4, 9); RJS: keyb, Ivoc (6, 7 (partially, 20 (partially)), bvoc; RK: dr, perc (14), voc (shared lead on 16, 20 (partially); Sacha de Bruin, Jane Bordeaux, Sheena Tchai: voc (2-4, 7, 11, 14, 19). They were also on stage on the next day?

YouTube site (2024): Song 23. ("Nits 50th Anniversary concert @ Carré, Amsterdam - April 13, 2024 - In The Dutch Mountains".)

(+)YouTube site (2024): All songs. ("Nits In Carré, Amsterdam, 13-4-2024".)

((YouTube/Entertainment News site (2024): Preview of the concert. Without any participation of Nits. Posted on 13th April. ("Henk Hofstede jubileum Nits in Carré voelt als overwinning".).))

+Facebook/Nits site (2025): "The Green Eye...NITS...Amsterdam.....". PF: Neither clip nor soundtrack known to me.

YouTube/Koninklijk Theater Carré site (2025): Song 23, incomplete. PF.

Origin is 2024! Entries 630 ((or 631)). Promo for the gig on 3rd October 2025. ("NITS in 2025 naar Carré....."). See Entry 653A.

631 14.4.24: Koninklijk Theater Carré, Amsterdam (AF/AT?)

- 1 Month Of May

Notes: Setlist site: Songs 1-24 = complete concert. "Same" songs as Entry 630, but *Adieu, Sweet Bahnhof* was replaced by *Sketches Of Spain*.

YouTube site (2024): Song 1. ("Nits - Month Of May (Carré Amsterdam, 14-4-2004".)

632 20.4.24 Ancienne Belgique ((AB)), Bruxelles/Brussel (Brüssel) (B) (PF)

1 In The Dutch Mountains	7 A Touch Of Henry Moore (H)

2 Nescio (H)	8 Interview with HH
3 Interview with RK	9 A Touch Of Henry Moore (H)
4 Interview with RJS	10 A Touch Of Henry Moore (H)
5 The House	11 Interview with HH, RJS
6 Interview with HH	12 In The Dutch Mountains

Notes: Broadcast in Belgian "VRT journaal" ((sometimes after the concert -> TV late news??))

The special interview was most probably recorded before or after the soundcheck. Special? Henk had the microphone in his hand and "conducted" the interview.

All songs are short excerpts. Song 1: From an older concert, also from the AB? (With songs 7, 9, I'm not sure, because at least the sound is too quiet for me.)

Remaining songs from 20th March?? Is the broadcast date correct? Or did the concert start so early to be able to make a report? Or are the songs taken from another concert?

YouTube site (2024): Songs and lines 1-12. ("Nits - On Belgium TV 20th April ((sic)) 2024".)

Facebook/Nits site: Songs and lines 2-12.

633 20.4.24: Ancienne Belgique ((AB)), Bruxelles/Brussel (Brüssel) (B) (AF, +AF/AT?)

1 Sketches Of Spain (H+S)	3 Adieu, Sweet Bahnhof (H)
2 In The Dutch Mountains	

Notes: Setlist site: Songs 1-24 = complete concert. "Same" songs as Entry 627, but *The Eiffel Tower* was replaced by *Sketches Of Spain*.

YouTube site (2024): Song "2", incomplete. ("The Nits - In the Dutch Mountains - Ancienne B.....".)

YouTube site (2024): Songs "1-3". ("20/04/2024 - Nits - In the Dutch mountains - Live in Brussels (AB)", resp...., resp.)

634 30.6.24: Chateau de Tilloloy, Tilloloy (F) (AF) (AF, +AF/AT?)

1 +dA dA dA	8 +Lits-Jumeaux
2 +Month Of May	9 Walter And Conny (S)
3 J.O.S. Days/J.O.S. vrees (Nits, F. de Jonge)	10 +The Bauhaus Chair
4 +The Night-Owl	11 +The Dream
5 +Cars & Cars	12 +Sketches Of Spain (H+S)
6 Nescio (H)	13 +In The Dutch Mountains
7 +Yellow Socks & Angst	

Notes: Festival RETRO C TROP 2024, 28-30th June.

Setlist site: Songs 1-13 = complete concert. Nits were the first band on Saturday.

YouTube site (2024): Songs 3, 6. Both songs nearly complete. ("The Nits (Nescio) RETRO C TROP Festival 2004".)

YouTube site (2024): Song 9, incomplete. ("The Nits - Festival Retro C Trop - 30/06/2024". ((= song 9)).)

635 2022-2024: The podcasts

Notes: The introductory text and the names of the podcasts can still be found under Entry 615. Here's a copy of the podcasts because... they also must have a place somewhere in 2024:

30.10.23	Unfinished Houses
9.11.23	Ready Steady Go
17.11.23	Mondrian Pop
2.11.23	Jardin d'hiver
15.12.23	From a train window
22.12.23	Mixtape one
13.1.24	Fiets in hoofd
2.2.24	Imagine a mountain
11.2.24	On telephone lake
24.3.24	Piano Percussion Stone
29.3.24	(+)K7 compil'
10.4.24	Boy band with cigars
23.4.24	Le French mix tape
8.5.24	Postikortti
10.5.24	Bonus Postcard
29.5.24	A Blue Room
1.7.24	Mixtape III
11.7.24	Rumspringa
25.9.24	Little Red Roses
17.10.24	Night falls
1.12.24	Fellow travellers
7.1.25	Jukebox Diaries
23.2.25	Love Locks
9.3.25	Isnt Nits
12.4.25	Radio Oranje
5.5.25	Forget-me-not (Mix Tape IV)
12.6.25	The Tomtom Three
12.8.25	Een jongen uit de meer
5.11.25	What we did on our holidays
8.12.25	Fire
13.1.26	Why?
	+The new record

636 13 (?).9.24: TivoliVredenburg, Utrecht: "VPRO on stage" (NPO 3, VPRO)

- 1 Month Of May
- 2 In The Dutch Mountains
- 3 Interview with RK, HH, RJS

Notes: Nits were asked if they could invite some of their favourite bands for a "VPRO on stage" show. Of course, the bands should be able to say yes at short notice, be not too expensive and be good -> Black Pencil, VanWych, Personal Trainer, and Hotel Modern, a theatre company, and ...?... (The show

was recorded in one of the seven Tivoli halls. Without an audience, but the whole VPRO (and Tivoli) team was there and they enjoyed the songs like a real audience. Rehearsals were on the 12th Sept.?)
 +Telecast by NPO 3 on 20th Sept. 2024. ((And NPO 3 FM?))
 YouTube site (2024): Songs 1, 2. ("Nits - Month Of May / VPRO ON STAGE", resp.....)
 YouTube/Hotel Modern Theatre Company site: Line 3 and a performance by Hotel Modern. ("GARNALEN VERHALEN ? NITS 20-09-2024 NPO 3".)

637+ 16.9.24: Tavara-asema, Tampere (Fi) (AF/AT?)

1 Month Of May	13 The Bauhaus Chair
2 Big Brown Building Burning	14 Yellow Socks & Angst
3 The Tree	15 Lits-Jumeaux
4 The Bird	16 Three Sisters
5 The Attic	17 Walter And Conny (S)
6 The House	18 Les nuits
7 A Touch Of Henry Moore (H)	19 J.O.S. Days/J.O.S. vrees
8 The Wind Has No Clothes	(Nits, F. de Jonge)
9 The Infinite Shoeblack/	20 Beromünster
10 Nescio (H)	21 Cars & Cars
11 dA dA dA	22 Sketches Of Spain (H+S)
12 Two Skaters	23 In The Dutch Mountains
	24 Adieu, Sweet Bahnhof (H)

Notes: Setlist site: Songs 1-24 = complete concert.
 +Facebook/Nits site (2025): "NITS...Finland Tampere.....". PF: Neither clip nor soundtrack known to me.

638 17.9.24: Tampereen Kaupunginkirjasto, Tampere (Fi)

- 1 Interview with RJS and RK

Notes: Main Library ((called)) Metso, the biggest and most important library in Tampere.

Interview without HH. He probably had to take things a bit easier. ((A one hour long Interview without music.))

YouTube site/Tampereen Kaupunginkirjasto (2024): Complete interview. ("Vieraana NITS (As a guest NITS)".)

639+ 18.9.24: Savoy-teatteri, Helsinki (Fi) (AF/AT?)

Notes: Setlist site: Songs 1-24 = complete concert. Same songs as listed in the Tampere Entry.

+Facebook/Nits site (2025): "The Green Eye...NITS...Helsinki.....". PF: Neither clip nor soundtrack known to me.

639A 20.9.24: File, WERF Rec.

- 1 Month Of May

Recorded: 614

Notes: File available on +I-Tunes, +Spotify, etc.

The second single from CD ((Mini album)) Tree House Fire. With a special cover. CD-Rs do not exist.
((YouTube: see Entry 614))

640+ 10.10.24: De Maaspoort ((3 halls)), Venlo (AF/AT?)

Notes: Setlist site: Songs 1-23 = complete concert. "Same" songs as listed in Entry 637, but Nits didn't play *Adieu, Sweet Bahnhof*.

640A 18.10.24: LantarenVenster, Rotterdam (PF, AF/AT?)

1 Month Of May	3 Nescio (H)
2 A Touch Of Henry Moore (H)	4 In The Dutch Mountains

Notes: Setlist site: Songs 1-23 = complete concert. "Same" songs as listed in Entry 637, but Nits didn't play *Adieu, Sweet Bahnhof*.

YouTube/NH Nieuws site (2025): Songs "1-4". All incomplete. (See Entry 652: "Docu: 50 jaar Nits toont pieken en dalen van Amsterdamse pop".)

641 20.10.24: RABOzaal (in: Parkstad Limburg Theaters), Heerlen (AF, +AF/AT?)

1 A Touch Of Henry Moore (H)	6 Lits-Jumeaux
2 Nescio (H)	7 J.O.S. Days/J.O.S. vrees
3 dA dA dA	(Nits, F. de Jonge)
4 Two Skaters	8 Cars & Cars
5 Yellow Socks & Angst	9 Sketches Of Spain (H+S)
10 In The Dutch Mountains	

Notes: Setlist site: Songs 1-23 = complete concert. "Same" songs as listed in Entry 637, but Nits didn't play *Adieu, Sweet Bahnhof*.

YouTube site (2024): Songs 1-10. All songs incomplete. ("The Nits (Extraits Heerlen 2024)".)

642+ 24.10.24: De Harmonie (Grote zaal), Leeuwarden (AF/AT?)

Notes: Setlist site: Songs 1-24 = complete concert. Same songs as listed in Entry 637.

643+ 10.11.24: Cultuurkoepel, Heiloo (AF/AT?)

Notes: Setlist site: Songs 1-23 = complete concert. "Same" songs as listed in Entry 637, but Nits didn't play *Adieu, Sweet Bahnhof*.

644+ 14.11.24: Theater Akzent, Wien (A) (AF/AT?)

Notes: Setlist site: Songs 1-24 = complete concert. Same songs as listed in Entry 637.

645+ 16.11.24: Passionskirche Kreuzberg, Berlin (D) (AF/AT?)

Notes: Setlist site: Songs 1-24 = complete concert. Same songs as listed in Entry 637.

+Facebook/Nits site (2025): "The Green Eye...NITS...Berlin...Hauptbahnhof".
PF: Recorded on the next day. Soundtrack not known to me.

645A+ 24.11.24: Hamburg (D) (PF)

+Facebook/Nits site (2025): "NITS...The Green Eye...Hamburg.....". PF:
Neither clip nor soundtrack known to me.

646+ 29.11.24: Muziekgebouw (Kleine zaal), Eindhoven (AF/AT?)

Notes: Setlist site: Songs 1-23 = complete concert. "Same" songs as listed in Entry 637, but Nits didn't play *Adieu, Sweet Bahnhof*.

((**646A+** 6.12.24: Radio studio, ...?... "Top 2000 Stemweek" (NPO Radio 2 , NPO)

Notes: Nits are not directly involved in this Entry, so I will probably remove this Entry in 4-5 years.....

"Luisteraar Hetty zag the Nits voor het eerst op deze bijzondere locatie". She was interviewed. (Listener Hetty saw the Nits for the first time in this special location..))

647 10.12.24: Leidse Schouwburg, Leiden (AF, AF/AT?)

1 J.O.S. Days/J.O.S. vrees (Nits, F. de Jonge)

2 Sketches Of Spain (H+S)

3 In The Dutch Mountains

4 *Adieu, Sweet Bahnhof* (H)

Notes: Setlist site: Songs 1-24 = complete concert. Same songs as listed in Entry 637.

YouTube site (2024): Songs "1-4". All songs (most probably) incomplete. (All four songs have the same title (!): "The Nits @ Leidsche Schouwburg 12 dec.....". Is Leidsche a Dutch dialect?)

648+ 14.12.24: Schouwburg Amstelveen, Amstelveen (AF, AF/AT?)

Notes: Setlist site: Songs 1-23 = complete concert. "Same" songs as listed in Entry 637, but Nits didn't play *Adieu, Sweet Bahnhof*.

Facebook site (2025): Song *Beromünster*. A few seconds. But beware: Amstelveen is only a guess.....

649 19.12.24: Luxor Live, Arnhem (AF, +AF/AT?)

1 J.O.S. Days/J.O.S. vrees (Nits, F. de Jonge)

Notes: According to the setlist site with (only) 19 songs!?! "Same" songs as listed in Entry 637 (so they played *Adieu, Sweet Bahnhof*), but without *The Wind Has No Clothes*, *dA dA dA*, *The Bauhaus Chair*, *Three Sisters* and *Beromünster*.

At first glance, this seems rather strange, but on closer inspection, it becomes clear that Henk's health, specifically his current state of health, is always the top priority. Of course, there may be other reasons as well.

YouTube site (2024): Song "1", incomplete. ("Nits - JOS days. Luxorlive Arnhem.....".)

650 21.12.24: TivoliVredenburg (Grote zaal), Utrecht (AF, +AF/AT?)

1 +Month Of May

13 The Bauhaus Chair

2 +Big Brown Building Burning

14 +Yellow Socks & Angst

3 The Tree

15 +Lits-Jumeaux

4 +The Bird	16 Three Sisters
5 +The Attic	17 +Walter And Conny (S)
6 +The House	18 Les nuits
7 A Touch Of Henry Moore (H)	19 J.O.S. Days/J.O.S. vrees
8 +The Wind Has No Clothes	(Nits, F. de Jonge)
9 +The Infinite Shoeblack/	20 +Beromünster
10 Nescio (H)	21 Cars & Cars
11 +dA dA dA	22 Sketches Of Spain (H+S)
12 +Two Skaters	23 In The Dutch Mountains

Notes: Setlist site: Songs 1-23 = complete concert. "Same" songs as listed in Entry 637, but Nits didn't play *Adieu, Sweet Bahnhof*.

YouTube site (2024): Songs 3, 7, 10, 13, 18, 19, 21-23. Songs 13, 18, 21 most probably complete. ("Nits - The Tree @Tivolivredenburg - Utrecht (1/9)", etc.)

YouTube site (2024): Songs 10, 21. Both incomplete. ("Nits - Nescio (Tivoli Utrecht 21 st.....".)

YouTube site (2024): Songs 13, 16, 19, 21. Songs 13, 21 incomplete? ("The Nits - The Bauhaus Chair".)

+Facebook/Nits site: Song 18, incomplete. PF?

651 22.12.24: PAARD (Grote zaal), Den Haag (AF, +AF/AT?)

1 Nescio (H)	4 Sketches Of Spain (H+S)
2 J.O.S. Days/J.O.S. vrees	5 In The Dutch Mountains
(Nits, F. de Jonge)	6 Adieu, Sweet Bahnhof (H)
3 Five & Dime	

Notes: The last gig from this tour. According to the setlist site with (only) 20 songs!?! "Same" songs as listed in Entry 637 (so they played *Adieu, Sweet Bahnhof*

and, for the first time, *Five & Dime*), but without *The Wind Has No Clothes, dA dA dA, The Bauhaus Chair, Three Sisters* and *Beromünster* -> to me, that sounds pretty implausible. So we'll wait and see.....

YouTube site (2024): Songs "1-6". Songs 1, 4, 5 incomplete. ("Sketches Of Spain 4K - The Nits - Live in Paard.....", etc.)

YouTube site (2024): Song "3". ("Nits - Five & Dime".)

YouTube site (2024): Song 5, incomplete. An ingenious montage.

Occasionally, the vocals and images even are in sync. ("NITS - PAARD 2024 / Aftermovie".)

2025 2025 2025 2025 2025 2025 2025 2025 2025 2025 2025 2025

January 2025:

In 2022, for reasons of time, I decided to be much shorter on new Entries.

That hasn't always worked out, especially in 2024.....

At the moment, I probably have a bit of time to freshen up 2022, but in 2025 I will have to stick with it even shorter than before.

(Tom has tweaked the homepage a bit. And deleted the Facebook part. (Was he forced to do so?). As a non-member, I miss a source like this, but I can ask a friend from time to time.)

652(+) Early January 2025: Docu: 50 years Nits.

For the reasons mentioned above, I can't listen/write down what everybody can see in these 25 minutes at the moment. So this is just the (simplified) beginning and end:

1	A Touch Of Henry Moore (H)	640A
2	Interview with HH	
3	The Young Reporter (H)	027B
4	Introduction of the band	023
5	Interview with RK	
6	Tutti Ragazzi (H)	027B
7	Red Tape (H)	047A
8	Interview with RJS	
9		
.....		
40	(?) Month Of May	640A
41	In The Dutch Mountains	640A
42	Nescio (H)	640A

Notes: All songs incomplete. Interview with HH: Most probably at Henk's home; with RK and RJS: By the water, in Rotterdam?
+Facebook/NH News: Trailer.
(+)YouTube/NH Nieuws site (2025): Docu. ("Docu: 50 jaar Nits toont pieken en dalen van Amsterdamse pop".)
Rebroadcast in "MAX Vandaag" "Noord - Zuid - Oost - West" on 23rd April 2025 (NPO 2, Omroep MAX)

653 2022-2025: The podcasts

Notes: I've included a copy in 2024. And now, I'm going to include the podcasts in 2025, because the great work will continue!!

30.10.23	Unfinished Houses
9.11.23	Ready Steady Go
17.11.23	Mondrian Pop
2.11.23	Jardin d'hiver
15.12.23	From a train window
22.12.23	Mixtape one
13.1.24	Fiets in hoofd
2.2.24	Imagine a mountain
11.2.24	On telephone lake
24.3.24	Piano Percussion Stone
29.3.24	(+)K7 compil'
10.4.24	Boy band with cigars
23.4.24	Le French mix tape
8.5.24	Postikortti

10.5.24	Bonus Postcard
29.5.24	A Blue Room
1.7.24	Mixtape III
11.7.24	Rumspringa
25.9.24	Little Red Roses
17.10.24	Night falls
1.12.24	Fellow travellers
7.1.25	Jukebox Diaries
23.2.25	Love Locks
9.3.25	Isnt Nits
12.4.25	Radio Oranje
5.5.25	Forget-me-not (Mix Tape IV)
12.6.25	The Tomtom Three
12.8.25	Een jongen uit de meer
5.11.25	What we did on our holidays
8.12.25	Fire
13.1.26	Why?
	The new record

653AA Late April (?) 2025: ...?... (PF)

1 In The Dutch Mountains

Notes: Taken from +Facebook, +YouTube or +....? Promo for the gig on 3rd October, Carré, Amsterdam.

New info (2025): It's now on YT. Is this really identical to the version mentioned above?

YouTube/Koninklijk Theater Carré site (2025): Song 1, incomplete. PF. Origin is 2024! Entries 630 ((or 631)). Promo for the gig on 3rd October. Montage by KTC, posted on 2nd May. ("NITS in 2025 naar Carré....."). See Entry 630.

653AB Late May (?) 2025: ...?... (PF)

1 In The Dutch Mountains

Notes: Promo for a gig in Haarlem 2026.

YouTube/PHIL Haarlem (2025): Song 1, incomplete. Same live version as above, but recorded by another crew? Posted on 6th June 2025 on YT. ("NET BEVSTIGD: NITS op 20 feb '26".)

654+ Mid August 2025: ...?...

1 ...?...

Notes: Facebook site: Start of sessions for a new record. Home sessions?

655 3.10.25: Koninklijk Theater Carré, Amsterdam (AF, AF/AT?)

1 Jardin d'hiver (H)	14 +The Attic
2 Boy In A Tree	15 +The Tree
3 Long Forgotten Story	16 +J.O.S. Day
4 +Flowershop Forget-Me-Not	17 +Lits-Jumeaux
5 Nescio (H)	18 +The Flowers

6 +Ultramarine	19 +Adieu, Sweet Bahnhof (H)/
7 +Yellow Socks & Angst	20 +The Train/
8 +The Swimmer	21 Cabins
9 +Sugar River	22 Red Tape (H)/
10 +A Touch Of Henry Moore (H)	23 "The ceremony"
11 Moved By Her	24 In The Dutch Mountains
12 Sketches Of Spain (H+S)	
13 +The Long Song	

Notes: Setlist site: Songs 1-24 = complete concert. Some songs were selected by Nits fans. Song 16: Title taken from the setlist site. No Dutch parts on it? Songs 19-21: A medley, but the songs are no snippets. Line 23: Henk's intro / Speech by Frits Spits ((with HH)) / Band members / Presentation of the Edison Lifetime Achievement Award.
 YouTube site (2025): Songs and line 1-3, 11, 13, 18, 21, 22-24. Are these the songs chosen by the fans? ("Nits In Carré, A.....".)
 YouTube site (2025): Songs 5, 12, 24. Two intros cut? ("2025-10-03 The Nits Carre.....".)
 YouTube site (2025): Songs 5, 12, 24. 5, 12 nearly complete, 24 is complete. ("2025-10-03 The Nits Carre". Each one with the same title. No songs given.))
 +Facebook site: Song 1. Incomplete? "NITS...Jardin D'Hiver....."

656A ...?..., Amsterdam (?)

1 Factory Of Tears

Song 1 released on +CD ...?..., WERF Rec. (2026), on +LP....., song 1 on single (audio file, WERF Rec. (24.12.25).

Notes: This Entry is very provisional, as I currently don't know the date or location of the recording.

Video clip is available on Nits site.

YouTube site: Song 1, the video clip. No post in 2025! And 2026?

YouTube/Nits-Topic site (2025): Song 1, the ((audio)) file. Available on YT a day earlier on 23rd Dec. ("Factory of Tears".)

656+ 27.11.25: Theater De Lievekamp, Oss (AT/AF?)

Notes: Setlist site: Songs 1-23 = complete concert. "Same" songs as listed in Entry 655, but Nits didn't play *Red Tape* and added *The Hours* before *In The Dutch Mountains*.

657 20.12.25: Cirque Royal / Koninklijk Circus, Bruxelles/Brussel (Brüssel) (B) (AF)

5 Nescio (H)

Notes: Setlist site: Songs 1-23 = complete concert. "Same" songs as listed in Entry 655, but Nits played *The Night-Owl*, *In The Dutch Mountains* and *Road Not Taken* (!) between *The Flowers* and *Adieu, Sweet Bahnhof*. Songs 20-22 were no more part of the set.

YouTube site (2025): Song 5, incomplete. ("The Nits - Nescio - Live @ Cirque Royal (Dec. 2025)".)

[Info on the setlists](#): Because in most cases no source is mentioned, one can only speculate about the quality of the data. If the source is a recording from the Nits crew, from a member of the audience or from Radio/TV, there's a high probability that the listing is (nearly) correct. But if the source is a setlist made for the musicians before a gig, a list by an audience member or (vague) memories of a concert, a big question mark remains.

658 24.12.25: File, WERF Rec.

1 Factory Of Tears

Recorded: 656A

Notes: File available on +I-Tunes, +Spotify, etc.

With a nice cover. CD-Rs do not exist. Video clip still available on Nits site.

A take from the new sessions in 2025. ((See Entry 654.)). The first single from the CD, which will be released in 2026.

659 24.12.25: Radio studio, Hilversum (?): "Met het oog op morgen" (NPO Radio 1, NOS)

1 Interview with HH

2 Factory Of Tears

Notes: The fragment with Henk on NPO Radio 1 site: "Henk Hofstede presenteert nieuwe Nits-single".

Song 2 is the studio version, taken from a file.

660+ January 2026: ...?...

1 ...?...

2 ...?...

3 ...?...

4 ...?...

5 ...?...

6 ...?...

Notes: Promos for gigs. I have no idea what kind of sounds/songs can be heard. And the pictures?

Facebook/Nits site: Promo 1. "NITS...PHIL...Haarlem...20-02.2026....."

Facebook/Nits site: Promo 2. "NITS...Amare...Den Haag...10 februari..."

Facebook/Nits site: Promo 3. "NITS...MUSIS...Arnhem...16 februari....."

Facebook/Nits site: Promo 4. "NITS...Stadsschouburg...Groningen...26 februari....."

Facebook/Nits site: Promo 5. "NITS...Hertog Jan Zaal...Eindhoven...1 maart...."

Facebook/Nits site: Promo 6. "NITS...Tivoli/Vredenburg...Utrecht...14 februari....."

January 2026:

In 2022, I announced that I would no longer be able to handle all new Entries in the usual way. Now, due to time constraints, I may have to stop working with all files.

A few days later: After careful consideration, this definitely applies to all solo files and the introduction. I can continue working on the band file for a while longer.

That's all, folks.

661+ 10.2.26: Amare Concertzaal, Den Haag (AT/AF?)

1 Jardin d'hiver (H)	12 Sketches Of Spain (H+S)
2 Boy In A Tree	13 The Long Song
3 Long Forgotten Story	14 The Attic
4 Flowershop Forget-Me-Not	15 The Tree
5 Nescio (H)	16 J.O.S. Days
6 Ultramarine	17 Lits-Jumeaux
7 Yellow Socks & Angst	18 The Flowers
8 The Swimmer	19 The Night-Owl
9 Sugar River	20 In The Dutch Mountains
10 A Touch Of Henry Moore (H)	21 Last Picture Show
11 Moved By Her	22 Giant Normal Dwarf

Notes: Setlist site: Songs 1-22 = complete concert. Song 21: A new song.....
Song 16: Most probably the *J.O.S. Days/vrees* version.

662 14.2.26: TivoliVredenburg, Utrecht (AT/AF?)

Notes: Setlist site: Songs 1-24 = complete concert. The first 18 songs are the same as in Entry 661, then.....

- | |
|-----------------------------|
| 19 Last Picture Show |
| 20 In The Dutch Mountains |
| 21 Factory Of Tears |
| 22 Giant Normal Dwarf |
| 23 Beromünster |
| 24 Adieu, Sweet Bahnhof (H) |

YouTube site (2026): Songs *Nescio*, *J.O.S. Days/vrees*, *In The Dutch Mountains*. Songs 1, 2 incomplete. ("Nits live, *Nescio*, Tivoli.....", etc.)
YouTube site (2026): Song *Nescio*. ("Nits met *Nescio* op 14-2-2026.....".)

663 16.2.26: Musis Parkzaal, Arnhem (AF, +AT/AF?)

Notes: Setlist site: Songs 1-22 = complete concert. The first 18 songs are the same as in Entry 661, then.....

- | |
|----------------------------|
| 19 +Last Picture Show |
| 20 +In The Dutch Mountains |

- 21 Factory Of Tears
- 22 +Giant Normal Dwarf

YouTube site (2026): Song 21. Henk with a melodica (or whatever this instrument is called). ("Nits - Factory Of Tears (Live at Musis.....".)

664+ 20.2.26: PHIL ((Philharmonie)), Haarlem (AT/AF?)

Notes: Setlist site: Songs 1-22 = complete concert. The first 18 songs are the same as in Entry 661, then..... follow the same songs from Entry 663.

665 26.2.26: Stadsschouburg, Groningen (AF, +AT/AF?)

Notes: Setlist site: Songs 1-22 = complete concert. The first 18 songs are the same as in Entry 661, then..... follow the same songs from Entry 663.

YouTube site (2026): Songs *Long Forgotten Story*, *The Attic*, *J.O.S. Days*.

Songs 1, 3 incomplete. ("Nits - Groningen - LONG..... — 27 ((sic.)) februari 2026", Nits -- Groningen -- THE ATTIC - 26 februari 2026", etc.)

YouTube site (2026): Songs *J.O.S. Days/vrees*, *The Flowers*. Song 2 incomplete (?). ("The Nits - JOS days Groningen....", "The Nits - The Flowers Stadsschouburg....".)

666 1.3.26: Muziekgebouw Eindhoven (Hertog Jan Zaal), Eindhoven (AF, +AT/AF?)

Notes: Setlist site: Songs 1-22 = complete concert. The first 18 songs are the same as in Entry 661, then..... follow the same songs from Entry 663.

YouTube site (2026): Songs *Nescio*, *In The Dutch Mountains*. Song 1 incomplete (?). ("NITS - Nescio, Muziekgebouw Eindhoven.....", ...

March: After the tour, 2x 3 days for the recording of the new songs.

Without Nits:

YouTube: CD - Junkie no. 1969: (The) Nits (15.11.22)

YouTube: Le groupe merveilleux dont personne semble intéressé (28.1.25)
 YouTube: +Le groupe le plus secret de la music pop (29.1.25). No more on YT ?
 YouTube: CD - Junkie: no. 169: (The) NITS (29.1.25)
 YouTube: CD - Junkie presents The Nits: Your New Favorite Band? (2025)
 YouTube: +L'histoire cachée des Beatles Néerlandais (2026, a copy of line 2?)
 No more on YT?

2/01: NE: 330
 4/01: COR : 330
 6/03: NE: 333
 9/03: NE: 335, 339 // COR: 330
 10-12/04: NE: 331, 332, 334, 336-338, 334, 339-350 // COR: 330, 335, 339
 5/05 II: cor: 335, 339
 8/05: NE: 330A // COR: 330, 347
 9/05: NE: 345B
 9/05 II: NE: 354
 10/05 II: COR: 343, 346, 347, 352 // cor: 344
 11/05: COR: 331, 335, 341, 351
 11/05 II: cor: 345, 350
 12/05: NE: 353, 355, 356, 357 // COR: 330, 343, 347 // cor: 343, 344A
 12/05 II: cor: 340, 345, 346 (2), 355
 1/06: NE: 354A, 358 // COR: 356 // cor: 351, 356
 1/06 III: cor: 330 (2), 330A, 331, 333, 344A
 2/06: cor: 356
 3/06: cor: 342
 4/06: NE: 359-363
 6/06: cor: 353 // COR: 345, 351, 356, 360
 6/06 II: COR: 345 // cor:
 8/06: NE: 345B // COR : 347, 360->361, 361->360, 360 // cor : 322, 351
 8/06 II : COR : 288, 314, 336A, B, 344B, 347, 359, 361 // cor : 356, 357, 361(2)
 9/06: COR: 352
 9/06 II: COR: 362 // cor: 345, 348
 10/06: NE: 353A // COR: 345B, 348A, 351, 352 // cor: 345
 10/06 II: COR: 340, 347A, 349A, 361 // cor: 353, 359
 10/06 III: COR: 344A, 354A, 359, 360, 361
 11/06: NE: 344B // COR: 331, 343, 344B->C, 347A
 11/06 II: NE: 342A, 346A, 349C, 355A // COR: 341A, 344, 344A-> 342A, 344B->344A, 345, 346, 347, 347A, 348A, 349, 350, 355, 357 // cor: 347, 355, 361
 11/06 III: NE: 366 // COR: 360
 12/06: NE: 363A // COR: 342A, 348A, 352 // cor: 345, 355, 356
 12/06 II: COR: 355A
 12/06 III: cor: 348
 6/07 III: Cor: 345 // cor: 343
 8/07 II: NE: 345C, 345D, 362, 363A, 367, 368 // COR: 347A, 348A, 352, 354, 362->363, 363A->B
 8/07 III: 348A
 9/07 II: NE: 350A // COR: 331, 342A, 344, 345, 345C, 346, 347A, 368 // cor: 347A
 9/07 III: COR: 340, 342A, 346A, 357 // cor: 349, 352, 355, 355A, 357
 11/07: COR: 350A -> 1065A
 11/07 II: NE: 348A // COR: 348, 348A->B
 12/07: NE: 367A // COR: 370 // cor: 368
 12/07 II: NE 352B
 1/08: COR: 345 // cor: 342A, 363A, 367A

1/08 III: NE: 370-375 // 370->369 // cor: 367A, 368
4/08: cor: 346A
4/08 II: COR: 369, 371, 372, 374
4/08 III: NE: 372A, 372B // COR: 372, 374
5/08 II: NE: 376, 377
5/08 III: NE: 374A
6/08 II: COR: 369, 374A
6/08 III: COR: 370
8/08: NE: 378
9/08: NE: 369A, 379 // COR: 344C->B, 349C->B, 378 // cor: 324A, 345D, 352, 368, 370
9/08 III: COR: 369
10/08 III: cor: 363B, 367
11/08 II: cor: 336, 342, 349
12/08 III: NE: 369B // COR: 369, 369, 372A->369C, 372A, 374 // cor: 368, 374A
1/09 III: cor: 345C, 345D, 348, 348A, 349B, 355, 355A, 378, 379
3/09: NE: 380
3/09 II: cor: 372A
3/09 III: COR: 345, 345B, 346A, 348, 354 // cor: 353, 355
4/09 II: COR: 344, 348B
4/09 III: COR: 345D
5/09: cor: 330A
5/09 II: COR: 342, 361
5/09 III: NE: 381, 382 // cor: 346, 369A
6/09 III: COR: 330, 330A, 353, 357, 369
7/09 III: COR: 345D, 346A
8/09: NE: 383, 384
8/09 II: COR: 370, 384 // cor: 342A
10/09 III: NE: 385-391 // COR: 353, 369, 384 // cor: 369
11/09 III: NE: 382A, 385A, 392, 393 // COR: 385, 386
12/09 II : NE: 394 // COR: 383, 386
1/10: COR: 382A
1/10 II: NE: 386A, 390A, 395, 396 // COR: 383, 390->390B, 394
1/10 III: NE: 395A // COR: 390A, 391
2/10 II: COR: 396
3/10: COR: 390A
3/10 III: COR: 369, 383
4/10 II: COR: 342, 351A, 369, 383 // cor: 330, 335, 337, 345A, 345D, 346, 346A, 347A, 355, 362, 363A, 363B, 367, 368, 383, 390A
4/10 III: NE: 397-404 // COR: 369, 383 // cor: 369, 373, 381, 391, 395
5/10: COR: 351, 369
5/10 II: COR: 351
6/10: COR: 369
6/10 II: NE: 391A, 405, 406 // COR: 397 // cor: 351, 387, 388
6/10 III: COR: 400, 406
7/10: NE: 407, 408
8/10: NE: COR: 330 // cor : 367A, 369A, 383
8/10 II: NE: 409 // COR: 346, 351B
9/10 III: NE: 410, 411, 412 // COR: 351
10/10 II: COR: 410
11/10 III: NE: 413, 414 // COR: 409
12/10: COR: 396, 414 // cor: 399, 408
12/10 III: NE: 379A, 415-417 // COR: 410 // cor: 399, 402
1/11: cor: 402, 409
1/11 II: COR: 412

1/11 III: COR: 340, 412
2/11 III: COR: 411
3/11: cor: 346A
3/11 III: NE: 380A
4/11 II: NE: 372A, 392 // 372A->B
4/11 III : COR: 360, 370 // cor : 367, 372A, 373, 380A, 388, 392, 415
5/11: NE: 404A // COR: 326, 333, 337, 393, 347, 380A, 396, 410, 415 // cor: 370, 375, 386
6/11: COR: 376, 380A
6/11 II: NE: 379A // COR: 379A->B
6/11 III: COR: 335, 349A // cor: 355, 391, 410, 415
7/11: NE: 369BA // COR: 349A, 369B->BB
9/11: NE: 418
9/11: COR 402, 418, 419
10/11 III: NE: 418A // COR: 418 // cor : 409, 415
11/11: COR: 419
3/12 II : COR: 419
3/12 III: NE: 420, 421, 422, 423, 424 // COR: 418 // cor: 419
4/12: NE: 423A, 423B, 425, 426 // COR: 339, 386, 386A, 422 // cor: 423
4/12 II: NE: 421A, 427, 428, 429, 430, 431, 432 // COR: 413, 426 // cor: 422
4/12 III: NE: 433 // COR: 427, 430
5/12: COR: 409 // cor: 403
5/12 II: NE: 374A, 393A, 434 // COR: 354, 374A->B, 418, 421
5/12 III: COR: 367A, 369, 374B, 378, 395A->385A, 385A->B, 391, 409, 418A
6/12: NE: 435
6/12 II: NE: 361A, 398A, 433A // COR: 370, 383, 418, 430 // cor: 418A
6/12 III: COR: 333, 422, 423, 423B, 425, 428, 435 // cor: 395
7/12 III: NE: 404B // COR: 370, 405, 419, 421A, 430 // cor: 355, 418
8/12 II : NE: 429A // COR: 418
8/12 III : COR: 334, , 421A, 423B, 426
9/12: NE: 436 // COR: 345C, 348B, 349B, 434, 435
10/12 II: NE: 435A, 437, 438, 439, 440 // COR: 418, 421, 421A, 423B, 429
11/12: NE: 441 // COR: 418
11/12 II: NE: 442, 443 // COR: 419, 421A
11/12 III: NE: 444 // COR: 318, 367B
12/12 : NE: 444, 446 // COR: 444->445
12/12 II: NE: 447, 448, 449, 450 // COR: 338, 429
12/12 III: cor: 449
1/13: NE: 451, 452 // COR: 449
1/13 II: COR: 369A->369AA, 374A, 380A->369AB, 421A // Cor: 418, 428
1/13 III: NE: 453, 454 // COR: 321A, 351
3/13 III: NE: 455, 456 // cor: 454
4/13: COR: 332
4/13 II: COR: 455 // cor: 438
4/13 III: cor: 374A, 386A, 390, 411
5/13 II: NE: 456A
5/13 III: NE: 455A, 458, 459, 460, 461 // COR: 455, 457
6/13 II: NE: 462
6/13 III: NE: 433A // COR: 382A, 385, 390, 418, 418A, 421, 430, 433A-B, 435A, 447, 456, 456A, 457, 461, 462 // cor:
369AB, 418
7/13
8/13: cor 381
8/13 II: COR: 343
8/13 III: cor: 332
9/13: cor: 452A

10/13 II: COR: 367B(2), 372B
 11/13 II: COR: 454A // cor: 455
 11/13 III: NE: 460B // COR: 351, 442
 12/13: NE: 461A, 464 // COR: 330, 330A, 360->361, 361->360, 369A // cor: 379B, 418
 12/13 II : COR: 459 // cor: 460B
 12/13 III: COR: 333, 351, 444, 452 // cor: 388
 1/14: COR: 412
 1/14 III: COR: 369AA // cor: 351B, 382A, 389
 2/14: NE: 465
 2/14 II: NE: 466, 467, 468 // COR: 418, 432
 3/14: COR: 349A, 351, 452A // cor: 418, 467, 468
 3/14 II: COR: 346, 468
 3/14 III: NE: 469, 470, 471 // COR: 330, 330A, 353, 369, 383, 418, 423B, 438, 468 // cor: 436
 4/14 II: COR: 411 // cor 468
 5/14: NE: 474 // COR: 469
 5/14 II: NE: 475
 5/14 III: NE: 476 // COR: 468 // cor: 455A
 6/14: NE: 474A, 477, 478 // COR: 476 // cor: 475
 8/14 II: COR: 470
 9/14 III: NE: 479 // COR: 474
 10/14 III: NE: 478A, 480, 481, 482, 483 // COR: 468
 11/14: NE: 484, 485, 486
 12/14: NE: 487, 488 //
 12/14 II: NE: 489 // COR: 461, 481 // cor: 377
 12/14 III: NE: 392A, 490, 491 // COR: 478, 478, 478, 478, 478, 478A // cor: 374B, 432, 468, 475
 1/15: COR: 454A, 489 // cor: 481
 1/15 II: cor: 467, 472, 489
 1/15 III: NE: 461B // COR: 440, 478
 2/15: COR: 462 // cor: 478
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4/25 III: COR: 615, 635, 648, 653 // cor: 524AA, 603, 630

5/25 II: COR: 484, 488, 615, 635, 653, 652 // cor: 652

6/25: NE: 645A // COR: 330, 330A, 345AC, 356, 442, 456, 537, 539, 621, 627, 630, 615, 635, 637, 639, 645, 653 // cor: 363AFC, 430, 512AAA, 512AAB, 518A, 524C, 538B(2), 638

7/25 III: COR: 559, 615, 628, 635, 653

8/25: cor: 418
 8/25 II: COR: 330, 615, 635, 653
 8/25 III: NE: 653A, 654 // COR: January 2022, 330 // cor: 608, 609
 9/25: COR: 615, 635, 653, 654 // cor: 423BA
 9/25 III: cor: 612
 10/25 II: NE: 655 // COR: 630, 653A // cor: 367BB, 579
 10/25 III: COR: 615, 635, 653A, 655
 11/25: COR: 652 // cor: 361
 11/25 II COR: 615 635, 653
 11/25 III: NE: 656 // COR: 592, 615, 635, 653, 655 // cor: 341, 363AFA
 12/25: COR: 342, 494, 615, 635, 653, 656 // cor: 363B, 421A, 524AE, 543AC, 597, 645, 652
 12/25 II: COR: 615, 635, 653
 12/25 III: NE: 657 // cor: 351A, 456, 626, 656
 1/26: COR: 351A, 354AA, 650, 651 // cor: 354AA
 1/26 II: NE: 343A, 660 // COR: 340, 342A, 344345, 398AD, 399, 429, 430A, 456B, 457, 460B, 480, 496, 507, 512AAA, 517B, 537, 613A, 615, 635, 653 // cor: 412, 496(3), 508, 510
 1/26 III: COR: 369, 370A(2), 371, 372, 374, 394, 399, 409, 412, 430, 437, 442, 497, 503, 524BA, 585, 592, 609A, 614, 652 // cor: 382AB, 394, 456A
 2/26: NE: 656A, 658 // COR: 343, 345, 363B, 368, 399, 427, 445, 504, 571, 613A, 614, 615A, 616, 617, 639A, 658, 660 // cor: 343A, 3457A, 345C, 351, 365, 377, 434, 571A, 613A, 645
 2/26 II: NE: 661, 662 // COR: 335, 369, 421A, 451, 456, 464A, 478, 492A, 547, 571, 571A, 611, 615, 635, 649, 653, 656A // cor: 517B, 533, 547AB, 574A, 658
 2/26 III: NE: 653AB, 664 // COR: 653AA, 662, 663 // cor: 661
 3/26: NE: 665, 666 // COR: 382AB, 538A
 3/26 II: COR: 345, 365

New Entries + corrections (2024-2026. For 2004-2023 see sep. file):

1/24 (= January 2024, the first ten days) / 1/24 II (= January 2024, the next ten days) / etc

1/24:

332+ 11. or 12. April 2003: Koninklijk Theater Carré, Amsterdam (RT)
 Aired in April? Download on Radio 2's website. ((One song is on YouTube/ Freek de Jonge (2017+2020), but for *Wees niet bang* and the rest of the Carré songs we have to wait forever.....))

351 14.12.04: Paradiso, Amsterdam (TV, TV°)
North Country Blues. Freek's version was first named "The veteraan". In 2007 used for Freek's *Sebrenica* (see Entries 5293 and 5302). Song 14 released on promo CD/DVD Annie M.G. Schmidtprijs 2004 (Stemra COS 117, 2005). The Amsterdam Kleinkunst Festival Award given for the best song written in 2004 for a theatre production. Award winning version was performed in episode 11. Song 15: *De ganse schepping* (see De Vergrijzing - Entry 5137) with partially different lyrics. According to Freeks CD van A naar Z, it's a FdJ composition! (Entry 5296A)

351A Feb. 2005: 6 CDs ReQuest 1977-2002 (Bootleg)

A1 Yes Or No (H)

15 De Tak (HH, .?.)

F1 Hand

14 Henk: Dos amigos (H)

Entry: 002/1

091A 131 (1986)

305

131 (1986)

376 6.4.08: Den Atelier, Luxembourg (Lu) (AF)

Notes: YouTube site (2008): Song 1, incomplete. ("Nits play 'Cars&Cars' in Luxembourg, 2008".)

YouTube site (2009): Song 2, incomplete.

429 7.4.12: De Vorstin, Hilversum: "TROS Muziekcafé" (Radio 2, TROS) (AF, SB=RT?)

YouTube site (2012): Songs 1, 5, 9, 11. Songs 1, 5, 9 incomplete. (Song 11: "Dutch Mountains The Nits 07042012.3GP")

454A 16.2.13: Café Florin, Utrecht: "Spijkers met koppen" (Radio 2, VARA, AF, PF)

YouTube site (2013): Song 5. ("The Nits. In The Dutch Mountains".)

458 20.4.13: Plato Groningen, Groningen (AF)

Notes: Gig in the Plato record store.

Song 2 with Martyn Ell: acg, voc. (See Henk, Entry 1131.)

YouTube site (2013): Songs 1, 2. Both incomplete? ("The Nits - In The Dutch Mountains-Live in Plato Groningen 2013".)

471 29.3.14: Tollhaus, Karlsruhe (D) (AF)

Notes: YouTube site (2014): Songs 1-4. All songs incomplete. ("The NITS - Cars", ..., "Nits -Tons of ink, Live im Tollhaus Karlsruhe....".)

478A September 2014: ...?... (CH) (PF)

For Henk's promotion for the tour in early Sept., see Henk, Entry 1148:

YouTube site (2014): Promo. ("The Nits are coming to Switzerland").

YouTube/nitsmusic site (2014): Song 1. ("Bune Hüber + Nits - Houdini".)

489 14.12.14: LantarenVenster, Rotterdam (+AT, AF)

Notes: YouTube site (2014): Song 1, 3-6. Songs 1, 3, 6 incomplete. ("Nits - Port Of Amsterdam - Rotterdam dec.2014".)

YouTube site (2015): Songs 2, 3.

524 16.9.17: The Florin, Utrecht: "Spijkers met koppen" (NPO Radio 2, BNNVARA) (AF, PF)

Notes: YouTube site (2017): Songs 3. Filmed by the crew, from the right side with a fixed camera? Better sound. ("Nits - Yellow Socks & Angst".)

YouTube site (2017): Songs 3-5. Filmed by a member of the audience? ("Nits - Yellow socks & angst live @ Spijkers", ..., "Nits - Radio Orange live@spijkers".)

New: 533BA+ 15.3.18: Castellum Theater, Alphen aan den Rijn (AT)

533B+ -> 533BB+ 16.3.18: Musiekcentrum Frits Philips (Kleine Zaal), Eindhoven (AT,

New: 535A+ 18.4.18: Theater Akzent, Wien (AT)

537 3.5.18: Volkshaus, Zürich (CH) (AF, AT)

Setlist site: Songs 1-23 = complete concert.

YouTube site (2018): Songs 4, 10, 13, 14, 16-23. Not all songs incomplete.
("Nits - A Touch of Henry Moore - live @ Volkshaus.....".)

YouTube site (2018): Songs 13, 19, 22, 23. All songs incomplete, spliced together. ("The Nits at Volkshaus Zürich".)

YouTube site (2018): Songs 17, 18. Both incomplete. ("Nits A Touch of Henry Moore (live) Zürich 3.8.2018".)

547AA+ 29.12.18: Schouwburg Kunstmin, Dordrecht (AT, AT/AF?)

548 August 2019: ...?..., Amsterdam (?) (PF)

1 Henk's promotion

Notes: Promo clip for the Zuiderpark concert in Den Haag on 22th Aug.

YouTube site/Paard Den Haag (2019): Clip. ("Nits - 22-08 Zuiderparktheater".)

548A 22.8.19: Zuiderparktheater, Den Haag (AF, +AT/AF?)

YouTube site (2019): Songs 9, 11, 17, 19, 21, 22. Song 19 incomplete? (Song 21: "Giant Normal Dwarf. Nits".)

559 29.12.19: Concerto Record store, Amsterdam (+AT, AF)

560 6.2.20: Oude Luxor Theater, Rotterdam (+AT, AF)

615 2022-2024: The podcasts

The podcasts:

30.10.23 Unfinished Houses

9.11.23 Ready Steady Go

17.11.23 Mondrian Pop

2.11.23 Jardin d'hiver

15.12.23 From a train window

22.12.23 +Mixtape one

1/24 II:

412 4.10.10: Radio studio, Rotterdam: "Live uit Lloyd" (RTV Rijnmond)

1 +Interview with HH

5 +Interview ctd.

2 +Nescio (H)

6 +The Hours

3 +Interview ctd., with RJS, RK, HH

7 +Interview ctd.

4 +Departure
 Notes: Radio Rijnmond. Building in the Lloydstraat.
Radio Rijnmond site: +The Nits Live uit Lloyd (4th Oct. 2010)
Radio Rijnmond site: +Lekkers uit Playlist... (31st Aug. 2015: With song 2.)
I can't find songs and lines 1-8 on the Internet at the moment -> +.

413 6.11.10: Paard van Troje, Den Haag (AF)

1 Distance	7 Nescio (H)
2 The Hours	8 J.O.S. Days
3 Cars & Cars	9 ...?...
4 Departure	10 The Flowers
5 ...?...	11 Home Before Dark
6 The Key Shop (War & Peace)	12 Five & Dime
	13 In The Dutch Mountains

Notes: Song sequence not known to me.
 YouTube site (2010): Songs 1-12. Songs divided into 6 posts. Only songs 6, 10 complete, some with only a few seconds. ("Nits in Paard Den Haag". = parts 1 and 5, with the same title. "Nits live in Den Haag part 4 key shop Nescio". = part 3, etc)
 YouTube site (2010): Song 13. ("The Nits Live @ Paard.....")

414 13.11.10: P3, Purmerend (AF)

parts, still incomplete. ("The Nits @ P3 Purmerend 13-11-2010 9", 9 = song 6, bad sound.)

447 7.12.12: Theater de Veste, Delft (YT: AF)

YouTube (2013) and Facebook sites: Song 1. ("Nits feat. Rob de Weerd - Bad G.....".)

468 14.2.14: Paradiso (Kleine Zaal), Amsterdam (+AT, AF, PF)

YouTube site (2019): Songs 1-27. ("NITS - THE FIRST 10 YEARS - FULL CONCERT....")

470 22.3.14: Paradiso (Grote Zaal), Amsterdam (AF)

YouTube site (2019): Songs 1-29. ("NITS - 40 YEARS - FULL CONCERT LIVE IN PARADISO (MAIN HALL.....".)

486 30.10.14: De Vorstin, Hilversum (AF, +AT/AF?)

Notes: Setlist site: Songs 1-22 = complete concert.
 YouTube site (2014): Song 19. ("The Nits De Vorstin Hi....".)

487 November 2014: ...?... (PF)

- 1 Ice Princess

Notes: YouTube/nitsmusic site (2014): Song 1. Posted on 8th Dec. ("Nits Ice Princess".)

489 14.12.14: LantarenVenster, Rotterdam (+AT, AF)

Notes: YouTube site (2014): Song 1, 3-6. Songs 1, 3, 6 incomplete. (....., "Nits - Port Of Amsterdam - Rotterdam dec.2014", Nits @LantarenVenster 2014-12-14". = song 6.)

YouTube site (2015): Songs 2, 3. ("Nits - Office at Night / The Train".)

495 28.3.15: De Posthoorn, Hamont-Achel (B) (AF)

1 Bike In Head

2 Nescio (H)

Notes: YouTube site (2015): Songs 1, 2. Both (?) songs incomplete. Great sound!
("the Nits - Bike in head - Hamont-Achel....".)

498AB 1.5.15: Chassé Theater, Breda (AF)

1 In The Dutch Mountains

Notes: YouTube site (2015): Song 1. (The Nits - In The Dutch Mountains - Chassé....".)

506 27.10.15: Im Wizemann, Stuttgart (D) (AF, AF, +AT/AF?)

YouTube site (2015): Songs spliced together, all incomplete: 10, 12, 3, 23, 11, 22, 6, 8, 10 (part 2). ((HH: p (8), acg.)) ("The Nits - Hotel Europa - Tour 2015 Im Wizemann in Stuttgart....".)

YouTube site (2015): Song 23. ("The Nits "In The Dutch Mountains" Live in Stuttgart....".)

507A 7.12.15: Stadthalle, Aurich (D) (AF)

1 J.O.S. Days

2 Port Of Amsterdam

Notes: YouTube site (2015): Songs 1, 2. Both incomplete. ("Nits - J.O.S. Days", resp.)

509 16.7.16: Bij Sint-Jacobs, Gent (B) ("Gentse Feesten") (AF, +AT/AF?)

YouTube site (2016): Songs 14, 18, 19. All songs incomplete. Song 14: RJS: Ivoc, keyb; HH: keyb, bvoc. ("Nits - Think It Over", resp. "Nits -", resp....)

512AB+ -> AB 6.10.16: Ferro Dome, Rotterdam

1 Two Skaters/

2 The Train

3 Five Fingers

4 The Pizzeria/

5 Ting

6 The Flowers

7 Cars & Cars

8 The Long Song

9 Eifersucht/

10 Within You Without You (G. Harrison)

11 Giant Normal Dwarf

13 The Infinite Shoeblack

14 The Red Dog

15 Port Of Amsterdam

16 Oom-Pah-Pah

17 Les nuits/

18 Nescio (H)

19 Sounds/

20 A Touch Of Henry Moore (H)

21 The Swimmer

22 Walter And Conny (S)

12 Around The Fish

23 In The Dutch Mountains

Songs 1-23 released on +DVD Scapino Ballet & Nits - Ting!, Werf Rec. 10020 (Sept. 2018).

Notes: Songs 2, 10 not mentioned on DVD. Song 1 is an instrumental, quite a long instrumental! "Song" 2: Only the stopping train and song 19 is an unknown instrumental where musically nothing or nearly nothing happens until the transition to the next song follows.

YouTube site (2019): Songs 17, 18. A date is not mentioned. Could be any Ferro dome concert. Taken with one camera. Recorded by a member of the audience? However, the audio track is excellent and most probably, the crew worked with some fixed cameras, because otherwise the cameramen would have been in the picture again and again during the final edited film. ("Ting - The Nits / Scapino ballet / Rotterdam". Pictures from one of the cameras??) But, see also Entry 543!

514 21.12.16: Poppodium Hedon, Zwolle (PF)

- 1 Les nuits
- 2 Infinite Shoeblack
- 3 In The Dutch Mountains
- 4 J.O.S. Days
- 5 A Touch Of Henry Moore (H) (??)
- 6 Interview with Nits
- 7 A Touch Of Henry Moore (H)

Notes: Soundcheck and interview (and 2, 7 from the concert?). A slightly longer interview, with RJS, HH, RK. Recorded after the soundcheck. All songs are snippets. With lots of soundless pictures from the gig.

Two different releases, one by the interviewer, one by one of the two cameramen. The interview is about the same version for both.

YouTube site (2016): Song 1, line 6, song 2. ("Interview De Nits".)

YouTube site (2016): Song 3, line 6, song 4, line 6, song 5. ("Interview De Nits". The interviewer. Song 3: Don't ask me what version this is....)

±Facebook site: Song 7. Incomplete. Same source?

515 22.12.16: W2 Poppodium, Den Bosch (PF)

- 1 Ting
- 2 In The Dutch Mountains

Notes: Filmed by the W2 crew.

YouTube/Willem Twee Poppodium (2016) and +Facebook sites: Songs 1, 2. ("NITS - Ting", and "NITS - In The Dutch Mountains".)

516 23.12.16: Gigant, Apeldoorn (AF)

- 1 Adieu, Sweet Bahnhof (H)

Notes: YouTube site (2016): Song 1. Incomplete. ("The Nits Adieu sweet bahnhof de Gigant.....")

518 May-July 2017: De Werf Studio, Amsterdam, prod: Nits

Klauw: bvoc (1, 7, 10).

New info (2024): Facebook site (31.1.18): "Making the songs of 'angst' / Yellow socks & angst / By nits". With Fa. Gebr. Hofstede, Rudi Carrell, ..., a picture and a postcard from Finland. With help by a wrench and a vogelman. But without a song from angst.....

End of 2017/beginning of 2018: I obviously didn't have much time -> Lots of things were happening in the promo-clip sector, but none of it can be found in the Guide.

519A+ 26.8.17: Place van Zeeland, Soignies (B) ("Aout en Eclats") (AT/AF?)

1 Oom-Pah-Pah	9 Cars & Cars
2 Les nuits	10 The Dream
3 J.O.S. Days	11 Bike In Head
4 Radio Shoes	12 Port Of Amsterdam
5 Soap Bubble Box	13 Adieu, Sweet Bahnhof (H)
6 A Touch Of Henry Moore (H)	14 In The Dutch Mountains
7 Walter And Conny (S)	15 <u>Home Before Dark</u>
8 Sketches Of Spain (H+S)	

Notes: Setlist site: Songs 1-15 = complete concert.

522 15.9.17: CD angst, WERF Rec. 10017

New info (2024): Facebook site (23.10.17): "Making the cover of 'angst' /". With the Van Nelle Fabriek and "a house". With help by a vogelman and a wrench.

524 16.9.17: The Florin, Utrecht: "Spijkers met koppen" (NPO Radio 2, BNNVARA)

Nits: HH: iPad (3, 5), perc (3), acg (4), dulcimer (?) (5), voc; RJS: keyb; RK: perc (3), dr (4, 5), Dolf Jansen: During song 3, he had to read something from a sheet of paper (which Henk gave him before.

524AA 23.9.17: Mezz, Breda (AF, +AT/AF?)

Notes: Setlist site: Songs 1-23 = complete concert.

YouTube site (2017): Song 20. Incomplete. ("Nits / Live @ Mezz Breda / 23-9-2017".)

YouTube site (2017): Song 22. Incomplete. ("The Nits - In The Dutch Mountains @Mezz.....".)

YouTube site (2017): Song 22. Incomplete. ("NITS in MEZZ 23/09/17 In The Dutch Mountains".)

525AB 25.10.17: Theater de Veste, Delft (AE, +AT/AF?)

527A+ 16.11.17: Stadstheater, Zoetermeer (AT/AF???)

- 1 Yellow Socks & Angst
- 2 In The Dutch Mountains

Notes: Setlist site: Both songs. I think that they played one or two more.....

Facebook/Nits site: "Zoetermeer / Nits crew entering the theatre...."

- 531 21.12.17: Schouwburg Amphion, Doetinchem (AF)
 1 Sketches Of Spain (H+S)
 2 In The Dutch Mountains
 Notes: YouTube site (2017): Song 1, incomplete. ("Nits - Sketches of Spain".)
 YouTube site (2017??): Song 2. Fragment only.
- 534 23.3.18: Schouwburg Almere, Almere (AF)
 1 J.O.S. Days/vrees (Nits, F. de Jonge)
 Notes: YouTube site (2018): Song 1. ("JOS P., the Nits".)
- 535 14.4.18: DeLaMar Theater, Amsterdam (AF)
 Notes: Both dates are correct, there were actually 2 gigs at the DeLaMar Theater.
 YouTube site (2018): Songs 1-3. All incomplete. ("Nits -- ZUNDAPP NACH OBERHEIM -- De la Mar theatre....".)
- 536 20.4.18: Petit Bain, Paris (F) (AF, +AT/AF?)
 YouTube site (2018): Songs 5, 6, 8, 10, 11, 19, 21. Songs 6, 21 (prob.) incomplete. ("Nits "In The Dutch Mountains" live @ Petit Bain.....".)
 YouTube site (2018): Songs 15. Was filmed from the wings. ("Nits "Cars and cars" live@Petit Bain/Paris....".)
- 540 17.8.18: DoCD A&B Sides 1977-1987, Sony Music 88985476512
 25 The Vermilion Pencil (H)
 B1 Clean Shirt In Paris (H)
- 542+ -> 542 Sept. 2018: ±DVD Scapino Ballet & Nits - Ting!, Werf Rec. 10020
 1 Two Skaters/
 2 The Train
 3 Five Fingers
 4 The Pizzeria/
 5 Ting
 6 The Flowers
 7 Cars & Cars
 8 The Long Song
 9 Eifersucht/
 10 Within You Without You (G. Harrison)
 11 Giant Normal Dwarf
 12 Around The Fish/
 13 The Infinite Shoeblack
 14 The Red Dog
 15 Port Of Amsterdam
 16 Oom-Pah-Pah
 17 Les nuits/
 18 Nescio (H)
 19 Sounds/
 20 A Touch Of Henry Moore (H)

- 21 The Swimmer
- 22 Walter And Conny (S)
- 23 In The Dutch Mountains

Recorded: 512AB

Notes: Ready in time as "promo" or a thank you/souvenir for all visitors 2016 (and 2018).

Songs 2, 10 not mentioned on DVD. Song 1 is an instrumental, song 2 only is the stopping train and song 19 is an unknown instrumental where musically nothing or nearly nothing happens until the transition to the next song follows.

Three problems: First of all, there are only a few close-ups of Henk, but these show that his vocals in the first part don't exactly match the tone -> ?

Secondly, the menu of the DVD contains two columns. Since in the first *The Train* and *Within You Without You* are missing, of course the numbers do not match with mine. So without numbers: Part 1 with *Two Skaters* down to *The Red Dog*, and part 2 with *Port Of Amsterdam* down to *In The Dutch Mountains*. And finally, thirdly, the number of these DVDs. Evidently the amount was too small. If I've seen it right, it was available relatively briefly in the Scapino webshop (and possibly at the performances of 14th - 19th Sept. and 3rd - 7th Oct., but never (?) in the Nits shop or on the open market. So I was too late, but thankfully I received a copy. Great! Said my wife as a ballet lover.....

543 Sept. 2018: Koninklijk Theatre Carré, Amsterdam (AF, PF?)

- 1 Les nuits
- 2 Nescio (H)
- 3 In The Dutch Mountains

Notes: New info (2024): First line: It's not Amsterdam, it's Rotterdam. So it's either 2016 (Ferro Dome) or 2018 (Nieuwe Luxor). For more info see Entry 512AB. Orig. info: (.....)

YouTube site (2019): Songs 1, 2. Songs have a great sound --> PF? For more info see Entry 512AB. ("Ting - The Nits / Scapino ballet / Rotterdam").

544 15.12.18: Reflektor, Liège/Luik (Lüttich) (B) (AF)

Notes: YouTube site (2018): All songs incomplete. ("The Nits (3 extraits - Liège 2018)".

546 23.12.18: Salle Zik-Zak, Ittre (B) (AF, +AT/AF?)

YouTube site (2018): Song *Adieu, Sweet Bahnhof* (H). ("The Nits - Ittre (Belgium) - Salle ZIK ZAK - 23/12/2018".)

548A 22.8.19: Zuiderparktheater, Den Haag (AF, +AT/AF?)

YouTube site (2019): Songs 9, 11, 17, 19, 21, 22. Song 17 incomplete? (Song 21: "Giant Normal Dwarf. Nits", song 17: "Nits. Pockets of Rain", ...)

549 14.9.19: Openluchttheater, Nijverdal (AF, +AT/AF?)

- 5 J.O.S. Days/vrees (Nits, F. de Jonge)
- 17 Pockets Of Rain

6 +Radio Orange

18 Adieu, Sweet Bahnhof (H)

7 +Lits-Jumeaux

19 +Port Of Amsterdam

YouTube site (2019): Songs 2, 5, 22. Songs 2, 22 incomplete. (....., "Nits - J.O.S. days (Nederlandse tekst).", "Nits - Dutch Mountains".)

YouTube site (2019): Song 22, incomplete. ("NITS, openluchttheater.....

YouTube site (2019): Songs 2, 5, 10, 17, 18, 22. ("NITS - Nescio", etc.)

614 25.9. - 27.9.23: Studio 150 Bethlehemkerk, Amsterdam, prod.: Nits

Songs 1-6 released on +CD ((Mini album)) Tree House Fire, WERF Rec.

100xx (9.1.24), on 10" vinyl album, WERF Rec.

615 2022-2024: The podcasts

Notes: Dial Nits: The outstanding podcasts by Eric Facon und Darren Hayne
(Production, (sound) design).

Concept. Writing. Interviews. Production. Publishing. Reactions.

The podcasts:

30.10.23 Unfinished Houses

9.11.23 Ready Steady Go

17.11.23 Mondrian Pop

2.11.23 Jardin d'hiver

15.12.23 From a train window

22.12.23 +Mixtape one

New: 615A 12.1.24: +File, WERF Rec.

1 The Tree

Notes: File available on I-Tunes (?), Spotify, etc.

With a special cover. CD-Rs do not exist.

616 19.1.24: +CD Tree House Fire, WERF Rec. 100

Notes: I know some songs are written slightly differently, but.....

I heard that a presale was launched via webshop before Christmas.

1/24 III:

345D 20.4.04: L'Aire Libre, Saint-Jacques-de-la-Lande (F) (AF)

1 Fire In My Head

RJS: keyb; LvK: vio.

Notes: YouTube site (2007): Song 1. ("The NITS - Fire in my head".)

354 8.9.05: Paard van Troje, Den Haag (AT, AF)

398AB 26.3.10: L'aire Libre, Saint-Jacques-de-la-Lande ((near Rennes)) (F)

406 5.6.10: Treibhaus, Innsbruck (A) (PF, AF)

1 ±...?...

2 Boy In A Tree

Notes: Song 1: Soundcheck. Instrumental. Filmed by the Nits crew?? Song incomplete. A part of the Nits' tour diary.
+YouTube (2010) site: Song 1, incomplete. ((I can't find it at the moment -> +.))
YouTube site (2010): Song 2, incomplete. (AF). ("The NITS").

445 21.11.12: Media Park (?), Hilversum (?): "Tijd voor MAX" (Nederland 2, Omroep
Notes: Songs 1, 2. Both very short, incomplete. JG can be seen. Song 2: The KRO sign can be seen -> Entry 131 (1988)?
Line 3: With private filmings from Nits in Helsinki/Moscow 1989 and Nits in New York 1989. Song 4: HH: p, voc; RJS: keyb; RK: perc.
YouTube site (2012): Song 4. (Two films with the same title. Both songs are complete, but one has an intro and an outro. ("Nits - Blue Things").
npo site: Line and songs 1-4. ((Lots of MAX Vandaag/Tijd voor MAX broadcasts are available in their archive.))

480 2.10.14: TV studio, ...?...: "Het uur van de wolf" (NPO 2, NTR)
YouTube site (2014): Trailer for broadcast. Posted on 2nd Oct.
YouTube site (2021): Whole broadcast.
Available in 2024: YouTube: ?????, npo/2Doc, ntr (npo), npo start/ntr, Omroep west: Westdoc, etc.

508 Late January 2016: Scapino Studio Theatre, Rotterdam (PF)
1 Interview with HH

Notes: The Scapino Ballet Rotterdam turns 70.
Entries 454 and 5348 show that they already knew each other, so why not do something together, something BIG together??
Vimeo/Nits sites: First teaser for the project "Ting!" by the Scapino Ballet (with choreographer Ed Wubbe) and Nits. All interviews with the Scapino stuff and HH recorded in Rotterdam. With song *Ting*, the studio version.
perform live with the ballet in Sept. and Oct. in Rotterdam.
((Performances: 15th September – 9th October.))

New: 508A April (?) 2016: Scapino Studio Theatre, Rotterdam (PF)

Notes: I have no idea when the first rehearsals took place. I don't know when Codarts Circus Arts with about five artists was involved in the project. In the beginning, ballet and Nits had to agree on a concept. Then, together with the ballet, they decided which songs Nits could play. How does the band sound live? So Hotel Europa was the first record to be heard. Then...))
YouTube/Scapino ... site (2016: 10.6.16): *Ting* (1992, orig.). ("Scapino Ballet Rotterdam / Making of TING! / fotoshoot campagnebeeld".)
YouTube/Scapino... site (2016): *In The Dutch Mountains* (Nits can be seen, playing, but I think it's 1987, orig.). ("Trailer TING! - Work in progress".)
YouTube/Scapino ... site (2016): *The Red Dog* (live). ("Scapino Ballet Rotterdam / Making of TING! / Codarts Circus Arts".)

YouTube/Scapino ... site (2016): *The Flowers* (2008, orig.). ("Scapino Ballet Rotterdam / Making of TING! / Perspresentatie".)

All songs incomplete. Probably, there could be seen more snippets of songs....

((I sometimes have problems to determine if a song is a Nits original recording (studio, live) or a recording from 2016-2018.))

A big apology goes to the Circus artists! I didn't realize until very late that you were part of the game. So most of the possible clues are missing in 2016 and 2018.

510 August (?) 2016: Scapino Studio Theatre, Rotterdam; Evenemententerrein Walibi World, Biddinghuizen ((Lowlands)); Ferro Dome, Rotterdam (PF)

1 The Long Song	9 Ting	“	
2 Cars & Cars	10 Within You Without You (G.H)		
3 The Red Dog	11 Port Of Amsterdam	“	
4 The Swimmer	12 Five Fingers (see Entry 512AA		
5 Cars & Cars	13 Interview with HH	“	
6 The Long Song	14 The Pizzeria	“	
7 Port Of Amsterdam (see Entry 511A)			
8 Around The Fish	“	15 Ting	“

Notes: Rehearsals for Lowlands Festival and the Ferro Dome performances with the Scapino Ballet and Nits. ((Lowlands, aka "A Campingflight to Lowlands Paradise": A three-day festival, 19th – 21st August. Scapino and Nits were on on the last day: 12 locations, theirs was "Juliet".))

YouTube/Scapino... site (2016): *The Long Song*, incomplete. Live in the studio ("Scapino Ballet Rotterdam / Making of Ting! / repetitive Lowlands".)

YouTube/Scapino... site (2016): *Cars & Cars*, incomplete. Live studio,

Lowlands or ...? Preparation backstage for the Lowlands performance. Their first, ever. ("Scapino Ballet Rotterdam / Making of Ting! / Lowlands".)

+YouTube sites: Lowlands aftermovies 2016.

YouTube/Scapino... site (2016): *In The Dutch Mountains* (1987, orig.).

("Scapino Ballet Rotterdam / Making of Ting! / opbouw Ferro Dome".)

YouTube/Scapino ... site (2016): *Walter And Conny* (live urk). ("Scapino Ballet Rotterdam / Making of TING! / Timelaps opbouw Ferro dome".)

YouTube/Scapino... site (2016): Some snippets of songs: *The Red Dog*, incomplete. Two parts. Live on stage. Remaining songs studio? ("Rehearsing TING at the Ferro Dome - VLOG1 - Dancer Daphne van Dooren".)

YouTube/Scapino... site (2016): *The Swimmer*, incomplete. Live?? ("TING! videoshoot at the Ferro Dome - VLOG3 - Dancer Bryndis B.....".)

YouTube/Scapino... site (2016): *Cars & Cars*, incomplete. ("Scapino Ballet Rotterdam / Making of Ting! / Ferro Dome Repetite".)

YouTube/Scapino... site (2016): *The Long Song*, incomplete. Live in the studio or Ferro Dome. ("Scapino Ballet Rotterdam / Making of Ting / Kostuum repetitie".)

YouTube/Scapino... site (2016): *In The Dutch Mountains* (1987, orig.). ("TING! - official Trailer - Scapino.....".)

YouTube site (2022): A collection of well-known stuff with Scapino & Nits 2016-2018. ("NITS and SCAPINO Ballet".)
All songs incomplete. Probably, there could be seen more snippets of songs....

511 26.8.16: Museumsplein, Amsterdam ("Uitmarkt - De Opening") (NPO 1+2 (?), NTR)

1 The Red Dog

2 The Red Dog

Notes: Nits with Scapino Ballet and New Cool Collective.

NPO site: An evening show with lots of really different participants. Each band/musician performed one song.

NPO 2, ntr: "Uitmarkt 2016: De Opening". 45 min. With Nits, Scapino Ballet and New Cool Collective: Song 2, complete version.

+NPO Radio 2 ("Uitmarkt"): Same length?

Facebook: "Mara at Uitmarkt 2016": Overview of what happened in the afternoon by a member of the ballet. With a rehearsal with the whole big band: Song 1, incomplete.

YouTube site (2016): Song 2, incomplete. Nits, Ballet and the New Cool Collective Big Band (with a great brass section). The official backing band? ("Nits / Scapino TING! - Red Dog".)

511A 6. (?)9.16: Ferro Dome, Rotterdam: "NOS Journaal" (NPO 1-3, NOS)

Notes: Rehearsals with Scapino Ballet and Nits on stage with snippets of some songs. (See Entry 510.). (Without an audience: The first live performance was on 15th Sept.). With 7th Sept., another telecast date is given on the screen ->

512 10 (?)9.16: Schouwburgplein, Rotterdam (AF)

YouTube site (2016): Song 1, incomplete. Nits most probably without Scapino Ballet. ("The Nits performing at Schouwburgplein, Rotterdam".)

(For an interview with HH from this day, see Henk, Entry 1161D.)

New: 512AAA 13. (?)9.16: Ferro Dome, Rotterdam (PF)

Notes: 13th Sept. is RTV Rijnmond's broadcast date. Of course, The rehearsals took place during the day. Was that enough time for the preparation of a telecast or is that a rehearsal from the day before?

YouTube/((RTV)) Rijnmond (2016): *Five Fingers*, HH interview, *The Pizzeria*, *Ting*, all incomplete, all live. ("Scapino Ballet viert 70 jaarig bestaan met pop en acrobatic".)

New: 512AAB 14.9.16: Ferro Dome, Rotterdam (AF)

1 Cars & Cars

4 The Red Dog

2 Giant Normal Dwarf

5 Port Of Amsterdam

3 Around The Fish

6 In The Dutch Mountains

Notes: YouTube site (2016): A trailer, a.o with pictures from the dress rehearsal, but the music has nothing to do with Nits. ("Scapino 70".)

YouTube site (2016): Songs 1-6, all incomplete. The so-called dress rehearsal. ("Bezoek aan TING".)

New: 512AAC 15.9.16: Ferro Dome, Rotterdam (PF)

Notes: The first "gig": Opening aperitif, no live performance can be seen.

YouTube/Scapino... site (2016): *In The Dutch Mountains* (1987, orig.).
("Scapino Ballet Rotterdam / Ting! / Première 15 September".)

512AA+ -> 512AAD+ 1.10.16: Ferro Dome, Rotterdam (AT/AF?)

512AB 6.10.16: Ferro Dome, Rotterdam

1 Two Skaters/	13 The Infinite Shoeblack
2 The Train	14 The Red Dog
3 Five Fingers	15 Port Of Amsterdam
4 The Pizzeria/	16 Oom-Pah-Pah
5 Ting	17 Les nuits/
6 The Flowers	18 Nescio (H)
7 Cars & Cars	19 Sounds/
8 The Long Song	20 A Touch Of Henry Moore (H)
9 Eifersucht/	21 The Swimmer
10 Within You Without You (G. Harrison)/ <u>Eifersucht ctd.</u>	
11 Giant Normal Dwarf	22 Walter And Conny (S)
12 Around The Fish/	23 In The Dutch Mountains

Songs 1-23 released on +DVD Scapino Ballet & Nits - Ting!, Werf Rec. 10020 (Sept. 2018).

Notes: Songs 2, 10 not mentioned on DVD. Song 1 is an instrumental, quite a long instrumental! "Song" 2: Only the stopping train and song 19 is an unknown instrumental where musically nothing or nearly nothing happens until the transition to the next song follows. Song 16: Henk sings in a kind of soufflé box or in the beginning of an "escape" route at the edge of the stage.

YouTube site (2019): Songs 17, 18. A date is not mentioned. Could be any Ferro Dome concert. Posted on YT on 27th Dec. 2019. Theoretically, "Rotterdam" could include footage from 2016 or 2018. My feeling says 2016.....

Taken with one camera. Recorded by a member of the audience? However, the audio track is excellent and most probably, the crew worked with some fixed cameras, because otherwise the cameramen would have been in the finished film again and again during the clever mixed scenes. ("Ting - The Nits / Scapino ballet / Rotterdam". Pictures from one of the cameras??). -

513 9.10.16: Ferro Dome, Rotterdam (AF)

1 Nescio (H)	3 In The Dutch Mountains
2 Walter And Conny (S)	

Notes: Scapino Ballet and Nits. ((On Sundays, there were two performances.))

YouTube site (2016): Songs 1-3. Song 2 incomplete. Afternoon performance.
(Song 1: "Nits & Scapino Ballet - Nescio - Ferrodome, Rotterdam - 9 October

2016"). (Songs 2, 3: "Scapino Ballet & Nits - Walter & Connie / Dutch Mountains - 9 October 2016 - early show".)
YouTube site (2016): Song 3, nearly complete. Live. People coming in (etc) and a bit of the performance. No date given. Afternoon? ("Ting!".)

New: 513A October 2016, Ferro Dome, Rotterdam (PF)

1 Interview with HH, RK

Notes: Interviews, a.o. with HH and RK. After the last performance?
YouTube/Scapino... site (2016: 11.10.16): Interviews, a.o. with HH and RK. Inside of the Dome. After or before the last shows? ("Scapino Ballet Rotterdam / Ting! / reacties Ting!".)

New: 513B November (?) 2016: Kunsthall, Rotterdam (PF)

1 The Swimmer

Notes: YouTube site (2016: 13.11.16): Song 1. Live. Two dancers from Scapino Ballet. Nits can't be seen -> they were there, or was a live tape used? ("Ting! in de Kunsthall-Rotterdam".)

518 May-July 2017: De Werf Studio, Amsterdam, prod: Nits

Newer info (2024): Thanks a lot for helping me a bit. First the Facebook site (31.1.18): "Making the songs of 'angst' / Yellow socks & angst / By nits". With Fa. Gebr. Hofstede, Rudi Carrell, ..., a picture and a postcard from Finland. With help by a wrench and a vogelman. But without a song from angst.....
The other ones are clues, but nothing really concrete: Firstly, tour promotion, with an unknown live version of *Port Of Amsterdam*. Secondly, tour promotion, an unknown concert in fast motion. Thirdly, something really concrete, Facebook. See Entry 522.

Newest info (2024): Entries 524AD and 526A. They could fit the assumptions outlined, just all without guarantee.

524C 14.10.17: De Vorstin, Hilversum: "Muziekcafé" (NPO Radio 2, AVROTROS)

1 In The Dutch Mountains

2 +Interview with HH

3 Yellow Socks & Angst

4 Pockets Of Rain

Notes: Filmed by the Muziekcafé crew.

+NPO Radio 2: Songs and line 1-4.

NPO Radio 2: "Nits - Fragmenten". Songs 1, 3, 4. The songs are broadcast individually. Song 4 can be seen twice! Song 1: A few seconds without sound. Interview: Before song 3: Interview: before song 3, Henk can be seen leaving the table.

YouTube/NPO Radio 2 Muziek (2017) and Muziekcafé sites: Songs 1, 3-4. Song 3 prob. incomplete. (The songs are shown individually: "Nits - 'Yellow Socks & Angst' live bij Muziekcafé", etc)

npn/npn radio 2 (a new 2022 version): Song 1.

527 15.11.17: Oude Luxor Theater, Rotterdam (AF)

1 A Touch Of Henry Moore (H)

Notes: +YouTube site (????): Song 1. Incomplete. ((I can't find this song at the moment -> +)

530 9.12.17: TivoliVredenburg (Grote Zaal), Utrecht (AF, +AT/AF?)

YouTube site (2017): Songs 6, 22. I'm always happy when an uploader has good and complete recordings to offer. ("The Nits - Nescio" and "Nits - In The Dutch Mountain".)

531 21.12.17: Schouwburg Amphion (Kleine zaal), Doetinchem (AF)

YouTube site (2017): Song 2. Fragment only. ("Nits / Bravo concert 21-12-2017 / Doetinchem /".)

New: 533AA (Feb)/March 2018

Notes: After the success of the 2016 project (see Entries 508-514), a repeat was organized and all performances were sold out in advance. ((14th Sept. – 7th Oct. 2018))

YouTube/Scapino... site (2018: 7.3.18): *In The Dutch Mountains* (1987, orig.). The filming is from 2016, see Entry 510 ("TING! - Scapino Ballet Rotterdam (official trailer)".)

YouTube/Luxor Theater site (2018): *In The Dutch Mountains* (1987, orig.). Promo for 2018 Rotterdam performances. ("TING! Scapino Ballet & Nits".)

((YouTube/Scapino... site (2018): Interview with Freek. ("Freek de Jonge over TING!".).))

533A -> 533AB 13.3.18: Koninklijk Theater Carré, Amsterdam: "Je dag is goed" (NPO

533AB 13.3.18: Koninklijk Theater Carré, Amsterdam: "Je dag is goed" (NPO Radio 5,

Notes: Some artists with their favourite song(s) of Neerlands Hoop In Bange Dagen. According to info from RJS Nits chose this song.

540 17.8.18: DoCD A&B Sides 1977-1987, Sony Music 88985476512

A1 Yes Or No (H)	(Handclap version)	<u>Entry: 002</u>
2 Ronald Razorblade (H)		<u>"</u>
3 Yes Or No (H)	(2nd version)	<u>003A</u>
4 Looking For A Friend (H)		<u>004A</u>
5 Tell Me Baby (P)		<u>"</u>
		<u>-</u>
		<u>etc</u>

New: 540AA Early August 2018: Scapino Studio Theatre, Rotterdam (PF)

1 Nescio (H)

Notes: One of the first rehearsals. Quite short.

YouTube/Scapino... site (2018): Song 1, incomplete. Live in the studio. Trailer, most probably made in September. ("Repetitie TING! NITS".)

New: 540AB Mid August 2018: Scapino Studio Theatre, Rotterdam

Notes: Rehearsals for the forthcoming performances by Scapino Ballet and Nits.
YouTube/Scapino... site (2018): *Ting* (1992, orig.). ("Repetitie TING!".)

New: 540AC August 2018:

1 Promo for TV

Notes: YouTube /Scapino... site (2018): Promo for TV. "TV commercial Ting! 2018".)

New:

540AD September (?) 2018: Fenix Warehouse, Rotterdam; Scapino Studio Theater, Ro

Notes: Rehearsals Codart Circus Arts and Scapino at Fenix. Fenix Warehouse: The artists need a room with a higher height!

Siehe also 2016: YouTube/Scapino ... site (2016): *The Red Dog* (live).

("Scapino Ballet Rotterdam / Making of TING! / Codarts Circus Arts".)

YouTube/Scapino... (2018): *The Red Dog*. Nits live, Fenix? ("Repetitie TING! circus")

Rehearsals. Two different worlds: Scappino with Ed Wubbe and Michael, Joakim and Naomi from Codard Circus Arts (Rotterdam).

YouTube/Scapino... (2018): *Port Of Amsterdam*, Nits live. Fenix?? ("Interview TING! circusartiesten".)

YouTube/Scapino... (2018): *In The Dutch Mountains, Two Skaters, The swimmer*, all incomplete. Nits live, Scapino Studio? Interview with the Choreographer: Ed Wubbe. ("Interview TING! Ed Wubbe".)

541 6.9.18: ...?..., Zandvoort: "Tijd voor MAX" (NPO 1, Omroep MAX)

Notes: NPO site: Songs 1, 3, line 2. Song 1: Very short. Is it taken from a soundcheck or Nits live with an intro to the show?

542 Sept. 2018: +DVD Scapino Ballet & Nits - Ting!, Werf Rec. 10020

9 Eifersucht/

10 Within You Without You (G. Harrison)/

- Eifersucht ctd.

11 Giant Normal Dwarf

Recorded: 512AB

Notes: Scapino Ballet & Nits (and five members of Codarts Circus Arts, a Circus school from Amsterdam. At the bottom of the back cover, there's actually a hint, which I only understood after seeing some new YouTube films with the artists.

DVD: Ready in time as "promo" or a thank you/souvenir for all visitors 2016 (and 2018).

543 Sept. 2018: Koninklijk Theatre Carré, Amsterdam (AF, PF?)

1 Around The Fish/

2 The Infinite Shoeblack

3 In The Dutch Mountains

Notes: On the Facebook site is a snippet from the premiere at ...Carré, Amsterdam, on 14th Sept. It's the end of the show with all participants and a lot of applause, but it's without music.

Originally, this Entry also included *Les nuits* and *Nescio*. But I moved this to 2016, Entry 512AB.

YouTube site (2019): Songs 1, 2. Song 2 incomplete. AF. From a Carré performance. ("TING! Scapino Ballet Rotterdam".)

YouTube/..... site (2018): Song 3, incomplete. Live. AF. ("Nits en Scapino ballet in Carre".)

YouTube/Scapino... (2018): *In The Dutch Mountains*, live 2016. Carré podium. ("Behind the Scenes TING! Opbouw podium".)

543AA+ -> 543AAA+ 15.9.18: Koninklijk Theater Carré, Amsterdam (AT/AF?)

New: 543AAB 3.10.18: Nieuwe Luxor Theater, Rotterdam (PF)

Notes: Rehearsals on stage and preparing for the performance.

YouTube/Scapino... (2018): RK is drumming? ("The first performance of TING! at the Luxor Theater - VLOG13 - Circus artist Naomi Bratthammer".)

543AAA+ 15.9.18: Koninklijk Theater Carré, Amsterdam (AT/AF?) 512A -> 512AB

543AB+ 6.10.18: Nieuwe Luxor Theater, Rotterdam (AT/AF?) 512A -> 512AB

543AC+ 7.10.18: Nieuwe Luxor Theater, Rotterdam (AT/AF?) 512A -> 512AB

New: 613A September (?) 2023: Studio de Generator, Amsterdam, prod.: Nits

1 The Attic

2 The Wind Has No Clothes

Notes: No more Werf Studio.....so they had to go to other "familiar" studios. They had sessions in August on 22nd - 25th, most probably in Amsterdam. Writing and rehearsals. And maybe these two songs were recorded in this "unknown" studio? Then we already know the name of this studio!

In the first line I put the name of the studio. Likewise, the date is only a guess. Just "autumn", as it says in the booklet

Engineer (De Generator): PT.

Songs 1, 2 released on CD ((Mini album)) Tree House Fire, WERF Rec. WERF 10025 / Music On CD MOC14403 (19.1.24), on +10" vinyl album, WERF Rec. WERF 10025 / Music On Vinyl MOV10046 (19.1.24).

614 25.9. - 27.9.23: Studio 150 Bethlehemkerk, Amsterdam, prod.: Nits

Songs 1-4 released on CD ((Mini album)) Tree House Fire, WERF Rec. WERF 10025 / Music On CD MOC14403 (19.1.24), on +10" vinyl album, WERF Rec. WERF 10025 / Music On Vinyl MOV10046 (19.1.24).

song 3 on +File, WERF Rec. (12.1.24).

Notes: Backing vocals (songs 2-4) by Sacha de Bruin, Jane Bordeaux, Sheena Tchai.

In the Oosterpark, Amsterdam, the video shootings for the (first) single were made on 7th Jan. Backing track is the CD version of song 3, *The Tree*.
Facebook/Nits and YouTube/nitsmusic (2024) sites: The clip, released on 14th January 2024. ("Nits - The Tree".)

615 2022-2024: The podcasts

The podcasts:

Here are now some details about the podcasts: First, the remark that Eric's introduction is so accurate that if you really don't know it yet, please read it now.

The podcasts should be in tune with the anniversary year of the Nits and appear in 2023 and 2024. After intensive talks ((in English)) with the current Nitser HH, RJS, RK, and MP, and friends and many more who will appear soon, a foundation was laid. Now Eric just had to.....to spend a lot of time to achieve exactly the final, fantastic result, as we now hold it "in our hands"!

I first heard of the project when three concerts with Henk in Switzerland were announced: 12.5.23: BARAKUBA, Basel (CH), 13.5.23 Kultur Kreuz Nidau+, Nidau (CH), 14.5.23: Militärkantine, St. Gallen (CH). They were to be

30.10.23 Unfinished Houses
9.11.23 Ready Steady Go
17.11.23 Mondrian Pop
2.11.23 Jardin d'hiver
15.12.23 From a train window
22.12.23 +Mixtape one
13.1.24 +Fiets in hoofd

616 19.1.24: CD ((Mini album)) Tree House Fire, WERF Rec. WERF 10025 / Music
On CD MOCCD14403

- 1 Month Of May
- 2 Big Brown Building Burning
- 3 The Tree
- 4 The Bird
- 5 The Attic
- 6 The Wind Has No Clothes

Recorded: 613A + 614

Notes: Artwork: HH and Riemke Kuipers. I know some songs are written slightly differently, but.....

I heard that a presale was launched via webshop before Christmas.

New:

617 19.1.24: +10" black vinyl album Tree House Fire, WERF Rec. 10025 / Music On Vinyl MOV10046

- A1 Month Of May
- 2 Big Brown Building Burning
- 3 The Tree
- B1 The Bird

- 2 The Attic
- 3 The Wind Has No Clothes
- Recorded: 613A + 614

New:

618 19.1.24: +10" coloured vinyl album Tree House Fire, WERF Rec. 10025 / Music
On Vinyl MOV10046

Songs: See previous Entry.

Recorded: 613A + 614

Notes: A lim. edition, numbered.

New: 619 20.1.24: ...?...: "FM op 5" (NPO Radio 5, BNNVARA)

- 1 Interview with HH and RJS

Notes: A telephone interview. Theme was a.o. the new Nits album. With some examples, parts of the studio versions.

+NPO Radio 5: Whole broadcast.

NPO Radio 5: Interview. "Henk Hofstede en Robert Jan Stips over de nieuwe...." (Fragment = their part).

New:

620 21.1.24: Radio (and TV Studio), Hilversum: "Blokhuys (?) " (NPO Radio 2,
BNNVARA) (PF)

- 1 Interview with HH

- 2 The Tree

- 3 Nescio (H)

HH: voc, p (2), acg (3); RJS: keyb, bvoc; RK: dr, bvoc.

Notes: YouTube site (2022): Line and songs 1- 3. ("Nits - Tree / Nescio".)

2/24:

372A+ 23.1.08: Radio studio, Hilversum (?): "Met het oog op morgen" (Radio 1, NOS,
ntr)

- 1 Interview with HH

- 3 Grrr... To You

- 2 The Flowers

- 4 Nescio (H)

Song 2 released as track 8 on +CD NOS Met het Oog op Morgen
Live in de Studio (NOS, no number (2012??))

376 6.4.08: Den Atelier, Luxembourg (Lu) (AF)

YouTube site (2009): Song 2, incomplete. ("Nits - Da Da Da (Live in Luxembourg 2008)".)

379A 7.9.08: Uitmarkt, Den Haag ("Uit Festival") (AF)

- 1 Adieu, Sweet Bahnhof (H)

Notes: YouTube site (2008): Song 1. Incomplete. ("Nits, Adieu Sweet Bahnhof".)

538B 22.6.18: Festival site, Lenk (CH): "Mittsommerfestival" (PF)

+Facebook site (2018?): Hotel Restaurant Simmenfalle, with Nits. I don't know sound and pictures.

YouTube site (2019): ("Aftermovie Mittsommerfestival 2018".)

2/24 II:

367BB 20.12.06: W2 Poppodium, Den Bosch (PF, +AT/AF?)

Notes: Song 6: Henk has some problems with his guitar. Song 11: With a break due to even bigger problems.

YouTube site (2012): Songs 6, 11. Great sound. Most probably taken from the same W2 source. ("Nits - The Long Song", ".....".)

448 8.12.12: De Melkweg (Rabozaal), Amsterdam (AF)

YouTube site (2012): Song 2. ("Nits@de Melkweg Amsterdam 08/12/12".)

YouTube site (2015): Song 3. Incomplete? ("Nits Adieu Sweet Bahnhof live Amsterdam December 2012".)

615 2022-2024: The podcasts

30.10.23	Unfinished Houses
9.11.23	Ready Steady Go
17.11.23	Mondrian Pop
2.11.23	Jardin d'hiver
15.12.23	From a train window
22.12.23	+Mixtape one
13.1.24	<u>Fiets in hoofd</u>
2.2.24	<u>Imagine a mountain</u>
11.2.24	<u>+On telephone lake</u>

New:

621 10.2.24: The Florin, Utrecht: "Spijkers met koppen" (NPO Radio 2, BNNVARA)

1 The Tree

Notes: NPO Radio 2: Song 1. HH: p, voc; RJS: keyb; RK: dr.

2/24 III:

621 10.2.24: Leidse Schouwburg, Leiden: "Spijkers met koppen" (NPO Radio 2, BNNVARA)

1 Nescio (H) 4 Month Of May

2 The Tree 5 Cars & Cars

3 In The Dutch Mountains

Notes: Part of "Leids Cabaret Festival".

NPO Radio 2: Songs 1, 2. HH: acg (1), p (2), voc; RJS: keyb; RK: dr.

YouTube site (2024): Songs 1-5. ("Nits - Spijkers met Koppen".)

New: 622+ 21.2.24: CC Jan van Besouw, Goirle (AT/AF?)

1 Month Of May

13 The Bauhaus Chair

2 Big Brown Building	14 Yellow Socks & Angst
3 The Tree	15 A Touch Of Henry Moore (H)
4 The Bird	16 Three Sisters
5 The Attic	17 Walter
6 The House	18 Les nuits
7 Bike In Head	19 J.O.S. Days/J.O.S. vrees
8 The Infinite Shoeblack	Nits, F. de Jonge
9 Nescio (H)	20 Sketches Of Spain (H+S)
10 The Wind Has No Clothes	21 Cars & Cars
11 dA dA dA	22 Adieu, Sweet Bahnhof
12 Two Skaters	23 In The Dutch Mountains

3/24:

- 368 21.12.06: Paradiso (Kleine Zaal), Amsterdam (Internet, PF)
 DVD-R: Songs 1-22.
 YouTube site (2006): Songs 8, 9, 11, 23 ("Nits - The Milkman", etc.)
 YouTube site (2007, same uploader): Songs 6, 13, 15, 17, 20, 21. ("Nits - The long Song", etc.)
 YouTube site (2008, same uploader): Song 7 ("Nits - The Key Shop".)
Total: Songs 6-9, 11, 13, 15, 17, 20, 21, 23.
 YouTube site (2021??): Song 23. Better quality.
- 389 15.10.09: Videohouse Studio 6 (?), Vilvoorde (B): „De Laatste Show“ (VRT, Eén)
 +Facebook/Nits (??) and DLS sites: Song 2.
- 428 6.4.12: TV studio, Groningen (?): “Diep op Vrijdag” (RTV N-H)
1 Interview with HH
2 Man On A Wire
3 Interview with HH
 Notes: YouTube site (2012): Song 2 and line 3 (Nits - Man on a Wire”.)
 YouTube site (2012): Line 1. With filmings from Moscow and Paris (“Henk Hofstede (Nits) over zijn road movies”.)

3/24 II:

- 343 13.12.03: Volkshaus, Zürich (CH) (TV)
 YouTube site (2018): Immer gerade aus, whole telecast. ("Nits - Immer Gerade Aus".)
- 344AC 5.3.04: Oude Luxor, Rotterdam (TV)
 Released in “Immer gerade aus” on 21st Dec. 2004. Download on Nits-files site. For more info see Entry 343.
- 369AAB 16.10.07: Muziekgebouw aan't IJ, Amsterdam
 YouTube site (2x2007): Song 1. ("leven na de dood".) Details: RJS, Entry 5294

374A 5.3.08: Tivoli de Helling, Utrecht (PF)

YouTube site (2012): Songs 1-5. All incomplete. ("New Nits fans".)

405 22.5.10: Europa Vox, Clermont-Ferrand (F) ("Europa Vox Festival") (TV)

YouTube site (2012): Song 1. No date given: Posted on 9th July 2012. Thank you, "sketchesofnits", for not mentioning the date! ("Nits - Home before dark unplugged".)

423A 17.3.12: Gigant, Apeldoorn (AF)

1 J.O.S. Days

2 Cars & Cars

3 Schwebebahn

4 Adieu, Sweet Bahnhof (H)

5 Nescio (H)

6 In The Dutch Mountains

Notes: Song sequence not known to me.

YouTube site (2012): Songs 1-6. ("Nits 05 Schwebebahn - Apeldoorn, March 17, 2012". With song order: 1, 2, 4, 5, 3, 6.)

431 14.4.12: Stadshoftheater, Vianen (AF)

YouTube site (2012): Songs 1-24. All songs incomplete. In fact only a few seconds from each song are on the tape. ("Nits - Malpensa tour 2012".)

YouTube site (2012): Song 3. A bit longer, but still incomplete. ("The Nits Vianen".)

YouTube site (2012): Songs 24. A bit ... ("Nits in Vianen".)

452 22.12.12: Tivoli de Helling, Utrecht (AF, +AT/AF)

YouTube site (2012): Songs 2, 7, 8, 10, 13, 19-24. Most songs complete or nearly complete. ("Nits - Shadow of a Doubt @ Tivoli (2/11)", etc.)

Facebook site: Same version of song 22.

453 18.1.13: Radio studio, ...?...: "Met het oog op morgen" (Radio 1, NOS)

1 Lament

Notes: YouTube site (2015): Song 1. Audio only. ("Nits - Lament, Met Het Oog Op Morgen, January 18, 2013 (live in studio)".)

494A 21.3.15: Henk's home (?), Amsterdam: "....." (FaceCulture)

1 Interview with HH

2 Ice Princess

Notes: FaceCulture and YouTube/FaceCulture (2015) sites: Interview, with several fragments from *Ice Princess* spliced in, recorded in 2014? ("Nits komt fans tegemoet met nieu live-album".)

4/24 III:

445 21.11.12: Media Park (?), Hilversum (?): "Tijd voor MAX" (Nederland 2, Omroep Line 3: With private filmings from Nits in Helsinki/Moscow 1989 and Nits in New York 1989, sometimes running in the back. Song 4: HH: p, voc; RJS: keyb; RK: perc.

YouTube site (2012): Song 4. (Two films with the same title. Both songs are complete, but one has an intro and an outro. ("Nits - Blue Things".)
npo ((npo start)) site: Line and songs 1-4. ((Lots of MAX Vandaag/Tijd voor MAX broadcasts are available in their archive.))

- 490 19.12.14: Ancienne Belgique, Bruxelles/Brussel (Brüssel) (B) (AF, +AT, +AT/AF?)
YouTube site (2014/2014??/2014): *Cars & Cars / Adieu, Sweet Bahnhof / In The Dutch Mountains*. Songs ASB and ITDM incomplete. ("The Nits In the Dutch Mountains AB Brussels 19122014", etc.)
YouTube site (2014): *In The Dutch Mountains*. Song incomplete. ("THE NITS: "In The Dutch Mountains" @ Ancienne Belgique 19 December 2014".)

- 611 17.12.22: Muziekgebouw Frits Philips, Eindhoven (AF, +AT/AF?)
Notes: Setlist site: 25 songs = complete concert.
You Tube site (2022): Songs "3, 5-8". All incomplete.
YouTube site (2022): Songs "1, 2, 4". ("NITS: Under A Canoe - live 2022". ((With Neon)).)

- 621 10.2.24: Leidse Schouwburg, Leiden: "Spijkers met koppen" (NPO Radio 2,
Notes: Part of "Leids Cabaret Festival".
NPO Radio 2: Songs 1-5. Between each song there was a break for the band.
YouTube site (2024): Songs 1-5. HH: acg (1, 3-5), p (2). ("Nits - Spijkers met Koppen".)

- 622+ 21.2.24: CC Jan van Besouw, Goirle (AT/AF?)
- | | |
|-------------------------------------|--------------------------------------|
| 1 Month Of May | 13 The Bauhaus Chair |
| 2 Big Brown Building <u>Burning</u> | 14 Yellow Socks & Angst |
| 8 The Infinite Shoeblack/ | (Nits, F. de Jonge) |
| 9 Nescio (H) | 20 Sketches Of Spain (H+S) |
| 11 dA dA dA | 22 Adieu, Sweet Bahnhof (<u>H</u>) |
| 12 Two Skaters | 23 In The Dutch Mountains |
- Notes: Setlist site: Songs 1-23 = complete concert.

- New: 623 7.3.24: La Laiterie, Strasbourg (F) (AF, AF/AT?)
- 1 Cars & Cars
- Notes: Setlist site: Songs 1-24 = complete concert. "Same" songs as Entry 627, but instead of *A Touch Of Henry Moore*, they played *Bike In Head*. And instead of the "Paris song" *The Eiffel Tower*, they played *Adieu, Sweet Bahnhof*. The last song was *Sketches Of Spain*.
YouTube site (2024): Song "1", incomplete. ("NITS - Cars and Cars - 07/03/24 - Strasbourg".)

- New: 624 9.3.24: Volkshaus, Zürich (CH) (AF, AF/AT?)
- | | |
|--------------------------|---------------------------|
| 1 Fire In My Head | 3 Sketches Of Spain (H+S) |
| 2 In The Dutch Mountains | |

Notes: Setlist site: Songs 1-24 = complete concert. "Same" songs as Entry 627, but instead of *A Touch Of Henry Moore*, they played *Bike In Head*. *The Eiffel Tower* was replaced by the "Swiss" song *Fire In My Head* and the last song was *not Adieu*, but *Sketches Of Spain*.
YouTube site (2024): Songs "1-3". All (nearly) complete. ("The Nits à Zurich".)

New: 625 15.3.24: De Roma, Antwerpen (B) (AF, AF/AT?)

1 Nescio (H)

Notes: Borgerhout is a part of Antwerpen.
Setlist site: Songs 1-24 = complete concert. Same songs as Entry 627.
YouTube site (2024): Song "1", incomplete. ("Nescio" - Nits live in de Roma, Antwerpen".)

New: 626 16.3.24: Centre Culturel de Soignies, Soignies (B) (AF)

1 In The Dutch Mountains

Notes: aka Espace Culturel Victor Jara.
YouTube site (2024): Song 1, incomplete. ("The Nits - In The Dutch Mountains (finale) - Soignies (Be.....").)

New: 627 22.3.24: Le Trianon, Paris (F) (AF, AF/AT?)

1 Month Of May	13 The Bauhaus Chair
2 Big Brown Building Burning	14 Yellow Socks & Angst
3 The Tree	15 Lits-Jumeaux
4 The Bird	16 Three Sisters
5 The Attic	17 Walter And Conny (S)
6 The House	18 Les nuits
7 A Touch Of Henry Moore (H)	19 J.O.S. Days/J.O.S. vrees
8 The Wind Has No Clothes	(Nits, F. de Jonge)
9 The Infinite Shoeblack/	20 Beromünster
10 Nescio (H)	21 Cars & Cars
11 dA dA dA	22 The Eiffel Tower
12 Two Skaters	23 In The Dutch Mountains
	24 Adieu, Sweet Bahnhof (H)

Notes: Setlist site: Songs 1-24 = complete concert.
(+)YouTube site (2024): Whole concert. Songs 23, 24 incomplete. ("The Nits - Concert at Trianon - Paris....".)
(+)YouTube site (2024): Some fragments of songs. ("The Nits au Trianon 22 mars....".)
YouTube site (2024): Songs 3, 10, 11, 16, 19, 23. Songs 3, 10, 11, 19, 23 incpmplete. ("The Tree - Nits (Paris, Le T.....", etc.)
YouTube site (2024): Songs 3, 13, 19, 21. All songs complete? (Nits @ Le Trianon, 22 mars..... - The Tree", etc.)
YouTube site (2024): Songs 9, 10, 13, 19, 23, 24. Song 23 incomplete. ("Nits, The Infinite Shoeblack + Nescio, live @ Le T.....", etc.)
YouTube site (2024): Songs 18, 21, 24. All songs complete? (Nits - Les Nuits live@Paris Le.....", etc.)

YouTube site (2024): Song 10, incomplete. ("NITS - Nescio - Live@Paris / Le T....".)

YouTube site 2024): Song 23, incomplete. ("the Nits - in the dutch mountains - in Paris....".)

YouTube site 2024): Song 23, incomplete. (Nits "In The Dutch Mountains live.....".)

New: 628+ 6.4.24 Concerto Record store, Amsterdam (AF/AT?)

1 Month Of May	4 The Tree
2 J.O.S. Days/J.O.S. vrees (Nits, F. de Jonge)	
3 Adieu, Sweet Bahnhof (H)	5 Nescio (H)

Notes: Short concert on the occasion of the book release of Henk's Iceberg.

Song 4: RJS and HH on the same piano.

Setlist site: Songs 1-5 = complete concert.

5/24:

325A+ 6.11.01: Leidse Schouwburg. Leiden (AT)

Notes: Date according to Dennis. Nits/tour site listed with 6th Oct. another one.

351 14.12.04: Paradiso, Amsterdam (TV, TV°)

Song 7 released on a book with free CD. For more info see RJS, Entry 5282.

353AA+ 26.4.05: Lange Voorhout/Plein, Den Haag (TV, AT/AF?)

Notes : Special concert. A few seconds of song 2 in the news (.?.). With FdJ, RJS, (HH (?) and RK (??)).

Setlist site: Both songs. Listed as a FRITS concert! --> For more info about the book with free CD (incl. songs 1, 2) and this concert, see RJS, Entry 5282.

475 10.5.14: Studio 105, Paris (F): "Live Me Do" (France Inter)

1 J.O.S. Days	5 In The Dutch Mountains
2 Adieu, Sweet Bahnhof (H)	6 (+)Interview with HH
3 Interview with HH	7 (+)Sketches Of Spain (H+S)
4 Nescio (H)	

Notes: Situated in Maison de Radio France, Paris.

YouTube site (2015): Songs 1, 2, line 3. Interview: Questions in French, answers in English. With a translator. ("THE NITS AU STUDIO 105 DE FRANCE INTER DANS LIVE ME DO.....LE 06 MAI 2".((014))). The listed date 6th May is possibly wrong: They had a gig on the 6th May in Bruxelles/Brussel. This means that they would have had to be in Studio 105 very early in order to be able to travel to Belgium.

France Inter site says that it was broadcast on a Saturday. And the 10th May was a Saturday. ((Or is there even a connection to the Paris gig of 21st May? (See Entry 476.). The broadcast date would then be 24th May.))

YouTube site (2014??): Songs and lines 1-7.

There's a new (?) podcast from France Inter "(Bonus) The Nits ont 40 ans" with the whole or most of the original broadcast from 10th May 2014:

<u>1 Interview in French (!) with RK, RJS, HH</u>	
<u>2 Intro by Valli Timbert</u>	<u>6 Nescio (H)</u>
<u>3 J.O.S. Days</u>	<u>7</u>
<u>4 Adieu, Sweet Bahnhof (H)</u>	<u>8 In The Dutch Mountains</u>
<u>5 Interview with HH</u>	
<u>Line 7: With other participants of the show.</u>	

529+ 3.12.17: TV studio, Bruxelles/Brussel (Brüssel) (B): "De zevende dag" (VRT, één)
Notes: Facebook site: Song ... For more info, see Entries Henk, 1177AA + AB.

615 2022-2024: The podcasts

30.10.23	Unfinished Houses
9.11.23	Ready Steady Go
17.11.23	Mondrian Pop
2.11.23	Jardin d'hiver
15.12.23	From a train window
22.12.23	(+)Mixtape one
13.1.24	Fiets in hoofd
2.2.24	Imagine a mountain
11.2.24	<u>On telephone lake</u>
24.3.24	<u>Piano Percussion Stone</u>
29.3.24	<u>(+)K7 compil'</u>
10.4.24	<u>Boy band with cigars</u>
23.4.24	<u>+Le French mix tape</u>

623 7.3.24: La Laiterie, Strasbourg (F) (AF, AF/AT?)

- 1 Cars & Cars
- 2 In The Dutch Mountains

Notes: Setlist site: Songs 1-24 = complete concert. "Same" songs as Entry 627, but instead of *A Touch Of Henry Moore*, they played *Bike In Head*. And instead of the "Paris song" *The Eiffel Tower*, they played *Adieu, Sweet Bahnhof*. The last song was *Sketches Of Spain*.

YouTube site (2024): Song "1", incomplete. ("NITS - Cars and Cars - 07/03/24 - Strasbourg".)

YouTube site (2024): Song "2", nearly complete. (Nits: In the Dutch Mountains (live at La Laiterie, Strasbourg").)

YouTube site (2024): Song "2", incomplete. (Nits: In The Dutch Mountains").)

New: 629 10 (or 11).4.24: TV studio, Hilversum: "Op 1" (NPO start, MAX)

- 1 Interview with HH, RJS, RK

Notes: +NPO start, MAX: More than YT broadcast?

YouTube/Op 1 site (2024): Interview. ("Nits bestaat 50 jaar en staan volgende week in en vol Carré / Op1".)

New: 630 13.4.24: Koninklik Theater Carré, Amsterdam (AF, AF/AT?)

1 In The Dutch Mountains

Notes: Backing vocals by Sacha de Bruin, Jane Bordeaux, Sheena Tchai. Also on the next day?

Setlist site: Songs 1-24 = complete concert. "Same" songs as Entry 627, but *The Eiffel Tower* was replaced by *Ivory Boy*.

YouTube site (2024): Song "1". ("Nits 50th Anniversary concert @ Carré, Amsterdam - April 13, 2024 - In The Dutch Mountains".)

((YouTube/Entertainment News site (2024): Preview of the concert. Without any participation of Nits. Posted on 13th April. ("Henk Hofstede jubileum Nits in Carré voelt als overwinning".).))

New: 631+ 14.4.24: Koninklik Theater Carré, Amsterdam (AF/AT?)

Notes: Setlist site: Songs 1-24 = complete concert. "Same" songs as Entry 627, but *The Eiffel Tower* was replaced by *Ivory Boy*, and *Adieu, Sweet Bahnhof* by *Sketches Of Spain*.

New: 632 20.3.24 Ancienne Belgique ((AB)), Bruxelles/Brussel (Brüssel) (B) (PF)

1 In The Dutch Mountains

7 A Touch Of Henry Moore (H)

2 Nescio (H)

8 Interview with HH

3 Interview with RK

9 A Touch Of Henry Moore (H)

4 Interview wit RJS

10 A Touch Of Henry Moore (H)

5 The House

11 Interview with HH, RJS

6 Interview with HH

12 In The Dutch Mountains

Notes: Broadcast in Belgian "VRT journaal" ((sometimes after the concert -> TV late news??))

The special interview was most probably recorded before or after the soundcheck. Special? Henk had the microphone in his hand and "conducted" the interview.

All songs are short excerpts. Song 1: From an older concert, also from the AB? (With songs 7, 9, I'm not sure, because at least the sound is too quiet for me.)

Remaining songs from 20th March?? Is the broadcast date correct? Or did the concert start so early to be able to make a report? Or are the songs taken from another concert?

YouTube site (2024): Songs and lines 1-12. ("Nits - On Belgium TV 20th April ((sic)) 2024".)

Facebook/Nits site: Songs and lines 2-12.

New: 633 20.3.24: Ancienne Belgique ((AB)), Bruxelles/Brussel (Brüssel) (B) (AF)

1 In The Dutch Mountains

Notes: YouTube Site (2024): Song 1, incomplete. ("The Nits - In the Dutch Mountains - Ancienne B.....".)

After seeing the broadcast on the Dutch Beeld en Geluid site:
 340 5.11.03: TV studio, Hilversum (?): "Barend en Van Dorp" (RTL 4)
 an intermezzo? Song 2 is in the second part. ((RJS: keyb; HH: voc, acg,
 tablet; RK: dr.))

529+ 3.12.17: TV studio, Bruxelles/Brussel (Brüssel) (B): "De zevende dag" (VRT, één)
 Notes: ((They def. played *Radio Orange*..))

615 2022-2024: The podcasts
 23.4.24 Le French mix tape
 8.5.24 +Postikortti
 10.5.24 Bonus Postcard

633 20.3.24: Ancienne Belgique ((AB)), Bruxelles/Brussel (Brüssel) (B) (AF)
 1 In The Dutch Mountains
 Notes: Setlist site: Songs 1-24 = complete concert. "Same" songs as Entry 627, but
The Eiffel Tower was replaced by *Sketches Of Spain*.

5/24 III:

351A Feb. 2005: 6 CDs ReQuest 1977-2002 (Bootleg)
 Notes: An enormous THANK YOU goes to Berlin: What a great result!
In 2022A, the man behind Dutch NitsFan blog released a really expanded
new version of his successful 2016 attempt to add all omitted/"forgotten"
songs to the 6 CD box, which were missing for various reasons.
Also in 2022, he added some additional info about the songs from the original
CD Box, because the 2005 release didn't contain a booklet but only minimal
info. His texts are very informative, and at the beginning we also see some
scans.
Now back to his additional "CD"s, compiled 2016 – 2022: We get additional
info about the scans of the record covers, and - if possible - with a clever link
to the discogs site. But there is no quick access to the song files he talked
about. The exception is his upload to YouTube of the song *Lament*. BUT he
has collected many of these songs on Spotify. Have a look.....
- 2016/17: Two more volumes (("CDs")), but this time, no ReQuest DoCD is
available.
- 2017: With 3 more songs, marked with an *.
- 2022: With 13 + .. bonus tracks, marked with ***. Great.....

G1 "Blue Diamonds" (H)	011B
2 ***Blue Diamonds (H)	Band The Blue Diamonds
3 Blue Diamonds (H)	Band The Cats
4 Typist Of Candy	116/16
5 The Dream (Special Radio Edit)	132/13
6 Blue	144
7 *In The Dutch Mountains	145
8 ***The Dream	154

9	The Train	156
10	***Begrijp je nou hoe blij ik ben (H. Westbroek, HH)	1031/5+13
11	Mourir avant quinze ans (Radio edit)	219/24
12	Bello de hond (FdJ, B. Vermeulen)	244
13	***Twee gezichten (FB)	1028
14	***Wilde bloemen (FB)	1028
15	Net als een kind (HH)	1039
16	***Fausse route (Nits, Kent)	250
17	***Robinson	279/20 + 282
18	Soap Bubble Box	1045
19	***Witte bloem / Bevroren meer (HH)	1043B
20	Vierkante auto (HH)	1046
21	Ivory Boy	305/13
22	For No One (Le, McCa)	1047AB
23	Pictures Of The Gone World (HH)	1049
24	Rumspringa ((Radio Edit))	330A/11
25	Vertrekhal (HH, F. Boeijen)	1053A
26	***Nachtzwemmen	1052C
27	***In The Dutch Mountains	1060
28	Je weet wie ik ben (L. Cohen, Yasmine)	1062
29	***Quarantaine (FdJ, RJS)	351/7
30	***Wees niet bang (FdJ, HH)	353AA
31	***Dankzij de dijken (FdJ, Nits)	"
32	The Key Shop (soft E.Q.)	353/12
33	En we lopen (HH, FB)	1079B
34	Nachtzwemmen (HH)	1081

361AB 3.3.06: Maison pour tous, Beaucourt (F) (AF)

1 Crime & Punishment

Notes: According to Nits/tour. Or La Maison de Beaucourt (Foyer Georges Brassens)?

615 2022-2024: The podcasts

23.4.24	Le French mix tape
8.5.24	Postikorti
10.5.24	Bonus Postcard

6/24:

351A Feb. 2005: 6 CDs ReQuest 1977-2002 (Bootleg)

A1 Yes Or No (H)

Entry: 002/1

19 The Singing Telegram

" /15

F1 Hand

305

12 BOSK, with Henk, Rob & Leona: Nachtwemmen (H)

1052B

H1 Alleen (G. Reve, HH)

1075A

2		
3		
4		
5	Is It Me?	369
6	A Dentist In Germany	"
7	Kitchen	"
8		
9	Glazen hart (radio edit) (HH)	1098B
10	My Left Foot (HH)	1111AB
11	Forget-Me-Not	383
12	Container	"
13		
14	Time (P. Perquin, HH, T. Bomhof)	1114B
15	Haarspeldbocht (Hairpin Bend) (HH)	1051
16	Bricklayer	418
17	Bad Government And Its Effects ... (Nits, T. Bomhof)	418/14
18		
19	Lament	453
20	*Oneindig spiegelbeeld (HH)	1132C
21	In The Dutch Mountains (Nits, F. Pliatsikas)	464
22	Sketches Of Spain (H+S, F. Pliatsikas)	"
23	Take This Waltz (L. Cohen, F.G. Lorca)	1143A
24	*Orange & Yellow & Grey (HH)	1169
25		

615 2022-2024: The podcasts

8.5.24	Postikortti
10.5.24	Bonus Postcard
29.5.24	<u>A Blue Room</u>

2024: 50 50 50 50 50 50 50 50 50 50 50 50 50 50 50

- x Who would have thought a year ago that Henk would barely survive a completely unexpected illness and now probably has to live with it for the rest of his life?
- x Who would have thought that we didn't know anything about our special holidays three weeks before we left for New Zealand, but in March everything was organised and we were able to fly out?
- x I missed the concert of Zurich 2023 because of holidays in the Bretagne (on my birthday. Who would have thought a year ago that I would miss Zurich 2024 because of another holiday?
- x Who knew the podcasts would be so interesting?
- x Who would have thought that the (few) planned concerts would be so great?

6/24 II:

- 500 5.5.15: Park de Wezenlanden (Abbot Podium?), Zwolle ("Bevrijdingsfestival
- 503 13.6.15: De Grote Rietplas (Univé Stage), Emmen ("Retropop") (+AF, +RT, AF, + "Retropop 2015" (or NPO Radio 2 bij Retropop) (NPO, Radio 2), a six hour broadcast. Songs and interviews with Nits?
- 534 23.3.18: Schouwburg Almere (Middenzaal), Almere (AF)
1 J.O.S. Days/vrees (Nits, F, de Jonge)
Notes: Nits/tour: Schouwburg Almere. This is the name from 2007 – 2016 for the whole building with all offers. New name is Kunstlinie, and Schouwburg is a part of it.
YouTube site (2018): Song 1. ("JOS P , the Nits".)

623 7.3.24: La Laiterie Artefact (Grande Salle), Strasbourg (F) (AF, AF/AT?)

7/24:

- 632 20.4.24 Ancienne Belgique ((AB)), Bruxelles/Brussel (Brüssel) (B) (PF)
- 633 20.4.24: Ancienne Belgique ((AB)), Bruxelles/Brussel (Brüssel) (B) (AF)
1 Sketches Of Spain (H+S)
2 In The Dutch Mountains
Notes: Setlist site: Songs 1-24 = complete concert. "Same" songs as Entry 627, but *The Eiffel Tower* was replaced by *Sketches Of Spain*.
YouTube site (2024): Song "2", incomplete. ("The Nits - In the Dutch Mountains - Ancienne B.....".)
YouTube site (2024): Songs 1, 2. ("20/04/2024 - Nits - In The Dutch Mountains – Live in Brussels (AB)", resp....)

New: 634 30.6.24: Chateau de Tilloloy, Tilloloy (F) (AF) (+AF/AT?)

1 +dA dA dA	8 +Lits-Jumeaux
2 +Month Of May	9 Walter And Conny (S)
3 J.O.S. Days/J.O.S. vrees (Nits, F. de Jonge)	10 +The Bauhaus Chair
	11 +The Dream
4 +The Night-Owl	12 +Sketches Of Spain (H+S)
5 +Cars & Cars	13 +In The Dutch Mountains
6 Nescio (H)	
7 +Yellow Socks & Angst	

- Notes: Festival RETRO C TROP 2024, 28-30th June.
Setlist site: Songs 1-13 = complete concert. Nits were the first band on Saturday.
YouTube site (2024): Songs 3, 6. Both songs nearly complete. ("The Nits (Nescio) RETRO C TROP Festival 2004".)
YouTube site (2024): Song 9, incomplete. ("The Nits - Festival Retro C Trop - 30/06/2024". ((= song 9)).)

7/24 II:

615 2022-2024: The podcasts

15.12.23	From a train window
22.12.23	<u>Mixtape one</u>
13.1.24	Fiets in hoofd
29.5.24	A Blue Room
1.7.24	+Mixtape III
11.7.24	+Rumspringa

New: 635 2022-2024: The podcasts

Notes: The introductory text and the names of the podcasts can still be found under Entry 615. Here's a copy of the podcasts because... they also belong somewhere in 2024:

30.10.23	Unfinished Houses
9.11.23	Ready Steady Go
17.11.23	Mondrian Pop
2.11.23	Jardin d'hiver
15.12.23	From a train window
22.12.23	Mixtape one
13.1.24	Fiets in hoofd
2.2.24	Imagine a mountain
11.2.24	On telephone lake
24.3.24	Piano Percussion Stone
29.3.24	(+)K7 compil'
10.4.24	Boy band with cigars
23.4.24	Le French mix tape
8.5.24	Postikortti
10.5.24	Bonus Postcard
29.5.24	A Blue Room
1.7.24	+Mixtape III
11.7.24	+Rumspringa

7/24 III:

374B 6.3.08: Ancienne Belgique ((AB)), Bruxelles/Brussel (Brüssel) (B) (PF, AF)

YouTube/nitsmusic (2008): Whole special. ("NITS bij de Rode Loper").

Interview prob. identical with Entry 1092 (Henk): De Rode Loper interview.

And with a few pictures from Zomerrock 1988, but without orig. sound.

YouTube/nitsmusic site (2008): Song 1, line 2.

YouTube/nitsmusic site (2008): Song 3. Soundboard recording. Done by PT?
("NO MAN'S LAND".)

New: 379AA 17.8.10: Canadaplein, Alkmaar ("Zomer op het Plein") (AF)

1 J.O.S. vrees (Nits, FdJ)

Notes: Festival.

YouTube site (2008): Song 1. ("De Nits op Canadaplein".)

379A -> 379AB 7.9.08: Uitmarkt, Den Haag ("Uit Festival") (AF)

386 7.10.09: CD Strawberry Wood, Sony 88697 60320 2

Notes: Other poss. rel. dates: 16th Oct. (Switzerland)/19th Oct.

Some songs had their premiere on the 6th Oct. in Chris Evans' "The Curve Ball" (Cannock Chase Radio FM). ((The formerly written "a BBC program" was most probably wrong.))

You Tube site (2009): The Hour. ("Nits - Strawberry Wood - The Hour".)

Late September: Excerpts of the songs can be heard on the Nits site.

394 7.12.09: Alhambra (Grande Salle), Paris (F) (AF)

Notes: YouTube site (2009): Song 6, incomplete. ("NITS - Live in Paris (07/12/2009) - Home....".)

YouTube site (2009): Song 7. ("Nits - In The Dutch Mountains (Live Paris 2009)".)

442 3.11.12: Gagarin Club, Athen (Gr) (AF, +AT/AF?)

YouTube site (2012): Songs 7, 11, 16-19. With exception of song 19, all others prob. incomplete. ("Nits - Nescio (Live - Gagarin Club Athens....", etc.)

YouTube site (2012): Songs 11, 16. Song 11 incomplete. Song 16 complete (-> Hotel Europa!), posted 2x. ("The Nits - In The Dutch Mountains".)

YouTube site (2012): Songs, 11, 15, 16, All complete! (-> Hotel Europa!). ("The Nits Cars And Cars Live@Gagarin.....".)

YouTube site (2012??): Song 5, 6, 8, 9, 12, 14, 15. Some songs incomplete. ((Total: 5-9, 11, 12, 14-19))

485 October 2014: ...?... (PF)

1 -

Notes: Henk's promotion for the Tampere gig on 12th Nov. 2014. 19th May 2015.

With some video recordings, prob. filmed in Finland.

BUT, the concert has been rescheduled to 19th May 2015, according to Nits/ tour site.

YouTube/Tampere-talo-Group site (2014): Line 1. ("Nits is coming - Nov 12th 2014".)

8/24:

337+ -> 337 1.11.03: Radio studio, ...?...: "Cappuccino" (Radio 2, NCRV)

1 +Nescio (H)

2 With Used Furniture We Make A Tree (HH, RK)

3 +Interview with HH, RJS (and RK)

Notes: Without LvK.

351 14.12.04: Paradiso, Amsterdam (TV, TV°)

YouTube/FdJ site (2017): De Vergrijzing, part 14. ("2004 - Freek de Jonge Frits2 met Nits, Jan de Hont Daniel Lohues....")

FdJ: Ivoc, harp (9); RJS: keyb, bvoc (3, 5, 10, 11, 15); HH: eg (1, 9), acg (2, 3, 5, 6, 10, 11, 12, 15), shared Ivoc (7), bvoc (3, 5, 6, 10, 11, 15); RK: dr (except 14), bvoc); Cok van Vuuren: eg (1, 6, 7, 9, 10, 12, 15), banjo (3, 5), pedal steel (11); Daniel Lohues: dulcimer: (5, 12); harp (9), Ivoc (9); Jan de Hont: eg (9); Hella de Jonge: vio (*Wees niet bang* only). And there was no bass player on stage.

367 4.11.06: Bolwerk, Sneek (AF)

1 In The Dutch Mountains

Notes: YouTube site (2007): Song 1. Incomplete. ("The Nits". Given date is 5th Nov, which is most probably wrong.)

369 3.4.2007-January 2008: De Werf Studio, Amsterdam, prod.: Nits

19 Lenin And The Wounded Angel

20 Untitled Song

21 Untitled Song

22 The Great Caruso

23 Lenin And The Wounded Angel

24 0113

25 Seppo 1

songs and lines 24-40 on CD, released with book TRUCEDIARIES (Truce, 22.12.08),

songs 1, 4 on Box NITS ?, Sony Music 88843039712 (21.3.14).

Notes: Song 1: First title was "The Insomnia Song". Song 3: Working title was "When I Look In Your Eyes". Song 5: Some lyrics taken from the poem "In Flanders Field". Song 12: Lead vocals by RJS. (According to the CD booklet, a Nits composition.). Song 13: Other candidates for the perfect songtitle: "Crime Does Not Pay", "Crime Pays", "Desperate Desperado". Song 17: Lead vocals by RK and HH.

For the following versions/outtakes 19-23, which were already posted on YouTube in 2007, I list here (exceptionally) the exact dates: Song 19:

31.5.07 / 20: 15.6. / (6: 18.6.) / 21: 6.7. / 22: 7.9. / 23: 27.9.

YouTube/nitsmusic site (2007): Songs 6, 22, 23. All incomplete. (Song 6: Playback singing by Henk. That's why I'm putting this section under song 6. ("nits - henk singing five & dime"). (Song 22: ("nits - Henk recording vocals"). (Song 23: Henk is overdubbing vocals. ("Nits - Henk recording vocals again").)

YouTube site (2007): Songs 19-22. All incomplete. Songs 19: Early version with different lyrics. Henk with an interesting hat! Songs. (Songs 19-21 with the same (!) title: ("nits - recording new album 2007"). Songs 20, 21: Early versions of never released outtakes. Song 21: With a dulcimer. Song 22: Most interestingly, this version also appeared on YouTube the same day by Nits with the same title. ("nits - Henk recording vocals").)

YouTube site (2007): Songs 1, 4, 6, 10, 19-21. Posted on 24th Dec. 2007! (Order: 19, 20, 21, 1, 4, 10, 6.). All Songs incomplete. Very informative the attached statements of RK. Taken from the book? ("Nits - The making of Doing the Dishes".)

370A 17.1.08: Diligentia, Den Haag (AF)

Notes: YouTube site (2010??): Songs 1, 2. (No more on YouTube?)

377 19.4.08: "Pletterijstraat", Den Haag

YouTube site (2008): Songs and lines 1-5. Posted on 25th April 2008! Identical with the broadcast or shorter? ("Nits - Live In The Living 19-4-2008".)

396 20.12.09: Paradiso, Amsterdam (PF, AF)

YouTube site (2009): Song 1. (PF). ("Nits - Nick in the House of John (soundcheck)".)

YouTube site (2009): Song 4. (AF). ("Nits December 20th 2009 Paradiso").

YouTube site/Vogelmannen (2010): Song 5, incomplete. (PF). ("Nits video-diary Henk Hofstede dec.09". See Entry 394A.)

409 17.7.10: Le Palais Idéal du Facteur Cheval, Hauterives (F) (AF, PF)

YouTube/nitsmusic site (2010): Songs 2, 10. ("Nits - The Hours", resp.)

You Tube site (2010): Songs 4, 9, 11. All incomplete. Recorded with more than one camera by a local Internet platform. ((Song 1 as intro: Live or studio?))

YouTube site (2010??): With the missing songs 7, 8, and some more. All incomplete. (No more on TY?)

432 15.4.12: TV studio, Bruxelles/Brussel (Brüssel) (B): "De zevende dag" (VRT, één)

1 Five Fingers

3 Man On A Wire

2 Interview with HH

4 +Blue Things

Notes: YouTube site (2012): Songs 1, 3. ("Nits - Five Fingers", "Nits - Man on a Wire".)

YouTube site (2012): Line 2, song 3. ("Nits - Man on a Wire".)

YouTube site (2014). Song 3. ("Nits Man on a Wire live 2012 Belgium".)

YouTube site (2012??): Song 4. (No more on YT?)

VRT and Nits (??) sites: Line 2, song 3.

435 18.5.12: Savoy-teatteri, Helsinki (Fi) (AF, +AT/AF?)

YouTube site (2012): Songs 12, 15, 16, 18, 25. Songs 12 (?), 15, 18 incomplete; songs 12, 16 most prob. incomplete. With 17th May, a date is given which is not listed on the Nits site. ("Nits: Love Locks. Malpensa Tour. Live in Savoy.....17th May 2012".)

435A 26.5.12: Metropool, Hengelo (AF)

YouTube site (2012): Songs 1, 2. Song 2 incomplete? ("The Nits 26-05-2012 Metropool Hengelo - Adieu Sweet Bahnhof".)

436 24.8.12: Park im Grünen, Münchenstein (near Basel) (CH) (AF?)
YouTube/Christian Brantschen (!) site (2012): Song 1. Incomplete. ("The Nits at the summerstage in Basel.....".)

437 22.9.12: Bolwerk, Sneek (AF)

1 In The Dutch Mountains

Notes: With RJS and LvK. Were they for the whole concert together on stage?

YouTube site: Song 1. Incomplete. (No more on YT?)

437A 2012/2013: ...?... (AF)

1 The Dream

Notes: With RJS.

With three different camera positions, all in front of the stage. Filmed by one or more persons? Most probably taken from two concerts. Or did the light show light up RK's black shirt so much?

((From the first version, which I no longer find at YT, I took over the following: "three locations" in the liner notes of the 2013 YouTube post. Yes, there were three cameras.)) -> ??

YouTube site (2013??+2022): Song 1. ("Nits - The Dream (filmed with 3 angles, 2012/2013".))

438 24.9.12: Azimuth's Office, Paris (F): "Froggy's Session de Nits" (Froggy's Delight)
YouTube/Froggydelight site (2012): Songs 1-3. ("Nits - Love Locks (Froggy's Session)", etc.)

YouTube site (2012): Songs 1, 2. Recorded with a different camera, and the recording quality isn't that good. ("Nits " Bird on a wire " acoustic session live.....", resp.....)

440 27.9.12: TV studio, Paris (F): "Ce soir (ou jamais !)" (France 3)

YouTube site (2012): Song 1. ("Nits - Five Fingers".)

YouTube site (2024): Song 1. Intro cut. Better quality. ("Nits - Five Fingers (Live @ Ce Soir Ou Jamais - 26/09/2012".))

442 3.11.12: Gagarin Club, Athen (Gr) (AF, +AT/AF?)

1 +Five Fingers

2 +The Dream

3 +Man On A Wire

4 +Tannenbaum

5 +Schwebbahn

6 +Shadow Of A Doubt (H)

7 Nescio (H)

8 +J.O.S. Days

9 +Love Locks

10 +Blue Things

11 Cars & Cars

12 +The Key Shop (War & Peace)

13 +Minus Second Floor

14 +No Man's Land

15 Adieu, Sweet Bahnhof (H)

16 In The Dutch Mountains

17 Red Tape (H)

18 Sketches Of Spain (H+S)

YouTube site (2012??): Song 5, 6, 8, 9, 12, 14, 15. Some songs incomplete. (No more on YT? -> +)

- 446 29.11.12: Café de la Danse, Paris (F) (AF)
 YouTube site (2012): Songs 2-5, 7, 8, 11-15. Some songs complete, some not. Song 7: Listed with a wrong date: 29th Nov. 2013. Song 13: Re-start: Henk noticed that he has a wrong guitar in his hands. ("Nits "Nescio" live@Café de la Danse in Paris.....", etc.)
YouTube site (2012): Songs 2, 5, 13. All incomplete. ("Nits - Nescio (Live in Paris 2012).....", etc.)
YouTube site (2012): Songs 2, 5-7, 9, 11, 13, 14. Some songs.... ("Nits live au Café de la Danse 29/11/12 - Nescio", etc.)
((YouTube site (2012): Songs 7, 9, 11, 13. Song 13 incomplete. Is that in fact a part of the previous YT?))
 ((Total: Songs 1-15 / Total YT: 2-15))
- 448 8.12.12: De Melkweg (Rabozaal), Amsterdam (AF)
 YouTube site (2012): Songs 1, 2, 4. All incomplete. ("Nits - Nescio - Melkweg Am.....", Nits - Minus Second Floor (Malpensa album) - Melkweg....., resp...)
 YouTube site (2012): Song 2. ("Nits @ de Melkweg Amsterdam 08/12/12".)
 YouTube site (2015): Song 3. Incomplete? ("Nits Adieu Sweet Bahnhof live Amsterdam December 2012".)
- 449 13.12.12: DutchView Studio (Westergasfabriek), Amsterdam: "De wereld draait Or Studio Zuiveringshal Oost (Westergasfabriek)?
 YouTube site (2012): Song 1, line 2, song 3. Line 2 as intro to the second post. ("Nits - In The Dutch Mountains (13-12-2012", "Bad Government and It's Effects on...".)
 YouTube/DWDD site (2012): Line 2, song 3. ("De minuut: Nits ft. Perquisite, ...")
YouTube site (2012): Line 2, song 3. ("Nits & Perquisite & Dazzled Kid....")
YouTube site (2012): Song 3. ("Nits on Setches of Nits - Bad Gov....")
- 452A 2013: De Werf Studio, Amsterdam; prod: Nits
 7 Comme la lune
YouTube site (2015): Songs 1-7. ("The Nits - The King of Mont Ventoux (Original Motion Picture Soundtrack) (Full Album".)
+YouTube site (2015): Songs 1-4, 6, 7 (5 not listed). ("Nits - The King of Mont Ventoux (soundtrack) 2013".)
YouTube site (2015): Song 7. ("Le col".)
- 455 22.2.13: Radio studio, ...?...: "Vrijdagmiddag Live" (Radio 1, AVRO)
 Notes: YouTube site (2013): Songs 1-3. (RJS site: Song 1.). Was filmed. ("Nits - Five Fingers", etc.)
 Radio 1 site: Song 3 (audio).
- 456 15.3.13: Cultura, Ede (AF)

Song sequence not known to me. ((Now with two more songs.))
YouTube site (2013): Songs 1-9. Songs 2, 7, 9 incomplete. ("Nits: Love Locks", etc / "Nits Les Nuits", resp. "Nits Cars & Cars".)

459 20.4.13: De Oosterpoort, Groningen (AF, +AT/AF?)

YouTube site (2013): Song *Nescio*. Incomplete. ("Nits Nescio".)

461 25.5.13: Stadsschouwburg, Nijmegen (+AT, AF)

YouTube site (2013): Songs 1-12. Songs 2-6, 9-11 incomplete. Song 12 is very short but complete. Without Rob de Weerd. ("Five Fingers Nits Stadsschouwburg Nijmegen", etc, except: "No Man's Land".)

461A 2013 (?): ...?..., Amsterdam (?) (PF)

1 Yöpöllö (Nits, S. Pietikäinen)

YouTube/nitsmusic site (2013): Song 1. Posted on 19th June 2013. ("Nits The Night Owl with Seppo Pietikainen".)

461B 5.6.13: ...?..., Moscow (R)

YouTube site (2015): Interview. ("NITS in Moscow 2013 - Interview".)

469 21.3.14: TriCD & DVD NITS ?, Sony Music 88843039712

YouTube site (2014, etc.): *Nescio* clip, see Entry 257. (2008: "Nits - Nescio clip 1983".)

474AC 6.5.14: Ancienne Belgique, Bruxelles/Brussel (Brüssel) (B) (AF, +AT/AF?)

YouTube site (2014): Songs *Adieu*, *Sweet Bahnhof* and *Shadow Of A Doubt*. ("Nits – Adieu Sweet Bahnhof – Live At AB Brussel....".)

476 21.5.14: Café de la Danse, Paris (F) (AF, +AT/AF?)

8 Cars & Cars

18 +Tent (H)

9 +The House

19 +*Adieu*, *Sweet Bahnhof* (H)

10 The Pizzeria

20 Home Before Dark

Notes: Setlist site: Songs 1-20 = complete concert.

YouTube site (2014): Songs 2, 7, 10, 13, 16, 20. Songs 2, 16 incomplete. ("Nits "Nescio" live @ Café de la Danse Paris....".)

YouTube site (2014): Songs 7, 8, 11, 13-16. Songs 7, 8, 11, 14, 16 incomplete. ("Nits "J.O.S. Days" live@Café de la Danse/Paris....".)

YouTube site (2014): Songs 3, 14, 17, 20. Songs 3, 14 incomplete. ("Nits - Radio Shoes (Live in Paris 2014)".)

((Total: 2, 3, 7, 8, 10, 11, 13-17, 20.))

478 27.5.14: Stadsschouwburg, Haarlem (TV, AF)

wrong, or the following songs were added a few months later without getting into trouble: 2-15, 18, 21, 25. All songs were posted on YouTube in

485 October 2014: ...?... (PF)

1 -

Notes: Henk's promotion for the Tampere gig on 12th Nov. 2014.

543AD 27.11.18: Agora Theater, Lelystad (PF)

1 Vaders stem (F. de Jonge, HH, RJS)

2 De muur (F. de Jonge, B. Vermeulen)

Notes: This concert was recorded as a part of a new FdJ project: Film, TV broadcast and DVD. The original title was De laatste tour. Everything was broadcast/ released in 2019. In cinemas from April, as DVD Freek in June and on +TV in September (NPO 2) 2nd/3rd and 14th September.

Freek de Jonge & Nits (= FRITS?). With: Hella de Jonge: vio (2); RJS: keyb; most probably HH: g; not seen are: Bart Wijman (or even Martin Baaker?): bg (2); RK: dr.

YouTube site (2019): Songs 1, 2. Both songs incomplete. In the film, these versions were shown. ("FRITS - De Muur", "FRITS - Vaders Stem").

537A 9.5.18: Savoy-teatteri, Helsinki (Fi) (AF)

1 Port Of Amsterdam

Notes: Savoy-teatteri, aka Savoy teatern and Savoy Theatre. ("The Nits Port of Amsterdam".)

YouTube site (2018): Song 1. Incomplete.

538 10.5.18: Tampere-talo ((Hall)), Tampere (Fi) (AF)

Notes: YouTube site (2018): Songs 1-3. Songs 1, 3 incomplete. ("Nescio - Nits @ Tampere Hall.....")

538A 11.5.18: Turun Kaupunginteatteri, Turku (Fi) (AF)

Notes: YouTube site (2018): Song 1. Incomplete. ("Nits -Port Of Amsterdam, 2018 live....")

556+ 20.12.19: De Roma, Antwerpen (B) (AT/AF?)

Notes: Borgerhout is a part of Antwerpen since 1983.

615 2022-2024: The podcasts

635 2022-2024: The podcasts

29.5.24 A Blue Room

1.7.24 Mixtape III

11.7.24 Rumspringa

633 20.4.24: Ancienne Belgique ((AB)), Bruxelles/Brussel (Brüssel) (B) (AF)

1 Sketches Of Spain (H+S) 3 Adieu, Sweet Bahnhof (H)

2 In The Dutch Mountains

Notes: Setlist site: Songs 1-24 = complete concert. "Same" songs as Entry 627, but *The Eiffel Tower* was replaced by *Sketches Of Spain*.

YouTube site (2024): Song "1", incomplete. ("The Nits - In the Dutch Mountains - Ancienne B.....".)

YouTube site (2024): Songs "1-3". ("20/04/2024 - Nits - In the Dutch mountains - Live in Brussels (AB)", resp...., resp.)

8/24 III:

348 22.7.04: Stevenskerk, Nijmegen (AT, AF)

AT by PT, with line 3, songs 4-18. Song 4: Stopping train sound by RK. Song 14 is a very short version.

383 May, June and ...?... 2009: De Werf Studio, Amsterdam, prod.: Nits

YouTube site (2012): Song 4 was used for Swiss Adrian Strebel's short movie "Bilder, Collagen und Animationen 2010". ((There are more movies with instrumental music, sounding sometimes very nitsish!)). ("Bilder, Collagen und Animationen 2010 (Musik: The Nits)".)

409 17.7.10: Le Palais Idéal du Facteur Cheval, Hauterives (F) (AF, PF)

Notes: 17th – 31st July 2010: "Les Musicales du Palais Idéal avec The Nits, W...."

Song sequence not known to me.

YouTube site (2010): Song 5. ("De Nits In The Strawberry Wood of Stone for Love". ((Recorded from the left side.))). Town/Hall/Date not listed -> this concert?

YouTube site (2010): Song 3. ("Nits "Key Shop" Live - Henk's Homage to Theo van Gogh"). Town/Hall/Date not listed -> this concert?

YouTube site (2010): Songs 3, 5, 6. AF. ((No more on YT?))

YouTube/nitsmusic site (2010): Songs 2, 10. ("Nits - The Hours", resp.)

You Tube site (2010): Songs 4, 9, 11. All incomplete. Recorded with more than one camera by a local Internet platform. ((Song 1 as intro: Live or studio?)). ((No more on YT?))

YouTube site (2010??): With the missing songs 7, 8, and some more. All incomplete. (No more on TY?)

489 14.12.14: LantarenVenster, Rotterdam (+AT, AF)

Notes: YouTube site (2014): Song 1, 3-5. Songs 1, 3, incomplete. (....., "Nits - Port Of Amsterdam - Rotterdam dec.2014".)

YouTube site (2014): Song 6, incomplete. ("Nits @LantarenVenster 2014-12-14".)

YouTube site (2015): Songs 2, 3. ("Nits - Office at Night / The Train".)

497A 18.4.15: Theater de Veste, Delft (+AT, AF)

Notes: YouTube site (2015??): Songs 1-3. (No more on YT?)

503 13.6.15: De Grote Rietplas (Univé Stage), Emmen ("Retropop") (+AF, +RT, AF,

YouTube site (2015??): Songs 3, 6, 7, 10, 13-15. Songs 6, 7, 10, 13-15 incomplete. ((No more on YT?))

Facebook site (Nits): Song 15. A different part, recorded from the back of the

517 29.12.16: Luxor Live, Arnhem (AF)

Notes: YouTube site (2016!): Song 1, incomplete. ("Nits - Nescio (live)".)
YouTube site (2016!): Songs 2, 3. At least song 2 incomplete. ("Nits - A Touch of Henry Moore (live Luxor Live)".)

524BA 7.10.17: Cultuurhuis De Klinker, Oldampt ((Winschoten)) (AF)

YouTube site (2017??): Songs 1-6. ((No more on YT?))

9/24 II:

330 Nov. 2002-Feb. 2003: De Werf Studio, Amsterdam, prod.: Nits

Notes: Henk and Rob started with the sessions in November 2002. In the beginning they rehearsed songs with AL and LvK, but nothing surfaced on the record. In February, RJS rejoins Nits for their next project. First studio session with him in March -> were all his contributions overdubs?

330A March-Sept. 2003: De Werf Studio, Amsterdam, prod.: Nits

Notes: In February, RJS rejoins Nits for their next project. First studio session in March. Samples on song 4, 7 taken from Fritz Hauser's Schallmaschine. See Entry Rob, 2040B.

Vocals partially overdubbed in September. Song 9 recorded in May.

Song 11 Rumspringa is an edit of song 9, released on a one-sided promo +CD single (PIAS 944.0066.322, 2003). Aka as Rumspringa 3.41 Radio Edit.

369AAB 16.10.07: Muziekgebouw aan't IJ, Amsterdam

Bart Wijman: bg, bvoc; Rob Wijman: dr.

YouTube site (2x2007): Song 1. ("leven Details: RJS, Entry 5294
na de dood", resp. "LEVEN NA DE DOOD".)

9/24 III:

New:

((344AAA 3.2. or 4.2.04: Ahoy, Rotterdam: Blof with Nits. No, it's Blof with HH and RJS. See Entries 1060 and 5275.))

344AA+ -> 344AAB+ 6.2.04: Arenbergsschouwburg, Antwerpen (B) (AT/AF???)

614 25.9. - 27.9.23: Studio 150 Bethlehemkerk, Amsterdam, prod.: Nits

On 24th September 2024, another video clip was released: Song 1, the complete version. Created by Henk, with help by C. van Wijk and PT (drones).

YouTube/nitsmusic site (2024): The clip. ("NITS - Month of May".)

615 2022-2024: The podcasts

635 2022-2024: The podcasts

11.7.24 Rumspringa

25.9.24 +Little Red Roses

630 13.4.24: Koninklik Theater Carré, Amsterdam (AF, AF/AT)

((now all songs listed))

1 Month Of May	13 The Bauhaus Chair
2 Big Brown Building Burning	14 Yellow Socks & Angst
3 The Tree	15 Lits-Jumeaux
4 The Bird	16 Three Sisters
5 The Attic	17 Walter And Conny (S)
6 The House	18 Les nuits
7 A Touch Of Henry Moore (H)	19 +J.O.S. Days/J.O.S. vrees
8 The Wind Has No Clothes	(Nits, F. de Jonge)
9 The Infinite Shoeblack/	20 +Beromünster
10 Nescio (H)	21 +Cars & Cars
11 dA dA dA	22 +The Eiffel Tower
12 Two Skaters	23 In The Dutch Mountains
	24 +Adieu, Sweet Bahnhof (H)

Notes: Setlist site: Songs 1-24 = complete concert. "Same" songs as Entry 627, but *The Eiffel Tower* was replaced by *Ivory Boy*.

HH: Ivoc (... and 15 with RJS), bvoc (6), whistling (17), keyb (3, 6 (?), 8), acg (1, 2, 5, 7, 10, 11, 13, 18), eg (12, 16, 17), dulcimer (15), perc (7 (?), 14), tabl (14), no instr (4, 9); RJS: keyb, Ivoc (6, 7 (partially), bvoc; RK: dr, perc (14), voc (shared lead on 16); Sacha de Bruin, Jane Bordeaux, Sheena Tchai: voc (2-4, 7, 11, 14). Also on the next day?

YouTube site (2024): Song 23. ("Nits 50th Anniversary concert @ Carré, Amsterdam - April 13, 2024 - In The Dutch Mountains".)

(+)YouTube site (2024): All songs. ("Nits In Carré, Amsterdam, 13-4-2024".)

((YouTube/Entertainment News site (2024): Preview of the concert. Without any participation of Nits. Posted on 13th April. ("Henk Hofstede jubileum Nits in Carré voelt als overwinning".).))

631+ 14.4.24: Koninklik Theater Carré, Amsterdam (AF/AT?)

Notes: Setlist site: Songs 1-24 = complete concert. "Same" songs as Entry 630, but *Adieu, Sweet Bahnhof* was replaced by *Sketches Of Spain*.

YouTube site (2024): Song 1. ("Nits - Month Of May (Carré Amsterdam, 14-4-2004".)

New: 636 13 (?).9.24: TivoliVredenburg, Utrecht: "VPRO on stage" (NPO 3, VPRO)

- 1 Month Of May
- 2 In The Dutch Mountains

Notes: Nits were asked if they could invite some of their favored bands for a "VPRO on stage" show. Of course, the bands should be able to say yes at short notice, be not too expensive and be good. (The show was recorded in one of the seven Tivoli halls. Without an audience, but the whole VPRO (and Tivoli) team was there and they enjoyed the songs like a real audience. Rehearsals were on the 12th Sept.?)

+Telecast by NPO 3 on 20th Sept. 2024. ((And NPO 3 FM?))
YouTube site (2024): Songs 1, 2. ("Nits - Month Of May / VPRO ON STAGE",
resp.....)

New: 637+ 16.9.24: Tavara-asema, Tampere (Fi) AF/AT?)

1 Month Of May	13 The Bauhaus Chair
2 Big Brown Building Burning	14 Yellow Socks & Angst
3 The Tree	15 Lits-Jumeaux
4 The Bird	16 Three Sisters
5 The Attic	17 Walter And Conny (S)
6 The House	18 Les nuits
7 A Touch Of Henry Moore (H)	19 J.O.S. Days/J.O.S. vrees
8 The Wind Has No Clothes	(Nits, F. de Jonge)
9 The Infinite Shoeblack/	20 Beromünster
10 Nescio (H)	21 Cars & Cars
11 dA dA dA	22 Sketches Of Spain (H+S)
12 Two Skaters	23 In The Dutch Mountains
	24 Adieu, Sweet Bahnhof (H)

Notes: Setlist site: Songs 1-24 = complete concert.

New: 638 17.9.24: Tampereen Kaupunginkirjasto, Tampere (Fi)

- 1 Interview with RJS and RK

Notes: Main Library ((called)) Metso, the most biggest and most important library in Tampere.

Interview without HH. He probably had to take things a bit easier.

YouTube site/Tampereen Kaupunginkirjasto (2024): Complete interview.
("Vieraana NITS (As a guest NITS)".)

New: 639+ 18.9.24: Savoy-teatteri, Helsinki (Fi) (AF/AT?)

Notes: Setlist site: Songs 1-24 = complete concert. Same songs as listed in the Tampere Entry.

New:

((639A 24.9.24: Release of the video clip Month Of May. For more info see Entry 614.))

10/24:

481A 4.10.14: DutchView Studio (Westergasfabriek), Amsterdam: "De wereld draait

Notes: DWDD site: Songs 1-3. Audio only. ((YouTube site (????): Song 2. ((No more or never on YT?))

578 10.3.22: PAARD ((Paard van Troje)), Den Haag (AF, +AT/AF?)

HH: acg (1-4); perc (5). RK: With a special intro (dr solo). This is the first recorded live version with it in the Guide. He played that intro on all (?) following concerts.

YouTube site (2022): Songs "1-5". ("Nits - Hawelka / Paard, Den Haag 10-3-2022.", etc)

New: 597AA 2022: ...?... (AF)

1 Beromünster

Notes: Recorded in 2022, posted onto YouTube in 2023.

Taken from an unknown Dutch concert.

YouTube site (2023): Song 1. ("Nits - Beromünster (Live 2022)".)

597A+ -> 597AB+ 7.10.22: Theater aan de Slinger, Houten (AT)

615 2022-2024: The podcasts

635 2022-2024: The podcasts

11.7.24 Rumspringa

25.9.24 Little Red Roses

639A 20.9.24: +File, WERF Rec.

1 Month Of May

Notes: File available on I-Tunes (?), Spotify, etc.

With a special cover. CD-Rs do not exist.

YouTube/nitsmusic site (2024): 24th Sept, release of the video clip. For more info see Entry 614. ("Nits - Month of May".)

10/24 III:

615 2022-2024: The podcasts

635 2022-2024: The podcasts

25.9.24 Little Red Roses

17.10.24 (+)Night falls

623 7.3.24: La Laiterie Artefact (Grande Salle), Strasbourg (F) (AF, AF/AT?)

1 J.O.S. Days/J.O.S. vrees

2 Cars & Cars

(Nits, F. de Jonge)

3 In The Dutch Mountains

Notes: Setlist site: Songs 1-24 = complete concert. "Same" songs as Entry 627, but instead of *A Touch Of Henry Moore*, they played *Bike In Head*. And instead of the "Paris song" *The Eiffel Tower*, they played *Adieu, Sweet Bahnhof*. The last song was *Sketches Of Spain*.

YouTube site (2024): Songs "1, 3". ("Nits: J.O.S. days (Live in Strasbourg/FR)", resp.....)

YouTube site (2024): Song "2", incomplete. ("NITS - Cars and Cars - 07/03/24 - Strasbourg".)

YouTube site (2024): Song "3", nearly complete. (Nits: In the Dutch Mountains (live at La Laiterie, Strasbourg".)

YouTube site (2024): Song "3", incomplete. (Nits: In The Dutch Mountains".)

New: 640+ 10.10.24: De Maaspoort ((3 halls)), Venlo (AF/AT?)

Notes: Setlist site: Songs 1-23 = complete concert. "Same" songs as listed in Entry 637, but Nits didn't play *Adieu, Sweet Bahnhof*.

New: 640A+ 18.10.24: LantarenVenster, Rotterdam (AF/AT?)

Notes: Setlist site: Songs 1-23 = complete concert. "Same" songs as listed in Entry 637, but Nits didn't play *Adieu, Sweet Bahnhof*.

[Info on the setlists](#): Because in most cases no source is mentioned, one can only speculate about the quality of the data. If the source is a recording from the Nits crew, from a member of the audience or from Radio/TV, there's a high probability that the listing is (nearly) correct. But if the source is a setlist made for the musicians before a gig, a list by an audience member or (vague) memories of a concert, a big question mark remains.

New: 641 20.10.24: RABOzaal (in: Theater Heerlen), Heerlen (AF)

1 A Touch Of Henry Moore (H)	6 Lits-Jumeaux
2 Nescio (H)	7 J.O.S. Days/J.O.S. vrees
3 dA dA dA	(Nits, F. de Jonge)
4 Two Skaters	8 Cars & Cars
5 Yellow Socks & Angst	9 Sketches Of Spain (H+S)
10 In The Dutch Mountains	

Notes: All songs incomplete.

YouTube site (2024): Songs 1-10. All songs incomplete. ("The Nits (Extraits Heerlen 2024)".)

11/24:

615 2022-2024: The podcasts

635 2022-2024: The podcasts

11.7.24	Rumspringa
25.9.24	Little Red Roses
17.10.24	<u>Night falls</u>

630 13.4.24: Koninklik Theater Carré, Amsterdam (AF, AF/AT)

6 The House	18 Les nuits
7 A Touch Of Henry Moore (H)	19 J.O.S. Days/J.O.S. vrees
8 The Wind Has No Clothes	(Nits, F. de Jonge)
9 The Infinite Shoeblack/	20 <u>Beromünster</u>
10 Nescio (H)	21 <u>Cars & Cars</u>
11 dA dA dA	22 <u>Ivory Boy</u>
12 Two Skaters	23 In The Dutch Mountains
	24 <u>Adieu, Sweet Bahnhof</u> (H)

631+ -> 631 14.4.24: Koninklik Theater Carré, Amsterdam (AF/AT?)

- | |
|-----------------------|
| 1 <u>Month Of May</u> |
|-----------------------|

632 20.4.24 Ancienne Belgique ((AB)), Bruxelles/Brussel (Brüssel) (B) (PF)

YouTube site (2024): Songs and lines 1-12. ("Nits - On Belgium TV 20th April ((sic)) 2024".)

11/24 III:

497 4.4.15: Theater aan de Slinger, Houten (AF)

Notes: YouTube site (2015): Songs 1-3. Song 1 incomplete. ("Panorama - The Nits", Adieu Sweet Bahnhof - The Nits, ".....")

623 7.3.24: La Laiterie Artefact (Grande Salle), Strasbourg (F) (AF, AF/AT?)

1 Les nuits

3 Cars & Cars

2 J.O.S. Days/J.O.S. vrees

4 In The Dutch Mountains

(Nits, F. de Jonge)

Notes: Setlist site: Songs 1-24 = complete concert. "Same" songs as Entry 627, but....

.....instead of *A Touch Of Henry Moore*, they played *Bike In Head*. And instead of the "Paris song" *The Eiffel Tower*, they played *Adieu, Sweet Bahnhof*. The last song was *Sketches Of Spain*.

YouTube site (2024): Songs "1, 2, 4". ("Nits: Les nuits (live in Strasbourg / FR)", "Nits: J.O.S. days (Live in Strasbourg / FR)", resp...)

YouTube site (2024): Song "3", incomplete. ("NITS - Cars and Cars - 07/03/24 - Strasbourg".)

YouTube site (2024): Song "4", nearly complete. (Nits: In the Dutch Mountains (live at La Laiterie, Strasbourg".)

YouTube site (2024): Song "4", incomplete. (Nits: In The Dutch Mountains".)

New: 642+ 24.10.24: De Harmonie (Grote zaal), Leeuwarden (AF/AT?)

Notes: Setlist site: Songs 1-24 = complete concert. Same songs as listed in Entry 637.

New: 643+ 10.11.24: Cultuurkoepel, Heiloo (AF/AT?)

Notes: Setlist site: Songs 1-23 = complete concert. "Same" songs as listed in Entry 637, but Nits didn't play *Adieu, Sweet Bahnhof*.

New: 644+ 14.11.24: Theater Akzent, Wien (A) (AF/AT?)

Notes: Setlist site: Songs 1-24 = complete concert. Same songs as listed in Entry 637.

New: 645+ 16.11.24: Passionskirche Kreuzberg; Berlin (D) (AF/AT?)

Notes: Setlist site: Songs 1-24 = complete concert. Same songs as listed in Entry 637.

Info on the setlists: Because in most cases no source is mentioned, one can only speculate about the quality of the data. If the source is a recording from the Nits crew, from a member of the audience or from Radio/TV, there's a high probability that the listing is (nearly) correct. But if the source is a setlist

made for the musicians before a gig, a list by an audience member or (vague) memories of a concert, a big question mark remains.

12/24:

406 5.6.10: Treibhaus, Innsbruck (A) (PF, AF)

YouTube (2010) site: Song 1, incomplete. ((I can't find it at the moment -> +))

YouTube site (2010): Song 2, incomplete. (AF). ("The NITS". Add Hugo0676. that helps a bit.....)

615 2022-2024: The podcasts

25.9.24 Little Red Roses

17.10.24 Night falls

1.12.24 Fellow travellers

635 2022-2024: The podcasts

17.10.24 Night falls

1.12.24 Fellow travellers

New: 646+ 29.11.24: Muziekgebouw (Kleine zaal), Eindhoven (AF/AT?)

Notes: Setlist site: Songs 1-23 = complete concert. "Same" songs as listed in Entry 637, but Nits didn't play *Adieu, Sweet Bahnhof*.

Info on the setlists: Because in most cases no source is mentioned, one can only speculate about the quality of the data. If the source is a recording from the Nits crew, from a member of the audience or from Radio/TV, there's a high probability that the listing is (nearly) correct. But if the source is a setlist made for the musicians before a gig, a list by an audience member or (vague) memories of a concert, a big question mark remains.

12/24 II:

351 14.12.04: Paradiso, Amsterdam (TV, TV°)

1 Totdat ik er niet meer ben (FdJ, RJS)

2 "Het uiterste" (FdJ)

7 +Het OLVG (J. Primrose, FdJ)

8 Totdat ik er niet meer ben (FdJ, RJS)

430 12.4.12: Luxor Live, Arnhem (AF)

1 Crime & Punishment

2 J.O.S. Days

3 Schwebebahn

4 +Nick In The House Of John

5 Ivory Boy

6 Nescio (H)

7 The Hours

8 +Sister Rosa

9 The Bauhaus Chair

10 In The Dutch Mountains

11 Old Man (N. Young)

Notes: Sometimes, there are several different recordings from the same song. Some are complete, some are not. Song 11: HH (acg, voc), LvK (voc) and Signe Tollefsen (voc) rehearsing for an encore.

YouTube site (2012): Songs 2, 3, 6, 7, 9, 10. Songs 6, 7 (?), 10 incomplete. Songs 4, 8 no more on YT? -> + ("The Nits - BauhausChair@LuxorLive, ...".)

Facebook site: Song 11. Incomplete?

robscholtemuseum site: Song 3.

YouTube site (2012): Songs 1, 5, 10. All incomplete. ("Nits Crime and Punishment.MTS", etc.)

YouTube site (2012). Song 6, incomplete. ("The Nits Luxor live 12 april 2012".)

432 15.4.12: TV studio, Bruxelles/Brussel (Brüssel) (B): "De zevende dag" (VRT, één)

YouTube site (2012??): Song 4. ((No more on YT? -> +))

VRT and Nits (??) sites: Line 2, song 3. The same as Line 2, song 3 above?

437 22.9.12: Bolwerk, Sneek (AF)

1 In The Dutch Mountains

Notes: With RJS and LvK. Were they for the whole concert together on stage?

YouTube site (2012??): Song 1. Incomplete. ((No more on YT?))

456 15.3.13: Cultura, Ede (AF)

YouTube site (2013): Songs 1-9. Songs 2, 6 (?), 7, 9 incomplete. ("Nits: Love Locks", etc. / "Nits Les Nuits", resp. "Nits Cars & Cars".). The downloader has 16th March as date. At the moment the Nits tour archive site is blocked, but the following Entry speaks against it.

456A 16.3.13: Stadsgehoorzaal, Kampen (AF)

1 +The Bauhaus Chair

3 +Bad Government And...

2 +Love Locks

Notes: YouTube site (2013??): Songs 1-3. Song 3 incomplete. ((No more on YT or my mistake? -> +))

461 25.5.13: Stadsschouwburg, Nijmegen (+AT, AF)

1 Five Fingers

7 The Key Shop (War & Peace)

2 Nescio (H)

8 The Hours

3 J.O.S. Days

9 No Man's Land

4 Love Locks

10 Adieu, Sweet Bahnhof (H)

5 Cars & Cars

11 In The Dutch Mountains

6 Les nuits

12 Bad Government And...

Notes: Song sequence not known to me.

YouTube site (2013): Songs 1-12. Most probably, songs 1, 5, 6, 9-11 are incomplete. Song 12 is very short but complete. Without Rob de Weerd. ("Five Fingers Nits Stadsschouwburg Nijmegen", etc, except: "No Man's Land".)

507 2.12.15: Capitol Theater, Düsseldorf (D) (AT, AF, +AT/AF?)

YouTube site (2019): Songs 2, 10, 20-22. YT is the only source which has with 4th December a different concert date in the liner notes: "The Nits live Düsseldorf 4 Dec 2015 - 5 songs". (".....". I know I accidentally rediscovered the YouTube movie in January 2023, but now, two years later, I can't find it anymore. Ok, I'll try again in 2029.....)

581AA+ 18.3.22: Cacaofabriek, Helmond (AT)

Notes: Setlist site: 22 songs = complete concert.

581AB+ 19.3.22: Cultura, Ede (AT/AF?)

Notes: Setlist site: 22 songs = complete concert.

New: 647+ 10.12.24: Leidse Schouwburg, Leiden (AF/AT?)

Notes: Setlist site: Songs 1-24 = complete concert. Same songs as listed in Entry 637.

New: 648+ 14.12.24: Schouwburg Amstelveen, Amstelveen (AF/AT?)

Notes: Setlist site: Songs 1-23 = complete concert. "Same" songs as listed in Entry 637, but Nits didn't play *Adieu, Sweet Bahnhof*.

Info on the setlists: Because in most cases no source is mentioned, one can only speculate about the quality of the data. If the source is a recording from the Nits crew, from a member of the audience or from Radio/TV, there's a high probability that the listing is (nearly) correct. But if the source is a setlist made for the musicians before a gig, a list by an audience member or (vague) memories of a concert, a big question mark remains.

12/24 III:

374B 6.3.08: Ancienne Belgique ((AB)), Bruxelles/Brussel (Brüssel) (B) (PF, AF)

YouTube site (2008): Song 5. (AF). ("The Nits". Unfortunately, this does not help much when you are searching for this version. So I add "Joel Leclercq". ((With this help, I also stumbled by chance upon an unfamiliar and funny little film. And that's 10 years after the year of the upload! See Entry 490.))

New: 395A 11.12.09: Theater aan de Slinger, Houten (AF)

1 In The Dutch Mountains

Notes: YouTube site (2009): Song 1, incomplete. ("DutchMountains".)

405 22.5.10: ...?..., Clermont-Ferrand (F) ("Festival Europavox") (TV)

1 The Hours

2 Home Before Dark

Notes: Festival Europavox, 20th - 23rd May. There were four stages.....

SXRMSESSIONS (Sex Room Sessions) - Vol. 13.

Song 1, incomplete: Broadcast by JT Auvergne soir, on the next day.

Available on French ina site.

YouTube site (2012): Song 2. No date given: Posted on 9th July 2012. Thank you, "sketchesofnits", for not mentioning the date! ("Nits - Home before dark unplugged".)

490 19.12.14: Ancienne Belgique, Bruxelles/Brussel (Brüssel) (B) (AF, +AT, +AT/AF?)

1 Cars & Cars

3 In The Dutch Mountains

2 Adieu, Sweet Bahnhof (H)

Notes: Setlist site: 24 songs = complete concert. In comparison to Entry 487A, they added *J.O.S. Days* after *In The Dutch Mountains* and *Sketches Of Spain* was replaced by *Adieu, Sweet Bahnhof*.

YouTube site (2014): Songs, "1, 3". Song 3 incomplete. ("The Nits In the Dutch Mountains AB Brussels 19122014", resp. ...)

YouTube site (2014): Song "2", incomplete. Funny version! ("Nits".)

YouTube site (2014): Song "3", incomplete. ("THE NITS ." In The Dutch Mountains" @ Ancienne Belgique 19 December 2014".)

546 23.12.18: Salle Zik-Zak, Iltre (B) (AF, +AT/AF?)

YouTube site (2018): Song *Adieu, Sweet Bahnhof* (H). Film and photos. ("The Nits - Iltre (Belgium) - Salle ZIK ZAK - 23/12/2018".)

630 13.4.24: Koninklik Theater Carré, Amsterdam (AF, AF/AT)

19). They were also on stage on the next day?

NPO Radio 1: Villa VdB (MAX): Al 50 jaar een begrip: The Nits viert jubileum in Carré. An interview with HH, recorded and aired on 9th April (Radio and filmed.).

641 20.10.24: RABOzaal (in: Parkstad Limburg Theaters), Heerlen (AF, +AF/AT?)

Notes: Setlist site: Songs 1-23 = complete concert. "Same" songs as listed in Entry 637, but Nits didn't play *Adieu, Sweet Bahnhof*.

YouTube site (2024): Songs 1-10. All songs incomplete. ("The Nits (Extraits Heerlen 2024)".)

647+ -> 647 10.12.24: Leidse Schouwburg, Leiden (AF, AF/AT?)

1 J.O.S. Days/J.O.S. vrees (Nits, F. de Jonge)

2 Sketches Of Spain (H+S)

3 In The Dutch Mountains

4 Adieu, Sweet Bahnhof (H)

Notes: Setlist site: Songs 1-24 = complete concert. Same songs as listed in Entry 637.

YouTube site (2024): Songs "1-4". All songs (most probably) incomplete. (All songs have the same title (!): "The Nits @ Leidsche.....".)

New: 649 19.12.24: Luxor Live, Arnhem (AF, +AF/AT?)

1 J.O.S. Days/J.O.S. vrees (Nits, F. de Jonge)

Notes: According to the setlist site with (only) 19 songs!?! "Same" songs as listed in Entry 637 (so they played *Adieu, Sweet Bahnhof*), but without *The Wind Has*

No Clothes, dA dA dA, The Bauhaus Chair, Three Sisters and Beromünster -> to me, that sounds pretty implausible. So we'll wait and see.....
 YouTube site (2024): Song 1, incomplete. ("Nits - JOS days. Luxorlive Arnhem.....".)

New: 650 21.12.24: TivoliVredenburg (Grote zaal), Utrecht (AF, +AF/AT?)

1 +Month Of May	13 The Bauhaus Chair
2 +Big Brown Building Burning	14 +Yellow Socks & Angst
3 The Tree	15 +Lits-Jumeaux
4 +The Bird	16 Three Sisters
5 +The Attic	17 +Walter And Conny (S)
6 +The House	18 Les nuits
7 A Touch Of Henry Moore (H)	19 J.O.S. Days/J.O.S. vrees
8 +The Wind Has No Clothes	(Nits, F. de Jonge)
9 +The Infinite Shoeblack/	20 +Beromünster
10 Nescio (H)	21 Cars & Cars
11 +dA dA dA	22 Sketches Of Spain (H+S)
12 +Two Skaters	23 In The Dutch Mountains

Notes: Setlist site: Songs 1-23 = complete concert. "Same" songs as listed in Entry 637, but Nits didn't play *Adieu, Sweet Bahnhof*.

YouTube site (2024): Songs 3, 7, 10, 13, 18, 19, 22, 23. Songs 13, 18, 21 most probably complete. ("Nits - The Tree @Tivolivredenburg - Utrecht (1/9)", etc.)

YouTube site (2024): Songs 10, 21. Both incomplete. ("Nits - Nescio (Tivoli Utrecht 21 st.....".)

YouTube site (2024): Songs 13, 16, 19, 21. Songs 13, 21 incomplete? ("The Nits - The Bauhaus Chair".)

Facebook /Nits site: ..?..

New: 651 22.12.24: PAARD (Grote zaal), Den Haag (AF, +AF/AT?)

1 Nescio (H)	4 Sketches Of Spain (H+S)
2 J.O.S. Days/J.O.S. vrees	5 In The Dutch Mountains
(Nits, F. de Jonge)	6 Adieu, Sweet Bahnhof (H)
3 Five & Dime	

Notes: The last gig from this tour. According to the setlist site with (only) 20 songs!?! "Same" songs as listed in Entry 637 (so they played *Adieu, Sweet Bahnhof* and, for the first time, *Five & Dime*), but without *The Wind Has No Clothes, dA dA dA, The Bauhaus Chair, Three Sisters* and *Beromünster -> to me, that*

sounds pretty implausible. So we'll wait and see.....

YouTube site (2024): Songs "1-6". Songs 1, 4, 5 incomplete. ("Sketches Of Spain 4K - The Nits - Live in Paard.....".)

YouTube site (2024): Song "3". ("Nits - Five & Dime".)

[Info on the setlists](#): Because in most cases no source is mentioned, one can only speculate about the quality of the data. If the source is a recording from the Nits crew, from a member of the audience or from Radio/TV, there's a high probability that the listing is (nearly) correct. But if the source is a setlist

made for the musicians before a gig, a list by an audience member or (vague) memories of a concert, a big question mark remains.

1/25:

346A 2004: TV studio, ...?... (D): "D.?. Show" (Kabel 1)

New info (2009): In 2004, Kabel 1 started to broadcast a show called “Best Of Formel Eins – Die Show”. Recorded in the Bavaria Studios, Grünwald (D). Is this the information I’m looking for in the first line?? (See also Entry [115BB](#).)

368 21.12.06: Paradiso (Kleine Zaal), Amsterdam (Internet, PF)

DVD-R: Songs 1-22.

YouTube site (2006): Songs 8, 9, 11, 23. ("Nits - The Milkman", etc., "Nits - Fire in my head".)

YouTube site (2007, same uploader): Songs 6, 13, 15, 17, 20, 21. (“Nits - The long Song”, etc.)

YouTube site (2008, same uploader): Song 7 ("Nits - The Key Shop".)

Total: Songs 6-9, 11, 13, 15, 17, 20, 21, 23.

YouTube site (2021??): Song 23. Better quality. ((No more on YT?))

370 13.1.08: Desmet Studio's, Amsterdam: "Opium" (Radio 1, AVRO)

YouTube site (2012): Interview. ("Henk Hofstede (Nits) about Doing the Dishes @ Opium".)

427 5.4.12: ((Poppodium)) De Kelder, Amersfoort (AF)

1. Home Before Dark

3 Man On A Wire

2. Schwebebahn

4 Blue Things

Notes: You Tube site (2012??, 2012, 2012, 2012): Songs 1-4. Songs incomplete? (Songs with a fade in.). ("Nits - Blue Things", etc.)

609A Dec. (?) 2022: ...?... (AF)

1 Sketches Of Spain (H+S)

2 The Dream

Notes: You Tube site (2022): Songs 1, 2. Both incomplete. Posted on ..?.. ((-> No more on YT??)). ("De Nits tour door...", resp. ".....in Nederland").

613 January 2023: Henk's home, Amsterdam: "De Avondstart" (NPO Radio 5, Omroep

6 and 9 are complete. Songs 1, 2: I have no info in the Guide so far, that

these songs/versions were broadcast. ((Song 1: To my surprise, it's not Countdown live from Wateringen (see Entry 023).)). Line 3: "New" interview

(or taken from +Entries 606/607?). Song 4 and line 5: See Entry 069. Song 6:

636 13 (?).9.24: TivoliVredenburg, Utrecht: "VPRO on stage" (NPO 3, VPRO)

1 Month Of May

2 In The Dutch Mountains

3 Interview with RK, HH, RJS

Notes: Nits were asked if they could invite some of their favored bands for a “VPRO on stage” show. Of course, the bands should be able to say yes at short notice, be not too expensive and be good -> Black Pencil, VanWych, Personal Trainer, and Hotel Modern, a theatre company, and ...?... (The show was recorded in one of the seven Tivoli halls. Without an audience, but YouTube/Hotel Modern Theatre Company site: Line 3 and a performance by Hotel Modern. (“GARNALEN VERHALEN ? NITS 20-09-2024 NPO 3”).)

1/25 II:

369 3.4.2007-January 2008: De Werf Studio, Amsterdam, prod.: Nits

40 Seppo 4

41 +Hawelka

42 +The Hours

43 +Nick In The House Of John

44 +La petite robe noire

45 +Index Of First Lines

46 +Tannenbaum

47 +Return

Songs 41-47 will be part of the next record (see Entry 383), some were ready (f.e. song 41), others have been updated by Henk with different or new lyrics. Especially mentioned were songs 9, 12, because of the instrumental overdubs, but.... This is the current situation, I expect changes!

640A+ -> 640A 18.10.24: LantarenVenster, Rotterdam (PF, AF/AT?)

1 Month Of May

3 Nescio (H)

2 A Touch Of Henry Moore (H)

4 In The Dutch Mountains

Notes: Setlist site: Songs 1-23 = complete concert. “Same” songs as listed in Entry 637, but Nits didn’t play *Adieu, Sweet Bahnhof*.

YouTube/NH Nieuws site (2025): Songs “1-4”. All incomplete. (See Entry 652: “Docu: 50 jaar Nits toont pieken en dalen van Amsterdamse pop”).

New: 652(+) Early January: Docu: 50 years Nits.

For the reasons mentioned above, I can’t listen/write down what everybody can see in these 25 minutes at the moment. So this is just the (simplified) beginning and end:

1 A Touch Of Henry Moore (H) 640A

2 Interview with HH

3 The Young Reporter (H) 027B

4 Introduction of the band 023

5 Interview with RK

6 Tutti Ragazzi (H) 027B

7 Red Tape (H) 047A

8 Interview with RJS

9.....

.....

40 (?) Month Of May	640A
41 In The Dutch Mountains	640A
42 Nescio (H)	640A

Notes: All songs incomplete. Interview with HH: Most probably at Henk's home, with RK and RJS: By the water, in Rotterdam?
(+)YouTube/NH Nieuws site (2025): Docu. ("Docu: 50 jaar Nits toont pieken en dalen van Amsterdamse pop".)

1/25 III:

355 16.10.05: Studio Plantage's café, Amsterdam: "Opium" (Radio 1, AVRO) (RT, AF)
RT: Songs 4, 5, line 6. Interview in Dutch.
Songs and line 4-6: Download on Nits-files site.

366+ -> 366 3.11.06: Cultureel Centrum, Harderwijk (AT)

1 Home Before Dark

Notes: Download on Nits-files site. Runs too slow -> for fans only! ((According to Entry 363B - Rubigen, HH: voc. acg; RJS: p; RK: special perc. dr.))

383 May, June and ...?... 2009: De Werf Studio, Amsterdam, prod.: Nits

Notes: Songs 3, 4, 7, 10, 11 are newly written songs, whereas the remaining ones

449 13.12.12: DutchView Studio (Westergasfabriek), Amsterdam: "De wereld draait
YouTube site (2012): Song 1, line 2, song 3. Line 2 as intro to the second post. ("Nits - In The Dutch Mountains (13-12-2012", "Nits - Bad Government and Its Effects on...".))
YouTube site (2012): Line 2, song 3. ("Nits & Perquisite & Dazzled Kid....".)
YouTube site (2012): Song 3. ("Nits on Sketches of Nits - Bad Gov....".)

452A 2013: De Werf Studio, Amsterdam; prod: Nits

YouTube site (2015): Songs 1-7. ("The King of Mont Ventoux (Original Motion Picture Soundtrack)".)

+YouTube site (2015): Songs 1-4, 6, 7 (5 not listed). ("Nits - The King of Mont Ventoux (soundtrack) 2013".)

YouTube site (2015): All seven songs, individually. ("La montagne chaude", etc.)

615 2022-2024: The podcasts

635 2022-2024: The podcasts

1.12.24 Fellow travellers

7.1.25 Jukebox Diaries

New:

626A+ 20.3.24: Media Park (?), Hilversum (?): "Tijd voor MAX" (NPO 1, Omroep MAX)

1 Interview with HH, RJS (?), RK (?)

Notes: "50 jaar jubileum.....". This part of the broadcast is not available in the Beeld en Geluid archive, Hilversum, but it's mentioned there.
(A part) Re-broadcast on 23rd March in "Compilatie van fragmenten van de afgelopen week".

New: 628A 9.4.24: Henk's home, Amsterdam: "Villa VdB" (NPO Radio 1, MAX)

1 Interview with HH

Notes: "Al 50 jaar een begrip: The Nits viert jubileum in Carré". Intro with fragments from *Sketches Of Spain*, *J.O.S. Days*, *In The Dutch Mountains* and *Nescio*. Radio, and was filmed. The interviewer was in the Radio studio in Hilversum.

629 10.4.24: TV studio, Hilversum: "Op 1" (NPO start, MAX)

633 20.4.24: Ancienne Belgique ((AB)), Bruxelles/Brussel (Brüssel) (B) (AF, +AF/AT?)
YouTube site (2024): Song "2", incomplete. ("The Nits - In the Dutch Mountains - Ancienne B.....".)

New: ((646A+ Radio studio, ...?... "Top 2000 Stemwerk" (NPO Radio 2 , NPO)

Notes: Nits are not directly involved in this Entry, so I will probably remove this Entry in 4-5 years.....

"Luisteraar Hetty zag the Nits voor het eerst op deze bijzondere locatie". She was interviewed. (Listener Hetty saw the Nits for the first time in this special location..))

YouTube site (2024): Song "2", incomplete. ("The Nits - In the Dutch Mountains - Ancienne B.....".)

2/25:

New: 653 2022-2025: The podcasts

Notes: I've included a copy in 2024. I'm going to do that in 2025, because the great work will continue!!

30.10.23 Unfinished Houses

9.11.23 Ready Steady Go

17.11.23 Mondrian Pop

2.11.23 Jardin d'hiver

15.12.23 From a train window

22.12.23 Mixtape one

13.1.24 Fiets in hoofd

2.2.24 Imagine a mountain

11.2.24 On telephone lake

24.3.24 Piano Percussion Stone

29.3.24 (+)K7 compil'

10.4.24 Boy band with cigars

23.4.24 Le French mix tape

8.5.24 Postikortti

10.5.24 Bonus Postcard

29.5.24	A Blue Room
1.7.24	Mixtape III
11.7.24	Rumspringa
25.9.24	Little Red Roses
17.10.24	Night falls
1.12.24	Fellow travellers
7.1.25	Jukebox Diaries

2/25 III:

The Young Reporter 2: Entry 21 -> 24CC: 316, 342, 351A, 540

439+ -> 439 25.9.12: TV studio, Paris (F): "On va tous y passer" (France Inter)

1 Man On A Wire

Notes: With an interesting ending....

615 2022-2024: The podcasts

635 2022-2024: The podcasts

653 2022-2025: The podcasts

1.12.24 Fellow travellers

7.1.25 Jukebox Diaries

23.2.25 +Love Locks

3/25:

333A+ -> 334A 5.7.03: ...?...: "De Muziekafdeling" (Radio Noord-Holland) -> Henk,
Entry 1053D

338+ -> 338 2.11.03: Studio Plantage, Amsterdam: "Opium" (Radio 1, AVRO)

1 The Bauhaus Chair

2 Aquarium

3 Interview with HH, RJS

Notes: Without LvK.

373+ -> 373 28.1.08: Studio Plantage, Amsterdam: "Muziekcafé" (Radio 2, TROS) (RT)

1 Nescio (H)

6 Interview ctd.

2 Adieu, Sweet Bahnhof (H)

7 Sketches Of Spain (H+S)

3 Interview with HH

8 The Flowers

4 In The Dutch Mountains

9 Interview ctd.

5 J.O.S. Days

10 No Man's Land

Notes: My tape has another date: 26th Jan.

388+ -> 388 10.10.09: Studio Plantage, Amsterdam: "Muziekcafé" (Radio 2, TROS)
(RT)

1 Nescio (H)

3 Hawelka

2 Interview with HH

4 Nick In The House Of John

Notes: Song 4 with a part of the melody of Cabins.

391 31.10.09: Restaurant Oscar's op de vierde verdieping, Amsterdam: "Opium" (Radio 1, AVROTROS) (RT)

1 Hawelka	4 Nescio (H)
2 Return	5 Interview with HH
3 "Interview" with HH	

Notes: Restaurant a part of Koninklijk Theater Carré.

Song order right? Line 5 incomplete. With one more song??

Song 4 filmed by a member of the Nits crew:

YouTube/nitsmusic site (2009): Song 4, incomplete. Looks/sounds like an audience recording. ("nescio Carre Opium".)

392+ -> 392 11.11.09: Radio studio, ...?...: "Met het oog op morgen" (Radio 1, NOS) (RT)

1 Hawelka	3 Interview with HH, RK (?)
2 The Hours	4 In The Dutch Mountains

Notes: Song 1: With a small "outlier". Song 4: With a really different arrangement. Unique??

393+ -> 393 21.11.09: Radio studio, ...?...: "Cappuccino" (Radio 2, NCRV) (RT)

- | |
|---------------------|
| 1 Interview with HH |
| 2 Hawelka |

Notes: For an interview with RK, see Entry 392AAB.

418 May-Oct. 2011: De Werf Studio, Amsterdam (1); Home (?) Studio, Costigliole d'Asti (I) (2); Kytopia (Studio), Utrecht (3); prod.: Nits.

1 Five Fingers	(2)
2 Love Locks	(2)
3 Man On A Wire	(2)
4 Blue Things	(1)
5 The Poor	(2)
6 Schwebebahn	(1)
7 Minus Second Floor	
8 Big Black Boats	(2)

418 May-Oct. 2011: De Werf Studio, Amsterdam (1); Home (?) Studio, Costigliole d'Asti
RK had found another way to get more involved in these sessions: he loops. At home or in de Werf, he created meticulously crafted short drum motifs/sounds/rhythms/melodies; when one was finished, an endless loop was made. He played them HH and RJS before a session. So he had even more of an influence on the making of songs.

422 15.3.12: Mezz, Breda (AF, +AT/AF)

YouTube site (2012): Song 19. ("The Nits". -> can be found with Mezz Breda The Nits.)

423BA+ -> 423BA 23.3.12. De Koningshof, Maassluis (AT, +AF)

1 Five Fingers	13 Blue Things
2 Crime & Punishment	14 Ivory Boy
3 Home Before Dark	15 Adieu, Sweet Bahnhof (H)
4 J.O.S. Days	16 Nescio (H)
5 The Poor	17 House Of Jacob
6 Schwebebahn	18 The Hours
7 7 Green Parrots	19 Three Sisters
8 Nick In The House Of John	20 No Man's Land
9 Man On A Wire	21 Sister Rosa/
10 Cars & Cars	22 The Ballad Of John And Yoko
11 Love Locks	(Le, McCa)
12 Jazz Bon Temps	23 The Bauhaus Chair
	24 In The Dutch Mountains
	25 Walking With Maria
	26 Sketches Of Spain (H+S)

Notes: Before song 2 is a short explanation why RJS can't play and a warm welcome of LvT. Song 4: LvK is so focused on playing a good bass part that she doesn't have time for the piano. Song 10: Without a special intro, LvK starts with the familiar melody.

469 21.3.14: TriCD & DVD NITS ?, Sony Music 88843039712

	recorded:	Entry:	Si:	LP:
2 Tent (H)	1979	019	x	x
3 The Young Reporter (H)	1979	018A	-	x
4 Tutti Ragazzi (H)	1979	018A	x	x

469 21.3.14: TriCD & DVD NITS ?, Sony Music 88843039712

To me, it remains a mystery why it was possible to produce an overview without a song from the MP. The Infant King would have been a must!
And on the DVD: Adieu Sweet Bahnhof, The Panoramaman, Ivory Boy:

493 9.3.15: DoCD Hotel Europa, Werf Rec. 10016

Notes: Complete title with "live recordings 1990-2014".

This DoCD is often seen as the successor to the very successful first live DoCD urk. But the concept goes in a very different direction and the comparison is therefore lame. The approach of only choosing songs which were originally recorded in the studio after 1989 is really strong. ((Of course, there's one exception!))

As with urk (see Entry 145), the musicians were certainly very relieved when the "fourth" Nitser PT took on the herculean task of choosing from 24 years of Nitsmusic. The selection from his proposals was then difficult enough.....

615 2022-2024: The podcasts

635 2022-2024: The podcasts

653 2022-2025: The podcasts

1.12.24 Fellow travellers
7.1.25 Jukebox Diaries
23.2.25 Love Locks

3/25 II:

335 27.9.03: TV studio, ...?...: "Kopspijkers" (Nederland 3, VARA)
Song 1: Download on Nits-files site.
YouTube site (2023): Song 1. In 2025 no more on YT?? ("Rare Dutch Mountains". "Live @ Kopspijkers, 2004".). ((No airing(s) on YT 2003-2022??))

373 28.1.08: Studio Plantage, Amsterdam: "Muziekcafé" (Radio 2, TROS) (RT)
2 Adieu, Sweet Bahnhof (H) 7 Sketches Of Spain (H+S)
3 Interview with HH 8 In Dutch Fields/
4 In The Dutch Mountains 9 The Flowers
5 J.O.S. Days 10 No Man's Land

379AA 17.8.08: Canadaplein, Alkmaar ("Zomer op het Plein") (AF)
1 J.O.S. vrees (Nits, FdJ)
Notes: Festival.
YouTube site (2008): Song 1, incomplete. ("De Nits op Canadaplein".)

422 15.3.12: Mezz, Breda (AF, +AT/AF)
8 +Man On A Wire 19 Sister Rosa/
9 +Cars & Cars 20 The Ballad Of John And Yoko
10 +Love Locks (Le, McCa)
11 +Jazz Bon Temps 21 +Schwebobahn
Notes: Setlist site: Songs 1-22 = complete concert.
YouTube site (2012): Songs 19, 20. ("The Nits" -> can be found with The Nits Mezz Breda.)

429 7.4.12: De Vorstin, Hilversum: "TROS Muziekcafé" (Radio 2, TROS) (AF, SB=RT?)
Notes: Muziekcafé site: Songs and lines 1-11 (Radio 2).
Line 4: RJS was there, but he could not play. Song 11: LvK with an accordion!

435 18.5.12: Savoy-teatteri, Helsinki (Fi) (AF, +AT/AF?)
9 +Nick In The House Of John 22 +The Bauhaus Chair
10 +Man On A Wire 23 +In The Dutch Mountains

533 28 (?) .2.18: Media Park (?) (Studio 3), Hilversum (?): "Tijd voor MAX" (NPO 1,
(I have an audio tape with 18th Feb. as recording date.))
YouTube site (????): Song 4 is no more or was never on YT.

615 2022-2024: The podcasts
635 2022-2024: The podcasts
653 2022-2025: The podcasts

23.2.25 Love Locks
9.3.25 +Isnt Nits

[COR chapter 2022: 576AA, 576AB, 577, 578, 579, 580, 581, 581AA, 581AB, 582, 583, 584, 585, 587, 592, 593, 594, 594A, 600, 602, 603, 604, 605, 607A, 608, 609, 609A, 610, 611, 612](#)

Wo ist das??????

576AA+ -> 576AA 25.2.22: Doornroosje, Nijmegen (AF, +AF/AT?)

1 Nescio (H)	3 In The Dutch Mountains
2 Sketches Of Spain (H+S)	

Notes: Setlist site: 7 songs = incomplete concert.

576AB 4.3.22: Poppodium Hedon, Zwolle (AF)

- 1 Lits-Jumeaux

Notes: In Entry 576 I wrote: Hengelo, Nijmegen, Zwolle, Leeuwarden. Were there really no recordings made?

Some days later, we finally get a minute of a song from the Zwolle gig!

YouTube site (2022): Song 1, incomplete. ("The Nits".)

577+ -> 577 5.3.22: Neushoorn, Leeuwarden (PF)

- 1 Adieu, Sweet Bahnhof (H)

Notes: "NITS - Maart 2022". No promo for the concert. Posted after the gig!
Audio = ASB live, pictures = The Concrete House -> ?? Recorded during this concert or

YouTube/Neushoorn site (2022): Song 1, incomplete. ("NITS - Live @ Neushoorn 2022".)

578 10.3.22: PAARD ((Paard van Troje)), Den Haag (AF, +AT/AF?)

1 Hawelka	4 Sunday Painter
2 Tannenbaum	5 Beromünster
3 The Ghost Ranch	

Notes: PAARD is the new name since 2016.

Setlist site: Songs 1-22 = complete concert. "Same" songs as Entry 576, but they didn't play the last song *Adieu, Sweet Bahnhof*.

HH: acg (1-4); perc (5). Song 5: RK with a special intro on drums. This is the first recorded live version with it in the Guide. He played that intro on all (?) following concerts.

YouTube site (2022): Songs "1-5". ("Nits - Hawelka / Paard, Den Haag 10-3-2022.", etc)

579+ -> 579 11.3.22: Effenaar (Kleine Zaal), Eindhoven (AF?, AT/AF?)

- 1 Nescio (H)

Notes: Setlist site: Songs 1-22 = complete concert. "Same" songs as Entry 576, but they didn't play the last song *Adieu, Sweet Bahnhof*.

YouTube site (2022): Song "1", incomplete. (" 'Nescio' - Nits live @ Effenaar.")

580+ 12.3.22: TivoliVredenburg (Grote Zaal), Utrecht (AT/AF?)

Notes: Setlist site: Songs 1-23 = complete concert. Same songs as Entry 576.

581+ -> 581 17.3.22: De Oosterpoort, Groningen (AF)

1 Nescio (H)	3 In The Dutch Mountains
2 Sketches Of Spain (H+S)	

Notes: YouTube site (2022): Songs 1-3. All +/- incomplete. ("Nits – NESICIO – De Oosterpoort - Gr....", etc.)

581AA+ 18.3.22: De Cacaofabriek, Helmond (AT)

Notes: Setlist site: Songs 1-22 = complete concert. "Same" songs as Entry 576, but they didn't play the last song Adieu, Sweet Bahnhof.

581AB+ 19.3.22: Cultura, Ede (AT/AF?)

Notes: Setlist site: Songs 1-22 = complete concert. "Same" songs as Entry 576, but they didn't play the last song Adieu, Sweet Bahnhof.

582+ -> 582 25.3.22: Luxor Live, Arnhem (AF, +AT/AF?)

<u>1</u> Port Of Amsterdam	<u>5</u> Cars & Cars
<u>2</u> Home Before Dark	<u>6</u> Sunday Painter
<u>3</u> Hawelka	<u>7</u> Giant Normal Dwarf
<u>4</u> Tannenbaum	

Notes: Setlist site: Songs 1-23 = complete concert. Same songs as Entry 576.
YouTube site (2022): Songs "1-7". Songs 1, 3 are snippets and not mentioned, are a part of the HBD file. ("Nits - Home Before Dark (Live at Luxor....", etc.)
YouTube site (2022): Song "5", incomplete. ("29 ((sic)) maart 2022".)

583+ 26.3.22: Gebr. De Nobel, Leiden (AT/AF?)

Notes: Setlist site: Songs 1-23 = complete concert. Same songs as Entry 576.

584 1.4.22: P60, Amstelveen (AF, +AT, +AT/AF?)

- 1 Cars & Cars
- 2 Sketches Of Spain (H+S)

Notes: Setlist site: Songs 1-23 = complete concert. Same songs as Entry 576.
YouTube site (2022): Songs "1, 2". Both incomplete. ("Nits -Cars&cars P60 1 april 2022.", resp....)

585 2.4.22: Groene Engel, Oss (AF)

- 1 Nescio (H)
- 2 J.O.S. vrees (Nits, F. de Jonge)
- 3 In The Dutch Mountains

Notes: YouTube site (2022): Songs 1, 3. (Both songs incomplete. ("Nits - Nescio, 2 April 2022,.....", resp....)
YouTube site (2022): Songs 2, 3. Both incomplete. Song 2 listed as *J.O.S. Days*. ((No more on YT?))

587 16.5.22: Near the burning Werf, Amsterdam
YouTube/AT5 site (2022): Interview. ("Grote brand verwoest oefenruimte Amsterdamse band Nits".)

592-612: Here I accidentally deleted all COR and don't want to restore it. But it's similar to 576AA-585!

3/25 III:

335 27.9.03: TV studio, ...?...: "Kopspijkers" (Nederland 3, VARA)
YouTube site (2023): Song 1. ("Rare Dutch Mountains".) ((-> in 2025, no more on YT???)). ("Live @ Kopspijkers, 2004".) ((-> ????)). ((No airing(s) on YT 2003-2022??))

382AB 11.4.09: Theater het Kruispunt, Barendrecht (AF)
1 In Dutch Fields (Nits, J. McCrae)/ 4 +House On The Hill
2 The Flowers 5 +Cars & Cars
3 The Dream
New Info (2025): So much for my 2023 theory. Now new files have landed on YouTube and things are looking better again. From the uploader's point of view, I can't tell what kind of piano RJS is playing. A grand piano??
YouTube site (2025): Songs 1-3. (Nits - "The Dream (live acoustic version)".)

389 15.10.09: Videohouse Studio 6 (?), Vilvoorde (B): „De Laatste Show“ (VRT, Eén)
Notes: Vlaams TV-program. Nits with DLS band, but in fact it's HH: voc, acg; RK: perc; and the DLS band. That's why this Entry is also found in the respective solo chapters.

564+ 13.2.20: Muziekcentrum Frits Philips, Eindhoven (AT/AF?)

611 17.12.22: Muziekgebouw Frits Philips, Eindhoven (AF, +AT/AF?)

609 2.12.22: Theater Heerlen (Limburgzaal?), Heerlen (AF, +AT/AF?)

630 13.4.24: Koninklijk Theater Carré, Amsterdam (AF, AF/AT)

631 14.4.24: Koninklijk Theater Carré, Amsterdam (AF/AT?)

645+ 16.11.24: Passionskirche Kreuzberg; Berlin (D) (AF/AT?)

Notes: Setlist site: Songs 1-24 = complete concert. Same songs as listed in Entry 637.

+Facebook site (2025): ...?.... "The Green Eye...NITS...Berlin...Hauptbahnhof". Recorded on the next day. Soundtrack not known to me.

((646A+ 6.12.24: Radio studio, ...?... "Top 2000 Stemweek" (NPO Radio 2 , NPO)
Notes: Nits are not directly involved in this Entry, so I will probably remove this Entry
in 4-5 years.....

650 21.12.24: TivoliVredenburg (Grote zaal), Utrecht (AF, +AF/AT?)
Nits - The Bauhaus Chair".)
+Facebook/Nits site: Song 18, incomplete. PF?

4/25:

336+ -> 336C+

336+ -> 336C+ 1.11.03: Radio studio, ...?...: "De Muziekafdeling" (Radio Noord-

474 2.5.14: Schauspielhaus, Zürich (CH) (PF)
See Entry 480.
YouTube site (2014): Promo for the Schauspielhaus gig. Posted on 24th April.
Soundtrack: In The Dutch Mountains, from the ISNT...CDs. With snippets
from the recording sessions, but without sound. ("ISNTNITSNITE".)

475 10.5.14: Studio 105, Paris (F): "Live Me Do" (France Inter)
France Inter site says that it was broadcast on a Saturday. And the 10th May
was a Saturday. ((Or is there even a connection to the Paris gig of 21st May?
(See Entry 476.). For additional promotion, I'd have the 17th May selected.))
YouTube site (2014??): Songs and lines 1-7.
New info (2024): There's a new (?) podcast from France Inter "(Bonus) The

550+ 16.10.19: Theater De Lampegiet, Veenendaal (AT/AF?)
Notes: Setlist site: Songs 1-25 = complete concert. "Same" songs as Entry 548A.
Ah, we see the transition to the new CD, which won't be released until a
month later. About eight new songs and *No Man's Land* were in, and
Sketches Of Spain, Soap Bubble Box, Bike In Head, Pockets Of Rain, Adieu,
Sweet Bahnhof and *Port Of Amsterdam* were out.

553+ 12.12.19: Zaantheater, Zaandam (AT, AT/AF?)
Notes: Setlist site: Songs 1-23 = complete concert. "Same" songs as Entry 548A.
Two more new songs and *The House* were in and five had to leave: *J.O.S.*
Days, The Bauhaus Chair, No Man's Land, Radio Orange and *Walter And*
Conny.
That means that *The Electric Pond* was the only new song Nits didn't play on
stage.....

557+ 21.12.19: TivoliVredenburg (Grote Zaal), Utrecht (AT, AT/AF?)
Notes: Setlist site: Songs 1-24 = complete concert. "Same" songs as Entry 553, but

additionally with *Sketches Of Spain*, *Giant Normal Dwarf*, and without *The Flowers*.

4/25 II:

342A 8.12.03: Ahoy, Rotterdam: "De Vrienden van Amstel LIVE!" (RTL 4) (TV)
1 In The Dutch Mountains 3 +Ga in mijn schoenen staan (HvdL)
2 Rumspringa 4 +In The Dutch Mountains

363AE 19.5.06: De Nieuwe Buitensocieteit, Zwolle (AF)
1 Nescio (H) 3 In The Dutch Mountains
2 J.O.S. vrees (Nits, FdJ)

Notes: YouTube site (2007): Songs 1-3. Songs 1, 2 incomplete. Song 2 (nearly complete). ("The Nits - Nescio (live), Zwolle 2006", etc.)

382AB 11.4.09: Theater het Kruispunt, Barendrecht (AF)
YouTube and things are looking better again. From the uploader's point of view, I really can't tell what kind of piano RJS is playing. A different place on the stage, with a different piano. A grand piano??

422 15.3.12: Mezz, Breda (AF, +AT/AF)
Notes: Setlist site: Songs 1-22 = complete concert.
YouTube site (2012): Songs 19, 20. Intro incomplete? ("The Nits" -> can be found with The Nits Mezz Breda.)

442 3.11.12: Gagarin Club, Athen (Gr) (AF, +AT/AF?)
YouTube site (2012): Songs, 11, 15, 16, All complete! (-> Hotel Europa!).
("The Nits Cars and Cars Live@Gagarin.....", "The Nits Adieu Sweet Bahnhof ((sic)) Live@Gagarin....", "The Nits In the.....".)

443 4.11.12: Mylos Club, Thessaloniki (Gr) (AF)
YouTube site (2012): Song 10. ("The Nits - Adieu sweet banhof ((sic))".)
YouTube site (2012). Song 15. Incomplete. ("The Nits".)

474 2.5.14: Schauspielhaus, Zürich (CH) (PF)
YouTube/Beda Senn site (2014): Promo for the Schauspielhaus gig. Posted on 24th April. Soundtrack: In The Dutch Mountains, from the ISNT...CDs (A2).
With snippets from the recording sessions, but without sound.
("ISNTNITSNITE".)

615 2022-2024: The podcasts

635 2022-2024: The podcasts

653 2022-2025: The podcasts

7.1.25 Jukebox Diaries
23.2.25 Love Locks
9.3.25 Isnt Nits

647 10.12.24: Leidse Schouwburg, Leiden (AF, AF/AT?)
four songs have the same title (!): "The Nits @ Leidsche Schouwburg 12
dec.....". Is Leidsche a Dutch dialect?)

4/25 III:

615 2022-2024: The podcasts
635 2022-2024: The podcasts
653 2022-2025: The podcasts
9.3.25 Isnt Nits
12.4.25 Radio Oranje

648+ 14.12.24: Schouwburg Amstelveen, Amstelveen (AF, AF/AT?)
Notes: Setlist site: Songs 1-23 = complete concert. "Same" songs as listed in Entry
637, but Nits didn't play *Adieu, Sweet Bahnhof*.
Facebook site (2025): Song *Beromünster*. A few seconds. But beware:
Amstelveen is only a guess.....

5/25 II:

484 October 2014: ...?...
Notes: Announced as promotion for the forthcoming live CD. Song 1: Trumpet by

488 28.11.14: Editorial office, Eindhoven (PF)
1 +...?...
2 +...?...
3 In The Dutch Mountains
Notes: Short acoustic performance on "live@ED", broadcast by ED.nl. ((ED =
Eindhovens Dagblad)). HH: voc, acg; RJS: acc; RK: dr; audience: voc.
YouTube (2014), ED.nl and EDtv sites: Song 3. ("LIVE@ED: De Nits".)

615 2022-2024: The podcasts
635 2022-2024: The podcasts
653 2022-2025: The podcasts
9.3.25 Isnt Nits
12.4.25 Radio Oranje
5.5.25 +Forget-me-not (Mix Tape IV)

652(+) Early January: Docu: 50 years Nits.
Rebroadcast in "MAX Vandaag" "Noord - Zuid - Oost - West" on 23rd April
2025 (NPO 2, Omroep MAX)

6/25:

330 Nov. 2002-Feb. 2003: De Werf Studio, Amsterdam, prod.: Nits

10 + "The Blue Cloud" (HH, RK)

Songs 1 and 2 released on CD 1974, PIAS 944.0065.033 (3.11.03),
song 1 on Box NITS ?, Sony Music 88843039712 (21.3.14).

Notes: Henk and Rob started with the sessions in November 2002. In the beginning they rehearsed songs with AL and LvK, but nothing surfaced on the record. In February, RJS rejoins Nits for their next project. First studio session with him in March -> were all his contributions overdubs?

Song 1 released on (most probably a promo) +CD single. Without an edit.

Songs 3-10 taken from a disc with 18 songs. These songs were recorded in early 2003. They are quite finished, but were put away after the sessions with RJS started. At least songs 3, 6, 8, 10 are most probably written for Alankomaat. Song 6 is a forerunner of *The Eiffel Tower* (see Entry 353).

In comparison to song 2, song 5 has a longer intro. Song 7 has a longer intro and most of the synth. parts are missing. (RJS overdubbed them later on.).

Song 3: Written for the Alankomaat record. This might be the first re-recording. As I still don't know this version, I can't say anything about differences to the Les Nuits version.

New info (2025): The recently received file has 18 songs, not 19. Song 11 *Lock* is missing, but that must be my mistake. That's what happens when you write something without having the possibility to listen to the songs! *Lock* is being deleted here. In fact, this song replaces song 21 at Entry 330A. So the explanations for *Lock* are also being moved there.

330A March-Sept. 2003: De Werf Studio, Amsterdam, prod.: Nits

11 +Rumspringa

12 Savoy

13 Doppelganger

"I Can Read"

14 Welcome Back (S)

15 Eifersucht

"Rumspringa"

16 Aquarium

17 +Between The Buttons

"Secret Life" /("My Secret Life")

18 +Rumspringa

"Head Full Of Eels"

19 +Espresso Girl

20 +Canigo

"Can I Go"

21 Lock

"Goodbye (wish)"

Confirmed by the Nits site: "There were two songs with this title". Song 21 is the well-known B-side from 1998. It has here a new title.

A previously released song on this tape/file? As Alankomaat and some of the 1974 demos were more or less duo recordings, is it possible that some of these songs were in fact recorded during the Alankomaat sessions?

345AC+ -> 345AC 3.4.04: Le Brise Glace, Annecy (F) (AT)

1 Home Before Dark

Notes: Download on Nits-files site. The tape is running too slowly.

356 24.10.05: CD Les Nuits, Sony BMG 82876754722

In The Dutch Mountains and *Adieu, Sweet Bahnhof*. Taken from the Paradiso DVD, see Entry 350.

442 3.11.12: Gagarin Club, Athen (Gr) (AF, +AT/AF?)

YouTube site (2012): Songs 7, 16. Songs 7 (?) and 16 incomplete. ("Nits Nesciolive in Athens.....", resp...)

456 15.3.13: Cultura, Ede (AF)

Song sequence not known to me. ((Now with two more songs.))

YouTube site (2013): Songs 1-9. Songs 2, 6 (?), 7, 9 incomplete. ("Nits: Love Locks", etc. / "Nits Les Nuits", resp. "Nits Cars & Cars"). The downloader has 16th March as date. And he uploaded these songs on the same day. Is that possible? In any case, Nits/tour has the following dates: Ede - 15th March, Kampen - 16th March. So I'll leave these recordings here.

537 3.5.18: Volkshaus, Zürich (CH) (AF, AT)

Setlist site: Songs 1-23 = complete concert.

YouTube site (2018): Songs 4, 10, 13, 14, 16-23. Not all songs incomplete. ("Nits - J.O.S. Days - live @ Volkshaus in Zurich...", etc.)

539 18.7.18: Théâtres Romains de Fourvière (Le Grand Theatre), Lyon (F) (AF, PF)

1 Nescio (H)

3 In The Dutch Mountains

2 Sketches Of Spain (H+S)

4 Adieu, Sweet Bahnhof (H)

Notes: Festival "Les nuits de Fourvière".

YouTube site (2018) : Songs 1, 2. Song 22 complete ? (Nits << Nescio >> live Nits@Nuits de Fourvieres/Lyon....").

YouTube site (2018): Song 3, incomplete. ("Nits - In The Dutch Mountains (Live) - Nuits de Fourvière 2018, Lyon, FR".)

YouTube site (2018): Song 4, incomplete. Most probably PF. ("Nits // Les Nuits de Fourvière".)

615 2022-2024: The podcasts

635 2022-2024: The podcasts

653 2022-2025: The podcasts

9.3.25 Isnt Nits

12.4.25 Radio Oranje

5.5.25 Forget-me-not (Mix Tape IV)

621 10.2.24: Leidse Schouwburg, Leiden: "Spijkers met koppen" (NPO Radio 2,

Facebook site: Song 3, incomplete. In comparison to YouTube, filmed from a different angle. So I have also seen that the two moderators have tried to dance.....

YouTube site (2024): Songs 1-5. HH: acg (1, 3-5), p (2). ("Nits - Spijkers met Koppen".)

627 22.3.24: Le Trianon, Paris (F) (AF, AF/AT?)

Facebook/Nits site (2025): "NITS...The Green Eye...Paris.....". PF:
Recorded on several places. With a bit of, most probably, *Big Brown Building*
Burning.

630 13.4.24: Koninklijk Theater Carré, Amsterdam (AF, AF/AT?)
+Facebook/Nits site (2025): "The Green Eye...NITS...Amsterdam.....". PF:
Neither clip nor soundtrack known to me.

637+ 16.9.24: Tavara-asema, Tampere (Fi) (AF/AT?)
Notes: Setlist site: Songs 1-24 = complete concert.
+Facebook/Nits site (2025): "NITS...Finland Tampere.....". PF: Neither clip
nor soundtrack known to me.

639+ 18.9.24: Savoy-teatteri, Helsinki (Fi) (AF/AT?)
Notes: Setlist site: Songs 1-24 = complete concert. Same songs as listed in the
Tampere Entry.
+Facebook/Nits site (2025): "The Green Eye...NITS...Helsinki.....". PF:
Neither clip nor soundtrack known to me.

645+ 16.11.24: Passionskirche Kreuzberg; Berlin (D) (AF/AT?)
Notes: Setlist site: Songs 1-24 = complete concert. Same songs as listed in Entry
637.
+Facebook/Nits site (2025): "The Green Eye...NITS...Berlin...Hauptbahnhof".
PF: Recorded on the next day. Soundtrack not known to me.

New: 645A+ 24.11.24: Hamburg (D) (PF)
+Facebook/Nits site (2025): "NITS...The Green Eye...Hamburg.....". PF:
Neither clip nor soundtrack known to me.

7/25 III:

559 29.12.19: Concerto, Amsterdam (+AT, AF)

628+ 6.4.24: Concerto, Amsterdam (AF/AT?)

Notes: Concerto is the best-known name for this famous record shop, others are
Concerto Recordstore, Recordstore Concerto, Record Shop Concerto, and
more.....

615 2022-2024: The podcasts

635 2022-2024: The podcasts

653 2022-2025: The podcasts

12.4.25 Radio Oranje

5.5.25 Forget-me-not (Mix Tape IV)

12.6.25 +The Tomtom Three

8/25 II:

330 Nov. 2002-Feb. 2003: De Werf Studio, Amsterdam, prod.: Nits
differences to the Les Nuits version. Song 10: An Alankomaat outtake, was more or less ready for the record. Now considered for 1974.

615 2022-2024: The podcasts

635 2022-2024: The podcasts

653 2022-2025: The podcasts

5.5.25 Forget-me-not (Mix Tape IV)

12.6.25 +The Tomtom Three

12.8.25 +Een jongen uit de meer

8/25 III:

330 Nov. 2002-Feb. 2003: De Werf Studio, Amsterdam, prod.: Nits

2 Chain Of Ifs (HH, RK)

3 +The -> The Key Shop (War & Peace) (HH, RK) "War & Peace"

Song 3: The first version is known from the 1996 Berne demos (see Henk, Entry 1040D). In 1996/97, the song was not played in either Berne or Helsinki. So it remains unclear for me whether it was played during the Alankomaat sessions. This version here is quite close to the Les nuits version. Of course, mainly musically, while the lyrics are still heavily influenced by the demo. Fortunately, the song didn't appear on 1974, otherwise the 2005 Theo van Gogh trilogy would probably never have been created! Song 10: An Alankomaat outtake, was more or less ready for the

January 2022:

((New info (2025): Since 2022, I have introduced the possibility that I can only provide a brief overview for new Entries. I did exactly that on a large scale in 2022. But if I have time, I can revise it. And in March 2025, I was able to do it!))

New: 653A+ June (?) 2025: ...?... (PF)

1 In The Dutch Mountains

Notes: Taken from Facebook, YouTube or? Promo for the gig on 3rd October, Carré, Amsterdam.

New: 654+ Mid August 2025: ...?...

1 ...?...

Notes: Start of sessions for a new record. Home sessions?

9/25:

615 2022-2024: The podcasts

635 2022-2024: The podcasts

653 2022-2025: The podcasts

5.5.25 Forget-me-not (Mix Tape IV)

12.6.25 The Tomtom Three

12.8.25 +Een jongen uit de meer

654+ Mid August 2025: ...?...

1 ...?...

Notes: Facebook site: Start of sessions for a new record. Home sessions?

10/25 II:

630 13.4.24: Koninklijk Theater Carré, Amsterdam (AF, AF/AT?)

YouTube/Koninklijk Theater Carré site (2025): Song 23, incomplete. PF. Origin is 2024! Entries 630 ((or 631)). Promo for the gig on 3rd October 2025. ("NITS in 2025 naar Carré....."). See Entry 653A.

653A+ June (?) 2025: ...?... (PF)

1 In The Dutch Mountains

Notes: Taken from Facebook, YouTube or? Promo for the gig on 3rd October, Carré, Amsterdam.

New info (2025): It's now on YT. Is this really identical to the version mentioned above?

YouTube/Koninklijk Theater Carré site (2025): Song 1, incomplete. PF. Origin is 2024! Entries 630 ((or 631)). Promo for the gig on 3rd October. Posted on 2nd May. ("NITS in 2025 naar Carré....."). See Entry 630.

New: 655 3.10.25: Koninklijk Theater Carré, Amsterdam (AF, AF/AT?)

1 Jardin d'hiver (H)	14 +The Attic
2 Boy In A Tree	15 +The Tree
3 Long Forgotten Story	16 +J.O.S. Day
4 +Flowershop Forget-Me-Not	17 +Lits-Jumeaux
5 Nescio (H)	18 +The Flowers
6 +Ultramarine	19 +Adieu, Sweet Bahnhof (H)/
7 +Yellow Socks & Angst	20 +The Train/
8 +The Swimmer	21 Cabins
9 +Sugar River	22 Red Tape (H)/
10 +A Touch Of Henry Moore (H)	23 "The ceremony"
11 Moved By Her	24 In The Dutch Mountains
12 Sketches Of Spain (H+S)	
13 +The Long Song	

Notes: Setlist site: Songs 1-24 = complete concert. Some songs were selected by Nits fans. Song 16: Title taken from the setlist site. No Dutch parts on it? Songs 19-21: A medley, but the songs are no snippets. Line 23: Henk's intro / Speech by Frits Spits ((with HH)) / Band members / Presentation of the Edison Lifetime Achievement Award.

YouTube site (2025): Songs and line 1-3, 11, 13, 18, 21, 22-24. Are these the songs chosen by the fans? ("Nits In Carré, A.....").

YouTube site (2025): Songs 5, 12, 24. Two intros cut? ("2025-10-03 The Nits Carre.....").

10/25 III:

615 2022-2024: The podcasts

635 2022-2024: The podcasts

653 2022-2025: The podcasts

12.6.25 The Tomtom Three

12.8.25 Een jongen uit de meer

655 3.10.25: Koninklijk Theater Carré, Amsterdam (AF, AF/AT?)

YouTube site (2025): Songs 5, 12, 24. Two intros cut? ("2025-10-03 The Nits Carre.....".)

+Facebook site: Song 1. Incomplete? "NITS...Jardin D'Hiver....."

11/25:

652(+) Early January 2025: Docu: 50 years Nits.

11/25 II:

615 2022-2024: The podcasts

635 2022-2024: The podcasts

653 2022-2025: The podcasts

12.8.25 Een jongen uit de meer

5.11.25 +What we did on our holidays

11/25 III:

592 24.8.22: Klein Strand, Ostende (B) ("W-Festival") (AF, +AT/AF?)

Most probably the "other" version: J.O.S. vrees (Nits, F. de Jonge).

Oostende is Vlams.....

YouTube site (2025): Song 9. The best one so far! (The Nits live - In The Dutch Mountains @ W-Festival.....".)

+Facebook/Nits site: Posted before the gig. A promo clip?

615 2022-2024: The podcasts

635 2022-2024: The podcasts

653 2022-2025: The podcasts

12.8.25 Een jongen uit de meer

5.11.25 +What we did on our holidays

655 3.10.25: Koninklijk Theater Carré, Amsterdam (AF, AF/AT?)

YouTube site (2025): Songs 5, 12, 24. 5, 12 nearly complete, 24 is complete. ("2025-10-03 The Nits Carre". Each one with the same title. No songs given.))

+Facebook site: Song 1. Incomplete? "NITS...Jardin D'Hiver....."

New: 656+ 27.11.25: Theater De Lievekamp, Oss (AT/AF?)

Notes: Setlist site: Songs 1-23 = complete concert. "Same" songs as listed in Entry 655, but Nits didn't play *Red Tape* and added *The Hours* before *In The Dutch Mountains*.

12/25:

342 Dec. 2003: 4 CDs Ages (Bootleg)
18 "Dark Room" (H)

028

494 14.3.15: CC De Grote Post, Oostende (B) (+AT, AF)
1 Hook Of Holland (H) 4 Think It Over (S)
2 Bike In Head 5 In The Dutch Mountains
3 Sketches Of Spain** (H+S)

Notes: +AT with four songs. All familiar from songs 1-5, or something new?

615 2022-2024: The podcasts

635 2022-2024: The podcasts

653 2022-2025: The podcasts

12.8.25 Een jongen uit de meer
5.11.25 What we did on our holidays

656+ 27.11.25: Theater De Lievekamp, Oss (AT/AF?)

Info on the setlists: Because in most cases no source is mentioned, one can only speculate about the quality of the data. If the source is a recording from the Nits crew, from a member of the audience or from Radio/TV, there's a high probability that the listing is (nearly) correct. But if the source is a setlist made for the musicians before a gig, a list by an audience member or (vague) memories of a concert, a big question mark remains.

12/25 II:

615 2022-2024: The podcasts

635 2022-2024: The podcasts

653 2022-2025: The podcasts

5.11.25 What we did on our holidays
8.12.25 +Fire

12/25 III:

351A Feb. 2005: 6 CDs ReQuest 1977-2002 (Bootleg)

G1 "Blue Diamonds" (H)
2 ±***Blue Diamonds (H)
3 ±Blue Diamonds (H)
4 Typist Of Candy
5 ±The Dream (Special Radio Edit)

011B + 012A
Band The Blue Diamonds
Band The Cats
116/16
132/13

6	Blue	144
7	*In The Dutch Mountains	145
8	±***The Dream	154
25	Vertrekhal (HH, F. Boeijen)	1053A
26	±***Nachtzwemmen (HH)	1052C
8	***The Flowers	372A
9	±Glazen hart (radio edit) (HH)	1098B

New:

657 20.12.25: Cirque Royal / Koninklijk Circus, Bruxelles/Brussel (Brüssel) (B) (AF)
5 Nescio (H)

Notes: Setlist site: Songs 1-23 = complete concert. "Same" songs as listed in Entry 655, but Nits played *The Night-Owl*, *In The Dutch Mountains* and *Road Not Taken* (!) between *The Flowers* and *Adieu, Sweet Bahnhof*. Songs 20-22 were no more part of the set.

YouTube site (2025): Song 5, incomplete. ("The Nits - Nescio - Live @ Cirque Royal (Dec. 2025)".)

[Info on the setlists](#): Because in most cases no source is mentioned, one can only speculate about the quality of the data. If the source is a recording from the Nits crew, from a member of the audience or from Radio/TV, there's a high probability that the listing is (nearly) correct. But if the source is a setlist made for the musicians before a gig, a list by an audience member or (vague) memories of a concert, a big question mark remains.

New: 658 24.12.25: File, WERF Rec.

1 Factory Of Tears

Notes: File available on I-Tunes (?), Spotify, etc.

With a nice cover. CD-Rs do not exist.

A take from the new sessions in 2025. ((See Entry 654.)). The first single from the CD which will be released in 2026.

YouTube site (2025): Song 1. The new single. Available on YT a day earlier on 23rd Dec. ("Factory of Tears".)

New: 659 24.12.25: Radio studio, Hilversum (?): "Met het oog op morgen" (NPO Radio 1, NOS)

1 Interview with HH

2 Factory Of Tears

Notes: The fragment with Henk on NPO Radio 1 site: "Henk Hofstede presenteert nieuwe Nits-single".

Song 2 is the studio version, taken from a file.

1/26:

351A Feb. 2005: 6 CDs ReQuest 1977-2002 (Bootleg)

G1 "Blue Diamonds" (H)

2 _ ***Blue Diamonds (In Her Eyes) (H)

011B + 012A

Band The Blue Diamonds

3 +Blue Diamonds (H) Band The Cats
Notes: YouTube site (2025): Song G2. ("The Blue Diamonds - Blue Diamonds (In Her Eyes) (written by Henk Hofstede of Nits)".)

354AA 25.9.05: ...?..., Amsterdam (AF)

1 ±J.O.S. Days	8 ±A Touch Of Henry Moore (H)
2 ±Cars & Cars	9 ±The Long Song
3 ±Les nuits	10 ±The Key Shop (War & Peace)
4 ±Sketches Of Spain (H+S)	11 ±Giant Normal Dwarf
5 ±The Rising Sun	12 The Milkman
6 Adieu, Sweet Bahnhof (H)	13 ±Walking With Maria
7 ±Walter And Conny (S)	

Notes: I wrote this Entry in November 2006. I don't know anymore where I found this setlist and why I wrote "2004". That's why the songs that are now unknown to me get a "+".

650 21.12.24: TivoliVredenburg (Grote zaal), Utrecht (AF, +AF/AT?)
YouTube site (2024): Songs 3, 7, 10, 13, 18, 19, 21-23. Songs 13, 18, 21 most probably complete. ("Nits - The Tree @Tivolivredenburg - Utrecht (1/9)",

651 22.12.24: PAARD (Grote zaal), Den Haag (AF, +AF/AT?)
YouTube site (2024): Song 5, incomplete. An ingenious montage. Occasionally, the vocals and images even are in sync. ("NITS - PAARD 2024 / Aftermovie".)

650 21.12.24: TivoliVredenburg (Grote zaal), Utrecht (AF, +AF/AT?)
YouTube site (2024): Songs 3, 7, 10, 13, 18, 19, 21-23. Songs 13, 18, 21 most probably complete. ("Nits - The Tree @Tivolivredenburg - Utrecht (1/9)",

651 22.12.24: PAARD (Grote zaal), Den Haag (AF, +AF/AT?)
YouTube site (2024): Song 5, incomplete. An ingenious montage. Occasionally, the vocals and images even are in sync. ("NITS - PAARD 2024 / Aftermovie".)

1/26 II:

340 5.11.03: TV studio, Hilversum (?): "Barend en Van Dorp" (RTL4, RTL4 (HMG))
YouTube site (2020): Song 2. ("Nits - Aquarium".)(Take care: Here we have a "4" on the screen, but we have another "Nits - Aquarium", posted in 2011. It's from another concert. I somehow forgot to integrate it into the Guide, but the introduction already shows that it must be Entry 345. ((RJS has a black shirt.))

342A 8.12.03: Ahoy, Rotterdam: "De Vrienden van Amstel LIVE!" (RTL4, RTL4 (HMG))
Notes: Telecast on 13th December. With "rtl4" on screen.

"New" (taken from Henk, Entry 1059)

343A+ 8.1.04: Huize Maas, Groningen "Eurosonic" (Radio 3FM)

- 1 Interview with HH
- 2 Home Before Dark (Nits)

Notes: Eurosonic, 7th-9th January 2004. A lots of concerts by young and "unknown" bands. Aha, with Nits!?!

As I don't have the tape, I collect my info/ideas: Nits performed on the main stage (Huize Maas) on 8th January, Henk on the day after in the afternoon with a so-called Live In The Living concert. Has nothing to do with Eurosonic. ((Turftorenstraat, Groningen)). Song 2 is most probably from the Nits concert, the interview from the same day.

344 1.2.04: Ahoy, Rotterdam: "Vrienden van Amstel concert" (RTL4, RTL4 (HMG))

Concerts: 24th Jan. - 1st Feb. (According to the Nits site: 24th - 31st Jan.). With "rtl4" on screen.

345 20.3.04: Paradiso, Amsterdam (DVD)

YouTube site (2007): Song 9. PF=DVD? ("Nits - Savoy".)

YouTube site (2011): Song 3. PF=DVD? ("Nits - Aquarium".)

398AD March or April 2010: München (?) (D)

Notes: Henk's promoclip for the Nits' German and Austrian concerts.

YouTube site (2010): Clip. ("Henk Hofstede (The Nits) ID". Posted on 4th April.)

For the +whole interview see musicmirror.de.

399 -> 399+ 12.4.10: Fritzclub, Berlin (D) (AF)

1 Boy In Tree	4 Nescio (H)
2 The Hours	5 Home Before Dark
3 Cars & Cars	6 Return

Notes: The Fritzclub is a part of the Postbahnhof.

YouTube site (2010): Songs 1-6. All songs incomplete, spliced together -> No more on YT?? ("Nits_Berlin_2010".)

429, 430A, 456B, 457, 496, 507 and.....

537 3.5.18: Volkshaus, Zürich (CH) (AF, AT)

Notes: RockinConcerts site offers the whole gig as CD-R and download, not for free. With song 4 as sample. ((By the way, the ratings range from super to super bad. It's too sensitive for me, so I didn't buy anything there.))

460B 19.5.13: De Atelier aan de Amstel (Theaterzaal), Dronten (AF)

480 2.10.14: TV studio, ...?....: "Het uur van de wolf" (NPO 2, NTR)

- 1 ...?...

Lots of interviews with HH, RK, RJS.

-> Is it actually possible that the film is no longer viewable at all of the following sources???

512AAA 13. (?)9.16: Ferro Dome, Rotterdam (PF)

Notes: 13th Sept. is RTV Rijnmond's broadcast date. Of course, the rehearsals took place during the day. Was that enough time for the preparation of a telecast or is that a rehearsal from the day before?

RTV Rijnmond, Rijnmond Nieuws: A part with SB&Nits. With rehearsals and Interviews with E. Wubbe and HH. Nits: *Five Fingers*, HH interview, *The Pizzeria*, *Ting*, all incomplete, all live. Telecast on 13th Sept. 5 PM.

RTV Rijnmond. An article with a clip. Started a few minutes after the Nieuws telecast. It's the same clip, but, in 2026, it's no more on the article.

YouTube/((RTV)) Rijnmond (13.9.16): Same as Nieuws telecast, but without the intro. ("Scapino Ballet viert 70 jaarig bestaan met pop en acrobatic".)

New: 517B 31.1.17: De Doelen (?), Rotterdam

1 ...?....

Notes: International Film Festival Rotterdam, 25th January - 5th February 2017.

There were more than 10 venues, "rented" by IFFR.

For the film "De Wereld van Wubbe", choreographer Ed Wubbe (with "his" Scapino Ballet) was accompanied by a film team during the time the "Ting!" project was being developed and rehearsed. Movie - of course - with Nits: With many rehearsals with ballet and band that I didn't know about. Excerpts from *The Flowers*, *Ting*, *Nescio*, *In The Dutch Mountains The Swimmer*, *The Pizzeria*. And a short interview with Henk.....

Premiere of the movie as part of the Film Festival. Nits were invited, and they played a few songs.

YouTube/International Film Festival site (2017): The trailer. With English subtitles. ("De wereld van Wubbe - Trailer".)

+RTV Rijnmond live telecast on that day.

YouTube/Open Rotterdam site (2017). The Premiere. Posted on that day! Nits can be seen for a few seconds, but it's without sound. For Open Rotterdam, see Internet. ("IFFR - Bij de première van De wereld van Wubbe".)

+RTV Rijnmond. On 11th February, they could telecast the movie, because it was produced by RTV Rijnmond, NTR and Miroir Film. ((Other broadcasters had to wait until March.))

YouTube/Rijnmond site (2020): The movie. ("De Wereld van Wubbe".)

613A September (?) 2023: Studio de Generator, Amsterdam, prod.: Nits

1 The Attic

2 The Wind Has No Clothes

Notes: The first sessions after Henk's outbreak of his disease. But after the trio Angst, Knot, and Neon with the jam sessions without much preparation, they (luckily) changed the concept this time. After the big fire, Henk began to process the tragedy: He wrote songs! 9 songs were finished before he collapsed in February 2023. So he could focus on singing and playing during

the rehearsals. And it worked. They limited themselves to the best 6 songs and created this wonderful record.....

615 2022-2024: The podcasts

635 2022-2024: The podcasts

653 2022-2025: The podcasts

5.11.25 What we did on our holidays

8.12.25 +Fire

13.1.26 +Why

New: 660+ January 2026: ...?...

1 ...?...

2 ...?...

3 ...?...

4 ...?...

5 ...?...

Notes: Promos for gigs. I have no idea what kind of sounds can be heard.
And the pictures?

Facebook/Nits site: Promo 1. "NITS...PHIL...Haarlem...20-02.2026....."

Facebook/Nits site: Promo 2. "NITS...Amare...Den Haag...10 februari..."

Facebook/Nits site: Promo 3. "NITS...MUSIS...Arnhem...16 februari....."

Facebook/Nits site: Promo 4. "NITS...Stadsschouburg...Groningen...26 februari....."

Facebook/Nits site: Promo 5. "NITS...Hertog Jan Zaal...Eindhoven...1 mart....."

1/26 III:

369, 370A, 371, 372, 374: Cowboy -> Cowboys

370A 17.1.08: Diligentia, Den Haag (AF)

1 +Cowboys & Indians

2 +The Red Dog

Notes: YouTube site (2010??): Songs 1, 2. ((No more on YT?? -> "+"))

394 7.12.09: Alhambra (Grande Salle), Paris (F) (AF)

1 +Cars & Cars

5 +The Flowers

2 +Nescio (H)

6 Home Before Dark

3 +J.O.S. Days

7 In The Dutch Mountains

4 +Three Sisters

Notes: YouTube site (2009): Song 6, incomplete. ("NITS - Live in Paris (07/12/2009) - Home.....")

YouTube site (2009): Song 7. ("Nits - In The Dutch Mountains (Live Paris 2009)".)

YouTube site (????): Songs 1-5. No song titles for songs 3 and 5 given.

((Songs 1-5: No more on YT?? -> "+"))

399+ -> 399 12.4.10: Fritzclub, Berlin (D) (AF)

1 + <u>B</u> oy In Tree	4 + <u>N</u> escio (H)
2 + <u>T</u> he Hours	5 + <u>H</u> ome Before Dark
3 + <u>C</u> ars & Cars	6 + <u>R</u> eturn

Notes: The Fritzclub is a part of the Postbahnhof.

YouTube site (2010): Songs 1-6. All songs incomplete, spliced together. ("Nits Berlin 2010".) ((No more on YT?? -> "+"))

409 17.7.10: Le Palais Idéal du Facteur Cheval, Hauterives (F) (AF, PF)

1 + <u>B</u> oy In A Tree	6 + <u>F</u> ive & Dime
2 The Hours	7 +...?...
3 The Key Shop (War & Peace)	8 + <u>D</u> apper Street (H)
4 + <u>J</u> .O.S. Days	9 + <u>R</u> eturn
5 Home Before Dark	10 Woman Cactus (H)
	11 + <u>I</u> n The Dutch Mountains

Notes: 17th - 31st July 2010: "Les Musicales du Palais Idéal du Facteur Cheval": Les concerts, et les expositions, les films. etc.

Interesting, what I saw in 2010. Probably. And now most of it is gone. Song sequence taken from other concerts.

YouTube site (2010): Song 5. ("De Nits In The Strawberry Wood of Stone for Love". ((Recorded from the left side.))). Town/Hall/Date not listed -> this concert?

YouTube site (2010): Song 3. ("Nits "Key Shop" Live - Henk's Homage to Theo van Gogh"). Town/Hall/Date not listed -> this concert?

YouTube site (2010): Songs 3, 5, 6. AF. ((No more on YT?? -> "+"))

YouTube/nitsmusic site (2010): Songs 2. 10. ("Nits - The Hours", resp.)

You Tube site (2010): Songs 4, 9, 11. All incomplete. Recorded with more than one camera by a local Internet platform. (Song 1 as intro: Live or studio?). ((No more on YT?? -> "+"))

YouTube site (2010??): With the missing songs 7, 8, and some more. All incomplete. ((No more on TY?? -> "+"))

412+ -> 412 4.10.10: Radio studio, Rotterdam: "Live uit Lloyd" (RTV Rijnmond)

1 + <u>I</u> nterview with HH	5 + <u>I</u> nterview ctd.
2 + <u>N</u> escio (H)	6 + <u>T</u> he Hours
3 + <u>I</u> nterview ctd., with RJS, RK, HH	7 + <u>I</u> nterview ctd.
4 + <u>D</u> eparture	8 + <u>A</u> dieu, Sweet Bahnhof (H)

430 12.4.12: Luxor Live, Arnhem (AF)

Notes: Song 11: HH (acg, voc), LvK (voc) and Signe Tollefsen (voc) rehearsing in the dressing room for an encore.

YouTube site (2012): Songs 2, 3, 6, 7, 9, 10. Songs 6, 7 (?), 10 are incomplete. ("The Nits - Bauhaus Chair@LuxorLive, ...") ((Songs 4, 8: No more on YT?? -> "+"))

437 22.9.12: Bolwerk, Sneek (AF)

1 +In The Dutch Mountains

Notes: With RJS and LvK. Were they for the whole concert together on stage?
YouTube site (2012??): Song 1. Incomplete. ((No more on YT?? -> "+"))

442 3.11.12: Gagarin Club, Athen (Gr) (AF, +AT/AF?)

((sic)) Live@Gagarin....", "The Nits In the.....".)

YouTube site (2012??): Song 5, 6, 8, 9, 12, 14, 15. Some songs incomplete.
((No more on YT?? -> "+"))

497A 18.4.15: Theater de Veste, Delft (+AT, AF)

1 +Cars & Cars

2 +Port Of Amsterdam

3 +In The Dutch Mountains

Notes: YouTube site (2015??): Songs 1-3. ((No more on YT?? -> "+"))

503 13.6.15: De Grote Rietplas (Univé Stage), Emmen ("Retropop") (+AF, +RT, AF,
+AT/AF?)

1 +Radio Shoes

9 +A Touch Of Henry Moore (H)

2 +dA dA dA

10 +Office At Night (H)

3 +Nescio (H)

11 +The Dream

4 +The Train

12 +Adieu, Sweet Bahnhof (H)

5 +Cars & Cars

13 +Bike In Head

6 +J.O.S. Days

14 Sketches Of Spain (H+S)

7 +Schwebebahn

15 In The Dutch Mountains

8 +Soap Bubble Box

YouTube site (2015??): Songs 3, 6, 7, 10, 13-15. Songs 6, 7, 10, 13-15
incomplete. ((No more on YT?? -> "+"))

524BA 7.10.17: Cultuurhuis De Klinker, Oldampt ((Winschoten)) (AF)

1 +Nescio (H)

4 +Two Sisters

2 +Lits-Jumeaux

5 +Port Of Amsterdam

3 +Cow With Spleen

6 +In The Dutch Mountains

Notes: Winschoten is now part and leader of the new community Oldampt. Songs 2,
3: HH: Dulcimer.

YouTube site (2017??): Songs 1-6. ((No more on YT?? -> "+"))

585 2.4.22: Groene Engel, Oss (AF)

1 Nescio (H)

2 +J.O.S. vrees (Nits, F. de Jonge)

3 In The Dutch Mountains

Notes: YouTube site (2022): Songs 1, 3. (Both songs incomplete. ("Nits - Nescio, 2
April 2022,.....", resp....)

YouTube site (2022): Songs 2, 3. Both incomplete. Song 2 listed as *J.O.S.
Days*. ((No more on YT?? -> "+"))

592 24.8.22: Klein Strand, Ostende (B) ("W-Festival") (AF, +AT/AF?)

1 Nescio	6 +Cars & Cars
2 +J.O.S. Days	7 +Yellow Socks & Angst
3 +Sketches Of Spain (H+S)	8 +Adieu, Sweet Bahnhof (H)
4 House On The Hill	9 In The Dutch Mountains
5 +Dead Rat Ball	

YouTube site (2022): Songs 3, 6, 8, 9. All incomplete. ((No more on YT?? -> "+"))

609A Dec. (?) 2022: ...?... (AF)

- 1 +Sketches Of Spain (H+S)
- 2 +The Dream

Notes: You Tube site (2022): Songs 1, 2. Both incomplete. Posted on ..?.. ("De Nits tour door...", resp. ".....in Nederland"). ((-> No more on YT?? -> "+")).

614 25.9. - 27.9.23: Studio 150 Bethlehemkerk, Amsterdam, prod.: Nits

The Tree was recorded in October. Up-tempo versions were created. Towards the end of the long session, they were tired and decided to reduce the tempo as much as possible. ((Of course, this reminds me strongly of the transformation of Acres Of Tintoretto.)). After two takes, it was done.

In the Oosterpark, Amsterdam, the video shootings for the (first) single happened on two different days: On the first day, the fog was just right for Henk to record and dance solo. A few days later, perhaps on the 7th January, the band was there. It was sunny and the fog came from a machine. And yes, no one had expected the dog..... Backing track is the CD version of song 3, The Tree.

652(+) Early January 2025: Docu: 50 years Nits.

+Facebook/NH News: Trailer.

2/26:

343 13.12.03: Volkshaus, Zürich (CH) (TV)

YouTube/J site (2018): Docu "Immer gerade aus", whole telecast. ("Nits - Immer Gerade Aus".)

YouTube/J site (2019): Rock On, a fragment of the docu. ("Nits - Rock On".)

345 20.3.04: Paradiso, Amsterdam (DVD)

YouTube/J site (2007. Song 5: 2011): Song 5, 7, 9, 13. PF=DVD? ("Nits - Aquarium", "Nits - The House", "Nits - Savoy", "Nits - The Infinite Shoeblack".)

YouTube site (2020+2023): Songs 17, 18. PF=DVD

YouTube site (2023): Songs 19, 20. PF=DVD

363B 24.9.06: Mühle Hunziken, Rubigen (CH) (TV)

YouTube/J site (2007): Songs 6, 9, 10, 12. ("Nits - Walking With Maria", etc).
The uploader mentioned the broadcast from 25th Nov. Yes, this was one of the re-broadcasts.

368 21.12.06: Paradiso (Kleine Zaal), Amsterdam (Internet, PF)

DVD-R: Songs 1-22.

YouTube site (2006): Songs 8, 9, 11, 19, 23 ("Nits - The Milkman", etc., "Nits

399 12.4.10: Fritzclub, Berlin (D) (AF)

Notes: The Fritzclub is a part of the Postbahnhof.

YouTube site (2010): Songs 1-6. All songs spliced together. Incomplete, but not short. ("Nits_Berlin_2010".) ((No more on YT?? -> I found it again
.....

427 5.4.12: ((Poppodium)) De Kelder, Amersfoort (AF)

1. Home Before Dark

3 Man On A Wire

2. Schwebebahn

4 Blue Things

Notes: You Tube/J site (2012??, 2012, 2012, 2012): Songs 1-4. Songs incomplete? (Songs with a fade in.). ("Nits - Schwebebahn", "Nits - Man on a Wire", "Nits - Blue Things".). ((Song 1: No more or never on YT?))

445 21.11.12: Media Park (?), Hilversum (?): "Tijd voor MAX" (Nederland 2, Omroep
YouTube/J site (2012): Song 4. (Two films with the same title. Both songs are complete, but one has an intro and an outro. ("Nits - Blue Things".). J: The shorter one.

504 29.8.15: Museumsplein (I Amsterdam Podium), Amsterdam ("Uitmarkt 2015") (AF)

YouTube site (2015): Song 1, incomplete. ("Uitmarkt 2015 optreden Freek de Jonge en de NITS".)

YouTube site (2015): Song 1, incomplete. ("Frits, reunieconcert van Freek.....".)

571 Dec. (?) 2020: De Werf Studio, Amsterdam, prod: Nits

1 Beromünster

2 ...?...

Song 1 released on CD NEON, WERF Rec. 10024 (30.9.22), on LP, WERF Rec. 10024 (19.10.22),
song on single (audio file) (23.12.21).

Notes: New info (2026): I'm still not really sure what was released when, so YouTube will appear here first:

YouTube/PRUGS music videos site (2020): Song 1, the video clip. Filmed inside of De Werf. Posted on 23rd Dec. 2020. ("Nits - Beromünster (Official Music Video)"). If you continue here with "more," it appears YouTube/Nits - Thema (2021): Song 1, the ((audio)) file. Posted much later. When the single was released, on 22nd Dec. 2021.

I can't remember exactly whether the clip was also available on the Nits site. I think so! But what is clear is that the clip appeared on YT/nitsmusic on 28th Dec. 2021. I could add now that I can't select this clip directly on YouTube/nitsmusic, but only indirectly. No, it's better not to mention that.....
Facebook site (2020): Song 1. Filmed inside of De Werf.
Let's go back to the older info: New info (2021):

614 25.9. - 27.9.23: Studio 150 Bethlehemkerk, Amsterdam, prod.: Nits
Song 2 on File, WERF Rec. (20.9.24).
song 3 on File, WERF Rec. (12.1.24).
track is the CD version of song 3, *The Tree*.
+Facebook/Nits site: Song 3, the video clip.
YouTube/nitsmusic site (2024): Song 3, the video clip. Posted on YT on 15th January. ("Nits - The Tree").
Video clip was available on Nits site.
YouTube/Nits - Topic site (2024): Song 3, the ((audio)) file. Available on YouTube/nitsmusic, then "more".
YouTube/nitsmusic site (2024): Song 2, the video clip. Posted on YT on 24th Sept. Created by Henk, with help by C. van Wijk and PT (drones). ("NITS - Month of May").
YouTube/Nits-Topic site (2024): Song 2, the ((audio)) file. Available on YT/nitsmusic, then "more".

615A 12.1.24: File, WERF Rec.

1 The Tree

Recorded: 614

Notes: File available on +I-Tunes, +Spotify, etc.

The first single from CD ((Mini album)) Tree House Fire. With a special cover.

CD-Rs do not exist.

((YouTube: see Entry 614.))

616 19.1.24: CD ((Mini album)) Tree House Fire, WERF Rec. WERF 10025 / Music
Recorded: 613A (1-4) + 614

617 19.1.24: +10" black vinyl album Tree House Fire, WERF Rec. 10025 / Music On
Recorded: 613A + 614 (B2+3)

639A 20.9.24: File, WERF Rec.

1 Month Of May

Recorded: 614

Notes: File available on +I-Tunes, +Spotify, etc.

The second single from CD ((Mini album)) Tree House Fire. With a special cover. CD-Rs do not exist.

((YouTube: see Entry 614))

New: 656A+ ...?..., Amsterdam (?)

1 Factory Of Tears

Song 1 released on CD ...?..., WERF Rec. (2026).

Notes: This Entry is very provisional, as I currently don't know the date or location of the recording.

New: 658 24.12.25: File, WERF Rec.

1 Factory Of Tears

Recorded: 656A

Notes: File available on +I-Tunes, +Spotify, etc.

With a nice cover. CD-Rs do not exist. Video clip still available on Nits site.

A take from the new sessions in 2025. ((See Entry 654.)). The first single from the CD, which will be released in 2026.

YouTube/Nits-Topic site (2025): Song 1, the ((audio)) file. Available on YT a day earlier on 23rd Dec. ("Factory of Tears".)

660+ January 2026: ...?...

6 ...?...

Facebook/Nits site: Promo 5. "NITS...Hertog Jan Zaal...Eindhoven...1 maart...."

Facebook/Nits site: Promo 6. "NITS...Tivoli/Vredenburg...Utrecht...14 februari....."

2/26 II:

335 27.9.03: TV studio, ...?...: "Kopspijkers" (Nederland 3, VARA)

1 In The Dutch Mountains

HH; RK; RJS: keyb; LvK: keyb (bass), bvoc.

Notes: Episode 127. Bands were asked to perform the song that made them (most) famous. Perhaps that's why they didn't stray too far from the original? This week it was Nits' turn.

Re-broadcast two days later. Download on Dennis' page.

Song 1: Download on Nits-files site. ((Of course, audio sound only.))

YouTube site (2023): Song 1. ("Rare Dutch Mountains".) ((Sure, I may have copied something wrong from the internet. That's one of the possible reasons why I can't find this post anymore. I remember that this rarity disappeared considerably quickly. Did someone put pressure on the uploader?))

369 3.4.2007-January 2008: De Werf Studio, Amsterdam, prod.: Nits

Songs 41-47 will be part of the next record (see Entry 383), some were nearby ready (Song 41 was ready, but this song didn't fit in with the other Dishes songs, so it was put on hold, and fortunately didn't stay there forever.), others have been updated by Henk with different or new lyrics. Especially

421A 15.3.12: Mezz, Breda: First concert with LvK.

Paper, perc (dr) on *Big Black Boats*. (So far, no accordion by RJS.). *Bad Government And Its Effects On Town And Country*. With Rob de Weerd: eg.

((Now I could delete all the references in the corresponding Entries, but I need to think about it more carefully.))

451 21.12.12: Paard van Troje, Den Haag (AF)

1 Minus Second Floor	3 Paper
2 Bad Government And.....	4 Big Black Boats

Notes: Song 2 with Rob de Weerd: eg.

YouTube/J site (2012: 1, 4 / 2013: 2, 3): Songs 1-4, song 3 incomplete. ("Nits - Minus Second Floor", etc.)

456 15.3.13: Cultura, Ede (AF)

1 Love Locks	6 The Hours
2 Cars & Cars	7 <u>Bad Government And.....</u>
3 Les nuits	8 Paper
4 The Key Shop (War & Peace)	9 Adieu, Sweet Bahnhof (H)
5 No Man's Land	10 In The Dutch Mountains

Notes: Song 7 with Rob de Weerd: eg.

Song sequence not known to me. ((Now with two more songs -> now with three....))

YouTube site (2013): Songs 1-10. Songs 2, 6 (?), 7, 10 incomplete. Songs 7 and 8 are on the same file! ("Nits: Love Locks", etc. / "Nits Les Nuits", resp. "Nits Cars

464A January (?) 2014: De Werf Studio, Amsterdam; prod.: Nits

YouTube/PRUGS music video site (2021): Song 3, the video clip. ("Nits - Our Daily Bread (Official Music Video)".)

478 27.5.14: Stadsschouwburg, Haarlem (TV, AF)

without getting into trouble: 2-15, 18-21, 25. All songs were posted on

492A 8.3.15: De Duif, Amsterdam (+AT, AF, PF, +AT/AF?)

YouTube/J site (2017): Song 14. ("Nits - Road Not Taken".)

YouTube site (2019): Songs and line 1-15. ("NITS - HOTEL EUROPA

524C 14.10.17: De Vorstin, Hilversum: "Muziekcafé" (NPO Radio 2, AVROTROS)

Socks & Angst' live bij Muziekcafé", etc)

YouTube/J site (2017): Songs 3, 4. ("Nits - Pockets of Rain".)

547 28.12.18: Studio Oproep (TV), Leeuwarden (?): "Noardewyn Live" (PF, RT) (Omrop Fryslan)

1 +J.O.S. Days/vrees (Nits, F. de Jonge)	5 In The Dutch Mountains
2 +Interview with HH	6 +Interview with HH
3 J.O.S. Days/vrees (Nits, F. de Jonge)	7 The Dream/
4 Home Before Dark	8 Walk On The Wild Side (L. Reed)/ The Dream ctd.

Notes: The (radio) podcast has songs and lines 1-6. Song 1 is from the soundcheck. Incomplete. Nits in the back while an interview is going on.

HH: Ivoc, acg, harp; RJS: grand p, bvoc; RK: dr, bvoc.

New info (2026): What was broadcast when and how? At the moment, I only have access to YouTube and my notes from 2019 and 2021. So some lines will get a "+" again.

You Tube/Omrop Fryslan site (2019): Songs 3-5, 7, 8, but posted on YT a few days later with a different song order: 5, 4, 3, 7, 8. ((Fades out between songs.)). ("Nits yn Noardewyn Live.....".)

Was the program broadcast live? Simultaneously on TV and radio?

571 Dec. (?) 2020: De Werf Studio, Amsterdam, prod: Nits

1 Beromünster

2 ...?...

Song 1 released on CD NEON, WERF Rec. 10024 (30.9.22), on LP NEON, WERF Rec. 10024 (19.10.22),
song 1 on single (audio file) (23.12.21).

Notes: New info (2026): I'm still not really sure what was released when, so YouTube will appear here first:

YouTube/PRUGS music videos site (2020): Song 1, the video clip. Filmed inside of De Werf. Posted on 23rd Dec. 2020. ("Nits - Beromünster (Official Music Video)"). If you continue here with "more," it appears YouTube/Nits - Thema (2021): Song 1, the ((audio)) file. Posted much later on 22nd Dec.

2021, when the single was released. ((The quality of these files is supposed to be better than mp3, but I doubt that they can match CDs and LPs.))

I can't remember exactly whether the clip was also available on the Nits site. I think so! But what is clear is that the clip appeared on YT/nitsmusic on 28th Dec. 2021. I could add now that I can't select this clip directly on YouTube/nitsmusic, but only indirectly. No, it's better not to mention that.....

571A 2021: De Werf Studio, Amsterdam, prod: Nits

1 Sunday Painter

2 The Ghost Ranch

Songs 1-12 released on CD NEON, WERF Rec. 10024 (30.9.22), on LP NEON, WERF Rec. 10024 (19.10.22),

song 1 on single (audio file, WERF Rec. (24.2.22).

song 2 on single (audio file), WERF Rec. (2.9.22).

Notes: Song 1 - the CD version - was the second NEON single, available on 24th Feb. 2022 on +iTunes, +Spotify, etc. Was put on YouTube site a day before. Cover by HH and/or Riemke Kuipers. "Same" picture than in the CD/LP booklet. "Same": On the single, you can't see the complete picture.

Video clip is->was available on Nits site.

YouTube/nitsmusic site (2022): Song 1, the video clip. Posted on YT on 24th Feb. ("Nits Sunday Painter"). Please continue here with "more," it appears the ((audio)) file.

YouTube/Nits - Topic (2022): Song 1, the ((audio)) file, posted on 23rd Feb. ("Sunday Painter").

Song 2 - the CD version - was released as the third NEON single, available on 2nd Sept. 2022 on +iTunes, +Spotify, etc. Was put on YouTube site a day before. Cover by HH and/or Riemke Kuipers. "Same" picture than in the CD/ LP booklet, but it's incomplete.

Video clip is->was available on Nits site.

YouTube/nitsmusic site (2022): Song 2, the video clip. Posted on YT on 7th Sept. ("Nits - The Ghost Ranch"). Please continue here with "more", it appears
YouTube/Nits - Thema (2022): Song 2, the ((audio)) file. Posted on 1st Sept. 2022.

YouTube/Nits - Topic site (2022): Song 2, the ((audio)) file. Posted on 1st Sept. 2022. ("The Ghost Ranch").

611 17.12.22: Muziekgebouw Frits Philips, Eindhoven (AF, +AT/AF?)

YouTube site (2022): Songs "3, 5-8". (Probably) All incomplete. ("The Nits - Eindhoven 17-12-2022 - Nescio".)

615 2022-2024: The podcasts

635 2022-2024: The podcasts

653 2022-2025: The podcasts

5.11.25 What we did on our holidays

8.12.25 Fire

13.1.26 Why?

+The new record

649 19.12.24: Luxor Live, Arnhem (AF, +AF/AT?)

At first glance, this seems rather strange, but on closer inspection, it becomes clear that Henk's health, specifically his current state of health, is always the top priority. Of course, there may be other reasons as well.

YouTube site (2024): Song "1", incomplete. ("Nits - JOS days. Luxorlive Arnhem.....".)

656A ...?..., Amsterdam (?)

1 Factory Of Tears

Song 1 released on ±CD ...?..., WERF Rec. (2026), on +LP.....

song 1 on single (audio file, WERF Rec. (24.12.25).

Notes: This Entry is very provisional, as I currently don't know the date or location of the recording.

Video clip is available on Nits site.

YouTube site: Song 1, the video clip. No post in 2025! And 2026?

YouTube/Nits-Topic site (2025): Song 1, the ((audio)) file. Available on YT a day earlier on 23rd Dec. ("Factory of Tears").

New: 661+ 10.2.26: Amare Concertzaal, Den Haag (AT/AF?)

1 Jardin d'hiver (H)

12 Sketches Of Spain (H+S)

2 Boy In A Tree

13 The Long Song

3 Long Forgotten Story

14 The Attic

4 Flowershop Forget-Me-Not	15 The Tree
5 Nescio (H)	16 J.O.S. Days
6 Ultramarine	17 Lits-Jumeaux
7 Yellow Socks & Angst	18 The Flowers
8 The Swimmer	19 The Night-Owl
9 Sugar River	20 In The Dutch Mountains
10 A Touch Of Henry Moore (H)	21 Last Picture Show
11 Moved By Her	22 Giant Normal Dwarf
- Notes: Setlist site: Songs 1-22 = complete concert. Song 21: A new song.....
Song 16: Most probably the *J.O.S. Days/J.O.S. vrees* version.

New: 662+ 14.2.26: TivoliVredenburg, Utrecht (AT/AF?)

Notes: Setlist site: Songs 1-24 = complete concert. The first 18 songs are the same as in Entry 661, then.....

- 19 Last Picture Show
- 20 In The Dutch Mountains
- 21 Factory Of Tears
- 22 Giant Normal Dwarf
- 23 Beromünster
- 24 Adieu, Sweet Bahnhof (H)

New: 663+ 16.2.26: Musis Parkzaal, Arnhem (AT/AF?)

Notes: Setlist site: Songs 1-22 = complete concert. The first 18 songs are the same as in Entry 661, then.....

- 19 Last Picture Show
- 20 In The Dutch Mountains
- 21 Factory Of Tears
- 22 Giant Normal Dwarf

2/26 III:

653A+ -> 653AA Late April (?) 2025: ...?... (PF)

- 1 In The Dutch Mountains

Notes: Taken from ±Facebook, ±YouTube or ±....? Promo for the gig on 3rd October, Carré, Amsterdam.

New info (2025): It's now on YT. Is this really identical to the version mentioned above?

YouTube/Koninklijk Theater Carré site (2025): Song 1, incomplete. PF. Origin is 2024! Entries 630 ((or 631)). Promo for the gig on 3rd October. Montage by KTC, posted on 2nd May. ("NITS in 2025 naar Carré....."). See Entry 630.

New: 653AB Late May (?) 2025: ...?... (PF)

- 1 In The Dutch Mountains

Notes: Promo for a gig in Haarlem 2026.

YouTube/PHIL Haarlem (2025): Song 1, incomplete. Same live version as above, but recorded by another crew? Posted on 6th June 2025 on YT. ("NET BEVSTIGD: NITS op 20 feb '26".)

662+ -> 662 14.2.26: TivoliVredenburg, Utrecht (AT/AF?)

Notes: Setlist site: Songs 1-24 = complete concert. The first 18 songs are the same as in Entry 661, then.....

- 19 Last Picture Show
- 20 In The Dutch Mountains
- 21 Factory Of Tears
- 22 Giant Normal Dwarf
- 23 Beromünster
- 24 Adieu, Sweet Bahnhof (H)

YouTube site (2026): Songs *Nescio*, *J.O.S. Days/vrees*, *In The Dutch Mountains*. Songs 1, 2 incomplete. ("Nits live, Nescio, Tivoli.....", etc.)

YouTube site (2026): Song *Nescio*. ("Nits met Nescio op 14-2-2026.....")

663+ -> 663 16.2.26: Musis Parkzaal, Arnhem (AF, +AT/AF?)

Notes: Setlist site: Songs 1-22 = complete concert. The first 18 songs are the same as in Entry 661, then.....

- 19 ±Last Picture Show
- 20 ±In The Dutch Mountains
- 21 Factory Of Tears
- 22 ±Giant Normal Dwarf

YouTube site (2026): Song 21. Henk with a melodica (or whatever this instrument is called). ("Nits - Factory Of Tears (Live at Musis.....")

New: 664+ 20.2.26: PHIL ((Philharmonie)), Haarlem (AT/AF?)

Notes: Setlist site: Songs 1-22 = complete concert. The first 18 songs are the same as in Entry 661, then..... follow the same songs from Entry 663.

3/26:

382AB 11.4.09: Theater het Kruispunt, Barendrecht (AF)

YouTube site (2025): Songs 1-3. (Nits - "In Dutch Fields / The Flowers", "The Dream (live acoustic version)".)

538A 11.5.18: Turun Kaupunginteatteri, Turku (Fi) (AF)

- 1 Flowershop Forget-Me-Not
- 2 Port Of Amsterdam

Notes: YouTube site (2018): Songs 1, 2. Both incomplete. ("Nits -Port Of Amsterdam, 2018 live@Turku City theatre")

New: 665 26.2.26: Stadsschouburg, Groningen (AF, +AT/AF?)

Notes: Setlist site: Songs 1-22 = complete concert. The first 18 songs are the same as in Entry 661, then..... follow the same songs from Entry 663.

YouTube site (2026): Songs *Long Forgotten Story*, *The Attic*, *J.O.S. Days*. Songs 1, 3 incomplete. ("Nits - Groningen - LONG..... — 27 ((sic.)) februari 2026", Nits -- Groningen -- THE ATTIC - 26 februari 2026", etc.)
YouTube site (2026): Song *The Flowers*. Incomplete (?). ("The Nits - The Flowers Stadsschouburg....".)

New: 666 1.3.26: Muziekgebouw Eindhoven (Hertog Jan Zaal), Eindhoven (AF, +AT/AF?)

Notes: Setlist site: Songs 1-22 = complete concert. The first 18 songs are the same as in Entry 661, then..... follow the same songs from Entry 663.

YouTube site (2026): Songs *Nescio*, *In The Dutch Mountains*. Song 1 incomplete (?). ("NITS - Nescio, Muziekgebouw Eindhoven.....", ...

3/26 II:

345 20.3.04: Paradiso, Amsterdam (DVD)

YouTube site (2020+2023??): Songs 17, 18. PF=DVD. ("The Nits: Home.... + Adieu....".)

YouTube site (2023??): Songs 19, 20. PF=DVD

665 26.2.26: Stadsschouburg, Groningen (AF, +AT/AF?)

YouTube site (2026): Songs *J.O.S. Days/vrees*, *The Flowers*. Song 2 incomplete (?). ("The Nits - JOS days Groningen....", "The Nits - The Flowers Stadsschouburg....".)

+Internet+ (Taken from Nits-files):

000 1980's

1 Tequila (C. Rio)

Notes: A live version. Download on Nits-files site.

000 1981

1 Buildings (P)

Notes: A live version. Download on Nits-files site.

nitsmusic is the official Nits YouTube channel, with 43 videos so far:

Entry:

096A	Empty Room live	
143	An Eating House live	
214C	Soap Bubble Box live	
257	Clip Radio Shoes	
257	Clip Long Forgotten Story	
257	Clip Broken Wing	
262A	Typist Of Candy live	
279	Clip Three Sisters	
305	Clip Ivory Boy	
318	The Wind, The Rain live	
367A	"Down In The Saltmine"	
369	Henk's overdubbing vocals – Five & Dime	
369	Henk's overdubbing vocals	
369	Henk's overdubbing vocals	
374B	No Man's Land live	
374B	"Nits by De Rode Loper"	
378	No Man's Land live	
385A	La petite robe noire live	
385A	Distance live	
391	Nescio live	
403	Home Before Dark live	
409	Woman Cactus live	
409	The Hours live	
418	Bad Government And Its Effects On Town And Country - remix	
418	Single Man On A Wire	3.58/3.57
418	Single Love Locks	3.56/4.49
418	13. mov	
418	Blue Things	
418A	Three Sisters live	
461A	Yöpöllö live, with Seppo	
468	Aloha Drums! / Tomorrow Never Knows (Le, McCa) live	
478A	Houdini live, with Büne Huber	
484	Office At Night live	
487	Ice Princess live	
571A	Clip Sunday Painter	
595	Clip The Ghost Town	
614	Clip The Tree	

639 Clip Month Of May
39

1115/5319 A Touch Of Henry Moore live
1111 Videodagboek 12/08
1110 11/08 I
1110 11/08 II
1109 10/08
1101C 09/08
43